

PH0096169

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: SACRAMENTO	
FOR NPS USE ONLY	
ENTRY NUMBER 715060031	DATE 5/6/71



1. NAME
COMMON: E. B. Crocker Art Gallery
AND/OR HISTORIC: Same

2. LOCATION
STREET AND NUMBER: 216 O Street
CITY OR TOWN: Sacramento
STATE: California CODE: 06 COUNTY: Sacramento CODE: 067

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Art Gallery</u>

4. OWNER OF PROPERTY
OWNER'S NAME: City of Sacramento
STREET AND NUMBER: City Hall, Ninth & Eye Streets
CITY OR TOWN: Sacramento STATE: California CODE: 06

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: County Recorder, County Courthouse
STREET AND NUMBER: Ninth & H Streets
CITY OR TOWN: Sacramento STATE: California CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: STATE REGISTERED LANDMARK #599 Buildings
NSHSB National Park Service, Historic American Survey
DATE OF SURVEY: 1960 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: National Park Service
STREET AND NUMBER:
CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS

STATE: California
COUNTY: Sacramento
ENTRY NUMBER: 715060031
DATE: 5/6/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The E.B. Crocker Art Gallery is composed of two buildings: the "annex", which was Judge Crocker's home, and the "gallery".

The home was built in 1853 by Sacramento pioneer banker B.F. Hastings, whose place of business is downtown "Old Sacramento" has already been cited as a significant national site and is recorded in the National Register. Crocker purchased the home in 1868.

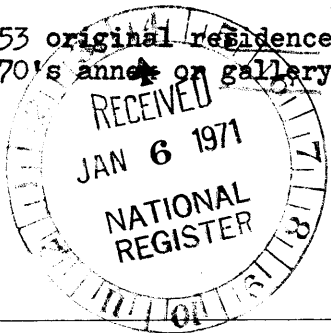
The gallery, built 1871-73 in order to house 1,000 original "old masters" and 700 oil paintings which Crocker purchased in Europe in 1870, is of a style of an Italian Villa. On the main floor is a vestibule with rich woodwork, curved staircases on either side, and an elaborately tiled floor. It open through the ballroom into the library. The upper floor, planned for the exhibition of paintings, is thirty feet wide by seventy-two feet long.

Originally, the Hastings Home was designed by Seth Babson, an architect, who was an 1850 arrival in California from Maine. The original home, now sheathed in a weathered stucco overcoating which has removed almost all of the original detail, is considered to have been quite classic in its architecture. After Judge Crocker acquired the home, it was modified rather extensively by Babson, and it reflected the increased prosperity of the E.B. Crockers.

The Art Gallery, proper, was a polite pretext for the social enthusiasm of the Crocker ladies -- the main reason for the "gallery" was the magnificent ballroom and the additional entertainment facilities on the (basement) floor below. It, also, was designed by Babson; and the design work on the exterior of the gallery showed the architect's fondness for the Mannerist 16th Century Italian formal sources, designed with a dignity and assurance which had its beginnings, in Sacramento, during the 19th Century.

California State Historic Landmark No. 599
 Marked by the Sacramento Historic Landmarks Commission, 1956.

The 1853 original residence is constructed substantially of brick, while the 1870's annex on gallery is of wood construction on a brick foundation.



60' x 120'
 16th century Italian formal sources
 Mannerist

SEE INSTRUCTIONS

6. SIGNIFICANCE

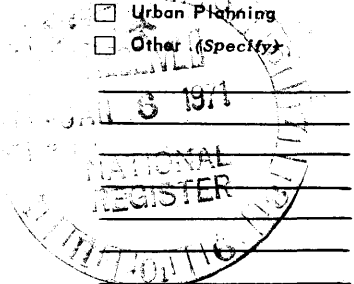
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1853, 1871-73, 1885, 1911, to present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Social/Humanitarian	
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The E.B. Crocker Art Gallery has served as a public gallery for eighty-five years, having been dedicated to the City of Sacramento by the widowed Mrs. Crocker in 1885. Based upon this date and operation, it is the oldest state or municipally owned art gallery west of the Rocky Mountains, and is considered to be the second oldest in the United States.

Edwin Bryant Crocker, born at Jamesville, New York in 1818, moved to South Bend, Indiana, where he studied law and was admitted to the bar in 1842. On arriving in Sacramento in 1852, he formed the law firm of Crocker, McKune, and Robinson, and later became legal counsel to the Central Pacific, the western portion of the first transcontinental railroad. He was the brother of Charles Crocker, one of the "Big Four" (of railroad fame). During Leland Stanford's term as governor of California, E.B. Crocker was appointed to the California Supreme Court.

Following the Judge's death in 1875 (just two years following completion of the gallery structure), Mrs. Crocker donated the gallery to the City in 1885; and, about 1887, she departed for Larchmont, New York, in order to be closer to her married daughters. She died in 1901. The Hastings-Crocker house was given to the Fairhaven Home for Girls (unwed mothers); later it was vacated and vandalized. It was acquired by the City in 1911, partially with money donated by Mrs. Sloat Fassett (the former Jennie Crocker, daughter of Judge and Mrs. E.B.).

