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NPS Form 10-900 United States Department of the Interior National Park Service

DEC 2 7 1993

OMB No. 1024-0018

NATIONAL

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.						
1. Name of Prope	rty					
historic name Abe Jones House other names/site number n/a						
2. Location						
street & number city, town Watt county Oconee state Georgia	cinsville code GA 219 code GA zi			(X) vicinity of		
3. Classificati						
Ownership of Pro						
<pre>(X) private () public-loca () public-stat () public-fede</pre>	e					
Category of Prop	erty					
<pre>(X) building(s) () district () site () structure () object</pre>						
Number of Resour	ces within P	roperty:				
Cont	ributing	Noncontribu	uting			
buildings sites structures objects	1 0 0		1 0 0 0			

Contributing resources previously listed in the National Register: n/a

1

Name of related multiple property listing: n/a

1

total

4.	State/Federal Agency Certif:	ication	
this Place	ne designated authority under the National Historomination meets the documentation standards for sand meets the procedural and professional requerty meets the National Register criteria. ()	r registering properties in the National Regis uirements set forth in 36 CFR Part 60. In my (ter of Historic
4	Compate A. Lyn (c)	12-2	0-93
Signa	iture of certifying official	Date	
State	beth A. Lyon Historic Preservation Officer, Jia Department of Natural Resources		
In my	\prime opinion, the property () meets () does not m	eet the National Register criteria. () See co	ontinuation sheet.
Signa	iture of commenting or other official	Date	
State	or Federal agency or bureau		
5.	National Park Service Certif	fication	
I, he	ereby, certify that this property is:	Entered i	n the Register
W e	ntered in the National Register	Bryn Lapsley	1/28/94
() (letermined eligible for the National Register		
() c	letermined not eligible for the National Register		
() r	emoved from the National Register		
() o	ther, explain:		
() s	ee continuation sheet	Signature, Keeper of the National Register	Date

6. Function or Use

Historic Functions:

DOMESTIC; single dwelling

Current Functions:

HEALTH CARE; medical business/office

7. Description

Architectural Classification:

Other: Folk Victorian

Materials:

foundation concrete
walls wood
roof asphalt
other brick

Description of present and historic physical appearance:

The Abe Jones House is a one-and-a-half-story, Folk Victorian style house built in 1905. The house faces northwest on a relatively flat 2.46 acre lot on Georgia Highway 53 about 2.5 miles from downtown Watkinsville. The once rural farm is now surrounded by modern residential and commercial development. The current owner completed a certified rehab on the property in 1990 for commercial use.

The house has a hipped roof with multiple gables. (Photo #1) Exterior features include yellow pine clapboard siding, a one-story front porch which wraps around the northeast corner of the house, turned porch posts, balusters, decorative brackets, and a pedimented front entrance. The two front entrances to the house include a central 15-light door with sidelights and a 15-light door opening on the northeast corner of the porch. The two northeast corners of the house are clipped with double hung, 4/4 windows. (Photo #2)

The main windows are double-hung, 6/6. In four of the gables are small double-hung, 4/4 windows, the other two gables have pointed-arch vents. A small Palladian window is located in the front hipped roof dormer. Triple, double-hung, 2/2 windows are on each side of the central rear wood paneled door. A handicap ramp has been added to the rear of the house. (Photo #3) Two interior brick chimneys remain intact.

This house is a late example of the "Georgian Cottage" house type. The interior floor plan is a modified central hall with two rooms on either side of the central hall and an additional room off the northeast front room on the east side of the house. This additional room has windows on three walls and an exterior door. The original owner, Abe Jones needed this extra room with his 10 children.

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Interior details of the house include pine floors, the original fourpaneled heart pine doors, beaded wood ceilings, and wood moldings. In the entrance hall, the wooden stairway leads to the attic and includes turned balusters, wainscoting, and a decorative newel post. (Photo #4) The kitchen, in the southeast rear corner, has 1940s pine cabinets, modern linoleum covered floor, and replacement countertops.

The original five wood fireplace mantels, two with cast-iron fireboxes, are intact. (Photos #5,#6,#7) Each of the mantels is different yet all have either rectangular or round pilasters. The two front room mantels have more detailing as they were the public spaces. The northwest corner mantel is the most elaborate with rectangular pilasters as well as turned posts, a second tier with turned posts, curvilinear edging, built-in mirror, dentils, and top ledge. (Photo #6) Historically, this room would have served as the parlor or living room.

