

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name \_\_\_\_\_

other names/site number Manchester Historic District (Boundary Increase)

2. Location

street & number See inventory, Item #7.  not for publication

city or town Manchester  vicinity

state Connecticut code CT county Hartford code 003 zip code 06045

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

John W. Shannahan 07/05/01  
Signature of certifying official/Title Date  
John W. Shannahan, Director, Connecticut Historical Commission

State of Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

Edson H. Beall  
Signature of the Keeper

Date of Action

8-17-01

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 914          | 169             | buildings  |
|              |                 | sites      |
|              |                 | structures |
|              |                 | objects    |
| 914          | 169             | Total      |

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

68

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single/multiple dwelling/  
 secondary structure  
 EDUCATION/ school  
 COMMERCE/speciality store  
 RELIGION/religious facility

Current Functions

(Enter categories from instructions)

DOMESTIC/single/multiple dwelling/  
 secondary structure  
 EDUCATION/school  
 COMMERCE/speciality store  
 RELIGION/religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN/Queen Anne/Italianate  
 20TH CENTURY REVIVALS/Colonial Revival/  
 Late Gothic Revival  
 EARLY 20TH CENTURY AMERICAN MOVEMENTS/  
 Four-Square/Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation stone/brick  
 walls weatherboard  
 wood shingle/brick  
 roof asphalt shingle  
 other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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The Manchester Historic District Boundary Increase encompasses most of the large residential neighborhood on the east side of Main Street. It extends from East Center Street on the north to Charter Oak Street on the south, which parallels Interstate 384. The boundary increase, locally known as the East Side, connects to the existing Manchester Historic District at the southern end of Main Street and includes properties on both sides. This connector and the initial blocks of School and Eldridge streets are part of the Cheney Brothers National Historic Landmark District established in 1978. (See map of existing districts attached.)

The East Side was laid out in a rectangular residential grid, with Spruce Street as the central north-south thoroughfare. Most of the east-west streets connect to Main Street on the west. On the east and southeast, the streets rise with the terrain, the beginning of an area once known as South Manchester Heights, a twentieth-century development that is not part of the expansion area.

The boundary increase, which more than doubles the size of the existing Manchester Historic District, contains 1083 resources, 915 (84 percent) contributing and 168 non-contributing. While most of the historic resources are domestic in character and include 601 multi- and single-family houses with associated secondary structures, there are four historic schools and two churches. Of the 362 outbuildings in the boundary area, 304 contribute to its historic character. The remaining 58 non-contributing outbuildings are primarily garages built after 1945. Most of the historic commercial development was limited to small stores, connected to, or part of a dwelling, but there are four exclusively historic commercial buildings. Although there is no industrial core like the Cheney Mill complex in the existing district, there are several historic factories on the outskirts. The rest of the non-contributing resources are modern houses and/or business establishments.

The pattern of stylistic development on the East Side is comparable to that of the existing district. Roughly half the houses can be characterized as vernacular in character, while the rest include major styles of the late nineteenth and early twentieth centuries. Three of the four vernacular types identified in the existing district are found within the boundary increase. Although most of the houses were built by or for people who worked at Cheney Bros., only a limited number were actually built by the firm. Another major difference is a substantial increase in the number of double- and triple-decker workers' houses.

Almost 75 percent of the 315 vernacular houses in the boundary increase can be differentiated by plan and form rather than style. In the existing district only 60 percent could be classified in this manner. As was done in the original nomination, each type has a letter designation in the inventory (A, B, D). (Type C found in the district is not present here.) They range from simple rectangular duplexes to the more complex massing of H or I plans that housed as many as four families. Some variety within types was achieved by the location of open porches, an almost universal feature, and the use of different roof forms or orientation, as well as a limited amount of stylistic detail. Houses that do not readily fit these type classifications are listed

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as simply vernacular in the inventory. They include an exceptional row of cottages on Eldridge Street, which have a gable-to-street orientation (Inventory #s 280, 283, 286, 289, 291, 292, 294; Photograph #1). Some still display original eave brackets and porch detailing. Although there were a few extant houses on the East Side before the Civil War, these cottages are among the earliest known workers' housing constructed there by the Cheney Bros. Company.

One of the more obvious duplex types, designated "A" in the inventory, utilize a simple gabled rectangular plan, reminiscent of the Colonial style. Roughly 40 percent of the vernacular houses (99) were designed in this manner. They usually have a ridge-to-street orientation, with a full façade porch and twin brick chimneys. The two-over-four-bay 1896 Davidson-Bogini House on School Street has retained its original porch with scroll-sawn brackets (Inventory #880; Photograph #2). On another example built about 1890 on Holl Street, the doorways are placed at either end of the façade and sheltered by individual gabled porches (Inventory #561; Photograph #3). An expanded version of this type with a six-bay façade was built in 1886 (Inventory #864; Photograph #4). It is likely that this quadruplex once displayed bracketed door hoods on the façade doorways as it does on the side entrances.

Type B has a more complex plan, with projecting facade pavilions connected by a two-story hyphen with a centered porch, a design employed for just 12 percent (29) of the classified houses. Four-family Type B houses usually have a steep hipped roof and gable or hipped dormers. The brackets on the cutaway corners of the pavilions on the c. 1900 example on Knighton Street indicate some Queen Anne influence and the slender columns of the two-story porch are Colonial Revival (Inventory #581; Photograph #5). A similar house on Florence Street utilizes turned posts for porch supports (Inventory #375; Photograph #6); the railings are not original.

Type D, which has a cross- or intersecting-gable plan, was used for almost half (122) of the vernacular multifamily and single houses. Most of the variety displayed in this type comes from the placement and detailing of the porches. For some of the cross-gable duplexes, a full façade porch wraps around to matching recessed wings on either side. Such is the arrangement of the Victorian porches on the c. 1910 Grezel-Olson House and its neighbor on Foster Street (Inventory #s 453, 454; Photograph #7), and the John Johnson House on Clinton Street built the following year (Inventory #184; Photograph #8). The later porches are Colonial Revival in style. Facade porches, some with a centered eave pediment, are a common variant, such as the one on the Oritelli House on Wells Street, which also displays a decorative truss in the front gable (Inventory #1067; Photograph #9). Several Type D examples have round-arched Italianate-style windows in the gables. Among them are the c. 1870 Cignetti House on Oak Street, which also has the full pediment and door surround of the Greek Revival style (Inventory #702; Photograph #10). A c. 1890 duplex on Birch Street combines this Italianate feature with a later Colonial Revival wraparound veranda (Inventory #5; Photograph #11). An unusual porch with a sweeping roof and decorative spandrel is found on a single-family house of this type on School Street (Inventory #872; Photograph #12).

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Most of the other single-family houses that utilize this plan are classified in the inventory by style rather than type. Often more highly detailed in the Queen Anne manner, in some the intersecting gables project only a few feet beyond the plane of side elevations, or simply terminate in an oversize wall dormer. Paneled bargeboards and gable peaks distinguish two identical houses built by George Islieb on Madison Street (Inventory #s 592, 593; Photograph #13). A docked-gable version on Bissell Street features an arched two-story wall panel on the main gable, elaborated with imbricated shingles (Inventory #79; Photograph #14). The Hawley-Warnack House on Madison Street, one of the several larger Queen Annes with a more complex gable on hipped roof and a decorative porch, is completely sheathed with shaped shingles (Inventory #597; Photograph #15).

The Four-Square became the predominate style by the turn of the century. Often expressed in the Colonial Revival style, this form was even more popular on the East Side than it had been in the existing district. The majority are duplexes, some with entrances porches at the outside corners such as the Ansaldi House on Maple street (Inventory #658; Photograph #16), or paired doorways in the center sheltered by a façade porch (Inventory #s 380, 384; Photograph #17). A particularly stylish Four-Square duplex on Birch Street has distinctive shaped pediments highlighting the porch entrance and façade dormer (Inventory #39; Photograph #18). A notable group of single-family houses of this style with subtly different Colonial Revival porticos were built on Maple Street about 1920 (Inventory #s 615, 618, 621; Photograph #19).

The Colonial Revival influence extended to other forms, such as the gambrel-roofed house at 129 Wells Street, one of several examples of this type (Inventory #1082; Photograph #20). On many of the 43 double-deckers of this style, the second-story half-width porch rests on the lower facade porch roof, the configuration used on one such example on Hamlin Street (Inventory #515; Photograph #21). Typically, wood shingles differentiate the upper level from the first floor and a small Queen Anne window lights the stairwell. Triple-deckers with Colonial Revival porches may also be influenced by the Queen Anne, as found in the windows of the facade bays on the Thibodeau and Schultz houses on Clinton Street (Inventory #s 177, 180; Photograph #22).

Although rare in the existing district, the Bungalow style was popular on the East Side both before and after World War I. As shown by the exposed rafter ends on a Cottage Street example, bungalows were also influenced by the Craftsman style (Inventory #204; Photograph #23), or the Colonial Revival, as demonstrated on Hamlin Street (Inventory #472; Photograph #24). Another version, in which the integral porch is contained under the main gable roof, shows evidence of both styles (Inventory #411; Photograph #25).

As is the case in the Manchester Historic District, the expansion area contains a number of larger formal homes, which were owned by local businessmen and Cheney Bros. managers. Although there are a few Queen Annes and Italianates, most were designed in the Four-Square and/or Colonial Revival styles. While the majority are concentrated along East Center Street, one exceptional example was built on Eldridge Street in 1901 by Charles Stenberg (Inventory #264; Photograph #26). A formally balanced building with

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essentially a Four-Square form, it is embellished with eave brackets and a Palladian window with tracery in the gambrel roof dormer. The Kenneth B. Blake House on Center Street has a similar plan but omits the second-story porch; both dwellings are shingled at the second floor (Inventory #241; Photograph #27). The wraparound veranda with columns and an entrance pediment is found on two nearby houses, the first built in 1901 (Inventory #240; Photograph #28), the second in 1910 (Inventory #235; Photograph #29). The porch of the latter house features a dentil course and a foliated applied detail in the entrance pediment. Across the street at #113 is an unusual combination of a Four-Square with Craftsman-style brackets and doorhood (Inventory #227; Photograph #30).

Several houses were designed in a more traditional colonial manner. They include a clapboarded example at 231 East Center Street, which has a Federal Revival portico and tripartite window, and pediment roof dormers (Inventory #246; Photograph #31). Similar dormers are found on a brick house to the east, which is set well back from the street (Inventory #261; Photograph #32). Its detailing is more boldly delineated and approaches the Georgian Revival style.

Much of the institutional development in the boundary increase is located on lower Main Street, the bridge to the existing district. The earliest example is South Manchester High School, an imposing Colonial Revival brick building erected in 1904 on the west side of the street (Inventory #606; Photograph #33). No longer used for education, it has been converted to apartments. To the south are the Late Gothic Revival South United Methodist Church and its Georgian Revival rectory (Inventory #s 609, 608; Photograph #34). The church, which was constructed in 1924, is an imposing stone structure with buttresses, pointed-arched windows, and a castellated bell tower. Across the street are Franklin and Barnard Schools, now known as the Elizabeth Bennet Middle School. Erected prior to World War I by Cheney Bros. and historically known as Education Square, this Colonial Revival-style complex was composed of three detached brick buildings (now connected) arranged around a quadrangle open to the south, one of which was the East Side Recreation Center. The educational component consists of Franklin School, which faces Main Street, and the nearly identical Barnard School on Vine Street (Inventory #607; Photograph #35). The company also constructed a heating plant for the school in 1916 on School Street (Inventory #853), also the location of the Cheney Bros. Trade School of 1925 (Inventory #854). Nathaniel Hale School on Spruce Street, although somewhat modernized, retains its fine pedimented and arched doorway with quoining (Inventory #978; Photograph #36).

Across the street from Hale School is the 1923 Hose Company #3, one of two fire stations on the East Side (Inventory #977; Photograph #37). Hose Company #4 was built in 1918 at the beginning of School Street (Inventory #852).

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|------------|--------------------------------|------|-----|-------------|--|------|-----|
|            | <b>BIRCH STREET</b>            |      |     | 22. 73      | 19th-c. commercial,<br>c. 1900                                 | C    |     |
| 1. 33-35   | Italianate, 1880               | C    |     |             |  |      |     |
| 2. 33-35   | garage/shed, c. 1930           | C    |     | 23. 75-77   | Type A, c. 1900  | C    |     |
| 3. 38      | 19th-c. vernacular,<br>c. 1880 | C    |     | 24. 75-77R  | converted outbuilding,<br>c. 1900                              | C    |     |
| 4. 42-46   | Type A, c. 1890                | C    |     | 25. 76      | 19th-c. vernacular,<br>c. 1880                                 | C    |     |
| 5. 43-45   | Italianate, c. 1890            | C    | 11  | 26. 78-80   | Type B, c. 1880  | C    |     |
| 6. 43-45   | garage, c. 1930                | C    |     | 27. 81-83   | Type A, c. 1900  | C    |     |
| 7. 49      | Type A, c. 1890                | C    |     | 28. 81-83   | garage, c. 1950  | NC   |     |
| 8. 50      | Type A, c. 1890                | C    |     | 29. 85-87   | Type B, c. 1880  | C    |     |
| 9. 53-55   | Type D, c. 1890                | C    |     | 30. 86-90   | Second Empire,<br>c. 1880, w/attached<br>store in ell, c. 1900 | C    |     |
| 10. 54-56  | Type D, c. 1890                | C    |     | 31. 86-90   | garage, c. 1930  | C    |     |
| 11. 54-56R | 19th-c. vernacular,<br>c. 1890 | C    |     | 32. 89-91   | Type D, c. 1880  | C    |     |
| 12. 58-60  | 20th-c. vernacular,<br>c. 1900 | NC   |     | 33. 106-110 | 19th-c. vernacular,<br>c. 1880                                 | NC   |     |
| 13. 58-60  | garage, c. 1940                | C    |     | 34. 109-111 | Type A, c. 1900  | C    |     |
| 14. 59     | Type A, c. 1900                | C    |     | 35. 109-111 | garage, c. 1940  | C    |     |
| 15. 62-64  | Four-Square, c. 1900           | C    |     | 36. 114     | modern apartment,<br>c. 1960                                   | NC   |     |
| 16. 62-64  | shed, c. 1900                  | C    |     | 37. 117     | 20th-c. vernacular,<br>1930                                    | NC   |     |
| 17. 63-65  | modern duplex, c. 1950         | NC   |     | 38. 117     | garage, c. 1930  | C    |     |
| 18. 68R    | Type A, c. 1880                | C    |     | 39. 122-124 | Colonial Revival Four-<br>Square, 1920                         | C    | 18  |
| 19. 69-71  | Type B, c. 1880                | C    |     |             |  |      |     |
| 20. 69-71  | garage, c. 1930                | C    |     |             |  |      |     |
| 21. 72-74  | Type B, c. 1880                | C    |     |             |  |      |     |

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| Inv.#               | Address/Resource                              | C/NC | Ph. | Inv.#                 | Address/Resource  | C/NC | Ph. |
|---------------------|---|------|-----|-----------------------|---|------|-----|
| <b>BIRCH STREET</b> |   |      |     | 60.                   | 157-159 Type D, c. 1910                                       | C    |     |
| 40.                 | 122-124 garage, c. 1900                       | C    |     | 61.                   | 157-159 garage, c. 1910                                       | C    |     |
| 41.                 | 125-127 Type A, c. 1900                       | C    |     | 62.                   | 160 Four-Square, c. 1900                                      | C    |     |
| 42.                 | 125-127 garage, c. 1950                       | NC   |     | 63.                   | 163-165 Colonial Revival<br>Four-Square, c. 1910              | C    |     |
| 43.                 | 128-130 Type D, c. 1890                       | C    |     | 64.                   | 163-165 garage, c. 1930                                       | C    |     |
| 44.                 | 129 Bungalow, c. 1930                         | C    |     | 65.                   | 172 Ranch, c. 1960  | NC   |     |
| 45.                 | 132-134 Queen Anne Four-Square, c. 1890       | C    |     | 66.                   | 178 Bungalow, c. 1920   | C    |     |
| 46.                 | 133 Type A (rotated), c. 1890                 | C    |     | 67.                   | 178 garage, c. 1920   | C    |     |
| 47.                 | 133 garage, c. 1920                           | C    |     | 68.                   | 186 19th-c. vernacular, c. 1880                               | C    |     |
| 48.                 | 136-138 Colonial Revival Four-Square, c. 1890 | C    |     | <b>BISSELL STREET</b> |   |      |     |
| 49.                 | 136-138 garage, c. 1930                       | C    |     | 69.                   | 41-43 Type A, c. 1900   | C    |     |
| 50.                 | 137-139 Type D, c. 1890                       | C    |     | 70.                   | 41-43 garage, c. 1930   | C    |     |
| 51.                 | 137-139 garage, c. 1940                       | C    |     | 71.                   | 44-46 Type A, c. 1900   | C    |     |
| 52.                 | 142-144 Type A, c. 1890, Colonial Revival     | C    |     | 72.                   | 48-50 Type D, c. 1890   | C    |     |
| 53.                 | 147 20th-c. vernacular, c. 1920               | NC   |     | 73.                   | 50-52 Type A, c. 1900   | C    |     |
| 54.                 | 147 garage, c. 1930                           | C    |     | 74.                   | 51 Manchester Ice & Fuel<br>20th-c. brick commercial, c. 1900 | C    |     |
| 55.                 | 150-152 Four-Square, c. 1910                  | C    |     | 75.                   | 57-59 Type A (rotated), c. 1900                               | C    |     |
| 56.                 | 150-152 garage, c. 1940                       | C    |     | 76.                   | 58 Type D, c. 1900  | C    |     |
| 57.                 | 151-153 Type D, c. 1890                       | C    |     | 77.                   | 63 modern vernacular, c. 1970                                 | NC   |     |
| 58.                 | 156-158 double-decker, c. 1910                | C    |     | 64                    | vacant  |      |     |
| 59.                 | 156-158 garage, c. 1930                       | C    |     |                       |   |      |     |

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|------------|--|------|-----|-------------|--|------|-----|
| 78. 67     | <b>BISSELL STREET</b><br>Type D, c. 1890 | C    |     | 98. 119     | Type D cottage,<br>c. 1890               | C    |     |
| 79. 72     | Queen Anne, c. 1880                      | C    | 14  | 99.120-122  | Type A, c. 1900                          | C    |     |
| 80. 78     | Type D, c. 1890,<br>Colonial Revival     | C    |     | 100.120-122 | garage, c. 1920                          | C    |     |
| 81. 78     | garage, c. 1930                          | C    |     | 101.126(R)  | 20th-c. vernacular,<br>c. 1960           | NC   |     |
| 82. 80-82  | 20th-c. vernacular,<br>c. 1890           | C    |     | 102.127-129 | 20th-c. vernacular,<br>c. 1900           | C    |     |
| 83. 80-82  | garage, c. 1950                          | NC   |     | 103.127-129 | garage, c. 1940                          | C    |     |
| 84. 81-83  | Type D, c. 1900                          | C    |     | 104.128     | Cape, c. 1960                            | NC   |     |
| 85. 86-88  | Type A, c. 1900                          | C    |     | 105.132     | 20th-c. vernacular,<br>c. 1900           | NC   |     |
| 86. 89-91  | Type A, c. 1900                          | C    |     | 106.135     | Colonial Revival<br>Four-Square, c. 1910 | C    |     |
| 87. 89-91  | garage, c. 1950                          | NC   |     | 107.135     | garage, c. 1930                          | C    |     |
| 88. 92     | Type D, c. 1890                          | C    |     | 108.136     | vernacular Italianate,<br>c. 1900        | C    |     |
| 89. 93     | 20th-c., commercial,<br>c. 1920          | C    |     | 109.140-144 | Four-Square, c. 1910                     | C    |     |
| 90. 93     | shed, c. 1900                            | C    |     | 110.140-144 | garage, c. 1950                          | NC   |     |
| 91. 97     | Type D, c. 1890                          | C    |     | 111.146-148 | Type B, c. 1890                          | C    |     |
| 92. 98-100 | Type D, c. 1890                          | C    |     | 112.146-148 | garage, c. 1930                          | C    |     |
| 93. 98-100 | garage, c. 1940                          | C    |     | 113.150-152 | Type D, c. 1890                          | C    |     |
| 94.103-105 | Type D, c. 1890                          | C    |     |             |  |      |     |
| 95.103-105 | garage, c. 1920                          | C    |     |             |  |      |     |
| 96. 112    | Tudor Revival, c. 1940                   | C    |     |             |  |      |     |
| 97. 113    | Type D, c. 1890                          | C    |     |             |  |      |     |
|            |  |      |     |             | <b>BRAINARD PLACE</b>                    |      |     |
|            |  |      |     | 10          | vacant                                   |      |     |
|            |  |      |     | 114. 11-13  | vernacular Italianate,<br>c. 1880        | NC   |     |

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|--------------|--|-------------|------------|--------------|--|-------------|------------|
|              | <b>BRAINARD PLACE</b>  |             |            |              |  |             |            |
| 115. 16      | modern commerical,<br>c. 1996  | NC          |            | 129.107-109  | DAY-KLUKENSKI HOUSE<br>1880, 19th-c. vernacular              | C           |            |
| 116. 17-19   | Type D, c. 1890  | C           |            | 130.107-109  | garage, c. 1930  | C           |            |
| 117. 21-23   | Type D, c.1890   | C           |            | 131.114-116  | FRANK FARR HOUSE,<br>1887, 19th-c. vernacular                | C           |            |
| 118. 27      | Type D, c.1890,<br>Italianate  | C           |            | 132. 115     | CASE-WOLFE HOUSE,<br>1893, Queen Anne                        | C           |            |
| 119. 27      | garage, c. 1920  | C           |            | 133. 115     | garage, c. 1940  | C           |            |
| 120. 27      | garage, c. 1930  | C           |            | 134. 120     | FRANK FARR'S GROCERY,<br>20th-c. commercial, 1920            | C           |            |
| 121. 35      | 19th-c. Italianate<br>vernacular, 1890,<br>altered for commercial<br>use | NC          |            | 135.125-127  | PHILIP FARR HOUSE,<br>1870/1900, Greek<br>Revival/Queen Anne | C           |            |
| 122. 35      | shed, c. 1970  | NC          |            | 136.125-127  | garage, c. 1930  | C           |            |
| 38           | vacant   |             |            | 137.126-128  | KEENEY-SHIELDS HOUSE,<br>c. 1855, Greek Revival              | C           |            |
| 123. 43      | Italianate, c. 1870  | C           |            | 138.126-128  | garage, c. 1930  | C           |            |
| 124. 49      | 20th-c. industrial,<br>c. 1920; attached ware-<br>house, c. 1950         | NC          |            | 139.131      | PHILIP FARR'S GROCERY, C<br>1920, 20th-c. commercial         | C           |            |
|              | <b>CHARTER OAK STREET</b>  |             |            | 140.132-134  | Type D, c. 1895, Queen C<br>Anne                             | C           |            |
| 125. 93-95   | Type B, 1913   | C           |            | 141.138-140  | RYAN HOUSE, c. 1900<br>Type D, Queen Anne                    | C           |            |
| 126. 96      | PANTALUK-SAVERICK<br>HOUSE #1, 1885, Type B,<br>Queen Anne               | C           |            | 142. 140(R)  | 19th-c. vernacular,<br>1875                                  | C           |            |
| 127. 98      | PANTALUK-SAVERICK<br>HOUSE #2, 1885, Type B                              | C           |            | 143. 142     | HOUSE-COREY HOUSE, 1865C<br>19th-c. vernacular               | C           |            |
| 128.102-104  | ZACCARO HOUSE, 1872,<br>19th-c. vernacular                               | C           |            | 144. 142     | garage, c. 1930  | C           |            |

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|       | <b>CHARTER OAK STREET</b>  |      |     |             |   |      |     |
| 145.  | 150 AUGUST C. SIRE HOUSE,<br>1875, Second Empire                           | C    |     | 162.224-226 | carport, c. 1950  | NC   |     |
| 146.  | 150 shed, c. 1900  | C    |     | 163.238-240 | CHENEY BROS. WORKERS'<br>HOUSING, 1872, Type A              | C    |     |
| 147.  | 150 shed, c. 1920  | C    |     |             | <b>CLINTON STREET</b>                                       |      |     |
| 148.  | 160 MIOZ-PONTICELLI HOUSE,<br>1875, 19th-c. vernacular                     | C    |     | 164. 14-16  | Four-Square, c. 1920  | C    |     |
| 149.  | 160 garage/barn, c. 1900   | C    |     | 165. 17-19  | Type A (rotated),<br>c. 1920                                | C    |     |
| 150.  | 166 Ranch, 1959  | NC   |     | 166. 21-23  | modern duplex, 1960   | NC   |     |
| 151.  | 166 garage, c. 1960  | NC   |     | 167. 24-26  | MCKAY HOUSE, c. 1920,<br>Four-Square                        | C    |     |
| 152.  | 170-172 PETER MIOZ HOUSE,<br>1900, Type D                                  | C    |     | 168. 25-27  | Colonial Revival<br>double-decker, c. 1920                  | C    |     |
| 153.  | 170-172 garage, c. 1930  | C    |     | 169. 25-27  | garage, c. 1930   | C    |     |
| 154.  | 176-178 Type D, 1900   | C    |     | 170. 28-30  | double-decker, 1915   | C    |     |
| 155.  | 192 ROSELIN PAPER COMPANY,<br>1925/1944, 20th-c.<br>industrial             | C    |     | 171. 28-30  | garage, c. 1930   | C    |     |
| 156.  | 200 modern vernacular,<br>1949   | NC   |     | 172. 29     | Four-Square, 1926   | C    |     |
| 157.  | 208-210 CHENEY BROS. WORKERS'<br>HOUSING, 1872, Half<br>Type B, Queen Anne | C    |     | 173. 32-34  | double-decker, c. 1920                                      | C    |     |
| 158.  | 208-210 shed, c. 1900  | C    |     | 174. 32-34  | garage, c. 1920   | C    |     |
| 159.  | 208-210 shed, c. 1910  | C    |     | 175. 33-35  | double-decker, c. 1920                                      | C    |     |
| 160.  | 218-220 CHENEY BROS. WORKERS'<br>HOUSING, 1865, Type A                     | C    |     | 176. 33-35  | garage, c. 1930   | C    |     |
| 161.  | 224-226 CHENEY BROS. WORKERS'<br>HOUSING, 1874, Type A                     | C    |     | 177. 36     | THIBODEAU HOUSE,<br>1920, Colonial Revival<br>triple-decker | C    | 22  |
|       |  |      |     | 178. 36-40  | garage, c. 1920   | C    |     |
|       |  |      |     | 179. 37     | triple-decker, c. 1920                                      | C    |     |

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|       | <b>CLINTON STREET</b>  |      |     |       |  |      |     |
| 180.  | 38-40 CARL SCHULTZ HOUSE,<br>1920, Colonial Revival<br>triple-decker | C    |     | 197.  | 92 double-decker, c. 1910                    | C    |     |
| 181.  | 43 Type D, c. 1890   | C    |     |       | <b>COTTAGE STREET</b>                        |      |     |
| 182.  | 47 Colonial Revival,<br>c. 1925                                      | C    |     | 198.  | 7-9 Four-Square, c. 1910                     | C    |     |
| 183.  | 47 garage, c. 1930   | C    |     | 199.  | 7-9 garage, c. 1920                          | C    |     |
| 184.  | 48-50 JOHN JOHNSON HOUSE,<br>1911, Type D                            | C    | 8   | 200.  | 8 Colonial Revival Four-<br>Square, c. 1910  | C    |     |
| 185.  | 51 Colonial Revival<br>Four-Square, c. 1910                          | C    |     | 201.  | 11 Type A (rotated),<br>c. 1900              | C    |     |
| 186.  | 51 garage, c. 1920   | C    |     | 202.  | 12 Colonial Revival Four-<br>Square, c. 1910 | C    |     |
| 187.  | 55 20th-c. vernacular,<br>c. 1900                                    | C    |     | 203.  | 12 & 16 garage, shared, c. 1940              | C    |     |
| 188.  | 56 SMITH-DIANA HOUSE,<br>1915, Colonial Revival<br>Bungalow          | C    |     | 204.  | 16 Craftsman Bungalow,<br>1925               | C    | 23  |
| 189.  | 56 garage, c. 1920   | C    |     | 205.  | 16 garage, c. 1940                           | C    |     |
| 190.  | 59 Type D cottage, c. 1890   | C    |     | 206.  | 17 vernacular Italianate,<br>c. 1875         | C    |     |
| 191.  | 62 SCHALLER HOUSE, 1928,<br>Bungalow                                 | C    |     | 207.  | 17 garage, c. 1920                           | C    |     |
| 192.  | 62 garage, c. 1920   | C    |     | 208.  | 22 vernacular Italianate,<br>c. 1880         | C    |     |
| 193.  | 63 20th-c. vernacular,<br>c. 1920                                    | NC   |     | 209.  | 26-28 Type B, c. 1890                        | C    |     |
| 194.  | 63 garage, c. 1930   | C    |     | 210.  | 29-37 Italianate, c. 1875                    | C    |     |
| 195.  | 88-90 Four-Square, c. 1910   | C    |     | 211.  | 29-37 garage, c. 1930                        | C    |     |
| 196.  | 88-90 garage, c. 1940  | C    |     | 212.  | 32 20th-c. vernacular,<br>c. 1900            | NC   |     |
|       |  |      |     | 213.  | 34-36 19th-c. vernacular,<br>c. 1880         | NC   |     |
|       |  |      |     | 38    | vacant                                       |      |     |

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|       | <b>COTTAGE STREET</b>  |      |     |       |  |      |     |
| 214.  | 39 19th-c. quadruplex,<br>c. 1880                                | C    |     | 228.  | 117 Four-Square, c. 1920<br>modern commercial store-<br>front added, c. 1960 | C    |     |
| 215.  | 39 garage, c. 1940   | C    |     | 229.  | 125 Type D, c. 1920  | C    |     |
| 216.  | 45 Type D, 1875  | C    |     | 230.  | 125 garage, c. 1930  | C    |     |
| 217.  | 45 garage, c. 1930   | C    |     | 231.  | 135 Type D, c. 1920,<br>Colonial Revival                                     | C    |     |
| 218.  | 46-48 Italianate cross-<br>gable, c. 1875                        | C    |     | 232.  | 135 garage, c. 1920  | C    |     |
| 219.  | 46-48 garage, c. 1930  | C    |     | 233.  | 139 Neo-Classical Revival,<br>c. 1910  | C    |     |
|       | 50 vacant  |      |     | 234.  | 139 garage, c. 1930  | C    |     |
|       | 53 vacant  |      |     | 235.  | 142 GEORGE H. ALLEN HOUSE,<br>c. 1910, Colonial Revi-<br>val Four-Square     | C    | 29  |
| 220.  | 72-74 Type D, 1900   | C    |     | 236.  | 147 Colonial Revival,<br>c. 1910   | C    |     |
| 221.  | 73-75 SARDELLA HOUSE &<br>GROCERY, 1912, Type D                  | C    |     | 237.  | 156-158 ARTHUR S. HELM HOUSE,<br>c. 1895, Queen Anne                         | C    |     |
| 222.  | 73-75 shed, c. 1915  | C    |     | 238.  | 156-158 barn/garage, c. 1900   | C    |     |
| 223.  | 76-78 double-decker, 1922  | C    |     | 239.  | 164 LAPPEN BUILDING,<br>c. 1940, Colonial<br>Revival commercial              | C    |     |
| 224.  | 79-81 SARDELLA HOUSE #2<br>1912, Colonial Revival<br>Four-Square | C    |     | 240.  | 172 ANDERSON-HALE HOUSE,<br>1902, Colonial Revival<br>Four-Square            | C    | 28  |
| 225.  | 80-82 ALFRED JOHNSON HOUSE,<br>1923, triple-decker               | C    |     | 241.  | 178 KENNETH B. BLAKE<br>HOUSE, 1901, Colonial<br>Revival Four-Square         | C    | 27  |
|       | 84 vacant  |      |     | 242.  | 178 garage, c. 1920  | C    |     |
|       | 86(R) vacant   |      |     |       |  |      |     |
|       | <b>EAST CENTER STREET</b>  |      |     |       |  |      |     |
| 226.  | 105 Queen Anne, c. 1890  | C    | 30  |       |  |      |     |
| 227.  | 113 Craftsman, c. 1900   | C    | 30  |       |  |      |     |

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|---------------------------|--------------------------------------|--------------------------------|------|------------------------|------------------|---|------|
| <b>EAST CENTER STREET</b> |                                      |                                |      | 260.                   | 253              | Italianate, c. 1880   | C    |
| 243.186-188               | Colonial Revival<br>gambrel, c. 1920 | C                              |      | 261.                   | 257              | Colonial Revival,<br>c. 1920,   | C 32 |
| 244.                      | 192                                  | modern commercial,<br>c. 1980  | NC   | 262.                   | 257              | modern commercial,<br>c. 1960   | NC   |
| 245.                      | 193                                  | Four-Square, c. 1920           | C    | 263.                   | 257              | garage, c. 1920   | C    |
| 246.                      | 201                                  | Colonial Revival,<br>1923      | C 31 | <b>ELDRIDGE STREET</b> |                  |   |      |
| 247.198-202               | Italianate, c. 1880                  | C                              |      | 8                      | vacant lot       |   |      |
| 248.198-202               | garage, c. 1940                      | C                              |      | 264.                   | 24               | CHARLES STENBERG<br>HOUSE, 1921, Colonial<br>Revival Four-Square      | C 26 |
| 249.                      | 209                                  | 19th-c. vernacular,<br>c. 1880 | C    | 265.                   | 25               | 20th-c. vernacular,<br>1917   | C    |
| 250.                      | 209                                  | barn/garage, c. 1900           | C    | 266.                   | 29-31            | Type A, 1886,<br>Colonial Revival                                     | C    |
| 251.                      | 223                                  | Colonial Revival,<br>c. 1910   | C    | 267.                   | 29-31            | garage, c. 1930   | C    |
| 252.                      | 223                                  | garage, c. 1920                | C    | 268.                   | 30               | CHENEY BROS. WORKERS'<br>HOUSING, 1865, 19th-c.<br>vernacular cottage | C    |
| 253.                      | 229                                  | Colonial Revival,<br>c. 1950   | NC   | 269.                   | 33R              | 19th-c. vernacular<br>cottage, 1860                                   | C    |
| 254.                      | 237                                  | Colonial Revival,<br>c. 1930   | C    | 270.                   | 34               | CHENEY BROS. WORKERS'<br>HOUSING, 1865, 19th-c.<br>vernacular cottage | C    |
| 255.                      | 237                                  | garage, c. 1930                | C    | 271.                   | 34               | garage, c. 1930   | C    |
| 256.                      | 243                                  | Colonial Revival,<br>c. 1930   | C    | 272.                   | 39               | Type A, 1879  | C    |
| 257.                      | 243                                  | garage, c. 1930                | C    | 273.                   | 39               | garage, c. 1950   | NC   |
| 258.                      | 249                                  | Colonial Revival,<br>c. 1920   | C    | 274.                   | 40               | CHENEY BROS. WORKERS'<br>HOUSING, 1865, 19th-c.<br>vernacular cottage | C    |
| 259.                      | 249                                  | garage, c. 1950                | NC   |                        |                  |   |      |

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|-------|---|------|-----|-------|---|------|-----|
| 275.  | 40 ELDRIDGE STREET<br>garage, c. 1920   | C    |     | 290.  | 62 garage, shared with<br>#58, c. 1920  | C    |     |
| 276.  | 44 Type D cottage, 1865   | C    |     | 291.  | 68 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, 19th-c. verna-<br>cular cottage | C    | 1   |
| 277.  | 44 shed, c. 1900  | C    |     | 292.  | 71-73 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, Type A                       | C    |     |
| 278.  | 45-47 Type D, 1891  | C    |     | 293.  | 71-73 shed, c. 1880   | C    |     |
| 279.  | 45-47 garage, c. 1950   | NC   |     | 294.  | 72 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, 19th-c. verna-<br>cular cottage | C    |     |
| 280.  | 48 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, 19th-c. verna-<br>cular cottage | C    |     | 295.  | 72 garage, shared with<br>#68, c. 1920  | C    |     |
| 281.  | 51-53 Type D, 1860  | C    |     | 296.  | 77 Type A (rotated),<br>1919  | C    |     |
| 282.  | 51-53 garage, c. 1930   | C    |     | 297.  | 77 garage, c. 1920  | C    |     |
| 283.  | 54 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, 19th-c. verna-<br>cular cottage | C    |     | 298.  | 78 Type D, 1896   | C    |     |
| 284.  | 54 garage, shared with<br>#48, c. 1920  | C    |     | 299.  | 83-85 Type A, 1875  | C    |     |
| 285.  | 55-57 Ranch, 1954   | NC   |     | 300.  | 83-85 garage, c. 1960   | NC   |     |
| 286.  | 58 CHENEY BROS.<br>WORKERS' HOUSING,<br>1878, 19th-c. verna-<br>cular cottage | C    | 1   | 301.  | 84 Type D cottage, 1896   | C    |     |
| 287.  | 61-63 Type D, 1893  | C    |     | 302.  | 91 20th-c. vernacular,<br>1901  | C    |     |
| 288.  | 61-63 barn/garage, c. 1890  | C    |     | 303.  | 91 garage, c. 1940  | NC   |     |
| 289.  | 62 CHENEY BROS.<br>WORKERS' HOUSING,<br>1865, 19th-c. verna-<br>cular cottage | C    | 1   | 304.  | 102 MONSEGLIO HOUSE, 1886, C<br>Italianate/Queen Anne                         | C    |     |

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|             | ELDRIDGE STREET                                     |      |     |             |   |      |     |
| 305.107-109 | PATELLI HOUSE, 1897,<br>Type A                      | C    |     | 321. 135    | SUB-ALPINE ATHLETIC<br>CLUB, 1914, 20th-c.<br>vernacular, converted<br>to condominium | C    |     |
| 306.110-112 | MONTI HOUSE, 1926,<br>Colonial Revival              | C    |     | 322.136-138 | ENRICO HOUSE, c. 1922, C<br>double-decker   | C    |     |
| 307.110-112 | garage, c. 1930                                     | C    |     | 323.136-138 | garage, c. 1930   | C    |     |
| 308.111-113 | GAMBOLATI HOUSE, 1896, C<br>Italianate              | C    |     | 324.140-142 | JAMES BARTLEY HOUSE,<br>1899, Type D  | C    |     |
| 309.111-113 | garage, c. 1930                                     | C    |     | 325.140-142 | garage, c. 1920   | C    |     |
| 310.114-116 | SOAVE HOUSE, 1876,<br>Type A                        | C    |     | 326. 141    | modern apartment,<br>1969   | NC   |     |
| 311.114-116 | garage, c. 1930                                     | C    |     | 327. 147    | PENTORE HOUSE, 1891,<br>19th-c. vernacular  | C    |     |
| 312.115-117 | BAUSOLA HOUSE, 1921,<br>Type B, Colonial<br>Revival | C    |     | 328. 147    | shed, c. 1980   | NC   |     |
| 313.115-117 | garage, c. 1930                                     | C    |     | 329.150-152 | MULDOON HOUSE, 1911,<br>Type D  | C    |     |
| 314.120-122 | FELICE HOUSE, 1876,<br>Type A, Colonial<br>Revival  | C    |     | 330.150-152 | garage, c. 1950   | NC   |     |
| 315.120-122 | garage, c. 1930                                     | C    |     | 331. 151    | CHRISTENSEN HOUSE,<br>1918, Bungalow  | C    |     |
| 316. 123    | PAGANI HOUSE, 1889,<br>19th-c. vernacular           | C    |     | 332.153-155 | OSCAR ANDERSON HOUSE,<br>1911, Four-Square  | C    |     |
| 317. 123    | garage, c. 1920                                     | C    |     | 333.153-155 | garage, c. 1940   | C    |     |
| 318.126-128 | HILDEBRAND HOUSE,<br>1897, 19th-c.<br>vernacular    | NC   |     | 334.156-158 | FILIERE HOUSE<br>1910, Type B, Colonial<br>Revival                                    | C    |     |
| 319.129     | modern condominium,<br>1981                         | NC   |     | 335.156-158 | garage, c. 1930   | C    |     |
| 320.130-132 | FALLOT-SMITH HOUSE<br>1890, Type A                  | C    |     |             |   |      |     |

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|             | <b>ELDRIDGE STREET</b>  |      |     |              |   |      |     |
| 336.157-159 | modern vernacular,<br>1973  |      | NC  | 351.180-182  | CLEMENS KWASH HOUSE,<br>1917, Colonial Revival<br>Four-Square | C    |     |
| 337.160-162 | AMODEO HOUSE, 1922,<br>Type A, Colonial<br>Revival double-decker  | C    |     | 352.183-185  | OLSON-JOHNSON HOUSE,<br>1912, Type D                          | C    |     |
| 338.160-162 | garage, c. 1930   | C    |     | 353.184-186  | double-decker, 1931   | C    |     |
| 339. 163    | JOHN W. SUTHERLAND<br>HOUSE, 1919, Colonial<br>Revival Bungalow   | C    |     | 354.188-190  | HABEREN HOUSE, 1912,<br>Type A                                | C    |     |
| 340. 163    | garage, c. 1940   | C    |     | 355.188-190  | garage, c. 1940   | C    |     |
| 341.164-166 | STEINER HOUSE, 1923,<br>Type A, Colonial<br>Revival double-decker | C    |     | 356.189-191  | CORDERA HOUSE, 1926,<br>Four-Square                           | C    |     |
| 342.164-166 | garage, c. 1950   |      | NC  | 357.189-191  | garage, c. 1930   | C    |     |
| 343. 169    | DOWD HOUSE, 1926,<br>double-decker                                | C    |     | 358.194-196  | modern vernacular,<br>1962                                    |      | NC  |
| 344. 169    | barn/garage, 1926   | C    |     | 359. 194-196 | shed, c. 1970   |      | NC  |
| 345.170-172 | Type A, 1912,<br>double-decker                                    | C    |     | 360.195-197  | ADAMY HOUSE, 1917,<br>Four-Square                             | C    |     |
| 346.173     | GARDNER-CHAGNOT<br>HOUSE, 1919, 20th-c.<br>vernacular             |      | NC  | 361.195-197  | garage, c. 1940   | C    |     |
| 347.174-176 | Colonial Revival<br>double-decker, 1928                           | C    |     | 362. 198     | GRIMASON HOUSE, 1913,<br>Four-Square                          | C    |     |
| 348.174-176 | garage, c. 1930   | C    |     | 363. 198     | garage, c. 1920   | C    |     |
| 349. 177    | FORD HOUSE, 1926,<br>Type A, double-decker                        | C    |     | 364.201-203  | TAMOSITIS HOUSE, 1911,<br>Type A (altered)                    | C    |     |
| 350. 177    | shed, 1980  |      | NC  | 365.201-203  | garage, c. 1930   | C    |     |
|             |   |      |     | 366.201-203  | shed, c. 1920   | C    |     |
|             |   |      |     | 367. 204-206 | MCCOMB HOUSE, 1916,<br>Four-Square                            | C    |     |
|             |   |      |     | 368. 204-206 | garage, c. 1930   | C    |     |

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|       | <b>ELDRIDGE STREET</b>                               |      |     |       |                                      |      |     |
| 369.  | 210 FELICE HOUSE & GROCERY, 1876, 19th-c. vernacular | C    |     | 388.  | 34-36 modern duplex, c. 1960         | NC   |     |
| 370.  | 210 garage, c. 1930                                  | C    |     | 389.  | 37-39 modern duplex, c. 1960         | NC   |     |
|       | <b>FLORENCE STREET</b>                               |      |     | 390.  | 38 Queen Anne, c. 1890               | C    |     |
| 371.  | 7-9 Type D, c. 1890                                  | C    |     | 391.  | 41 Queen Anne, c. 1890               | C    |     |
| 372.  | 7-9 garage, c. 1920                                  | C    |     | 392.  | 42-44 Type A, c. 1900                | C    |     |
| 373.  | 14 Type A, c. 1900                                   | C    |     | 393.  | 46 Queen Anne, c. 1890               | C    |     |
| 374.  | 14 garage, c. 1930                                   | C    |     | 394.  | 46 garage, c. 1940                   | C    |     |
| 375.  | 19-21 Type B, c. 1890                                | C    | 6   | 395.  | 46R 20th-c. vernacular, c. 1910      | NC   |     |
| 376.  | 19-21 garage, c. 1940                                | C    |     | 396.  | 54 Queen Anne, c. 1890               | C    |     |
| 377.  | 20 20th-c. vernacular cottage, c. 1900               | NC   |     | 397.  | 54 garage, c. 1930                   | C    |     |
| 378.  | 20 barn, c. 1900                                     | C    |     | 398.  | 57 Queen Anne, c. 1890               | C    |     |
| 379.  | 22 Type D, c. 1890                                   | C    |     | 399.  | 60-62 modern duplex, c. 1960         | NC   |     |
| 380.  | 25-27 Four-Square, c. 1910                           | C    | 17  | 400.  | 60-62 garage, c. 1960                | NC   |     |
| 381.  | 25-27 garage, c. 1930                                | C    |     | 401.  | 61-63 modern duplex, c. 1960         | NC   |     |
| 382.  | 26-28 modern vernacular, c. 1950                     | NC   |     | 402.  | 65 Queen Anne, c. 1890               | C    |     |
| 383.  | 26-28 garage, c. 1950                                | NC   |     | 403.  | 65 shed, c. 1960                     | NC   |     |
| 384.  | 29-31 Four-Square, c. 1910                           | C    | 17  | 404.  | 66 Bungalow, c. 1920                 | C    |     |
| 385.  | 30 Queen Anne, c. 1890                               | C    |     | 405.  | 66 garage, c. 1930                   | C    |     |
| 386.  | 33 Queen Anne, c. 1890                               | C    |     | 406.  | 73 Colonial Revival gambrel, c. 1920 | C    |     |
| 387.  | 33 shed, c. 1910                                     | C    |     |       |                                      |      |     |

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| <b>FLORENCE STREET</b> |                                      |      |     | <b>FOSTER STREET</b> |  |      |     |
| 407.                   | 74 Colonial Revival gambrel, c. 1920 | C    |     | 426.                 | 9 20th-c. vernacular, c. 1900                    | C    |     |
| 408.                   | 74 garage, c. 1940                   | C    |     | 427.                 | 11 Cape, c. 1970                                 |      | NC  |
| 409.                   | 76 Bungalow, c. 1920                 | C    |     | 428.                 | 15 converted carriage house, c. 1910             | C    |     |
| 410.                   | 76 garage, c. 1920                   | C    |     | 429.                 | 17-19 Four-Square, c. 1910                       | C    |     |
| 411.                   | 78 Colonial Revival Bungalow, 1915   | C    | 25  | 430.                 | 20 Type D, c. 1890                               | C    |     |
| 412.                   | 79 double-decker, c. 1915            | C    |     | 431.                 | 20 garage, c. 1910                               | C    |     |
| 413.                   | 79 garage, c. 1930                   | C    |     | 432.                 | 22-24 20th-c. vernacular, c. 1900                | C    |     |
| 414.                   | 82-84 Type A (rotated), c. 1920      | C    |     | 433.                 | 23 Ranch, c. 1960                                |      | NC  |
| 415.                   | 85 modern vernacular, c. 1950        |      | NC  | 434.                 | 23 garage, c. 1960                               |      | NC  |
| 416.                   | 85 garage, c. 1950                   |      | NC  | 435.                 | 26 W.H. CHILDS HOUSE I, 1894, 19th-c. vernacular | C    |     |
| 417.                   | 86-88 Four-Square, c. 1915           | C    |     | 436.                 | 26 garage, c. 1920                               | C    |     |
| 418.                   | 89 Cape, c. 1950                     |      | NC  |                      | 29 vacant  |      |     |
| 419.                   | 90-92 modern duplex, c. 1960         |      | NC  | 437.                 | 30-32 Type B, c. 1890                            | C    |     |
| 420.                   | 91-93 Four-Square, c. 1910           | C    |     | 438.                 | 31-33 Type A, c. 1900                            | C    |     |
| 421.                   | 96 Bungalow, c. 1915                 | C    |     | 439.                 | 31-33 garage. c. 1930                            | C    |     |
| 422.                   | 96 garage, c. 1920                   | C    |     | 440.                 | 31A (R) 20th-c. vernacular, c. 1920              | C    |     |
| 423.                   | 97 Bungalow, c. 1915                 | C    |     | 441.                 | 35-37 Type D, c. 1910                            | C    |     |
| 424.                   | 97 garage, c. 1920                   | C    |     | 442.                 | 40 Colonial Revival, c. 1910                     | C    |     |
| 425.                   | 100 Bungalow, c. 1915                | C    |     |                      |  |      |     |

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| <b>FOSTER STREET</b> |  |      |     | 461.                 | 85-87 Type D, c. 1890,<br>Colonial Revival             | C    |     |
| 443.                 | 41-43 Type D, c. 1910,<br>Colonial Revival                       | C    |     | 462.                 | 91-93 Type D, c. 1890                                  | C    |     |
| 444.                 | 41-43 garage, c. 1930  | C    |     | 463.                 | 91-93 barn/garage, c. 1890                             | C    |     |
| 445.                 | 46 Type D, c. 1900   | C    |     | 464.                 | 94-96 Type D, c. 1890                                  | C    |     |
| 446.                 | 46 garage, c. 1940   | C    |     | 465.                 | 96R 20th-c. vernacular,<br>c. 1900                     | C    |     |
| 447.                 | 50 modern vernacular,<br>2000                                    | NC   |     | 466.                 | 95 Type A, c. 1910,<br>docked gable                    | C    |     |
| 448.                 | 51-53 Type D, c. 1910  | C    |     | 467.                 | 95 garage, c. 1930                                     | C    |     |
| 449.                 | 51-53 garage, c. 1950  | NC   |     | 468.                 | 99(R) 20th-c. vernacular,<br>c. 1910                   | C    |     |
| 450.                 | 56-58 Queen Anne, 1910,<br>double-decker                         | C    |     | 469.                 | 105 Ranch, c. 1960                                     | NC   |     |
| 451.                 | 57-59 Type D, c. 1910  | C    |     | 470.                 | 109 Type B, 1920,<br>Colonial Revival<br>triple-decker | C    |     |
| 452.                 | 57-59 garage, c. 1910  | C    |     | <b>HAMLIN STREET</b> |  |      |     |
| 453.                 | 69-71 GREZEL-OLSON HOUSE,<br>Type D, 1910, Queen<br>Anne         | C    | 7   | 471.                 | 14-16 modern vernacular,<br>c. 1960                    | NC   |     |
| 454.                 | 73-75 Type D, c. 1910,<br>Queen Anne                             | C    | 7   | 472.                 | 19 Bungalow, c. 1915                                   | C    | 24  |
| 455.                 | 73-75 shed, c. 1970  | NC   |     | 473.                 | 19 garage, c. 1920                                     | C    |     |
| 456.                 | 76 Cape, c. 1960   | NC   |     | 474.                 | 20 Queen Anne, c. 1915                                 | C    |     |
| 457.                 | 79 Four-Square, c. 1910  | C    |     | 475.                 | 20 garage, c. 1920                                     | C    |     |
| 458.                 | 79 garage/shop, c. 1930  | C    |     | 476.                 | 25 Type D, c. 1890                                     | C    |     |
| 459.                 | 82 THOMAS DOTCHIN/<br>CHARLES DOTCHIN HOUSE,<br>1895, Queen Anne | C    |     | 477.                 | 25 garage, c. 1950                                     | NC   |     |
| 460.                 | 82 garage, c. 1930   | C    |     | 478.                 | 26 W. H. CHILDS HOUSE,<br>1903, Type D                 | C    |     |

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|        | <b>HAMLIN STREET</b>                           |      |     |        |  |      |     |
| 479.   | 26 garage, c. 1920                             | C    |     | 499.   | 61-63 Type D, c. 1910                          | C    |     |
| 480.   | 33 Type D, c. 1880,<br>Stick                   | C    |     | 500.   | 67-69 Colonial Revival<br>Four-Square, c. 1910 | C    |     |
| 481.   | 33 garage, c. 1900                             | C    |     | 501.   | 67-69 barn/garage, c. 1930                     | C    |     |
| 482.   | 33 shed, c. 1900                               | C    |     | 502.   | 84-86 Type D, c. 1890                          | C    |     |
| 483.   | 34-36 Type D, c. 1890                          | C    |     | 503.   | 85-87 double-decker,<br>c. 1900                | C    |     |
| 484.   | 34-36 garage, c. 1930                          | C    |     | 504.   | 85-87 garage, c. 1930                          | C    |     |
| 485.   | 41-43 Type A (rotated),<br>c.1900              | C    |     | 505.   | 88 double-decker,<br>c. 1900                   | C    |     |
| 486.   | 41-43 garage, c. 1930                          | C    |     | 506.   | 88 garage, c. 1920                             | C    |     |
| 487.   | 42-44 Type D, c. 1890                          | C    |     | 507.   | 91-93 double-decker,<br>c. 1900                | C    |     |
| 488.   | 45-47 Type D, c. 1890                          | C    |     | 508.   | 91-93 garage, c. 1940                          | C    |     |
| 489.   | 45-47 garage, c. 1930                          | C    |     | 509.   | 94 Dutch Colonial<br>Revival, c. 1930          | C    |     |
| 490.   | 48 Four-Square, c. 1910                        | C    |     | 510.   | 95-97 double-decker,<br>c. 1900                | C    |     |
| 491.   | 48 garage, c. 1910                             | C    |     | 511.   | 95-97 garage, c. 1930                          | C    |     |
| 492.   | 51-53 Type D, c. 1890                          | C    |     | 512.   | 98 20th-c. vernacular,<br>c. 1900              | C    |     |
| 493.   | 52-54 Type D, c. 1890                          | C    |     | 513.   | 98 garage, c. 1930                             | C    |     |
| 494.   | 52-54 garage, c. 1930                          | C    |     | 514.   | 101-103 Four-Square, c. 1910                   | C    |     |
| 495.   | 57 Colonial Revival<br>Four-Square, c. 1910    | C    |     | 515.   | 104 double-decker,<br>c. 1900                  | C    | 21  |
| 496.   | 57 garage, c. 1920                             | C    |     | 516.   | 104 garage, c. 1930                            | C    |     |
| 497.   | 60-62 Colonial Revival<br>Four-Square, c. 1910 | C    |     |        |  |      |     |
| 498.   | 60-62 garage, c. 1930                          | C    |     |        |  |      |     |

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| <b>HAMLIN STREET</b> |                  |                                      |     | 534.  | 26               | Colonial Revival<br>Four-Square, c. 1910  | C   |
| 517.                 | 107              | Bungalow, c. 1930                    | C   |       |                  |   |     |
| 518.                 | 107              | garage, c. 1950                      | NC  | 535.  | 26               | garage, c. 1920                           | C   |
| 519.                 | 110              | Raised Ranch, c. 1970                | NC  | 536.  | 29-31            | Type D, c. 1880                           | C   |
| <b>HAWLEY STREET</b> |                  |                                      |     | 537.  | 30               | Four-Square, c. 1910                      | C   |
| 520.                 | 12               | Type D, c. 1890                      | C   | 538.  | 30               | garage, c. 1930                           | C   |
|                      | 13               | vacant                               |     | 539.  | 30               | shed, c. 1910                             | C   |
| <b>HAZEL STREET</b>  |                  |                                      |     | 540.  | 34               | modern duplex,<br>c. 1960                 | NC  |
| 521.                 | 9-11             | Type D, c. 1890,<br>Italianate       | C   | 541.  | 34               | garage, c. 1940                           | NC  |
| 522.                 | 16-18            | double-decker,<br>c. 1900            | C   | 542.  | 37               | Bungalow, c. 1930                         | C   |
| 523.                 | 16-18            | garage, c. 1960                      | NC  | 543.  | 37               | garage, c. 1930                           | C   |
| 524.                 | 17               | Type D, c. 1900                      | C   | 544.  | 41-43            | Four-Square, c. 1890                      | C   |
| 525.                 | 29-31            | Type A, c. 1890                      | C   | 545.  | 41-43            | garage, c. 1930                           | C   |
| 526.                 | 29-31            | garage, c. 1940                      | C   | 546.  | 42               | Type D cottage,<br>c. 1890                | C   |
| 527.                 | 30               | Type D, c. 1890                      | C   | 547.  | 42               | garage, c. 1920                           | C   |
| <b>HOLL STREET</b>   |                  |                                      |     | 548.  | 42               | garage, c. 1940                           | C   |
| 528.                 | 17-19            | Queen Anne, c. 1880                  | C   | 549.  | 44-46            | modern duplex,<br>c. 1960                 | NC  |
| 529.                 | 17-19            | garage, c. 1920                      | C   | 550.  | 44-46            | garage, c. 1960                           | NC  |
| 530.                 | 20               | 20th-c. vernacular,<br>c. 1900       | C   | 551.  | 47-49            | Four-Square, c. 1910                      | C   |
| 531.                 | 20               | garage, c. 1930                      | C   | 552.  | 47-49            | garage, c. 1930                           | C   |
| 532.                 | 23               | Colonial Revival<br>gambrel, c. 1920 | C   | 553.  | 50               | Colonial Revival<br>gambrel Cape, c. 1935 | C   |
| 533.                 | 23               | garage, c. 1930                      | C   |       |                  |   |     |

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| <b>HOLL STREET</b>    |   |      |     |                        |  |      |     |
| 554.                  | 50 garage, c. 1935                          | C    |     | 571.                   | 12 CHENEY BROS. WORKERS' HOUSING, 1910, Type D, Colonial Revival | C    |     |
|                       | 51 vacant                                   |      |     | 572.                   | 12 garage, c. 1920   | C    |     |
| 555.                  | 55 Bungalow, c. 1930                        | C    |     | 573.                   | 17 Type A, c. 1910   | C    |     |
| 556.                  | 55 garage, c. 1930                          | C    |     | 574.                   | 17 garage, c. 1940   | C    |     |
| 557.                  | 58 20th-c. vernacular (altered), c. 1920    | NC   |     | 575.                   | 18-20 modern duplex, c. 1960                                     | NC   |     |
| 558.                  | 58 garage, c. 1930                          | C    |     | 576.                   | 18-20 garage, c. 1960  | NC   |     |
| 559.                  | 59-61 Colonial Revival Four-Square, c. 1920 | C    |     | <b>JOHNSON TERRACE</b> |  |      |     |
| 560.                  | 59-61 garage, c. 1930                       | C    |     | 577.                   | 9 double-decker, c. 1910   | C    |     |
| 561.                  | 64-66 Type A, c. 1890                       | C    | 3   | 578.                   | 19 S. EMIL JOHNSON HOUSE 1910, Colonial Revival                  | C    |     |
| 562.                  | 64-66 garage, c. 1930                       | C    |     | 579.                   | 19 garage, c. 1920   | C    |     |
| 563.                  | 85 20th-c. vernacular, c. 1900              | NC   |     | <b>KNIGHTON STREET</b> |  |      |     |
| 564.                  | 88-90 double-decker, c. 1910                | C    |     | 580.                   | 11 Bungalow, c. 1930   | NC   |     |
| 565.                  | 88-90 garage, c. 1930                       | C    |     | 581.                   | 14-16 Type B, c. 1900  | C    | 5   |
| 566.                  | 92-94 double-decker, c. 1910                | C    |     | 582.                   | 14-16 shed, c. 1890  | C    |     |
| 567.                  | 105-107 Four-Square, c. 1910                | C    |     | 583.                   | 20-22 Type D, c. 1890  | C    |     |
| 568.                  | 109-111 Type B, c. 1890                     | C    |     | 584.                   | 23-25 Type D, c. 1890  | C    |     |
| 569.                  | 151-153 modern duplex, c. 1960              | NC   |     | 585.                   | 23-25 garage, c. 1940  | C    |     |
| <b>JACKSON STREET</b> |   |      |     | 586.                   | 24-26 Four-Square, c. 1910                                       | C    |     |
| 570.                  | 11 Greek Revival vernacular, c. 1850        | C    |     | 587.                   | 31-33 double-decker, c. 1900                                     | C    |     |

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|       | <b>KNIGHTON STREET</b>                                 |      |     |       |   |      |     |
| 588.  | 32 Cape, c. 1950                                       | C    |     | 603.  | 42 garage, c. 1950  | NC   |     |
| 589.  | 36-38 Four-Square, c. 1910                             | C    |     | 604.  | 46-48 Type D, c. 1900   | C    |     |
| 590.  | 36-38 garage, c. 1940                                  | C    |     | 605.  | 46-48 garage, c. 1920   | C    |     |
|       | <b>MADISON STREET</b>                                  |      |     |       | <b>MAIN STREET</b>  |      |     |
|       | 14 vacant  |      |     | 606.  | 1146 SOUTH MANCHESTER HIGH SCHOOL, 1904, Colonial Revival                       | C    | 33  |
| 591.  | 19-21 double-decker, c. 1910                           | C    |     | 607.  | 1151 FRANKLIN & BARNARD SCHOOLS, 1914-1917, Colonial Revival                    | C    | 35  |
| 592.  | 20 WILLIAM ISLIEB HOUSE #1, c. 1900, Queen Anne        | C    | 13  | 608.  | 1180 SOUTH UNITED METHO-DIST CHURCH RECTORY, c. 1930, Georgian Colonial Revival | C    |     |
| 593.  | 24 WILLIAM ISLIEB HOUSE #2, 1900, Queen Anne           | C    | 13  | 609.  | 1208 SOUTH UNITED METHO-DIST CHURCH, 1924, Late Gothic Revival                  | C    | 34  |
| 594.  | 24 garage, c. 1920                                     | C    |     |       | <b>MAPLE STREET</b>   |      |     |
| 595.  | 25 Type D, c. 1900                                     | C    |     | 610.  | 25-27 Type D, 1906  | C    |     |
| 596.  | 25 garage, c. 1920                                     | C    |     | 611.  | 26R LITTER HOUSE #1, 20th-c. vernacular, c. 1900                                | NC   |     |
|       | 28 vacant  |      |     | 612.  | 28-30 LITTER HOUSE #2, Four-Square, 1902  | C    |     |
| 597.  | 31 JOEL HAWLEY/WILLIAM WARNOCK HOUSE, 1902, Queen Anne | C    | 15  | 613.  | 31-33 Type D, c. 1905   | C    |     |
| 598.  | 31 garage, c. 1920                                     | C    |     | 614.  | 31-33 garage, c. 1920   | C    |     |
| 599.  | 34-36 Type D, c. 1900                                  | C    |     |       | 32 vacant   |      |     |
| 600.  | 37 20th-c. vernacular, c. 1900                         | C    |     | 615.  | 36 MOFFETT HOUSE, 1906, Four-Square   | C    | 19  |
| 601.  | 41-43 double-decker, c. 1920                           | C    |     | 616.  | 36 garage, c. 1930  | C    |     |
| 602.  | 42 Greek Revival cottage, c. 1850                      | C    |     |       |   |      |     |

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|        | MAPLE STREET  |      |     | 633.   | 66-68 garage, c. 1940  | C    |     |
| 617.   | 37-39 Type D, c. 1905                                       | C    |     | 634.   | 72 modern apartment, 1962/1996                               | NC   |     |
| 618.   | 37-39 garage, c. 1920                                       | C    |     | 635.   | 73 BRITISH AMERICAN CLUB, 1939, 20th-c. club-house           | NC   |     |
| 619.   | 38 Four-Square, c. 1905                                     | C    | 19  | 636.   | 78 20th-c. commercial, 1949                                  | NC   |     |
| 620.   | 38 garage, c. 1930  | C    |     | 637.   | 82-84 late Greek Revival, c. 1870                            | C    |     |
| 621.   | 42 Four-Square, c. 1905                                     | C    | 19  |        | 97-101 See 219 Spruce Street                                 |      |     |
| 622.   | 42 1/2 20th-c. vernacular, c. 1900                          | C    |     | 638.   | 97-101 garage, c. 1930                                       | C    |     |
| 623.   | 46-48 JOHN SULLIVAN HOUSE, c. 1880, vernacular Italianate   | C    |     | 639.   | 109 CHENEY BROS. WORKERS' HOUSING, 1878, vernacular cottage  | C    |     |
| 624.   | 47 JOSEPH MCCAUGHEY HOUSE, 1872, 19th-c. vernacular         | C    |     | 640.   | 109 garage, c. 1920  | C    |     |
| 625.   | 47 barn/garage, c. 1875                                     | C    |     | 641.   | 112 CARLSON HOUSE, 1923, vernacular gambrel                  | C    |     |
| 626.   | 52-54 CATHERINE SULLIVAN HOUSE, 1906, Type D                | C    |     | 642.   | 112 garage, c. 1930  | C    |     |
| 627.   | 52-54 garage, c. 1980                                       | NC   |     | 643.   | 115 CHENEY BROS. WORKERS' HOUSING, 1875, vernacular cottage  | C    |     |
| 628.   | 59 MCCAUGHEY-BENSCHÉ HOUSE, 1887, Italianate                | C    |     | 644.   | 115 garage, c. 1920  | C    |     |
| 629.   | 60-62 JOHN MAHONEY HOUSE #1, 1886, late Greek Revival       | C    |     | 645.   | 118-120 MIROGLIO HOUSE, 1926, Colonial Revival double-decker | C    |     |
| 630.   | 60-62 barn/garage, c. 1890                                  | C    |     | 646.   | 118-120 garage, c. 1930                                      | C    |     |
| 631.   | 65-67 KOTSCH HOUSE, 1875, Type A                            | C    |     | 647.   | 119 CHENEY BROS. WORKERS' HOUSING, 1875, vernacular cottage  | C    |     |
| 632.   | 66-68 JOHN MAHONEY HOUSE #2, 1911, Type D, Colonial Revival | C    |     |        |  |      |     |

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|             | <b>MAPLE STREET</b>                                       |      |     |             |   |      |     |
| 648. 119    | shed, c. 1980   |      | NC  | 664. 148    | PIANTANIDA HOUSE #1, 1897, Italianate                   | C    |     |
| 649.122-124 | SAMUEL JOHNSON HOUSE, 1903, Type D, Colonial Revival      | C    |     | 665. 148    | shed, c. 1980   |      | NC  |
| 650.123-125 | VITULLO HOUSE, 1875, vernacular cottage                   | C    |     | 666.148 1/2 | PIANTANIDA HOUSE #2, 1910, 20th-c. vernacular           | C    |     |
| 651.123-125 | garage, c. 1920   |      | C   | 667.149-151 | modern duplex, 1965                                     |      | NC  |
| 652.126-128 | JAMES M. GORMAN HOUSE, 1906, Colonial Revival Four-Square |      | C   | 668.153-155 | modern duplex, 1965                                     |      | NC  |
| 653.126-128 | garage, c. 1950   |      | NC  | 669. 156    | FLORIN HOUSE, 1927, double-decker                       | C    |     |
| 654.131-133 | FOGLIO HOUSE, 1900, Type A                                |      | C   | 670. 156    | garage, c. 1950   |      | NC  |
| 655.131-133 | garage, c. 1950   |      | NC  | 671. 159    | PICCININO HOUSE, 1929, Colonial Revival gambrel         | C    |     |
| 656. 132    | McINTOSH HOUSE, 1911, Four-Square                         | C    |     | 672. 159    | garage, c. 1930   |      | C   |
| 657. 132    | garage, c. 1930   |      | C   | 673.162-164 | CLAUS ANDERSON HOUSE, 1910, Four-Square                 | C    |     |
| 658.138-140 | ANSALDI HOUSE, 1914, Colonial Revival Four-Square         | C    | 16  | 674.162-164 | garage, c. 1920   |      | C   |
| 659.138-140 | garage, c. 1930   |      | C   | 675. 163    | YURGEL HOUSE, 1910, double-decker                       | C    |     |
| 660. 139    | 19th-c. vernacular, 1895                                  |      | C   | 676. 163    | garage, c. 1930   |      | C   |
| 661. 144    | modern vernacular, 1956                                   |      | NC  | 677.167-169 | THOMAS J. RUSSELL HOUSE, 1908, Type B, Colonial Revival | C    |     |
| 662.145-147 | modern duplex, 1976                                       |      | NC  | 678.168-170 | ROBB HOUSE #1, 1906, Type D                             | C    |     |
| 663.145-147 | garage, c. 1950   |      | NC  | 679.172-174 | ROBB HOUSE #2, 1917, Colonial Revival Four-Square       | C    |     |

