

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received JUL 5 1984
date entered AUG 2 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Newburyport Historic District

and/or common same

2. Location

*Roughly bounded by Merrimack River, Plummer Ave.,
Marblehead Park,
State and High Sts.*

street & number multiple (See District Data Sheets) not for publication

city, town Newburyport vicinity of

state Massachusetts code 025 county Essex code 009

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name multiple

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Essex County Registry of Deeds

street & number 32 Federal Street

city, town Salem state Massachusetts 01970

6. Representation in Existing Surveys

title Inventory of Historic Assets of the Commonwealth has this property been determined eligible? yes no
(waterfront archeology)

date 1980 federal state county local

depository for survey records Massachusetts Historical Commission
294 Washington Street

city, town Boston state MA 02108

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The City of Newburyport, in which the Newburyport Historic District is located, covers an area of approximately ten square miles at the mouth of the Merrimack River in the north section of Essex County. The city is situated 40 miles north of Boston, 20 miles south of Portsmouth, New Hampshire and 25 miles north of Salem, Massachusetts, the county seat. The current population of the city is 15,900 (1980 Census), of which the majority live within the boundaries of the Newburyport Historic District.

Containing approximately 750 acres of land, 2,500 contributing structures (pre-1930) and 200 non-contributing structures (post 1930), the District consists of densely-built neighborhoods of wood-frame houses laid out north and south of a commercial district of brick row buildings related to maritime commerce. The District possesses fine examples of architectural styles dating from the late seventeenth to the early twentieth centuries, although most of the District is dominated by Federal Period architecture which ranges from vernacular cottages to high-style mansions built along "the Ridge" of High Street.

POLITICAL DEVELOPMENT

Originally part of a larger territory occupied by the Pawtucket Indians, the Newburyport Historic District was included in the 30,000 acres granted to proprietors of Newbury between 1635, when the town was first settled by English immigrants, and 1764 when the residents of the commercial offshoot known as Waterside successfully petitioned the General Court to be set off in a separate town (now Newburyport), since their interests were in conflict with those of the farmers who occupied the rest of Newbury. As established in 1764, the new town of Newburyport contained only 647 acres of land and was bounded by Bromfield Street (formerly South Street) on the southeast, Oakland Street (formerly North Street) on the northwest and an irregular line on the south extending out to a point on Hale Street (outside of the district). At the time of the town's incorporation, this area contained a population of 2,882 people and 357 houses.

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In 1851, the town of Newburyport was re-incorporated as a city and its boundaries were substantially enlarged to their present positions. At this time areas south of Bromfield and north of Oakland Streets were added to the area covered by the Newburyport Historic District. During this enlargement, the city's population increased from 9,534 in 1850 to 12,866 in 1851, indicating that areas along Bromfield, Marlboro, Oakland, Forrester Ashland and other added streets were already heavily developed with residences, a conjecture that is upheld by observation and atlases of the period. With this annexation of additional land, Newburyport not only achieved its present size, but also achieved a population that was to remain substantially stable up to the present.

STREET PATTERN

Occupying a gently sloped north side of a ridge that descends from the south side of High Street down to the Merrimack River, the Newburyport Historic District is laid out on an long, irregular grid the basic frame of which (High, Marlboro, Water, Merrimac and Ashland Streets) was established during the seventeenth century.

On its south side, this grid is framed by High Street, a seventeenth-century "country road" that led from the first settlement of Newbury to inland towns and ferries across the Merrimack River. Named Norfolk Street during part of the eighteenth century, High Street assumed its present name in the nineteenth century. On its north side, the District's grid is framed by Water and Merrimac Streets which form a single, continuous road along the south bank of the Merrimack River. Extending southeastward from State Street, Water Street became an accepted street in 1739-1740; however, it is likely that it was already in use in by 1703-1708 when the Proprietors of Newbury granted more than 200 water lots for houses and wharves along the Merrimac River. Further, it is probable that large sections of the street came into use during the seventeenth century as a connector between wharves built at the foot of Federal Street, State Street and small courts southeast of Federal Street.

Merrimac Street was laid out in several stages, beginning in 1645 (between Market and State Streets) and continuing in 1714 (to Kent Street), 1720 (to Oakland Street) and 1783 (to Ashland Street). As with Water Street, it is likely that large sections of this street were in use before they were officially accepted as town-owned streets. In 1802, Merrimac Street was extended to the new toll bridge (Chain Bridge) that crossed the Merrimack River at Deer Island; after

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this extension, the street became a secondary thoroughfare for inland-bound traffic.

At the southeast end of the district, Marlboro Street was laid out prior to 1650; during the late seventeenth century, it assumed importance as the way from the "country road" (High Street) to the lime kiln that was established near its foot (ca. 1697). At the northeast end of the district, Ashland Street was in use by 1735 when local records describe it as a "driftway" from the country road to the Merrimack River; named Pilsbury's Lane, Ashland Street seems to have provided access to a public landing and may also have been used as a second route to Carr's Ferry in addition to Jefferson Street (1655).

Within the frame established by these streets, several other ways were laid out at right angles to High Street and extending to the river. The most important of these were: Federal Street (originally Chandlers' Lane) which existed prior to 1655, perhaps as early as 1645; State Street (originally "way to Watt's cellar", later Fish Street) laid out by 1648 and extended in 1803 by the establishment of the Newburyport Turnpike to Boston; Market Street (originally Ordway's Lane) laid out by 1646; Kent Street which was in use by 1675 and was re-aligned in the 1760s; Woodland Street (originally Poore's Lane) laid out by 1641; and perhaps Summer and Winter Streets which were certainly in use by the mid-eighteenth century.

In general, the wide spacing of original north-south streets left ample space for the addition of more north-south streets during the eighteenth and nineteenth centuries as the need for more houseslots became acute. For these reasons Olive, Broad, Boardman and Lime Streets were laid out in the 1750s and 1760s; at a grander scale intended to provide suitable sites for the homes of newly wealthy merchants and artisans, Green Street was laid out in 1781-1782, Fruit Street was established ca. 1800, Oakland and Bromfield Streets were laid out at the town's original boundaries in the 1790s.

Connecting the north-south streets of the grid are a dense series of side streets that extend approximately east-west. These side streets are particularly dense in the vicinity of Market, State, Federal and Lime Streets which formed the core of the town's eighteenth century settlement. For the most part side streets seem to have been in use long before their acceptance as town streets; for this reason as well as their lack of prominence as sites for public buildings and homes of wealthy merchants, their histories are less thoroughly documented than those of the north-south streets. Characteristic of this obscurity are such streets as Atwood and Milk Streets which preserve many apparent early and mid-eighteenth century houses, but which lack

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documentation prior to 1770 and 1802 respectively.

Additional narrow side streets and courts dating from the early and mid-eighteenth century exist in small clusters near the sites of former landings and shipyards along Water and Merrimac Streets. Typical clusters of this type are found in the vicinities of Union Street; Neptune/Madison Streets; Merrill/Elm/Boardman Streets; Dove/Warren Streets; and Merrimac Court.

Elsewhere, side streets tend to date from the mid and late-nineteenth century, especially at the extreme south end of the district and north of Woodland Street. In general, the existing street pattern was mostly established by 1870.

Located at the edge of the district's street grid are several early roads that have been incorporated into the built-up sections of the city. Moving northward from the Newbury town line, these are Pond Street (pre-1720), Toppan's Lane (pre-1650, named Toppan's Lane by the 1680s), North Atkinson Street (pre-1730, known as Sawyer's Lane) and Jefferson Street (1655, originally known as Ferry Lane).

RESIDENTIAL ARCHITECTURE

First Period ca. 1650-1725:

Although houses dating from the seventeenth and early eighteenth centuries form a small fraction of the buildings included within the Newburyport Historic District, significant examples remain from the period. Extant buildings as well as photographic evidence of demolished examples indicate that most houses of the period were of timber-frame construction, two stories high with central chimneys and center-entry facades (both symmetrical and asymmetrical).

Examples of the period fall into two general categories, namely, former farmsteads built along thoroughfares (such as High Street and Toppan's Lane) and houses built near the waterfront for the community's growing population of artisans, mariners and merchants. Of the two categories, the latter is by far the more numerous with examples scattered along Merrimac Street north of Route #1, along Water Street south of Fair Street and along the north ends of some of the courts and streets that extend southward from Water and Merrimac Streets. Examples of the period do not exist in the vicinity of Market Square where the Fire of 1811 destroyed many of the community's

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earliest buildings. Other examples exist erratically throughout the city on sites to which they were moved during the nineteenth century. In addition it is likely that some houses of the period have been concealed by later enlargements and alterations.

Characteristic of former farmsteads are the Daniel Hale/John Weed House (53 High Street, ca. 1665-1700, Photograph #1) and the house at #20 Toppan's Lane (ca. 1670) both of which are central chimney structures that bear evidence of extensive enlargement in the eighteenth and early nineteenth century.

Of the houses built in the vicinity of the waterfront during this period, #174-176 Water Street (ca. 1700), the John Piper House (62 Middle Street, ca. 1725) and #215 Merrimac Street (ca. 1700-1750, Photograph #2) preserve characteristic elements in their steeply pitched roofs, central chimneys and one-room deep floorplans. While no houses in the district preserve overhanging second stories and gables, at least one, "Pilsbury Place" (267 High Street, 1651-1720, 1880s, ca. 1910) retains a coved cornice while others such as #174-176 Water Street possess a deep boxed that may once have been covered by a coved cornice. Several examples of the period possess leanto roofs and two-room deep floorplans at the first storey; of these the #265 Water Street, 1710, Photograph #3) and #2-2 1/2 Neptune Street (ca. 1700-1750) are the best examples. Variations on the central chimney plan seem most likely to have been confined to central-chimney half houses such as those that remain near the foot of Lime Street (#28, 30 & 32) and houses along Union Street (#5, 18 & 20).

A locally unique building of the period is #263 Water Street (ca. 1715, Photograph #3) with its brick end walls laid up in English bond. The presence of other brick and brick-end houses built at the beginning of the eighteenth century in the neighboring towns of Newbury (the Short House of ca. 1717), West Newbury, South Byfield (William Dummer House, pre-1760) and Haverhill suggests that other brick houses may once have existed or may remain concealed by adjoining buildings within the district.

Georgian High Style ca. 1750-1800:

Introduced by at least the 1750s when the Dalton House (#95 State Street) was built, high-style Georgian architecture in Newburyport is represented by numerous examples of varied floorplan, scale, materials and decorative details. The largest number of examples of the style date from the early 1770s before the Revolutionary War disrupted

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commerce and from the period of 1781-1790 when the number of houses in Newburyport increased from 393 to 616 (excluding houses built in those sections of the city that were not annexed until 1851). Although a small number of examples have attributed dates in the mid and late 1790s, 1800 marks the complete abandonment of the style except for doorway and window trimmings of modest houses.

While examples of the style exist throughout the city, the largest numbers are along State, Green, Federal and High Streets with scattered individual examples along Merrimac Street. Large numbers of late and transitional examples exist on side streets in the vicinity of State and Federal Streets, most notably, Spring and Essex Streets.

The earliest known example of high-style Georgian architecture is the Dalton House (#95 State Street, ca. 1750-1760, NR 3/29/78, Photograph #4), a two and one-half storey, timber-frame structure with endwall chimneys and a steeply pitched gambrel roof. The Dalton House retains its rusticated facade, dormers with alternating triangular & segmental pediments and a rich variety of carved interior details, including Ionic columns and egg-and-dart mouldings. It is likely that the house's present entry was added in the early nineteenth century. While other endwall-chimney, gambrel-roofed houses exist in the city (#87 & 266 High Street), none possesses high-style Georgian exterior details, such as rustication.

More widely used throughout the city was the twin-chimney central-hall plan which became popular throughout New England in the mid-eighteenth century. The most ambitious examples of this plan possess hip-on-hip roofs (often with pedimented dormers) and symmetrical center entry facades, such as the Sawyer-Hale House (299 High Street, 1750s-1770s), the Pettingill-Fowler House (164 High Street, 1792, Photograph #5), #177 Merrimac Street (ca. 1775-1800), #3-5 Spring Street (ca. 1775, Photograph #6) and the Frazier-Greenleaf House (35 Green Street, ca. 1780-1790, roof raised and third storey added 1811).

The most elaborate example of the twin-chimney house plan is the Jackson-Dexter House (#201 High Street, 1771, altered ca. 1800-1811); standing a full three stories high, this house is enclosed by a hip-on-hip roof the central portion of which contains an octagonal cupola with a domed roof and cornice decorated with triglyphs. The corners of the Jackson-Dexter House as well as its chimneys are trimmed with quoins. Less ornately decorated but equally noteworthy is the Lowell-Tracy-Jackson House (203 High Street, 1774), a three-storey hip-roofed house with unusual arched window surrounds and an Ionic entry porch.

Also based on a twin-chimney, central hall plan but enclosed by deep

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gambrel roofs are a large number of ambitious houses built in the 1780s and 1790s. Perhaps the best example of the type is the Bradbury-Spaulling House (28 Green Street, ca. 1786-1791, Photograph #7) with its center entry set in a paneled reveal framed by pilasters, a pediment and cornice with triglyphs. Reflecting an interior stair landing the Bradbury-Spaulling House (and others like it) possesses an arched window at the mid-level between the first and second stories of its rear elevation. Other examples of this type include the Little-Potter House (360 High Street, ca. 1780-1792), the Captain Phillip Aubin House (4 Orange Street, 1783) and #3-5 Federal Street (ca. 1790).

Six brick houses of the period are extant, although photographs and documentary evidence suggest that at least twice as many existed as late as the early twentieth century. All remaining examples (with the exception of #8 Market Street, ca. 1775-1800) have square floor plans with central halls flanked by four rooms; chimneys are symmetrically placed on the end walls and rise above hip-on-hip roofs as an important element in the building's design. Other characteristic details include moulded brick water tables, gauged window arches highlighted by rubbed bricks, beltcourses with moulded bricks and Flemish bonding on major elevations (English bonding elsewhere). Among the best examples of the type are the Nicholas Johnson House (35 Federal Street, ca. 1785) with its pedimented Roman Doric entry porch and the William Pierce House (11 Federal Street, attributed 1798 although an earlier date seems probable, Photograph #8), both of which are two-stories high. Three storey examples of the type include the William Bartlett House (13 Federal Street, attributed ca. 1798, probably earlier, Photograph #8), the Babson-Bartlett House (32 Green Street, 1782) and the former Nathaniel Tracy House (# State Street, 1771, Photograph #9) which was re-designed as the Newburyport Public Library in 1865 by Arthur Gilman of Boston. Despite having been re-faced with pressed red brick and sandstone trimmings, the former Tracy House preserves ornate high-style Georgian details in its first-storey parlors.

A unique remaining example of the period is the two-storey brick house at #8 Market Street (ca. 1775-1800). Possessing a one-room deep floorplan, narrow center-entry facade, endwall chimneys and a gambrel roof, this building is currently covered with stucco, portions of which have chipped, revealing Flemish-bond brickwork and beltcourses beneath. This building represents a less ambitious type of Georgian architecture, examples of which may have been more numerous in the vicinity of Market Square prior to the Fire of 1811.

Unique details of the period remain on the Paul Noyes House (18 Washington Street, ca. 1769, remodelled ca. 1845) which possesses an

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ornately carved broken scroll pediment at its entry. Local tradition indicates that this pediment was removed from the Jackson-Dexter House (201 High Street, 1771). The Noyes House also possesses eighteenth-century volutes flanking its facade dormer; while these details may also have been removed from the Jackson-Dexter House, they appear to have been made as interior decorations, perhaps for an overmantel.

Timber-Frame Vernacular ca. 1725-1825

Overlapping the periods during which high style Georgian and Federalist architecture was popular for ambitious houses, vernacular buildings of timber-frame construction are numerous throughout the city, but exist in especially dense concentrations on side streets and courts that extend southward from Water and Merrimac Streets. As in other areas of New England, houses of this type tend to be conservative in plan, proportions and detailing, often employing single elements of the Georgian style, grafted onto vernacular house plans long after these details had passed from the high-style vocabulary. The most common of these details are moulded window caps with cavetto mouldings (ca. 1750s-1770s - #1 Spring Street, Photograph #6 and #268-270 Merrimac Street), eared window frames (ca. 1770s-1800s - #182-184 Merrimac Street) and eared window caps with compound mouldings (ca. 1770s-1800s, Bradbury-Spaulling House, 28 Green Street, Photograph #7 and 45-47 Kent Street). Entry details of the period were, most commonly, undecorated pilasters supporting an entablature & pediment and a six or nine-panel door set in a moulded surround with a rectangular (or less commonly, semi-circular) transom and no sidelights. Characteristic entries of the period may be seen at the Josiah Little House (350 High Street, ca. 1780) and #37 Warren Street (ca. 1775-1800, Photograph #10). An exceptionally fine grouping of late Georgian entries exists on Essex Street where #22 is the most ornate possessing fluted pilasters, egg-and-dart mouldings, triglyphs and a leaded fanlight.

Houses of the period tend to be of three basic plans, namely central-chimney plans with center-entry facades, twin-chimney plans with central hallways & center-entry facades and central-chimney half houses with asymmetrical facades consisting of an entry and two windows at the first storey and three windows at the second. While several well-preserved central-chimney cottages of the period remain (#1 Pike Street, ca. 1800; #24 Milk Street, ca. 1750-1775; and #9 Madison Street, ca. 1750-1775), less than one dozen one-storey cottages of the period exist throughout the city. The overwhelming majority of houses of the period are two and two-and-one-half storey structures, mostly with pitched roofs, although a large number of

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gambrel roofs exist as well. Representative concentrations of vernacular houses exist on Milk (between Federal and Lime Streets, Photograph #11), Atwood (Photograph #12), Madison, Water, Union, Olive, Elm, Merrill, Warren (Photograph #10), Boardman, Independent and Merrimac Streets (Photograph #13). Especially fine clusters of gambrel-roofed vernacular houses exist on Salem and Harrison Streets.

In addition to single houses, a small number of two-family houses date from this period. For the most part, these consist either of a central-chimney house with half house added on one side (#54-56 Federal Street, 59-63 Lime Street & #32-34 Kent Street, ca. 1750-1800) or two half houses built side by side (#27-29 Lime Street, pre-1820).

Federalist ca. 1795-1825:

Having achieved its greatest prominence during the 1790s and early years of the nineteenth century prior to the Embargo Act, Newburyport is especially rich in Federalist architecture, including both individually outstanding examples and whole streetscapes. For the most part, Federalist houses date from the mid-1790s to approximately 1810, years during which the population of the city (excluding those sections later annexed from Newbury) grew from 4,847 to 7,634 and taxable property increased in value from \$3,754,920 in 1802 to more than \$7,000,000 in 1810. Even more indicative of the community's wealth was the increase value of the average adult male's financial worth, which tripled during the period, rising to \$5,000.

Against this background of prosperity, Newburyporters built new Federalist style houses on nearly every street in the city. An exceptionally high percentage of new houses (both high-style and modest), perhaps even the majority, were three-stories high with hip roofs and symmetrical center-entry facades.

In general, the most ambitious, high-style houses of the period were built on "the Ridge" at the south side of High Street (then part of the town of Newbury) on sites that were terraced and widely spaced to create an imposing formal setting. Equally ambitious groups of houses were built on less dramatic sites on Green, State, Market, Federal, Fruit and Washington Streets as well as on scattered individual sites throughout the city. Unlike the high-style Federalist architecture of nearby coastal cities, such as Salem and Portsmouth, Newburyport's Federalist houses tend not to have facade pilasters, pavilions, shallow facade pediments, blind arches and other more innovative details of the period. Instead, facades tend to be in a single plane and rigidly symmetrical about a center entry; decorative details often consist of a Palladian window over the entry, an open entry porch

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supported by unfluted columns, window caps with decorated entablatures and fanlighted entries without sidelights. Most ambitious houses of the period have four endwall chimneys that provide fireplaces for each of four rooms arranged about a central hallway at each storey.

Characteristic of the most ambitious level of building are five houses on "the Ridge" of High Street, east of State Street; these are the Moulton House (89 & 91 High Street, ca. 1810), the Livermore-Lunt-Barron House (79 High Street, ca. 1805, Photograph #14), the Wheelwright-Richardson House (77 High Street, ca. 1806, re-faced ca. 1908, Photograph #14), the Stocker-Wheelwright House (75 High Street, ca. 1797) and the Pike-Cushing-Bachman House (63 High Street, ca. 1810, alterations ca. 1860). Elsewhere on High Street, important examples of the period include the Wood-Moseley-Nason House (182 High Street, 1792-1811, Photograph #5), the Hoyt-Morrill House (209 High Street, 1806) and the Hale-Kinsman House (348 High Street, 1800), to name several of the street's more than forty major houses of the period. Characteristic of the presence of these houses throughout the city are the Bass-Whitney House (26 Tyng Street, ca. 1807-1810), the Coker-Pendill House (44 Broad Street, ca. 1797-1801) and the Albert Keyes House, 33-35 Carter Street (ca. 1811) which stand on side streets away from the densely built Federalist portions of the city.

To a greater degree than in the preceding period, masonry construction came into use, at first for high-style houses and public buildings, and later for less ambitious houses. High-style masonry houses employed the same floorplans as their wooden counterparts; however, their exterior details tend to be less ornate than those found on wooden houses. Characteristic features are flemish bonding, splayed sandstone window lintels and arched entries such as may be found on the Davis House (39 Green Street, 1807) and the Woart-Moseley-Stone House (132 State Street, ca. 1804-1808, Photograph #15). Several houses bear more elaborate designs, perhaps the product of an architect; these are the Capt. Edmund Bartlett House (3 Market Street, 1804) with its marble beltcourses, marble window lintels, sandstone stoop, ornate cornice & pedimented entry; the Merchants' National Bank Building (59-61 State Street, built as a house ca. 1800, first floor remodeled ca. 1920) with its marble trimmings; #23 Charter Street (ca. 1800) with its three-bay facade, marble and sandstone trimmings; and #7-9 Buck Street (ca. 1810) with its three-bay facade and blind arcade at the first storey.

Numerous high-style Federalist houses possess original carriage houses; generally carriage houses of the period are two-storey wood-frame structures with low hip roofs and symmetrical facades consisting of a wide central entry above which is a hayloft loading door. Occasionally hayloft doors are flanked by ornamental

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quarter-circular windows. Characteristic carriage house are those found at the rear of the Pierce-Knapp-Healy House (47 High Street, 1811) and the Davenport-Greeley House (78 High Street, 1808). Perhaps the finest remaining example is the Wheelwright Richardson Carriage House (77 High Street, 1806) with its brick construction and Palladian window. Other significant outbuildings are garden houses, usually built of lattice with ornamented hip roofs and some Gothic style detail; for the most part these structures are not visible from public rights of way except in the case of the Cushing House (98 High Street, 1808, NR & NHL 11/7/73) where a garden house has been reconstructed based on other local examples.

In addition to three-storey, high-style Federalist houses, a smaller number of high-style two-storey houses remain. The floorplans and site characteristics for these smaller houses are the same as for the larger three-storey examples. Among the best examples of this type are #46 High Street (ca. 1800), a two-storey house with endwall chimneys, a low hip roof and an extensive rear ell and the William Hopkinson House (339 High Street, ca. 1800).

Less ambitious examples of Federalist residential architecture exist throughout the city and include several different types of buildings, namely, earlier houses that were enlarged during the Federalist period, double houses and row houses. Characteristic of earlier buildings to which third stories and hip roofs were added are #65-67 Lime Street (ca. 1750, ca. 1800) which was originally a central chimney three-quarter house and #141-143 State Street (ca. 1775, ca. 1800), a late-Georgian style house which retains some of its earlier Georgian window cases.

Double houses are numerous throughout the district, but are best represented by several clusters at Strong and Fruit Streets (Photograph #16). Local tradition indicates that the three double houses at #8-12 Fruit Street were built by Capt. Samuel Tenny in the first decade of the nineteenth century for his sons and daughters. Each of the double houses contains twin chimneys that divide and serve both the north and south halves of each house; in addition, each half of the house possesses a symmetrical center-entry facade. Houses on Strong Street resemble those on Fruit Street; especially noteworthy is the Joseph Wilson House (12-14 Strong Street, ca. 1810, Photograph #17) which was built for a local wood-carver who is best known as the carver of statues for the mansion of Lord Timothy Dexter. Wilson's House preserves some of Newburyport's finest exterior ornament in its carved swag window caps and its Corinthian entries. More ambitious double houses, such as the Green-Lancaster House (80-84 Middle Street, ca. 1810) tend to be of the same scale as the Fruit and Strong Street Houses, but have endwall chimneys.

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The city's most ambitious double houses tend not to have two symmetrical facades located on side elevations (as is the case on Fruit Street) but rather to have a single wide facade with paired entries flanked by four windows at the first storey and six windows at the second and third stories. A relatively rare type, this category is best represented by the Tenny-Noyes Double House (102-104 High Street, 1807) with its paired Palladian windows and ornated window caps. Similar in plan and scale, but having undergone a Greek Revival style renovation is the Rand-Fleming House (186-188 High Street, ca. 1790, ca. 1840) and #25-27 Marlboro Street (ca. 1810).

Although several attempts were made to introduce rowhouses into the city, rowhouses are a small minority of Newburyport's Federalist housing stock. The most ambitious row was begun in the very early 1800s at 11 Brown Square; although planned as part of a four-storey row that would extend the length of the south side of Brown Square, this row never became more than two units that were used from an early date, if not from their completion, as a hotel (Brown Square Hotel, NR 3/7/75). Each of the two units is four bays wide, enclosed by a low hip roof, faced with Flemish bonding and stone beltcourses and entered through an elliptically arched entry. Less ambitious is a row of three-storey houses built at #37-45 Middle Street (Photograph #18) soon after the Fire of 1811. Each unit of the Middle Street row is two-bays wide with arched openings at the street level (framing residential entries and original shopfronts), moulded brickwork at the cornice and pitched roofs. In a similar style, a single three-storey row house was built in a wooden row on High Street (161 High Street, ca. 1810) and another free-standing two-storey house was built on the south side of Middle Street (36-38 Middle Street, ca. 1815), otherwise free-standing single and double houses remained the rule in Newburyport.

Victorian Architectural Styles:

Following the collapse of Newburyport's foreign commerce in 1812, the city experienced a prolonged depression during which local population declined from a high of 7,634 in 1810 to a low of 6,375 in 1830 before recovering slightly with the advent of textile mills in the late 1830s and 1840s. With the construction of several large millyards and the growth of local shipbuilding, Newburyport's population increased from 7,161 in 1840 to 9,572 in 1850; with the annexation of sections of Newbury in 1851, local population increased to 12,414 in that year and continued growing until 1860 when it reached 13,401. After 1860, population remained essentially unchanged until the mid-twentieth century, with the exception of small increases between 1880 (13,538)

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and 1895 (14,552).

Victorian houses in the District date mostly from the period of 1840-1860 (600 new houses were built between 1840 and 1850, alone) and, to a lesser degree, from the 1880s. Differing from the preceding Federal Period during which many large fortunes had been made quickly in maritime commerce, the Victorian period witnessed the creation of a large working class; at the same time, much of the city's mercantile wealth was transferred to Boston, Lowell and other centers where capital could be more readily invested. Unlike maritime commerce, the city's new industrial ventures offered little opportunity for the amassing of fortunes, except to those who had sufficient capital to invest. However, the growth of an industrial working class as well as the increased availability of material goods did create more opportunities for small shopkeepers and clerical workers, thereby fostering a small middle class.

The architectural effects of these circumstances are evident in the conservatism of residential architecture throughout the period. For the most part, new construction followed well-established patterns with major high-style houses being built on High Street and along the wider north-south streets between High and Water/Merrimac Streets. An important exception to this pattern occurred in the then rural north end of the city where several estates were built during the 1840s-1880s; although subsequently overtaken by middle-class suburban development of the 1880s-1920s, these former estates are represented by several major houses scattered throughout the North End. Working-class housing tended to be built in the vicinity of the city's new millyards (Warren, Munroe & Kent Streets; Federal & Water Streets; Water & Charles Streets; and Merrimac & Carter Streets). Middle-class housing tended to be built on newly opened side streets near High Street and throughout the North End (northwest of Oakland Street).

Styles represented within the District are the Greek Revival (ca. 1840-1860) and Italianate (ca. 1855-1885) styles of which there are numerous examples, the Gothic Revival (ca. 1860), Second Empire (1860s-1870s) and Queen Anne (1880s-1900) styles of which there are a modest number of examples and the Colonial Revival, Arts & Crafts and other eclectic styles of which there are a small number of late examples (twentieth century).

GREEK REVIVAL (ca. 1840-1860)

Greek Revival style, single-family houses within the District are of conservative plan and design, although many well-preserved examples remain. Wood-frame examples predominate; decorative features consist

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mostly of corner pilasters, pedimented gables, entries with sidelights and (on more ambitious examples) window frames with corner blocks, front doors with pointed-arch panels (rare), Ionic & Doric entry porches (rare) and entablatures decorated with wreaths (rare).

Major examples of the style tend to have square floorplans with endwall chimneys and hip roofs resembling their Federalist predecessors except that few houses of the period are more than two stories high. Houses in this category include both the G. W. Jackman House (51 Woodland Street, ca. 1855) with its square-plan cupola and Ionic entry porch and #25 Walnut Street (ca. 1850) which is a less imposing example of the same type as the Jackman House. Both of these houses stand in the North End, on sites that were considered to be in the countryside at the time of the houses' construction. At least one temple-front house exists (67 Bromfield Street, ca. 1845); however, the lack of other such buildings and photographic evidence of their existence suggest that this elaborate house-type house enjoyed little popularity.

