

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Mississippi
COUNTY: Adams
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON: Arlington
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: Main Street			
CITY OR TOWN: Natchez		CONGRESSIONAL DISTRICT: 4	
STATE Mississippi	CODE 28	COUNTY: Adams	CODE 001

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
		<input type="checkbox"/> Comments _____ _____	

**4. OWNER OF PROPERTY**

OWNER'S NAME: Mrs. Anne Gwin Vaughan		
STREET AND NUMBER: Arlington		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE 28

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of the Chancery Clerk, Adams County Courthouse		
STREET AND NUMBER:		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE 28

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Historic American Buildings Survey (10 sheets, 2 photos)		
DATE OF SURVEY: 1934-1936	<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs		
STREET AND NUMBER: Library of Congress		
CITY OR TOWN: Washington	STATE: D. C.	CODE 11

SEE INSTRUCTIONS

STATE:  
Mississippi

COUNTY:  
Adams

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A tetrastyle, pedimented portico of the giant Tuscan order adorns the north facade; a two-story gallery of the same order extends across the rear. The cornice, without frieze, is decorated with the mutules and guttae of the Doric order. Doorway openings are trimmed with radiating brick voussoirs and keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. All window openings have marble lugsills and carved marble lintels. Two dormers in the rear slope of the roof have boxed cornices above paired colonnettes.

The central hall on each floor has two rooms to the west and two rooms flanking a stair hall on the east. The design of the opening between the hall and stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels flanked by consoles.

According to a much-quoted tradition, the house was designed by John Hampton White and constructed for his wife, Jane Surget White in the years 1816-20. Deed records indicate that a land speculator, Jonathan Thomson, owned the property from 1814 to 1818, when he sold it to Mrs. White; the deed mentions "extensive improvements." If one accepts Auburn (1812) as the earliest Natchez house with classic portico, 1816 is a reasonable date for Arlington. Rosalie, almost a twin of Arlington, is usually dated 1820.

Ante-bellum alterations include the rear gallery with the necessary roof extension, several marble mantelpieces of Greek Revival character, and a cast iron porch at the east (service) entrance. Subsequent changes include an attached kitchen, bathrooms added about 1920, and the more recent glazing of two bays at the rear gallery to create a conservatory.

In an extensive, parklike setting of live oaks and azaleas, Arlington is on a central knoll. A geometric boxwood garden lies between the house and two-story brick barn about fifty yards to the west. A two-story brick kitchen and servants quarters with gallery is near the house at the southeast; attached to it is a shed-roofed carriage house or garage.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) between 1816 and 1825

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |  | _____                                    |
| <input type="checkbox"/> Conservation            |  |  | _____                                    |

STATEMENT OF SIGNIFICANCE

A concentration of wealthy planters in the Natchez environs early found expression in a form of domestic architecture which evolved locally until the Civil War, influencing plantation architecture in other areas of the South. Pedimented, two-story porticoes with giant-order white columns are associated popularly and romantically with an ante-bellum life style of legendary graciousness. These houses have been often imitated under the stylistic misnomer, "southern colonial."

Introduced at Auburn in 1812, the principal elements of the style were employed in the designs of at least three other Natchez mansions within a decade. Arlington, in integrity of building and setting, is probably the finest extant example.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	31° 33' 20"	91° 23' 45"		° ' "	° ' "	
NE	31° 33' 20"	91° 23' 20"		° ' "	° ' "	
SE	31° 33' 04"	91° 23' 20"		° ' "	° ' "	
SW	31° 33' 04"	91° 23' 45"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 55 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: Paul Goeldner, Survey Architect

ORGANIZATION: Division of Historic and Architectural Surveys      DATE: 12/26/1973

STREET AND NUMBER: National Park Service

CITY OR TOWN: Washington      STATE: D. C.      CODE: 11

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>      State <input type="checkbox"/>      Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Director, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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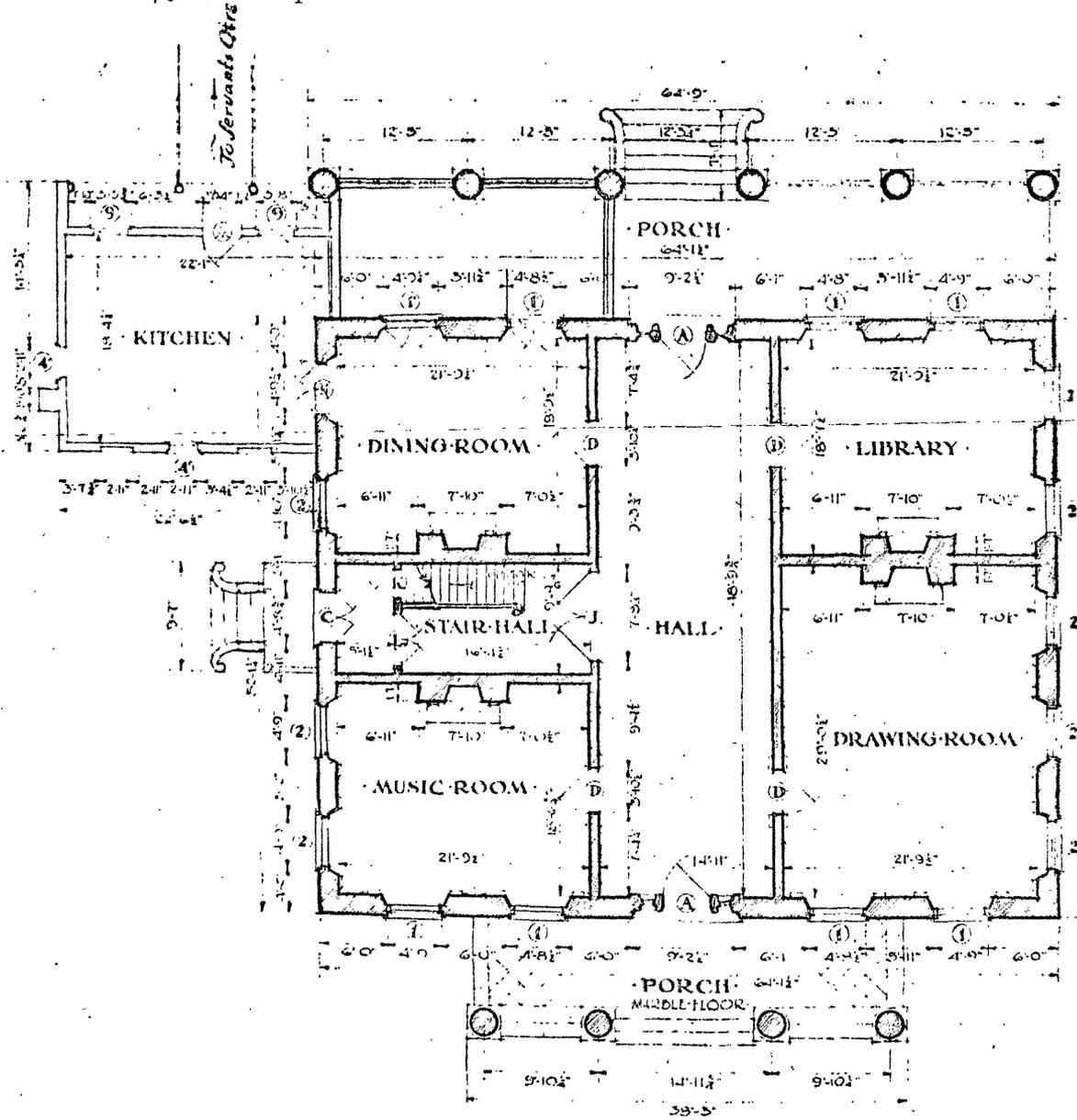
SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

