(Type all entries - complete applicable sections)       UAN 8 1974         1. NAME       Clinton Historical juseum       National Stream         AND'OR HISTORIC:       David McKinneys (2011 (1763)       Wet the manual Received Stream         Jarid McKinneys (2011 (1763)       Wet the manual Received Stream       Received Stream         STREET AND NUMBER:       Streat       NATIONAL REGISTER         Clinton       Streat       NATIONAL REGISTER         Streat       Comparison       Streat         Clinton       Streat       Streat         Streat       Good Streat       Participation         Construct Streat       Country:       Streat         Check One       OWNERSHIP       Stratus         Check One       OWNERSHIP       Stratus         Check One       Streat       Decupied         Private       In Process       Unoccupied         District       Boilding       Perk       Transportation work         Check One or More as Appropriate)       Net       Programment         PRESENT USE (Check One or More as Appropriate)       Perk       Transportation work         Commercial       Multitry       Religious       Streat's NAME;         Streat's NAME;       Streat's NAME;       Streat's NAM	Form 10-300 (July 1969)		DEPARTMENT OF IONAL PARK SERV			New Jersey	τ	]
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6. REPRESENTATION IN EXISTING SURVEYS	• I Street an	Hall of Record D NUMBER: Tain Street			STATE			COUNTY:
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Descriptio	on			-	
		<b>(1</b> - <b>1</b> )	(Check One)	· · · ·	
CONDITION	Excellent	KGood [] Fai	Deteriorated	Ruins	Unexposed
	XX Alter	(Check One) red 🔂 Unalte	red .	(Che	ck One)
DESCRIBE THE P					K Uriginal She
A four-s	story red m	ill on 5.93 acr	es, the land r	making a l	ong configuration
					ver and the Spruce
					the <i>s</i> estern line
oi properi	y, providi	ng beauty and p	rotection for	the site.	The four-story
Jood Irame	: MILL SUAN - chant 147	as beside the r	lver at the so	outherly a	nu of the proper-
					e. The approach
					en sheet across the year. The
mill sheel	has been	restored and is	IS COUSDAIL (P)	onroughout	une year. The
consition	as are the	other stone-fo	udation secti	$10 \ 0all \ rat$	ce is in good
					operty beginning
at a point	"below the	e lovermost par	t of the gourn	ne trome o	f D. McKinney's
mill dam".	etc. A f	irm of professi	onal civil en	tineers av	a land surveyors
has plotte	ed the full	description in	this old con	zevance an	compared it
with conte	moorary su	rveys. Their c	Duclusion is t	that the c	ontamporary
acreage "i	s without a	question meant	to be the same	e tract of	land <sup>ii</sup> as that
described	in the 176	3 conveyance.	this firm has	supplied (	our museum with
several ma	aps that mal	ke their conclu	sion obvious.	(Firm is	Studer and
		iaton, New Jers			
An adver	tisement to	o sell the mill	property, in	1780, des	cribes it as "5
miles from	1 Pitts-town	n, and about 12	miles from th	ne Delaward	e River, 28 from
Brunswick	lanuing, a	ni 30 from Tren	ton". Also "t	the situat	ion is remarkably
nealtny a	id pleasant	, and in a fine	art of the c	ountry"	The mill was
Usscribed NJith tro	as Jox44	leat" (sama nea	sure as old so	ection of	present foundation
ooults he	jari ur su	one and two wat	er wheels, the	e merchait	order and go by
water. Al	so an oil r	mill built last	$\frac{1}{2} = \frac{1}{2} = \frac{1}$	r in good o	-five years later,
when the t	cown of Cli	atou took lau	eross the riv	rar from U	nion Township, it
took "a mi	ll once far	med for making	laxseed (line	seed) oil"	<u>الله ولا</u> یتاناند. الا با الداند.
					1 to the present
approximat	e 581x441	stone well foun	iation. This	addition	is probably late
18th or ea	rly 19th ce	entury as indic	ateu by the he	e.m oak fra	aming. The mill
is frame c	const uctio	n for the 2½ st	ories above th	ne ground :	floor stone walls.
Changes ha	ave been mag	de to the mill	through out th	ne 19th cei	ntury for the
	nanges in mi	illing operatio	ns. Much of t	the mill e	quipment is still
intact.					
The ske	Letal beams	are original a	s is the 36'x	44' stone	foundation .
The origin	al peak or	top remains in	side the mill.	. (The po:	int where the
original a	ill was.)	The westerly s	ide of the fro	ont door t	o end of mill
15 an addi	tion. (Di	rection corresp	onds to photo.	.) This is	s easily de-
rected on	the interio	or of the mill.			
					ATTIMA -
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				1.5	SEP 2 6 1973
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				×,	$\mathcal{O}_{f}$ , where $f$ is the first second
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• Significance

