

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Massachusetts	
COUNTY: Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Hamilton Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
9 Cambridge, at Chestnut Street

CITY OR TOWN:
Salem

STATE Massachusetts	CODE 01970	COUNTY: Essex	CODE
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
William H. Shreve, President, The Proprietors of the South Buildings

STREET AND NUMBER:
17 1/2 Chestnut Street

CITY OR TOWN: Salem	STATE: Massachusetts	CODE
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Registry of Deeds

STREET AND NUMBER:
32 Federal Street

CITY OR TOWN: Salem	STATE: Massachusetts	CODE
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (2 photos, copy of original plans)

DATE OF SURVEY: **1940**

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs, Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington	STATE: D. C.	CODE 20540
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hamilton Hall is a three-story structure, five-bays wide and five-bays deep, with walls of brick laid in Flemish bond, gable roof, and four tall interior end chimneys. The west elevation, facing on Cambridge Street, is the main facade. This gable end is treated as a pediment and has a large semicircular window in its center. First-story windows on the front and sides are rectangular and set close to the prominent brick belt course which marks the second floor level and extends around the building. Second story windows on the west elevation are topped by flat winged stone arches, while those on the third story are rectangular and set close to the cornice. The windows on all three levels of the west front and the first-story windows of the sides are adorned by exterior louvred shutters. The second-stories of both the north and south sides are each occupied by a series of five very tall Palladian windows, each with a wood paneled insert above containing a carved ornament. The famous McIntire eagle is preserved in the center panel of the north side.

A one-story center portico, supported by four wood columns, shelters the main entrance door which is located in the west facade. The center door in the north elevation is less elaborately decorated by a flat stone arch and pilasters. A center hall extends about half way through the building from the west door and divides the four rooms on the first floor into pairs. The two west rooms, finished in 1824, have uncarved mantels and are used as small shops. In their rear are a large parlor and kitchen.

The east (or back) halves of the entire second and third floors are occupied by a magnificent ballroom, two stories in height, lighted by six tall Palladian windows- three set in each side wall, and with two large fireplaces located in the east wall. The large room has its original spring dance floor and a gallery over the center door in the west wall. The front or west half of the second floor is occupied by two rooms and a center hall. The third floor, in the front portion, is comprised of one long room, with a center door in the east wall that opens onto the gallery in the Assembly or ballroom.

Hamilton Hall is in good condition, little-altered, and still used for its original purpose. The building is also open to visitors.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1805-1824

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Sociol/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportotion | _____ |

STATEMENT OF SIGNIFICANCE

Designed by Samuel McIntire and erected in 1806-07, Hamilton Hall is an architecturally distinguished example of a public building built in the Federal-Adamesque or Early Republican style. Hamilton Hall has been little-altered and still serves its original functions.

History

The stimulus leading to the construction of Hamilton Hall apparently came in the political schism between the Federalists and Republicans which split the Salem Assemblies in 1805. The building was under construction in 1806 and on September 11, 1807 its large hall was used for an auction and a month later for a ball. The structure was named Hamilton Hall in honor of Alexander Hamilton.

The owners were incorporated in 1820 as the Proprietors of the South Buildings. The first-story rooms on the west (front) side of the hall were not finished until 1824 and records indicate that a new front door, probably the one in the west elevation, was added in 1845. This handsome building has housed the Salem Assemblies for more than 160 years and is still being used for this purpose.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Fiske Kimball, Mr. Samuel McIntire, Carver, The Architect of Salem
(Gloucester, Mass., 1966), 115.

Massachusetts, A Guide to Its Places and People (American Guide Series)
(Boston, 1937), 349.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		42°	31'	10"
NE	° ' "	° ' "		70°	53'	58"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/5 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Charles W. Snell

ORGANIZATION: Division of History, Office of Archeology and Historic Preservation, National Park Service

DATE: 6/25/70

STREET AND NUMBER:
801 19th Street, N. W.

CITY OR TOWN: Washington

STATE: D. C.

CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS