

MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 241



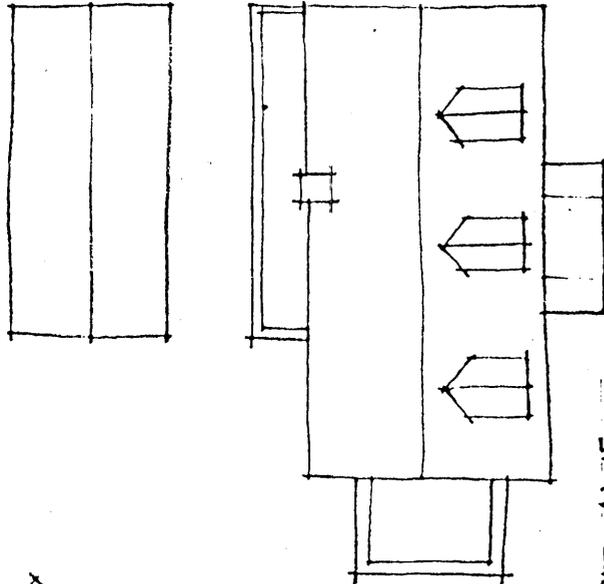
Legal Description: Janeaux #2 SW 38' of 5 all Lot 6

Address: 315 No. 3rd Ave

Ownership: name: Dorothy Cooper

private public address: 315 No. 3rd Ave., Lewistown, MT 59457

Roll # 12 Frame # 7



3RD. AVE.

BULEVARD

Location map or building plan with arrow north.

Historic Name: Swietzer Residence

Common Name: _____

Date of Construction: 1919 estimated documented

Architect: _____

Builder: John Haugen

Original Owner: Stella Swietzer

Original Use: Residence

Present Use: five Apartments

Research Sources:

- | | |
|--|--|
| <input checked="" type="checkbox"/> abstract of title | <input checked="" type="checkbox"/> city directories |
| <input checked="" type="checkbox"/> plat records/maps | <input type="checkbox"/> sewer/water permits |
| <input type="checkbox"/> tax cards | <input type="checkbox"/> obituaries |
| <input type="checkbox"/> building permit | <input type="checkbox"/> biographies |
| <input checked="" type="checkbox"/> Sanborn maps -- dates: <u>1922, 1929</u> | |

Bibliography:

Appraisal card
Montana, Tom Stout
Interview with Charles Crowley 10/15/83

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This large detached 2-1/2 story brick residence occupies a large and well landscaped corner lot and is characterized by the restrained classical detailing of its appointments. It is a basic rectangular volume with gable roof and a projecting 2-story flat roofed masonry solaria that extends from the northwest gable end of the structure. Three pedimented gable dormers are symmetrically located on the downslope of the roof along the street and a formal curved portico symmetrically announces the main entrance door below. The portico is a segmental arch flanked by flat elements that are boxed and form a cap to the freestanding 3/4 scale Corinthian columns that support the portico. The roofing is composition shingles in a diamond pattern and is finished with a glazed tile ridge. The brick is common bond and is enhanced by a soldier course at the top of the wall and above window heads on the first floor. Steel angle lintels support the soldier courses at all openings. A brick rowlock occurs at water table height. The cornice of the main roof is also boxed and returns at the gable ends. The soffit is enhanced by dentils or "beam ends" along the soffit and rake. The wood windows are tripart typically with a square fixed center element flanked by narrower double hung windows to either side. Fixed and operating windows are both subdivided into small panes of glass. Aluminum storm windows have been used on operators. Beveled glass can be seen at the transom and sidelites surrounding the entry. The substructure for the basement is concrete. A matching detached garage occupies the east corner of the lot. A pair of concrete Grecian urns flank the entrance portico.

PHYSICAL DESCRIPTION (Cont'd):

Site #241

This residence qualifies for register listing under Criteria C. This is one of the strongest "high style" architectural examples in the survey area; it is also unique because of its size and it is of an influence that is not widely represented elsewhere in the community.

Classification: Elements of Georgian, Federal, and Regency styles can be seen within this Classical facade.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with E. C. Swietzer, a leading Lewistown merchant. Mr. Swietzer arrived in Lewistown in 1902 as a member of the Hart & Company dry goods firm. In 1910, he bought out Mr. Hart's interests and became proprietor of "Swietzer's". The business grew with the town and in 1913, Annie Crowley agreed to build the "Crowley Block" if "Swietzer's" would occupy the entire first floor.

The Swietzer residence is a visible sign of the prosperity of Lewistown and the success achieved by many pioneer entrepreneurs. It is a showpiece in the "Silk Stocking District", a residential area developed by men such as E. C. Swietzer, who played a major role in the development of Lewistown.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This residence is original construction on the original site. Some window elements in the solarium have been infilled with T-111 plywood and smaller contemporary windows.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

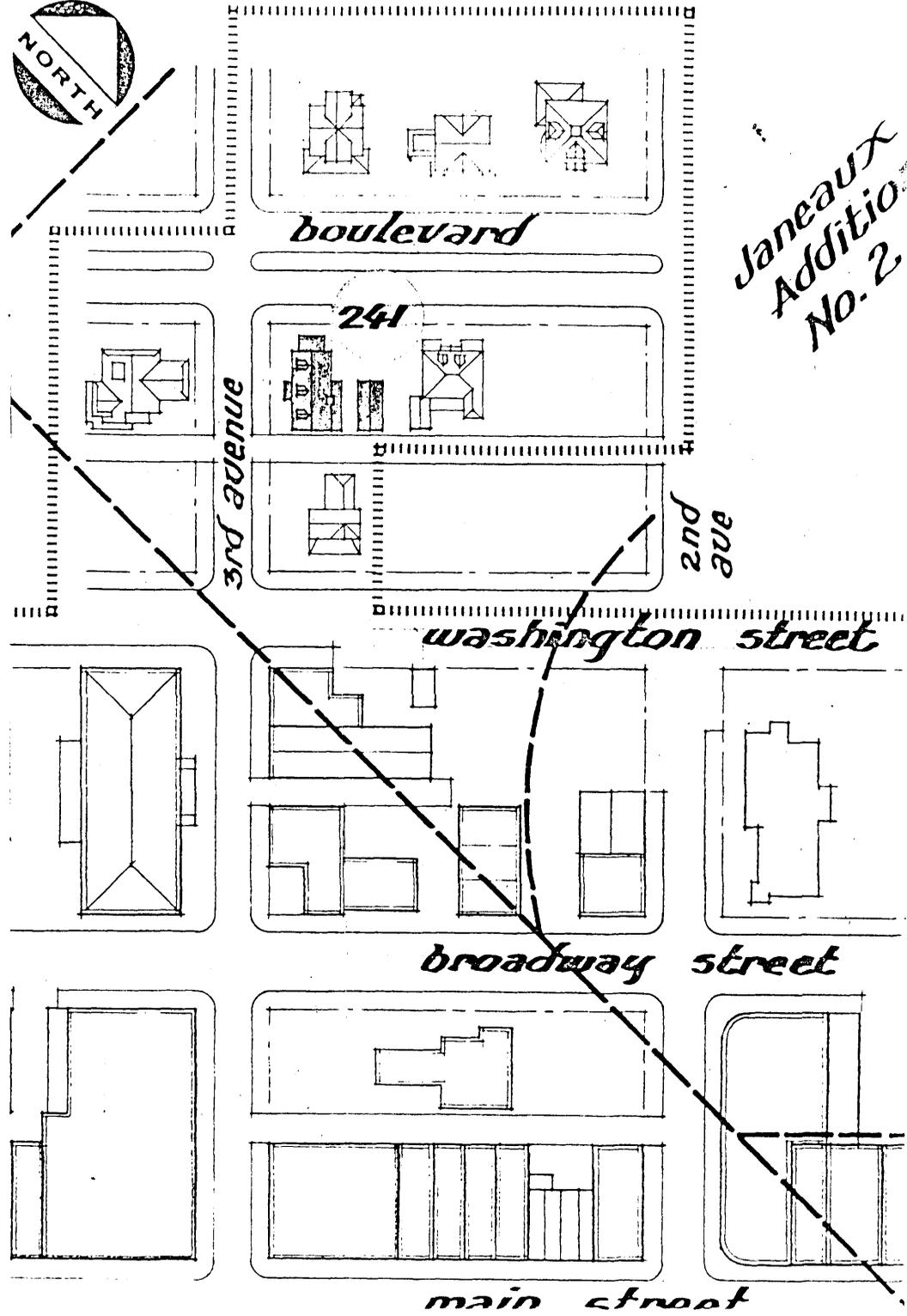
FORM PREPARED BY: Ken Sievert, Historical Arch
Name: Ellen Cornwall, Survey Coordinator
Address: P.O. Box 739, Lewistown, MT 59457
Date: February 15, 1984