Pre-Columbian	📋 16th Century	ISth Century	20th Century
15th Century	17th Century	19th Century	a da se
FIC DATE(S) (If Applicab	le and Known) Found	ation c. 1763	
S OF SIGNIFICANCE (Ch	ack One or More as Appropri	ate)	<b>x</b> 1
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specity)
Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	· · · · · · · · · · · · · · · · · · ·
X Commerce	Literature	itarian	
Communications	Militory	Theater	
Conservation	,		

STATEMENT OF SIGNIFICANCE

Deed searches by Mr. D. S. Hammond show the following mill lot title chain: Mahlon Kirkbrudem 1751 -- David McKinney, 1761 -- Mahlon Taylor, 1776 -- Daniel Hunt, 1778 -- David Miller, 1806. David McKinney was a Miller, as was his father Mordecai and Brother William at the north branch. The unts were also Millers and thus the earlier name for Clinton of Hunts Mills. The mill stands at the junction of the south branch of the Raritan and the Old Easton Turnpike. Millers shipped some of their finished products east by wagon to Raritan landing. Other products went west to the Delaware. The "Great Road" running north and south joined the Philadelphia-Trenton area with the northerly sections of the state. Although in a semiwiderness, the mill was centrally located. Goods were also shipped by boat on the Raritan itself, but this was generally limited to the time of spring freshets.

## Commerce

Early in its history it was an oil mill, grinding flax seed oil. Since diversification was necessary for survival this mill was also a grist mill and salt mill.

## Architecture

The original skeletal square frame remains while the siding is new. The mill has been restored and an addition constructed on the most westerly end of the building. The 36'xhu' original foundation is intact and the point or peak where the original mill was remains inside the mill.

Until it became a museum, the building has always been a mill. Now it stands as a symbol of New Jersey's heritage . Through its unique setting, its architecture, and the many exhibits it houses, it expresses the qualities of inventiveness, determination and independence that became synonymous with the American spirit.



Congressional Representation

Harrison Williams - U.S. Senator Clifford Case - U. S. Senator Joseph Maraziti - Congressman - 13th District

SEE INSTRUCTIONS

9.	MAJOR	BIBLIOGE	RAPHICAL R	EFERENCES									
	Deed	searche	s, Trento	n, Flemingt	on								
	Newsp	aper ex	tracts an	d microfilm	1 – T	re	nton,	Phila.	. N.Y.				
	Tax r	ecords,	N.J. Sta	te Archives	, Tre	nt	on						
	W111	records	, N.J. St	ate Archive	s, Tr	en	ton						
	Map r	esearch	, Rutgers	, N.Y. Publ	ic Li	br	ary, N	Y. Hi	.storica	1 Socie	ty		
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12.	STATE	LIAISON	OFFICER CE	RTIFICATION		L	N	ATIONA	L REGIST	ER VERIFI	CATION		
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				ct of 1966 (Publi					hat this pr	operty is in	nciuded i	n the	
		-		s property for inc			Nationa	1 Registe	er.				
	in the National Register and certify that it has been					1	A.R.						
	evaluated according to the criteria and procedures set					. Un morleres en							
	forth by the National Park Service. The recommended level of significance of this nomination is:						XXXXXX Office of Archeology and Historic Preservation						
	National C State Local Z						Director,						
						Date 1/8/74							
	Nam Allout line						ATTEST:						
	Richard J. Sullivan						AT 1 C 9 1	•					
	<b>AT</b> 1.1				•		,	2/		1 ~	$\rightarrow$		
	Title (harhultfundo												
	Commissioner, Department of Environmental Protection						a cturkeeper of The National Register						
	Date						Date	1-7-	74				
L		S	eptember	18 <b>,</b> 1973					//				