STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For lings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/6/22/420 /45/44/460

QUAD:

S NR:

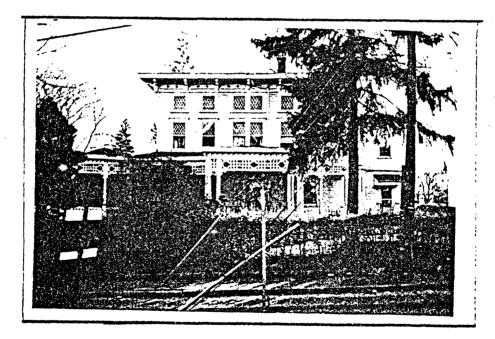
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NOV 13

POTENTIAL

Inventory # 17

1. BUILDING NAME: Common: Holy Name		y Historic	c: Duncan Phyfe House		
2. TOWN/CITY:	Stamford		COUNTY:	Fairfield	
-3. STREET & NUMBER (and/or	location): 4 Pula	ski Street			
14. OWNER(S):	Church of the Holy	Name			
5. USE: Present: Relic	gious	Historic: Si	ngle-famil	У	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no DESCRIPTION Italianate with Queen Anne					
7. STYLE OF BUILDING: CO			CONSTRUCTI	ON: 1852	
8. APPROXIMATE DIMENSION	5 : 24' x 36'			_	
9. ARCHITECTUnknown		BUILDERC	has. Quint	ard?	



photographer: Steven Hirschberz name: Renee Kahn Associates date: July 77-Mar. 79 date: July 1977-Mar. 1979view: N organization: Stamford Community Development Program negative on file: Stamford Historical Societyddress: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

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RIC RESOURCES INVENTORY FORM

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Holy Name Rectory, 4 Pulaski St. cor. Washington Blvd. (formerly South St.)

ONTINUATION SHEET
tem number: Date: 3/79

OTHER NOTABLE FEATURES

Despite the turn-of the century remodelling of the porch and windows, this three story, rectangular house retains its Italianate character at the roofline. The wide, overhanging eaves are supported on curvilinear brackets with pendant drops. The diamond-paned sash, although charming, are part of the alteration, as is the latticed porch with its corner belvedere. Turned columns support the latticed porch valance which features squares and open-ended circles.

SIGNIFICANCE

This house, which was owned by Duncan Phyfe, the noted New York cabinetmaker from 1852-1854, became a Rectory in 1909. It is one of the largest and best-maintained houses of the period in Stamford, and occupies a prominent corner site. The 1879 map indicates the owner at that time to have been George Jenkins, the developer of 'Jenkinsvillle' in the Waterside area, and a prominent local artist.

SOURCES

p.30, FURNITURE MASTERPIECES OF DUNCAN PHYFE, by Charles O. Cornelius, publ. Doubleday Page & Co., 1925.

Title Search

prepared by Alan Burnham, F.A.I.A.

FOR OFFICE USE ONLY
TOWN NO.:

UTM: 18/_/__/__/___
QUAD:
DISTRICT:

DISTRICT:

S NR: ACTUAL
POTENTIAL