GEOGRAPHICAL INFORMATION:

Acreage: Less than one acre
USGS Quad: Lewistown S15 T15N R18E MPM
UTM's:



*Janeaux
Additio
No. 2*



MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 246



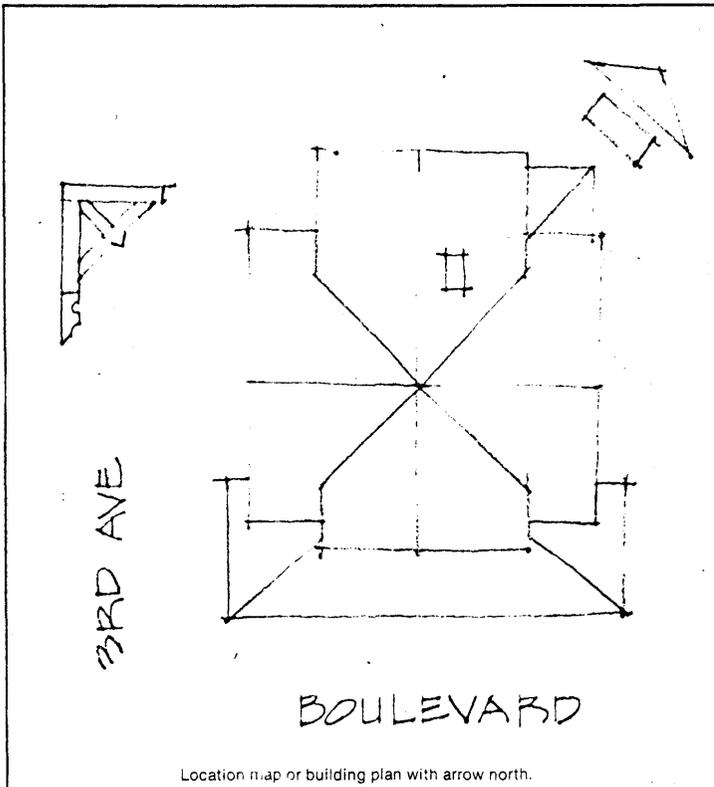
Legal Description: Janeaux #2 Block 1, Lots 5, 6, 7, & 8

Address: 220 W. Boulevard

Ownership: name: Krispin Babin

private public address: 220 W. Boulevard, Lewistown, MT 59457

Roll # 12 Frame # 11



Historic Name: Symmes Residence

Common Name: Babin Residence

Date of Construction: 1909 estimated documented

Architect: Wasmansdorff & Eastman

Builder: John Plank/J.F. Plovanic-Masonry

Original Owner: W.D. Symmes

Original Use: Residence

Present Use: Residence

Research Sources:

<input checked="" type="checkbox"/> abstract of title	<input checked="" type="checkbox"/> city directories
<input checked="" type="checkbox"/> plat records/maps	<input type="checkbox"/> sewer/water permits
<input type="checkbox"/> tax cards	<input type="checkbox"/> obituaries
<input type="checkbox"/> building permit	<input type="checkbox"/> biographies
<input checked="" type="checkbox"/> Sanborn maps — dates: <u>1913, 1916, 1922</u>	

Bibliography:

Appraisal card

Fergus County Argus 12/17/1909

Progressive Men of the State of Montana — Page 454.

Montana, Tom Stout, Vol. II, pg. 209

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This massive and stately 2-1/2 story detached residence graces a nicely landscaped corner lot in the "silk stocking" residential area of Lewistown. The medium slope roof features symmetrical intersecting gables thus forming a Greek cross in plan. The northwest and southeast gables have less overhang than their counterparts to the northeast and southwest giving the appearance that those gables are giant wall dormers. A full width hipped shed roof occurs at the southeast entrance elevation and protects an open balconied porch. The rear entrance to the house occurs at the north corner of the anchor mass and is also protected by a small hipped roof element. The roof is wood shingles with a narrow molded fascia at the edge of the roof. Exposed rafter tails are visible along the eaves. The gable ends are enhanced by a wide barge board scalloped at the ends with a fenestration of vertical boards in the plane of the barge near the apex of the gables. The assembly is supported by decorative barge brackets. Exposed sheathing above the rafter tails is dressed lumber and the ceiling of the open porch is bead joint boards. Second story walls are clad with wood shingles that flare slightly at the second floor line above the lower level cut stone walls. The cut stone lower floor includes dressed stone lintels, dressed and corbeled stone column capitals at the porch, and a dressed stone string course at the base of first floor windows. The center of the northeast walls has a handsome large stained glass window that decorates the landing of a central interior stair; the base of this feature is further enhanced by a dressed stone dentil course. Windows are typically wood double hung units of 6/1 or 8/1 at the upper floor; the lower floor is typically casement windows with divided lite transoms above. The windows are cased

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with persons important in local history and it illustrates a period of significant development in Central Montana.

Weymouth D. Symmes is a good example of the progress made by many young men in the West. He arrived in Lewistown in 1892 and became a delivery man for the Power Merchantile Co. Two years later, after serving as bookkeeper, he was promoted to the position of manager. He purchased an interest and eventually became owner of Power Merchantile in Lewistown, as well as organizing the Judith Basin Merchantile Co. at Hobson and Utica.

Actively identified with the development of Central Montana, he served as mayor of Lewistown from 1913 to 1917.

The Symmes residence was designed by the local firm of Wasmansdorff and Eastman. Built in 1909, it utilizes handcut local sandstone in the first floor, which illustrates the preferred method of construction during that period. The Waite and Blackford residences, built the same year, also illustrate this trend, likely due to the availability of lumber. Built in what became known as the "Silk Stocking District", it stands as a visible sign of the prosperity and stability of Lewistown in 1909.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This residence is original construction on the original site. It is a good example of the blend of cut stone and carpentry that occur on numerous residences in the survey area. The interior of this residence was viewed during the survey and exhibits high quality woodwork with romantic details.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

FORM PREPARED BY: Ken Sievert, Historical Arch

Name Ellen Cornwall, Survey Coordinator

Address: P.O. Box 739, Lewistown, MT 59457

Date: February 16, 1984

GEOGRAPHICAL INFORMATION:

Acreage: Less than one acre

USGS Quad: Lewistown S15 T15N R18E MPM

UTM's: _____

detached garage with the adjoining property to the northeast.

This residence qualifies for register listing under Criteria C. Historically associated architectural details and the blend of wood construction methodology with native stone materials contribute to the significance of this residence.

Classification: Architectural stick style carpentry, native stone craftsmanship, Victorian bays, stained glass and wall surfacing, and bungalow style simplicity are all represented in this house.