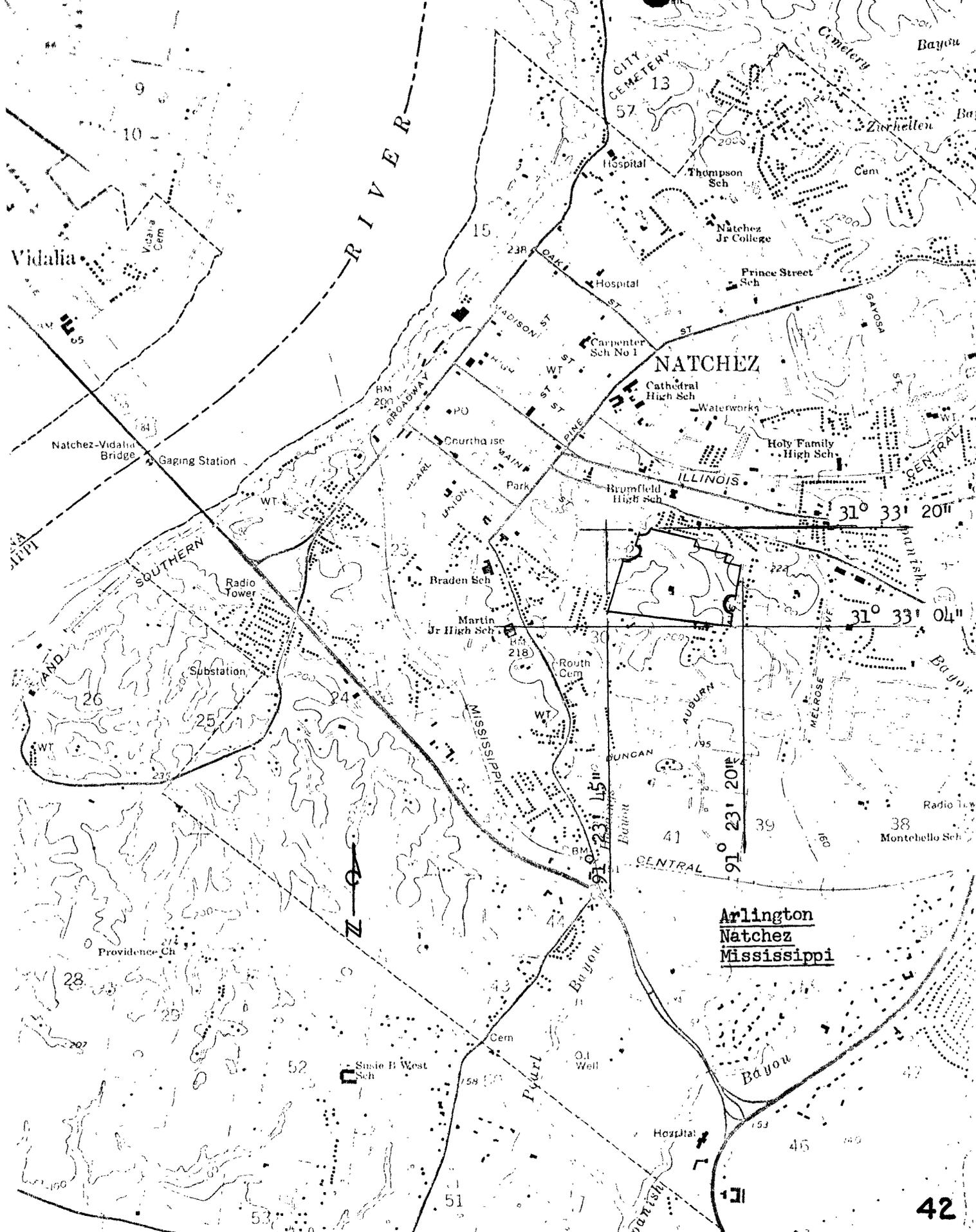
(Number all entries) 7. Description



*First Floor Plan*

Arlington, Natchez, Mississippi

LY POINT  
BM 03



Arlington  
Natchez  
Mississippi