UNITED STATES DEPARTMENT OF THE INTERIOR

1977 Update- National Park Service 1977 Update- National Historic Landmark

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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SEE II	NSTRUCTIONS IN HOW T	O COMPLETE NATIO	NAL REGISTER FORM	\$
	TYPE ALL ENTRIES (			
NAME				
HISTORIC	Mo'okini Heiau (and	Kamehameha I Birt	chplace)	
AND/OR COMMON	Mo'okini Heiau (and	Kokoiki)		
LOCATION				
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STATE	Hawaii	CODE 15	COUNTY Hawaii	CODE 5000-001
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DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	X PRIVATE	X_UNOCCUPIED	COMMERCIAL	X PARK
X STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
(X)	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT	IN PROCESS	_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	XBEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	4	NO	MILITARY	OTHER:
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NAME State	e of Hawaii	Mr. Susumo	Ono, State His	storic Pres-
STREET & NUMBER		ervation		
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CITY, TOWN		P.O. Box 6		
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STREET & NUMBER	75 Aupuni		Queen St.	
CITY, TOWN	1) Mupuni		STATE	
	Hilo, HI 96720	Hono	olulu, HI 96813	
REPRESEN	TATION IN EXIST	ING SURVEYS		
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#### CONDITION

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**CHECK ONE** 

\_\_EXCELLENT

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\_XDETERIORATED \_\_RUINS

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X\_ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mo'okini Heiau: This masonry structure is an irregular parallelogram in plan. about 267 feet (81 meters) on the west side; 250 feet (76 m) on the east side; 135 feet (41 m) on the north side; and 112 feet (34 m) on the south. This ancient Hawaiian temple features an open paved stone court that is enclosed on four sides by stone walls, which in 1977 vary in height from about seven feet (2 meters) to 14 feet (4m). The original walls may have been as high as 20 feet (6 meters). The walls are of basalt boulders; stacked and without mortar; with bases as thick as ten feet (almost 3 meters). The enclosing walls have tapered sides, both exterior and interior. Hawaiian oral tradition says that the boulders were passed hand to hand from Niuli'i, about 10 miles (16 kilometers) distant for the construction, possibly involving as many as 15,000 men standing in line. The ground-level entrance, wide enough to pass one person at a time, is in the middle of the west wall. Inside and across the northerly end is a raised stone platform, there or four stones high, which once held images, fires, the altar and perhaps wooden towers. Detached stone platforms, one or two stones high, are scattered within the courty and once held thatched temple buildings. Non-native grasses now grow between the courtyard stones and obscure the walking surface. Some of the paying stones have been removed.

On the ground outside the north end, perhaps 25 yards (22 meters) from the wall, is the named stone Papa-nui-o-leka, on which human flesh was separated from bones after the body had been used for sacrifice; and another named stone, moved there from the shore for safekeeping. In the fields east of the temple may be the named stone Pōhaku-holehole-kanaka (stone for stripping human flesh), although this stone may have been moved and be the same stone as Papa-nui-o-leka. The area surrounding the heiau was used for decades for sugar cane cultivation, most recently for mechanical planting and harvesting. In 1977 the land is used for grazing cattle and is fenced.

Kamehameha Birth Site: About 2,000 feet (610 meters) west of Mo'okini Heiau and near the ocean is the birthplace of Kamehameha the Great. At the time of his birth, ca. 1753, the site was occupied by one of the thatched housing complexes of Alapa'i-nui-a-Kauaua, ruling chief of the Island of Hawai'i. The birth itself took place late at night within one of the large thatched houses reserved for royal women. The named stone Pōhaku-hānau-ali'i may have been his mother's couch inside the house. Alapa'i's housing complex would have included a number of thatched houses as well as the canoe landing "harbor" along the shore. The complex, with "harbor" was called by the place name of Kapakai, within the larger Hawaiian land division (an ahupua'a) called Kokoiki.

The named stone was one of several large (3-4 feet diameter) waterworn basalt boulders in a scattered group on the level site in the 1960's. Sugar cane was cultivated for decades on all four sides of the site, but the site, including the stones, was untouched, unplowed and uncultivated. Sometime in 1974, the group of stones including Pōhaku-hānau-ali'i was stolen by unknown persons and means, much to the consternation of the local Hawaiian community. In 1977 the level site is overgrown with weeds, low bushes and a few stalks of volunteer sugar cane.