246

boulevard

*Janeaux
Addition
No. 2.*

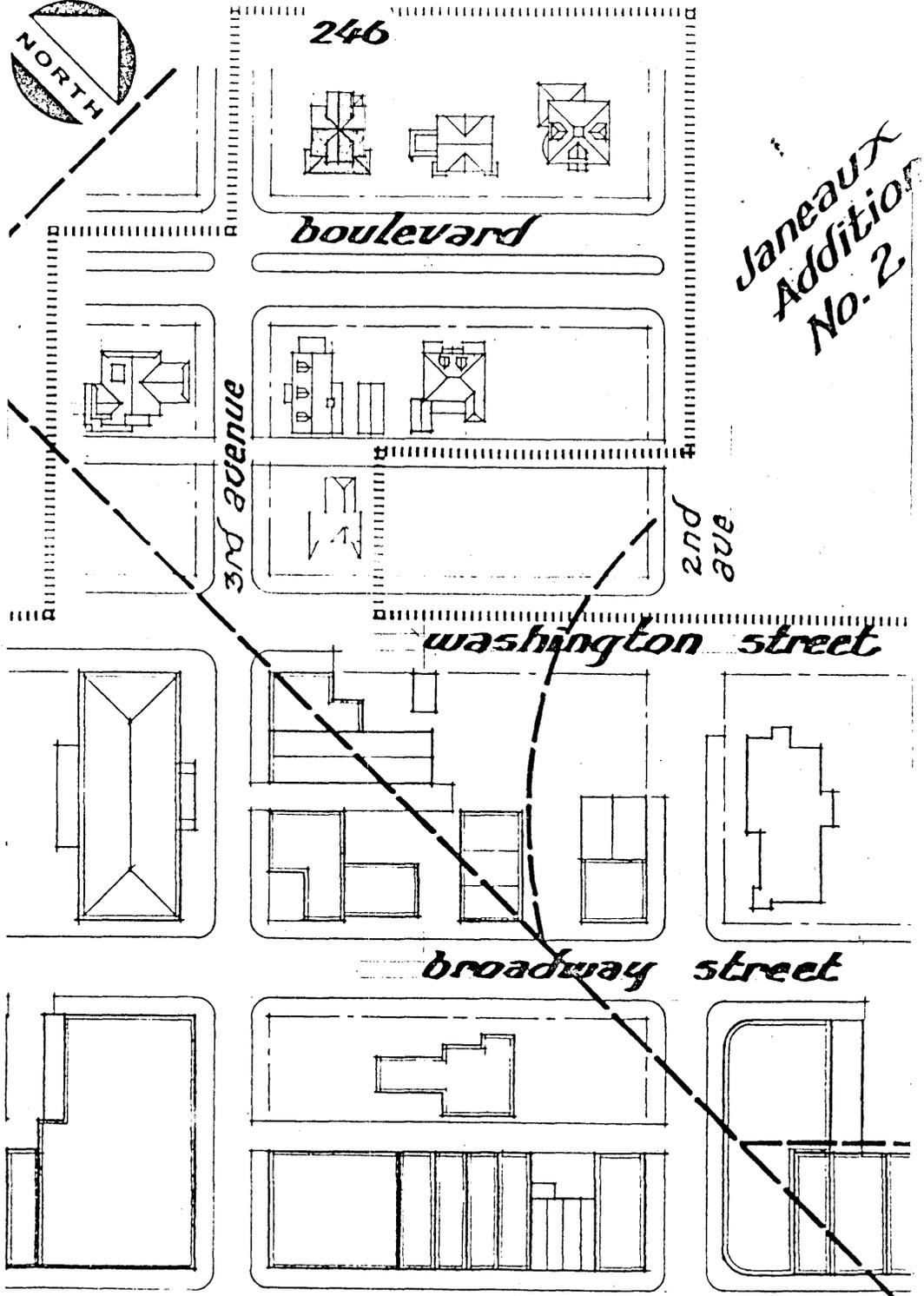
3rd avenue

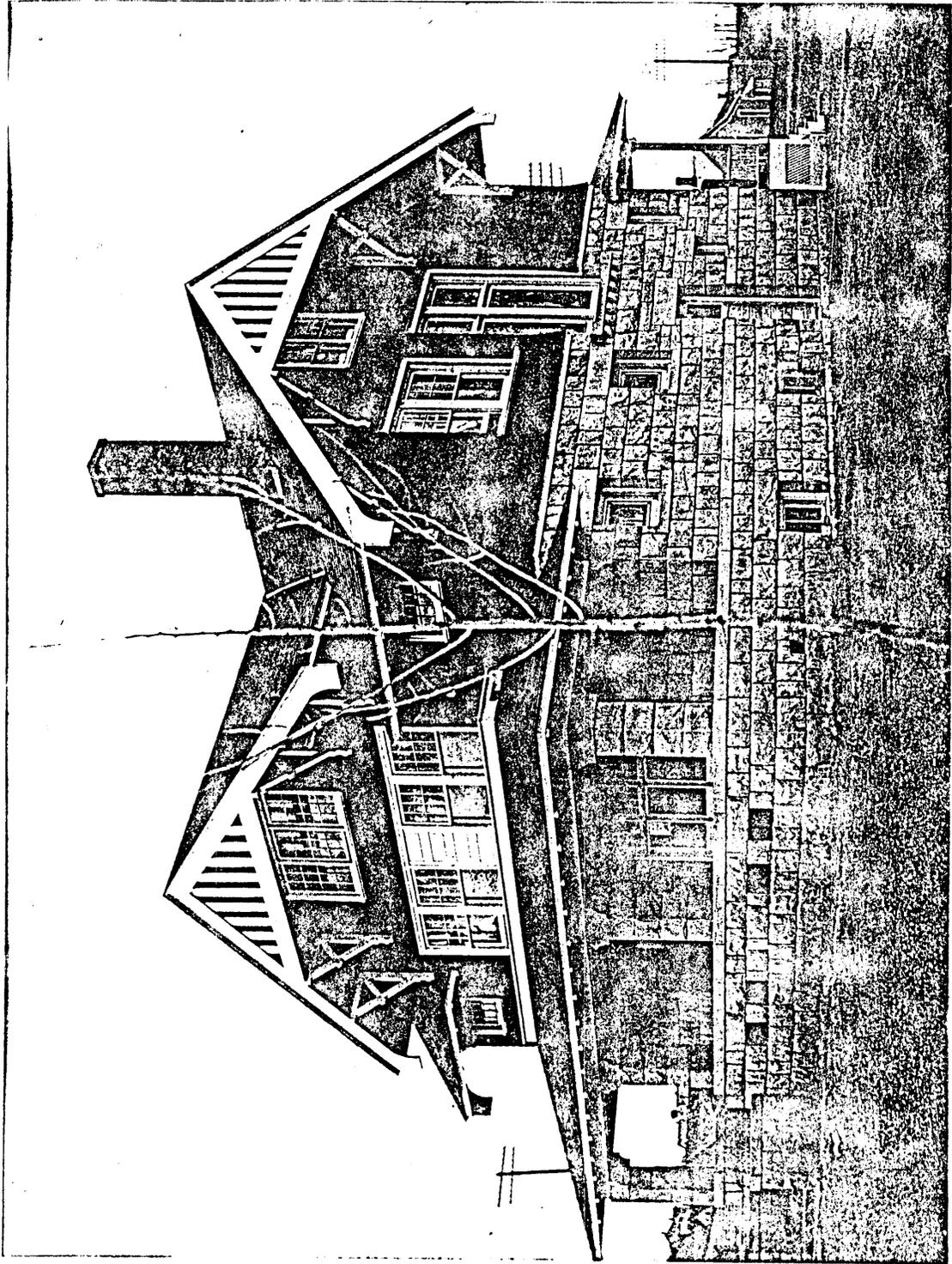
2nd ave

washington street

broadway street

main street





MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 245



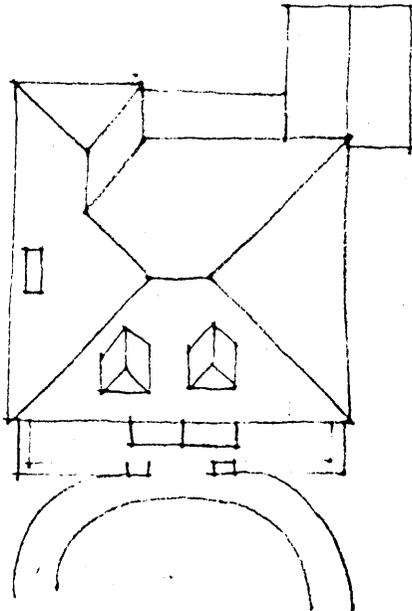
Legal Description: Janeaux #2 Block 5, Lots 1, 2, 3, 4 & NE 12' of 5

Address: 215 W. Boulevard

Ownership: name: Roman Catholic Bishop of Great Falls

private public address: 7 St. Leo's Church, Box 421, Lewistown, MT 59457

Roll # 12 Frame # 6



BOULEVARD

Location map or building plan with arrow north.

Historic Name: Taylor Residence

Common Name: St. Leo's Rectory

Date of Construction: 1920 estimated documented

Architect:

Builder: John Haugen

Original Owner: T.T. Taylor

Original Use: Residence

Present Use: Rectory

Research Sources:

- | | |
|--|--|
| <input checked="" type="checkbox"/> abstract of title | <input checked="" type="checkbox"/> city directories |
| <input checked="" type="checkbox"/> plat records/maps | <input type="checkbox"/> sewer/water permits |
| <input type="checkbox"/> tax cards | <input type="checkbox"/> obituaries |
| <input type="checkbox"/> building permit | <input type="checkbox"/> biographies |
| <input checked="" type="checkbox"/> Sanborn maps — dates: 1922, 1929 | |

Bibliography:

Appraisal card

Interview with Trig & Mary Fran Haugen - 11/10/1983

Montana, Tom Stout

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This large formal 2-1/2 story detached residence is built on a generous lot at a mid-block location of a older well landscaped residential area. Nearly square in plan, the house is capped with a full hipped wood shingle roof. Two symmetrically placed hipped roof dormers extend from the roof slope above the main entry on the northwest elevation. The symmetry of the massing is interrupted by a small hipped projecton at the extreme right side of the southeast elevation; a small gable roofed garage is attached to the south corner of the structure. The edge of the roof is trimmed with a narrow fascia and edge molding; the soffit is of bead-joint boards. The wall finish is wide exposure wood siding with a frieze board trim at the top of the wall. Windows are typically wood double hung 9/1 and are trimmed with flat butted casing. The entrance is enhanced by a 3/4 scale classic portico that has a very low slope triangular pediment supported by Greek Doric columns. Wood detailing on the portico is very subdued and is reflective of the modillions and metopes consistent with that architectural feature. A fiddle-back brick chimney graces the northeast wall of the structure. A slightly raised common bond brick patio extends across the front (northwest) of the residence and is accessed by a curved entrance sidewalk. The two elements add to the dignity and formality of the entry area. The substructure is concrete.

