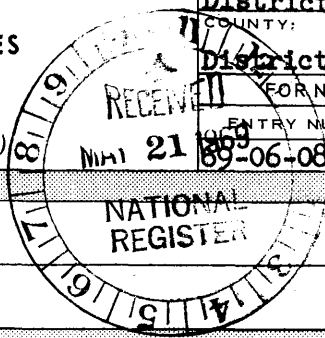


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: District of Columbia  
 COUNTY: District of Columbia  
 FOR NPS USE ONLY  
 ENTRY NUMBER: 89-06-08-0011  
 DATE: 6/4/69



PH 0001275

SEE INSTRUCTIONS

1. NAME

COMMON: The Lindens  
 AND/OR HISTORIC: King Hooper House

2. LOCATION

STREET AND NUMBER: 2401 Kalorama Road, N. W.  
 CITY OR TOWN: Washington  
 STATE: District of Columbia CODE: 08 COUNTY: District of Columbia CODE: 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME: Mrs. George Maurice Morris  
 STREET AND NUMBER: 2401 Kalorama Road, N. W.  
 CITY OR TOWN: Washington STATE: District of Columbia CODE: 08

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Recorder of Deeds  
 STREET AND NUMBER: 6th and D Streets, N. W.  
 CITY OR TOWN: Washington STATE: District of Columbia CODE: 08  
 APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 24,126 square feet

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Proposed District of Columbia Additions to the National Register of Historic Properties recommended by Joint Committee on Landmarks  
 DATE OF SURVEY: March 7, 1968 Federal  State  County  Local   
 DEPOSITORY FOR SURVEY RECORDS: National Capital Planning Commission  
 STREET AND NUMBER: 726 Jackson Place, N. W.  
 CITY OR TOWN: Washington STATE: District of Columbia CODE: 08

STATE: Dist. of Col.  
 COUNTY: Dist. of Col.  
 ENTRY NUMBER: 89-06-08-0011  
 DATE: 6/4/69  
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input checked="" type="checkbox"/>	Original Site <input type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Lindens is a superb example of luxurious mid-18th century New England Georgian townhouses, most of which were designed by carpenter-builders who borrowed freely from Gibbs' Book of Architecture or similar European pattern books. When Mr. and Mrs. Morris moved the house to Washington, they painstakingly restored it to near original condition, reproducing some of the panelling which had been lost and removing several wings which had been added by Francis Peabody. The Lindens now faces south just off Kalorama Circle at 2401 Kalorama Road, N. W., and measures 57'6" (5 bays on the north and south facades x 42'6" on the east and west sides. It is a 2-1/2 story frame house painted brown with a wood shingle gambrel roof and low stone foundation walls. The north, east and west facades are clapboarded while the principal south facade walls are of sanded wooden blocks notched to suggest rusticated stonework. The corner quoins, window voussoirs and all the trim are of wood, painted white. The chimneys are brick with concrete chimney caps.

On the south the house is set back about 15' from the sidewalk behind a wooden fence. A short walkway and three steps lead up to the green central entrance door (4'5" x 8'10") which has six panels and two top quarter-circle lights, with a Gibbs Surround of alternating small and large wood blocks and a splayed voussoir lintel. Flanking the door are two engaged fluted Corinthian columns which rise through two stories and support ~~a pilastered-entablature and~~ a steep-pitched, gabled-roof pediment. Flanking these columns on either side on the first floor are two 6/6-light double-hung wooden sash windows (4'2" x 7'1-1/2") with wooden sills and splayed voussoir lintels. The five second-floor windows are of the same size and design but without voussoir lintels. The slightly overhanging cornice of the house has a dentilled base. Jutting out of the gambrel roof are four clapboard dormers with 6/6-light double-hung windows. The two outer dormers carry triangular pediments; the two inner dormers, open round-arched pediments. The round-arched window under the dentilled peak of the central pediment is also 6/6-light double hung. There is a delicate balustrade at the first ridge of the gambrel roof.

On the north garden front of the house the six-panelled two-light central entrance door is flanked by fluted engaged Ionic pilasters which support an entablature and an overhanging open swan-neck pediment with a carved pineapple ornament. The four first-floor windows are 6/6-light double hung, wooden sash with wooden sills and overhanging straight molded cornices. Like those on the south front, the upper frames of the four second floor windows abut the dentilled cornice. The large round-arched window over the entrance door lights the half-landing of the dog-leg staircase within. On this facade there are three clapboard roof dormers: the two outer dormers carry triangular pediments; the central dormer, a round-arched pediment.

The windows on the east and west sides of the house are similar in design to that of the first floor north facade, with several bays being narrower 4/4 lights instead of 6/6. On the east facade there is a door leading into the side yard.

