

# MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

DEC 21 1987

Site # 7

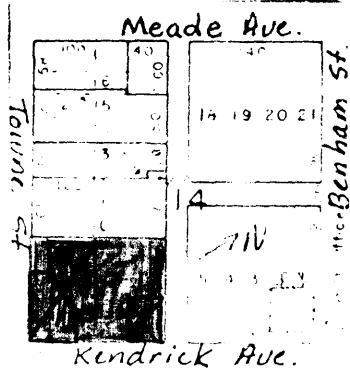


Legal Description: Original Townsite Blk 14 All of lots: 6-7-8-9  
 Address: 209 N Kendrick

Ownership: Name: United Methodist Church

private address: Box 200, Glendive  
 public

Roll # 7 Frame # 20-21  
 19 7



Location map or building plan with arrow north.

Historic Name: First Methodist Episcopal Church and Parsonage

Common Name: 1909- original section

Date of Construction: 1957-Rear addition estimated documented

Architect: Brynjulf Rivenes

Builder: Not known

Original Owner: First Methodist Episcopal Church

Original Use: Church

Present Use: Church

RESEARCH SOURCES: Note all records consulted to determine dates of construction, original owners, builders, uses, etc.

Title Search: X Tax Records: N/A

Bldg. Permit: N/A Census Records: 1905-10 rear after  
 Sewer/Water: N/A Sanborn Maps: 1941

Directories: X Newspapers:

**BIBLIOGRAPHY:**

1. Dated from building plaques.
2. Ranger Review 12/1/1968.
3. Ranger Review 6/8/1972.



Roll 7, frame 18

**PHYSICAL DESCRIPTION:** Describe present appearance of structure/site, then contrast and compare that with its original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

A large, Gothic style, stretcher bond polychrome brick church with intersecting gable parapeted roofs, two story tower with battlements with buttressed wall supports, arched gable end windows, stone faced concrete base, large 1 1/2 story flat roofed rear brick addition and a variety of brick detailing. Roof has cedar shingles. Parapet gables are at least a foot thick with crenellation. Cornice is flat concrete block; upper gable has two plain concrete belt courses with brick detailing. Arched centered windows are three-tiered header with evenly spaced keystones on arch and quoins on side. Sills are concrete. These and side windows have stained glass. Side windows are narrow wood frame three frame sash with concrete lintels and sills. Tower has battlements with plain concrete coping, a variety of concrete belt courses, one with relief stretcher ornamentation. Top of tower has banded wood frame louvers with arches and concrete sills. Lower level windows are wood frame double hung with wood frame storm windows. Base of building is coursed stone-faced concrete block. Front steps also are faced with this material and have small steel railing. Front doorway has arch similar to those over centered gable end stained glass windows. The windows are framed with a variety of layered arches. Doorway is plain wood with small recessed lights. Rear addition also is brick with a flat roof, corbelled belt course with dentils, vertical wood frame windows with concrete lintels and sills. (continued on

**HISTORICAL INFORMATION:** Describe the persons, important events, and/or historical patterns associated with the structure/site and surrounding area.

This building was constructed in 1909, as the second Methodist Episcopal Church in Glendive. A society to establish a Methodist Episcopal Church in Glendive was established in 1882, and the first church was built in 1883, at the corner of Mann and Pearson Street, when George C. Stull was pastor. This church was constructed during a period of community growth (1909) when the membership had outgrown the original church building. T.S. Leland was pastor at the time. The parsonage was constructed in 1913, when William Bliss was pastor. The educational building was constructed in 1958, during the pastorage of C.F. Crowe. A large, manual organ built by Sherman Clay & Co. was installed in 1927. (1)

**Footnote Sources:**

1. Title Search; Ranger Review 12/1/68; 6/8/1972.

**INTEGRITY:** Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This church displays excellent design, material and workmanship. The rear addition has been done with compatible materials and does not detract from design and workmanship of original structure. The parsonage possesses good integrity of setting, design, materials, and craftsmanship. Rear concrete block addition is not large enough scale to distract significantly from design integrity of (continued on next page)

**HISTORICAL and/or ARCHITECTURAL SIGNIFICANCE:** Justify how the persons, important events, or historical patterns associated with structure/site lend the property significance and/or describe the ways in which the structure embodies the distinctive characteristics of a particular period, building type, or style.

This church is eligible for listing on the National Register under criterion C. It is an excellent example of English Gothic Church architecture and one of the most prominent architectural landmarks in Glendive. Notable design features include bell tower with crenellations, doors and windows with pointed arches, with keystones, gable end parapets, concrete belt courses, and a variety of polychrome brick detailing. The building has excellent integrity, except for 1958 addition of educational building. This parsonage house is an excellent example of the Craftsman bungalow residence with flared front gable, large gable roof dormer, recessed front porch with large, arched corner posts, stucco siding, and extending eaves, with exposed rafters. This house has good integrity and its distinctive Craftsman styling makes is eligible for listing on the National Register of Historic Places under criterion C. (continued on next page)

**FORM PREPARED BY:**

Name: Bill Babcock

Address: Missoula, Montana

Date: August 1987

**GEOGRAPHICAL INFORMATION:**

Acreage: Less than one acre

USGS Quad: Glendive, MT 1967 7.5'

UTM's: 13/521740/5216780

Original Townsite Block 14 All of Lots 6-9 (United Methodist Church)

Physical Description (continued)

Brick encased recessed glass covered sign on Town St. side reads: "United Methodist Church" and is flanked by two ever-green shrubs. A 1 1/2-story, brick and stucco Craftman style parsonage house of flared gable roof, gable and shed roof dormer, open front arched porch and concrete foundation. Roof is cedar shingle. Dormer is large with combination gable and shed crown molding and vertical slate soffits. Dormer also has rounded corner of metal storm windows and small fixed side lights. Eaves to main roof have design similar to those on roof dormer. Gable ends of main house roof are stucco. Upstairs and downstairs windows are most wood frame double hung 6/1 with header lintels and sills. Upstairs also has small wood frame casement 6-light windows.

Open front porch has centered wood frame doorway with paneled board transom and solid wood door with diamond light. Windows are wood frame double hung 6/1. Porch has arched side stuccoed pillar supports on thick brick and stucco railings with brick lattice pattern. Stoop is concrete with stuccoed railing. Rear of residence has concrete block addition with parapeted roof, metal garage door and wood frame and wood paneled doorways with upped half lights. Deciduous tree located on Kendrick St. parking strip.

Integrity (continued)

residence. Sanborn maps indicate that stucco is original.

Historical and Architectural Significance (continued)

Although churches are generally excepted for listing on the National Register, this church is considered a landmark structure on the west side of Glendive and is a pivotal structure in the neighborhood in which it is located. It possesses sufficient architectural significance for listing on the Register and was designed by Brynjulf Rivenes, a noted Norwegian-born architect who worked extensively in eastern Montana, out of his Miles City office.