This residence qualifies for register listing under Criteria C. This is the most representative "Georgian" residence in the survey area; it is further enhanced by the formal entryway planting,

PHYSICAL DESCRIPTION (Cont'd):

Site #245

Classification: A very restrained example of Georgian architecture. It is the atypical case using wood wall surfacing.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with Thomas Thompson Taylor, who came to the fledgling community of Lewistown in 1908 and joined in the movement to develop the "Queen City of the Inland Empire".

T. T. Taylor began his career in Lewistown as assistant cashier of the Bank of Fergus County and, as with many early businessmen, he grew with the town. He became vice president of the bank in 1916, was president of the State Building and Loan Association, manager of Amalgamated Royalty Co. and served as a trustee of the Lewistown schools for nine years.

The Taylor residence, built about 1918 in what became known as the "Silk Stocking District", stands as a visible sign of the prosperity and stability of the period.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This residence is original construction on the original site. The garage element may be an addition.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

FORM PREPARED BY: Ken Sievert, Historical Arch

Name: Ellen Cornwall, Survey Coordinator

Address: P.O. Box 739, Lewistown, MT 59457

Date: February 24, 1984

GEOGRAPHICAL INFORMATION:

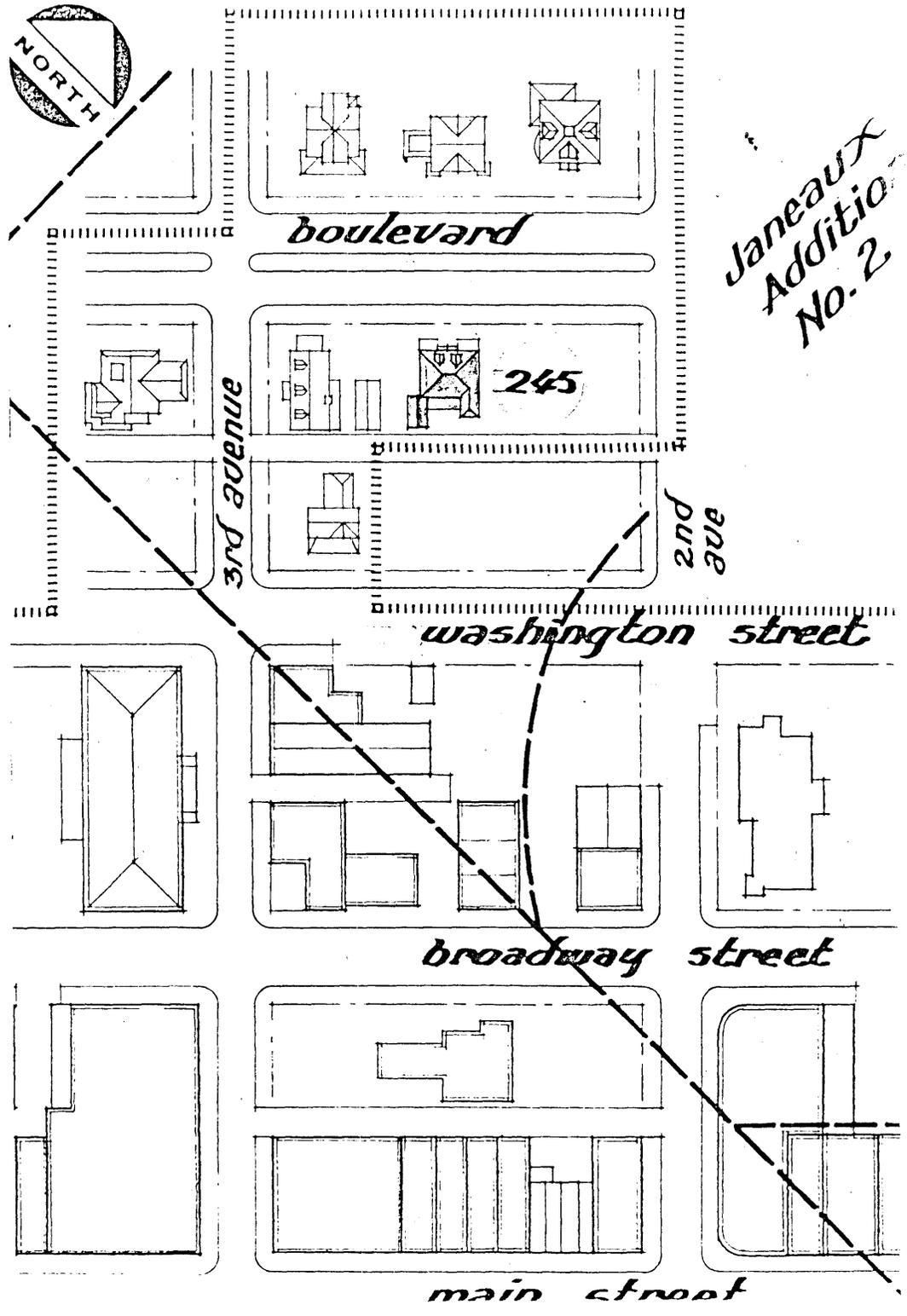
Acreage: Less than one acre

USGS Quad: Lewistown S15 T15N R18E MPM

UTM's: _____



*Janeaux
Addition
No. 2.*



MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 242



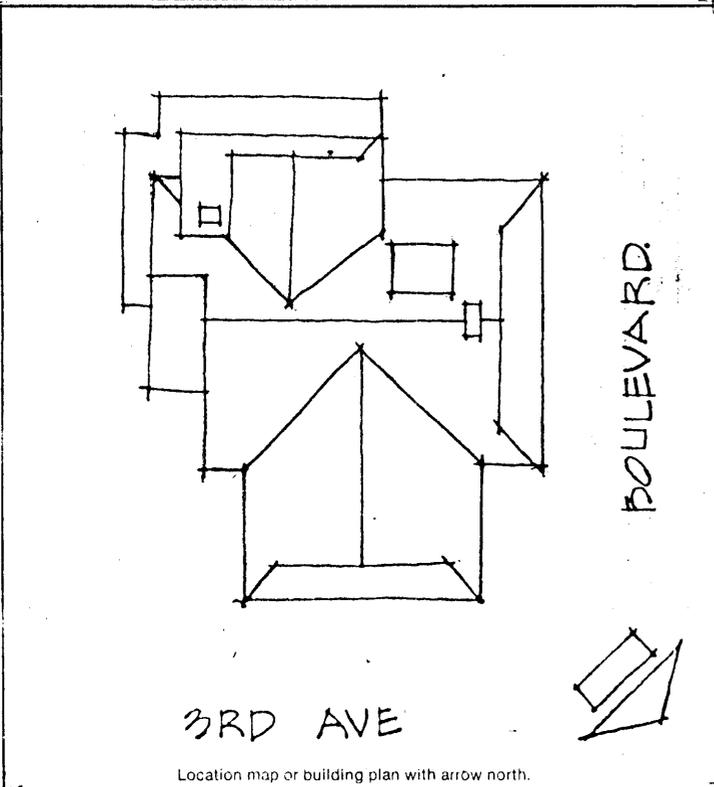
Legal Description: Janeaux #2 Block 4, Lots 1, 2, & 3

Address: 316 N. 3rd Ave

Ownership: name: Jeanne Waite

private public address: 316 N. 3rd Ave., Lewistown, MT 59457

Roll # 12 Frame # 9



Historic Name: Waite Residence

Common Name: _____

Date of Construction: 1909 estimated documented

Architect: Harry W. Jones, Minneapolis, Mn.

