

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED	

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Anza House

AND/OR COMMON Anza House

2 LOCATION

STREET & NUMBER
Corner of Franklin & 3rd Streets

__NOT FOR PUBLICATION

CITY, TOWN
San Juan Bautista

CONGRESSIONAL DISTRICT
012

STATE
California

__ VICINITY OF
CODE
06

COUNTY
San Benito

CODE
069

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mr. C.S. Beck

STREET & NUMBER
Anza House, Corner of Franklin and Third Streets

CITY, TOWN
San Juan Bautista

__ VICINITY OF
California

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC
County Recorder's Office Room 206

STREET & NUMBER
San Benito County Courthouse, 5th & Monterey Streets

CITY, TOWN
Hollister

STATE
California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Juan de Anza house was built sometime about 1820-1840. It clearly demonstrates a type of building which was widely used in California during this period. It is simply constructed of poles and mud bricks, and is therefore limited in height and in its fenestration. The water-solubility of the adobe brick was a continuing problem, and the use of a covered verandah was the most obvious solution to protect the walls.

Until Thomas Larkin introduced the marriage of the timber-frame with the indigenous adobe construction in his Larkin House at Monterey in 1835, the type of structure represented by The Anza House was certainly that which was most common. The low and somewhat dimly-lit building has an entrance near the western end of its north facade, giving way to the single room within. A number of features of the house are noticeably from another period, most obviously its frame addition at the south side, but also the redwood-shingled roof, the six and twelve pane windows, and the double doors at the north side. The whitewashed plaster, covering the adobe walls of the Anza House, is in some places chipped away, notably on the western end, thereby revealing clearly the shell of the building.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

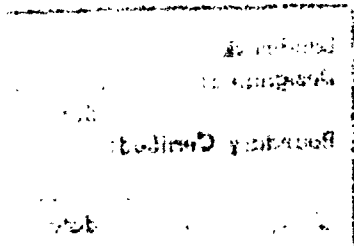
c. 1850

BUILDER/ARCHITECT

Juan de Anza

STATEMENT OF SIGNIFICANCE

The Juan De Anza house at San Juan Bautista is an excellent example of a small, one-storey California adobe, built during the Mexican period. The structure's frame addition at the rear reflects a later, American influence. The Anza House may profitably be compared with the Castro adobe nearby, the former illustrating the limitations of the Mexican, adobe, style of building, the latter, the more free Monterey-colonial style.



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baer and Fink, Adobes in the Sun (San Francisco, 1972).
 Kirker, Harold, California's Architectural Frontier (Santa Barbara, 1973).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one
 UTM REFERENCES

A	1,0	63,0	7,0,0	4,0	78	3,0,0	B				
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING					
C							D				
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING					

VERBAL BOUNDARY DESCRIPTION

The small two-room adobe Anza House at the northwest corner of Third and Franklin Streets in San Juan Bautista, is bounded quite simply by the city lot on which it stands. That lot occupies approximately 1/4 acre and comprises only this structure.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James Dillon, Architectural Historian

ORGANIZATION

Historic Sites Survey, NPS

DATE

11/22/75

STREET & NUMBER

1100 L Street, NW.

TELEPHONE

CITY OR TOWN

Washington

STATE

D.C. 20240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Landmark April 15, 1978
 Designated 89-665.1
 Boundary Certified:
George J. Emery
APRIL 10, 1978
 Date

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

11/24/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

NATIONAL HISTORIC LANDMARKS