

NHL

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Market Hall ~~\*Market~~ \*Market Hall and Sheds

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 188 Meeting Street

CITY OR TOWN: Charleston

STATE: South Carolina CODE: 045 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: City Of Charleston

STREET AND NUMBER:

CITY OR TOWN: Charleston STATE: South Carolina CODE: 019

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Charleston County Courthouse

STREET AND NUMBER: Courthouse Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Preliminary Survey of Historic Sites in South Carolina

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: P.O. Box 11188 Capital Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Market Hall is of Roman Temple form with one high story over a rusticated lower open arcade. Building materials are stucco on brick with sandstone trim. The tetrastyle Roman Doric columns of the portico help support the elaborate entablature and pediment. Bucrania and ram's head are located in the metopes. Cast iron rails are located on the double flight of steps that lead to the main floor of the building. Designed by Edward B. White in 1841.

Originally served as head house for extensive market sheds, various dates.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1840-41

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban-Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

The Market is considered one of Charleston's best examples of the Greek Revival Style. The architect, Edward B. White, practiced in Charleston from 1842-1879 and designed a number of the city's historic and architecturally significant buildings during that period. The Market Hall is very reminiscent of a small Roman temple such as the Temple of Fortuna Virilis with its very high base and strictly frontal portico even though White uses a Roman Doric order with the center columns spaced farther apart. Although small, the Hall is imposing as it stands above and at the head of a long arcade of market stalls. With its pedimented portico, great Doric columns, and imposing double flight of stairs with elaborate iron work, it is a most admirable building. Of particular interest are the bucrania and ram's heads in the metopes.

In the architectural survey of Charleston, a jury of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicates that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia: Tricentennial Commission, 1970.  
 McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington: H. A. B. S. Commission, 1972.  
 Simons, Albert, and W.H.J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/3 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Tray Stephenson and Bernard Kearse ( Historic Preservation Division)  
 ORGANIZATION: South Carolina Department of Archives and History DATE: April 20, 1973  
 STREET AND NUMBER:  
1430 Senate Street  
 CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Charles E. Lee

Title State Liaison Officer  
Department of Archives & History

Date April 23, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS