Form 10-300 (Dec. 1968) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Robert G. Stepl		
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7,	DESCRIPTION							
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THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE The location of the University of Georgia gave birth to Symbolic of this "partnership" is the the City of Athens. location of the University of Georgia's Old North Campus at the southern terminus of College Avenue, major thoroughfare of Athens' central business district. Located at the terminus of College Avenue is The Arch, symbolic gate to the university. Setting: The Arch, cast in iron and erected in 1858, is a replica of the Great Seal of Georgia and is supported by three columns which symbolize, "Wisdom, Justice, and Moderation," the State Motto. The Arch is flanked on either side by an ornate iron fence, also erected in 1858, which serves as the boundary of Old North Campus. Passing through The Arch, the observer notes a Georgia Historical Commission marker regarding the founding of the University on the left and, on the right, ancient yews which are scions of those at General Oglethorpe's ancestral estate in England. Within the property, buildings are arranged to form two quadrangles. The north quadrangle is "U" shaped with its northern end open to the city beyond. The southern boundary is formed by Old College, constructed as the first permanent structure between 1801-05. The south quadrangle is located immediately behind Old College and is completely enclosed with structures, some of which are of historic significance. A third area of Old North Campus is located at the intersection of Lumpkin and Broad Streets. Within this area are two structures separated from Broad Street by a greensward. These three areas, the setting of the University's earliest structures, are characterized by groves of towering oaks, magnolias, and elms. Diagonal walks criss-cross the quadrangles and the greensward to provide pedestrian circulation pathways. Structures: (1) Old College, 1801-05. Flemish bond brickwork, granite lintels, sills, and stringcourses, characterize this three-story structure placed over a half basement. steps ascend to twin entrances from both quadrangles. its low-pitched gable roof and decorative cornices, this building is of the Federal style. (2) Waddel Hall, 1820. This simple two-story whitewashed brick structure reatures sixover-six windows and a recessed doorway behind an arched opening. Federal. (3) New College, 1822-23, 1832. Burned and re-constructed, this structure is similar in scale to Old College with three stories and a gable roof. While the single entrance and the window sashes have been modified, this building manages to retain its Federal feeling. (4) Demosthenian Hall, 1824. Two-story stucko over brick with a Palladian window on the second floor above an arched doorway complete with fan and sidelights. Nine-over-nine windows. Ceiling of upstairs meeting room features decorative molding and medallion. Federal. Recorded by HABS, 1934-36. (5) The Chapel, 1832. A six-columned Doric portico with pediment above represents the traditional temple form of the Greek The main facade is relieved only the large (CONT.) Revival.

SEE INSTRUCTIONS

NATIONAL

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Georgia	
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(Continuation Sheet)

(Number all entries)

7. PHYSICAL DESCRIPTION

double-doored entrance balanced with two lesser doors on either side. focal point of the interior is a 17 by 23 1/2 foot one-point perspective painting of the interior of St. Peter's Cathedral, painted by George Cook (1783-1857) and given to the University in 1867 by Daniel Pratt, an architect noted for his works in the Milledgeville area. (6) Phi Kappa Hall, 1836. Brick, two-story Greek Revival structure with a four-columned Doric portico complete with pediment. Recorded by HABS, 1936. (7) Lustrat House, 1847. Two-story, red brick with stone lintels and sills. Hipped roof. One-story pedimented portico with square columns. Entrance way tabeated with traditional lights above and on the sides. Central hallway separating two rooms on each side, first and second floor. The lower floor houses a portion of the Ilah Dunlap Little collection of family paintings and 18th and 19th century furnishings which include a rosewood set in the style of John Belter and a pair of antique French crystal-and-bronze chandeliers. (8) Moore College, 1874. A gift to the University from the City of Athens, this structure is of the Second Empire style exhibiting quoins, arched windows, and a mansard roof complete with dormer windows. This stucco over brick structure has a high basement with two stories above topped with the mansard roof. The arched double-door entrance-way is especially fine. (9) Academic Building, 1903. Formed by the joining of two older buildings - the Ivy Building (1832) and the Library (1859) - the major feature of this structure is a portico with Corinthian columns which soar upward for three stories to climax with an entablature whose frieze is decorated with garlands and other decorative motifs of the Neo-Classical style. An open stairway connects porches at each floor level. Stucco over brick has a rusticated pattern relieved by pilasters featuring Corinthian capitals. Windows have single pane sashes and are ornamented with entablatures.



SIGNIFICANCE					
PERIOD (Check One or More as A	(Appropriate				
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SPECIFIC DATE(S) (If Applicabl	e and Known) C	. 1801	- 1903		
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STATE On January 27, 1705, the Georgia Legislature passed an act creating the University of Georgia, making it America's first state-chartered university. Due to troubled times it was not until 16 years later that an actual site was selected by five members of the Senatus Academicus and purchased from Daniel Easley. Due to a shortage of state funds, one member of the party, John Milledge, purchased 633 acres from Easley and donated the property to the University's Board of Trustees as a gift. Selecting the property with Milledge, who was later to become Governor of Georgia, were former Governor George Walton, a signer of the Declaration of Independence, Abraham Baldwin, then first president of the University and later to become U. S. Senator, John Twiggs, and Hugh Lawson. The gentle men then proceeded to lay out lots for a town to the north and The gentlewest of the area selected for a "square of the university" and commissioned the construction of Old College, the first permanent building. In December 1806, the University Trustees incorporated the town, naming it Athens in honor of the ancient classical center in Greece.

By 1830, Athens, as the home of the University, was the acknowledged cultural center of Georgia and attracted many distinguished Georgians both as teachers and residents. the years, the University contributed leaders to the state and the nations Alexander Stephens, Vice-President of the Confederacy, and Crawford W. Long, discover of anesthesia, were roommates in Old College; Robert Toombs, U.S. Senator and Sec. of State of the Confederacy, and Benjamin Harvey Hill, U.S. Senator responsible for the early end of Federal occupation of Georgia, practiced oratory in Demosthenian Hall: Alexander Stephens was one of the founders of Phi Kappa Literary Society and campaigned to secure funds for the construction of Phi Kappa Other noted members of Phi Kappa were Jospeh Henry Lumpkin, first chief justice of the Georgia Supreme Court, Gen. T. R. R. Cobb, and Henry W. Grady. Alumni such as the late Richard B. Russell, former Governor and U.S. Senator have continued to bring honor to the University's name.

Old North Campus remained the center of the University until well into the 20th century. While now a part of a much larger campus, it still remains the heart of the University of Georgia, symbolic of its illustrious past and, architecturally, a record

of changing tastes amidst a beautiful, clearly defined district.



of the Athens Histo Society, 1964. Hull, Augustus Longst sity of Georgia. At Hull, Augustus Longst Athens: Banner Job Nichols, Frederick Do Chapel Hill: The Un	rical Soc reet, A H lanta: Th reet, Ann Office, 1	<u>iety</u> . Athens: <u>istorical Ske</u> e Foote and D <u>als of Athens</u> 906.	Athens Historetch of the University Company Georgia 1801	rical Ver- 1894 -1901
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CITY OR TOWN:		state Georgia 3060	O ¹ +	CODE
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As the designated State Liaison Officer tional Historic Preservation Act of 1966 89-665), I hereby nominate this property in the National Register and certify that evaluated according to the criteria and forth by the National Park Service. The level of significance of this nomination National State	(Public Law for inclusion t it has been procedures set e recommended	National Register.	this property is included Commandate of the cology and Historic Property is included.	dy
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Form	10-301
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
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COUNTY	
Clarke	
FOR NPS USE ON	ILY
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