During the 1940s, the rear porch was enclosed to form a shed addition with a bathroom and two rooms. At this same time the central hall was divided to create a small room. The original back 2-light door with sidelights is intact. The door between the added back two rooms is original and has a sliding top portion, as does the door from the kitchen to the addition.

The landscaping is informal with a large grassed lawn and a variety of trees and shrubs. There are mature oaks, black walnut trees, magnolias, a dogwood, a pecan, an American Boxwood, a cunninhemia, and other native plants and trees.

One nonhistoric outbuilding remains in the rear of the house. A concrete block building, it was built in the 1950s as a garage and storage space.

8. Statement of Significance					
Certifying official has considered the significance of this property in relation to other properties:					
() nationally () statewide (X) locally					
Applicable National Register Criteria:					
() A () B (X) C () D					
Criteria Considerations (Exceptions): (X) N/A					
() A () B () C () D () E () F () G					
Areas of Significance (enter categories from instructions):					
Architecture					
Period of Significance:					
1905					
Significant Dates:					
1905					
Significant Person(s):					
n/a					
Cultural Affiliation:					
n/a					
Architect(s)/Builder(s):					
n/a					

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Significance of property, justification of criteria, criteria considerations, and areas and periods of significance noted above:

Narrative statement of significance (areas of significance)

The Abe Jones House is a significant example of the Folk Victorian style of architecture popular during the turn-of-the-century as well as for its modified central hall floor plan. The house is significant in the area of architecture. This area of significance supports National Register eligibility under Criterion C.

Folk Victorian style houses in Georgia were common in both rural and urban areas. These houses had traditional floor plans with Victorian era detailing. Many, like the Abe Jones house, had a hipped roof with multiple gables, gable vents, decorative porch ornamentation, clipped corners, and a dormer window. This house represents an intact portrayal of the Folk Victorian style as it has been defined in Georgia's Living Places: Historic Houses in their Landscaped Settings, a statewide residential context prepared by the Georgia Office of Historic Preservation in 1991.

The Abe Jones house is also architecturally significant as a late representative example of the "Georgian Cottage" house type, popular in Georgia from the eighteenth century through the early twentieth century as identified in Georgia's Living Places: Historic Houses in their Landscaped Settings. Although the traditional Georgian floor plan features a central hallway with two rooms on either side, the Abe Jones House is atypical. This house demonstrates a modified central hall plan with an additional room off the front northeast side. This modification is not surprising, since Mr. Jones had 10 children when the house was built. Like other "Georgian Cottages," the chimneys are located between each pair of rooms with the east chimney also serving the additional room.

The building was originally used as a farmhouse for a 93-acre farm. The farm land was subdivided during the 1970s for residential development. The remaining farmhouse and 2.46 acres were purchased in 1990 by the current owners who have completed a certified rehab on the property for commercial use.

National Register Criteria

The Abe Jones House is eligible under criterion C as an intact example of a Folk Victorian style, "Georgian Cottage" house type that was popular in Georgia during the turn-of-the-century.

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Section 8

Criteria Considerations (if applicable)

n/a

Period of significance (justification)

1905 is the construction date.

Contributing/Noncontributing Resources (explanation, if necessary)

The contributing resource is the house. The noncontributing resource is a nonhistoric concrete block outbuilding.

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Developmental history/historic context (if applicable)

In 1895 J. Abe Jones bought 93 acres from G.W. Malcom, which had been used to grow cotton. In 1905 Abe Jones and his family that included 10 children—the youngest of whom was born around the same time—moved into the home. A hardworking man, Mr. Jones farmed cotton, some row crops, and raised both dairy and beef cattle. Not much is known about Mr. Jones' life other than he was on the Board of Trustees of a local bank and was Chairman of the Board at Union Christian Church.

In 1926, Mr. Jones lost his land to the Equitable Life Assurance Society of the United States. He, like many other cotton farmers, experienced substantial economic hardship during the 1920s in the years following the arrival of the boll weevil, which decimated cotton crops throughout the South in the late 1910s and early 1920s, and before the Great Depression in 1929. Although Jones no longer owned the property, the family was allowed to stay on and work the land until 1940 when W.H. Barnett purchased the original homeplace and the 93 acres.

