

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

1. STATE Hawaii	2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO. Theme XVI - Indigenous People and Cultures
3. NAME(S) OF SITE Keauhou Holua Slide	4. APPROX. ACREAGE 10
5. EXACT LOCATION (County, township, roads, etc. If difficult to find, sketch on Supplementary Sheet) On west coast of the Island of Hawaii, in North District, at Keauhou, to east of the coast Highway (State 18)	
6. NAME AND ADDRESS OF PRESENT OWNER (Also administrator if different from owner) Probably owned by the Bishop Estate.	

7. IMPORTANCE AND DESCRIPTION (Describe briefly what makes site important and what remains are extant)

Significance

The Keauhou Holua (Toboggan) Slide (HASS-50-HA-D3-2) is the largest and best preserved slide in the State of Hawaii. This slide, extremely long (1290 feet), steep, and wide, served as the "Olympic Games" holua of the Hawaiian people.

Certain pastimes were restricted to the chiefs, the most spectacular being holua sledding. A track of rock, layered with earth and made slippery with grass, was made for tobogganing on a narrow sled. The sled or papa consisted of two narrow and highly polished runners, from seven to 18 feet in length, and from two to three inches deep. The two runners were fastened together by a number of short pieces of woods varying in length from two to five inches, laid horizontally across the runners. The contestants grasped the sled, ran a few yards to the brow of the hill or starting place, and throwing themselves forward, fell flat on the sled, and slid rapidly down the hill. Those who rode the farthest were considered the victors. This sport was extremely dangerous and only experts participated.

8. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works)

9. REPORTS AND STUDIES (Mention best reports and studies, as, NPS study, IILABS, etc.) **Dorothy B. Barrere, "Hawaiian Aboriginal Culture" (Bishop Museum, 1961, NPS typescript), 64; K.P. Emory, J.F.G. Stokes, D.B. Barrere, "The National and Cultural History of Honaunau, Kona, Hawaii," (Bishop Museum, 1957 typescript, 2 vols.), Vol II, 229-230**

10. PHOTOGRAPHS* ATTACHED: YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	11. CONDITION Excellent	12. PRESENT USE (Museum, farm, etc.) Uncultivated land	13. DATE OF VISIT March 1962
14. NAME OF RECORDER (Signature) Paul J. F. Schumacher (Sgd.)	15. TITLE Regional Archeologist	16. DATE June 28, 1962	

* DRY MOUNT ON AN 8 X 10 1/2 SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE LOCATION OF NEGATIVE. IF ATTACHED, ENCLOSE IN PROPER NEGATIVE ENVELOPES.

(IF ADDITIONAL SPACE IS NEEDED USE SUPPLEMENTARY SHEET, 10-317a, AND REFER TO ITEM NUMBER)