Builder: _____

Original Owner: Martha Waite

Original Use: Residence

Present Use: Apartments

Research Sources:

<input checked="" type="checkbox"/> abstract of title	<input checked="" type="checkbox"/> city directories
<input checked="" type="checkbox"/> plat records/maps	<input type="checkbox"/> sewer/water permits
<input type="checkbox"/> tax cards	<input type="checkbox"/> obituaries
<input type="checkbox"/> building permit	<input type="checkbox"/> biographies
<input checked="" type="checkbox"/> Sanborn maps -- dates: <u>1916, 1922, 1929</u>	

Bibliography:

Appraisal Card
 Fergus County Argus 12/17/1909
 Fergus County Argus 1901 Pictorial Edition
 Blueprints-Jeanne Waite

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This strongly designed 2-1/2 story residence occupies a maturely landscaped and generous corner lot in the boulevard area of Lewistown. The basic massing of the house is a formal T-shaped element with medium to steep slope gable roof over. The south corner of the house has a subservient smaller gable projection that is additionally complicated by lesser attached shed elements as shown on the plan above. Of special interest is the rake detail which features a substantial pent eave that projects beyond the upper rake (which is flush with the gable end walls) to create an exaggerated Dutch hip effect that adds to the strength of the roof design. The roof covering is wood shingles, the fascia is a narrow flat board supported by exposed rafter tails at overhanging elements and is nearly flush with the wall in gable ends. The soffit is typically dressed lumber and has bead-joint boards above the overhang at the front entry. Wall finish at upper stories is wood shingle trimmed with brick mold shaped casing at openings; the first floor is random coursed cut stone. The projecting temple-form gable to the northeast (stem of the "T" in plan) is supported by colossal scale oak Doric columns; the entry is regressed below the projection. Windows are nicely composed in the wall plane and are typically wood double-hung 1/1 or fixed; leaded glass has been used on selected first floor windows. The substructure for this residence is concrete. A matching detached stone garage with chauffeur's quarters above occupies the west corner of the lot.

This residence qualifies for register listing under Criteria C. Beautifully proportioned with a formal massing, this residence nicely blends shingle style elements with native stone exterior and is a fine example of respect for the study

PHYSICAL DESCRIPTION (Cont'd):

Site #242

area. The pent eave treatment is also unique and noteworthy.

Classification: Eclectic; shingle style wall surface, classical portico, Swiss pent eaves, and native stone materials are all present.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with John D. Waite and with events that illustrate development in Lewistown and in the State of Montana.

Tom Stout writes of the Hon. John D. Waite in "Montana"; "The high awards that are securable in influence, character and fortune through a life of honest industry and genuine probity, guided and regulated by a sense of Christian obligation, are illustrated in the life of the late Hon. John D. Waite, Montana pioneer, prominent banker and rancher, ex-senator, and one of Lewistown's most honored and respected citizens."

The "influence, character and fortune" is also visible in the Waite residence built in 1909.

Harry W. Jones of Mineapolis, Minnesota, designed the Waite's home, which joined the J. T. Wunderlin, W. D. Symmes and George Wiedeman residences in what became known as the "Silk Stocking District".

The Waite residence is a visible sign of the development of Lewistown in 1909 and of the prosperity achieved by many pioneer entrepreneurs in Central Montana.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

The residence is original construction and occupies its original site. The upper portion of the projecting temple form has been filled in from its original usage as a covered balcony. The interior of this structure was reviewed during the survey and it was noted that the interior has been revised on upper levels from a single family occupancy to apartment usage.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

FORM PREPARED BY: Ken Sievert, Historical Arch

Name Ellen Cornwall, Survey Coordinator

Address: P.O. Box 739, Lewistown, MT 59457

Date: February 15, 1984

GEOGRAPHICAL INFORMATION:

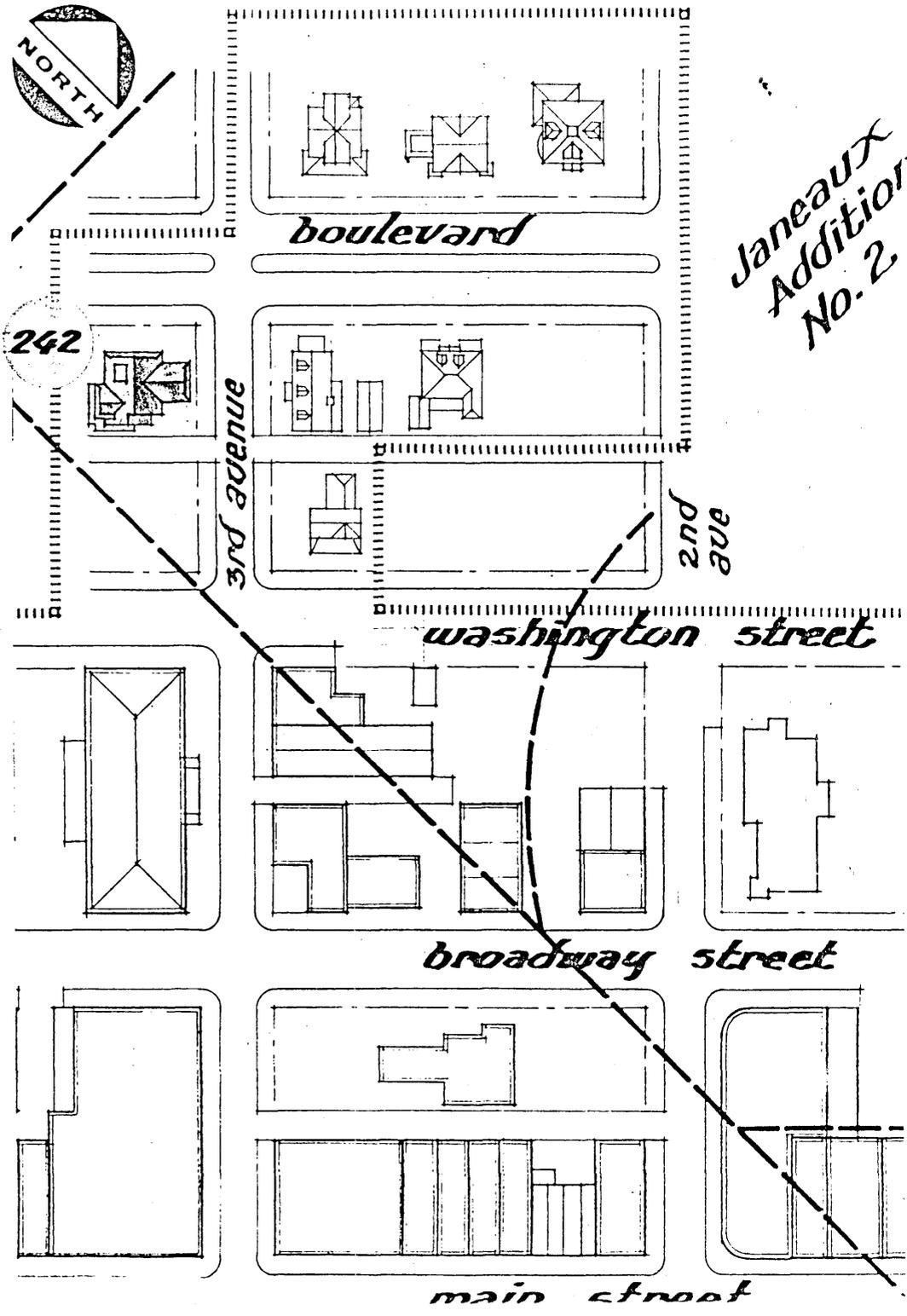
Acreage: Less than one acre

USGS Quad: Lewistown S15 T15N R18E MPM

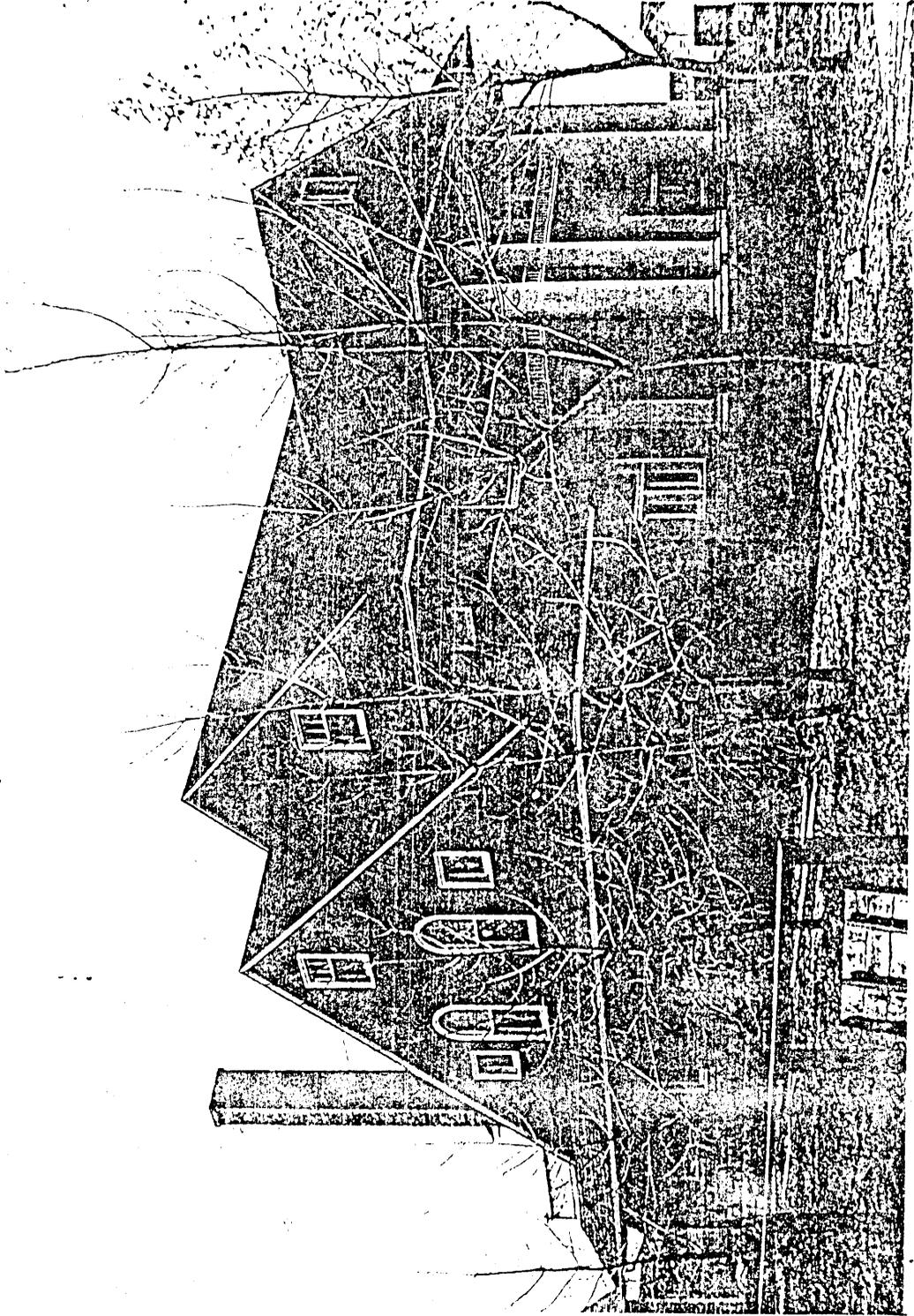
UTM's: _____



*Janeaux
Addition
No. 2*



L32.



MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 244



Legal Description: Janeaux #2 Block 1, Lots 9, W 1/2 of 10

Address: 210 W. Boulevard

Ownership name: Robert W. and Roberts T. Pullen

private public address: 210 W. Boulevard, Lewistown, MT 59457

Roll # 12 Frame # 0

Historic Name: Fred R. Warren Residence

Common Name: Pullen Residence

Date of Construction: 1915 estimated documented

Architect: _____

Builder: _____

Original Owner: Fred R. Warren

Original Use: Residence

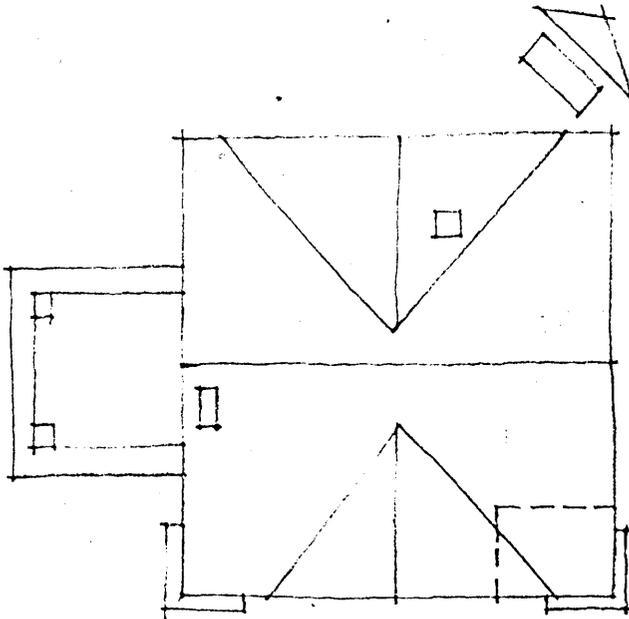
Present Use: Residence

Research Sources:

- | | |
|---|--|
| <input checked="" type="checkbox"/> abstract of title | <input checked="" type="checkbox"/> city directories |
| <input checked="" type="checkbox"/> plat records/maps | <input type="checkbox"/> sewer/water permits |
| <input type="checkbox"/> tax cards | <input type="checkbox"/> obituaries |
| <input type="checkbox"/> building permit | <input type="checkbox"/> biographies |
| <input checked="" type="checkbox"/> Sanborn maps — dates: _____ | |

Bibliography:

Appraisal card
Montana, Tom Stout. Vol. II, pg. 93



BOULEVARD.

Location map or building plan with arrow north.

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This nicely detailed two-story detached residence is located mid-block on the northwest side of Boulevard Street. It is a gable roofed structure with very large intersecting wall dormers to the northwest and southeast side of the house. A porte-cochere extends from the southwest, and the main entrance to the house is recessed at the east corner. The roof is covered with wood shingles and is edged by a medium width flat fascia and molded edge trim. The soffit is of bead joint boards. All four corners of the roof have a dropped pent corner that resembles a boxed cornice with return except it is lowered approximately 1'0" below the plane of the roof and extends into both planes of the intersecting gable. The porte-cochere is capped by a bell cast mansard roof of wood shingles; the flat portion of the roof serves as a sun deck for second story bedrooms. Edges of the roof along the rakes are flared upward in a unique architectural detail that diverts water away from the barge and adds "oriental" favor to the roof visually. Tapered brick columns enhance and support both the porte-cochere and the corner of the house with the recessed main entry. The walls are surfaced with medium exposure beveled wood siding that is trimmed with flat wood corner boards, frieze boards and water table trim board. Gable ends are stuccoed. Windows are typically wood double hung 1/1 and are architecturally grouped in the wall surface. The windows into the solarium are four part with a single segmented arch over. Openings are cased with flat butted casing with drip mold at the heads of the openings. The substructure is concrete and is surfaced with common bond brick between the first floor line and grade. This residence shares a detached garage with the adjoining property to the southwest. Two small

This residence qualifies for register listing under Criteria C. A very high quality of craftsmanship using restrained and tasteful architectural appointments on this period structure is evident. The unique roof details as noted in the integrity statement are also significant.

Classification: Mixed (perhaps an extremely restrained version of eclectic); second empire bell-cast mansard roof at the porte cochere, pagoda flared eaves at the rake, classical influences at the cornice returns, segmental arches originally founded in the architectural designs of Italy, and domestic builder technologies are all present.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with Fred R. Warren, who "as a freighter, rancher, banker and businessman of large affairs", was well known in the region around Lewistown and made significant contributions to the development of Fergus County.

Mr. Warren, who arrived in Montana in 1883, worked for John D. Waite in the sheep business for about two years. when he established a flock of his own. Typical of the success of many early ranchers, he at one time had 14,000 sheep grazing on his own and leased land. In 1914, he sold his ranch and sheep and moved to Lewistown, where he built his home.

The Warren residence, built in what became known as the "Silk Stocking District", stands as a visible sign of the prosperity and stability of the period.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This house is original construction and occupies its original site. The rake and corner treatments of the roof are unique in terms of carpentry in Central Montana and special note should be made of those details. The interior of this house was visited during the survey and features a carefully detailed wood stairway in a central hall plan.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

FORM PREPARED BY: Ken Sievert, Historical Arch

Name: Ellen Cornwall, Survey Coordinator

Address: P.O. Box 739, Lewistown, MT 59457

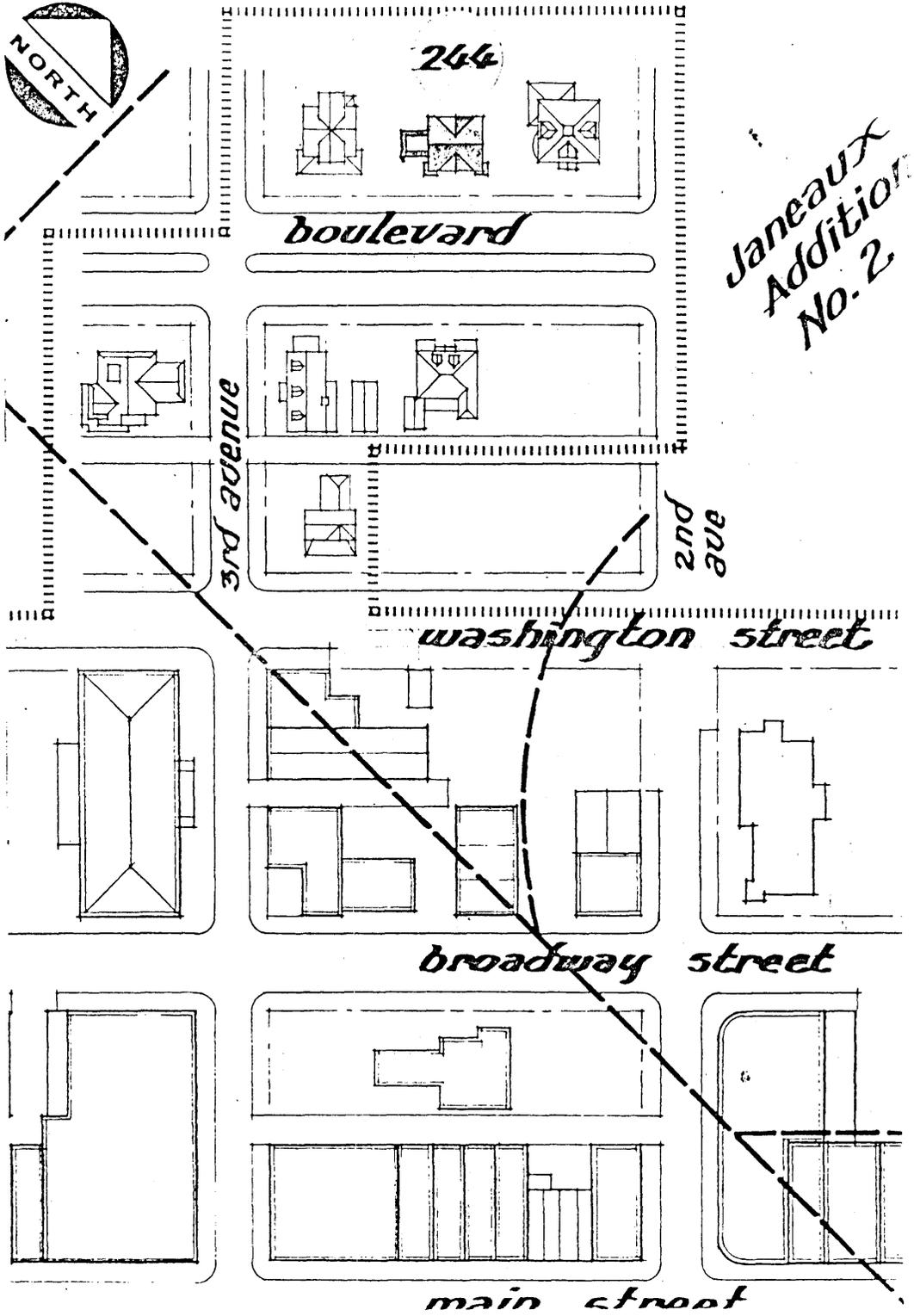
Date: February 16, 1984

GEOGRAPHICAL INFORMATION:

Acreage: Less than one acre

USGS Quad: Lewistown S15 T15N R18E NPM

UTM's:



*Janeaux
Addition
No. 2*

MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 243

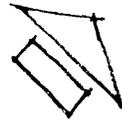
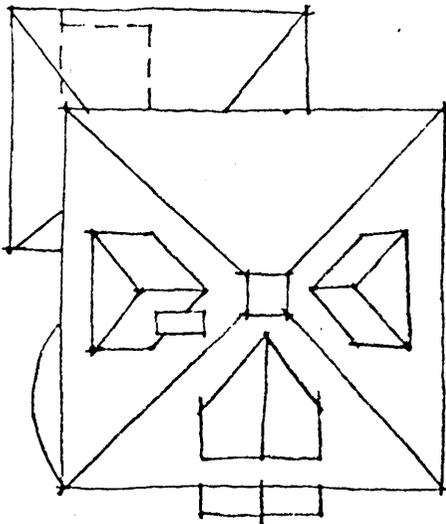


Legal Description: Janeaux #2 Block 1 E 1/2 of Lot 10. All of Lots 11 & 12
204 W. Boulevard

Ownership: name: James A. & Janet Lipp

private public address: 204 W. Boulevard, Lewistown, MT 59457

Roll # 12 Frame # 1



2ND AVE.

BOULEVARD.

Location map or building plan with arrow north.

Historic Name: Wiedeman Residence

Common Name:

Date of Construction: 1905 estimated documented

Architect: C.F. Bell

Builder: George Tubb

Original Owner: George J. Wiedeman

Original Use: Residence

Present Use: Residence

Research Sources:

- abstract of title city directories
- plat records/maps sewer/water permits
- tax cards obituaries
- building permit biographies
- Sanborn maps — dates: 1908, 1913, 1922

Bibliography:

Appraisal card
Fergus County Argus 1901 Pictorial Edition
The Heritage Book of the Original Fergus-County Area

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This large square 2-1/2 story detached residence occupies a very large corner lot in the maturely developed and landscaped boulevard or "silk stocking" district of Lewistown. The roof massing is hip shaped with a very small truncated area at the apex; hipped roof dormers project from the northeast and southwest roof slopes and a pedimented gable roof dormer looks out to the southeast. All roof dormers feature glass windows with a classic diamond grillework. The roof covering is wood shingle and terminates in a modest overhang with boxed cornice of bead-joint wood boards. The roof edge is trimmed with a narrow flat wood fascia and the cornice is supported by sculpted modillion blocks that butt into a frieze board that caps the top of the wall. Other elements in the massing include a hipped shed element that is one story height along the southwest and northwest back corner of the anchor mass, a small hexagonal bay window that projects from the dining room on the northeast elevation (right of center), a Classical Greek portico above the entrance on the southeast elevation, a section of two story high curved wall at the extreme right side of the southwest elevation, and a slightly projected rectangular wall element in the center of the northeast elevation. The entry portico is support by 1/2 scale free-standing wood Doric columns and engaged rectangular columns at the wall interface. The tympanum of the portico is basically plain; the frieze incorporates regularly spaced metopes. The entrance door has leaded sidelites and a leaded elliptical fanlight above. The entrance element is accessed from a slightly raised brick patio that extends full width of the southeast elevation. The wall finish is flemish bond Lewistown brick with a double soldier expression at the top of the wall and a

sills. Windows are wood throughout and are typically 1/1 double hung. Exceptions to this include a tripart grouping of divided lite windows flanking French doors that connect a tiny wrought iron balcony to an interior music room in the east corner of the house, and very delicate leaded glass windows at the landing of the central stair in the center of the northeast elevation. Living room windows also feature leaded transoms above fixed lites. The windows are cased with brick mold and typically have wood storm windows over. The substructure for the house is concrete; a large brick chimney with tudor detailing penetrates the roof; and a detached matching brick garage occupies the north corner of the lot.

This residence qualifies for register listing under Criteria C. Prominent siting, a high level of skill in architectural detailing, and an excellent example of locally produced brick that has been residentially used in this "masonry" city all add to the significance of this residence.

Classification: Georgian and Federal styles are the most strongly represented influences on this residence. The bowed bay is characteristic of Federal architecture. The pattern of the brick is derivative of Dutch brick architecture and the projecting bays represent a romantic revival departure from the formality of the basic style.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site and surrounding area lend the property significance.

This property is significant because of its association with George J. Wiedeman, who played an important role in the development of Central Montana.

A pioneer rancher and businessman, George Wiedeman maintained "public-spirited interest in all that tends to the progress and material prosperity of his home city, and the development of Fergus County."

He was treasurer and manager of the Montana Hardware Co., of which he was an organizer in 1883 with T. C. Power, J. W. Power, A. W. Warr, and N. M. Erickson. Recognized as one of the "most progressive young businessmen of the section", he assisted in the organization of several development oriented businesses, including the Lewistown Electric Light Co. and the Lewistown Brick and Tile Co.

The Wiedeman residence, designed by C. E. Bell of Helena, was built in 1904 and was originally a frame structure. It was the first of several substantial residences in the section which later became known as the "Silk Stocking District", and stands as a visible sign of the growth and prosperity of the period.

In 1915, the Wiedemans gave their home a veneer of dark, vitreous brick, produced by the Lewistown Brick and Tile Co., which George Wiedeman help to establish in 1911.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This residence is original construction on the original site. The flemish bond brick veneer was added in the early history of the structure. Because of its size, location, siting and associations, this residence is a significant contributor to the survey district.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

FORM PREPARED BY: Ken Sievert, Historical Arch

Name: Ellen Cornwall, Survey Coordinator

Address: P.O. Box 739, Lewistown, MT 59457

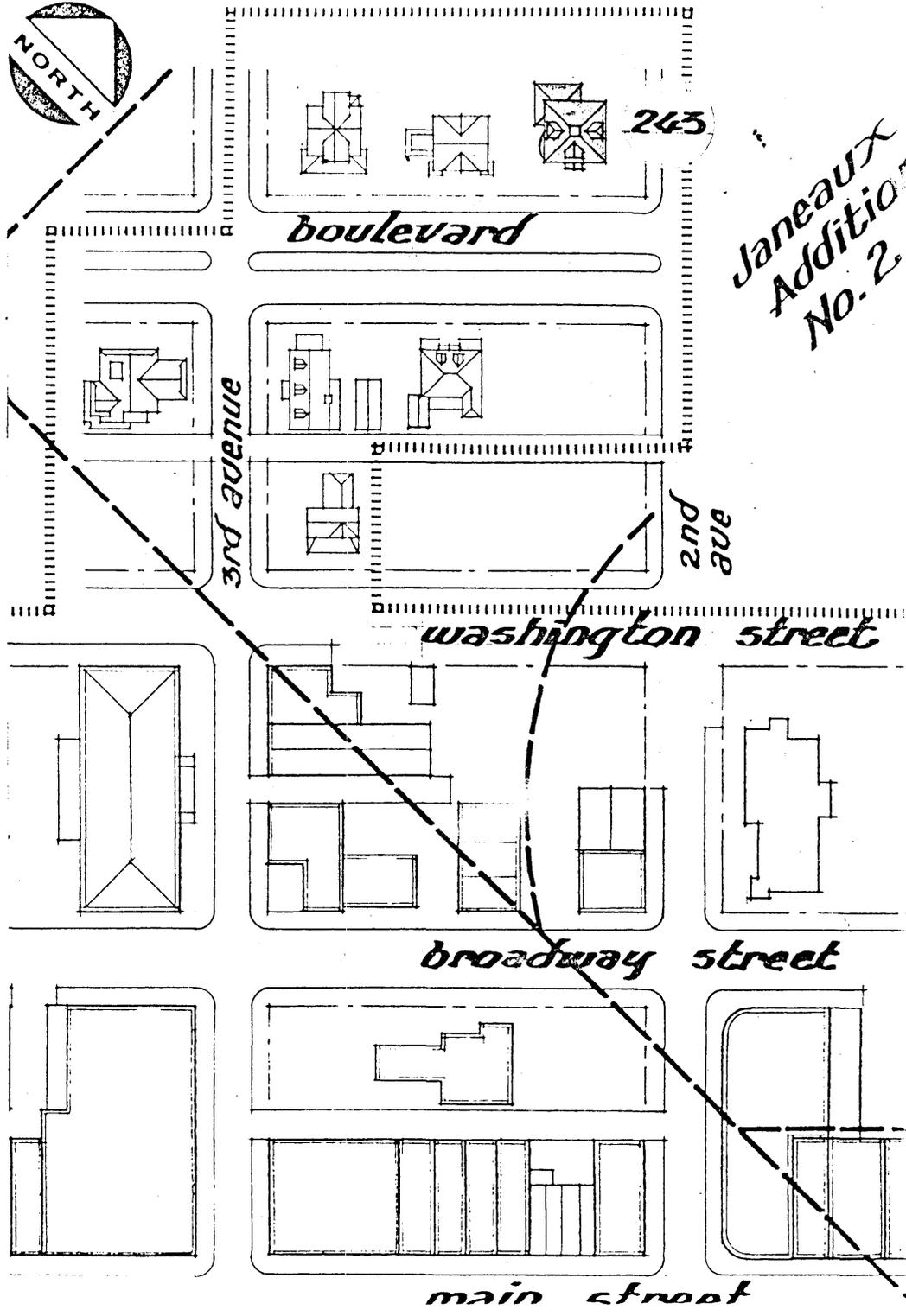
Date: February 15, 1984

GEOGRAPHICAL INFORMATION:

Acreage: Less than one acre

USGS Quad: Lewistown S15 T15N R18E NPM

UTM's: _____



*Janeaux
Addition
No. 2*

boulevard

3rd avenue

2nd ave

washington street

Broadway street

main street

243

MONTANA HISTORICAL AND ARCHITECTURAL INVENTORY

Site # 240



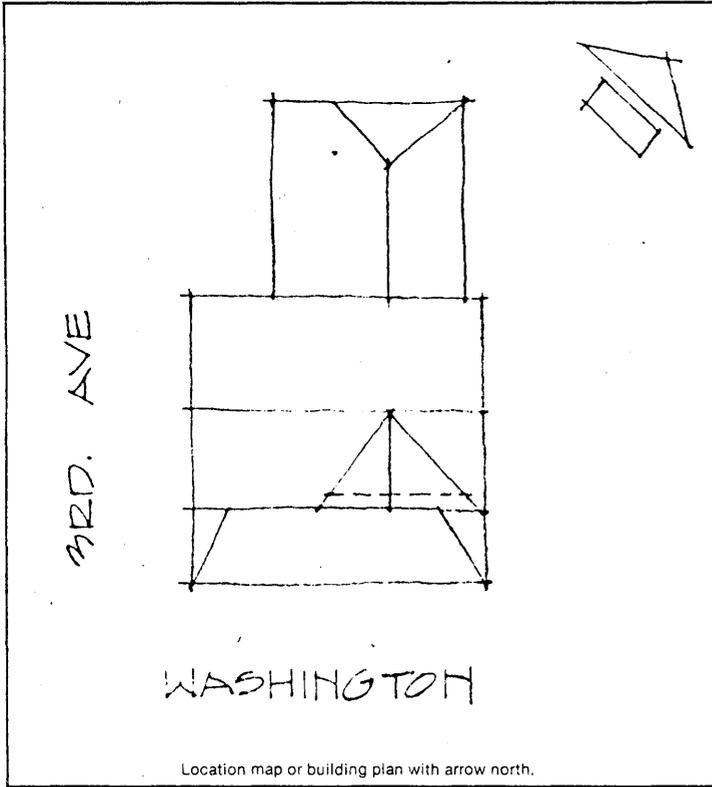
Legal Description: Janeaux #2 Block 5, Lots 7 & 8

Address: 222 W. Washington

Ownership: name: Frank J., Robert J. & William J. Valach

private address: 611 Corcoran, Lewistown, MT 59457
 public

Roll # 12 Frame # 15



Location map or building plan with arrow north.

Historic Name: J.T. Wunderlin Residence

Common Name:

Date of Construction: 1905 estimated documented

Architect:

Builder:

Original Owner: Edmund Wright

Original Use: Residence

Present Use: Four Apartments

Research Sources:

- abstract of title
- plat records/maps
- tax cards
- building permit
- Sanborn maps — dates: 1908, 1913, 1916, 1922, 1929
- city directories
- sewer/water permits
- obituaries
- biographies

Bibliography: Appraisal card

Fergus County Democrat 1/22/1907

Montana Pay Dirt, Muriel Sibell Wolle

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This detached 2-1/2 story residence occupies a corner lot adjacent to the commercial district of downtown Lewistown. It is basically a gable roof structure with a narrow pent eave and an intersecting right of center gable roof shape on the east corner of the main mass of the house. A narrow one story hip roof element with an offset ridge projects from the anchor mass toward the alley to the northwest. The southeast elevation is graced by a full width balconied porch with a hipped shed roof. The roofing is wood shingle, the fascia is a narrow wood trim and the cornice (soffit) is boxed. Wall materials are bevel wood siding trimmed with corner boards, flat casing at openings, frieze board and water table with wide trim below. Windows are double hung (typically 1/1) and have wood storms over. Of particular interest is the Gothic arch shaped gingerbread in the gable end of the intersecting gable. The southwest wall is unique and delightful in its informal composition of windows that include a variety of styles of stained glass. The substructure is stone that has been parged.

This residence does qualify for register listing under Criteria C.

Classification: Eclectic; Victorian Gothic gingerbread; pent eaves derived from German farmhouses; American four-square massing.

HISTORICAL SIGNIFICANCE: Justify how the persons, important events, and/or historical patterns associated with the structure/site, and surrounding area lend the property significance.

This property is significant because of its association with persons important in State and local history.

J. T. Wunderlin was a partner in the Barnes-King Mine at Kendall, one of the most productive gold mines in the North Moccasin Mountains. Organized in 1901, the output in the first four years was reported to be \$1,800,000. In 1906, the Barnes-King Mine was sold to eastern capitalists for \$1,200,000.

As with many successful pioneer entrepreneurs, J. T. Wunderlin reinvested his gains in the development of Lewistown. He was one of the organizers of the Empire Bank & Trust Co. in 1906. The same year he purchased this residence, in what became know as the "Silk Stocking District".

Lela (Wunderlin) Stout and her husband Tom Stout, legislator and editor/publisher of The Democrat News, also resided in the family home, which remained in the possession of the Wunderlin family until 1935.

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

The residence is original construction and occupies its original site. The architectural qualities and appointments of this residence make it a very strong contributor to the historic architectural associations of the survey area.

INFORMATION VALUE: Explain how the extant structure/site may demonstrate or yield information about its historic use or construction.

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