Mr. Barnett's wife Eva then inherited the farm in 1957. After remarrying, Mrs. Eva Barnett Lovern relinquished one-half interest to her husband W.C. Lovern and the other half to George A. Hillsman in 1970. James A. Marshall obtained the property in that same year and began subdividing the original 93 acres. In 1972 Dan O'Dillon bought the house and 2.46 acres which marks the current property lines. The property was left to Allene O'Dillon in 1990 who then sold it to the current owner Jane P. Bath that same year. Ms. Bath has since completed a certified rehab on the house for office space. The current tenant is St. Mary's Hospital Outreach.

9. Major Bibliographic References

- Bath, Jane. <u>Historic Property Information Form</u>. October 1990. On file at the Office of Historic Preservation, Georgia Department of Natural Resources, Atlanta, Georgia, with supplemental information.
- Historic Preservation Section, Department of Natural Resources.

 <u>Georgia's Living Places: Historic Houses in their Landscaped</u>

 <u>Settings</u>. Atlanta: Historic Preservation Section, Department of Natural Resources, 1991.

Previous documentation on file (NPS): () N/A

(X) preliminary determination of individual listing (36 CFR 67) has been requested (January 31, 1991)
() previously listed in the National Register
() previously determined eligible by the National Register
() designated a National Historic Landmark
() recorded by Historic American Buildings Survey #
() recorded by Historic American Engineering Record #

Primary location of additional data:

- (X) State historic preservation office
 () Other State Agency
 () Federal agency
 () Local government
 () University
- () Other, Specify Repository:

Georgia Historic Resources Survey Number (if assigned):

Oc 41 (1974 Survey) Oc 157 (1976 Survey)

10. Geographical Data

Acreage of Property 2.467

UTM References

Watkinsville Quadrangle
A) Zone 17 Easting 273620 Northing 3749910

Verbal Boundary Description

The boundary follows the current legal boundary of the 2.467 acre property, drawn on the enclosed plat map. Property formerly associated with the house has been subdivided and redeveloped.

Boundary Justification

The boundary encompasses the current legal property associated with the house.

11. Form Prepared By

name/title Leslie N. Sharp, National Register Program Specialist organization Office of Historic Preservation, Georgia Department of Natural Resources street & number 205 Butler Street, S.E., Suite 1462 city or town Atlanta state Georgia zip code 30334 telephone (404) 656-2840 date December 13, 1993

(HPS form version 10-29-91)

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National Register of Historic Places Continuation Sheet

Photographs

Name of Property:

Abe Jones House

City or Vicinity:

Watkinsville

County:

Oconee

State:

Georgia

Photographer:

James R. Lockhart

Negative Filed:

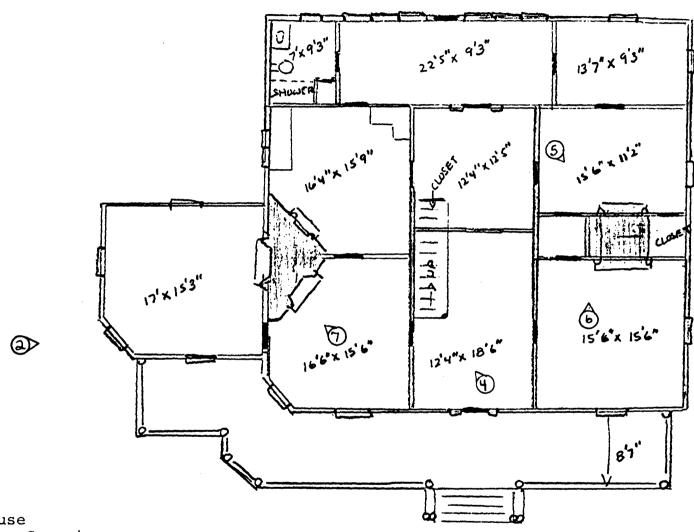
Georgia Department of Natural Resources

Date Photographed:

June 1992

Description of Photograph(s):

- 1 of 7: Front facade of the Abe Jones House; photographer facing southeast.
- 2 of 7: Northeast facade of the Abe Jones House with additional room and clipped corner; photographer facing southwest.
- 3 of 7: Rear facade of the Abe Jones house with 1940s addition and 1990 handicap ramp; photographer facing northwest.
- Central hallway with stairway; photographer facing southeast. 4 of 7:
- 5 of 7: Southwest room mantel; photographer facing northwest.
- 6 of 7: Northwest room mantel; photographer facing southeast.
- Northeast front room mantel, fire box, and doors; 7 of 7: photographer facing east.



Abe Jones House
Oconee County, Georgia
Floor Plan
Photographs/Direction of View:
Scale: No Scale

North:

(1)