The Art Gallery, as it stands today, is one of the finest Italianate (Mannerist Italian Villa) 19th Century structures remaining in the United States.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

State of California, Department of Parks and Recreation, California Historic Landmarks, State Printing Office, Sacramento, 1968.
 City of Sacramento, Sacramento Historic Landmarks Commission, Sidewalk History-Pioneer Sites of Old Sacramento, Sacramento, 1958.
 Baird, Joseph Armstrong Jr., Crocker Art Gallery, National Park Service, Historic Building Survey, University of California, 1960.

10. GEOGRAPHICAL DATA

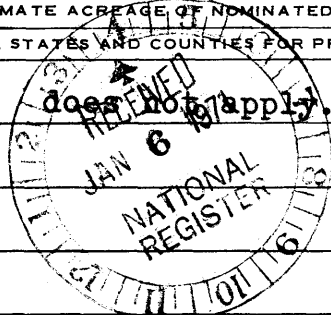
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 34' 30"	121° 30' 30"	→	° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

UTM
10/63024
427070
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2.5 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
does not apply			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Jack S. Duke, General Supervisor**

ORGANIZATION: **County of Department of Parks & Recreation, Sacramento** DATE: **July 6, 1970.**

STREET AND NUMBER: **717 K Street**

CITY OR TOWN: **Sacramento** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Ben M. J.*

Title: State Liaison Officer

Date: August 3, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

Date: MAY 6 1971

ATTEST:

William J. Smith
 Keeper of The National Register

Date: MAR 29 1971

OLD CITY

Tax Area Code

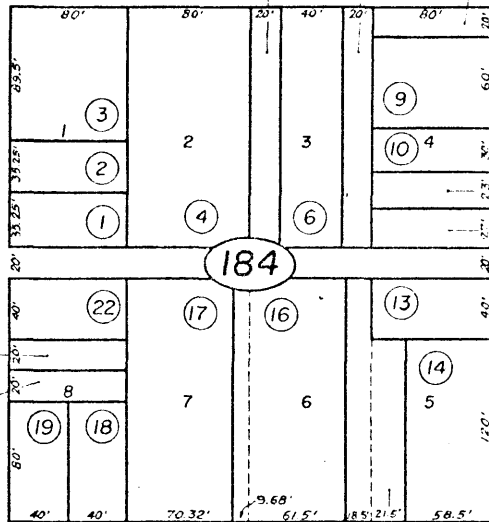
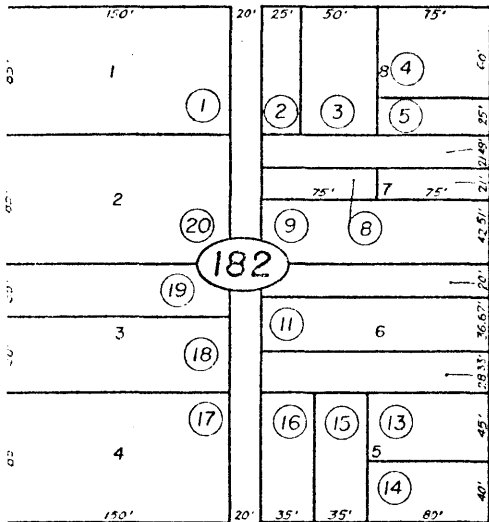
6

13

N

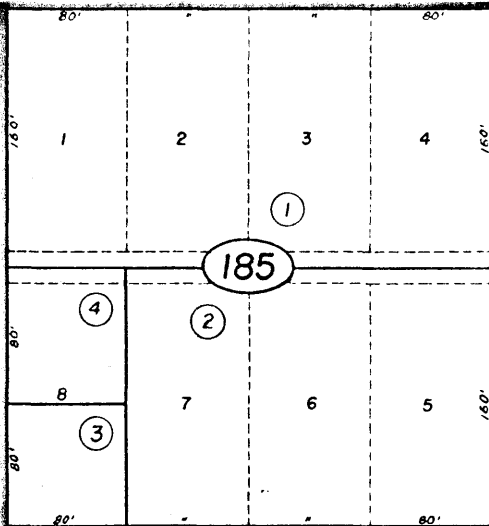
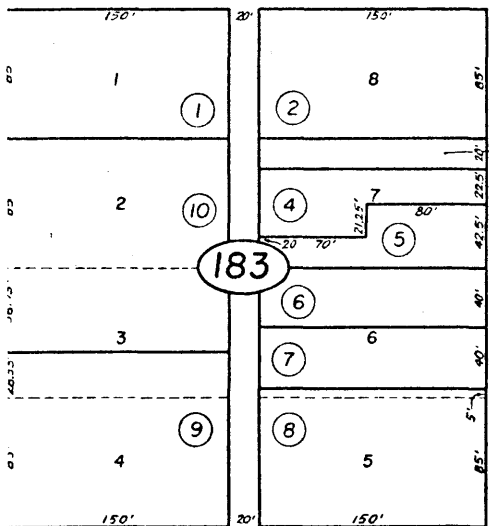
R.O.S. 26-18

ST.



C

ST.



P

ST.

24

CITY OF SACRAMENTO

Assessor's Map Bk. 6 - Pg.

County of Sacramento, Ca

S. Bk. 26, Pg. 18 NOTE - Assessor's Block Numbers Shown in Ellipses
Assessor's Parcel Numbers Shown in Circles

NW LATITUDE: 38° 34' 30"
LONGITUDE: 121° 30' 30"