PERIOD	AF	REAS OF SIGNIFICANCE CF	IECK AND JUSTIFY BELOW	
<b>X</b> .PREHISTORIC	XARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
<b>X</b> 1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
<b>¥</b> 1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
<b>X</b> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
<b>1</b> 800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES loth Century/ca. 1370

BUILDER/ARCHITECT Kuamo'o Mo'okini/Pa'ao

#### STATEMENT OF SIGNIFICANCE

Mo'okini Heiau: The centuries-old standing walls and enclosed courtyard of this temple mark one of the largest physical evidences of the ancient Hawaiian religion. The well-preserved walls and interior paving and platforms, built without mortar, testify to skills of ancient Hawaiian stonemasons and their ability to assemble unworked basalt rocks into massive and complex structures. Hawaiian oral literature and Western historical accounts indicate Mo'okini was the principal temple for centuries in the Big Island district of Kohala; associated with ruling chiefs and their high priests; and was of the class of temples called <a href="Luakini">Luakini</a>, the highest class, and which required regular human sacrifices.

It's traditional builder was a high priest named Mo'okini (perhaps Kuamo'o Mo'okini), who lived according to some accounts as early as the fifth century, but more likely the tenth, and who served and accompanied the high chief Mo'ikeha, famous for his trip and sojourn to another Polynesian island group in the South Pacific and who returned to Hawai'i to become the ruling thef of Kaua'i Island and whose numerous descendants became famous in their own rights. More reliable tradition indicates the original temple on the site was rebuilt (ca. A.D. 1370) by the high priest Pa'ao, who came from a South Pacific island group, probably the Society Islands, and who founded a lineage of priests which served the ruling chiefs of the Big Island down through Kamehameha II. After building the temple, Pa'ao lived near it and officiated in it. Pa'ao is also credited with the building of Waha'ula Heiau, Puna District, Hawai'i Island, which has a similar architecture. The name Mo'okini (meaning many lizards, or many lineages) may have been the name of the original temple and transferred by Pa'ao to the second. Pa'ao is credited with introducing innovations, such as human sacrifices, temples with enclosed walls and new rituals to the Hawaiian religion.

Mo'okini temple was last active as a war temple for Kamehameha the Great in the last two decades of the 18th century. It is said to have housed the Kamehameha family war god, Ku-ka-'ili-moku, and this feathered god transferred to Pu'ukoholā Heiau, Kawaihae, Kohala District, Hawai'i Island, in 1791, when Kamehameha the Great built this new war temple to assure his conquest of all the Hawaiian Islands. Mo'okini Heiau was one of the <u>luakini</u> and other state temples used regularly by Kamehameha the Great's son and heir, Liholiho, in the second decade of the 19th century. It was Liholiho, who as Kamehameha II, abolished in 1819 that part of the ancient religion that depended on such temples as Mo'okini. He ordered the destruction of the temples. The walls and platforms of Mo'okini were not destroyed. On all islands, platforms of a number of temples as important as Mo'okini were not disturbed in spite of royal orders. Mo'okini and the others had acquired a spiritual significance (mana) which protected them against human destruction, a significance which has been retained, in part, through today.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

	ERTY 110 ( )0 acres	_water; 78 land)	
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mately 500 feet from t	he southeast corne	r of Molokini Heia	1. and proceeding
approximately 250° eas	t of true north for	r a distance of app	proximately 3.100 feet
to Point C; then proce	eding approximately	y $328^{\circ}$ east of true	e north for a distance
of approximately 1,000	feet to Point D.	which is approximat	te by 500 feet offshore:
then proceeding approx	imately 500 east of	f true north for a	distance of 3,100
feet to Point A, which	<u>lies approximately</u>	y 600 feet offshore	e: then to the point of DR COUNTY BOUNDARIES
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ORGANIZATION			DATE
	ector's Office, Nat	tional Park Service	
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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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**CONTINUATION SHEET** 

ITEM NUMBER 7

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Juxtaposition of Mo'okini Heiau and Kapakai Royal Housing Complex: It was typical of ancient Hawaiian settlement patterns for a ruling chief's housing complex to be near and associated with a Luakini class heiau. This is one of the few cases in Hawai'i when the exact locations of the temple and its associated housing complex are known. Over the centuries, Kapakai as a royal housing complex served as the residence of ruling chiefs and their associates when ceremonies were conducted in Mo'okini Heiau. Nothing would have been permitted to intrude visually between these two associated areas of sacred land. Temple ceremonies lasted several nights and days. During this time, ruling chiefs and high priests would leave the temple for short periods to return to their housing complexes, still under some restrictions as to their behavior. What trails existed between the heiau and Kapakai have been plowed under in recent decades, but the sight lines between them were only blocked in recent decades by a thick field of sugar cane. The 1977 use of the area between the heiau and birthsite for cattle grazing is more compatible for each can be seen from the other.

Alapa'i probably conducted pre-war ceremonies in Mo'okini before his invasion of Maui ca. 1753. It was during this ceremonial period that Kamehameha was born in the Kapakai housing complex. Later, Kamehameha, and still later his son Liholiho, probably stayed at Kapakai while they led rituals in Mo'okini.