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|---------------------|------------------|--|-----|-------------------|------------------|---|------|
| <b>MAPLE STREET</b> |                  |  |     | 697.              | 200              | garage, c. 1930   | C    |
| 680.                | 173              | modern vernacular,<br>1974                                 | NC  | 698.              | 201              | modern duplex,<br>1965                                  | NC   |
| 681.                | 173              | garage, c. 1930  | C   | 699.              | 204              | Ranch, 1950   | NC   |
| 682.                | 177-179          | ULBRICH HOUSE, 1925,<br>Colonial Revival Four-<br>Square   | C   | <b>OAK STREET</b> |                  |   |      |
| 683.                | 178-182          | STARCHEWSKI HOUSE,<br>Type A, Colonial<br>Revival          | C   | 700.              | 52               | modern apartment,<br>1963                               | NC   |
| 684.                | 178-182          | garage, c. 1930  | C   | 701.              | 55               | CIGNETTI HOUSE &<br>MARKET, 1922, 19th-c.<br>commercial | C    |
| 685.                | 183              | Cape, 1950   | C   | 702.              | 57-59            | CIGNETTI HOUSE #2,<br>c. 1870, vernacular<br>Italianate | C 10 |
| 686.                | 185-187          | Type B, 1910   | C   | 703.              | 57-59            | garage, c. 1930   | C    |
| 687.                | 185-187          | garage, c. 1920  | C   | 704.              | 60               | FARRELL-DELLA FERA<br>HOUSE, 1862,<br>Italianate        | C    |
| 688.                | 186              | Cape, 1951   | NC  | 705.              | 60               | shed, c. 1920   | C    |
| 689.                | 190              | BALF HOUSE, 1923,<br>Colonial Revival                      | C   | 706.              | 61-63            | CHAPIN-McCORMICK<br>HOUSE, c. 1880,<br>Type D           | C    |
| 690.                | 190              | shed, c. 1940  | C   | 707.              | 61-63            | garage, c. 1920   | C    |
| 691.                | 191-193          | WABREK HOUSE, 1916,<br>Colonial Revival<br>Four-Square     | C   | 708.              | 67               | RICHARDSON HOUSE #1,<br>c. 1870, Type D                 | C    |
| 692.                | 194-196          | modern duplex, 1961  | NC  | 709.              | 67               | garage, c. 1920   | C    |
| 693.                | 194-196          | garage, 1961   | NC  | 710.              | 67               | garage, c. 1920   | C    |
| 694.                | 195-197          | PERRETTO HOUSE, 1924,<br>Colonial Revival<br>double-decker | C   | 711.              | 67               | shed, c. 1900   | C    |
| 695.                | 195-197          | garage, c. 1930  | C   | 712.              | 68               | SULLIVAN-STEVENSON<br>HOUSE, 1866, Type D               | C    |
| 696.                | 200              | Colonial Revival<br>Bungalow, 1922                         | C   |                   |                  |   |      |

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|             | <b>OAK STREET</b>   |      |     | 728.105-107 | garage, c. 1925   | C    |     |
| 713. 68     | garage, c. 1920   | C    |     |             |   |      |     |
| 714. 69     | RICHARDSON HOUSE #2,<br>c. 1860, 19th-c. vernacular           | C    |     | 729.112-114 | PIETROWSKI HOUSE,<br>1925, Colonial Revival double-decker                       | C    |     |
| 715. 72     | CHENEY BROS. WORKERS' HOUSING, 1879,<br>vernacular Italianate | C    |     | 730.112-114 | garage, c. 1930   | C    |     |
| 716. 73-75  | WRIGHT HOUSE #2, 1910,<br>Type D, Colonial Revival            | C    |     | 731.115-117 | CHENEY BROS. WORKERS' HOUSING, 1872,<br>Italianate                              | C    |     |
| 717. 76-78  | CHENEY BROS. WORKERS' HOUSING, 1879,<br>Type A                | C    |     | 732.115-117 | garage, c. 1950   | NC   |     |
| 718. 76-78  | garage, c. 1920   | C    |     | 733. 116    | MCEVITT-GUSTAFSON-KIRKA HOUSE, 1886,<br>Type D, Italianate/<br>Colonial Revival | C    |     |
| 719. 77-79  | WRIGHT HOUSE #1,<br>1886, double-decker                       | C    |     | 734. 116    | garage, c. 1920   | C    |     |
| 720. 87     | CHENEY BROS. WORKERS' HOUSING, 1874, 19th-c.<br>vernacular    | C    |     | 735. 122    | Cape, 1954  | NC   |     |
| 721. 87A    | modern apartment complex, c. 1960                             | NC   |     | 736. 123    | REGGEC HOUSE, 1890,<br>19th-c. vernacular                                       | C    |     |
| 722. 88     | modern apartment, 1963  | NC   |     | 737. 123    | garage, c. 1950   | NC   |     |
| 723. 89-91  | HORAN HOUSE, 1900,<br>Type D                                  | C    |     | 738. 126    | ROBB-REYMANDER HOUSE,<br>1887, 19th-c. vernacular                               | C    |     |
| 724. 89-91  | shed, c. 1950   | NC   |     | 739.130-132 | 19th-c. vernacular,<br>1886   | C    |     |
| 725. 99     | BORST HOUSE, 1851,<br>19th-c. vernacular                      | C    |     | 740. 133    | ORENSTEIN HOUSE, 1887,<br>Type A (rotated)                                      | C    |     |
| 726. 99     | garage, c. 1900   | C    |     | 741. 133    | barn/garage, c. 1890  | C    |     |
| 727.105-107 | FORDE HOUSE, 1897,<br>Italianate                              | C    |     | 742.136-138 | HARABURDA HOUSE, 1911,<br>Colonial Revival<br>Four-Square                       | C    |     |

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|             | <b>OAK STREET</b>  |      |     |             |  |      |     |
| 743.136-138 | shed, 1920   | C    |     | 758.161-163 | Type B, c. 1880  | C    |     |
| 744. 137R   | VEITCH-SALMOND HOUSE #2, 1900, Type D                        | C    |     | 759.161-163 | garage, c. 1930  | C    |     |
| 745.139-141 | VEITCH-SALMOND HOUSE #1, 1900, Type A, Colonial Revival      | C    |     | 760.164-166 | SQUATRITO HOUSE & GROCERY, c. 1900, 20th-c. vernacular | NC   |     |
| 746.139-141 | garage, c. 1930  | C    |     | 761. 165    | BURDICK-MIRUCKI HOUSE, 1901, Type A (rotated)          | C    |     |
| 747.140-142 | LINDSTROM-McCARTAN HOUSE, 1911, Colonial Revival Four-Square | C    |     | 762. 165    | garage, c. 1920  | C    |     |
| 748.140-142 | garage, c. 1930  | C    |     | 763.168-170 | Four-Square, 1923, altered                             | NC   |     |
| 749. 146    | KILSTROM HOUSE, 1916, Bungalow                               | C    |     | 764.169-171 | HUSSEY HOUSE, 1902, Colonial Revival Four-Square       | C    |     |
| 750. 146    | garage, c. 1930  | C    |     | 765.169-171 | garage, c. 1920  | C    |     |
| 751.150-152 | RUDELLE HOUSE, 1917, Colonial Revival Four-Square            | C    |     | 766.173-175 | modern vernacular, 1965                                | NC   |     |
| 752.150-152 | shed, c. 1920  | C    |     | 767. 174    | IAMANCO HOUSE, 1911, 20th-c. vernacular                | C    |     |
| 753. 151    | modern vernacular, 1969                                      | NC   |     | 768. 174    | carport, c. 1950                                       | NC   |     |
| 754. 153    | modern vernacular, 1969                                      | NC   |     | 769. 177    | LASALA HOUSE #1, 1906, 20th-c. vernacular              | C    |     |
| 755. 154    | DELUCA HOUSE, 1916, Four-Square cottage                      | C    |     | 770. 178    | MINICUCCI HOUSE, 1922, Colonial Revival Four-Square    | C    |     |
| 756. 155    | OSANO HOUSE, c. 1910, Four-Square                            | C    |     | 771. 178    | garage, c. 1930  | C    |     |
| 757. 156    | ACETO HOUSE, c. 1920, Bungalow                               | C    |     | 772. 178    | carport, c. 1950                                       | NC   |     |
|             |  |      |     | 773. 181    | LASALA HOUSE #2, 1902, Type D                          | C    |     |

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|             | <b>OAK STREET</b>                                       |      |     |             |   |      |     |
| 774. 181    | garage, c. 1930   | C    |     | 789.199-201 | SYLVESTRE HOUSE, 1910, Colonial Revival Four-Square | C    |     |
| 775. 181R   | 20th-c. vernacular, c. 1900                             | C    |     | 790.200-202 | ALOISIO HOUSE, 1894, Four-Square                    | C    |     |
| 776.182-184 | Colonial Revival Four-Square, 1906                      | C    |     | 791.200-202 | garage, c. 1950                                     | NC   |     |
| 777. 183    | KEATING HOUSE, 1898, 19th-c. vernacular                 | C    |     | 792.203-205 | PIETRAGGLA-SYLVESTRE HOUSE, 1910, Four-Square       | C    |     |
| 778. 183    | garage, c. 1940   | C    |     | 793.216-218 | Type A (rotated), c. 1900                           | C    |     |
| 779. 186    | ARMSTRONG HOUSE, 1911, Colonial Revival Four-Square     | C    |     | 794.216-218 | garage, c. 1920                                     | C    |     |
| 780. 186    | garage, c. 1970   | NC   |     | 795.220-222 | Colonial Revival Four-Square, c. 1910               | C    |     |
| 781. 189    | SADYSSKI HOUSE #3, 1900, 20th-c. vernacular             | C    |     | 796.224-226 | Four-Square, c. 1910                                | C    |     |
| 782. 189R   | 20th-c. vernacular cottage, 1900                        | C    |     | 797. 228    | Four-Square double-decker, c. 1900                  | C    |     |
| 783. 189R   | outbuilding converted to residence, c. 1900             | C    |     | 798. 228    | garage, c. 1930                                     | C    |     |
|             |   |      |     |             | <b>PEARL STREET</b>                                 |      |     |
| 784.191-193 | SADYSSKI HOUSE #2, 1912, Colonial Revival double-decker | C    |     | 799. 12     | Greek Revival/Italianate, c. 1870                   | C    |     |
|             |   |      |     | 17          | vacant  |      |     |
| 785. 192    | Cape, 1949  | NC   |     | 80. 18      | Queen Anne, 1890                                    | C    |     |
| 786.195-197 | SADYSSKI HOUSE #1, 1910, Four-Square                    | C    |     | 801. 23     | JOHN TROTTER HOUSE, c. 1880, 19th-c. vernacular     | C    |     |
| 787. 196    | 20th-c. vernacular, 1946                                | NC   |     | 802. 23     | garage, c. 1930                                     | C    |     |
| 788. 196    | garage, 1946  | NC   |     | 803. 24     | Italianate, c. 1870                                 | C    |     |

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| <b>PEARL STREET</b> |                         |  |            | 822.          | 67-69                   | Type A, c. 1890                       | C          |
| 804.                | 27-29                   | 19th-c. vernacular,<br>c. 1880               | C          | 823.          | 68                      | Type A, 1890,<br>Queen Anne           | C          |
| 805.                | 27-29                   | barn/garage, c. 1880                         | C          | 824.          | 73                      | 19th-c. vernacular,<br>c. 1890        | C          |
| 806.                | 32                      | Colonial Revival,<br>c. 1910                 | C          | 825.          | 81-83                   | Type D, c. 1910                       | C          |
| 807.                | 32                      | garage, c. 1920                              | C          | 826.          | 81-83                   | garage, c. 1960                       | NC         |
| 808.                | 37                      | Type D, c. 1880,<br>vernacular Queen<br>Anne | C          | 827.          | 93-95                   | Neo-Classical Revival,<br>c. 1900     | C          |
| 809.                | 37                      | garage, c. 1970                              | NC         | 828.          | 113-115                 | Colonial Revival<br>Four-Square, 1910 | C          |
| 810.                | 38                      | Italianate, c. 1870                          | C          | 829.          | 113-115                 | garage, c. 1930                       | C          |
| 811.                | 43                      | Type A, c. 1890                              | C          | 830.          | 118                     | Raised Ranch, c. 1960                 | NC         |
| 812.                | 43                      | garage, c. 1900                              | C          | 831.          | 119                     | Colonial Revival,<br>c. 1940          | C          |
| 813.                | 44-46                   | Type D, c. 1890                              | C          | 832.          | 119                     | garage, c. 1940                       | C          |
| 814.                | 50                      | converted barn,<br>c. 1880                   | C          | 833.          | 126                     | Type A, c. 1900                       | C          |
| 815.                | 51                      | Italianate, c. 1880                          | C          | 834.          | 126                     | garage, c. 1920                       | C          |
| 816.                | 52(R)                   | Italianate, c. 1880                          | C          | 835.          | 130                     | Four-Square, c. 1920                  | C          |
| 817.                | 56                      | Type A (rotated), 1900                       | C          | 836.          | 135-137                 | Four-Square, c. 1920                  | C          |
| 818.                | 56                      | garage, c. 1960                              | NC         | 837.          | 135-137                 | garage, c. 1920                       | C          |
| 819.                | 57-59                   | modern duplex,<br>c. 1960                    | NC         | 838.          | 136-138                 | Four-Square, c. 1920                  | C          |
| 820.                | 62                      | Queen Anne cottage,<br>c. 1860               | C          | 839.          | 140-142                 | double-decker,<br>c. 1900             | C          |
| 821.                | 63-65                   | 19th-c. vernacular,<br>c. 1890               | NC         | 840.          | 140-142                 | garage, c. 1940                       | C          |

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| <b>PEARL STREET</b>  |   |      |     | 857.   | 52-54 Four-Square, 1911                                       | C    |     |
| 841.141-143          | Four-Square, c. 1910  | C    |     | 858.   | 52-54 garage, c. 1920   | C    |     |
| 842.141-143          | garage, c. 1950   | NC   |     | 859.   | 55 Type A (rotated), 1880                                     | C    |     |
| 843.145-147          | double-decker, c. 1900  | C    |     | 860.   | 56-58 Type A, 1886, Italianate                                | C    |     |
| 844. 148             | 19th-c. brick vernacular, c. 1890                                     | C    |     | 861.   | 56-58 garage, c. 1890   | C    |     |
| 845. 148             | garage, c. 1940   | C    |     | 862.   | 57-59 20th-c. vernacular, c. 1900                             | C    |     |
| 846. 151             | Four-Square, c. 1920  | C    |     | 863.   | 57-59 garage, c. 1940   | C    |     |
| 847. 151             | garage, c. 1920   | C    |     | 864.   | 64-66 Type A, 1886  | C    | 4   |
| 848. 154             | Cape, c. 1940   | C    |     | 865.   | 64-66 garage, c. 1920   | C    |     |
| 849.158-160          | Type D, c. 1890   | C    |     | 866.   | 65-67 Type D, 1900  | C    |     |
| 850.164-166          | modern apartment, c. 1960   | NC   |     | 867.   | 71-73 Type A, 1901  | C    |     |
| <b>SCHOOL STREET</b> |   |      |     | 868.   | 72-74 CHENEY BROS. WORKERS' HOUSING, 1886, Type D, Italianate | C    |     |
| 851. 11-17           | CHILD'S BLOCK/CHENEY BROS. WORKERS' HOUSING, 1900, 20th-c. commercial | C    |     | 869.   | 72-74 barn/garage, c. 1890                                    | C    |     |
| 852. 19              | FIRE STATION #4, 1918   | C    |     | 870.   | 78-80 CHENEY BROS. WORKERS' HOUSING, 1890, Type D, Italianate | C    |     |
| 853. 39              | CHENEY BROS. HEATING PLANT, 1916, 20th-c. industrial                  | C    |     | 871.   | 78-80 garage, c. 1930   | C    |     |
| 854. 41-45           | CHENEY BROS. TRADE SCHOOL, 1925, Colonial Revival                     | C    |     | 872.   | 79 Type D, 1883   | C    | 12  |
| 855. 46-48           | Type B, 1914  | C    |     | 873.   | 79 shed, c. 1900  | C    |     |
| 856. 46-48           | garage, c. 1920   | C    |     | 874.   | 85-87 Type A, 1883  | C    |     |

