

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

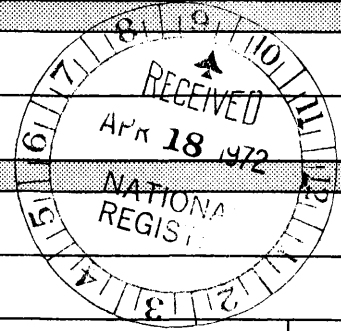
(Type all entries - complete applicable sections)

STATE: KENTUCKY	
COUNTY: WOODFORD	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 13 1972	

1. NAME

COMMON:
Captain Jack Jouett House

AND/OR HISTORIC:
Same



2. LOCATION

STREET AND NUMBER:
Craig's Mill Pike

CITY OR TOWN:
5 miles Southwest of Versailles

STATE: **Kentucky** CODE: **21** COUNTY: **Woodford** CODE: **239**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Comments <u>occupied by tenants</u>

4. OWNER OF PROPERTY

OWNER'S NAME: **Mrs. E. A. Davis**

STREET AND NUMBER: **Morgan Street**

CITY OR TOWN: **Versailles** STATE: **Kentucky** CODE: **21**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Woodford County Courthouse**

STREET AND NUMBER: **Main Street**

CITY OR TOWN: **Versailles** STATE: **Kentucky** CODE: **21**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Survey Of Historic Sites In Kentucky**

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Kentucky Heritage Commission**

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Frankfort** STATE: **Kentucky** CODE: **21**

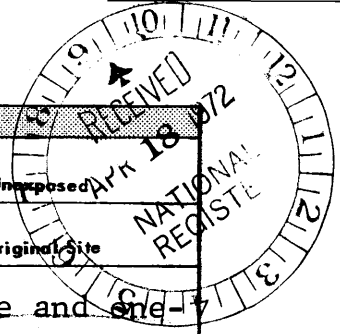
SEE INSTRUCTIONS

STATE:

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This structure is in two parts—a brick main mass of one and one-half stories with a one room wing on the left, and a one room stone ell in the rear. The original stone portion was erected as early as the late 1780's, according to some local historians.

It is believed that Captain Jack (John) Jouett built the brick house in the late 1790's after moving to Woodford County from Mercer County in 1793. The brick of this small Federal Cottage is laid in Flemish bond. There is a small gabled porch on the facade. The gable is supported by four small wooden posts in front and two small wood pilasters against the brick wall. The pediment is simple with no ornamentation. Three sides of the gable are graced by a serrated cornice around the bottom edge.

The main mass, entered by a simple door, is perhaps 33 feet across; the wing on the left (one room and one story) is slightly lower than the main mass, and is approximately 18 feet across, with a brick chimney at the left end. The earlier stone room, 32 feet long by 17 feet wide, contains a large stone chimney, six feet wide; it has small batten doors of yellow poplar in front and on the left, with two small windows on each side. After the Jouett House was built, a dogtrot, later enclosed to make a room, ran between it and the stone house.

The facings, or casings, of the outside doors of the Jouett House are of red cedar, and a wood lintel, the ends of which slant inward for fastening, caps the main doorway. The house has a gently sloping roof. A small dirt-floored basement, entered by a yellow poplar door, runs under the back left side of the house. The floor sills throughout are logs, slightly dressed. The entire foundation of the house is stone. The front entrance door is yellow poplar painted white, as are the other doors in the house.

On the interior, the main mass was designed to have one large room across, with a doorway to the wing on the left and no hall. An enclosed steep stairway with a door leading from the inside wall at the back turns abruptly at right angles and comes out at the center of the large, low room on the upper floor. The low yellow poplar baseboard, the chairrails and the mantels, although not carved, have rounded molding, which is painted white. The windows, apparently containing many original panes, have three rows, three panes to the row at the top, and two rows, three panes to the row at the bottom.

SEE INSTRUCTIONS

SIGNIFICANCE

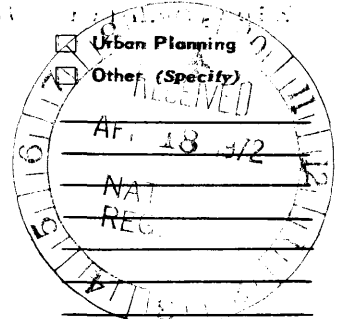
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) late 1780's; late 1790's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | |
| <input type="checkbox"/> Conservation | | |



STATEMENT OF SIGNIFICANCE

The original one-room stone portion of the Jouett House was built perhaps as early as the late 1780's. Captain Jouett probably built the brick main mass in the late 1790's, after moving to Woodford County from Mercer County in 1793.

Jack Jouett is recorded in the annals of history because of a daring all-night ride of 40 miles on June 3, 1781, to save Governor Thomas Jefferson and members of the Virginia Legislature at Charlottesville from capture by the British, led by Colonel Banastre Tarleton. Because of Jouett's daring ride over rough roads and backwoods wilderness, from the Cuckoo Tavern 12 miles east of Louisa Court House, to Jefferson's Monticello, the Virginia Governor and members of the Legislature were saved at a time when their capture would have meant serious consequences for the already-beleaguered colonies. His warning came in time to allow Jefferson and the Assembly members time to escape their would-be captors.

In appreciation for his daring exploits, the Virginia Assembly presented Captain Jouett a fine sword and brace of pistols. Sometime thereafter, Jouett settled in Mercer County, Kentucky, became interested in politics and represented that County in the Virginia Legislature. Around 1793 he moved to Woodford County and became engaged in farming and stock raising. Jack Jouett married Sally Robards and they were the parents of 12 children, including Matthew Harris Jouett, Kentucky's most distinguished portrait painter.

Some historians feel that Captain Jack Jouett has never been afforded his proper place in American history. However, his daring ride has received some elegant accolades:

Virginian Dabney, Virginia publisher and editor, characterized Jouett's deed "as one of the most

(see continuation sheet)

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Railey, William E.; History of Woodford County
 Coleman, J. Winston, Jr.; Historic Kentucky, 1968, p.107.
 "Jouett's Desperate Ride," The Kentucky Alumnus, by Dr. Hambleton
 Tapp, Winter 1968, pp.5-11

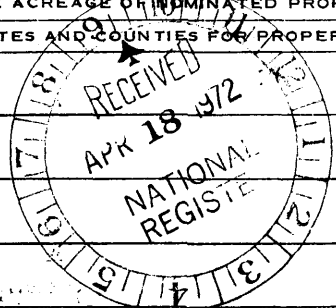
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		84° 46' 31"	37° 58' 59"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF DESIGNATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11 FORM PREPARED BY

NAME AND TITLE: **Charles E. Parrish, Assistant Director**

ORGANIZATION: **Kentucky Heritage Commission** DATE: **2/25/72**

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Frankfort** STATE: **Kentucky** CODE: **21**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: **State Liaison Officer**

Date: **March 29, 1972**

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date: **4/13/72**

ATTEST:

[Signature]
 Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

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(Continuation Sheet)

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(Number all entries)

#8 Statement of Significance:

important and colorful exploits of the Revolution." He declared it more significant than the ride of Paul Revere; more hazardous, longer, and involving a larger number of more important men.

Armistead C. Gordon, Jr., writing in the Commonwealth Magazine, June, 1925, stated: "Had Jack Jouett not frustrated Tarleton's foray, a disheartening and even fatal blow might have been occasioned by the simultaneous capture of Jefferson, Henry and the three signers of the Declaration of Independence at a juncture when continental fortunes were at a critically low ebb."