The largest number of ambitious Greek Revival style houses possess rectangular floorplans with twin chimneys (occasionally endwall chimneys) and central hallways; exteriors possess symmetrical center entry facades often with one-bay entry porches and less commonly with porches across the length of the facade. Building corners are usually trimmed with pilasters that support deep cornices that frame end gables into pediments. Good examples of the this type may be seen in the Richard Drown House (146 High Street, 1842), #210 High Street (ca. 1845, Photograph #19), #3 Orange Street (ca. 1845) and 201 Merrimac Street (ca. 1845, alterations 1970s).

Less ambitious and more numerous than the twin-chimney houses described above, are sidehall plan Greek Revival style houses which are scattered throughout the city. Possessing basic elements of the style in their corner pilasters, pedimented facade gables and pilastered entries, houses of this type vary in plan between having a central chimney that divides the two major rooms at each storey and having two endwall chimneys that allow major rooms of the first storey to be joined as double parlors. Particularly good examples of this type exist on Park Street which was laid out in 1845 (#5, 6 & 7, all ca. 1845), on Harris Street where #2 & 4 (ca. 1845, Photograph #20) possess entries decorated with wreaths, and near the junction of Prospect and Tremont Streets which was laid out as houselots in the 1850s. In this area, good examples are #44, 46 & 48 Prospect Street and #5 & 7 Tremont Street, all of which appear to date from the early 1850s.

Unlike previous periods when one and one-and-one-half storey cottages

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were relatively rare, the mid-nineteenth century witnessed the widespread adoption of cottages as working-class housing. Possessing fewer decorative details than more ambitious houses of the period, cottages nonetheless possessed similar floorplans. The majority of cottages built in Newburyport have sidehall floorplans with gabled facades. Representative examples exist in clusters at the north ends of side streets near Merrimac and Water Streets, especially along Oakland Street (#20-24, Photograph #21) and Carter Street (#3-11 & #20-28).

Double houses were also built in large numbers in several sections of the city. Although one example remains with a low-pitched roof, anthemion courses and an ornamented parapet (68 Pleasant Street, ca. 1845, ca. 1900), the majority of these houses retained the twin-chimney plan with two symmetrical center-entry facades (located on sidewalls) that had been popular in the Federal period; however, two-storey rather than three-storey construction predominated. As with other Greek Revival style buildings, double houses generally possess corner pilasters, pedimented facade gables and entries with sidelights. Good examples of the type are #46-48 Middle Street (ca. 1845) and three double houses built by James Blood on speculation (8 & 10-12 Munroe Street & 45 Warren Street, ca. 1845). A small number of double houses have a single facade with paired entries and endwall gables such as are evident at #5-7 Fair Street (ca. 1845), #28-30 Toppan's Lane (ca. 1855) and #129-135 Water Street (ca. 1830-1845, entry altered).

Wood-frame row houses consisting of between three and eight units were built in scattered locations near mills and the central business district. Most of these rows have paired entries spaced evenly across their facades; details resemble those found on double houses, except that all rows have endwall gables. Typical row houses are the Thomas Colby Row House (31-35 Warren Street, ca. 1845, Photograph #10), #3-9 Charles Street (1842-1844), #163-169 Water Street (ca. 1845) and 4-14 Tremont Street (ca. 1850-1859). The only brick row house is the Albert Currier Block (15-29 Munroe Street, ca. 1845) which possesses simple, transitional details of Federalist and Greek Revival style masonry construction.

ITALIANATE (ca. 1850-1885):

As with the Greek Revival style, Italianate architecture in Newburyport tended toward conservative designs, although many well-preserved examples remain. For the most part, houses built in this style are of wood-frame construction with floorplans that are

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identical to those of Greek Revival style houses. Decorative features consist of corner pilasters, cornice brackets, entries with bracketed cornices & sidelights and moulded window frames. A small number of houses have wooden rustication and a smaller number (mostly built in the 1870s) have cast-iron columns supporting their entry porches. Innovative details of the period such as picturesque massing, flat-top towers and "T" shaped floorplans are virtually unknown. The location(s) of high-style and vernacular examples of the style remain the same as for preceding styles.

The most ambitious examples of the style are generally derived from "villa" plans. Resembling their Greek Revival counterparts, houses of this type are two-storey structures with hip roofs, symmetrical center-entry facades, nearly square floor plans with twin chimneys and (occasionally) cupolas. Several sophisticated examples, such as the Goodwin-Bartlett House (70 Middle Street, ca. 1850) and #193 High Street (ca. 1855-1865) are constructed of brick with bowed fronts that were originally covered with mastic incised to resemble brownstone ashlar. Although built in wood with a rusticated front, #6 Washington Street (ca. 1855) provides a well-preserved example of the intended appearance of these bowfront houses.

The hip-roofed "villa" plan retained its popularity through the 1870s and into the early 1880s, although decorative details of later examples are less curvilinear and more angular, a change that was also reflected in the greater use of squared bay windows at the facade. Center-entry facades remained the rule with the addition of a low central gable (often capping a shallow central pavilion) and skylights over the central portion of the hip roof; in addition, many houses of this type have ornate cast-iron fences. Typical of this type are #72 High Street (ca. 1870, Photograph #22), #80 High Street (ca. 1870) with its cupola, #152 High Street (ca. 1870) with its cast-iron porch columns & square bay windows, #204 High Street (ca. 1870) with its exceptionally ornate cast-iron fence, #5 Orange Street (ca. 1870) and #8 Harris Street (ca. 1870).

Less formal, but somewhat ambitious houses are generally characterized by rectangular floorplans with twin interior chimneys, pitched roofs with endwall gables and symmetrical center-entry facades with either two or four windows flanking the entry. Examples of the most conservative type are #63 Marlborough Street (ca. 1860) and #254 High Street (ca. 1860) both of which have a center entry and four windows at the first storey surmounted by five windows at the second storey. Somewhat more ambitious are houses such as #181 High Street (ca. 1870, Photograph #23) with its shallow gabled entry pavilion flanked by two windows at the first and second stories.

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Sidehall plan houses remained popular in all phases of the Italianate style, including examples from the 1850s & 1860s with curvilinear brackets and transitional Greek Revival style details such as #5 & 7 Brown Square (ca. 1855) and the Selfridge House (26 Eagle Street, ca. 1850). Later examples of the plan date from the 1870s & 1880s and often possess little ornament beyond deep boxed cornices and wide corner board/pilasters, such as the group of houses at #26-36 Oakland Street (ca. 1880-1885)

As in preceding periods, numerous earlier houses were altered to varying degrees in the Italianate style. While few were as ambitiously altered as #10 Washington Street (ca. 1800, 1855) with its rusticated bay windows, Corinthian entry porches, deep bracketed cornice and label mouldings, many Federalist style houses appear to have had enclosed entry porches added during the 1850s and 1860s. These porches are frequently of very high quality and are decorated with such details as Ionic or Corinthian pilasters, balustrades with vase-shaped balusters, etched-glass lights and cornices with modillions. Characteristic of the best of this type are the two-storey entry porch at the Wood-Moseley-Nason House (#182 High Street, 1792-1811, ca. 1865, Photograph #5) and the Ionic entry porch at the Hoyt-Morrill House (209 High Street, 1806, ca 1850).

Cottages of the period almost uniformly possess sidehall plans with gabled facades and details that represent a simplification of those found on more elaborate houses. Clusters of sidehall cottages exist in the vicinity of the city's several steam mills, such as those at 47, 49 & 51 Carter Street (ca. 1860), #6 & 10 Lincoln Street (ca. 1885) and the Matthew Currier House (38 Lime Street, ca. 1850). A small number of cottages possess symmetrical center-entry facades and endwall gables such as #109 State Street (ca. 1850).

Multi-family housing of the period includes double houses, small rowhouses of 4-8 units and some apparent boarding house/tenement houses. Of these various types, the double houses include the greatest variety of ambitious and vernacular examples. High-style examples are relatively rare and tend to have symmetrical facades with paired entries and gabled endwalls; the best example of this type is the Moore-Lunt Double House (52-54 High Street, ca. 1860) with its rusticated stoops, deep bracketed cornice and moulded window cases. More common are double houses such as the house at #2 Lincoln Street & 17 Marlboro Street (ca. 1870-1880) which has its gable end toward the street, symmetrical center-entry facades with three window openings at the second storey on its side elevations and no ornamental details. Double houses of the latter type were built well into the 1880s

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throughout the city.

Row houses exist in scattered locations. Excepting modern alterations, examples uniformly have pitched roofs with end gables, paired entries, bracketed cornices and high stoops. Characteristic of the type are rows at #5-13 Beck Street (ca. 1875), #12-18 Spring Street (1851) and #156-162 High Street (ca. 1855).

Lodging/tenement houses exist in scattered locations throughout the city and are indistinguishable from double houses except for their larger scale. Typical of the buildings that appear to have been built for this use are three structures at #11-13, 15-17 & 19-21 Prospect Street (ca. 1875, Photograph #24) all of which have paired entries, boxed cornices, endwall gables and high roofs containing one and one-half stories beneath their slopes.

GOTHIC REVIVAL (ca. 1850-1870s):

Despite the popularity of individual Gothic details (such as lancet windows) during the Federalist Period, no Gothic Revival style houses are known to have existed in Newburyport prior to the late 1840s or early 1850s when several cottages were built and a small number of sidehall plan Greek Revival style houses were trimmed with Gothic elements. While the style never enjoyed widespread popularity several noteworthy examples were built, mostly as part of larger estates in the North End of the city. Of these the Sparhawk-Shaw House (6 Payson Street, ca. 1850) is the city's only fully developed example of the Carpenter Gothic style. Remaining in well-preserved condition, this house retains steeply-pitched facade gables, label mouldings, matched boarding and window openings framed by low pointed arches. Similar in detail, but far smaller (perhaps built as a service building) is 21 Chapel Street (ca. 1860) with its narrow gabled facade and label mouldings. Similar decorative details remain on the A. F. Towle House (64 Boardman Street, ca. 1860) and on two transitional Greek/Gothic Revival style houses at #51 & 53 Kent Street (ca. 1850).

Later examples of the Gothic Revival style include the Goodwin-Hamilton House (223 High Street, ca. 1865) with its steeply pitched roofs, central facade gable and open porches. Fully developed examples of the High Victorian Gothic style do not exist, although several houses bear elements of the style, most notably #59 Milk Street (ca. 1875).

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SECOND EMPIRE (ca. 1865-1880):

The Second Empire style in Newburyport is represented disproportionately by high-style and ambitious examples. Unlike the Federalist, Greek Revival and Italianate styles that became popular for housing of all types, the Second Empire style was used mostly for high-style mansions along High Street and for ambitious cottages on High, State and Merrimac Streets. Houses in this style are almost uniformly of wood-frame construction with square floorplans & twin chimneys, symmetrical facades consisting of a center entry flanked by two windows (or bay windows) at the first storey & three windows at the second storey, and mansard roofs (frequently with bell-cast profiles). The most elaborate examples possess matched-boarding with quoins and central mansarded gables at their facades in addition to square or octagonal cupolas and arched windows.

Important high-style houses include the Nathaniel Horton House (212 High Street, ca. 1870, Photograph #19) with its paired arched windows & slate-covered mansard, #207 High Street (ca. 1865), #59 Washington Street (ca. 1865), the E. Toppan House (14 Toppan's Lane, ca. 1875) and #183 High Street (ca. 1865, Photograph #23), all of which are two and one-half storey wood frame houses. Sharing the same basic plan as the preceding buildings, but possessing many Italianate style details and a tower is the John Buntin House (114 High Street, ca. 1870). As in the preceding period, several important examples of the style resulted from the rebuilding of existing houses; of these the most noteworthy is the Ebenezer Wheelwright House (73 High Street, 1800, ca. 1860) with its symmetrical five-opening facade, slate-covered mansard and octagonal cupola.

Built to similar plans and in similar locations to high-style houses, but only one and one-half stories high, are cottages such as #287 High Street (ca. 1870), the Hale-Dewint House (40 High Street, ca. 1870) and #123 State Street (ca. 1875). An especially noteworthy cottage is #298 Merrimac Street (ca. 1870) which occupies a slightly elevated site that preserves its stable and ornate garden house. Sidehall plan cottages are less frequent; a notable example of the type is the Andrew Miltmore House (283 High Street, ca. 1870) which has been covered with stucco during the twentieth century, although most of its original details remain in place.

Extremely little multi-family housing was built in the Second Empire style. The most prominent example is the well-preserved double house at #101-103 State Street (ca. 1875) with its ambitious decorative trimmings, paired entries and porches supported by thin columns. At a more modest scale and with little detail beyond mansard roofs are a

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small number of double houses of which #43-45 & 47-49 Prospect Street (ca. 1855-1865) are typical. Row houses in the style are unknown.

QUEEN ANNE (ca. 1880-1905):

Examples of the Queen Anne style are numerous throughout the city. In general, houses in this style are two-storey wood-frame structures with simple turned trimmings, decorative shingling and asymmetrically massed roofs with gables. The largest number of houses are modest two-storey structures and, to a lesser degree, cottages. High-style examples are rare and date mostly from the 1890s and 1900s after the style had become well established elsewhere; while some of the more ambitious examples along High Street preserve noteworthy details and may have been designed by architects, there is little evidence that innovative houses were built here in this style.

Major local examples of the Queen Anne style tend to be of similar scale and design to houses of the style found in middle-class and affluent suburbs in the vicinity of Boston. The most idiosyncratic local example is #74 High Street (ca. 1895, Photograph #22) which consists of a relatively conservative main house (with a hip roof and gables) to which a circular-plan, four-storey tower with a conical roof is attached. A similar example with a less dominant corner tower exists at #294 High Street (ca. 1895) which also possesses a porte-cochere, bay windows and ornamental shingling. One of the most ambitious designs of the period consists of the top two stories of #39 Broad Street (ca. 1860, ca. 1890); built originally as a high-style Italianate/Second Empire style cottage on a North End estate, this house was enlarged by the addition of a full second storey and a complex hip roof with bay windows & gables around 1890. Exterior decoration consists of decorative shingling, applied composition ornament and balustrades.

More characteristic of Queen Anne style houses are numerous modest houses built in the 1880s and 1890s on newly created houselots on Summit Place. Typical well-preserved examples include #2, 4, 6 & 8 Summit Place (Photograph #25) with their asymmetrical massing, varied gables, decorative shingling and stained glass lights. Similarly well-preserved groupings remain at #1, 3-5 & 9 Pond Street (ca. 1890-1895) and #3-5, 7 & 9 Horton Street (ca. 1890, Photograph #26).

While many cottages with sidehall plans and gabled facades were built during this period and decorated with elements derived from the Queen Anne style, few made use of the asymmetrical massing, complex rooflines and other major elements of the style. Most cottages

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continued to employ elements of the Italianate style, such as those built on Lincoln Street during the 1880s.

Multiple-family housing continued mostly to be wood-frame double houses, the largest number of which possessed paired entries on a symmetrical facade, endwall gables and (occasionally) bay windows that rose to ornamental gables at the roof. In addition to examples already cited at #3-5 Horton Street (Photograph #26) and #3-5 Pond Street, a well-preserved group exists in the vicinity of Garden Street (1-3 & 9-11 Garden Street, ca. 1885) as well as in scattered locations such as #45-47 & 49-51 Federal Street (ca. 1890) and #21-23 Bromfield Street (ca. 1890). Other multiple-family housing in the style consists of a small number of tenements decorated with fish-scale shingles (84 Water Street, ca. 1885 & 94-98 Water Street, ca. 1895) as well as earlier buildings that were converted to tenements, such as #33-35 Washington Street (ca. 1800, ca. 1890), originally a three-storey Federalist style double house that was modified by the exterior addition of decorative shingling.

LATE VICTORIAN/ECCLECTIC STYLES (ca. 1895-1930):

Following the last period during which the population of Newburyport grew and corresponding to a period during which local industry became stagnant, architectural styles of the very late nineteenth and early twentieth centuries are represented by isolated high-style examples and scattered modest houses, most of which remain in substantially unaltered condition.

The Colonial Revival style is represented by a small number of ambitious suburban houses, most of which possess symmetrical center-entry facades, hip roofs and porches with ornamental balustrades. The most ambitious example of this type is #296 High Street (ca. 1900) with its ornate leaded-glass entry. Important Colonial/Federalist Revival style alterations were made to the Pope-Moseley House (110-112 High Street, ca. 1855, 1895) which was converted from an Italianate style bowfront to a Colonial Revival style double house and to the Wheelwright-Richardson House (77 High Street, 1908, Photograph #14), the facade of which was entirely refaced with pressed brick onto which an elaborate entry porch was added.

Later phases of the Colonial Revival style are represented both by the restoration of existing seventeenth and eighteenth century buildings and by the construction of Colonial Revival style buildings of more archaeologically correct proportions and details. Good examples of

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this trend are #20 Toppan's Lane (1670, 18th c., ca. 1930) which appears to have been restored during the 1920s and its neighbor #26 Toppan's Lane (ca. 1925-1935) which seems to have been modelled on #20, but at a slightly reduced scale.

Arts & Crafts architecture is represented by several large Tudor Revival style houses of which the Reverend John Dodge House (213 High Street, ca. 1890-1895) with its elevated site, half-timbered gables and cobbled foundation its by far the best example. Later phases of the style are more widely represented, especially in the form of Bungalows (28 & 30 Woodland Street, ca. 1915 and 265 High Street, ca. 1910) and simple two-storey houses with hip roofs that appear to have been derived from designs illustrated in The Craftsman (34, 36, 38 & 40 Broad Street, ca. 1915-1925).

FENCES (ca. 1800-1930):

In addition to the high quality of its residential architecture, the Newburyport Historic District preserves an outstanding variety of fences that contribute to the character of the district. These fences include a variety of materials and complexity of design. Exact dates for fences are not readily available; however, elements of their design and their proximity to buildings of documented dates allows general dating.

FEDERALIST: Exceptional wood and iron fences of the period remain along High Street, where the most elaborate fences of the period consisted of spindles held in position by rails that were set into posts decorated with pilasters and urns. Few such fences remain; notable exceptions are the deteriorated fence in front of the Tenny-Noyes House (96-98 High Street, 1807) and the fences in front of the Cortland-Whittier-Fitzgerald House (260 High Street, ca. 1800) & the Hale-Kinsman House (348 High Street, 1800). Several wooden lattice fences may also date from this period or from the mid-nineteenth century; the best of these are those at the Peirce-Knapp-Healy House (47 High Street, 1811) and #24 Prospect Street (ca. 1790-1830).

Masonry and iron fences are rare; however, notable examples exist in the hammered granite wall which surrounds the Old Jail (12 Auburn Street, 1824) and sections of the brick and granite wall which surround St. Paul's Churchyard (164 High Street, ca. 1800, Photograph #27). Iron fences consist of wrought-iron bars formed into connected loops that are held in place by being welded together and set into

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granite posts such as exist at the entry to St. Paul's Churchyard (164 High Street, ca. 1800), the Swett-Storey House (68 High Street, 1800) and the Bradbury-Spaulding House (28 Green Street, 1786, Photograph #7).

GREEK REVIVAL: Although not decorated with specific Greek Revival style ornaments, many of the District's wood-spindle fences seem likely to have been installed in the mid-nineteenth century as part of renovations carried out in the Greek Revival Style. Wood-spindle fences consist of evenly spaced dowels held in place by upper and lower rails that are set into granite or wood posts. Typical examples exist in front of the Osgood-Rogers House (83-85 High Street, 1807, 1842) and the Livermore-Lunt-Barron House (79 High Street, 1805, ca. 1840) both of which were remodelled in the 1840s with Greek Revival style details. In other locations, wood spindles set in granite posts appear to be a later installation replacing earlier iron or wood elements such as at the Stocker-Wheelwright House (75 High Street, 1797) and the Nelson Wheelwright House (96 High Street, 1801).

Cast-iron fences exist in many locations throughout the city, in front of ambitious houses of varying Victorian styles. An especially fine example of a Greek Revival style cast-iron fence exists at 184 High Street where an earlier building has been replaced by a Colonial Revival style house during the twentieth century. More common are Rococo Revival and Italianate style cast-iron fences such as those that remain at #200-202 & 204 High Street (ca. 1870), the Goodwin-Barrett House (70 Middle Street, 1850), Nathaniel Tracy House/Newburyport Public Library (94 State Street, 1865, Photograph #9) and at the Wood-Moseley-Nason House (182 High Street, ca. 1865, Photograph #5). Ornate wooden fences with machine-cut details exist in front of various houses such as the Pike-Cushing-Bachman House (63 High Street, ca. 1810, ca. 1850-1860), the Goodwin-Hamilton House (223 High Street, ca. 1865, Gothic style fence), and #140 State Street (ca. 1845, 1870s).

The largest number of remaining fences are simple white picket fences or capped spindle fences set into wooden posts; in addition a large number of fences are constructed of tongue-and-groove boarding. Undecorated cast and wrought-iron fences exist throughout the District. These simpler fences contribute to the character of the District, although they are less readily dated since their details could have been built over a wide range of dates.

Also contributing to the District's retention of its nineteenth-century streetscapes are the unusually large number of

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brick sidewalks that remain throughout the city, pre-dating current restoration efforts. Similarly, granite hitching posts remain in scattered locations, in many cases complementing granite curbings and steps.

INSTITUTIONAL ARCHITECTURE:

GOVERNMENTAL BUILDINGS

Municipal, County and Federal buildings are mostly located at the center of the District around State, High, Green and Water Streets in close proximity to the commercial core of the city. While no eighteenth-century public buildings remain, important examples exist from each of the city's subsequent periods of development. Public buildings are mostly two-storey masonry structures that are free-standing on their own sites, often facing parks.

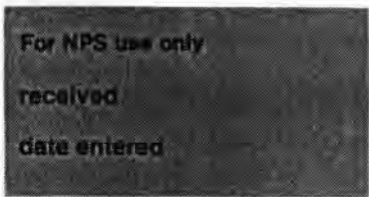
The earliest public building extant is the Essex County Superior Courthouse (on the Bartlett Mall, High Street, 1805, 1853, NR 4/30/76). Built on the north bank of the Frog Pond on a site that was terraced and landscaped with an allee of trees in 1800-1803, the Courthouse was designed by Charles Bulfinch; in its original form the building was a two-storey brick structure, three bays deep and seven bays long, enclosed by a pitched roof. The north elevation contained an open arcade at the first storey and oversized windows at the second storey; the south (rear) elevation appeared much as it does today with its high base, lunettes at the basement, arched windows set in a blind arcade at the first storey and oversized windows with splayed marble lintels at the second storey. Elevations were laid up in Flemish bond trimmed with white marble beltcourses. In 1853, the Courthouse was extensively remodelled; its facade arcade was enclosed, the cornice was rebuilt and a new Italianate style entry was installed. As part of this renovation, the exterior of the building was covered with mastic, incised to appear as brownstone ashlar. Subsequently, the mastic was removed, bringing the Courthouse to its present appearance.

A second set of Federal period public buildings remain in the former Newburyport Jail, Jail-Keeper's House & Outbuildings (12 Auburn Street, 1824, Photograph #28). These buildings are exceptional both for their construction of hammered granite ashlar and for their preservation of original features such as a granite security wall, shutters and iron bars that remain unaltered (in the Jail building).

The former Market House (Market Square, 1823-1825, 1864, 1886, 1920s,

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NR Market Square Historic District (2/25/71) is built at a smaller scale than the Courthouse, possesses the same basic plan, consisting of a rectangular structure with arched openings at the ground floor of the facade above which the second storey has large windows serving a meeting hall. Despite conversion to a firehouse in 1864, the building preserves important elements of its original design in its Flemish bonding, granite trimmings, central facade pavilion and arched second storey windows.

The former United States Customs House (19-23 Water Street, 1835, Robert Mills, architect, NR 2/25/71) is a regionally significant example of Greek Revival style public architecture. Built of granite with the goal of providing a fireproof structure to house customs records, the building possesses first and second stories that are supported by brick vaults, a structural innovation not known to exist elsewhere in the District. The building's rectangular plan resembles that of other early public buildings with the exception that its three-bay width serves as the facade rather than as endwall as was the case with the Market House and Courthouse. The structure's exterior with its fine masonry, Doric entry porch, massive corner pilasters and other details is an exceptional example of the Greek Revival style.

Dating from the time of Newburyport's annexation of sections of Newbury and also its conversion to a city form of government, the Newburyport City Hall (60 Pleasant Street, 1851, Frederick J. Coffin, architect, Photograph #29) is a well-preserved example of Italianate architecture. The building's plan resembles that of earlier public buildings; however, its large scale and exterior facings of pressed brick laid up in stretcher bond trimmed with dressed brownstone mark the introduction of these details into local architecture. Characteristic of its style, the building possesses a deep boxed cornice with brackets, and an ornate bracketed hood over the entry.

A somewhat later and more sophisticated example of Italianate architecture may be seen in the Newburyport Public Library (94 State Street, 1771, 1865, Arthur Gilman, architect, Photograph #9). Built originally as a high-style Georgian mansion for one of the city's wealthiest eighteenth-century merchants, this building was extensively enlarged in 1865 to include a galleried two-storey reading room and book stacks. As part of this renovation, the original house was entirely re-faced with pressed brick trimmed with buff-colored sandstone; at the same time the floor area of the building was doubled by a rear wing. At present, the building remains nearly unaltered from its 1865 renovations, preserving significant Victorian interiors as well as several original rooms decorated with ornate Georgian details.

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Subsequent public buildings at the city's center date from the twentieth century and are built in the Colonial Revival style. These include the Police/District Court Building (rear 60 Pleasant Street, ca. 1910-1925) and the United States Post Office (61 Pleasant Street, 1927, James Wetmore, supervising architect). Of these, the Post Office with its tapestry brick facade, white marble trimmings and high arched windows is the more significant.

Outside of the center of the city, public buildings consist of schoolhouses and firehouses, the earliest of which date from the Federal period. For the most part, these buildings are two-stories high and built of masonry construction. Federalist style schoolhouses remain only in altered condition; the Osgood-Rogers House (83-85 High Street, 1807, 1842) was perhaps the most ambitious school house of its period, although much of the original design has been obscured by the building's conversion to a Greek Revival style double house. Nonetheless, the plan of the building with its shallow central pavilion and symmetrically placed windows suggests that it may originally have had a pedimented facade pavilion and other details that resembled the Market House and academy buildings in nearby towns (Haverhill, MA. & Portsmouth, N.H.). Less ambitious and more completely altered by its conversion to a two-family house is the former North School (35-37 Kent Street, 1805, 1854); the most notable original feature of this building is its Flemish bond brickwork.

The District possesses several outstanding examples of early Victorian schoolhouses of which the most notable are the Davenport School (Congress Street, 1854, Frederick J. Coffin, architect) and the former Currier School (Forrester Street, ca. 1855). Both buildings are two-storey masonry structures with rectangular floorplans, hip roofs and Italianate style details. In the case of the Davenport School, these details consist of entries and a corbelled cornice; at the former Currier School, details consist of recessed wall panels, entries and paired sash. Also dating from this period is the former Brown School (131 State Street, 1819, 1853, 1868). Built originally in the Federalist style as the Newbury Town House, this building stands on land that was annexed to Newburyport in 1851; following annexation, the former Town House was extensively remodelled in the Italianate style for use as a high school. At this time all Federalist style details were removed; bracketed window caps, quoins and other Victorian features were added. In 1868, the building was sold and converted to a four-family house; although many of the decorative details seem to have been modelled after those installed in 1853, the interior construction of a second storey, the addition of four exterior entries and the horizontal subdivision of original

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two-storey window openings drastically changed the building's appearance. Somewhat later, but still built in the Italianate style, the Kelly School (149 High Street, 1872, Rufus Sargent, architect, Photograph #28) with its low gables and elevated site remains as the most imposing building of its type in the District.

Later schoolhouses date mostly from the twentieth century and include examples of the Beaux Arts/Classical Revival style (Currier School, 7 Maple Street, 1910; 42-46 Milk Street, ca. 1915) and the Colonial Revival style Newburyport High School (241 High Street, 1937).

Relatively few firehouses remain in unaltered condition. After 1864, the city's largest firehouse was the converted Market Hall which remained in use as the Central Firehouse until the mid-twentieth century. Of the small engine houses that existed in scattered locations, the former Mechanic #2 (83-85 Water Street, ca. 1870) is the most fanciful, consisting of an Italianate style facade with arched windows flanked symmetrically by octagonal towers that rise to bracketed cornices. A second, less whimsical example, remains in the former Engine House #2 (65 Federal Street, 1887, John E. Bailey, architect); this two-storey brick building possesses simple Victorian details that remain largely unaltered by the building's conversion to other uses.

PRIVATE INSTITUTIONAL

The largest number of privately owned institutional buildings belong to churches; for the most part, fraternal and charitable organizations occupy former Federalist houses and have not constructed new buildings designed for their own use. Characteristic of this tendency are the Society for the Aid of Aged and Indigent Females in Newburyport (Stocker-Wheelwright House, 75 High Street, 1797), the International Order of Odd Fellows (Pettingill-Fowler House, 180 High Street, 1792, Photograph #5) and the Masonic Temple (31 Green Street, ca. 1800, remodelled 1928). Buildings constructed exclusively for the use of a private institution include the Y.M.C.A. (96 State Street, 1890-1891, Amos Cutting, architect, Photograph #9) and the Griffith Home for Aged Men (363 High Street, 1896), both of which are well-preserved examples of late Victorian architecture.

CHURCHES

Spread throughout the District, but with a large concentration in the vicinity of Green, Pleasant and Market Streets, ecclesiastical

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architecture in Newburyport is represented by buildings dating from the mid-eighteenth century until the 1920s and includes a wide range of architectural styles. The oldest church in the District is the Old South Meetinghouse (First Presbyterian Church, Federal Street, 1756, 1843-1848). Although the frame of this structure dates from 1756, the appearance of the building including its steeple, entries and window cases all date from the mid-nineteenth century when it was remodeled in the Greek Revival style. The interior possesses a marble memorial to George Whitfield that was designed by William Strickland.

A large number of the District's churches date from the Federalist period and preserve important elements of their original design. The First Unitarian Church (Pleasant Street, 1801, NR 4/2/76) is a regionally significant example of the Federalist style. Attributed to Timothy Palmer (a builder and bridge designer), the church has a projecting facade pavilion framed by pilasters that support a pediment above which a tower and spire rise in three stages. Decorative details consist of matched-board siding at the facade, Palladian windows, decorated cornices and ornately leaded fanlights over entries. Although the basic plan of this meetinghouse was employed in subsequent Federalist style meetinghouses, none possesses the high level of sophisticated ornament that appears on the Unitarian Church.

Built originally in the Federalist style, but destroyed by fire and reconstructed in the Italianate style, the Central Congregational Church (Titcomb Street, 1826, 1861, Photograph #29) retains its original plan and exterior brick walls although all decoration, windows and the steeple date from 1861. In a similar manner the Purchase Street Meetinghouse/People's Methodist Episcopal Church (Purchase Street, 1824, 1869-1871, 1888) was built originally in the Federalist style, but subsequently altered by the addition of Italianate style details (1869) and by the addition of a Victorian Gothic style side tower (1888); in its present form the building preserves its late Victorian design.

Church building within the district was especially active in the 1840s, 1850s and 1860s. Built at this time was the wood-frame Gothic Revival style Green Street Baptist Church (Green Street at Brown Square, 1848, 1873, Frederick J. Coffin, architect). Remodelled in 1873 by the raising of the original building and the construction of a new ground floor, this building retains most of its original Gothic style trimmings. Constructed only five years after the Green Street Baptist Church, the Church of the Immaculate Conception (Green Street, 1853, tower completed 1874) is an unusually early example of Victorian Gothic style architecture, although the building's apparently Victorian Gothic style appearance may arise more from the subsequent

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removal of exterior mastic than from intent. Unlike simpler Gothic Revival style churches that consist of a rectangular meetinghall and tower, the Church of the Immaculate Conception possesses a center aisle and side aisles that appear in the exterior roof plan and clerestory. In addition the building possesses an apse, rose window set over a group of lancet windows (facade), buttresses and other details associated more with Victorian church architecture than with meetinghouse design. Built somewhat later, St. Paul's Chapel (164 High Street, 1867, Photograph #27) is a more fully developed example of Victorian Gothic design.

At the same time that Gothic style churches were being built, Italianate style churches were constructed in various locations. The most ambitious building in this style is the Belleville Church (300 High Street, 1867) which replaced a Federalist style meetinghouse. Largely unaltered, this church retains a facade of matched boarding trimmed with half-columns, quoins and other details, as well as a high tower and spire. The former Washington Street Meetinghouse (53 1/2 Washington Street, 1865) serves as a simpler example of the style with its rectangular plan, high basement, rusticated trimmings and arched central windows.

There are no examples of late Victorian church architecture as no new churches were constructed between ca. 1870 and 1900. Examples of later church architecture are restricted to the Church of St. Aloysius de Gonzaga (2 Beck Street, 1904), a simple example of Beaux Arts design and St. Paul's Church (164 High Street, 1922, Photograph #27), a Colonial Revival style church built to replace a Federalist style building that had burned.

COMMERCIAL ARCHITECTURE:

Although commercial buildings exist in scattered locations throughout much of the District, the vast majority are clustered tightly around Market Square, State, Pleasant and Middle Streets and along Water & Merrimac Streets between Bromfield and Kent Streets, near Market Square. Elsewhere, individual commercial buildings stand in isolation along side streets that connect High and Water/Merrimac Streets.

The largest number of commercial buildings date from the Federal Period, especially from the years of 1811-1815 when the historic core of the commercial district around Market Square was reconstructed following a fire that began on May 11, 1811. The Fire of 1811 destroyed an area of approximately 16.5 acres in which were located

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more than 250 buildings valued at \$1,000,000 at the time of their destruction. Although the fire came at a time when the mercantile interests of the city had been hurt by the Embargo Act, reconstruction began soon after the fire. New commercial buildings were of brick construction, three-stories high and built in rows, the individual units of which were generally between three and five bays wide. Details generally consisted of Flemish bonding, splayed window lintels (both granite and sandstone), trabeated granite storefronts and arcaded storefronts.

The most significant grouping of buildings of the period exists around Market Square (NR 2/25/71) where the North Row (4-15 Market Square, ca. 1811), the East Row (17-22 Market Square, ca. 1811, ca. 1850), the South Row (23-26 Market Square, 1821), the West Row (27-29 Market Square, ca. 1815) and the former Market House (Market Square, 1823-1824) preserve one of the largest and least altered group of Federalist commercial buildings in New England. This grouping is augmented by adjoining buildings of similar scale and detail on Inn Street (4-24, ca. 1815) and lower State Street (1-31 & 4-58, ca. 1811-1830). Within this district are several individually significant buildings such as the large Phoenix (Insurance Company) Building (18-26 State Street, 1811) with its seven-bay facade, arched central window at the third-storey and marble date plaque. The commercial building at 23-27 State Street (ca. 1820) preserves important original features in the arched display windows of its north (Middle Street) elevation.

Other important Federal Period commercial buildings outside of the commercial district include the Commercial Wharf (45 Water Street, 1822, Photograph #30), #140 Merrimac Street (ca. 1810) and #56-58 Bromfield Street (ca. 1810). All of these buildings are constructed of red brick laid up in Flemish bond and trimmed with hammered granite window lintels, keystones and other details. The Commercial Wharf with its three-storey height, hipped roof and evenly spaced windows is more similar to commercial row buildings around Market Square, while the other two buildings are much smaller and possess gabled facades with individual storefronts (now blocked). In the case of #56-58 Bromfield Street, the storefront consists of a blocked entry (with a splayed lintel & keystone) flanked by two windows and surmounted by Palladian windows the central sections of which possess pointed arches at the second storey and in the gable. The storefront of #140 Merrimac Street consists of a granite lintel above which are two windows and a low gable with a half-circular light.

After the Federal Period, little new commercial construction occurred until the 1850s-1870s, when several major commercial blocks were built

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at the edges of the existing commercial district. For the most part, these new blocks were built in different phases of the Italianate style. The earliest of the group was Essex Hall (35-41 State Street, 1855, 1870), a three-storey brick building with recessed wall panels, a low hip roof and cast-iron storefronts. Originally covered with mastic that was colored and incised to appear as brownstone, Essex Hall has since been altered by the exposing of its brickwork. Similarly, the G.A.R. Building (57 State Street, ca. 1850-1870) was a three-storey row building that was intended to be covered with mastic. At the same time that these blocks were built, several buildings in Market Square were altered by the addition of ornate cast-iron storefronts; typical of those that were installed at this time are the Corinthian fronts at #11-15 Market Square (ca. 1811, ca. 1860).

Later commercial blocks include the Italianate style Atkinson Block (27 Water Street, ca. 1875, Photograph #30) with its cast-iron storefronts, projecting bracketed cornice and decorative brickwork, the Italianate/Victorian Gothic style O'Brien Building (74-80 State Street, ca. 1870) with its arched windows, iron cresting and sandstone trimmings, and the Victorian Gothic style block at #31-35 Pleasant Street (ca. 1880) with its decorative brickwork and terracotta tiles. A unique example of Italianate style architecture remains in the Institution for Saving's free-standing building (93 State Street, 1870, Rufus Sargent, architect, Photograph #4). Constructed of brick and faced with brownstone ashlar at its facade, this building possesses a central pavilion framed by Corinthian pilasters that rise to a balustrade at the parapet. Details include an arched entry with original paneled doors and arched windows on set-back portions of the facade. An exceptional quality of the building is the undamaged condition of its sandstone facings.

Small commercial buildings continued to be built on scattered sites throughout the city's neighborhoods during the nineteenth century. Most of these were wood-frame structures with gabled facades; their first stories contained storefronts above which was housing. Good examples of this type include the Italianate style building at #2-4 Purchase Street (ca. 1870) and an Italianate/Queen Anne style building at #318 Merrimac Street (ca. 1880), both of which retain original display windows set over paneled wood bases. Similar buildings were also constructed of brick, such as the Greek Revival style Daniel Tilton Store (48 Federal Street, ca. 1855) and the Greek Revival style block at 267-269 Merrimac Street (ca. 1850) with its trabeated storefront.

Few new commercial buildings were constructed after the 1870s until the 1920s when a former house was demolished at the corner of Pleasant

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and State Streets to make way for a one-storey block built of brick and trimmed with cast-stone ornaments (1-11 Pleasant Street, ca. 1925). Other new construction was limited to the Neo-Classical style Newburyport Five Cent Savings Bank (63-69 State Street, 1928) and the Neo-Classical style storefront that was added to the Merchants' National Bank (59-61 State Street, 1921).

INDUSTRIAL ARCHITECTURE:

Lacking water-power sites, Newburyport does not have an industrial district, but rather possesses several sites on which steam mills were built for the manufacture of textiles during the 1830s & 1840s and for the manufacture of other goods after ca. 1870. While the early ventures for which these mills were built went out of business during the nineteenth century, the sites established during this period remained in industrial use and have been adapted to changing industries up to the present.

Major textile mills existed at the junctions of Pleasant & Inn Streets (Bartlett Mills, 1837, burned 1881), Federal & Water Streets (Globe Steam Mills, 1845, main building demolished 20th century), Munroe & Kent Streets (Ocean Mill, 1846, partially demolished 20th century) and Charles & Water Streets (James Steam Mills, 1842-1844); in addition a small, one-storey steam mill was built at #143 State Street (ca. 1845). While all of these sites retain brick outbuildings or sections of their original Greek Revival style mill buildings, only the James Steam Mills (1 Charles Street, Photograph #31) remains substantially unaltered. The main building of the James Steam Mills is a four-storey brick structure (312' x 50') trimmed with rock-faced granite lintels & sills and cast-iron fire balconies. Set on the building's west elevation (facade) are two projecting stair towers with loading doors at each storey. In its scale and detailing, the main building of the James Steam Mills is characteristic of the steam mills built here in the 1830s & 1840s of which it is now the only complete example.

Other industrial sites date from the 1870-1880s and have associations with former crafts that became fully mechanized during the late nineteenth century. Characteristic of these are the Italianate/Second Empire style Dodge Building (19-23 Pleasant Street, 1873, 1880s, NR 8/26/82) and the utilitarian/Italianate style Bracket Heal Company Building (84-86 State Street, ca. 1880, ca. 1940) both of which were built for the manufacture of shoes. As with the textile mills, these shoe factories were powered by steam engines; however, unlike the

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textile mills of the period, they did not possess extensive outbuildings and offices, but rather combined all functions within a single rectangular structure of utilitarian masonry design. In the case of the Dodge Building, its location at the edge of the commercial district perhaps encouraged the relatively ornate quality of its facade as well as the presence of the two storefronts at its Pleasant Street elevation.

Another major industrial site was established in 1866 on the site of the Towle Manufacturing Company's mills at 260 Merrimac Street (Photograph #32). Built originally for the Merrimack Arms & Manufacturing Company and purchased by the Towle Manufacturing Company in 1883, this mill is a three-storey brick building of mixed Second Empire, Italianate and utilitarian industrial design. Major architectural features include its mansarded main entry tower, arched window surrounds, and rear stair tower that rises to a fourth-storey landing with arched windows. The facade of the building seems originally to have been symmetrical, consisting of ten bays flanking the main entry tower. Subsequent additions have been made to both the east and west ends of the building, although the original facade has been left unchanged.

Other industries related to shipbuilding and the maritime trade, such as sail-making, metal-founding, rope-making, etc. existed throughout the nineteenth century either at the edges of town (ropewalks) or along the waterfront (sail lofts). Although commercial and wharf buildings along Water & Merrimac Streets possess associations with the manufacture of some of these goods, no buildings constructed exclusively for these uses have been identified in local historical surveys. In addition, no ropewalks remain. Structures related directly to the manufacture of ships are few, as ship-building was carried out mostly in the open air; former shipyard sites along the river front between (approximately) Boardman and Bromfield Streets have been filled and covered by former coal storage yards, gas tanks and lumber yards. Former shipyard sites south of Bromfield and north of Boardman Streets have been converted to parks or remain in use as boat launching site; as such they may retain some archaeological potential that has not been evaluated by existing surveys of the waterfront.

Other traditional industries included the manufacture of rum, combs, chairs, soap, etc. Of these industries, only rum-making has left a building associated with its manufacture, namely Caldwell's Block (202 Merrimac Street, 1876). This simple Italianate style brick building stands three stories high with its gable to the street. Built at the same scale as commercial buildings at the city's commercial district,

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this block possesses simple details in its arched window surrounds and projecting brick cornice.

8. Significance

Period	Areas of Significance—Check and justify below			
prehistoric	archeology-prehistoric	community planning	X landscape architecture	X religion
1400-1499	X archeology-historic	conservation	X law	science
1500-1599	agriculture	economics	literature	sculpture
X 1600-1699	X architecture	education	military	social/
X 1700-1799	art	engineering	music	humanitarian
X 1800-1899	X commerce	exploration/settlement	philosophy	theater
X 1900-1930	communications	X industry	X politics/government	transportation
		invention		other (specify)

Specific dates multiple (See data sheets) Builder/Architect multiple

Statement of Significance (in one paragraph)

The Newburyport National Register Historic District possesses integrity of location, design, setting, materials and workmanship as well as historical associations with the city's mercantile, maritime and industrial development. Founded in the mid-seventeenth century, Newburyport has been significant throughout its history as the regional core for Northern Essex County with its greatest period of significance occurring between the mid-eighteenth and mid-nineteenth centuries. Comprising nearly all of the built-up portions of the city, the District is important for its associations with persons and events of local, state and national significance, and most especially for its diverse & well-preserved building stock which continues to impart a strong sense of the community's historical development patterns. Characterized by the presence of a large number of timber-frame house from the seventeenth, eighteenth and nineteenth centuries, an especially large concentration of high-style houses & public buildings dating from the Federal period, and by a large number of buildings in varied early Victorian styles of the mid-nineteenth century, Newburyport's low degree of alteration and general lack of intrusion seem attributable to the stability of local population since the late nineteenth century and to the stagnation (but not loss) of local industry. Thus, the District meets criteria A, B & C of the National Register of Historic Places; it potentially meets criterion D as well, as is demonstrated by investigation of the Waterfront area resulting in a Determination of Eligibility on 5/30/79.

GENERAL HISTORY

Located on the south bank of the Merrimack River near its mouth, the City of Newburyport occupies a site that was at the northern extremity of 30,000 acres of land that were granted to the settlers of Newbury in 1635. Explorers such as Samuel de Champlain (1605) and John Smith (1614) visited and described the area prior to its English settlement, and European fisherman may have landed here during the late sixteenth and early seventeenth centuries. Local traditions suggest that a trading station existed in the vicinity of Market Square in the 1620s and 1630s; however, it was not until the mid-1640s, approximately ten

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical Data

Acreeage of nominated property approx. 750 acres

Quadrangle name Newburyport East Quad, MA-NH

Quadrangle scale 1:25,000

UTM References Newburyport West Quad, MA-NH

A

1	9	3	4	8	4	0	0	4	7	4	0	3	6	0
Zone	Easting				Northing									

B

1	9	3	4	6	8	6	0	4	7	4	0	0	4	0
Zone	Easting				Northing									

C

1	9	3	4	5	5	0	0	4	7	4	1	3	2	0
Zone	Easting				Northing									

D

1	9	3	4	4	8	2	0	4	7	4	2	9	8	0
Zone	Easting				Northing									

E

1	9	3	4	5	9	2	0	4	7	4	2	7	0	0
Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification

SEE CONTINUATION SHEET

List all states and counties for properties overlapping state or county boundaries N/A

state code county code

state code county code

11. Form Prepared By

name/title Candace Jenkins/ Preservation Planning Director

B.R. Pfeiffer

organization Massachusetts Historical Commission

date March 1984

street & number 294 Washington Street

telephone (617) 727-8470

city or town Boston

state Massachusetts 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Ratana Werlowki

title State Historic Preservation Officer

date 6/15/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 8-2-84

for Helores Byers
Keeper of the National Register

Attest:

date

Chief of Registration

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years after the settlement of Newbury Lower Green, that English settlement occurred within the boundaries of the District. At this time it seems likely that several families established houses in the vicinity of modern State Street (Port & Market: 91-94).

Subsequently, in 1655, the Town of Newbury granted waterfront land in the vicinity of modern Market Square to Captain Paul White upon the condition that he construct a wharf, warehouse and dock. Twenty years later, in 1675-1678, a second waterfront grant was made to Richard Dole with similar restrictions to those placed upon White. During the 1680s and 1690s additional wharves were built, probably in the area between Titcomb & Federal Streets and, perhaps, at the foot of Marlboro Street which was the site of a lime kiln after 1697. The trade of this period seems likely to have consisted of the export of lumber, fish and furs from the upper Merrimack Valley and lime for mortar which became important to the Massachusetts Bay Colony after 1697 when the region's first deposit of limestone was discovered in Newbury; in return for its exports, the community probably received molasses and finished goods which were traded to inland settlers. By 1700, the village of approximately thirty houses that had formed around modern State and Federal Streets had come to be known as Waterside and had established patterns of trade with Spain, Portugal, the West Indies and England (Port & Market: 98-100), as had a handful of other key coastal communities in Massachusetts, such as Boston & Salem.

In the early years of the eighteenth century (ca. 1703-1708) the waterfront from Ashland to Marlborough Streets was laid out into approximately 225 "Water-Lots" and public landings which remain as the basis of property lines on Merrimac and Water Streets down to the present (Smith: 41 & 64). Following an influx of settlers in the early eighteenth century, Newburyport became an increasingly important settlement, one which was sufficiently large and diverse to support three religious congregations by the 1740s (First Unitarian Society of Newburyport - originally the Third Congregation of Newbury - 1725; St. Paul's Episcopal Church - 1739; and the First Presbyterian Society of Newburyport - 1742). During this period, Newburyport developed an extensive trade with England and the Dutch & French West Indies in lumber, shingles, ships and other goods. Receiving manufactured and West Indian goods in return for its exports, Newburyport gradually became a regionally important trading center for the Merrimack Valley, a position which provided a basis for its commercial wealth up until the time of the Revolution.

By the early 1760s, the interests of the inhabitants of "Waterside" had diverged from those of the Puritan farmers and husbandmen who inhabited the rest of Newbury, bringing about the incorporation of

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"Waterside" as a separate town. At the time of its incorporation in 1764, Newburyport (excluding sections of Newbury that were later annexed to the city) included 2,882 inhabitants, 357 houses, three shipyards and six cordage factories (Currier: 28). During the same period stricter enforcement of customs tariffs and the imposition of new taxes on trade began to disrupt local commerce although serious disruption did not occur until 1775 when trade with England was cut off. During the Revolution, the town's inhabitants were active in the outfitting of ships for use by the Commonwealth of Massachusetts against the British; however, the most significant activity was focused on the outfitting of privateers that were commissioned by the town's wealthy merchants. Indicative of the scale of this enterprise are the 120 vessels captured by the privateers commissioned by Patrick & Nathaniel Tracy, alone. Although the town experienced wide successes with its privateers, more than 1,000 sailors who left Newburyport on these voyages were either captured or lost at sea.

Following the Revolution, Newburyport experienced a period of prosperity that is unrivalled in any other period of its development. While much of its pre-Revolutionary commerce was re-established after the War, Newburyport merchants also began to trade more with European nations and were especially successful in using their status as neutrals in re-exporting West Indian goods to warring European nations (Port & Market: 115). This prosperity was at its height between 1790 and 1807 when the Embargo Act damaged trade; after a brief revival of trade in 1810, the Non-Intercourse Act of 1810 and the subsequent War of 1812 brought about the effective end of Newburyport's maritime trade. It was during this twenty-year period of prosperity that much of the boundaries of the present city (and the District) and the appearance of large sections of the District were established. Between 1781 and 1790, 223 new houses were built as the population grew to 4,837; between 1790 and 1810 population increased to 7,643 as hundreds of new buildings were constructed throughout the city. Despite Newburyport's regional prominence during the Federal period, competition from Boston had already begun to draw merchants and capital from Newburyport by 1800. Following the War of 1812, the city's population declined by 10% while the tonnage of local vessels declined by 66% (Port & Market: 125-127). Indicative of this decline is the average wealth per male voter which declined from \$5,089 in 1807 to \$2,716 in 1814.

Significant economic recovery did not occur until the 1830s when local capital went into the establishment of textile mills. Concurrent with the establishment of these mills, local population increased especially in the 1840s when major complexes such as the James Steam Mills were opened. Reflecting this growth are a large number of well-preserved Greek Revival and Italianate style houses as well as

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several major public buildings that were constructed around the time of Newburyport's annexation of areas south of Bromfield Street and north of Oakland Street and the community's incorporation as a city (1851).

The second half of the nineteenth century was a period of modest growth for the city with population growing only slightly from 13,357 in 1855 to 14,675 in 1900. During this period existing textile mills remained in operation, employing the majority of the city's workforce, although the relative importance of textiles declined as the manufacture of shoes grew to become the city's second largest industry. In addition, the manufacture of silver flatware became an important industry as this former craft was mechanized by the Towle Manufacturing Company. Between the 1840s and 1870s shipbuilding re-emerged as an important local business, as did fishing, both of which declined to insignificant proportions by the opening of the twentieth century. Newburyport retained some of its earlier importance as a market town for smaller surrounding communities, although that importance steadily diminished as inland industrial communities such as Haverhill, Lawrence and Lowell grew to become cities.

In the early twentieth century, patterns of commerce and industry remained largely unchanged from the late nineteenth century. Textile mills gradually closed and were replaced with shoe factories and tire fabric factories. Despite the changing products, local industry and business provided the community with a stable economy over a long period as is indicated in employment figures for the city. In 1927 the number of wage-earners in Newburyport was 3,084, only slightly less than the 3,127 reported in the industrial census of 1865.

In the years following 1927 Newburyport's industries gradually closed but were not replaced by new enterprises. Population declined until the 1960s, after which a gradual revival of the city's economy has encouraged slight growth and a gradual restoration numerous historic properties. Due to its stable population and lack of large-scale industrial development, the Newburyport Historic District retains an exceptionally large number of well-preserved buildings from all its periods of development.

ARCHAEOLOGY

Newburyport's waterfront, although altered by landfilling in the late nineteenth and early twentieth centuries may contain significant archaeological remains. Beginning in the 1650s with the construction of Captain Paul White's wharf, dock and warehouse on a site near

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Market Square, the city's waterfront between Marlboro Street on the south and Ashland Street on the north was in constant use as the site of shipyards (until the last schooner was launched in 1901) and wharves. Commercial activity was densest between Market and Federal Streets, an area that was the commercial center of the city during the eighteenth century and Federal period.

Following the collapse of maritime commerce (ca. 1810-1815), the waterfront remained largely unchanged until the early 1870s when wharves between Bromfield Street and Market Square were filled for the construction of the Newburyport City Railroad. This fill was extended northward toward Summer and Winter Streets during the late nineteenth century as much of the waterfront was converted to coal, oil, gas and lumber storage yards. Additional areas in the vicinity of Cashman Park (Merrimac Street) and Water Street between Somerby's Court and Madison Street were converted to parklands in the twentieth century.

While sections of the former waterfront at Market Square have been studied and dug (see "Port and Market: Archaeology of the Central Waterfront, Newburyport, Massachusetts". National Park Service, 1978, and DOE 5/30/79), other sections of the waterfront remain undocumented.

The rest of the District should be considered as sensitive for the presence of subsurface structural remains, discrete and scattered trash deposits and evidence of past land uses. Research-oriented locational surveys and excavations using archaeological techniques may greatly increase the broad understanding of the early development of a major port engaged in international trade, as well as the particular understanding of the many important buildings which make up the fabric of the District. Investigations in the immediate vicinity of particular structures could help to substantiate conjectural original construction and later alteration dates; surrounding areas may produce dates to answer questions relating to the past lifeways of a socially & economically diverse population.

ARCHITECTURE

The Newburyport Historic District possesses an outstanding collection of houses, commercial buildings, factories and institutional buildings with good examples of nearly all architectural styles that were current between the seventeenth century and ca. 1930. Especially noteworthy are the District's vernacular, timber-frame houses (ca. 1670-1830); late Georgian style houses (ca. 1770-1790); Federalist style houses, public buildings and commercial buildings (ca. 1790-1810); and early & mid-Victorian houses and public buildings

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(1840s-1870s). For detailed descriptions of representative examples of buildings within the District see item #7. (DESCRIPTION).

In addition to the high quality and well-preserved condition of much of the city's architecture, buildings in Newburyport possess associations with nationally, regionally and locally prominent architects. Architects with national reputations who designed buildings in Newburyport include Charles Bulfinch who designed the Federalist style Essex County Superior Courthouse (Bartlett Mall, High Street, 1805, remodeled 1853; NR 4/30/76) and Robert Mills who designed the Greek Revival style Federal Customs House with its fireproof brick-and-granite construction (19-23 Water Street, 1835; NR 2/25/71). Less individually acclaimed, but influential in his role as Supervising architect of the Treasury for numerous post office buildings, is James Wetmore who supervised the design of the Colonial Revival style Newburyport Post Office (61 Pleasant Street, 1927).

Architects of regional significance whose work is represented in Newburyport include Arthur Gilman, the co-designer of Boston City Hall (1862; NHL 1970) and architectural critic, who designed the extensive reconstruction of the Nathaniel Tracy House for its use as the Newburyport Public Library (94 State Street, 1771, 1865, Photograph #9). Also represented by the ornate, Romanesque Revival style Y.M.C.A. Building (96 State Street, 1890-1891, Photograph #9) is Amos P. Cutting, a Worcester architect whose large practice included many buildings in Worcester County (Massachusetts) and southern New Hampshire.

The earliest (attributed) local architect is Timothy Palmer. Palmer's most securely documented work lies in the area of bridge design. In 1796-1798, Palmer patented a bridge design, citing its use by him for bridges on the Piscataqua, Merrimack, Connecticut and Kennebeck Rivers. Specific references to Palmer's work include the Central Bridge at Nashua, New Hampshire; a bridge at Portsmouth, New Hampshire (1794); and the Essex-Merrimack Bridge at Deer Island, Newburyport (1792) [Currier: 368-369]. Palmer is also credited with laying out the Bartlett Mall and Frog Pond as a park (High Street, 1801; NR 4/30/76) and with laying out Market Square & other city streets to provide "greater regularity" to the plan of the city (Smith: 171). In addition, local tradition names Palmer as the architect of the ornate First Unitarian Church of Newburyport (26 Pleasant Street, 1801; NR 4/2/76). It is likely that Palmer was trained as a builder and/or housewright and that he styled himself as both an architect and bridge designer, as did the better known Ithiel Towne. Given the length of Palmer's time in Newburyport, it is probable that he had a hand in the design of many more buildings than are currently attributed to him.

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Less well-known than Palmer, and perhaps less ambitious in his attempts to design buildings, Joseph Wilson was a local wood carver whose best know works include the lavish carved figures of prominent individuals (i.e., George Washington, John Adams, etc.) that decorated the fence built around 1810 by Lord Timothy Dexter in front of his house at 201 High Street. Blown down in 1815, this fence remains only in illustrations and in a few fragments of the carved figures. A more lasting tribute to Wilson's carving remains in the ornate entries and swag panels above windows at Wilson's own house (12-14 Strong Street, ca. 1810, Photograph #17). Other works by Wilson are currently unidentified.

One of the most influential figure in local architecture of the mid-nineteenth century was Rufus Sargent (1812-1886). Sargent was a native of Merrimack, Massachusetts who seems to have been trained as a builder and only secondarily educated himself to architectural design. Sargent moved to Newburyport in 1840 and remained here until his death. During that time, Sargent designed the Greek Revival style Universalist Church on Middle Street (1840s, demolished), the Italianate style Institution for Savings (93 State Street, 1870, Photograph #4) and the Italianate style Kelley School (149 High Street, 1872, Photograph #28). Sargent also served as a contractor and advertised that he would design and provide cast-iron fences. Sargent's obituary cites his work as including the Sutton Library, Town Hall and several churches, all in Peabody, Massachusetts; a new jail building at Salem, Massachusetts; public buildings and residences at Portsmouth, New Hampshire; numerous residences and remodeled residences at Newburyport; and buildings for the Union Pacific Railroad at Palatka, Florida where he died in 1886.

Frederick J. Coffin, often named as Captain Frederick Coffin, was also important to local architecture of the mid-nineteenth century. Working both as a design and builder, Coffin was responsible for the design of the Gothic Style Green Street Baptist Church (Green Street at Brown Square, 1848), the Italianate style City Hall (60 Pleasant Street, 1851, Photograph #29) and the Italianate style Davenport School (Congress Street at Kent Street, 1854). Similar in their dual roles of designers and builders were John E. Bailey, Sr. and John E. Bailey, Jr. whose only currently identified building is the former Fire Engine House #2 (65 Federal Street, 1887). Local directories list other architect/builders during the late nineteenth century, although none is listed over as long a period as the foregoing.

COMMERCE

Although speculation exists that Newburyport was the site of a trading

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station as early as 1628 (Port & Market: 92) or 1633 (Smith: 10), the trading station that marked the beginning of the community's development was the wharf, warehouse and dock established by Captain Paul White in 1655 near Market Square. Followed in 1675-1678 by the establishment of a second mercantile venture by Richard Dole, White's business and other local traders probably dealt in pickled sturgeon, lumber, furs, agricultural products and limestone (after 1697) [Port & Market: 97; Smith: 1 26]. By 1684, local commerce was sufficiently active to request and receive designation of the area as a port of entry, thereby gaining a local customs agent and avoiding clearing cargoes through the customs agent at Salem. Initially, the customs agent was located in Salisbury; however, during the eighteenth century, the agent was relocated to Newburyport which remained a port of entry during the eighteenth and nineteenth centuries with a Customs House on the waterfront (19-23 Water Street, 1835).

Maritime commerce expanded during the eighteenth century, and by the 1750s was sufficiently prosperous to have created a large group of wealthy merchants whose most lasting monuments were their own homes. Of the merchants of this period, the Irish-born Patrick Tracy and Michael Dalton (95 State Street, ca. 1746, ca. 1800, Photograph #4; NR 3/29/78) were the most prominent. Related to the growth of local maritime commerce and the reality of lives lost at sea, the Newburyport Marine Society was founded in 1772 as an association of more than seventy shipmasters with the goals of gathering navigational information and providing financial assistance to the families of shipmasters who were lost at sea. Located at the center of the business district, the Society's Federalist style building dates from the reconstruction of Market Square following the fire of 1811 (10-16 State Street, 1811).

During the 1770s-1790s this earlier core of influential merchants was augmented by the coming of age of their sons and other young merchants who achieved quick commercial success, first as privateers and, after the Revolution, as exporters of West Indies' goods and raw materials to Europe. To a greater degree than the preceding generation, these merchants left the city with a large collection of high-style private houses and public buildings that preserve architectural and historical significance. Perhaps the most celebrated of this group of merchants was Nathaniel Tracy, the son of Patrick Tracy. Born in Newburyport in 1749, Nathaniel Tracy graduated from Harvard College in 1769 and became a merchant in partnership with his father and also with Jonathan Jackson. During the 1770s, Tracy owned the largest fleet of ships in Newburyport and enjoyed the distinction of being one of the first American merchants to commission a privateer during the Revolution. During the War, Tracy's ships captured 120 vessels with an estimate prize of \$4,000,000. The capital produced by these

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ventures added to the Tracy family's already substantial wealth and provided additional support for Tracy's opulent way of life that included a three-storey brick house in town (94 State Street, 1771, Photograph #9) and "several country seats or large farms, with elegant summer houses and fine fish-ponds" (Smith: 349). While many merchants experienced continued success after the Revolution, Tracy experienced bankruptcy due to the default of various governmental loans and private debtors.

Tracy's partner and personal friend, Jonathan Jackson fared better than Tracy in the financially difficult period of 1780-1790. Having served as a member of the Revolutionary Congress and the Continental Congress of 1780, Jackson was appointed Marshal of the District of Massachusetts under Washington and held other Federal appointments which drew him away from the imposing Georgian style house that he had built on High Street in 1771 (201 High Street).

Unlike Nathaniel Tracy and Jonathan Jackson, both of whom were members of distinguished merchant families and graduates of Harvard College, William Bartlett (born 1748, also a native of Newburyport) possessed little formal education and seems to have entered the ranks of merchant by going to sea as an apprentice. Biographical notices state that Bartlett was a prudent trader who accumulated sufficient capital during his apprenticeship to allow him to purchase an interest in a vessel going to sea in 1769. This first voyage was followed by successful subsequent voyages, providing Bartlett with one of the city's largest mercantile fortunes. Evidence of Bartlett's wealth remains in his own lavish Georgian style house (15-17 Federal Street, pre-1798, Photograph #8) and in the exceptional Federalist style house that Bartlett built for his son, Edmund (3 Market Street, 1804). In addition, the elder Bartlett donated a cenotaph designed by William Strickland and dedicated to the Reverend George Whitfield to the Old South Church (29 Federal Street), while the younger Bartlett donated money for the grading, terracing and landscaping of the Bartlett Mall (High Street, ca. 1800). In addition, both Bartletts were active in local industrial development (see Industrial Development, below).

Other prominent Federal Period merchants included Abraham and Ebenezer Wheelwright who owned a wharf at the foot of Unicorn Street and who occupied nearby houses on the "Ridge" (73 & 77 High Street, Photograph #14). In addition, the Wheelwrights were involved in the development of commercial buildings at Market Square (Port & Market: 113-114).

The most notorious Newburyporter of the period was Timothy Dexter, a Woburn native and self-styled peer who was commonly known as Lord Timothy Dexter. Having bought continental currency at discounted prices when it appeared that the new Federal government would probably

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default on it, Dexter achieved a quick fortune when the government chose to back the depreciated money. Various traditions, perhaps devised and promoted by Dexter himself, assert that part of Dexter's fortune came from the fortuitous sale of warming pans & mittens in the West Indies, the cornering of the whale bone markets of Boston, New York and Salem and other improbable sounding transactions. Regardless of the actual source of his wealth, Dexter quickly established a country seat/folly by purchasing the Jonathan Jackson House (201 High Street) and filling its yard with a high fence, triumphal arches and a variety of carved statuary, much of which was destroyed by the "Great September Gale" of 1815.

Shipbuilders were a prominent part of the community, especially in the Belleville section (North End) of Newburyport. While early shipbuilders such as Samuel Moggaridge (1740s) and Orlando Merrill who invented the use of "water-line" ship models in 1794 lived in simple central-chimney houses (320 Merrimac Street & 354 High Street), later shipbuilders who also engaged in maritime trade lived on a scale comparable to that of the city's leading merchants. Characteristic of this latter group was Nicholas Johnson (43 Federal Street, 1793) whose late Georgian style house is among the finest in the city.

In addition to buildings with associations to individually prominent merchants and shipbuilders, the District possesses whole streets of simple timber-frame houses that were occupied by seamen and the varied artisans employed around maritime commerce and shipbuilding. Characteristic groupings of this type exist along the length of Water and Merrimac Streets and in such small side streets as Olive, Elm, Madison and Union Streets, see item #7 (DESCRIPTION & Photographs #10, 11, 12 & 13).

INDUSTRY

The District possesses historical associations both with the development of local industries and with the early development of New England's textile industry in which many Newburyporters as well as Newburyport capital were involved. Natives of Newburyport who are most prominently associated with the region's industrial development are the founders of Lowell, namely, Francis Cabot Lowell and Patrick Tracy Jackson, who were relatives and childhood neighbors in the homes of their fathers, Judge John Lowell (203 High Street) and Jonathan Jackson (201 High Street). Although both individuals moved to Boston, they retained strong ties with Newburyport. Patrick Tracy Jackson was apprenticed to William Bartlett in 1795 and served as his apprentice during the period in which Bartlett was a backer for a woolen mill in the Byfield Parish of Newbury. This period of apprenticeship may have

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introduced Jackson to Paul Moody who was a mechanic at the woolen mill and who eventually became an important designer of machinery for the mills at Lowell.

Other associations with the early development of textile manufacturing at Lowell come through the several associations of Newburyport merchants that were formed for the purpose of constructing transportation canals around the falls in the Merrimack River so that raw materials could more easily be shipped to Newburyport. Of these associations, the most important was the Proprietors of Locks & Canals on the Merrimack which was incorporated in 1792 by Dudley Atkins Tyng, William Coombs, Joseph Tyler, Nicholas Johnson and Joshua Carter of Newburyport. Subsequently, Jonathan Jackson became the president of this organization which was sold in 1821 to Nathan Appleton, Patrick Tracy Jackson, Paul Moody and others who dammed the river at the Pawtucket Falls and established the industrial city of Lowell.

Local industrial development began with the establishment of a Lace School for Girls and the New England Lace Company (1827) by Edmund Bartlett in a building next to his house (1 Market Street, 1795, ca 1860). This venture soon disappeared, marking a lull in local industrial development that ended when steam power became more reliable as a source of motive power in the 1830s and 1840s. The advent of steam power encouraged the rapid establishment of the several mills, including the Essex Steam Mill (1834 - demolished), the Bartlett Steam Mills (1837 - demolished), the James Steam Mills (1 Charles Street, 1842-1844, Photograph #31), the Globe Steam Mill (18-22 Federal Street, 1845 - partially demolished) and the Ocean Steam Mill (51-55 Warren Street, 1845 - partially demolished). By the mid-1850s these mills were employing more than 900 operatives in the production of cotton shirtings, sheetings and printing cloth. Backers for the Bartlett Mills were mostly Newburyport merchants and one-half of the capital needed to establish the James Steam Mills was subscribed by the heirs of William Bartlett.

Textile manufacturing continued to be an economically important activity through the end of the century, although it gradually was eclipsed by shoe manufacturing which was introduced into Newburyport by several members of the Dodge Family, of whom Elisha Dodge who built the city's largest shoe factory at 19-23 Pleasant Street (1873, NR 8/26/82) was the most prominent.

The manufacture of silver flatware became an important industry with the founding of the Towle Manufacturing Company in 1880 (260 Merrimac Street, Photograph #32). This business was established by Anthony F. & Edward B. Towle whose knowledge of silversmithing came from apprenticeship to members of the Moulton family which had provided

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Newburyport with silversmiths since the seventeenth century. During the late nineteenth and early twentieth century the Towle Manufacturing Company provided employment to more than 300 operatives annually.

LANDSCAPE ARCHITECTURE

Newburyport possesses significant landscaping that dates from the first decade of the nineteenth century as well as from the later nineteenth century. Of the city's various landscaped areas, the Bartlett Mall (High Street, NR 4/30/76) is the most central and visible. Laid out as a training field in the eighteenth century and used as the site of a windmill, ropewalks and school houses, this area including the Frog Pond was formally laid out with terraces and graded walks in 1800-1803 according to a plan by Timothy Palmer. The cost of the grading and landscaping was donated by Edmund Bartlett after whom the Mall is named. Similar in period, but not visible from most public rights of way are numerous formal gardens that extend behind houses on the "Ridge" of High Street. Photographs of these gardens (Howells: multiple pages) show formal plantings and summer houses set on terraced sites, many of which are believed to retain major elements of their nineteenth-century plantings.

Later landscapes include meandering paths and terraced plots of the Oak Hill Cemetary (State Street, 1842, later enlargements) and the Atkinson Common (High Street, laid out 1893-1896). Less formally laid out, but characteristic of their periods are the Old Hill Burial Ground (Greenleaf Street, early eighteenth century) and the New Hill Burial Ground/Highland Cemetary (Pond Street, 1800). The former of these two preserves the hilly terrain of this section of Newburyport, while the latter was graded in 1800-1805 to provide a more level site for burials.

LAW & POLITICS

In addition to merchants who outfitted privateers at the time of the Revolution, Newburyport possessed a group of politically active lawyers and judges who participated in the Continental Congress and Constitutional Conventions during the 1770s & 1780s; several were also important members of the Federalist Essex Junto.

The most prominent attorney of the period and a member of the Essex Junto, Theophilus Parsons was born in Byfield in 1750. In 1769, Parsons graduated from Harvard College and moved to Falmouth, Maine to study law with Theophilus Bradbury. Parsons returned to Newburyport

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prior to 1778 when he represented Newburyport at the state constitutional convention after which he drafted the "Essex Result" in opposition to the proposed constitution. In 1788, Parsons was instrumental in obtaining Massachusetts's ratification of the Federal Constitution. Parsons later moved to Boston and became Chief Justice of Massachusetts from 1806 until his death in 1813. During his time in Newburyport, Parsons received John Quincy Adams, Rufus King and Robert Treat Paine (son of the signer of the Declaration of Independence) as law students; Parsons lived at the southwest corner of Green and Washington Streets in a house that has since been demolished.

Theophilus Bradbury (1739-1803) was a native of Newburyport who graduated from Harvard College in 1757 after which he established a law practice at Falmouth, Maine where he remained until 1779 when he returned to Newburyport. Known as the teacher of Theophilus Parsons, Bradbury served in the first Congress of the United States and also served as a justice of the Massachusetts Supreme Court. Bradbury's late Georgian style house remains largely unaltered at 28 Green Street (Photograph #7).

Judge John Lowell (1743-1802), the father of Francis Cabot Lowell, was a native of Newburyport and a graduate of Harvard College in 1760 after which he lived in Newburyport (203 High Street) until 1776 when he returned to Boston. Lowell achieved prominence as a member of the Continental Congress (1782-1783), as one of three judges appointed by the Continental Congress to the Court of Appeals (1783) and as a Federal judge in the District Court of Massachusetts under the presidential administration of George Washington. Among his other accomplishments, Lowell was a founder of the American Academy of Arts & Sciences and was also the teacher of Thomas Dawes, Christopher Gore and Harrison Gray Otis.

Tristram Dalton (1738-1817), the son of Michael Dalton, was a native of Newburyport who graduate from Harvard College in 1755 in the same class as John Adams, later President of the United States. After college, Dalton studied law "as an accomplishment" rather than as a career (Smith: 344-345). Before the loss of his family's fortune, Dalton was active in public affairs, serving in the Massachusetts General Court as a Speaker of the House of Representatives and as a Senator. Dalton also served as a United States Senator in the first Congress after the ratification of the Federal Constitution. Accounts of the Dalton's life describe his "library, rich in ancient and modern authors", "his taste for agricultural pursuits", his country estates and other tastes that are characteristic of the gentleman/amateur of the eighteenth century. Around 1800, Dalton moved to Washington, D. C. selling his house in Newburyport (95 State Street, NR 3/29/78,

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Photograph #4); at approximately the same time, a series of financial calamities eliminated his personal fortune, causing his return to Boston where he occupied several governmental offices until shortly before his death.

Other Newburyporters who were politically active and are numbered among the members of the Federalist Essex Junto include merchants Nathaniel Tracy, William Coombs & Jonathan Jackson; shipbuilder, Jonathan Greenleaf; and the Reverend Thomas Cary.

RELIGION

In contrast to smaller coastal and inland settlements that were almost exclusively Congregational/Puritan in religion until the early nineteenth century, Newburyport has a long tradition of religious diversity, marked by the early establishment of Episcopal, Presbyterian and Roman Catholic congregations, all of which remain on sites associated with their founding.

St. Paul's Episcopal Church (164 High Street, Photograph #27) originated in a small congregation that built Queen Anne's Chapel on the "plains" near West Newbury around 1711. By the late 1720s, the "water-side" residents of the congregation began to agitate for a church closer to their village, with the result that the congregation split and St. Paul's Church was established on its present site in 1738-1739. Unlike other Episcopal congregations that left Massachusetts for Nova Scotia and England during the Revolution, St. Paul's remained, its minister acceding to demands that references to the King and royal family be deleted from the liturgy. After the Revolution, the Reverend Edward Bass of St. Paul's was active in re-organizing the Episcopal Church in Massachusetts and was subsequently made the Bishop of Massachusetts, Rhode Island and Connecticut. Various phases of the Congregation's history are represented by the churchyard burial ground that dates to 1739; the granite, brick and iron fence (ca. 1800) that surrounds the property; the Victorian Gothic style chapel (1863); and the Colonial Revival style church building (1922) that occupies the site of two previous buildings.

The First Presbyterian Society of Newburyport was founded in 1746 when nineteen members of the First Parish of Newbury withdrew from that congregation. The new congregation met in several locations before purchasing the site of the present church in 1756 (29 Federal Street). This congregation seems to have derived much of its strength from the presence of the Reverend George Whitfield (also known as Whitefield; 1714-1770). A native of England, Whitfield was a contemporary of John

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

47

Item number

8

Page

14

Wesley with whom Whitfield was part of a Methodist group at Oxford, Whitfield travelled to the United States to preach first in 1738, and again at the urging of John Wesley in 1739-1741. Whitfield subsequently adopted Calvinist religious views and made evangelical preaching tours through England and America where he was influential in the "Great Awakening". Following his first visit to Newburyport, Whitfield became a frequent visitor and was closely associated with the First Presbyterian Church in which he is buried beneath a memorial cenotaph designed by William Strickland.

The Church of the Immaculate Conception (40 Green Street, 1853) was organized in 1843 as a Roman Catholic Mission for Newburyport's growing Irish population. One of the earliest Catholic Church buildings in Massachusetts, the present Gothic style church building was begun in 1852 and completed in 1853. By 1854, the church had a parish of 1,500 members drawn from Newburyport and surrounding towns; subsequently, the property on which the church stands was enlarged to contain a convent, parochial school and rectory.

Other religious congregations include Congregationalist, Unitarian, Baptist, Methodist and Christian Science denominations, many of which possess architecturally significant church buildings.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received
date entered

Continuation sheet 48

Item number 9

Page 1

MAJOR BIBLIOGRAPHIC REFERENCES:

- Barber, J. W. Historical Collections...of Every Town in Massachusetts. Worcester: Dorr, Howland & Co., 1841.
- Currier, John J. History of Newburyport, Massachusetts, 1764-1905. Newburyport: author, 1906.
- Faulkner, A. et al. Port and Market: Archaeology of the Central Waterfront, Newburyport, Massachusetts. Atlanta: National Park Service, Interagency Archaeological Services, 1978.
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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet 49

Item number 10

Page 1

VERBAL BOUNDARY DESCRIPTION & JUSTIFICATION

The Newburyport Historic District stands on the south side of the Merrimack River, approximately one mile inland of its mouth. Boundaries of the district have been selected to include those densely built sections of the city that were developed in the eighteenth and nineteenth centuries and which still retain their pre-1930 character. On the north, the district is bounded for the most part by the Merrimack River which was the site of numerous shipyards and wharves from the seventeenth to the early twentieth centuries. Exceptions to this boundary exist between #146 Merrimac Street on the west and #177 Water Street on the east; this area corresponds approximately to the commercial district of the city. In this area, the north boundary is an irregular line drawn selectively along the north side of Merrimac and Water Streets to exclude contemporary commercial and industrial development that has severely altered the waterfront and to include historically and architecturally significant commercial buildings and houses that face onto Merrimac and Water Streets.

The east boundary of the district is formed by an irregular line that extends from the junction of Water and Union Streets southwestward to High Street and the Newbury town line. This boundary has been selected to include all of Marlboro Street, an historically significant street dating from the seventeenth century as well as several side streets (Oak, Pine & Lincoln) which retain simple cottages of the eighteenth and nineteenth centuries. Areas east of this boundary contain contemporary residential development and open fields.

The south boundary corresponds approximately to the rear lot lines of house lots on the south side of High Street; in general, it is drawn slightly south of the crest of the ridge on which many of High Street's mansions stand. Exceptions to this boundary exist between State Street and Auburn Street, where the former Newburyport Turnpike (State Street) drew residential development southward beyond the crest of the ridge during the early nineteenth century. In addition, the boundary is made irregular in this vicinity by the inclusion of an eighteenth-century burial ground (Old Hill Burial Ground, Pond Street), a nineteenth-century landscaped cemetery (Oak Hill Cemetery, State Street) and an early nineteenth-century park around a pond (the Bartlett Mall, High Street) all of which possess artistic and historical associations with the development of the city. Northwestward from Auburn Street, the boundary is made irregular by the inclusion of several eighteenth and nineteenth-century courts that extend south of High Street, the largest of these are Toppan's Lane and North Atkinson Street, both of which are eighteenth-century thoroughfares to neighboring communities and to farmland behind the

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

50

Item number

10

Page

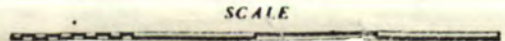
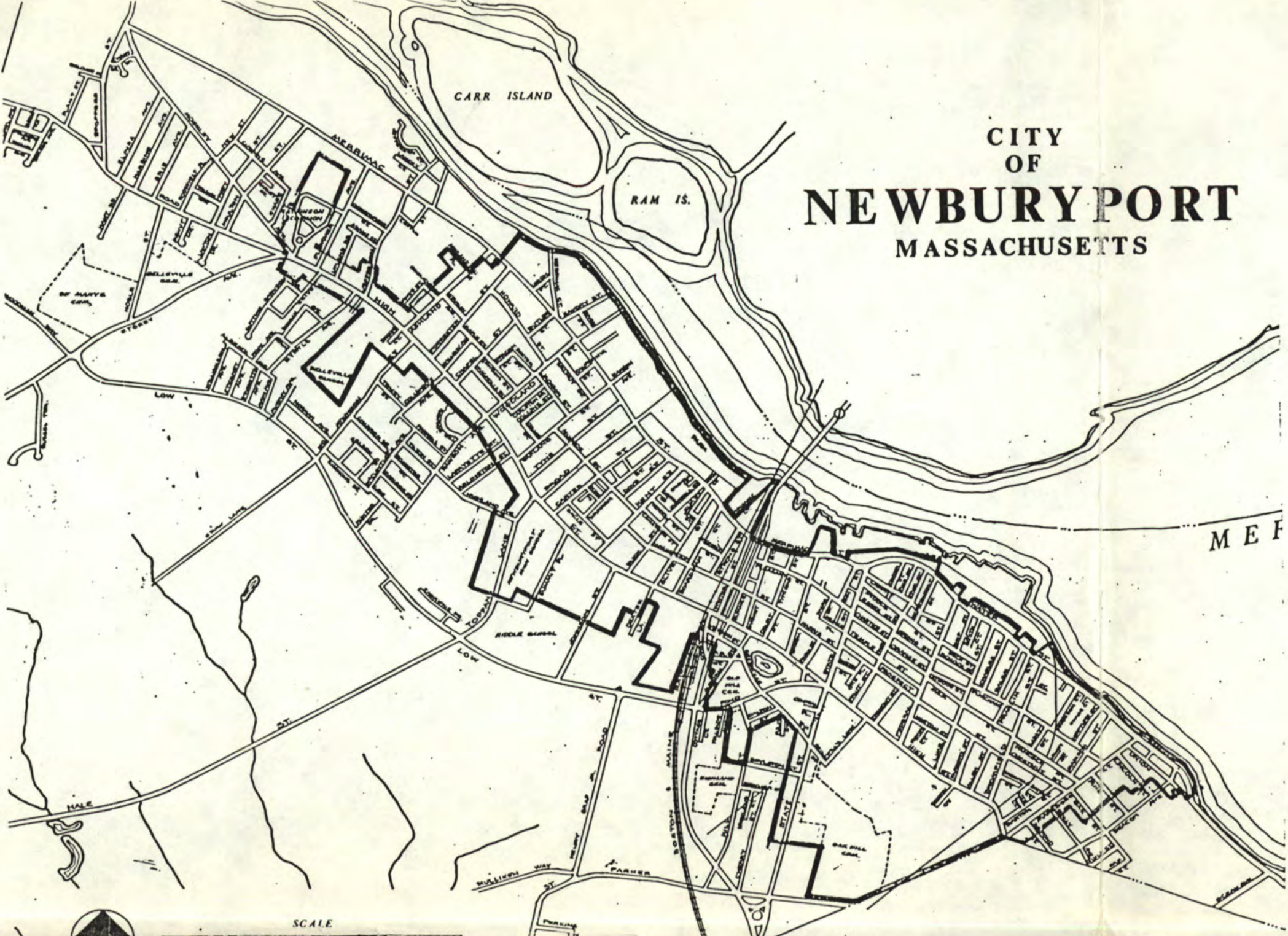
2

city.

The west boundary reflects the district's development linear along High Street; it consists of an irregular line that extends out to a point by the Atkinson Common. Between Ashland Street and the Atkinson Common, this boundary includes only the buildings that front onto High Street with the exception of two pre-1870 houses on Jefferson Street; beyond these boundaries residential development dates from the mid-twentieth century. At Ashland Street, the west boundary becomes the western (rear) lot lines of properties on the west side of Ashland Street and Ashland Court, down to Merrimac Street and the Merrimac River which is the north boundary of the district.

Please also refer to the attached map.

CITY
OF
NEWBURYPORT
MASSACHUSETTS



NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Newburyport Historic District
Essex County
MASSACHUSETTS

Working No. JUL 5 1984
Fed. Reg. Date: 2-5-85
Date Due: 8/2/84 - 8/19/84
Action: ACCEPT 8-2-84
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the _____
National Register _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

Massachusetts Historical Commission
Easton
Easton
Easton

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Newburyport Historic District
Newburyport, Massachusetts

Photograph #1 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative at: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (left to right) east and north elevations of
Hale/Weed House (53 High Street) and (57 High Street)
taken from a position facing west



Newburyport Historic District
Newburyport, Massachusetts

Photograph #2 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (left to right) north elevations of:
#215; 217; 219-221; 223; 225-227; 229; 233 & 235
Merrimack Street taken from a position facing west



Newburyport Historic District Photograph #3 of 32
Newburyport, Massachusetts

Essep 8/2/84

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) south elevations of
#263 & #265 Water Street taken from a
position facing east.



10
BALDWIN HOUSE
BUILT BY JOHN BALDWIN
IN 1847. THE HOUSE WAS
DESIGNED BY THE ARCHITECT
JOHN SMITH. IT IS A
FINE EXAMPLE OF
ANTHONY'S HOUSE
STYLE.

Newburyport Historic District
Newburyport, Massachusetts

Photogrpah #4 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, massachusetts

View Of: (right to left) west elevations of the Dalton
House (95 State Street) and the Institution for
Savings (93 State Street) taken from a position
facing northeast



Newburyport Historic District
Newburyport, Massachusetts

Photograph #5 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) south elevations of the
Pettingill-Fowler House (180 High Street), the
Moseley Nason House (182 High Street), 184 High
Street and the Rand-Fleming Double House
(136-138 High Street) taken from a position facing
northwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #6 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) north side of Spring Street
showing the south elevations of #1; 3-5;
7-9; & 11 taken from a position facing east



CARLSON
REAL ESTATE
OFFICE

C
I
D

Newburyport Historic District
Newburyport, Massachusetts

Photograph #7 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) east elevations of the Bradbury-
Spaulding House (28 Green Street) and 30 Green
Street taken from a position facing southwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #8 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) south and west elevations of the
William Bartlett House (15-17 Federal Street) and
the William Johnson House (13 Federal Street)
taken from a position facing northeast



Newburyport Historic District
Newburyport, Massachusetts

Photograph #9 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (left to right) east and north elevations of
the YMCA Building (96 State Street) and the Tracy
House/Public Library (94 State Street) taken from
a position facing west



Newburyport Historic District
Newburyport, Massachusetts

Photograph #10 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) both sides of Warren Street
(west and east) taken from a position facing
northeast from #44-46 (west) and #37 (right)



Newburyport Historic District
Newburyport, Massachusetts

Photograph #11 of 32

Brian Pfeiffer-Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) both sides (south and north) of
Milk Street taken from a position facing west
from #28-30 (left) and #21-25 (right)



Newburyport Historic District
Newburyport, Massachusetts

photograph #12 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative at: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (left to right) south side of Atwood Street
taken from a position facing southwest from
#16-18



Newburyport Historic District
Newburyport, Massachusetts

Photograph #13 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) west elevations of #2-4;
6-6 1/2; & 8 Merrimac Court taken from a
position facing northeast



Newburyport Historic District
Newburyport, Massachusetts

Photograph #14 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) north elevations of the Wheelwright
Richardson House (77 High Street) and the Livermore
Lunt-Barron House (79 High Street) taken from
a position facing west



Newburyport Historic District
Newburyport, Massachusetts

Photograph #15 of 32

Brian Pfeiffer, Photographer - March, 1934

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) east elevations of 134 State
Street and the Wourt-Moseley-Stone House (132
State Street) taken from a position facing north



Newburyport Historic District
Newburyport, Massachusetts

Photograph #16 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) both sides of Fruit Street
(west and east) taken from a position facing
north from #20 (left) and #9 (right)



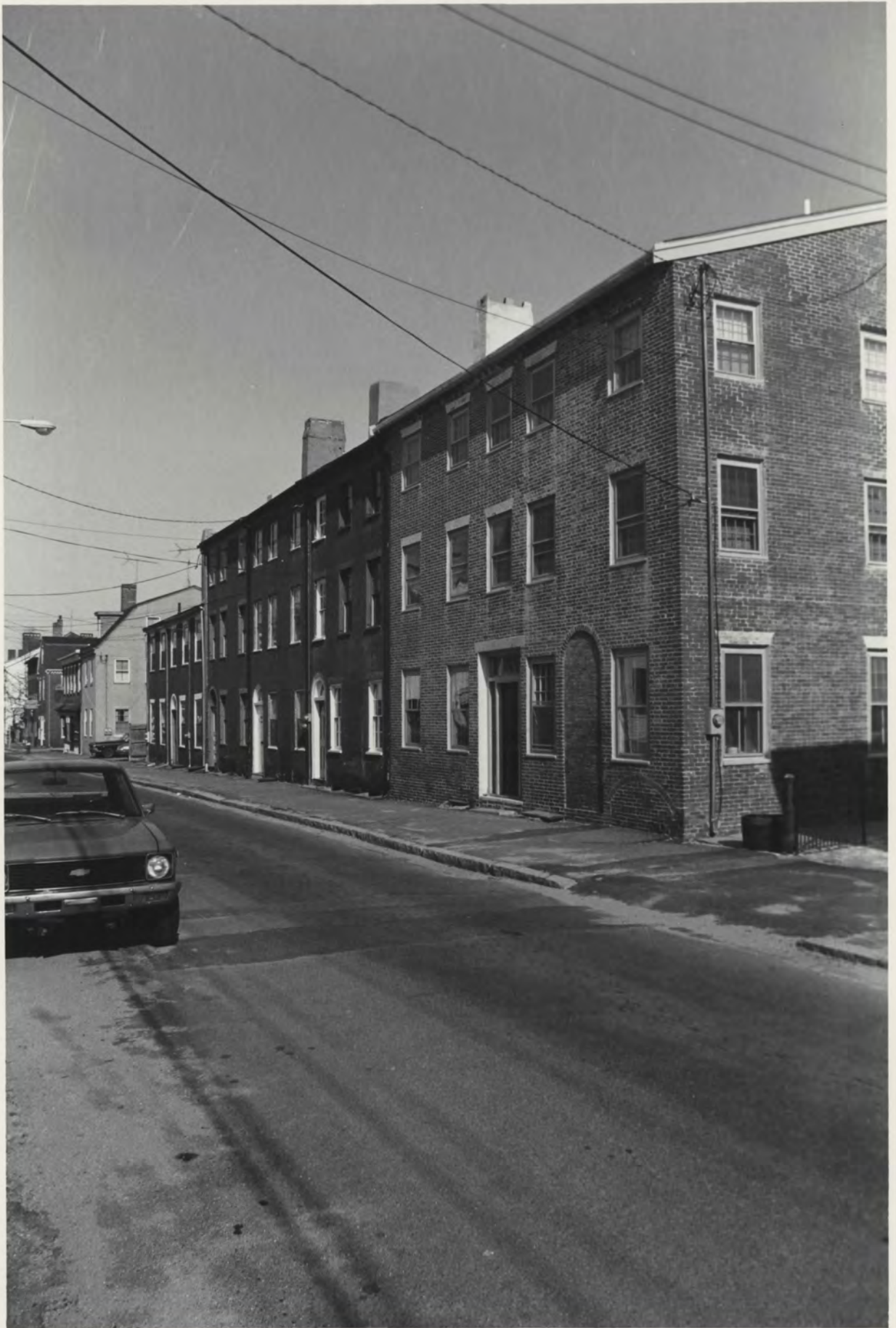
Newburyport Historic District
Newburyport, Massachusetts

Photograph #17 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: facade (south) and east elevations of the
Joseph Wilson House (12-14 Strong Street) taken
from a position facing northwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #18 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) north side of Middle Street
taken from a position facing northwest and
showing south elevations of #43-45; 41; 39; 37;
35 & 31-33



Newburyport Historic District
Newburyport, Massachusetts

Photograph #19 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) north side of High Street
showing the south elevations of #210; 212; 216
& 218 taken from a position facing northwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #20 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) north side of Harris Street
showing south elevations of #16; 14; 12; 10;
8 & 4-6 taken from a position facing northeast



Newburyport Historic District
Newburyport, Massachusetts

Photograph #21 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) north side of Oakland Street
showing south elevations of #24; 22; 20; 18; 16
& 14 taken from a position facing north



Newburyport Historic District
Newburyport, Massachusetts

Photograph #22 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) north side of High Street showing
south elevations of #72; 74; 76; 78 & 80
taken from a position facing northwest



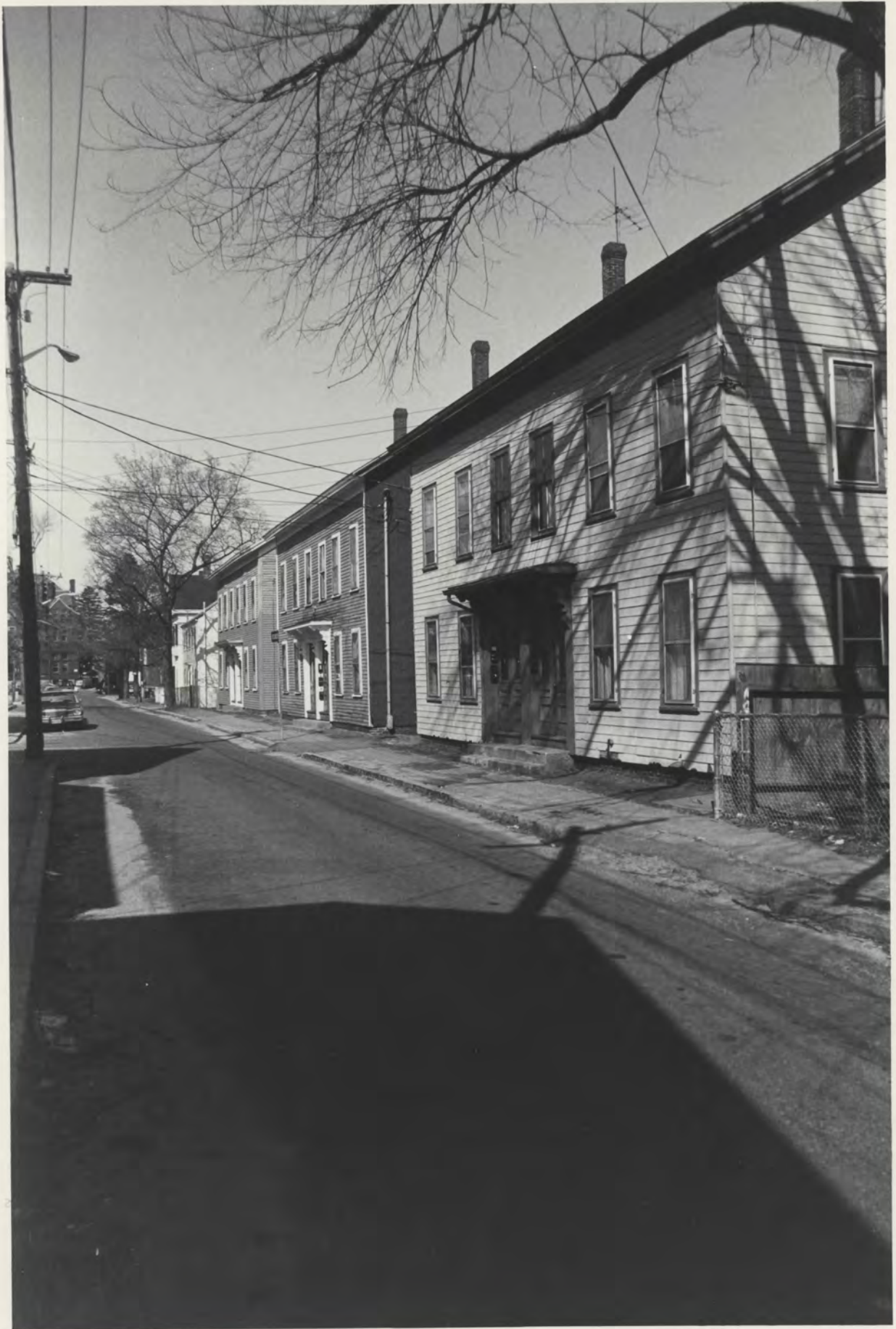
Newburyport Historic District
Newburyport, Massachusetts

Photograph #23 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) south side of High Street showing
north elevations of #181; 183; 185 & 187
taken from a position facing southwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #24 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) north side of Prospect Street
showing south elevation of #19-21; 15-17 &
11-13 taken from a position facing west



Newburyport Historic District
Newburyport, Massachusetts

Photograph #25 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) west side of Summit Place showing
east elevations of #2; 4; 6 & 8 taken from
a position facing southwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #26 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (right to left) north side of Horton Street
showing south elevations of #9; 7 & 3-5



Newburyport Historic District
Newburyport, Massachusetts

Photograph #27 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) south elevations of St. Paul's
Chapel and St. Paul's Church (164 High Street)
taken from a position facing northwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #28 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) east elevations of Kelley School
(149 High Street) #6; 8 & 12 Auburn Street
taken from a position facing northwest



Newburyport Historic District
Newburyport, Massachusetts

Photograph #29 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (right to left) east and south elevations of the
City Hall (60 Pleasant Street), Brown Square
Park (left) and the Central Congregational
Church (titcomb Street spire in background) taken
from a position facing northwest



KITCHEN CENTER

BUILDING MATERIALS

Atkinson
Lumber
SUPPLIES

LUMBER

Newburyport Historic District
Newburyport, Massachusetts

Photograph #30 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: (left to right) south elevations of the
Atkinson Block (27 Water Street) and the
Commercial Wharf (45 Water Street) taken from
a position facing northeast



Newburyport Historic District
Newburyport, Massachusetts

Photograph #31 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative at: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View of: (left to right) both sides of Charles Street
(west and east) looking north from #24 (left) and
the James Steam Mill #1 Charles Street (right)



Newburyport Historic District
Newburyport, Massachusetts

Photograph 32 of 32

Brian Pfeiffer, Photographer - March, 1984

Negative At: Architectural Conservation Trust
45 School Street
Boston, Massachusetts

View Of: facade (south elevation) of the Towle
Manufacturing Company factory (260 Merrimack
Street) taken from a position facing northwest

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Newburyport Historic District
AND/OR HISTORIC: Market Square Historic District

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Newburyport

STATE: Massachusetts	CODE	COUNTY: Essex	CODE

3. MAP REFERENCE

SOURCE: U.S.G.S. 7.5 Minute Series, Newburyport East Quadrangle, Massachusetts-
New Hampshire

SCALE: 1:24,000

DATE: 1966

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

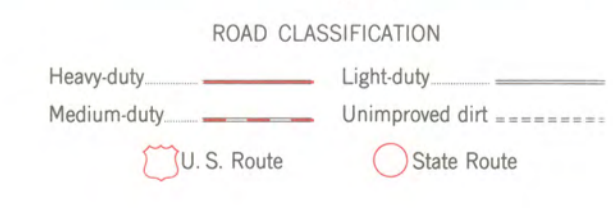
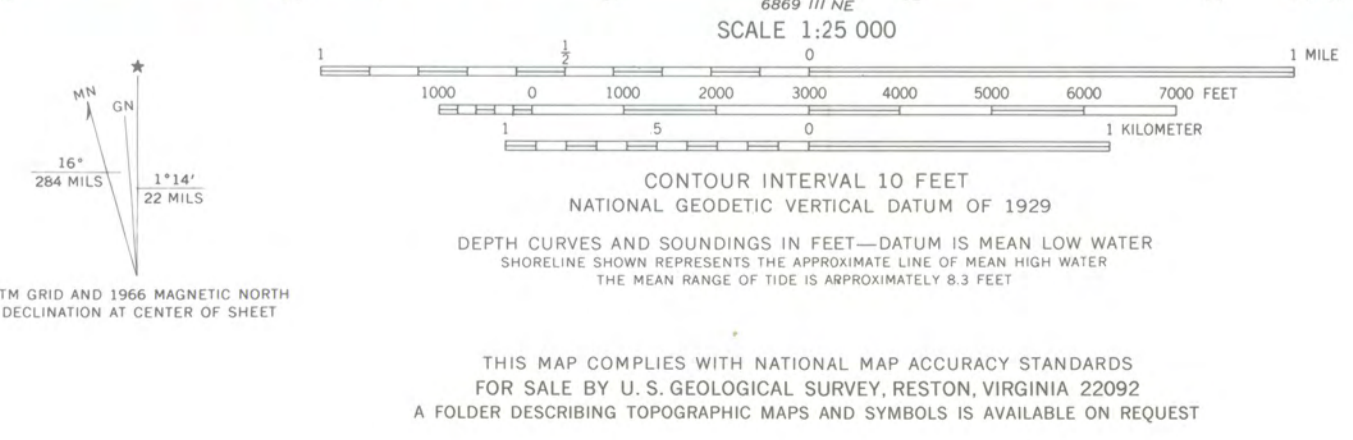
1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



Newburyport Historic District
 Newburyport, MA
 UTM References:
 A 19 348400 4740360
 B 19 346860 4740040
 C 19 345500 4741320
 D 19 344820 4742980
 E 19 345920 4742700



Mapped, edited, and published by the Geological Survey
 Control by USGS, USC&GS, and Massachusetts Geodetic Survey
 Topography by planetable surveys 1942. Revised 1966
 Selected hydrographic data compiled from USC&GS Charts 213 (1955) and 1206 (1966). This information is not intended for navigational purposes
 Polyconic projection. 1927 North American datum
 10,000-foot grids based on Massachusetts coordinate system, mainland zone, and New Hampshire coordinate system
 1000-meter Universal Transverse Mercator grid, zone 19
 Red tint indicates area in which only landmark buildings are shown
 Boundaries in tidewater areas from information furnished by Massachusetts Department of Public Works



NEWBURYPORT EAST, MASS.—N. H.
 N4245—W7045/7.5
 1966
 AMS 6869 IV SE—SERIES V814

RECEIVED
 JULY 14 1984
 MASS. HIST. COMM.

NEWBURYPORT HISTORIC DISTRICT



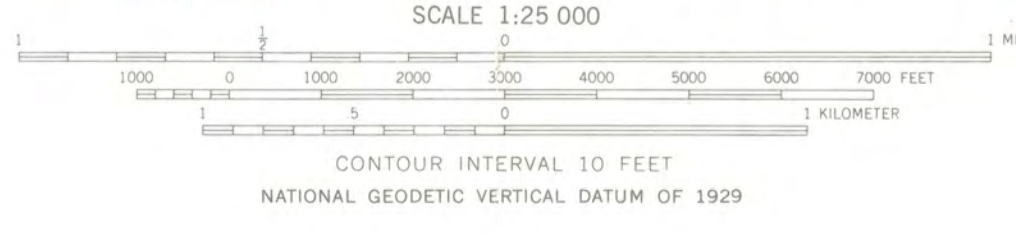
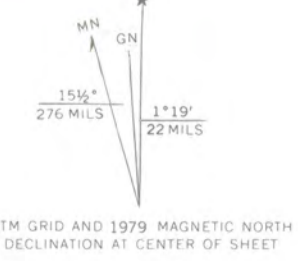
Newburyport Historic District
Newburyport, MA

UTM References:
A 19 348400 4740360
B 19 346860 4740040
C 19 345500 4741320
D 19 344820 4742980
E 19 345920 4742700

Feet	Meters
1	3048
2	6096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

To convert feet to meters multiply by .3048
To convert meters to feet multiply by 3.2808

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942. Revised from aerial photographs taken 1966. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system, mainland zone, and New Hampshire coordinate system
1000-meter Universal Transverse Mercator grid, zone 19
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled in cooperation with State of Massachusetts agencies from aerial photographs taken 1977 and other source data. This information not field checked. Map edited 1979



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

ROAD CLASSIFICATION

Primary highway, all weather, hard surface	Light-duty road, all weather, improved surface
Secondary highway, all weather, hard surface	Unimproved road, fair or dry weather

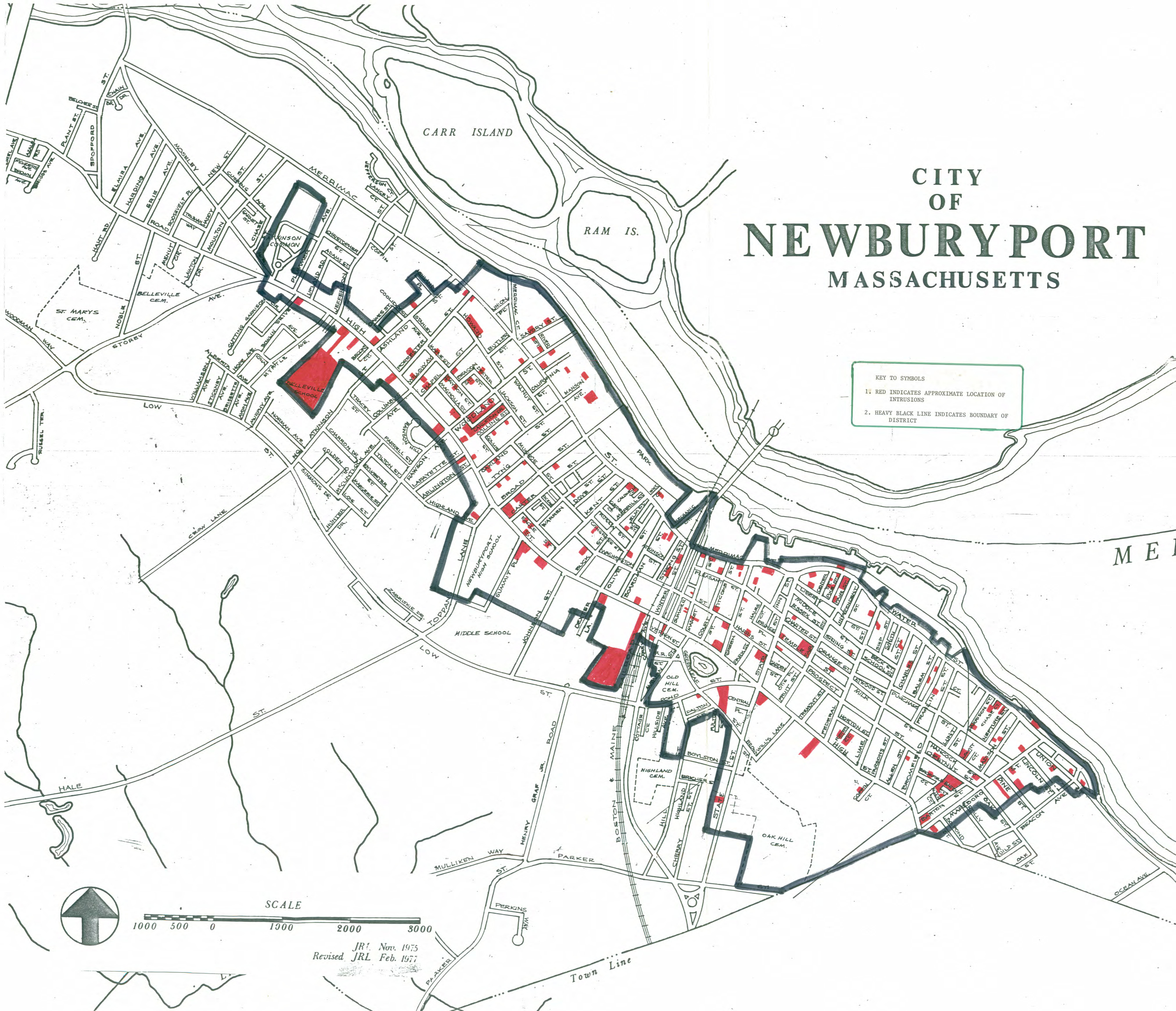
 Interstate Route
 U. S. Route
 State Route

NEWBURYPORT WEST, MASS.—N. H.
SW/4 EXETER 15' QUADRANGLE
N4245—W7052.5/7.5
1968
PHOTOREVISED 1979
AMS 6869 IV SW—SERIES V814



CITY OF NEWBURYPORT MASSACHUSETTS

KEY TO SYMBOLS
 1. RED INDICATES APPROXIMATE LOCATION OF INTRUSIONS
 2. HEAVY BLACK LINE INDICATES BOUNDARY OF DISTRICT



JR! Nov. 1975
 Revised JRL Feb. 1977

Town Line



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

June 20, 1984

Ms. Carol Shull, Chief
National Register of Historic Places
National Park Service
Department of Interior
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Ms. Shull:

Enclosed you will find a nomination form for the Newburyport Historic District. The nomination includes 2,467 contributing structures (pre-1930) and 203 non-contributing structures (post-1930). It includes maps (assessor's and USGS), and a bound copy of 326 District Data Sheets.

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Please note that no comments, positive or negative, have been received.

Sincerely,

Sarah J. Zimmerman

Sarah J. Zimmerman
Director, Preservation Planning

SJZ/vh

Enclosure



The Commonwealth of Massachusetts

William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

October 26, 1998

Carol Shull
Keeper
National Register of Historic Places
National Park Service
Department of the Interior
Mail Stop 2280, Suite 400
1849 C Street, NW
Washington, DC 20240

Dear Ms. Shull:

Please add the following technical addendum to the National Register nomination for the Newburyport Historic District (NR 1984). The addresses for three properties listed on the district data sheet should be changed, to conform with the addresses of those same properties in the city assessors office. The addresses should be as follows:

Essex County MA

Property:	As Listed:	Change To:
Customs House	19-23 Water Street	25 Water Street
commercial building	25 Water Street	27 Water Street
Atkinson Block	27 Water Street	35-43 Water Street

If you have any questions, please give me a call.

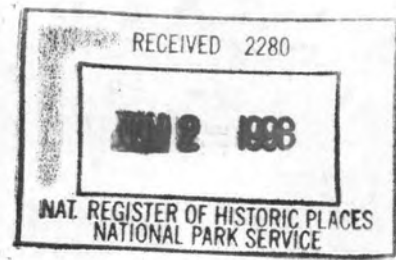
Thank you.

Sincerely,

Betsy Friedberg

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

cc: Leslie Donovan, Tremont Preservation Services



The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

October 28, 1998

Carol Shull
Keeper
National Register of Historic Places
National Park Service
Department of the Interior
Mail Stop 2280, Suite 400
1849 C Street, NW
Washington, DC 20240

RE: 27 Water Street, Newburyport Historic District (Essex County)

Dear Ms. Shull:

In my previous letter of October 26, 1998, regarding 27 Water Street, Newburyport, I neglected to mention that new documentation shows that the property has been substantially altered and no longer retains integrity; its status in the Newburyport Historic District should therefore be changed from contributing to noncontributing. Thank you.

If you have any questions, please give me a call.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

cc: Leslie Donovan, Tremont Preservation Services

DISTRICT DATA SHEETS

In the District Data Sheets attached to this nomination, vernacular houses have been described by their floorplan, stylistic designations have been used only for those buildings that possess individual decorative details derived directly from high-style architecture at the time of their installation. Numerous timber-frame buildings have undergone alteration by the removal and replacement of their original chimneys; in these cases such buildings have been described by their apparent original plan (if exterior evidence exists) or merely as timber-frame vernacular if their original plan is unclear due to later alterations.

Since most buildings in the District do not have identified historic names, this category on the Data Sheets has been left blank in the cases of buildings constructed as free-standing single-family houses; other unnamed buildings have been identified by building type, specifically, double house, row house, apartment house, commercial block, school building and fire house.

The contributing status of structures has been assigned based on the retention of pre-1930 designs. Buildings which clearly major identifiable elements of their original (pre-1930) designs have been designated as contributing [C]. Structures which appear to pre-date 1930 and which are similar in scale and materials to their neighbors, but which have undergone major alterations such that their period of origin cannot be readily determined, have been designated as minor contributing structures [MC]. Finally, those structures built after 1930 have been designated as intrusions [INT]; included in this last category are a number of buildings which may be re-considered as contributing structures once they achieve an age of fifty years. Yards and vacant lots when they are separate parcels without buildings have not been designated as either contributing properties or intrusions. Typical intrusions include gas stations, modern suburban houses and modern school buildings; most intrusions are of same scale, materials and use as contributing buildings, but are less than fifty years old.

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	21-68		ca 1875	sidehall Italianate	C
3	21-70		ca 1970	contemporary	INT
3½	21-71	Storage Shed	ca 1975	astylistic	INT
5	21-72		ca 1845	sidehall Greek Revival	C
7	21-73	Double House	ca 1855	Greek Revival	C
9	21-74	Double House	ca 1855	Greek Revival	C
11	21-75		ca 1870	Greek Revival/ Italianate	C
13-15	21-76	Double House	ca 1875	Italianate/ Victorian Gothic	C
17	21-77		ca 1895	Queen Anne	C
2	21-66		ca 1810	Federalist	C
6	21-65		ca 1810; ca 1890	Federalist; Queen Anne	C
10	21-64		ca 1845	sidehall Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	24-35		ca 1895	late Victorian cottage	C
3	24-36		ca 1895	late Victorian cottage	C
2	24-38		ca 1895	late Victorian cottage	C
4	24-37		ca 1895	late Victorian cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	67-17		ca 1875	Italianate	C
5	67-18		ca 1800; ca 1910	central-chimney Federalist; Colonial Revival	C
7	67-19		ca 1850-1875	mid-Victorian cottage	C
11	67-20		ca 1870	Italianate	C
13-15	67-21		ca 1845	Greek Revival	C
17	67-22	yard	-----	-----	-----
19-21	67-23		ca 1850	Greek Revival	C
23	66-20		pre 1875	timber-frame(?) & mid-Victorian	C
25	66-21		ca 1765; ca 1850	central-chimney timber-frame; Greek Revival	C
27	66-22	House & Stable	ca 1850	sidehall Greek Revival	C
29	66-23		ca 1850	sidehall Greek Revival	C
31	66-24	Double House	ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33	66-25	Double House	ca 1850	Greek Revival	C
37	66-27		ca 1850-1875; 20th c	astylistic Victorian cottage	C
39-41	66-28		ca 1850	Greek Revival	C
43-45	66-29		ca 1850	Greek Revival	C
47	66-30		ca 1890	Queen Anne	C
49	66-31		ca 1875	Second Empire Cottage	C
51-53	66-32	House & Stable	ca 1850	sidehall Greek Revival	C
55	66-33		ca 1775-1800	central-chimney half house	C
57	66-34	House & Stable	ca 1880	sidehall Italianate	C
59	66-35		ca 1875-1900	astylistic Victorian Cottage	C
18-20	68-149		ca 1800	Federalist	C
22-24	68-148		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
26-28	68-147		ca 1970	contemporary	INT
30	68-146		ca 1870-1890	astylistic mid-Victorian	C
32	68-145		ca 1875	Italianate	C
34	68-144		ca 1920-1940	Colonial Revival	MC
36	68-143		ca 1920-1940	Arts & Crafts	MC
46	68-142		ca 1920-1940	Colonial Revival	MC
48	68-141		ca 1920-1940	eclectic	MC
50	68-131		ca 1920-1940	Colonial Revival	MC
54	68-130		ca 1750-1800	central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	49-36		ca 1800-1825	timber frame	C
3-5	49-37	Double House	ca 1800; ca 1845	timber frame; Greek Revival	C
7-9	49-39		ca 1825-1850; ca 1980	Federalist; Greek Revival	C
2	49-54		ca 1810	Federalist	C
4	49-35		ca 1875	sidehall Italianate cottage	C
6	49-34		ca 1875	Italianate	C
10	49-33		ca 1810	Federalist	C
12-14	49-32	Double House	ca 1810	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5-7	19-20	Double House	ca 1850	Greek Revival	C
9-11	19-21	Double House	ca 1875	Italianate	C
13-15	19-22	Knight-Toppan House	ca 1765	twin chimney timber frame	C
17	19-23		ca 1875	Italianate	C
19	19-24		ca 1830; ca 1890	Federalist; late Victorian	C
21-----	-----	see 56 Lime Street	-----	-----	-----
2	19-19		ca 1775-1800	central-chimney half house	C
4	19-18		ca 1775-1800	central-chimney half house	C
8	19-17		ca 1725-1775	central-chimney timber frame	C
10	19-16		ca 1775-1800	central-chimney half house	C
12	19-15		ca 1775-1800	Federalist half house	C
14	19-14		ca 1750-1800	central-chimney half house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	24-19		ca 1885	Italianate	C
5	24-20		ca 1885	sidehall Italianate	C
7	24-21		ca 1885	Italianate cottage	C
9	24-22		ca 1885	Italianate	C
11	24-23		ca 1895	Queen Anne Cottage	
13	24-24		ca 1860-1870	Italianate	C
15	24-25		ca 1895	Queen Anne	C
17	24-26		ca 1885	Italianate/Queen Anne	C
19	24-27		ca 1885	Queen Anne	C
21	24-28		ca 1885	Queen Anne	C
23	24-29		ca 1885	Italianate/Queen Anne	C
25	24-30		ca 1885	Queen Anne	C

STREET NAME: Barton Street p. 2 of 2NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
27	24-31		ca 1895	astylistic	MC
29	24-75A		ca 1970	Colonial Revival	INT
2	24-48		ca 1960	ranch	INT
4	24-47		ca 1960	ranch	INT
6	24-42		ca 1885	sidehall Italianate	C
8	24-41		ca 1950	utilitarian	INT
10	24-40		ca 1885	Italianate	C
12	24-39		ca 1920	Bungalow	C
16	24-34		ca 1885-1895	mid-Victorian cottage	C
18-20	24-33		ca 1885	Italianate/Queen Anne	C
	24-32		vacant lot		

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	19-113	parking lot			
3	19-	parking lot			
5	19-51	Row	ca 1875	Italianate	C
7	19-52	Row	ca 1875; ca 1980	Italianate; alterations	C
9	19-53	Row	ca 1875; ca 1980	Italianate; alterations	C
11	19-54	Row	ca 1875	Italianate	C
13	19-55	Row	ca 1875	Italianate	C
15	19-56		ca 1810	Federalist	C
17	19-57	vacant lot			
19	19-58	Double House	ca 1790-1810	Federalist	C
21	19-59	Double House	ca 1790-1810	Federalist	C
23	19-60	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
25 -----	-----	see 36 Lime Street	-----	-----	-----
2	19-42	House	ca 1800;	late Georgian;	C
	19-114	St. Aloysius Church	ca 1950 ca 1904	alterations Beaux Arts	C
6	19-48	Double House	ca 1810	Federalist	C
8	19-47	Double House	ca 1810	Federalist	C
10	19-46	Double House	ca 1810; ca 1870	Federalist; Victorian alterations	C
12	19-45	Double House	ca 1810; ca 1870	Federalist; Victorian alterations	C
14-16	19-44	Todd House	ca 1725	timber frame	C
18	19-43		ca 1750-1775	central-chimney gambrel	C
20	19-42		ca 1870	sidehall Italianate	C
22	19-41		ca 1775-1800	Federalist	C
24	19-40 19-39		ca 1810	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	50-23		ca 1800-1825; ca 1960's	Federalist; alterations	C
7	50-24		ca 1750; ca 1845	central-chimney timber frame; Greek Revival	C
9	50-25		ca 1800; ca 1980	Federalist; alterations	C
11	50-26		ca 1800-1825	Federalist	C
13-17	50-27	Row House	ca 1845-1855	Greek Revival	C
19	50-28	Double House	ca 1775-1800; ca 1845	timber frame gambrel Greek Revival	C
21	50-29	Double House	ca 1775-1800; ca 1845	timber frame gambrel Greek Revival	C
23-25	50-30	Double House	ca 1845	Greek Revival	C
29	49-31		ca 1775-1800	late Georgian/ Federalist gambrel	C
31-33	49-40		ca 1775-1800	timber frame vernacular	C
35	49-41	vacant lot			
37	49-42		ca 1825-1850	Greek Revival (altered)	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
39-43	49-43		ca 1775	late Georgian/central-chimney gambrel	C
45	49-69		ca 1775-1800	timber frame vernacular	C
47-49	49-70	Double House	ca 1890	Queen Anne	C
51-53	49-71	Double House	ca 1810	Federalist	C
55-57	49-72	Double House	ca 1810; ca 1845	Federalist; Greek Revival	C
59	49-73		ca 1840; ca 1870; ca 1920	sidehall Greek Revival; Italianate; alterations	C
2	50-40		ca 1750	central-chimney timber frame	C
4-6	50-39	Double House	ca 1870	Italianate	C
8-10	50-38		ca 1800	twin-chimney timber frame	C
12-14	50-37		ca 1775-1800	central-chimney timber frame	C
16	50-36		ca 1850	Greek Revival	C
18	50-35		ca 1870; ca 1970	Second Empire; alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
22	50-34		ca 1810	Federalist	C
24	50-33		ca 1840; ca 1920	astylistic	C
26-28	50-32 50-31		ca 1725-1775	central-chimney gambrel	C
30-32	49-30		ca 1775-1800	late Georgian	C
34	49-29		ca 1725-1775	central-chimney timber frame	C
36	49-28		ca 1800; ca 1875	timber frame; Victorian alterations	C
38	49-27		ca 1800; ca 1875	timber frame; Victorian alterations	C
40-42	49-26		ca 1750-1800; ca 1980	central-chimney timber frame; alterations	C
44	49-25		ca 1845	Greek Revival	C
48	49-24		ca 1775-1800	late Georgian	C
50	49-22		ca 1860	Italianate	C
52	49-21		ca 1870 ca 1890	late Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	54-127		ca 1870	sidehall Italianate	C
3-5	54-128		ca 1775-1800	central-chimney timber frame (altered)	C
7	54-129		ca 1800	Federalist	C
9-11	54-130	Double House	ca 1890	Queen Anne/Victorian Gothic	C
13	54-131		ca 1875	Second Empire	C
15	54-132	House & Stable	ca 1775-1800; ca 1850	central-chimney timber frame Greek Revival	C
17	54-133		ca 1850	sidehall Greek Revival	C
19	54-134		ca 1790; ca 1850	Federalist; Greek Revival	C
21	54-135		ca 1950-1970	contemporary	INT
23	54-136		ca 1920	Arts & Crafts Bungalow	C
25-27	54-137		ca 1890	astylistic Victorian	C
31	54-138		ca 1850; ca 1880	sidehall Greek Revival; Queen Anne alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33	53-8		ca 1890	Queen Anne	C
35	53-9		ca 1860	Italianate	C
37	53-10		ca 1885	astylistic Victorian	C
39	53-11		ca 1860; ca 1890	Italianate; Queen Anne Alterations	C
41-43	53-12		ca 1950	contemporary	INT
45	53-13		ca 1950-1970	Colonial Revival	INT
47	53-14	yard			
49	53-15		ca 1950-1970	contemporary	INT
4	57-11		ca 1800; mid 20th cen.	Federalist; roof altered	C
6	57-10		ca 1860	Italianate	C
8	57-9		ca 1850	astylistic Cottage	C
10	57-8		ca 1850	sidehall Greek Revival Cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
12	57-6		ca 1870	Italianate	C
14	57-7		ca 1850	astylistic	MC
16-18	57-5	Double House	ca 1850	Greek Revival	C
20	57-4		ca 1850	sidehall Greek Revival	C
22	57-3		ca 1890	Queen Anne	C
24	57-2	J.H. Currier & Carriage House	ca 1855	Greek Revival	C
26	57-1		ca 1800	Federalist	C
28	57-57	G.C. Stiles House	ca 1860	Italianate	C
30	56-7		ca 1915-1925	astylistic twin-decker	C
32			ca 1915-1925	astylistic twin-decker	C
34	56-6		ca 1915-1925	Arts & Crafts	C
36	56-5		ca 1915-1925	Arts & Crafts	C

STREET NAME: Bromfield Court p. 1 of 1

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	24-58	former Bromfield school	ca 1875; ca 1930	Italianate school house	MC
3	24-59		ca 1895	sidehall Italianate	C
5	24-60		ca 1900 (?)	astylistic	INT
B & M and Newburyport City Rail Road					
0	24-65		ca 1895	Italianate	C
2	24-64		ca 1930	Bungalow	MC
4	24-63		ca 1895	Italianate	C
6	24-62		ca 1895	sidehall Italianate	C
8	24-61		ca 1895	sidehall Italianate	C
B & M and Newburyport City Rail Road					

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	26-52		ca 1870	astylistic mid-Victorian	C
5-7	26-53		ca 1840-1860	astylistic Victorian	MC
9	26-54		pre 1870	astylistic early Victorian	C
11	26-55		pre 1870	astylistic Victorian	MC
13	26-56		ca 1890	Queen Anne	C
un-named court	26-57		ca 1870	Italianate	C
17-19	26-58		ca 1830	Federal/Greek Revival	C
21	26-59	Double House	ca 1890	Queen Anne	C
23	26-60	Double House	ca 1890	Queen Anne	C
25	26-61	vacant lot			
27	26-62	vacant lot			
31	26-63		ca 1840	sidehall Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33-35	26-64		ca 1870	Italianate	C
37	26-65		ca 1870	Second Empire	C
39	26-66		ca 1800	Federalist	C
41	25-29		ca 1830	Federalist/Greek Revival	C
43	25-30		ca 1840	sidehall Greek Revival	C
45	25-31		ca 1840	sidehall Greek Revival	C
47	25-32		ca 1870	sidehall Italianate	C
51-53	25-33		ca 1800	Federalist	C
55 -----	-----	see 1 Hancock Street -----			
55½	25-56		pre 1800	end-chimney Gambrel	C
57	25-57		pre 1800	end-chimney Gambrel	C
59	25-58	Double House	ca 1800	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
61	25-59	Double House	ca 1800	Federalist	C
63	25-60		ca 1845	Greek & Gothic Revival	C
65	24-56		pre 1840	Federalist/Greek Revival	C
67	24-56A		ca 1845	Temple Front Greek Revival	C
69	24-57		ca 1895	Queen Anne	C
71	24-66		ca 1870	Italianate	C
73	24-67		ca 1870	Second Empire	C
75	24-68		ca 1870	sidehall Italianate	C
77-79	24-69	Double House	ca 1890	Queen Anne	C
81-83	24-70	Double House	ca 1895	Queen Anne	C
2	22-126		ca 1845	Greek Revival	C
4-6	22-125		pre 1800	timber frame half house	

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
8	22-124		ca 1750	timber frame half house	C
10	22-123		ca 1870	astylistic mid-Victorian	C
12	22-122		ca 1750-1775	timber frame half house	C
16-18	22-121		ca 1850-1870	Italianate	C
20-22	22-120		ca 1875	Victorian Gothic	C
24	22-119	Double House	ca 1845	Greek Revival	C
26	22-118	Double House	ca 1845	Greek Revival	C
28	22-117		ca 1860-1870	Italianate	C
30	22-116	Double House	pre 1825	Federalist (altered)	MC
32	22-115	Double House	pre 1825	Federalist (altered)	MC
34	22-114		ca 1840	Greek Revival	C
40-42	22-35		pre 1825	timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
44	22-34	lot			
46	22-33		ca 1870	Italianate	C
48-50	22-32		ca 1830-1840	Federal/Greek Revival	C
52	22-31	Stable	ca 1875	Victorian Gothic	C
56-58	21-18		ca 1810	Federalist	C
60	21-17		ca 1875	Victorian Gothic	C
62	21-16		ca 1820	Federalist	C
64	21-15		ca 1870	Italianate	C
68	21-14		ca 1840; ca 1900	Greek Revival; Queen Anne	C
70	21-88		ca 1870	Italianate	C
74	21-87		ca 1870	Italianate	C
78-80	21-86		ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	51-43	D.H. Cutter House	ca 1870	sidehall Italianate	C
3	51-44		ca 1890	Queen Anne	C
5	51-45		ca 1875	sidehall Italianate	C
7-9	51-46	H. Canney House	ca 1810	Federalist	C
17	51-28	House & Carriage House	ca 1810; ca 1870's	Federalist; Victorian alterations	C
19	51-29		ca 1915	Arts & Crafts	C
4	51-35		ca 1875	sidehall Italianate	C
6	51-34		ca 1870, ca 1970's	Colonial Revival	MC
8	51-33		ca 1875	Second Empire	C
10	51-32		ca 1875	sidehall Italianate	C
12	51-31		pre 1850	timber frame	C
14-16	51-30	Double House	ca 1845, ca 1900	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	63-41		ca 1880	Italianate/Queen Anne	C
3	63-42	Vacant lot			
5	63-43		ca 1875	sidehall Italianate	C
7	63-44	House & Stable	ca 1875	astylistic Victorian Cottage	C
9	63-45		ca 1920-1930	Colonial Revival	C
4	63-40		ca 1870-1890	Italianate	C
6	63-39		ca 1875	sidehall Italianate	C
8	63-38		ca 1875	sidehall Italianate	C
	63-37	Vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	59-41		ca 1950	contemporary	INT
3	59-42		ca 1950-1970	Colonial Revival	INT
5	59-43		ca 1950	contemporary	INT
7-9	59-44		ca 1950	contemporary	INT
11	59-45		ca 1950-1960	contemporary	INT
13	59-46		ca 1950-1960	contemporary	INT
15	59-47		ca 1950-1960	contemporary	INT
17	59-48		ca 1950-1960	contemporary	INT
19	59-49		ca 1950-1960	contemporary	INT
4	59-53		ca 1950-1960	contemporary	INT
6	59-52		ca 1950-1960	contemporary	INT
8	-----	see 51 Woodland Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	54-94		ca 1855	sidehall Greek Revival Cottage	C
7	54-95		ca 1855	sidehall Greek Revival Cottage	C
9	54-96		ca 1855	sidehall Greek Revival Cottage	C
11	54-97		ca 1855	sidehall Greek Revival Cottage	C
15	54-98		ca 1855-1875	astylistic Victorian	C
17	54-99		ca 1855-1875	astylistic Victorian	C
19	54-100		ca 1855-1875	astylistic Victorian	C
21	54-101		ca 1875	sidehall Italianate	C
23	54-102		ca 1875	Italianate	C
25	54-103		ca 1875	Italianate	C
27	54-104		ca 1870	Italianate	C
29-31	54-105		ca 1825; ca 1850	Federalist; Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33	54-106	Abel Keyes House	1811	Federalist	C
35	54-107	Abel Keyes House	1811	Federalist	C
47	53-39		ca 1860	sidehall Italianate Cottage'	C
49	53-40		ca 1860	sidehall Italianate Cottage	C
51	53-41		ca 1860	sidehall Italianate Cottage	C
55	53-65	Vacant lot			
4	54-122		ca 1915-1925	Arts & Crafts	C
6	54-121		ca 1875	sidehall Italianate	C
8	54-120		ca 1875	sidehall Italianate	C
14-16	54-119		ca 1855	Greek Revival	C
20	54-118		ca 1855	sidehall Greek Revival Cottage	C
24	54-117		ca 1855	sidehall Greek Revival Cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
28	54-116		ca 1855	sidehall Greek Revival Cottage	C
30	54-115		ca 1855-1870	sidehall Italianate	C
32	54-114		ca 1855-1875	astylistic Victorian	C
34	54-113		ca 1855-1875	astylistic Victorian	C
36	54-112		ca 1855-1875	astylistic Victorian	C
38-40	54-111	Double House	ca 1855	Greek Revival	C
42	54-110		ca 1875	sidehall Italianate	C
44	-----	see 26 Munroe Street	-----	-----	-----
48	53-25		ca 1875-1885	astylistic Victorian	C
50	53-24		ca 1875-1885	sidehall Italianate Cottage	C
52	53-23		ca 1875-1885	Italianate	C
54	53-22		ca 1875-1885	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	8-4		ca 1875	astylistic Victorian	C
3½	8-5		ca 1950	contemporary	INT
5	8-6		ca 1860	sidehall Italianate	C
5½	8-14		ca 1960-1975	Colonial Revival	INT
7	8-7	vacant lot			
9	8-8		mid 19th c 1970s	astylistic	MC
11	8-9		ca 1845	sidehall Greek Revival cottage	C
13-15	8-10	parking lot			
2-8	9-20	vacant lot			
10	9-19		ca 1825	Federalist	C
14	9-18	parking lot			
18	9-17		ca 1800	timber frame/ Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	63-1		ca 1870	Italianate	C
7	63-2		ca 1890	Queen Anne	C
9	63-3		ca 1870; ca 1970's	Italianate; altered	MC
11-13	63-4		ca 1890	astylistic late Victorian	C
15	63-5		ca 1950-1970	contemporary	INT
17	62-10		ca 1950-1970	contemporary	INT
19	62-11		ca 1890	Queen Anne	C
21	62-20		ca 1860	Carpenter Gothic	C
2	64-10		ca 1890	Queen Anne	C
6	64-9		ca 1890	astylistic late Victorian	C
10	64-8		ca 1890	Queen Anne	C
12	64-7		ca 1915-1930	Arts & Crafts Bungalow	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	22-61	James Steam Mills	ca 1842-1844	Greek Revival	C
3	22-62	Row House		Greek Revival	C
5	22-63	Row House	ca 1842-1844	Greek Revival	C
7	22-64	Row House	ca 1842-1844	Greek Revival	C
9	22-65	Row House	ca 1842-1844	Greek Revival	C
11	22-66		ca 1842-1844	sidehall Greek Revival	C
13	22-67		ca 1842-1844	Greek Revival	C
15-17	22-68	Double House	ca 1842-1844	Greek Revival	C
2	22-60	no building			
4-6	22-59	Double House	ca 1870	Italianate	C
8-10	22-58		pre 1830	timber frame vernacular	C
12	22-57		ca 1842-1844	sidehall Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
14-16	22-56	Double House	ca 1860-1870	Italianate	C
18-20	22-55	garage	ca 1940-1960	astylistic	INT
24	22-54	Double House	ca 1842-1844	Greek Revival	C
26	22-53	Double House	ca 1842-1844	Greek Revival	C
28	22-52		ca 1842-1844	Greek Revival Cottage	C
30	22-51		ca 1845-1865	Greek Revival Italianate	C
32	22-		ca 1842-1844	Greek Revival Cottage	C
34-36	22-		ca 1920	two-decker	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
no #	6-31	parking lot			
3	6-32	parking lot			
5-7	6-33	parking lot			
9	6-34	parking lot			
11-13	6-35		ca 1800; ca 1890	Federalist; late Victorian additions	C
13-15	7-1		ca 1875	sidehall Italianate	C
17	7-2		ca 1875	sidehall Italianate	C
19-21	7-3	parking lot			
23	7-4		ca 1800	Federalist	C
25	7-5		ca 1845	sidehall Greek Revival	C
27	7-6		ca 1875	Italianate	C
6-10	5-37	parking lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
12	5-36	parking lot			
14	5-35		ca 1845	sidehall Greek Revival	C
16-18	5-34	two family house	ca 1890	late Victorian	C
20	5-33		ca 1900	Queen Anne	C
22	5-32		ca 1875	Italianate	C
24	5-31		ca 1850-1870	sidehall Italianate cottage	C
26-28	5-30	Double House	ca 1890	Queen Anne	C
30-32	-----	see 44-50 Fair Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	25-61		ca 1855	Italianate	C
3	25-62		ca 1960	Ranch	INT
5-7	25-63		ca 1875	Italianate double cottage	C
9	25-64		ca 1875	sidehall Italianate	C
11	25-65		pre 1890 ?	astylistic	MC
B & M RR	-----	-----	-----	-----	-----
13	25-66		ca 1930	Colonial Revival	C
17	25-67	former workshop?	ca 1875-1890	astylistic Victorian	MC
19	25-68		ca 1875	sidehall Italianate	C
21	25-69		ca 1875-1890	astylistic Victorian	MC
23	25-	no building			
25	25-70		ca 1875-1885	Victorian Gothic	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
6	25-55		ca 1890	Queen Anne	C
8-10	24-54		ca 1875-1885	Italianate	C
12-14	24-53		ca 1875-1885	Italianate	C
16-18	24-52		ca 1875-1885	Italianate	C
20-22	24-51		ca 1875-1885	Italianate	C
B & M RR	-----	-----	-----	-----	-----
26	24-50		ca 1970	Ranch	INT
28	24-49		ca 1960	Colonial Revival	INT
30-32	24-18		ca 1875-1885	Italianate double house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	59-15	Double House	ca 1875-1895	Italianate	C
3	59-16	garage	ca 1940	astylistic	INT
5-7	59-17	Double House	ca 1875-1895	Italianate	C
9	59-18	House & Stable	ca 1890-1895	Queen Anne	C
11	59-19		ca 1875-1895	sidehall Italianate cottage	C
13	59-20		ca 1875-1895	astylistic Victorian cottage	C
15	59-21		ca 1970	contemporary	INT
17	59-22	Double House	ca 1875-1895	Italianate	C
19	59-23	Double House	ca 1875-1895	Italianate	C
21	59-24	Double House	ca 1875-1895	Italianate	C
23	59-25	Double House	ca 1875-1895	Italianate	C
29	59-26	Double House	ca 1890-1895	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
31	59-27	Double House	ca 1890-1895	Queen Anne	C
2	59-14		ca 1875-1895	astylistic Victorian cottage	C
4	59-13		ca 1875-1895	sidehall Italianate	C
8	59-12		ca 1875-1895	sidehall Italianate	C
10	59-11		ca 1875-1895	sidehall Italianate cottage.	C
12	59-10		ca 1875-1895	sidehall Italianate cottage	C
14	59-9		ca 1875-1895	astylistic Victorian cottage	C
16	59-8		ca 1890-1895	Queen Anne	C
18	59-7		ca 1875-1895	sidehall Italianate	C
24	59-6		ca 1875-1895	astylistic sidehall Victorian cottage	
28-30	59-5		ca 1750-1775; ca 1900?	central-chimney timber frame; moved	C
32	59-4		ca 1890-1895	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	51-54		ca 1875-1900	late Victorian	C
5	51-54A		ca 1845; ca 1880's	Greek Revival; (moved?)	C
7-9	51-55	Double House	ca 1885	Italianate	C
11	51-56		ca 1750-1800	central-chimney half house	C
	51-42	park/parking area			
	51-41	Davenport School Movable Classroom	ca 1850-1855 ca 1970	Italianate	C INT
2	51-66		ca 1845	sidehall Greek Revival	C
4	51-65		ca 1875; ca 1970's	sidehall Italianate	C
6	51-64	yard			
8	51-63		ca 1920-1940	Arts & Crafts	MC
10	51-62		ca 1845	Greek Revival	C
12	51-61	empty lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	35-20	Double House	ca 1875	Italianate	C
3	35-21	Double House	ca 1875	Italianate	C
5-7	35-22	Double House	ca 1890	Queen Anne	C
9	35-23		ca 1890	Queen Anne	C
11	35-24	Double House	ca 1885	Italianate	C
13	35-25	Double House	ca 1885	Italianate	C
15	35-26		ca 1885	sidehall Italianate	C
17	35-27		ca 1875	sidehall Italianate	C
2	35-33		ca 1875	Italianate	C
4	35-32		ca 1875	sidehall Italianate	C
6	35-31		ca 1875	sidehall Italianate	C
8-10	35-30		ca 1875; 1970s	Italianate; altered	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	63-15		ca 1895	Queen Anne	C
5	63-16		ca 1895	Queen Anne	C
9	63-17		ca 1915-1930	Arts & Crafts Bungalow	C
4	63-14		ca 1895	Queen Anne	C
6	63-13		ca 1895	Queen Anne	C
8	63-12		ca 1870; ca 1895	Italianate; (moved?)	C
10	63-11		ca 1900	Queen Anne	C
12	63-9		ca 1983	contemporary	INT
14	63-10		ca 1915-1930	Arts & Crafts	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	54-21		ca 1750-1800	central-chimney half house	C
5	54-22		pre 1800; ca 1875	timber frame (?) Italianate	C
7	54-23		ca 1775-1800	timber frame	C
9	54-24		ca 1850-1875	Italianate	C
11	54-25		ca 1750-1800	central-chimney half house	C
15	54-26		ca 1800; ca 1870	central-chimney timber frame; Victorian alterations	C
17	54-27		ca 1750-1800	central-chimney timber frame (late Georgian)	C
19	54-28		ca 1750-1800	timber frame	C
21	54-29		ca 1920-1940	Arts & Crafts	MC
23-25	54-30	Double House	ca 1875	Italianate	C
27	54-31		ca 1750-1800; ca 1875	central-chimney timber frame; Victorian alterations	C
29	54-32		ca 1850	sidehall Greek Revival cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
31	54-33		ca 1875	sidehall Italianate	C
4	54-50		ca 1750-1800	central-chimney half house	C
6	54-49		ca 1845	Greek Revival	C
8-10	54-48		ca 1775-1800; ca 1850-1875	timber frame; mid-Victorian alterations	C
12	54-47		ca 1750-1800; ca 1870	central-chimney timber frame; Victorian alterations	C
14	54-46		ca 1750-1800; ca 1850	central-chimney timber frame; Greek Revival	C
16	54-45		pre 1800; ca 1890	timber frame; late Victorian alterations	C
18	54-44		pre 1800; ca 1865	timber frame; Italianate alterations	C
20	54-43		ca 1800-1845	Greek Revival	C
22	54-42		ca 1875	sidehall Italianate	C
24	54-41		ca 1875	sidehall Italianate	C
26	54-40		ca 1850	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	53-76		ca 1845; ca 1890	sidehall Greek Revival; (moved?)	C
3	53-57		ca 1950-1970	contemporary	INT
5-7	53-58	Double House	ca 1885	mid-Victorian	C
9-11	53-59	Double House	ca 1885	Italianate	C
13	53-60		ca 1875	Italianate	C
15	53-61		ca 1875	Italianate	C
17	53-62		ca 1950-1970	contemporary	INT
19	53-63		ca 1920	Arts & Crafts	C
21	53-64		ca 1950-1960	contemporary	INT
4-6	53-56		ca 1855	sidehall Greek Revival	C
8	53-55	empty lot			
10	53-54		ca 1855	astylistic	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1 -----	-----	see 165 Merrimac Street	-----	-----	-----
7-9	52-49		ca 1800; ca 1970's	Federalist; alterations	C
11-13	52-50		ca 1800	timber frame vernacular	C
15-17	52-51		ca 1700-1750	central-chimney timber frame	C
19-21	52-52		ca 1700-1750; ca 1845	central-chimney timber frame; Greek Revival	C
23	52-54		ca 1750	central-chimney half house	C
4	52-59		ca 1825-1850 ca 1980's	astylistic timber frame alterations	MC
6-8	52-59	yard			
10	52-58	yard			
12	52-57		ca 1870	sidehall Italianate cottage	C
16	52-56		ca 1800	Federalist	C
18	52-55		ca 1750-1800	gambrel timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
	6-16	lot			
3	6-17		ca 1845	Greek Revival	C
5-7	6-18		ca 1875	Italianate	C
9-11	6-19		ca 1790; ca 1870	late Georgian; Italianate alterations	C
13	7-14	Sarah Kimball House	ca 1780	late Georgian	C
15-17	7-15	Henry Perkins House	ca 1780	late Georgian	C
19	7-16	Deford-Roberts House	ca 1800	Federalist	C
23	7-17		ca 1780	late Georgian	C
6	6-		ca 1810; 1950's	Federalist; upper floors removed	MC
	6-23	alley			
8-10	6-22		1982	Colonial Revival	INT
12-14	6-21	parking lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	16-68		pre 1825; ca 1900?	timber frame vernacular; moved?	C
5	16-69	Double House	ca 1850	Greek Revival	C
7	16-70	Double House	ca 1850	Greek Revival	C
9	16-71	Row House	ca 1850	Greek Revival	C
11	16-72	Row House	ca 1850	Greek Revival	C
13	16-73	Row House	ca 1850	Greek Revival	C
15	16-74		ca 1850	Italianate	C
17	16-75		ca 1855	Italianate	C
19	16-76		ca 1855	Greek Revival/ Italianate	C
21	16-77		ca 1855	Italianate	C
23	16-84	parking lot			
27	16-87	Spofford House	ca 1775	twin-chimney gambrel (late Georgian)	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
29-31	16-88		ca 1775	twin-chimney gambrel	C
33	16-90	J. Follansbee House	ca 1800	Federalist	C
37	-----	see 1 Orange Street	-----	-----	-----
41	15-76	Wigglesworth-Lunt House	ca 1750-1775; mid 19th c	twin-chimney gambrel; Victorian alterations	C
43	-----	see 28 Temple Street	-----	-----	-----
4	8-28	Salvation Army	ca 1970		INT
6	8-27	Salvation Army			INT
8	8-26		ca 1845	sidehall Greek Revival	C
10	8-25		ca 1845	sidehall Greek Revival	C
12	8-24		pre 1840	timber frame vernacular	C
14	8-23	Double House	ca 1890	Queen Anne	C
16	8-22	Double House	ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
18-20	8-21		ca 1840	Greek Revival	C
22	8-20		ca 1840	timber frame cottage	MC
24	7-35		ca 1910	astylistic	MC
26	7-34A	Four Family House	ca 1910	astylistic	MC
28	7-34	Four Family House	ca 1910	astylistic	MC
30	7-19	Thomas Huse House	ca 1800-1825	Federalist	C
32	7-18	Titcomb-Jaques House	ca 1840	sidehall Greek Revival	C
34	7-9	parking lot			
36	7-8	parking lot			
40	7-7		pre 1850	central-chimney timber frame	C
44-50	5-22	Apartment House	1970's	contemporary	INT
52-54	5-8	Apartment House	ca 1900	Colonial Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	19-106		ca 1750	central-chimney timber frame	C
3-5	19-107		ca 1790	twin-chimney gambrel (late Georgian)	C
7	19-108	garage	ca 1950		INT
9	19-109		ca 1900-1940	astylistic	INT
11	19-110	vacant lot			
13	19-111	William Pierce Johnson House	ca 1780	high-style Georgian	C
15-17	19-111	William Bartlett House	ca 1798	late Georgian	C
19-21	19-112	vacant lot			
23	19-113	vacant lot			
27	-----	see 2 Beck Street	-----	-----	-----
29	19-115	Old South Church	1756, 1843-1848	Greek Revival	C
31	19-116		ca 1875	Second Empire	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33	19-117		ca 1750-1775	twin-chimney timber frame	C
37	19-118		ca 1750	mid-Georgian timber frame	C
	19-119	storefront	ca 1900-1930	astylistic	MC
39	19-120		ca 1775	timber frame gambrel	C
43	18-65	Nicholas Johnson House	ca 1793	late Georgian	C
45-47	18-66	Double House	ca 1890	Queen Anne	C
49-51	18-67	Double House	ca 1890	Queen Anne	C
53	18-68		ca 1790; ca 1870	late Georgian; Italianate alterations	C
55	-----	see 59 Prospect	Street	-----	-----
57	18-70		ca 1890	Queen Anne	C
59	18-71		ca 1890	Queen Anne	C
61-63	18-72	Double House	ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
65	18-73	Engine House #2 (John E. Bailey, architect)	1887	astylistic mid-Victorian	C
67	18-74		ca 1845	sidehall Greek Revival	C
69-71	18-75		ca 1790	central-chimney gambrel	C
73	18-76		ca 1845; ca 1890	sidehall Greek Revival Queen Anne alteration	C
75	18-77		ca 1790	late Georgian gambrel	C
77	18-78		ca 1900	Queen Anne	C
79	18-79		pre 1800	central-chimney 3/4 house	C
2-4	16-61	Philip Johnson House & Store	ca 1825; ca 1845	Federalist; Greek Revival	C
6-10	16-60		ca 1975		INT
18-22	16-59		ca 1845, 20th c	Greek Revival & astylistic contemporary	C
26	16-53		ca 1750-1775	central-chimney 3/4 house	C
28-30	16-52	Double House	ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
32	16-51		ca 1810; ca 1870	Federalist; mid-Victorian alterations	C
38	16-32	Sarah Brown House & Store	ca 1800	Federalist	C
40-42	16-31	Double House	ca 1875	Italianate	C
44	16-30	Double House	ca 1875	mid-Victorian	C
46	16-29	Double House	ca 1875	mid-Victorian	C
48	16-28	Daniel Tilton Store	ca 1855	Greek Revival	C
50	16-11		pre 1800	central-chimney timber frame	C
54	16-10		ca 1750-1775	central-chimney gambrel	C
56	16-9		ca 1750-1775	central-chimney gambrel	C
58	16-8		ca 1845	Greek Revival	C
60	15-68	vacant lot			
62	15-67		ca 1790; ca 1865	late Georgian twin- chimney gambrel; Italianate alteration	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
64	15-66		ca 1750-1775	central-chimney gambrel	C
66	15-46		ca 1750-1775	mid-Georgian	C
68-70	15-45	Old Newbury Jail	1744, 1825	twin-chimney gambrel	C
72	15-44		ca 1750-1775	twin-chimney timber frame	C
74	15-25		pre 1790	central-chimney half house	C
76	15-24		pre 1790	twin-chimney gambrel	C
78	15-23		ca 1845	sidehall Greek Revival	C
80-82	15-22		ca 1790; ca 1890	late Georgian gambrel; late Victorian alterations	C
84	15-21		ca 1865	Italianate	C
86	15-20	Double House	ca 1790; ca 1875	late Georgian gambrel Italianate alteration	C
88	15-19	Double House	ca 1790; ca 1875	late Georgian gambrel; Italianate alteration	C
90	15-18		ca 1845	sidehall Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	64-28		ca 1920-1940	Arts & Crafts Bungalow	MC
5	64-29		ca 1875-1885	astylistic Victorian	C
7	64-30		ca 1915-1930	Arts & Crafts	C
11	64-31	Double House	ca 1895	Queen Anne	C
13	64-32	Double House	ca 1895	Queen Anne	C
17	64-33		ca 1875-1885	sidehall Italianate cottage	C
19	64-34		ca 1875-1885	sidehall Italianate cottage	C
21	64-35		ca 1875; 1970's	sidehall Italianate windows altered	C
25	64-36		ca 1875-1885	sidehall Italianate	C
27-29	64-37		pre 1870; ca 1900	astylistic; Victorian	C
31	64-38		pre 1850	central-chimney timber frame; Greek Revival entry	C
33-35	64-39	Double House	ca 1875	astylistic Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
	64-40	former North School	ca 1855	Italianate	C
		see #7 Maple Street			
39-41	62-35	Double Cottage	ca 1850	Greek Revival	C
43-45	62-36	Double House	ca 1875	Italianate	C
47	62-37		ca 1870	Italianate	C
49	62-39		ca 1850-1870	astylistic Victorian cottage	C
2	67-8		ca 1920-1940	eclectic	MC
4	67-7		ca 1850-1875	astylistic mid-Victorian	C
8	67-6		ca 1875-1885	sidehall Italianate	C
10	67-5		ca 1875; 1970	mid-Victorian; alterations	MC
12-14	67-4	Double House	ca 1875	Italianate	C
16	67-3		ca 1875-1885	astylistic mid-Victorian cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
20	67-2		ca 1875-1885	astylistic mid-Victorian cottage	C
24	67-1		ca 1850	Greek Revival	C
28	66-19		pre 1800; 20th c	timber frame; alterations	C
30	66-18	yard			
32	66-17		ca 1850	Greek Revival	C
38	66-14		ca 1850	sidehall Greek Revival	C
40	66-13		ca 1850	sidehall Greek Revival	C
44	66-12		ca 1875-1885	astylistic mid-Victorian sidehall	C
46	66-11		ca 1850-1870	astylistic sidehall Victorian cottage	C
48	66-10		pre 1800	central-chimney timber frame	C
50	66-9		ca 1960-1980	contemporary	INT
52	66-8A		ca 1950-1970	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	22-98		ca 1870	Italianate	C
3-7	22-99		ca 1845	sidehall Greek Revival	C
11-13	22-100		ca 1750-1800	timber frame vernacular	C
15	22-101	Double House	ca 1875	Italianate	C
17	22-102	Double House	ca 1875	Italianate	C
19-21	22-103	Double House	ca 1875	Italianate	C
23-25	22-104		pre 1820	timber frame vernacular	C
29	22-105		ca 1960	contemporary	INT
31	22-106		ca 1845	Greek Revival	C
33	22-107	empty lot			
35	22-108		ca 1775-1800	central-chimney vernacular	C
37	22-109		ca 1800-1825	central-chimney vernacular	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
39	22-110		ca 1800-1825	timber frame vernacular	C
41	22-26		ca 1875	Italianate	C
43	22-27		ca 1880	sidehall mid-Victorian	C
4	22-97		ca 1750-1800	central-chimney half house	C
6-8	22-96		ca 1750-1800	central-chimney half house	C
10-12	22-95		pre 1870	astylistic	C
18	22-95		ca 1970	contemporary	INT
20	22-94		ca 1845	sidehall Greek Revival	C
22-24	22-93		ca 1845	Greek Revival	C
26	22-92		ca 1845	sidehall Greek Revival	C
28	22-91		ca 1845?	sidehall/central- chimney vernacular	C
30	22-90		pre 1825	central-chimney vernacular	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
32	22-89		ca 1750-1800; 1875	central-chimney vernacular; Victorian alterations	C
34	22-88		pre 1825; 1875	central-chimney vernacular; Victorian alterations	C
36	22-87		ca 1820; ca 1890	Federalist; Queen Anne alterations	C
38-40	22-86		ca 1820	Federalist	C
42-44	22-39		ca 1820; ca 1920	Federalist; alterations	C
46	22-25		ca 1850	sidehall Greek Revival	C
48	22-24		ca 1820	Federalist vernacular	C
50	22-23		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	15-79		ca 1800	Federalist	C
3	15-80		ca 1800	Federalist	C
5	15-81		ca 1890	Queen Anne	C
7	15-82		ca 1800	Federalist	C
9	15-83		ca 1800	Federalist	C
2	14-9	Double House	ca 1800	Federalist	C
4	14-8	Double House	ca 1800	Federalist	C
6	14-7	Double House	ca 1800	Federalist	C
8	14-6	Double House	ca 1800	Federalist	C
10	14-5	Double House	ca 1800	Federalist	C
12	14-4	Double House	ca 1800	Federalist	C
14	14-3		ca 1800; ca 1850	Federalist; Greek Revival alter.	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	14-32	Double House	ca 1885	Italianate/ Queen Anne	C
3	14-33	Double House	ca 1885	Italianate/ Queen Anne	C
5-7	14-34	Double House	ca 1885	Italianate	C
9-11	14-35	Double House	ca 1885	Queen Anne	C
2	14-31	Double House	ca 1885	Italianate	C
4	14-30	Double House	ca 1885	Italianate	C
6	14-29	Double House	ca 1885	Italianate	C
8	14-28	Double House	ca 1885	Italianate	C
10	14-27		ca 1885	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-9		see 13-41 Merrimac Street			
11-15	3-15	former Strand Theatre	ca 1918	Beaux Arts	C
27	2-9		ca 1845	sidehall Greek Revival	C
29	2-10		ca 1950-1960	contemporary	INT
31	2-11	Masonic Temple	ca 1800; 1928	Federalist; Colonial Revival	C
33	2-12 2-1	New England Telephone Co.	ca 1910; ca 1950	Colonial Revival; contemporary	C
35	2-13	Frazier-Greenleaf House	pre 1790; ca 1860	high-style Georgian; Italianate entry	C
39	2-14	Davis House	1807	Federalist	C
41	13-14		ca 1800; ca 1870	Federalist; Victorian entry	C
45	13-15	Thomas Clark Birthplace & Carriage House	1803	Federalist	C
47-49	13-16	Potter-Pettingill House	ca 1806 ca 1850	Federalist; Greek Revival entry	C
26	47-3 47-3A	Green Street Baptist Church	1848; 1873	Gothic Revival; building raised one storey	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
9	35-34		ca 1875	sidehall Italianate	C
11	35-35		ca 1875	sidehall Italianate	C
13	35-36		ca 1875; 1980s	Italianate; alterations	MC
	35-143	Old Hill Cemetary	1703-19th c		C
2	35-43		ca 1855; ca 1885	Greek Revival; moved to present site(?)	C
4	35-42	Double House	ca 1885	Italianate	C
6	35-41	Double House	ca 1885	Italianate	C
8	35-38	Double House	ca 1850-1870	Italianate	C
10	35-37	Double House	ca 1850-1870	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	25-34		pre 1800	timber frame gambrel	C
3	25-35		pre 1800	central-chimney vernacular	C
5	25-36		ca 1800	central-chimney vernacular	C
7-9	25-37	Double House	ca 1870	Italianate	C
11-13	25-38	Double House	ca 1870	Italianate	C
15	25-39		pre 1800	timber frame half house	C
17	25-40 25-41		pre 1800	timber frame half house	C
Nbpt. City RR					
21-25	25-42		ca 1930-1950	utilitarian garage	INT
27	25-43		ca 1870-1880	astylistic Victorian	C
29	25-44	House and work shop	ca 1850	Greek Revival	C
31	25-45		pre 1825	timber frame vernacular	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
35	27-35		ca 1890	Queen Anne	C
37	-----	see 36 Marlborough Street	-----	-----	-----
2	-----	see 55½ Bromfield Street	-----	-----	-----
6-8	25-55	vacant lot			
10-12	25-54		1825; ca 1910	vernacular; alterations	C
14	25-53		pre 1825?	timber frame vernacular	MC
16	25-52		ca 1850	Gothic/Greek Revival	C
20	25-51	vacant lot			
22	25-50		pre 1890	astylistic	MC
B & M RR					
24	25-49		ca 1875	sidehall Italianate cottage	C
26	25-48		ca 1870?	astylistic	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	13-5	commercial building	ca 1930,1983	astylistic	INT
3	13-6		ca 1845; 1910	Greek Revival; storefront added	C
5-7	13-12 13-13	Greek Orthodox Parish Hall	1796; 1950's?	Federalist; contemporary alter.	MC
2	1-4		ca 1845	sidehall Greek Revival	C
4-6	1-3		ca 1810	Federalist	C
8	1-2		ca 1870	Italianate	C
10	1-1	House & Carriage House	ca 1810	Federalist	C
12	2-17		ca 1950-1960	Colonial Revival	INT
14	2-16		ca 1845	sidehall Greek Revival	C
16	2-15		ca 1845	sidehall Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
7-9	26-29 26-30		ca 1875	Italianate	C
9½	26-31		ca 1750-1800	central-chimney vernacular	C
11-13	26-32		ca 1850	astylistic	C
15	26-	vacant lot			
17	26-33		ca 1840	sidehall Greek Revival	C
19	26-34		ca 1960	contemporary	INT
2	26-40		ca 1750-1800	central-chimney vernacular	C
4	26-39		ca 1750-1800	central-chimney vernacular	C
8	26-38		ca 1750-1800	central-chimney gambrel	C
10	26-37		ca 1775-1800	Federalist	C
12-14	26-36		ca 1750-1800	central-chimney gambrel	C
16	26-35	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
17	33-1		ca 1790	late Geogian twin-chimney gambrel	C
19	33-2		ca 1800	Federalist	C
25	33-3		ca 1890	Queen Anne	C
27	33-4		ca 1925	Colonial Revival	C
29	33-5		ca 1800; 1970's	Federalist; alterations	MC
B & M Railroad - Nbpt. City		Railroad Branch			
31	33-7	March's Hill Park			
35	33-8		ca 1845	Greek/Gothic Revival	C
37	33-9		ca 1875	Italianate	C
	33-10	empty lot/ tennis court			
39	33-10	House & Stable	ca 1890	Queen Anne	C
41	33-11		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
43-45	33-18	House & Carriage House	ca 1800; ca 1870 ca 1910	Federalist; Italianate; Colonial Revival	C
47	33-19	Pierce-Knapp-Healey House	1811	Federalist	C
47½	33-19	Pierce-Knapp-Healey Carriage House	1811	Federalist	C
49	33-20		ca 1780; ca 1850	late Georgian; Greek Revival entry	C
51	33-21		ca 1810; ca 1870	Federalist; Second Empire	C
53	33-22	Daniel Hale/ John Weed House	ca 1665-1700	central-chimney timber frame	C
57	33-23		ca 1800 ca 1870	Federalist; Italianate alterations	C
59	33-24 33-24A	Jacob Gerrish House	1839	Federalist/Greek Revival	C
61	33-25 33-26A	Gerrish-Hill House	1799	Federalist	C
63	33-27 33-26	Pike-Cushing-Bachman House	ca 1810; ca 1860	Federalist; Italianate	C
65	33-28	Carriage House	19th c (?)		MC
69	33-29		ca 1865	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
71	33-30		ca 1950	Colonial Revival	INT
73	33-31	Ebenezer Wheelwright House & Carriage House	ca 1800; ca 1860	Federalist; Second Empire	C
75	33-32	Stocker-Wheelwright House & Carriage House	ca 1797	Federalist	C
77	33-33	Wheelwright-Richardson House Carriage House	ca 1806; ca 1908	Federalist; Federalist Revival	C
79	33-36	Livermore-Lunt-Barron House	1805; ca 1840	Federalist; Greek Revival	C
83-85	33-37	Osgood-Rogers House	1807; 1842	Federalist; Greek Revival	C
87	33-38	Greenleaf-Hale House & Stable	1799	late Georgian/Federalist	C
89	33-39	Joseph Moulton House (half)	1810	Federalist	C
91	33-40	Joseph Moulton House (half)	1810	Federalist	C
93	33-41		ca 1865	Second Empire	C
95	33-42	gas station	ca 1965	Colonial Revival	INT
97	33-43	gas station	ca 1965	Colonial Revival	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
NO NUMBER	35-160	Bartlett Mall Geo. Washington Statue & Face	laid out 1800 1878	J.Q.A. Wood Sculptor	C C
		Superior Court House (C. Bulfinch, architect - 1805)	1805; 1853	Federalist; Italianate	C
149	35-161	Kelly School (Rufus Sargent, architect)	1872	Italianate	C
153	33-162		ca 1845	sidehall Greek Revival	C
155	33-163		ca 1750-1775	central-chimney half house	C
157	35-164		ca 1750-1775	central-chimney half house	C
159	35-165		ca 1750-1775	central-chimney half house	C
161	35-166		ca 1810	Federalist	C
163	35-167		ca 1775; ca 1900	timber frame half house Queen Anne alterations	C
165-167	35-137		ca 1940-1950	astylistic	INT
-----	-----	U.S. Route 1	-----	-----	-----
171-173	35-136	Stickney- Toppan House	ca 1765	central-chimney gambrel/ Georgian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
-----	-----	B & M RR bed	-----	-----	-----
179	37-1A	tennis court	ca 1980		INT
181	37-2		ca 1870	Italianate	C
183	37-3		ca 1865	Second Empire	C
185	37-4		ca 1810	Federalist	C
187	37-5		ca 1855; ca 1895	Italianate; Queen Anne	C
189-191	37-6	House & Stable	ca 1810	Federalist	C
193	37-7	House & Carriage House	ca 1865	Italianate	C
195	37-8		pre 1800; ca 1860; ca 1910	twin-chimney timber frame; Italianate; Colonial Revival	C
197	37-9		ca 1965	contemporary	INT •
201	37-10	Jackson-Dexter House	1771	high-style Georgian	C
203	37-11	Lowell-Tracy- Jackson House & Carriage House	1774	high-style Georgian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
207	37-12	House & Carriage House	ca 1865	Second Empire	C
209	37-13 37-14	Hoyt-Morrill House & Carriage House	1806	Federalist	C
211	38-38	Thomas Cutter House	ca 1845	Greek Revival	C
213	38-39	Rev. John Dodge House	ca 1890	Tudor Revival/ Arts & Crafts	C
215	38-40		ca 1965	Colonial Revival	INT
217	38-41		ca 1965	contemporary	INT
219			1983	Colonial Revival	INT
223	38-42	Goodwin-Hamilton House	ca 1865	Victorian Gothic	C
225	38-43		ca 1970	Colonial Revival	INT
REAR 225	38-48		ca 1870	Italianate	C
	38-49	Carriage House	ca 1870	Italianate	C
231	38-44		ca 1970	Colonial Revival	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
233	38-75		ca 1775-1800	late Georgian	C
241	38-76	Newburyport High School	1937	Colonial Revival	MC
249	39-60	Toppan-Tyng House	ca 1799	Federalist	C
251	39-61		ca 1800; ca 1860	central-chimney timber frame; early Victorian	C
253	39-62		ca 1775	timber frame	C
255	39-63		ca 1890	Queen Anne	C
257	39-64		ca 1865	Second Empire cottage	C
259	39-65		ca 1910	Arts & Crafts	C
261	39-89		ca 1890	Queen Anne	C
263	39-90		ca 1940	contemporary	INT
265	39-112		ca 1910	Arts & Crafts	C
267	39-113	Pilsbury Place	1651 (placque) ca 1910	central-chimney timber frame Colonial Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
271-273	39-114		ca 1925	Dutch Colonial Revival	C
275	39-115		ca 1925	Arts & Crafts	C
279	40-17		ca 1940	Colonial Revival	INT
281	40-18	Miltimore-Husk House & Carriage House	1809	Federalist	C
283	40-19	Andrew Miltimore House	ca 1870	Second Empire cottage	C
285	40-19A	House & Carriage House	ca 1865	Italianate	C
287	40-20		ca 1870	Second Empire cottage	C
289	40-48		ca 1920	Arts & Crafts Bungalow	C
293	40-49		ca 1890	Queen Anne	C
295	40-50		ca 1960	Colonial Revival	INT
299	40-51		ca 1750-1775	high-style mid-Georgian	C
303	40-52		ca 1875	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
305	42-41		ca 1800	Federalist	C
309	42-42		ca 1800-1825	Federalist	C
311	42-43		ca 1875	Italianate	C
315	42-48		ca 1775-1800	central-chimney timber frame	C
317	42-49		ca 1875; ca 1900	sidehall Italianate; Queen Anne	C
319	42-50		ca 1930	Colonial Revival	MC
321	42-51		ca 1775	mid-Georgian	C
325	42-52		ca 1975	contemporary	INT
329	42-53		ca 1900	Queen Anne	C
331	42-54	Belleville School	ca 1955		INT
335	42-55		ca 1960	contemporary	INT
337	42-58		ca 1875	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
339	42-59	William Hopkinson House	ca 1800	Federalist	C
341	42-84	Oliver Hale Building	ca 1870	astylistic Victorian	C
343	42-85		ca 1775	mid-Georgian	C
347	42-86		ca 1810	Federalist	C
349	42-87	Francis Lord House	ca 1775	central-chimney timber frame	C
351	42-88		ca 1895; ca 1950	Colonial Revival; contemporary addition	MC
357	42-123	Dodge-Cutting House	ca 1800	Federalist	C
363	42-124	Griffith Home for Aged Men	1896	Colonial Revival	C
22-24	24-76		pre 1900	astylistic	MC
26-28	24-75		ca 1970	contemporary	INT
32	24-74		ca 1890	Queen Anne	C
34	24-73A		ca 1800	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
36	24-73		ca 1800	Federalist	C
38	24-72		ca 1845	Greek Revival	C
-----	-----	B & M RR - Nbpt.	City RR	-----	-----
40	24-71	Hale-Dewint House	ca 1870	Second Empire cottage	C
42	21-80		ca 1870	Italianate	C
44	21-79		ca 1850	Greek Revival/ Italianate	C
46	21-78		ca 1800	Federalist	C
48	21-57		ca 1855	sidehall Italianate	C
52	21-56	Moore-Lunt Double House	ca 1860	Italianate	C
54	21-55	Moore-Lunt Double House	ca 1860	Italianate	C
56	21-39	Capt. William Graves House	ca 1850	Greek Revival	C
58	21-38		ca 1750-1800	timber frame gambrel	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
60	21-37	Mrs. Henry Titcomb House	ca 1845	Greek Revival	C
66	18-5		ca 1860	Italianate	C
68	18-4	Swett-Storey House & Carriage	1800	Federalist	C
70	18-3		ca 1900	Queen Anne/Colonial Revival	C
72	18-2		ca 1870	Italianate	C
74	18-1		ca 1895	Queen Anne	C
76	18-80		ca 1895	Queen Anne	C
78	15-17	Davenport-Greeley House & Carriage House	1808	Federalist	C
80	15-16	House & Carriage House	ca 1870	Italianate Second Empire	C
82	15-15		ca 1870	Italianate	C
84-86	15-14		ca 1875	Italianate/Victorian Gothic	C
88	15-3	William Hervey House	ca 1865	Second Empire	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