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|             | <b>SCHOOL STREET</b>                                    |      |     | 892. 133    | LINDBERG-KRISTOFF                              | C    |     |
| 875. 86-88  | CHENEY BROS. WORKERS' HOUSING, 1891, Type D, Italianate | C    |     |             | HOUSE, 1876, 19th-c. vernacular                |      |     |
| 876. 86-88  | barn/garage, c. 1890                                    |      |     | 893.136-138 | Four-Square, 1914                              | C    |     |
| 877. 94-96  | Type A, 1880  | C    |     | 894.136-138 | garage, c. 1930                                | C    |     |
| 878. 94-96  | garage, c. 1930   | C    |     | 895.137-139 | WILLIAM J. SHIELDS HOUSE, 1893, Type A         | C    |     |
| 879. 95     | Type D, 1883  | C    |     | 896. 140    | Type B, 1917                                   | C    |     |
| 880. 102    | DAVIDSON-BOGGINI HOUSE, 1896, Type A                    | C    | 2   | 897.143-145 | Raised Ranch, 1970                             | NC   |     |
| 881. 102    | garage, c. 1930   | C    |     | 898.146-148 | DOUGAN HOUSE, 1900, Type D                     | C    |     |
| 882.110-112 | MISTRETTE HOUSE, 1896, Type A                           | C    |     | 899.146-148 | garage, c. 1900                                | C    |     |
| 883.115-117 | CHERUBINI HOUSE, 1896, Type A & B                       | C    |     | 900.147-149 | JEFFREY MORIARTY HOUSE, 1891, Type A (rotated) | C    |     |
| 884.115-117 | garage, c. 1920   | C    |     | 901.147-149 | garage, c. 1930                                | C    |     |
| 885. 120    | CIMIANO HOUSE, 1896, Type A                             | C    |     | 902. 151    | MARTINSON HOUSE, 1917, Bungalow                | C    |     |
| 886. 120    | garage, c. 1920   | C    |     | 903.152-154 | LAUTENBACH HOUSE, 1903, Type A                 | C    |     |
| 887.125-127 | BERNARD JOHNSON HOUSE, 1906, Type D                     | C    |     | 904.152-154 | garage, c. 1960                                | NC   |     |
| 888.125-127 | garage, c. 1930   | C    |     | 905.159-161 | KNOLL HOUSE, 1900, Type A                      | C    |     |
| 889.126-128 | modern duplex, 1965                                     | NC   |     | 906.160-162 | LEGGETT-GUBBELS HOUSE, 1906, Type D            | C    |     |
| 890.130-132 | VALENTE HOUSE, 1896, Type A                             | C    |     | 907.160-162 | garage, c. 1930                                | C    |     |
| 891.130-132 | garage, c. 1930   | C    |     | 908.165-171 | modern apartment, 1964                         | NC   |     |

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|       | <b>SCHOOL STREET</b>                               |      |     | 929.  | 29 barn/garage, c. 1900   | C    |     |
| 909.  | 166 Cape, 1958                                     |      | NC  | 930.  | 32-43 Type B, c. 1890   | C    |     |
| 910.  | 166 garage, 1960                                   |      | NC  | 931.  | 32-34 garage, c. 1950   | NC   |     |
| 911.  | 170-172 LEE-ENGLAND HOUSE,<br>1906, Type D         |      | C   | 932.  | 37-39 Type B, c. 1890   | C    |     |
| 912.  | 173 Ranch, 1953                                    |      | NC  | 933.  | 37-39 garage, c. 1920   | C    |     |
| 913.  | 176-178 modern duplex, 1964                        |      | NC  | 934.  | 40-42 Type A, c. 1900   | C    |     |
| 914.  | 177 19th-c. vernacular,<br>1854 (moved to site)    |      | C   | 935.  | 43 SWEDISH CONGREGATIONAL<br>CHURCH (Presbyterian<br>Church), 1892, Colonial<br>Revival | C    |     |
| 915.  | 182-184 ROBERT D. McCAUGHEY<br>HOUSE, 1906, Type A |      | C   | 936.  | 43 garage, c. 1920  | C    |     |
| 916.  | 189 Four-Square, 1924                              |      | C   | 937.  | 46-48 Type A, c. 1900   | C    |     |
| 917.  | 189 garage, c. 1940                                |      | C   | 938.  | 47 Presbyterian Church<br>Office, c. 1910,<br>Colonial Revival                          | C    |     |
|       | <b>SPRUCE STREET</b>                               |      |     | 939.  | 51-53 Type D, c. 1900   | C    |     |
| 918.  | 14 Dutch Colonial, 1940                            |      | C   | 940.  | 51-53 shed, c. 1920   | NC   |     |
| 919.  | 14 garage, c. 1940                                 |      | C   | 941.  | 52-54 Type A, c. 1900   | C    |     |
| 920.  | 17 Queen Anne, c. 1880                             |      | C   | 942.  | 52-54 garage, c. 1940   | C    |     |
| 921.  | 17 garage, c. 1920                                 |      | C   | 943.  | 58-60 Four-Square, c. 1910  | C    |     |
| 922.  | 20 Type D, c. 1890                                 |      | C   | 944.  | 58-60 garage, c. 1950   | NC   |     |
| 923.  | 20 garage, c. 1920                                 |      | C   | 945.  | 59-61 Four-Square double-<br>decker, c. 1910  | C    |     |
| 924.  | 23 double-decker, c. 1910                          |      | C   | 946.  | 59-61 garage, c. 1920   | C    |     |
| 925.  | 23 garage, c. 1920                                 |      | C   | 947.  | 59-61 garage, c. 1940   | C    |     |
| 926.  | 28 Type D, c. 1890                                 |      | C   |       |   |      |     |
| 927.  | 28 shed, c. 1900                                   |      | C   |       |   |      |     |
| 928.  | 29 Type D, c. 1890                                 |      | C   |       |   |      |     |

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| Inv. #               | Address/Resource                                | C/NC | Ph. | Inv. #      | Address/Resource  | C/NC | Ph. |
|----------------------|---|------|-----|-------------|---|------|-----|
| <b>SPRUCE STREET</b> |   |      |     | 965.101(R)  | 20th-c. vernacular,<br>c. 1900  | C    |     |
| 948.                 | 65-67 Type D, c. 1900                           | C    |     | 966.101(R)  | garage, c. 1930   | C    |     |
| 949.                 | 65-67 garage, c. 1940                           | C    |     | 967.104-106 | Type A, c. 1900   | C    |     |
|                      | 66-68 See 93-95 Pearl Street                    |      |     | 968.104-106 | garage, c. 1940   | C    |     |
| 950.                 | 66-68 garage, c. 1940                           | C    |     | 969.107-109 | 19th-c. vernacular/<br>commercial, c. 1890  | C    |     |
| 951.                 | 73 20th-c. vernacular,<br>c. 1910               | C    |     | 970.        | 115 20th-c. commercial,<br>c. 1930  | C    |     |
| 952.                 | 74 20th-c. vernacular,<br>c. 1900               | C    |     | 971.        | 123 20th-c. vernacular<br>multifamily, c. 1940                                      | C    |     |
| 953.                 | 79-81 Type D, c. 1910                           | C    |     |             | 124. vacant   |      |     |
| 954.                 | 79-81 garage, c. 1930                           | C    |     |             | 125. vacant   |      |     |
| 955.                 | 80-82 Four-Square, c. 1910                      | C    |     | 972.127-133 | 20th-c. vernacular,<br>c. 1900, commercial<br>facade added, c. 1940                 | NC   |     |
| 956.                 | 85-87 Type B, c. 1890                           | C    |     |             | 130. vacant   |      |     |
| 957.                 | 85-87 garage, c. 1930                           | C    |     | 973.        | 135. 20th-c. vernacular,<br>c. 1900   | NC   |     |
| 958.                 | 86-88 Four-Square, c. 1910                      | C    |     | 974.        | 135 garage, c. 1920   | C    |     |
| 959.                 | 91-93 Type D, c. 1900                           | C    |     | 975.        | 140 Type A, c. 1900   | C    |     |
| 960.                 | 91-93 shed, c. 1960                             | NC   |     | 976.147-149 | Type B, c. 1890   | C    |     |
| 961.                 | 92-94 Four-Square, c. 1920                      | C    |     | 977.        | 153 SOUTH MANCHESTER FIRE<br>DEPARTMENT, HOSE COMPANY<br>#3, 1923, Colonial Revival | C    | 37  |
| 962.                 | 92-94 barn/garage, c. 1920                      | C    |     | 978.        | 160 NATHAN HALE SCHOOL,<br>1922, Neo-Classical<br>Revival Institutional             | C    | 36  |
|                      | 97 vacant                                       |      |     |             |   |      |     |
| 963.                 | 98-100 Colonial Revival<br>Four-Square, c. 1910 | C    |     |             |   |      |     |
| 964.                 | 98-100 garage, c. 1920                          | C    |     |             |   |      |     |
|                      | 99 vacant                                       |      |     |             |   |      |     |

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|-------------|---------------------------------------|------|-----|--------------|--|------|-----|
|             | <b>SPRUCE STREET</b>                  |      |     | 996.180-182  | BILL'S TIRE REPAIR SHOP, c. 1900, 20th-c. commercial, modernized                   | NC   |     |
| 979. 163    | GRADY-STROKA HOUSE, 1891, Type A      | C    |     |              |  |      |     |
| 980. 163    | garage/shed, c. 1890                  | C    |     | 997. 183     | OSWALD HOUSE & STORE, 1912, 20th-c. vernacular and storefront                      | C    |     |
| 981. 170    | modern duplex, c. 1960                | NC   |     |              |  |      |     |
| 982.172-174 | WOODHOUSE HOUSE #1, 1891, Type A      | C    |     | 998. 183     | garage, c. 1930  | C    |     |
| 983.172.5   | 19th-c. vernacular, 1865              | C    |     | 999. 195     | FORD-ACETO HOUSE, 1876, Italianate with storefront                                 | C    |     |
| 984. 173    | Colonial Revival apartment, 1963      | NC   |     | 1000. 195    | garage, c. 1920  | C    |     |
| 985. 173    | Colonial Revival apartment, 1963      | NC   |     | 1001. 203    | modern commercial, 1969  | NC   |     |
| 986. 173    | Colonial Revival apartment, 1963      | NC   |     | 1002. 207    | IULIANO'S BAKERY & PASTRY SHOP, 1922, 20th-c. vernacular and commercial storefront | C    |     |
| 987.174.5   | GIORGETTI HOUSE, c. 1900, Type A      | C    |     | 1003.207-209 | garage, c. 1940  | C    |     |
| 988.174.5   | garage, c. 1930                       | C    |     | 1004. 208    | 20th-c. tavern and apartment, 1940   | NC   |     |
| 989. 176    | 20th-c. commercial, 1968              | NC   |     | 1005. 214    | 20th-c. vernacular, 1949   | NC   |     |
| 990. 176    | garage, c. 1930                       | C    |     | 1006. 214    | garage, c. 1950  | NC   |     |
| 991.176.5   | 20th-c. vernacular, c. 1900           | C    |     | 1007. 219    | late Greek Revival, 1872   | C    |     |
| 992.177-179 | Type A, 1906                          | C    |     | 1008. 220    | modern gas station, 1950   | NC   |     |
| 993.177-179 | garage, c. 1920                       | C    |     | 1009. 223    | DWYER-TYCZ HOUSE, 1886, Type D   | C    |     |
| 994.177-179 | garage, c. 1920                       | C    |     |              |  |      |     |
| 995.178.5   | URBANETTI HOUSE, Four-Square, c. 1910 | C    |     |              |  |      |     |

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|--------------|--|------|-----|--------------|---|------|-----|
|              | SPRUCE STREET  |      |     |              |   |      |     |
| 1010.223     | barn/garage, c. 1890   | C    |     | 1023.281     | BURKE HOUSE & GENERAL STORE, 1886, 19th-c. vernacular           | C    |     |
| 1011.226     | modern commercial, 1962  |      | NC  | 1024.281     | garage, c. 1930   |      | C   |
| 1012.229     | modern commercial, 1955  |      | NC  | 1025.291     | RICHMOND HOUSE, 1876, Italianate                                |      | C   |
| 1013.235-237 | KISSMAN HOUSE, c. 1910, Type A   |      | C   | 1026.291     | garage, c. 1930   |      | C   |
| 1014.239     | MOZZER HOUSE & STORE, 1911, Type A                                     |      | C   | 1027.293     | BELLINGHERI HOUSE, 1906, Type D                                 |      | C   |
| 1015.240     | CHENEY BROS. WORKERS' HOUSING, 1865, 19th-c. vernacular cottage        |      | C   | 1028.293     | garage, c. 1920   |      | C   |
|              | 245  |      |     | 1029.297     | O'KEEFE-ZANLUNGO HOUSE, 1896, Type D                            |      | C   |
|              | see 102 Eldridge Street  |      |     | 1030.297     | garage, c. 1940   |      | C   |
| 1016.248     | modern gas station, 1945   |      | NC  | 1031.297     | shed, c. 1900   |      | C   |
| 1017.252     | HARRY ENGLAND'S GROCERY, 1912, Type D, with attached store front, 1950 |      | C   | 1032.298-230 | Type B, 1912  |      | C   |
| 1018.252     | garage, c. 1970  |      | NC  | 1033.302     | SCRANTON & SON TEA & COFFEE HOUSE, 1900, 20th-c. vernacular     |      | C   |
| 1019.257     | CHENEY BROS. WORKERS' HOUSING, 1875, Type A                            |      | C   | 1034.304-306 | WILLIAM J. ROBINSON HOUSE, 1876, Colonial Revival double-decker |      | C   |
| 1020.261     | MOREAU-EDGAR HOUSE, 1894, Type D                                       |      | C   | 1035.304-306 | garage, c. 1930   |      | C   |
| 1021.261     | garage, c. 1930  |      | C   | 1036.307-309 | BARBER-SCRANTON HOUSE, 1876, Type D                             |      | C   |
| 1022.277     | BURKE HOUSE #2, 1901, Type D   |      | C   | 1037.309 1/2 | JEAN P. SIRE HOUSE, 1922, 19th-c. vernacular                    |      | C   |
|              |  |      |     | 1038.310-312 | modern duplex, 1960   |      | NC  |

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|-------------|--|------|-----|-------------|--|------|-----|
|             | <b>SPRUCE STREET</b>   |      |     | 1053. 63    | shed, c. 1900  | C    |     |
| 1039. 313   | FREDERICK BROWN HOUSE, C<br>1891, Type D                                       |      |     | 1054. 67    | RITCHIE HOUSE, 1885,<br>Type A                                   | C    |     |
| 1040. 313   | garage, c. 1940  | C    |     | 1055. 67    | garage, c. 1900  | C    |     |
| 1041. 316   | SOUTH METHODIST<br>EPISCOPAL CHURCH<br>PARSONAGE, c. 1890,<br>Colonial Revival | C    |     | 1056. 67    | shed, c. 1900  | C    |     |
| 1042. 316   | garage, c. 1940  | C    |     | 1057. 69    | FRYER HOUSE, 1890,<br>Type A                                     | C    |     |
| 1043. 326   | Type A, 1879   | C    |     | 1058. 69    | garage, c. 1930  | C    |     |
| 1044. 326   | garage, c. 1920  | C    |     | 1059. 70    | KAZIMIERZ OBUCHOWSKI<br>HOUSE, 1916, Type B,<br>Colonial Revival | C    |     |
|             | <b>VINE STREET</b>   |      |     | 1060. 73    | McCOOE HOUSE, 1890,<br>19th-c. vernacular                        | C    |     |
| 1045. 11-13 | WALTER F. LEWIS HOUSE, C<br>1870, Type A                                       |      |     | 1061. 73    | garage, c. 1940  | C    |     |
|             | <b>WELLS STREET</b>  |      |     | 1062. 74-76 | GRYCK HOUSE, 1916,<br>Type B, Colonial<br>Revival                | C    |     |
| 32          | vacant   |      |     | 1063. 79    | ORR-STEPPE HOUSE,<br>1890, Type A                                | C    |     |
| 38          | vacant   |      |     | 1064.80     | Type A, 1890   | C    |     |
| 1046. 44    | CHENEY BROS. WORKERS'<br>HOUSING, 1867, Type<br>A, Greek Revival               | C    |     | 1065. 84-86 | Type A, 1890   | C    |     |
| 1047. 49    | Type A, 1890,<br>Colonial Revival<br>double-decker                             | C    |     | 1066. 85    | SCHULTZ HOUSE, 1880,<br>19th-c. vernacular                       | C    |     |
| 1048.50-52  | Type A, 1885   | C    |     | 1067. 88-90 | ORFITELLI HOUSE, 1890, C<br>Type D, Queen Anne                   | C    | 9   |
| 1049.50-52  | garage, c. 1930  | C    |     | 1068. 89    | WARTLEY HOUSE, 1882,<br>vernacular Queen Anne                    | C    |     |
| 1050. 55    | Type A, 1890   | C    |     | 1069. 92-98 | KLEINSCHMIDT HOUSE,<br>1899, double-decker                       | C    |     |
| 1051.56-58  | Type A, 1897,<br>Italianate  | C    |     |             |  |      |     |
| 1052. 63    | McCONVILLE-PACKARD<br>HOUSE, 1880, Italianate                                  | C    |     |             |  |      |     |

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|---------------------|------------------|---|-----|-------|------------------|------|-----|
| <b>WELLS STREET</b> |                  |   |     |       |                  |      |     |
| 1070.               | 93               | 20th-c. commercial,<br>1936                               | C   |       |                  |      |     |
| 1071.               | 95-97            | JAMES SULLIVAN-FAVA<br>HOUSE, 1877, 19th-c.<br>vernacular | C   |       |                  |      |     |
| 1072.               | 111-113          | Type D, 1890  | C   |       |                  |      |     |
| 1073.               | 115              | Raised Ranch, 1974  | NC  |       |                  |      |     |
| 1074.               | 115              | garage, 1974  | NC  |       |                  |      |     |
| 1075.               | 116              | FIRPO HOUSE, 1921,<br>Colonial Revival<br>Four-Square     | C   |       |                  |      |     |
| 1076.               | 116              | garage, 1965  | NC  |       |                  |      |     |
| 1077.               | 123              | WETHERELL HOUSE, 1895,<br>Type A                          | C   |       |                  |      |     |
| 1078.               | 123              | shed, c. 1920   | C   |       |                  |      |     |
| 1079.               | 123              | shed, c. 1920   | C   |       |                  |      |     |
| 1080.               | 126-128          | ORVIS HOUSE, 1876,<br>Type A                              | C   |       |                  |      |     |
| 1081.               | 126-128          | garage, c. 1950   | NC  |       |                  |      |     |
| 1082.               | 129              | Colonial Revival<br>gambrel, 1924                         | C   | 20    |                  |      |     |
| 1083.               | 129              | garage, 1924  | C   |       |                  |      |     |

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

SOCIAL HISTORY

**Period of Significance**

1860 - 1945

**Significant Dates**

N/A

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

**Architect/Builder**

See item #8.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_



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**Statement of Significance**

Virtually a mirror image of the existing Manchester Historic District, the proposed boundary increase expands upon the district's significant historical and architectural themes and completes the picture of the nationally acclaimed model industrial town that the Cheney Bros. Company created in South Manchester between 1860 and 1945. More than half of the residential development that accompanied the rapid expansion of the Cheney silk industry in this period is encompassed by the new boundaries, as well as some of the more architecturally significant institutional buildings that the Cheney family donated to the community. Developing in tandem with the western neighborhoods, the East Side also produced a generally well-preserved, cohesive collection of domestic architecture, most of which reflects and complements the vernacular types and architectural styles of the existing district. Of particular architectural note is the large body of vernacular workers' housing, which derives further significance as an embodiment of the ethnic history of the community as a whole.

**Historical Background and Significance**

The Cheney Bros. Company, largest producers of silk velvet in the world, reigned over Manchester for nearly a century. A privately held family business, Cheney Bros. not only responded to the challenges and complexities of the Industrial Revolution, but also prospered long after similarly structured companies failed or were swallowed up by national conglomerates. At the height of its success in the early 1920s, when annual revenues reached \$23 million, the company employed 4670 Manchester residents. Among the many factors that contributed to this extraordinary growth and stability was a single-product focus, sophisticated technological development, and an unswerving commitment to the social welfare of the workforce. The firm's later decline, which was accelerated by the Great Depression, resulted in bankruptcy, the forced sale of company-owned utilities, and the auction of company houses in 1937. After a brief recovery during World War II, Cheney Bros. eventually sold out to J. P. Stevens in 1954.<sup>1</sup>

The industrial engine that drove the residential development of the Cheney's industrial village created architecturally similar neighborhoods on both sides of Main Street. However, the underlying cultural context of the East Side was not predicated on the implicit social contract between the workers and the company so evident in every aspect of village life in the district. Social, economic, and residential development was largely self-generated, rather than company-sponsored. Until the 1920s, there were no ethnic churches or other centralizing institutions built or supported by Cheney Bros. A host of corner stores and coffee shops scattered through the East Side served as the community's social centers until various ethnic clubs were organized by the residents. Although residential growth was stimulated and supported by company policies, unlike the district, Cheney Bros. was not the principal landlord. Yet, the expansion area contained more multiple-family dwellings and a historically higher percentage of rental

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<sup>1</sup> For a complete history of the firm, see the original Manchester Historic District nomination.

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properties. To explore the reasons for these differences will contribute to a greater understanding and appreciation of the special role that the East Side played in the growth of the Cheney village.

The East Side was the first home for many of the immigrants hired by the company. Just as the first arrivals, English, Irish, Germans, and Scandinavians, had settled in the district, succeeding waves of skilled workers came here from France, Sweden, Northern Italy, Russia, Poland, and other eastern European countries and settled in this more ethnically diverse neighborhood. Several boardinghouses were available for single female workers, but most families rented part of a multi-family house. Although a few places were company-owned, more often than not, their landlords were other Cheney employees, who had arrived earlier. In time many of these newcomers invested in a home and put down permanent roots on the East Side.

Whereas in the district, the Cheney family owned much of the land, laid out the streets, and provided a substantial amount of company housing, most of the East Side was in private hands. Nineteenth-century farmers such as Daniel Eldridge and Frances Cowles, together with entrepreneurs Samuel U. Brown and William Bidwell, a carpenter, gradually subdivided and sold off their property for residential development, a process continued by their heirs in the twentieth century. For example, after Brown's death, his widow transferred their remaining undeveloped land on the eastern end of Eldridge Street to the Holl Realty Company, which created a small subdivision known as the Eldridge Street extension. It was this type of private initiative combined with new company housing policies that produced most of the housing stock on the East Side after 1900.

Recognizing the home ownership would contribute to a stable workforce, Cheney Bros. provided low-interest mortgages through two family-owned enterprises, the Manchester Building and Loan Association, founded in 1891, and the Manchester Savings Bank. Workers were encouraged to use these loans to build duplexes and larger multifamily homes so that rental income would offset their mortgage payments. On the East Side, this policy resulted in a dramatic increase in house construction, much of which was tenant housing. As a result, although Cheney Bros. erected worker's housing in the district up through the historic period, the firm stopped building on the East Side, after having erected only about 40 houses between 1865 and 1890, which represents only ten percent of the firm's total housing stock. Of these, 26 are still standing, mainly in the southern part of the expansion area, where the Cheney's owned some land.

Research in land records and city directories for the architectural surveys of this area reveal that many skilled workers took advantage of this policy to build not only their own homes but additional homes for rent, especially after 1900. Such was the case with William Shields, an Irish-born weaver, who built two rental duplexes on School Street, a Four-Square in 1914 and a Type B duplex in 1917, and also rented out the half of his own home built in 1893 across the street (Inventory #s 893, 896, 895). Among the many residents who owned two properties was William Islieb, who built the two matching single-family Queen Annes on Madison Street (Inventory #s 592, 593; Photograph #13).

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Occasionally a second house was built at the rear of the same lot, as was the case with Vietch-Saimond duplexes on Oak Street (Inventory #744, 745). Robert Vietch, a second-generation Irish American and a Cheney employee, had bought the lot from the heirs of Daniel Eldridge, as did many others on this street. Although built around 1900, his first house was a Colonial Revival Type A, the one at the rear a cross-gable Type D. In 1905 both houses were sold to Paol Saimond, an Italian-born mason, and they remain in the hands of his descendants.

A few employees bought their lots directly from Cheney Bros. Such was the case with the 1896 Type A duplex built by William Davidson on School Street (Inventory #880; Photograph #2). In 1918 the property was sold to Guglilo Boggini, a velvet weaver from Italy, and the family has lived there ever since. Cheney Bros. also sold the lot for two houses built by John Mahoney in 1886 and 1911 on Maple Street (Inventory #s 629, 632).

While workers' houses built by Cheney Bros. generally remained in company hands until the auction of 1937, starting in 1890 individual Cheney family members began to dispose of their property on the East Side. For example, Frank Cheney, the first president of the company, owned several lots with a house on Charter Oak Street, which he sold to Peter Mioz, a silk dresser from France. Mioz lived in the extant house at #160 and built two more houses for investment (Inventory #s 148, 152, 154). Farther east on this street were four duplexes owned by the company (Inventory #s 157, 160, 161, 163,) and others that are no longer standing. Richard Cheney, a member of the board of directors, owned two Type B duplexes on this street which he sold in 1906 (Inventory #s 126, 127). They remained rental properties until 1922, when they were purchased by the Pantulak and Saverick families from Russia. Richard, who had also acquired a house on Wells Street from a local realtor in 1891, held on to that investment until 1923, when it was sold to an Irish-born silk weaver, Mary McConville (Inventory #1052). John S. Cheney, another board member, also had two rental units on this street, both built about 1880 (Inventory #s 1067, 1068). They were sold in 1891 to James Wartley, an Irish-born weaver. The Wartley family lived at #89 and rented out the duplex next door until 1913, when Wartley's Austrian-born widow Anna, also a weaver, sold it to Oswald Schultz, a weaver from Germany. Knight Dexter Cheney, who succeeded Frank as president, sold his land on Oak Street to one of the few out-of-town developers in the village. All but one of the homes built on that subdivided property were Four-Squares (Inventory #s 747, 749, 751, 755, 756).

Cheney foremen and managers presumably took advantage of the mortgage programs to build or buy houses on East Center Street. Among them were Kenneth Blake, an assistant supervisor (Inventory #178; Photograph #27) and Arthur Helm, who lived in the Queen Anne at #156-158 in the 1920s (Inventory #237). Some of their neighbors were Main Street business owners, such as Justus Hale, who had a department store there (Inventory #240; Photograph #28), and George Allen, who had a local carriage and concrete company in town (Inventory #235; Photograph # 29). In 1938 it was purchased by the Watkins Brothers, a undertaking business founded in 1874, and it still serves in that capacity.

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Italian-Americans were responsible for most of the commercial development on the East Side. Some started in a small way with a store in a front room of their homes, and a number eventually added storefront additions or built separate stores on their properties. Among them was the Farr family who owned several houses and stores on Charter Oak Street (Inventory #s 131, 134, 135, 139). The Cignettis built a house with a store at #55; the family lived next door in a duplex erected about 1870 (Inventory #s 701, 702; Photograph #10). Vincenzo Iuliano opened a bakery and pastry shop on Spruce Street where Vincent Gervaso once ran a macaroni factory (Inventory #1002). Pasquale Geoealo had his home and shop at the corner of Eldridge and Spruce streets. In the old-country tradition, these establishments also served as neighborhood meeting places. In 1914, Italian Americans organized the Sub-Alpine Athletic Club, a social and benevolent society, and built a clubhouse on Eldridge Street (Inventory #321).

Other immigrants showed similar initiative on Spruce Street. Despite his name Harry England was born in Ireland. Once employed by the Rogers Paper Company, he opened a grocery store there in 1914 (Inventory #1017), a business carried on by his son. The Burkes, another Irish family, owned two houses, one with a general store, just up the street (Inventory #s 1022, 1023). After Austrian-born William Oswald purchased a tenant house at #183, he added a storefront for his grocery (Inventory #997). The house had been the property of Ernest Borst, a German silk weaver who lived on the corner of Oak Street (Inventory #725). Harry Scranton, one of the few native-born residents, opened a tea and coffeehouse at 302 Spruce Street by 1900 and lived up the nearby 307-309 (Inventory #s 1033; 1036).

Charles Stenberg, one of the leaders of the Swedish community, married the daughter of Samuel Brown, a major landowner on the East Side. Stenberg succeeded to the ownership of Brown's livery stable and grocery on Eldridge Street (no longer extant) and built his fine Four-Square next door in 1921 (Inventory #264; Photograph 26). Swedish Lutherans had their own church in the district; on the East Side, the Swedish Congregational Church was erected in 1892 (Inventory #935). The Sega Swedish Benevolent Society was one of the many organizations that met in Orange Hall on East Center Street, part of the Main Street Historic District.

By World War I Cheney Bros. began to take a greater interest in the welfare of the East Side. Since there was nothing comparable to the 1867 Cheney Hall, the company showplace and community center in the district, plans were made to include the East Side Recreational Center in the Franklin and Barnum School complex on lower Main Street (Inventory #607; Photograph #35). Equipped with a swimming pool and gymnasium, it also was used by adults after school. The complex, built on the site of the Ninth District School that had burned down, was donated to the town. It was part of a major philanthropic effort on the part of the Cheney family to improve educational opportunities in the community, which, not incidentally, assured the company of an educated labor pool. In fact, the curriculum at the trade school called for on-the-job training at Cheney Mills. They had built and donated South Manchester High School in 1904, which of course, served the whole community (Inventory #606; Photograph #33). Prior to that time students attended high school in Hartford, commuting every day on the Cheney-owned South

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Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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Manchester Railroad. Having built Washington School in the district in 1920, the company built Nathan Hale School on Spruce Street in 1922 (Inventory #978; Photograph #36). Both elementary schools are located in the center of their respective neighborhoods.

**Architectural Significance**

The architectural development of the East Side expands upon the significance of the Manchester Historic District in several respects. The large body of domestic architecture, which includes a significant vernacular component, as well as an important collection of institutional buildings, all have their counterparts in the district. While there is a remarkable congruence in the quality and variety of architectural types and styles, the East Side as a whole exhibits some subtle differences. Most obvious is a greater population density, a more predictable street pattern, and the lack of dedicated open space, all evidence of the absence of the Cheney master plan that prevailed in the district.

As was the case in the district, it was the remarkable variety of the East Side housing stock that created, in the words of a company recruiting brochure, the "air of comfort and prosperity rarely found in an industrial town." While in the district, interesting streetscapes were largely achieved by deliberate design, on the East Side it was the very randomness of development that produced the same effect. As each streetscape developed over time, initial blocks might contain the full range of indigenous vernacular types, but they were often interspersed with later examples of these types, as well as the newer styles and forms of the twentieth century.

One of the most striking aspects of the East Side domestic architecture is the extraordinary popularity of the Four-Square form and style. Once introduced about 1900, it became the style of choice throughout the expansion area. Cottages, duplexes, and rather grand single-family homes were produced in this form and no two are exactly alike. While workers' duplexes with Victorian and Colonial Revival porches are similar to some in the district, there is nothing to compare to some of the stylish individual expressions of this style erected in working-class neighborhoods on Birch and Eldridge streets (Inventory #s 24, 39; Photograph #s 18, 24).

Although somewhat less in evidence, Bungalows are another distinguishing feature of the East Side. Either interspersed at random on some of the few remaining vacant lots, or erected in larger numbers as they were on Florence Street, this new form added considerable variety to the predominate two-story rhythm of the streetscapes (Inventory #s 203, 472, 411; Photograph #s 23, 24, 25).

Major architectural firms were commissioned to design the two schools that form such a strong institutional bridge between the residential neighborhoods on the west and east sides of the downtown. Hartwell, Richardson, and Driver of Boston, the firm responsible for South Manchester High School of 1904, created a formally balanced H-plan typical of school construction of that period (Inventory #606; Photograph #33). However, from its

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Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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exceptionally fine front portico to its classically derived facade, it is a highly sophisticated rendition. The ascending stories are reduced in height and delineated by different embellishments and window treatments. Conversion of this handsome building to elderly housing did not substantially affect its exterior integrity.

A more modern approach is seen in Education Square across the street. As designed by Carrere and Hastings of New York, the complex was composed of four Colonial Revival-style buildings, organized around a quadrangle, an arrangement more typical of a college campus. The fourth building, a library, was omitted as construction costs mounted.<sup>2</sup> The simply designed brick connectors that now join these buildings do not detract from the original concept. Both Franklin School, which faces Main Street, and Barnum School on Vine Street have nearly identical designs with projecting parapeted pavilions and recessed Doric-order entrances with fanlights, as well as other Neo-Classical motifs. Together with South United Methodist Church, this complex frames the southern gateway to downtown Manchester. With its tower and pointed arches, the church, designed by Arthur Eaton Hill, is an exceptionally well-integrated and representative example of Late Gothic ecclesiastical architecture (Inventory #608; Photograph #34).

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<sup>2</sup> In 1937 the Mary Cheney Library was built on upper Main Street with a trust fund from Cheney Bros. matched by the Works Progress Administration.

