## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For N	PS use	only		
recei	ved	JUN	8	1983
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aate	entere	O .	100	

Type all entries	s-complete applicable	sections		
1. Nan	ne			
historic	Ravenswood		•	
and/or common	same			
2. Loca	ation		i.	
street & number	r Wilson Pike		N/A	not for publication
city, town	Brentwood	_ <u>X</u> vicinity of		
state	TN cod	de 047 county	Williamson	code 187
3. Clas	sification			
Category  district X building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status  _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Prope	rty		
	Reese L. Smith, Jr.			
street & number		Rt. 5 Wilson Pike		
city, town	Franklin	N/A vicinity of	state	Tennessee 37064
5. Loca	ation of Leg	al Description	on	
courthouse, regi	istry of deeds, etc. Wi	lliamson County Cou	rthouse	
street & number	Pu	blic Square		
city, town	Fr	anklin	state	TN 37064
6. Rep		in Existing	Surveys	
title N/A		has this pro	pperty been determined el	igible?yes _ <del>X</del> _no
date N/A		1	N/A federal sta	te county local
depository for si	urvey records N/A			
city, town	N/A		state	N/A

### 7. Description

Condition		Check one	Check one	
-	deteriorated ruins	unaltered X altered	_X_ original site moved date	
fair	unexposed			

#### Describe the present and original (if known) physical appearance

Ravenswood, built in 1825, is a two-story ell-shaped brick house located on Wilson Pike in Williamson County, near Brentwood. The house exhibits a combination of Federal and Greek Revival style characteristics. Stepped chimney gables, a plain frieze, low gable roof, three-bay facade, central double-leaf entrance with sidelights and tracery transom, tripart windows with bull's eye stone lintels, stone quions, and a one-story classical verandah are its most prominent features. The house and its two original brick slaves houses, detached brick kitchen, and a log and frame barn are situated on a gentle, long slope of land, midway between the low-lying road in front and a steep hilltop behind. A long gravel driveway, lined with mature shade trees leads up the sloping hillside to an oval-shaped driveway in front of the house. Surrounding the house and its outbuildings are acres of farmland with scattered woods and tree-lined fence rows around sectioned fields. Ravenswood retains a high degree of integrity, both architecturally and in its rural plantation setting.

Ravenswood is two stories in height and ell-shaped; a one-story wing adjoins the rear elevation of the ell. The three-bay facade of the house features contrasting stone quoins at the corners and around the doorway. A stone stringcourse divides the two stories. Asphalt shingles cover the house's low gable roof. The wide tripart windows have 6/6 lights and bull's eye corner block stone lintels. Upper story windows have double louvered shutters. The central double-leaf doorway has tracery side lights and transom. A one-story verandah across the facade has a central pediment, modillioned freize, square Doric columns, a wood balustrade, and stone foundation. Windows of the side elevations have 6/6 lights and stone lintels with bull's eye corner blocks. A one-story Victorian period porch with spindle freize, turned posts and balustrade is located on the north side elevation of the ell. The verandah across the inside of the ell has been enclosed with screens; the verandah across the south side of the one-story wing has been enclosed with weatherboard. These enclosures, and a one-story frame room added to the west or rear elevation of the wing ca. 1960s, are the only serious changes made to the house. They however do not greatly affect the integrity of Ravenswood because they are exterior additions that could be removed.

The Federal period interior of Ravenswood remains practically unaltered. Original staircases, doors, moldings, mantels, and floors remain intact and in good condition. The central hall spiral staircase and two marble mantels are extremely fine interior examples of craftsmanship.

Significant outbuildings included within the nominated boundaries are the original detached brick kitchen/servants quarters, two brick slave houses and a log and frame barn. The remarkably unaltered kitchen is two-stories, gable-roofed and has a large gable end brick chimney. The two slave houses, also little-altered, are one and a half story with a gable end chimney, a single-leaf door on the south side and a rectangular window on the north side each. The log and frame barn has a gable roof and is covered with vertical boards. Other outbuildings, non-contributing to the significance of Ravenswood, are a mid-twentieth century carport and two shed-type frame storage buildings.

### 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 _X 1800-1899 1900-	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	•	g landscape architecture law literature military music ent philosophy	science sculpture social/ humanitarian theater transportation
Specific dates	1825	Builder/Architect	Unknown	

#### Statement of Significance (in one paragraph)

Ravenswood (sometimes known as Ravenwood) is nominated under National Register criteria B and C for its historical and architectural significance to Williamson County. The house derives significance from association with its builder, James Hazard Wilson II, a Middle Tennessee baron of big business whose worth was valued at two million dollars in slaves, southern plantations, and Mississippi River steamboats. Architecturally, the house is significant as an outstanding, unique example of Federal period architecture in Williamson County and Middle Tennessee.

James Hazard Wilson(1763-1838) was the son of Thomas and Katie Carson Wilson who settled in the Brentwood area of Williamson County, building substantial log homes in the early 1800s. He was born in County Fermanaugh, Ireland and also emigrated to America where he married Ruth Davidson of North Carolina. From their marriage came nine children who became prominent socially and in many phases of public life. Two of their most prominent sons were Samuel D. Wilson (1796-1854), who married Martha Davis and served as one of the first secretaries of the State of Texas, and James Hazard Wilson II (1800-1869) who built Ravenswood.

James Hazard Wilson II was a business magnate of the South whose holdings included a fortune in lands, stocks, servants, cash, large houses and plantations, and a lucrative steamboat line on the Mississippi. He married his young cousin Emeline (1808-1860), the daughter of Samuel and Martha Davidson Wilson. Sam Houston was best man at the wedding ceremony on March 21, 1821. When they built Ravenswood in 1825 they named their home after Houston, his friend whom the Indians called Co-lon-neh, the Raven.

Although Ravenswood was one of many houses in the deep South owned by Wilson, it was the house he built for raising his family of nine children. The house witnessed a series of tragedies that eventually resulted in a broken spirit of Wilson and downfall of his great fortune. Of the nine children, five died in as many years. Samuel, his favorite by his own admission, suddenly passed away in 1851 at the age of 28. Their only daughter, Emeline, died in 1852. Jason died at Ravenswood in 1854 and George Washington three months later at the Bon Air Spa in White County, Tennessee. In 1856, fourteen year old Walter, deaf and dumb since infancy from scarlet fever, was killed when a gun accidentally discharged. The crowning blow came in 1860 when his wife Emeline died.

With the outbreak of the Civil War, Wilson spent \$10,000 outfitting an entire company and otherwise aiding the Confederate cause. When his son, James H. Wilson III left home for the army, Wilson invited his son's wife, five sisters, and daughter to stay at Ravenswood while he was away at his more southern plantations. The War and Reconstruction had a devastating effect on Wilson's vast holdings. Broken in health and spirit, he died in 1869 at Century Oak, the home of a son named Frank. Even after his great losses, Wilson left a considerable estate to his three surviving sons, Robert, Hazard, and Richard.

### 9. Major Bibliographical References

Bowman, Virginia McDaniel. <u>Historic Williamson County Old Homes and Sites</u>, Nashville: Blue/and Gray Press, 1971.

10. Geographica	I Data				
Acreage of nominated property52		_			
Quadrangle name Franklin, Tennessee			(	Quadrangle scale <u>1</u> :	24000
UTM References					
A 1,6 52,10,4,0 3,97 Zone Easting Northin	17 9 18 10 1 19	B 1 Zor		0 <sub>1</sub> 0 <sub>1</sub> 0 3 <sub>1</sub> 9 7 <sub>1</sub> 7 Northing	61 11 0
c 1,6 52,04,6,0 3,97	<sub>1</sub> 7  5 <sub>1</sub> 4 <sub>1</sub> 0	D [] [	6 5 2 0	3  2  0     3  9  7  7	8, 5, 0
E LILLIAN LIL		F L			
G		н 🗀	لسلا ل		
Verbal boundary description and	justification				
See Continuation Page					
	7,4714.27				
List all states and counties for pr	operties overla	pping state o	r county bou	ındaries	
state N/A	code N/A	county	N/A	code	N/A
state N/A	code N/A	county	N/A_	code	N/A
11. Form Prepar	ed Bv				
name/title Shain T. Dennison	. Architectur	ral Histori	an		
organization Tennessee Histori	cal Commissio	on	date	1-17-83	
street & number 701 Broadway			telephone	615/742-6716	
city or town Nashville	. B		state	Tennessee	-4:
12. State Histori	c Prese	rvatioi	Offic	er Certific	ation
The evaluated significance of this prop	perty within the st	ate is:			
national	state	local			
As the designated State Historic Prese 665), I hereby nominate this property for	or inclusion in the	National Regis	ster and certify		
according to the criteria and procedure Deputy	es set forth by the	National Park	Service.		
State Historic Preservation Officer sign	nature Vk	fut I. it	tayen		
title Executive Director, Tenn	essee Histori	ical Commis	sion	date 5/10/83	
For NPS use only					
I hereby certify that this property		National Regis	ilet da de de	1	
for Welous Dy	n Net	lonal Region	or ·	date 7/7/	73
Keeper of the National Register					
Attest:				date	
Chief of Registration			1		

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Ravenswood

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Ravenswood passed from the Wilson family to a Dr. Robertson, then to the Tullos Family, next to Louis West, and then to John D. Lewis. Lewis owned the property for about 20 years. Mr. and Mrs. Reese Smith, the current owners, purchased the house and accompanying 480 acres of land 18 years ago from Lewis.

Architecturally, Ravenswood is an outstanding and unique example of Federal period architecture in Williamson County and Middle Tennessee. The large two-story brick house is constructed with extremely fine craftsmanship and is unusual for a Federal period house in that it features stone quoins on the facade corners and around the central entranceway and combines features that usually characterize the Federal or the Greek Revival styles in Tennessee. Typically Federal are the three-bay symmetrical facade, stepped chimney gables, and plain frieze under the low gable roof of the facade. More common to Greek Revival style houses are the central entrance with side lights and transom and the tripart windows with bull's eye stone lintels. In addition to the house's architectural significance, Ravenswood still retains two original brick slave houses, the original detached brick kitchen, a log and frame barn, and its rural plantation setting to nearly completely demonstrate the character of a mid-nineteenth century plantation in Middle Tennessee.

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The boundaries of Ravenswood are outlined in red on the accompanying Williamson County property assessment map #61 drawn at a scale of 400' to the inch. The boundaries begin at a point 550' north of the entrance driveway at the east property line which fronts on Wilson Pike. From this point the boundary extends west 2400', following the line of an existing fence to form the northern boundary. Here, the boundary line turns southeasterly afor 245' along the edge of a tree line. It then turns east and extends along a fence line for 280'. From there the line runs south along a fence row for 850'. From there the boundary line follows the south fence row which defines the south property line of Ravenswood, for 1800' to form the south boundary. These boundaries were selected to include the house, significant outbuildings, and enough land to maintain the historic plantation setting of Ravenswood.