Thus the sightline and land between Mo'okini Heiau and the site of the Kapakai housing complex is important and included within the boundaries.

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 8

PAGE 2

Kamehameha Birth Site: Kamehameha the Great was the Hawaiian ruling chief who conquered rival ruling chiefs to unite by 1795 all islands but one to found the historic Kingdom of Hawaii. Kaua'i Island voluntarily joined the kingdom in 1810. The kingdom founded by Kamehameha the Great lasted through 1893 and is the political ancestor of the State of Hawai'i. Kamehameha remains the hero of Hawai'i. He is almost as well known today as he was during his lifetime of leadership. His birthsite along a rocky coast of the Island of Hawai'i was sacred through association with Polynesian royalty long before his birth ca. 1753; and remains sacred to the Hawaiian people today, more especially because Kamehameha the Great was born there.

After the death of high chief Keawe-i-kekahi-ali'i-o-ka-moku (ca. 1700, great grandfather of Kamehameha), ruling chief of the Island of Hawai'i, unsettled political conditions permitted a ruling chief from Maui Island to invade and conquer the Island of Hawai'i. Alapa'i-nui-a-kauaua became the resident ruling chief of the Big Island. With Alapa'i absent from his home island, rival high chiefs there took over and were eventually strong enough to attack Hawai'i Island. Alapa'i successfully repulsed the Maui forces from the Big Island districts of Kona and Kohala. He then prepared to invade and reconquer his home island of Maui. The north Kohala coast was directly across the Alanuihaha channel from Maui. His invasion force of canoes and warriors occupied the coast, from south of Mahukona to Pu'uepa, within which land section Mo'okini Heiau lies. Alapa'i, with his staff chiefs and retainers, and their women, occupied his royal housing complex at Kapakai in the land of Kokoiki. In the royal party was the high chiefess Ke-ku'i-apo-iwa, wife of high chief Ka-lani-kupu-a-pa-i-ka-lani-nui-keoua, and who was due to deliver a royal child at any time.

Ke-ku'i-apo-iwa, the expectant mother, occupied the lanai of a large thatched house. Because she was about to deliver a first-born royal child, an event of importance and of religious significance, she was surrounded by guards and by high chiefs who were to witness. Due to rain and the cold, the guards and chiefs were asleep near day-break when the time came for delivery. Ke-ku'i-apo-iwa entered the house, and perhaps lying on the royal birth stone named Pōhaku-hānau-ali'i, and apparently unattended, braced her feet against the posts and purlins of the thatched wall. At the sound of the last "bearing-down" pain (kuakoko), a high chief outside (who perhaps was not an official witness and uninvited), parted the thatch and made a hole. As soon as the child was born and laid down on soft pieces of bark cloth (kapa), he reached inside, wrapped the newborn in the cloth, extracted the package through the hole and carried it away undetected. Nae'ole was the chief. He was the high chief of the Kohala district. There was much puzzlement at the child's absence when the chiefs and guards awoke after daybreak.

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This apparent kidnapping has been explained several ways. The popular explanation is that the child was taken because he was male, and a royal heir to the onceruling family of the Island of Hawai'i. As such he posed a threat to the continued rule of Alapa'i. It was feared that a male child might have been killed by Alapa'i, his great uncle. This is apparently the imposition in recent times of the Biblical Herod story to the birth. However, the explanation offered by the native historian Kamakau was that Nae'ole wanted the honor of raising the royal child. It was customary for a royal newborn to be given at birth by the mother to a relative or close associate. Nae'ole wanted to be the one so selected and acted to insure this. There were also political advantages in raising a royal child from another family.

Alapa'i landed on Maui, found that his rival ruling chief there had just died and established friendly relations. He went on to battles on Moloka'i and O'ahu Islands. After an inconclusive campaign to unite the major islands he returned to Hawai'i to continue as its resident ruling chief.

Probably before he left Kapakai, Alapa'i appointed Nae'ole as guardian (kahu) of the newborn Kamehameha. Nae'ole's younger sister, Ke-ku-nui-a-lei-moku became the "foster mother" and probably principal wetnurse. Kamehameha grew up in the Halawa area of the Kohala District, according to Kamakau, not in Waipi'o Valley as is popularly believed. When Kamehameha was five years old, he was taken into the court of ruling chief Alapa'i to begin his training for leadership. Ke-aka, Alapa'i's wife, became his new guardian. Any ceremonies, for Hawaiian-style circumcision, or a rite of passage into manhood for Kamehameha, may well have been conducted by Alapa'i in Mo'okini Heiau.

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Verbal Boundary D scription (Continuation)

beginning, Point B, which lies from Point A a distance of approximately 2,200 feet at approximately  $148^{\circ}$  east of true north.