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National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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**9. Major Bibliographic References**

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of Manchester Planning Department, 1982.

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Street and East Side Neighborhood. Connecticut Historical Commission and the  
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District*. Anderson Notter Finegold, Inc. 1980

**10. Geographical Data**

**UTM References:**

1. 18 706030 4627490
2. 18 706160 4627810
3. 18 706850 4628050
4. 18 706870 4627880
5. 18 706570 4627800
6. 18 706910 4627190
7. 18 706960 4626850
8. 18 706580 4626590
9. 18 706590 4626370
10. 18 706950 4626320
11. 18 706950 4626250
12. 18 706390 4626340
13. 18 706070 4626400
14. 18 706090 4626380
15. 18 705000 4626400
16. 18 705980 4646690

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Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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**Verbal Boundary Description:**

The boundaries of the expansion area are shown on the attached maps drawn to scale by the Manchester Planning Department.

**Boundary Justification:**

The boundaries were selected to encompass the highest concentration of historic contributing resources associated with the same significant period of development in the district (1860-1945). Some were defined by man-made barriers and/or a pre-existing district. As drawn, they include just the residential portion of East Center Street on the north (farther east the area is primarily modern commercial), exclude East Cemetery, and extend south to the right-of-way for I-384. The western boundary is generally the same as the east boundary line of the Main Street Historic District, excluding parking areas and vacant lots behind Main Street stores which also were omitted from that district. Residential blocks to the east of the boundary increase generally post-date the period of significance and were excluded on that basis.

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Continuation Sheet**

Manchester Historic District (Boundary Increase), Hartford County, Connecticut

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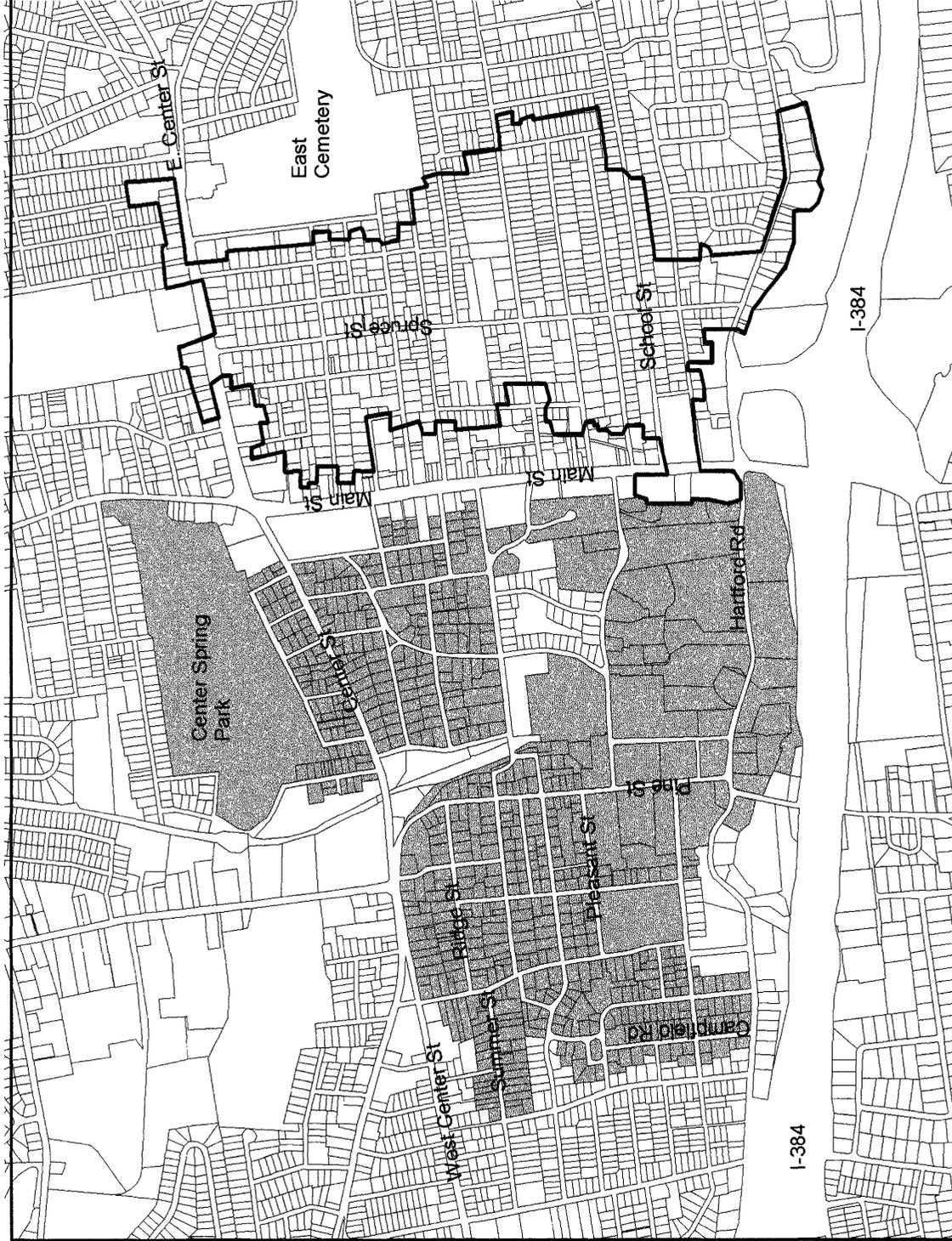
**List of Photographs**

Photographer: Cunningham Preservation Associates, LLC

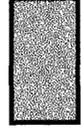
Date: 6-8/00 Negatives on file: Connecticut Historical Commission

1. Streetscape: Cottages south side of Eldridge Street, camera facing SW
2. 102 School Street, camera facing SW
3. 64-66 Holl Street, camera facing NW
4. 64-66 School Street, camera facing SW
5. 14-16 Kingston Street, camera facing SW
6. 19-21 Florence Street, camera facing NW
7. 69-71, 73-55 Foster Street, camera facing NE
8. 48-50 Clinton Street, camera facing NW
9. 88-90 Wells Street, camera facing SE
10. 57-59 Oak Street, camera facing NW
11. 43-45 Birch Street, camera facing NE
12. 79 School Street, camera facing NE
13. 24, 20 Madison Street, camera facing NW
14. 72 Bissell Street, camera facing SE
15. 31 Madison Street, camera facing NE
16. 138-140 Maple Street, camera facing SE
17. 29-31, 25-27 Florence Street, camera facing NW
18. 122-124 Birch Street, camera facing NE
19. 42, 38, 36 Maple Street, camera facing SE
20. 129 Wells Street, camera facing NW
21. 104 Hamlin Street, camera facing NW
22. 36 Clinton Street, camera facing NW
23. 16 Cottage Street, camera facing NW
24. 19 Hamlin Street, camera facing SW
25. 78 Florence Street, camera facing SW
26. 24 Eldridge Street, camera facing S
27. 178 East Center Street, camera facing S
28. 172 East Center Street, camera facing SW
29. 142 East Center Street, camera facing SW
30. 113, 105 East Center Street, camera facing NW
31. 201 East Center Street, camera facing NW
32. 257 East Center Street, camera facing NE
33. South Manchester High School, 1146 Main Street, camera facing SW
34. South United Methodist Church, 1208 Main Street, camera facing NW
35. Franklin/Barnard School, 1151 Main Street, camera facing SE
36. Nathan Hale School, 160 Spruce Street, camera facing NW
37. Hose Company #3, 153 Spruce Street, camera facing NE

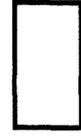
# MANCHESTER HISTORIC DISTRICT BOUNDARY INCREASE MANCHESTER - HARTFORD COUNTY, CT



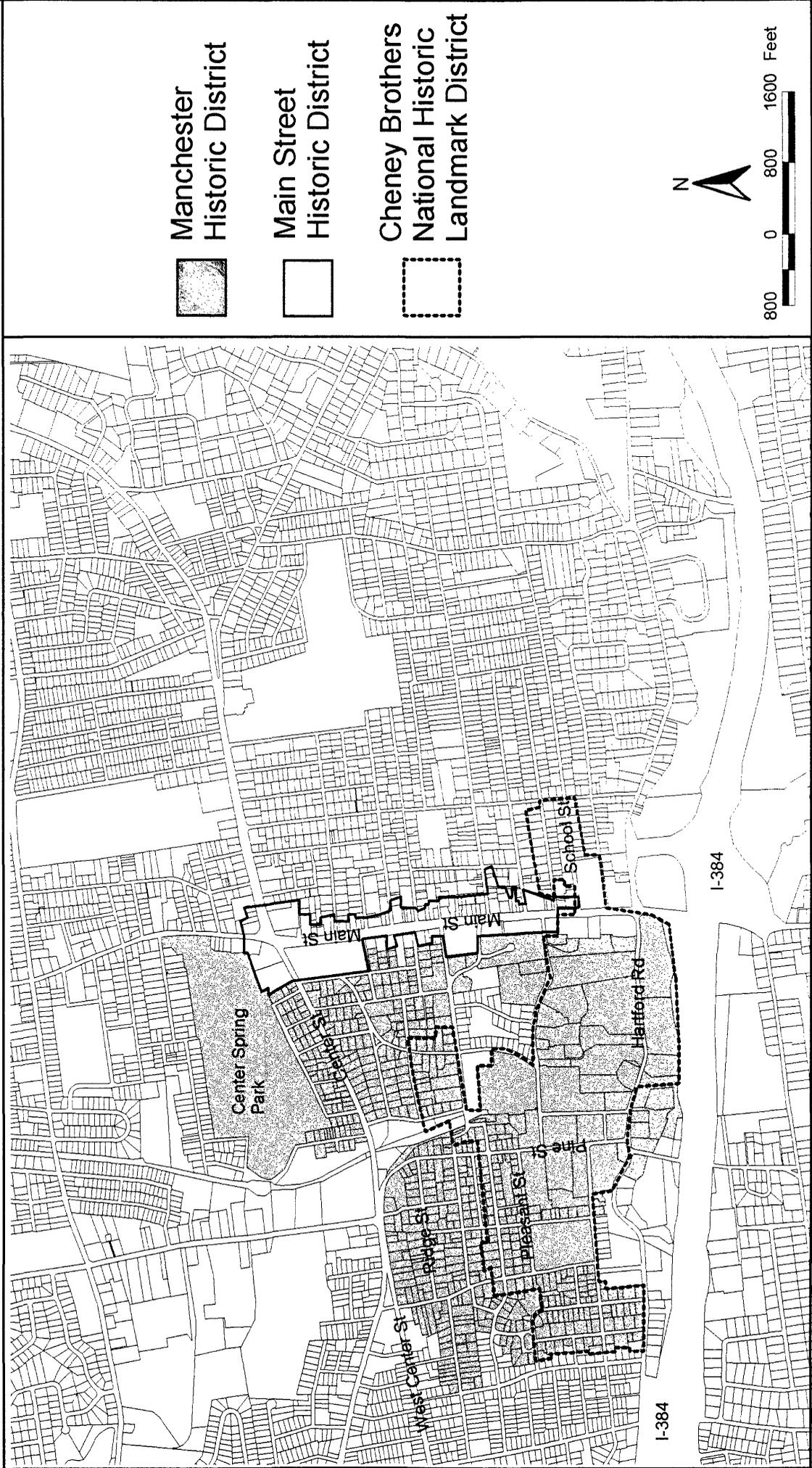
**Manchester  
Historic District**



**Boundary  
Increase**



# EXISTING DISTRICTS MANCHESTER - HARTFORD COUNTY, CT

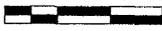


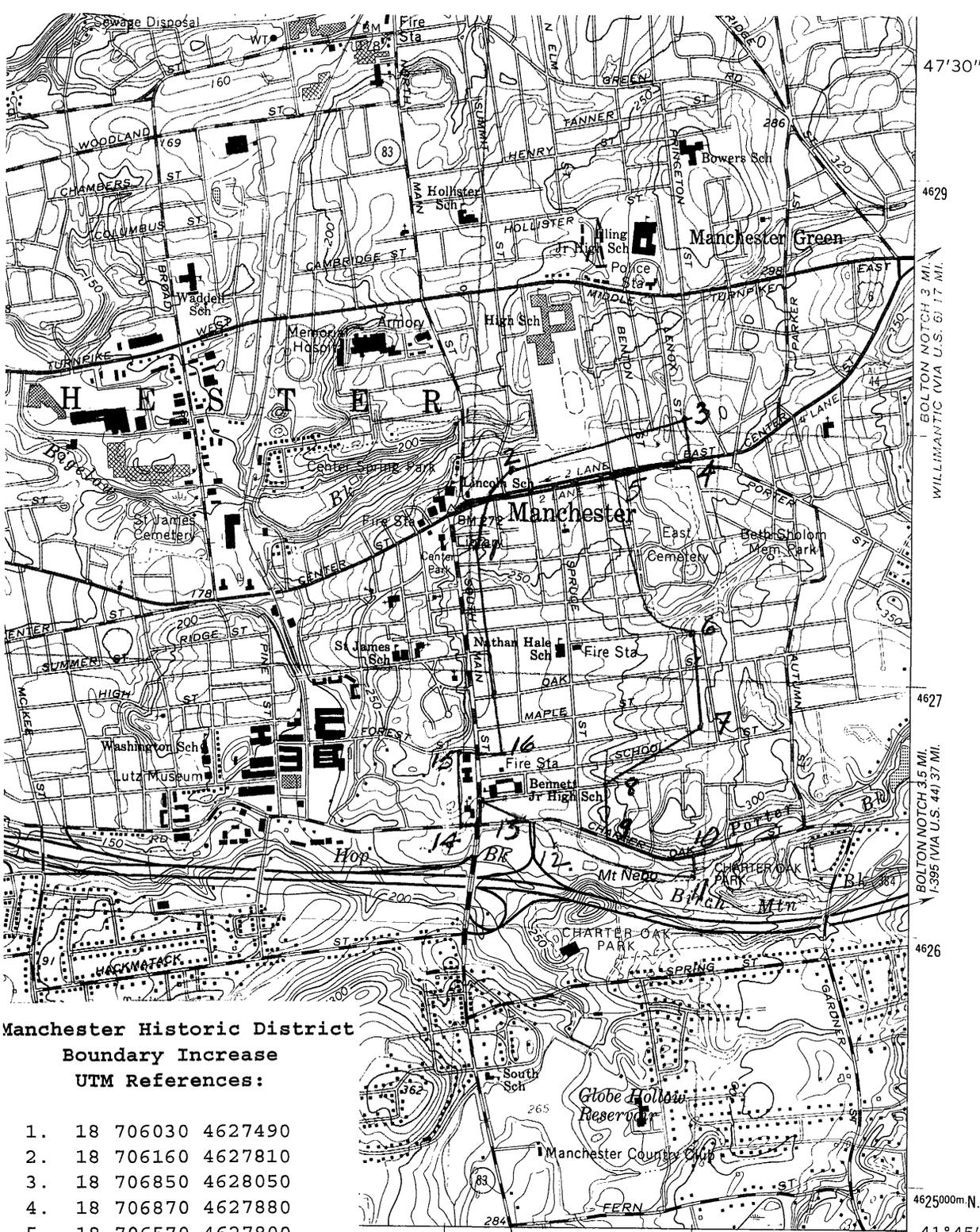
# Manchester Historic District Boundary Increase Area Hartford County - Manchester, CT



 Boundary Increase Area



200 0 200 400 Feet  




**Manchester Historic District  
Boundary Increase  
UTM References:**

- 1. 18 706030 4627490
- 2. 18 706160 4627810
- 3. 18 706850 4628050
- 4. 18 706870 4627880
- 5. 18 706570 4627800
- 6. 18 706910 4627190
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- 11. 18 706950 4626250
- 12. 18 706390 4626340
- 13. 18 706070 4626400
- 14. 18 706090 4626380
- 15. 18 705000 4626400
- 16. 18 705980 4646690

Revisions shown in purple and woodland compiled from aerial photographs taken 1991 and other sources. Contours not revised. This information not field checked. Map edited 1992.

Purple tint indicates extension of urban areas

● INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1992  
 1/3 BUCKINGHAM 3 MI.  
 1/6 MI. TO CONN. 2

706 707000m.E. 72° 30'

ROAD CLASSIFICATION

|             |       |                 |       |
|-------------|-------|-----------------|-------|
| Heavy-duty  | ————— | Light-duty      | ----- |
| Medium-duty | ----- | Unimproved dirt | ===== |

○ Interstate Route    ◡ U.S. Route    ○ State Route

**MANCHESTER, CONN.**  
41072-G5-TF-024

1963  
REVISED 1992  
DMA 6467 I SE—SERIES V816

47'30"  
4629  
4627  
4626  
4625000m.N.  
41° 45'

WILLMANTIC (VIA U.S. 6) 17 MI.  
 BOLTON NOTCH 3.5 MI.  
 I-395 (VIA U.S. 44) 37 MI.

(MAPLEBOROUGH)  
656711 NW