The interior of the Lindens is particularly distinguished and typically Georgian. The 12' wide central hall which runs from the front door to the

SEE INSTRUCTIONS

(Continued on Form 10-300a)

**8. SIGNIFICANCE**

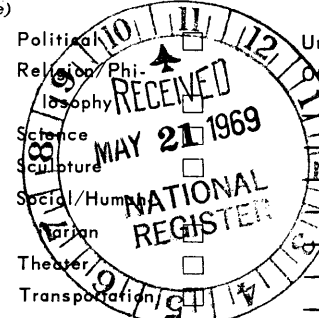
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1754**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |  |   |
|---|---------------------------------------|--|---|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>             |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion <input type="checkbox"/>            | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Philosophy <input type="checkbox"/>          | Historic, <u>Revolutionary</u>                      |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Science <input type="checkbox"/>             | War <u>Architecture</u>                             |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           |   |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> |   |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | War <input type="checkbox"/>                 |   |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     | Theater <input type="checkbox"/>             |   |
|   | Music <input type="checkbox"/>        | Transportation <input type="checkbox"/>      |   |



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Joint Committee on Landmarks has designated the Lindens a Category II Landmark of importance which contributes significantly to the cultural heritage and visual beauty of the District of Columbia. Built in Danvers, Massachusetts in 1754, this 215-year old New England Georgian house was moved to Washington in 1935. As one of the finest homes of colonial America with historical associations reaching back to the Revolutionary War, the Lindens is a unique Washington landmark.

In 1754 Robert Hooper of Marblehead built the Lindens on Sylvan Street in Danvers, Essex County, Massachusetts. Hooper was a successful merchant, commonly called "King" Hooper because of his great wealth and luxurious style of living. In the spring of 1774, General Thomas Gage, who had been Commander-in-Chief of the British forces in North America, was appointed Governor of the Province of Massachusetts. "King" Hooper was a Loyalist sympathizer, and Governor Gage made the Lindens his home from June to September of 1774. As the residence of the British Governor, the Lindens became the headquarters of the Loyalist cause in the Bay Colony. Gage's enforcement of the rigorous decrees of Parliament brought the colonists to the point of insurrection. On April 19, 1775, Gage sent a small force of British soldiers from Boston to seize one of the depots of provisions and military stores at Concord, thus precipitating the Revolutionary War.

Although "King" Hooper was repeatedly harassed for his Loyalist sympathies, when he died in Marblehead in 1790, all the ships in the harbour displayed the symbols of naval mourning. The Lindens remained in the hands of the Hooper heirs until September 1798, when it was purchased by Judge Benjamin Collins from Liverpool, Nova Scotia. Judge Collins lived in the Lindens until his death in 1820. His body is reported to have lain in state in his front hallway for a month before burial. The property then exchanged hands several times and was even used as a private school for a time.

In 1860 Francis Peabody purchased the Lindens and put the house in thorough repair. George Peabody, the famous merchant philanthropist, visited his relative Francis at the Lindens in 1869. George Peabody, who was the founder of the Peabody Museum of Archaeology in Cambridge and the Peabody Institute in South Danvers, Massachusetts, had started his phenomenal business career in Washington as the partner of Elisha Riggs. The Peabody Room, now in the Georgetown Branch of the Public Library of the District of Columbia, is a gift made in 1867 by George Peabody to the people of Georgetown. The Peabody family retained ownership of the Lindens until 1914.

(Continued on Form 10-300a)

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Eberlein, Harold Donaldson and Cortlandt Van Dyke Hubbard. Historic Houses of Georgetown and Washington City, Richmond, Virginia: The Dietz Press, Incorporated, 1958, pp. 432-438.

Historic American Buildings Survey, (MASS-2-33), 29 sheets (1934, including garden details); 6 exterior photos (1934); 16 interior photos (1934).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		38	55	04
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		77	03	13

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Nancy C. Taylor, Landmarks Historian

ORGANIZATION: National Capital Planning Commission      DATE: March 27, 1969

STREET AND NUMBER:  
726 Jackson Place, N. W.

CITY OR TOWN: Washington      STATE: District of Columbia      CODE: 08

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Tom Feltner*

Title Deputy Mayor-Commissioner

Date May 12, 1969

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

*Ernest Allen Connolly*  
Chief, Office of Archeology and Historic Preservation

Date JUN 4 1969

ATTEST:  
*William J. Stewart*  
Keeper of The National Register

Date ~~JUN 4 1969~~ JUN 3 1969

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
District of Columbia	
COUNTY	
District of Columbia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
69-06-08-0011	6/4/69

(Number all entries)

7. Description--The Lindens

entrance to the garden has wide-board floors, panelled dadoes painted white, and wallpapered upper walls. The principal ornament of this hall, a staircase with elaborately turned balusters and newels, is one of the finest of its kind in the country. Leading off the central hall on both of the main floors are four rooms each with a fireplace. Most of the interior walls of the house are superbly panelled, the surfaces being organized into clear geometric parts, with many of the doors and mantels framed by fluted pilasters. Of particular interest, too, are the stenciled decorations still visible on a number of the floors.

8. Significance--The Lindens

After several subsequent owners, Mr. and Mrs. George Maurice Morris purchased the Lindens in August of 1934. Because the house was endangered on its original site, the Morrises moved it to Washington and had rebuilt it at its present location by 1937. Mrs. Morris is still living at the Lindens.