90	15-2		ca 1800	Federalist	C
96	15-1	Nelson-Wheelwright House	1801	Federalist	C
98	14-52	Cushing House	1808	Federalist	C
100	14-51		ca 1900	Queen Anne	C
102	14-50	Tenny-Noyes Double House	1807	Federalist	C
104	14-49	Tenny-Noyes Double House	1807	Federalist	C
106-108	14-48		ca 1850	Greek Revival	C
110	14-47	Pope-Moseley House	ca 1855; 1895	early Victorian Colonial Revival	C
112	14-46	Pope Moseley House	ca 1855; 1895	early Victorian Colonial Revival	C
114	13-26	John Buntin House	ca 1870	Italianate/ Second Empire	C
116-118	13-25	Charles Coffin Row House	ca 1845-1850	Greek Revival	C
120-122	13-24	Charles Coffin Row House	ca 1845-1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
124	13-23	Sewall Place	ca 1814; ca 1890	Federalist; Federalist Revival	C
126	13-22	Double House	ca 1845	Greek Revival	C
128	13-21	Double House	ca 1845	Greek Revival	C
130	13-20		ca 1845	sidehall Greek Revival	C
132	13-19		ca 1855; ca 1895	Italianate; Queen Anne	C
134-136	13-18		ca 1845; 1910	astylistic	C
138-140	13-17		ca 1845; 1920	astylistic	MC
140	46-1	Convent-Church of the Immac. Conception	ca 1940	Colonial Revival	INT
146	46-6	Richard Brown House	1842	Greek Revival	C
148	46-7	Adams-Toppan House	1808	Federalist	C
152	46-43		ca 1870	Italianate	C
154	46-42		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
156	46-41	Row House	ca 1855	Italianate	C
158	46-40	Row House	ca 1855	Italianate	C
160	46-39	Row House	ca 1855	Italianate	C
162	46-38	Row House	ca 1855	Italianate	C
164	46-37	St. Paul's Episcopal Church & Chapel	1922 1863	Colonial Revival Victorian Gothic	C
-----	-----	U.S. Route 1	-----	-----	-----
180	49-81	Pettingill- Fowler House	1792	late Georgian	C
-----	-----	Boston & Maine Railroad	-----	-----	-----
182	49-80	Wood-Moseley- Nason House	1792	Federalist	C
184	49-79		ca 1950	Colonial Revival	INT
186	49-78	Rand-Fleming Double House	ca 1790; ca 1840	Federalist; Greek Revival alter.	C
188	49-77	Rand-Fleming Double House	ca 1790; ca 1840	Federalist; Greek Revival alter.	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
190	49-76	Morse-Learned House & Carriage	ca 1800-1803; ca 1890	Federalist; late Victorian	C
192	49-75		ca 1800-1830	timber frame vernacular	C
194	49-74		ca 1890	Queen Anne	C
196-198	49-16		pre 1825	timber frame vernacular	C
200	49-15	Double House	ca 1870	Italianate	C
202	49-14	Double House	ca 1870	Italianate	C
204	49-13		ca 1870	Italianate	C
206-208	49-12		ca 1850-1860	Greek Revival/ Italianate	C
210	51-18		ca 1845	Greek Revival	C
212	51-17	Nathaniel Horton House & Carriage	ca 1870	Second Empire	C
216	51-16		ca 1790	twin-chimney gambrel/ late Georgian	C
218	51-15	Buck-Withington House & Carriage	1797	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
220	51-14		ca 1895	Queen Anne	C
222	51-13		ca 1875	sidehall Italianate	C
224	51-12	Double Cottage	ca 1850-1870	Italianate	C
226	51-11	Double Cottage	ca 1850-1870	Italianate	C
230	51-10	House & Carriage House	ca 1890	Queen Anne	C
232	51-9		ca 1845	sidehall Greek Revival	C
234	51-8		ca 1845	sidehall Greek Revival	C
236	53-74 53-73	Toppan-Whitney House	1807	Federalist	C
238	53-72	Swain-Bogardus House	1800	Federalist	C
240-242	53-71		ca 1800; ca 1840	Federalist; Greek Revival	C
244	53-70	House & Carriage House	ca 1845	Greek Revival	C
246	53-69		ca 1925-1935	Arts & Crafts	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
248	53-68		ca 1960	contemporary	INT
252	53-67	House & Carriage House	ca 1845	Greek/Gothic Revival-sidehall cottage	C
254	53-66		ca 1860	Italianate	C
256	53-17		ca 1970	Colonial Revival	INT
258	53-16		ca 1950	Colonial Revival	INT
260	56-37	Cartland-Whittier-Fitzgerald House	ca 1800	Federalist	C
262	56-36	Thomas Coker House	ca 1795	late Georgian	C
264	56-35		ca 1775-1800	late Georgian	C
266	56-34A		ca 1775-1800	late Georgian	C
270	56-33	Pike-Parton House	ca 1870	Italianate	C
272	59-71	Emery-Parton House	1796	Federalist	C
276	59-70	House & Carriage House	ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
278	59-69		ca 1960	Colonial Revival	INT
280	59-68		ca 1895	Queen Anne	C
282-284	59-67		ca 1810; 1900	Federalist; alterations	C
286	59-66	First Church of Christ Scientist	ca 1940-1945	Colonial Revival	INT
294	62-48		ca 1890	Queen Anne	C
296	62-47		ca 1900	Colonial Revival	C
298	62-46		ca 1930	Colonial Revival	C
300	62-45	Belleville Cong. Church Belleville Vestry	1867 ca 1867 ca 1930	Italianate Greek Revival; alterations	C
304	62-44		ca 1870	sidehall Italianate	C
308	62-43		ca 1870	sidehall Italianate	C
310	62-42		ca 1870	Italianate	C
312	62-41		ca 1860	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
314	62-40		ca 1850	sidehall Greek Revival/ Italianate	C
316	66-7		ca 1775	central-chimney half house	C
320	66-6		ca 1810; ca 1900	Federalist; Colonial Revival	C
322	66-5		ca 1860	sidehall Victorian cottage	C
324	66-4	Double House	ca 1810	Federalist	C
326	66-3	Double House	ca 1810	Federalist	C
328	66-2		ca 1870	sidehall Italianate	C
330-332	66-1	J.T. Rowe Shoe Building	ca 1860	astylistic Victorian	C
334	66-36		ca 1870; ca 1960	sidehall Italianate; Colonial Revival	MC
336	68-129	gas station	ca 1950	contemporary	INT
340-344	68-128		ca 1925	Colonial Revival	MC
346	68-127		ca 1775	end chimney gambrel	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
348	68-126	Hale-Kinsman House	1800	Federalist	C
350	68-125	Josiah Little House	ca 1780	late Georgian	C
354-356	68-124	Orlando Merrill House & Stable	1791	central-chimney timber frame	C
360	68-123	Little-Potter House & Barn	ca 1790	late Georgian	C
364	68-96		ca 1875	sidehall Italianate	C
366	68-94 68-95		ca 1775	timber frame vernacular	C
368	68-93		ca 1860-1870	Italianate	C
372	68-92		ca 1860	Greek Revival/ Italianate	C
376	68-74		ca 1800; ca 1850	Federalist; Italianate	C
384	68-73		ca 1920	Arts & Crafts/ Colonial Revival	C
386	69-89		ca 1775-1800	end chimney gambrel	C
390	69-28	Atkinson Common	donated 1873 laid out 1893-1896		C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	18-20		ca 1885	Italianate	C
3-5	18-21	Double House	ca 1890	Queen Anne	C
7	18-22		ca 1890	Queen Anne	C
9	18-23		ca 1890	Queen Anne	C
11-13	18-24	Double House	ca 1885	Italianate	C
15	18-25		ca 1890	Queen Anne	C
2-4	18-19	Double House	ca 1890; 1970s	Queen Anne; alterations	C
6	18-18		ca 1890	Queen Anne	C
8	18-17		ca 1890	Queen Anne	C
10	18-13		ca 1890	Queen Anne	C
12	18-12		ca 1890	Queen Anne	C
14	18-11		ca 1890; 1970s	Queen Anne; alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1 -----	-----	see 24 Woodland Street	-----	-----	-----
3	63-29		ca 1875	sidehall Italianate cottage	C
5	63-30		ca 1850	Greek Revival	C
7	63-31		ca 1875	astylistic	C
9	63-32		ca 1875; ca 1950-1970	astylistic	MC
11	63-33		ca 1875	astylistic Victorian cottage	C
13	63-34		ca 1875-1890	astylistic Victorian	C
15	63-35		ca 1875	astylistic Victorian cottage	C
21-23 -----	-----	see 2 Chapel Street	-----	-----	-----
25	64-11		ca 1915-1930	Arts & Crafts	C
27-29	64-12	vacant lot			
4	63-49		ca 1875	astylistic sidehall	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
13-15	-----	see 18-22 Federal Street	-----	-----	-----
17	-----	see 50-52 Liberty Street	-----	-----	-----
19	-----	see 57-59 Middle Street	-----	-----	-----
2	16-65 16-66		ca 1750-1800	central-chimney vernacular	C
4	16-83		ca 1800	central-chimney vernacular	C
6	16-82		ca 1700-1750; ca 1850	timber frame 3/4 house; Victorian alterations	C
8	16-81		ca 1700-1750; ca 1870's	timber frame 3/4 house; Victorian alterations	C
10	16-80		ca 1800	Federalist	C
16-18	16-79	yard			
20-22	16-43	yard			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
	4-30	St. & Mall & Porch	1975		
25-31	4-2	park	1975		
35	4-2A 4-3		ca 1915-1925	astylistic	MC
4-8	4-39		ca 1815	Federalist	C
12-16	4-38		ca 1815	Federalist	C
18-22	4-37		ca 1815	Federalist	C
24	4-36		ca 1815	Federalist	C
42-50	-----	see 16-20 Pleasant Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	59-37		ca 1900	astylistic Victorian	C
3	59-38		ca 1875; ca 1920	sidehall Victorian cottage; moved	C
7	59-39	Double House	ca 1875	Italianate	C
11	59-40		ca 1875	sidehall Italianate	C
17	59-54		ca 1880; 1970's	sidehall Italianate; altered	C
19	59-55	yard			
21	59-56		ca 1930; ca 1970	Bungalow; altered	MC
25	59-57		ca 1930; ca 1970	Bungalow; contemporary	MC
2	60-2		ca 1890	Queen Anne	C
4	60-11		ca 1875	sidehall Italianate cottage	C
6	60-10		ca 1875	astylistic Victorian cottage	C
8	60-9		ca 1915-1930	Arts & Crafts	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
10	60-8		ca 1850	sidehall Greek Revival cottage	C
	60-7	vacant lot			
12	60-6		ca 1875	astylistic Victorian	C
14	60-5		ca 1875; ca 1930	astylistic Victorian; alterations	MC
16	60-4		ca 1870	astylistic	C
18	60-3		ca 1875	mid-Victorian cottage	C
20	60-2		ca 1900	Queen Anne	C
22	60-1		ca 1870	sidehall Italianate	C
24	60-55	Double House	ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-5	-----	see 185 Merrimac	Street	-----	---
7	52-1		ca 1800; mid 19th c	timber frame vernacular Victorian alterations	C
9	52-2		ca 1750-1800; ca 1845 1983	timber frame; Greek Revival; alterations	C
15-17	52-3		ca 1750-1800; 1970's	central-chimney half house; alterations	C
19	52-4		ca 1775-1800	central-chimney half house	C
21	52-5	Boott-Currier House	ca 1800; 1845	Federalist; Greek Revival	C
27	52-6		ca 1800; 1960's	central-chimney timber frame; alterations	C
29	52-7		ca 1845	Greek Revival	C
31-33	52-11	Double House	ca 1850	Greek Revival	C
35-37	52-12	former N. End School house	1805; 1854	Federalist; Greek Revival	C
39	51-73		ca 1800; 1870's	timber frame vernacular; mid-Victorian	C
45-47	51-1		ca 1775-1800	central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
49	51-2		ca 1875	sidehall Italianate	C
51	51-3		ca 1850; ca 1890	sidehall Greek Revival/ Carpenter Gothic; late Victorian alterations	C
53	51-4		ca 1850; ca 1910	sidehall Greek Revival/ Carpenter Gothic; alterations	C
55	51-5	Double House	ca 1845; ca 1870	Greek Revival; Victorian alterations	C
57	51-6	Double House	ca 1845; ca 1900	Greek Revival; alterations	C
59	51-7		ca 1890	Queen Anne	C
4	54-15		ca 1800	Federalist	C
6	54-14		ca 1800; ca 1845	twin-chimney timber frame; Greek Revival	C
8	54-13		ca 1875	Second Empire	C
10-12	54-12		ca 1750-1800	twin-chimney timber frame	C
14-16	54-11		ca 1775	central-chimney gambrel/ late Georgian	C
18	54-10		ca 1875	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
20	54-9		ca 1750-1800	central-chimney timber frame	C
22	54-8		ca 1775-1800; ca 1870's	central-chimney timber frame; Victorian alterations	C
24	54-7		ca 1845	sidehall Greek Revival	C
26-28	54-6	Charles Pearson House	ca 1855	Greek Revival	C
30	54-5		ca 1840; ca 1900	astylistic sidehall; late Victorian alterations	C
32	54-4		ca 1750-1800; ca 1840	central-chimney timber frame; alterations	C
34	54-3		ca 1750-1800	central-chimney half house	C
36	54-2		ca 1875; 20th c	astylistic Victorian; alterations	MC
38	54-1	William Keyes House	ca 1835-1845	late Federalist/ Greek Revival	C
40	54-1	commercial building	ca 1850; ca 1920	Greek Revival; altered	C
50	53-81		ca 1870; 1980	sidehall Italianate	C
52	53-80		ca 1870	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5-11	9-34		ca 1815	Federalist	C
13	9-25	parking lot			
	9-37	parking lot			
15	9-38	parking lot			
19-21	9-39	parking lot			
23	9-16	Nbpt. Daily News	ca 1940	utilitarian	INT
29-33	8-11	lot			
35	8-12	lot			
37-39	8-18		ca 1940	utilitarian	INT
43	8-19		ca 1845	sidehall Greek Revival	C
45	16-78		ca 1875	Italianate	C
49-61	16-59	parking lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
18	9-15		ca 1890; 1970	astylistic; contemporary alter.	MC
20	9-14	lot			
22	9-13		ca 1870	Italianate	C
24	9-12	Double House	pre 1845	Greek Revival	C
26	7-41	Double House	pre 1845	Greek Revival	C
30-32	7-40	lot			
	7-39	right of way			
34	7-38		ca 1920-1940	utilitarian	MC
36	7-37		ca 1845	sidehall Greek Revival	C
38	7-36		ca 1845	sidehall Greek Revival	C
50-52	16-58	parking lot			
54	16-57		ca 1750-1800	central-chimney half house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5-13	22-1	vacant lot			
15	22-2		ca 1850	sidehall Italianate cottage	C
17-21	22-3	yard			
23-25	22-4	Charles Currier House	ca 1700-1750	central-chimney timber frame	C
27-29	22-5		pre 1820	central-chimney half house	C
31-33	22-6	yard			
35	22-7		ca 1775	central-chimney half house	C
37-39	22-8	Double House	pre 1800	timber frame vernacular	C
41-43	22-		ca 1845	Greek Revival	C
45-47	22-		ca 1750	twin-chimney timber frame	C
53	22-		pre 1800	twin-chimney timber frame	C
57	-----	see 2-4 Purchase	Street	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
59-63	22-13		ca 1750	central-chimney 1½ house - timber frame	C
65-67	22-14		ca 1750; ca 1800	central-chimney 3/4 house; top storey added	C
69	22-15		ca 1800-1825	central-chimney half house	C
71-75	-----	see 42-46 Milk Street	-----	-----	-----
77	-----	see 91 Prospect Street	-----	-----	-----
79	21-28		ca 1845	sidehall Greek Revival	C
81	21-29		pre 1825	timber frame vernacular	C
83	21-30		ca 1875	sidehall Italianate	C
85	21-31		ca 1890	Queen Anne	C
87	21-32		pre 1800	central-chimney timber frame	C
89	21-33		ca 1925	Bungalow	C
93-95	21-34	Double House	ca 1890	late Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
97-99	21-35		pre 1800	central-chimney timber frame	C
101-103	21-36		ca 1855-65	Italianate	C
6-8	19-71		19th c (?) & ca 1920	astylistic	MC
10-	19-70	vacant lot			
12-14	19-69	vacant lot			
16-20	19-68	vacant lot			
22	19-67	garage	ca 1930-1940	utilitarian	INT
24-26	19-66		ca 1875	Italianate	C
28	19-65		pre 1800	central-chimney half house	C
30	19-64		pre 1800	central-chimney half house	C
32	19-63		pre 1800	central-chimney half house	C
34	19-62		ca 1800	Federalist central- chimney half house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
36	19-61		pre 1800	twin-chimney timber frame	C
38	19-38	Matthew Currier House	ca 1850	sidehall Italianate cottage	C
42-44	-----	see 25 School Street	-----	-----	-----
48	19-27		pre 1840	central-chimney Greek Revival	C
52	19-26		ca 1870	sidehall Italianate	C
56	19-25	Margaret Atwood House	ca 1809-1810	Federalist	c
58	19-10	Anthony Knapp House	ca 1800	Federalist	c
60-62	19-9		ca 1775	end-chimney gambrel timber frame	C
66	18-52	former carriage house (?)	ca 1850	early Victorian	MC
68	18-51		ca 1845	sidehall Greek Revival	C
70	18-50		ca 1775	twin-chimney timber frame	C
72	18-49		ca 1910	Arts & Crafts	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
74	18-48		ca 1800	Federalist	C
76	18-29	Paul Simpson House	1798	timber frame gambrel	C
78	18-28	Moses Lord House	ca 1810	Federalist	C
80	18-27		ca 1810; ca 1900	Federalist; late Victorian	C
82	18-26		ca 1875	sidehall Italianate	C
86	-----	see 18-20 Horton	Street	-----	
88	18-9	Double House	ca 1790	late Georgian/ Federalist	C
90	18-8	Double House	ca 1790	late Georgian/ Federalist	C
92	18-7		pre 1800	central-chimney gambrel timber frame	C
94½	18-6A	former stable	ca 1870	Italianate	C
94-96	18-6		ca 1800; ca 1850	Federalist; Greek Revival alter.	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	30-32		ca 1885	Italianate cottage	C
5	30-33		ca 1885	sidehall Italianate cottage	C
7	30-34		ca 1885	sidehall Italianate	C
11	30-35		ca 1885	Italianate cottage	C
13	30-36		ca 1885	Italianate cottage	C
17	30-37		ca 1885	Italianate cottage	C
21-23	30-38		ca 1885	sidehall Italianate	C
2	30-31	Double House (see 17 Marlboro St.)	ca 1870	Italianate	C
4	30-30		ca 1870	Italianate	C
6	30-29		ca 1885	sidehall Italianate cottage	C
8	30-28		ca 1885	Italianate cottage	C
10	30-27		ca 1885	sidehall Italianate cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	27-16		ca 1860	astylistic Victorian	C
5	27-17		ca 1775; ca 1890	timber frame half house	C
9	27-18		ca 1750-1775	central-chimney cottage	C
11-13	27-19		ca 1775	central-chimney vernacular	C
15	27-20	vacant parcel			
17	27-21	Double House	ca 1850	Greek Revival	C
19	27-22	Double House	ca 1850	Greek Revival	C
21	27-23		ca 1775	central-chimney half-house	C
23	27-24	Four Family House	ca 1915	Arts & Crafts	C
25	27-33	Double House (see also 82 Purchase St.)	ca 1870	Italianate	C
29	27-34		ca 1870	Second Empire cottage	C
2	26-7		ca 1800-1820	central-chimney cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
4	26-6		ca 1870	sidehall Italianate	C
6	26-5		ca 1950	Colonial Revival	INT
10-12	26-4		ca 1750-1800	central-chimney vernacular	C
14	26-3		1750 (placque)	twin-chimney timber frame	C
16	26-2		ca 1775-1800	timber frame half house	C
20	26-1		ca 1850	astylistic Victorian	C
26-28	25-5		ca 1775-1800	timber frame half house	C
30	25-4		ca 1830 or earlier	timber frame vernacular	C
32	25-3		ca 1970	contemporary	INT
34	25-2		ca 1960	contemporary	INT
36-40	25-1		ca 1830; ca 1920	Colonial Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	62-25		ca 1870	sidehall Italianate	C
5	62-26		ca 1870	sidehall Italianate	C
	62-35	Albert Currier School	1910	Beaux Arts Classical	C
2	64-6		ca 1915-1930	Arts & Crafts bungalow	C
4	64-5		ca 1920-1940	eclectic	MC
6-8	64-4		ca 1910	astylistic two-decker	C
10	64-3		ca 1880	sidehall Italianate	C
12	64-1		ca 1940	contemporary	INT
14	64-2		ca 1875	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
	11-1	Market House/ Central Fire House (aft. 1864)	1823-1825; 1864; 1886; ca 1920's	Federalist; mid-Victorian; contemporary	C
4-10	11-5 11-6	North Row	ca 1811	Federalist	C
11-13	11-15	North Row	ca 1811; ca 1860	Federalist; Italianate	C
14-15	9-29	North Row	ca 1811; ca 1860	Federalist; Italianate	C
17-21	9-31	East Row	ca 1811	Federalist	C
22	9-33	East Row	ca 1811; ca 1850	Federalist; Victorian alterations	C
23	9-1	South Row	1821; 1970's	Federalist; restored	C
24	9-2	South Row	1821; 1970's	Federalist; restored	C
26	9-3	South Row	1821; 1970's	Federalist; restored	C
27-29	4-30E	West Row	ca 1815; 1970's	Federalist; restored	C
31-35	4-30F	West Row	ca 1815; 1970's	Federalist; restored	C
36-37	4-40		ca 1815; 1970's	Federalist; restored	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	47-40		1795; ca 1860	Federalist; Italianate	C
3	47-41	Capt. Edmund Bartlett House	1804	Federalist	C
5	47-42		ca 1775-1800; ca 1900	timber frame gambrel store fronts added	C
11	47-43		ca 1875	Italianate	C
13-17	47-44		ca 1810 ;1850; ca 1920; ca 1975	Federalist; Italianate entry; Colonial Revival; contemporary	C
19	47-45	parking lot			
21	47-46	parking lot			
23-25	47-47	parking lot			
33	46-19		(ca 1775?) pre 1870	(timber frame?) vernacular	C
35-37	46-20		ca 1800; ca 1875	vernacular; mid-Victorian	C
39-41	46-21	garage & garden	ca 1925-1935		INT
43	46-22		ca 1800	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
45	46-23		ca 1840; 1870	Greek Revival; mid-Victorian	C
6	47-59	Automobile Service Station	post 1940	astylistic	INT
8	47-58		ca 1775-1800; ca 1900	Georgian; stucco added	C
10-12	47-57		ca 1700-1750; ca 1845	central-chimney vernacular; Greek Revival alterations	C
14-18	47-56		ca 1775-1800; ca 1930	central-chimney gambrel; contemporary alter.	C
20	47-55	Double House	ca 1845; ca 1870	Greek Revival; mid-Victorian	C
22-24	47-54		ca 1775	timber frame gambrel	C
26	47-53		ca 1750; 1800	central-chimney vernacular; Federalist	C
28-30	47-52	Double House	ca 1890	Queen Anne	C
32	47-51		ca 1750; 1800	timber frame; Federalist	C
34	47-49	House & Carriage House	ca 1810; ca 1870	Federalist; Victorain entry	C
34½	47-48	store front	ca 1915-35; ca 1960-1970	astylistic; severe alterations	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	30-76		ca 1800-1810	Federalist	C
5	30-77		pre 1840	Federalist vernacular	C
7-9	30-78		ca 1750	central-chimney vernacular	C
11	30-79		ca 1880	Italianate	C
13	30-80		ca 1880	Italianate	C
15	30-81		ca 1880	sidehall Italianate	C
17	30-82		ca 1880	Italianate	C
19	30-83		ca 1750	central-chimney vernacular	C
21	30-84		ca 1880	Italianate	C
23	29-1A		ca 1950	contemporary	INT
25-27	29-1	Double House	ca 1810	Federalist	C
31	29-43		ca 1810	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
33	29-44		ca 1975	Colonial Revival	INT
35	29-45		ca 1855-1870	Italianate	C
37-39	29-46	Double House	ca 1875	Italianate	C
41	29-47		ca 1810-1830	Federalist	C
43-45	29-48		ca 1790-1800	late Georgian	C
47	28-1A		ca 1845; ca 1895	Greek Revival; Queen Anne	C
49	28-7		ca 1975	Colonial Revival	INT
53	28-8		ca 1890	Queen Anne	C
55	28-9		ca 1860; 1890	Italianate Queen Anne	C
57	28-10	Double House	ca 1800	timber frame vernacular	C
59	28-11	Double House	ca 1800	timber frame vernacular	C
61	28-12		ca 1870-1885	astylistic Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
63	28-13		ca 1860	Italianate	C
65	28-39		ca 1890	Queen Anne	C
67	28-40		ca 1875	Italianate	C
69	28-41		ca 1875	Italianate	C
71	28-42		ca 1930	Colonial Revival	C
2	27-48	no building			
4	27-47		pre 1915	astylistic	MC
6	27-46		ca 1885	astylistic Victorian cottage	C
8	27-45		ca 1885; ca 1930	astylistic Victorian contemporary	MC
10	27-44		ca 1885	astylistic Victorian	MC
12	27-43		ca 1885	Victorian Gothic cottage	C
14-16	27-42		ca 1970	Colonial Revival	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
18-20	27-41		ca 1840	Greek Revival	C
24	27-39		ca 1875	sidehall Italianate	C
26-28	27-38		ca 1750	central-chimney vernacular	C
30-32	27-37		ca 1840	Greek Revival	C
36	27-36		ca 1800-1810	Federalist	C
40	25-72		ca 1750-1775	timber frame vernacular	C
42	25-71		ca 1845-1855	Greek Revival	C
44	24-17		ca 1775-1800	central-chimney vernacular	C
48	24-16		ca 1895	Queen Anne	C
50	24-15		ca 1925	Arts & Crafts Bungalow	C
52-54	24-14		ca 1925	Arts & Crafts	C
56	24-13		ca 1870	astylistic Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
58	24-12		ca 1845	Greek Revival	C
60	24-11		ca 1875	sidehall Italianate	C
62	24-10		ca 1890	Queen Anne	C
64	24-9		ca 1845	Greek Revival	C
66	24-8		ca 1890	Queen Anne	C
68	24-7		ca 1875	sidehall Victorian cottage	C
70	24-6		ca 1835	Greek Revival	C
72	24-5		ca 1875	sidehall Victorian cottage	C
74	24-4		ca 1890	Queen Anne	C
76	24-3		ca 1750	timber frame 3/4 house	C
78	24-2		ca 1870	Italianate	C
80-82	24-1	Double House	ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1 -----	-----	see 175 Merrimac Street	-----	-----	-----
3-5	52-26	Double House	ca 1870	Italianate	C
	52-27	yard			INT
9-11	52-28		ca 1750-1800	timber frame vernacular	C
15-17	52-29		ca 1725-1775; ca 1830	central-chimney half house; alterations	C
19-21	52-30		ca 1800	timber frame vernacular	C
23	52-31		ca 1800; 1970's	Federalist; alterations	C
25	52-32		ca 1875	sidehall Italianate	C
27	52-33		ca 1775-1800; ca 1845	central-chimney half house; Greek Revival	C
29	52-34		ca 1750-1800	central-chimney half house	C
33	52-35		ca 1870	sidehall Italianate	C
35-39 -----	-----	see 10 Congress Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
2	52-25		ca 1875	sidehall Italianate cottage	C
4	52-24		ca 1875	sidehall Italianate	C
6	52-23		ca 1870	sidehall Italianate	C
12	52-22		ca 1845	sidehall Greek Revival	C
16	52-21		ca 1845	sidehall Greek Revival	C
18	52-20		ca 1870	sidehall Italianate	C
20	52-19	Capt. Thomas Witham House	1805	twin-chimney gambrel timber frame	C
24	52-18		ca 1700-1750; ca 1800	central-chimney gambrel Federalist	C
28	-----	see 12 Congress Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
2-4	65-16		ca 1775-1800; ca 1845	central-chimney timber frame; Greek Revival	C
6-6½	65-15		ca 1775-1800; ca 1845	central-chimney timber frame; Greek Revival	C
8	65-14		ca 1800	Federalist	C
no #	65-8	vacant lot			
no #	65-7	vacant lot			
Ferry landing	65-6	boat landing			
	65-5	house & storage sheds	ca 1930-1940	astylistic	MC
	65-4		ca 1800	central-chimney timber frame gambrel	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-5	3-3	commercial bldg.	1983	contemporary	INT
7-11	3-4	commercial bldg.	1983	contemporary	INT
no #	3-5	vacant lot			
13-41	3-28	parking lot			
43-47	47-9	commercial bldg.	ca 1810-1825	Federalist	C
49-57	47-10	gas station	ca 1960	contemporary	INT
	47-11	gas station	ca 1960	contemporary	INT
	47-12	gas station	ca 1960	contemporary	INT
	47-13	gas station	ca 1960	contemporary	INT
	47-14	gas station	ca 1960	contemporary	INT
63-71	47-35	parking lot			
73-75	47-36	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
81	47-37	Double House	ca 1875	Second Empire	C
83	47-38	Double House	ca 1875	Second Empire	C
87	47-39	gas station	ca 1940	contemporary	INT
93-95	47-60	parking lot			
U.S. Route 1	-----	-----	-----	-----	-----
no #	50-3	raised railroad bed	late 19th c		
111-113	50-4	commercial bldg.	ca 1850; 1920s	Greek Revival/ Italianate; storefronts altered	C
115-117	50-16	commercial bldg.	ca 1845; ca 1950	Greek Revival; minor alterations	C
119	50-17	commercial bldg.	ca 1940 1970s	astylistic	INT
125-129	50-18	former commercial building industrial shed	pre 1875 ca 1935-1945	mid-Victorian astylistic	C INT
131-135	50-19	commercial bldg. & apartment	ca 1890; 1960s	Italianate; alterations	C
137-139	50-20	commercial bldg. & apartments	ca 1880; 1960s	Italianate; alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
143-145	50-21		ca 1850	Greek Revival/ Italianate	C
147-149	50-22		pre 1800; ca 1880	timber frame vernacular; Italianate	C
151	50-41	Boardman House	ca 1750	central-chimney timber frame	C
153	50-42		ca 1800; ca 1940	Federalist; alterations	C
157-159	50-43	commercial bldg.	ca 1900; ca 1970s	astylistic	MC
161	52-46		ca 1875	sidehall Italianate	C
163	52-47		pre 1820; 1970s	timber frame vernacular; alterations	C
165	52-48		ca 1800; ca 1870; 1970s	timber frame vernacular; Italianate; contemporary alterations	C
167-173	52-60	mult-family house	ca 1880	Italianate	C
175	52-61		ca 1850	sidehall Greek Revival/ Italianate	C
177	52-62		ca 1775-1800	late Georgian	C
179-181	52-64	commercial bldg.	ca 1950-1970	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
185	52-65	gas station	ca 1950	contemporary	INT
189	54-16		ca 1800; ca 1900	Federalist vernacular; storefront added	C
191	54-17		ca 1800; 1980s	timber frame vernacular; Colonial Revival alter.	C
193	54-18		ca 1775-1800	late Georgian/ Federalist	C
195-197	54-19 54-20		ca 1800	Federalist	C
199	54-51	two-family house	ca 1920	Arts & Crafts	C
201	54-52		ca 1845; ca 1975	Greek Revival; porch enclosed	C
209-211	54-92		ca 1845; ca 1900	sidehall Greek Revival; wing added	C
215	54-93		ca 1700-1750 ca 1900	timber frame vernacular; storefront added	C
217	54-123		ca 1845	sidehall Greek Revival	C
219-221	54-124	Double House	ca 1845	Greek Revival	C
223	54-125		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
225-227	54-126		ca 1725-1775; ca 1845	center-chimney timber frame; Greek Revival entry	C
229	57-12	commercial bldg. & apartments	ca 1875; 1980s	Italianate; storefront enclosed	C
231	57-13	yard			
233	57-14	Double House	ca 1810	Federalist	C
235	57-15	Double House	ca 1810	Federalist	C
241	57-16	Double House	ca 1845	Greek Revival	C
243	57-39		ca 1870	sidehall Italianate	C
247	57-40		ca 1870	sidehall Italianate	C
249	57-41		ca 1890	Queen Anne	C
251	60-38		ca 1845	Greek Revival	C
253	60-39		ca 1890	late Victorian	C
257	60-40		ca 1845	sidehall Greek Revival cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
261	60-41		ca 1845	sidehall Greek Revival	C
263	60-42		ca 1850	sidehall Italianate	C
265	60-43		ca 1870; 1920s	Italianate; enclosed porches added	C
267-269	60-44	commercial bldg.	ca 1850	Greek Revival	C
271	60-45		ca 1845	sidehall Greek Revival	C
273-275	60-46	Double House	ca 1845	Greek Revival	C
279	60-47		ca 1845	Greek Revival	C
285	63-55		ca 1750; ca 1870	center-chimney timber frame; Italianate entry	C
287	63-56		ca 1845; ca 1875	sidehall Greek Revival; mid-Victorian entry	C
289	63-57		ca 1850	Greek Revival/ Italianate	C
291	63-58		ca 1875	sidehall Italianate	C
293-295	63-59		ca 1830-1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
297	63-60		ca 1875	sidehall Italianate	C
305	63-61		ca 1870	Italianate	C
307-309	63-26	Double House	ca 1800; ca 1845	Federalist; Greek Revival entries	C
311	64-17		ca 1800-1810	Federalist	C
313	64-18		ca 1775-1800	late Georgian (end-chimney gambrel)	C
315	64-19	Kenniston House	1849	sidehall Greek Revival	C
no #	64-20	vacant lot			
317	64-22		ca 1750-1800; ca 1845	center-chimney timber frame; Greek Revival entry	C
319-321	64-23 64-24		ca 1800	Federalist	C
323	64-25		ca 1750-1800; ca 1875	central-chimney half house; Victorian entry	C
325-327	64-26		ca 1800	Federalist	C
329	64-27		ca 1940-1950	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
331	67-8		ca 1950-1970	contemporary	INT
335	67-9		pre 1880; 20th c	astylistic	MC
38-40	48-26	commercial bldg.	ca 1810; ca 1950-1960	Federalist; contemporary addition	C
Brown's Wharf	48-25	commercial bldg.	ca 1810; ca 1970	Federalist; contemporary addition	C
42	48-21	commercial bldg.	ca 1800; ca 1915	Federalist (fragmentary) astylistic	MC
44-48	48-20	Nbpt. Building Association	1915	utilitarian	C
114-118	50-66 50-67	commercial bldg.	ca 1870; ca 1900	mid-Victorian; storefronts	C
no #	50-65	raised railroad bed	late 19th c		
120	50-62 50-61	former house	ca 1800; 20th c	timber frame; storefronts added	MC
	50-63 50-64	former house	ca 1800; 20th c	timber frame; storefronts added	MC
140	50-57	commercial bldg.	ca 1810	Federalist	C
Way to Park	-----	driveway	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
	50-55	yard			
146	50-54	yard			
148-150	50-53		ca 1800; 1983	timber frame gambrel; rebuilt	MC
152-154	52-82		ca 1870	Italianate	C
156-162	52-81		ca 1800; ca 1890; ca 1960	late Georgian; Victorian entry; windows altered	C
164-166	52-80	commercial bldg.	ca 1890	late Victorian	C
168	52-79		ca 1800; 20th c	Federalist; storefront added	C
174	52-78		ca 1845; ca 1900	Greek Revival; storefront added	C
176	52-73		ca 1875	sidehall Italianate	C
178	52-72		ca 1875	sidehall Italianate	C
180	52-71		ca 1875	sidehall Italianate	C
182-184	52-70		ca 1800	late Georgian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
Way -----	-----	driveway -----	-----	-----	-----
186-188	52-69	brick row house	ca 1800	Federalist	C
no #	52-68	Cashman Park	20th century		
194-198	52-67		pre 1850	timber frame vernacular	C
202	52-66	Caldwell's Block	1876; ca 1975	Italianate; contemporary addition	C
204-206	55-1	parking lot			
210-212	55-2	parking lot			
214	55-3		ca 1775-1800	central-chimney half house	C
216-224	55-4	factory	ca 1925; 1960	utilitarian; alterations	C
226	55-5	commercial bldg.	ca 1870; 1960-1970	Italianate; storefront altered	C
228	55-6	commercial bldg.	ca 1930; 1960s	astylistic	MC
234-238	55-7		ca 1900	astylistic	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
240	55-8		pre 1900; 20th c	astylistic; storefront added	C
242	55-9		ca 1800	Federalist	C
244	55-	Municipal Boat Landing & Park			
256	55-10	yard			
260	55-11	Towle Mfg. Co. Factory & Out- buildings	ca 1870-1940	Italianate, Second Empire & Utilitarian	C
268-270	58-9	house & carriage house	ca 1700; ca 1845; ca 1875	central-chimney timber frame; Greek Revival; mid-Victorian	C
272	58-8	lot			
274-276	58-7		ca 1800	Federalist	C
278-280	58-6		ca 1775-1800	timber frame gambrel	C
282	58-5	vacant lot			
no #	58-4	North End Boat Club	ca 1960	contemporary	INT
284	58-3	shed			INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
286	58-2		ca 1870	Italianate	C
288-290	58-1		ca 1750-1800	central-chimney timber frame	C
	58-10		ca 1960	contemporary	INT
292	61-22		ca 1870	Italianate	C
294	61-21		ca 1845	Greek Revival cottage	C
298	61-20	house, stable & garden gazebo	ca 1870	Second Empire	C
300-302	61-19 61-19A	industrial shed	ca 1870 mid 20th c	Italianate	C INT
304	61-18 61-17 61-16	two-family house	ca 1900 ca 1880	late Victorian mid-Victorian	C C
306-308	61-15		ca 1950-1960	contemporary	INT
310-312	61-14		ca 1775-1800; ca 1845	timber frame gambrel; Greek Revival entry	C
318	61-8	commercial bldg.	ca 1880	Italianate/Queen Anne	C
320	61-7	Samuel Moggridge House	ca 1730; ca 1845; ca 1890	central-chimney timber frame; Greek Revival; Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
322-324	61-6		ca 1890	Queen Anne	C
326	61-5		ca 1925-1940	Colonial Revival	MC
330	65-19		ca 1920	Arts & Crafts Bungalow	C
332	65-20 65-18		ca 1880	sidehall Italianate	C
334	65-17		ca 1800	Federalist	C
338	65-13		ca 1800	Federalist	C
340	65-12		ca 1845; 20th c	Greek Revival; alterations	C
342	65-10 65-11	Whitmore-Currier House & Shed	ca 1785; ca 1845	central-chimney timber frame; Greek Revival	C
344	65-9	house & shed	ca 1775-1800	late Georgian	C
346	65-3		ca 1800; ca 1855	timber frame; Italianate	C
348	65-2		ca 1845	Greek Revival	C
	65-1	Riverside Dairy	ca 1930-1940	Colonial Revival	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	-----	see 1-5 State Street	-----	-----	-----
3-7	9-5		ca 1815; ca 1875	Federalist; Italianate	C
9-11	9-6		ca 1815; ca 1860	Federalist; Italianate	C
13-15	9-7		ca 1815; ca 1860	Federalist; Italianate	C
17-19	9-8	vacant lot			
21	9-9	Atkinson Stan- wood Building	ca 1815; late 19th c	Federalist; top floor added	C
23	-----	see 24 Center Street	-----	-----	-----
25-27	9-26		ca 1815; ca 1910	Federalist; late Victorian	C
29	7-27		ca 1815	Federalist	C
31-33	7-28		ca 1815	Federalist	C
35	7-29		ca 1815	Federalist	C
37	7-30	Brick Row House	ca 1815	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
39	7-31	Brick Row House	ca 1815	Federalist	C
41	7-32	Brick Row House	ca 1815	Federalist	C
43-45	7-33	Brick Row House	ca 1815	Federalist	C
49	16-85	yard			
51	16-41		ca 1825	Federalist	C
53	16-42		ca 1910	astylistic	C
55	16-45		ca 1775-1800; 1870's	timber frame vernacular; Victorian alterations	C
57-59	16-44	Double House	ca 1875	Italianate	C
61-63	16-46	Double House	ca 1750-1800	timber frame gambrel	C
65-67	16-47		ca 1775-1825	timber frame vernacular	C
69	16-48		pre 1825	timber frame vernacular	C
71	16-49		ca 1725-1775	timber frame vernacular	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
73	16-50		ca 1810	Federalist	C
2	-----	see 7-15 State Street	-----		
4-12	6-7	parking lot			
14-20	6-6	parking lot			
22-24	6-5	parking lot			
26-28	6-4	vacant lot			
30-32	6-3	vacant lot			
34	6-2	vacant lot			
36-38	6-1	Samuel Stevens House	ca 1815	Federalist	C
40	7-25		ca 1850	Greek Revival	C
42-44	7-24		ca 1845	Greek Revival	C
46	7-23	Double House	ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
48	7-22	Double House	ca 1845	Greek Revival	C
50-58	7-21		ca 1880	astylistic mid-Victorian	C
60	7-20	Double House	ca 1840	Greek Revival	C
62	16-86	John Piper House	ca 1725; ca 1825	timber frame; Federalist	C
64-66	16-40		ca 1850-1860	Greek Revival	C
68	16-39	William Dickenson House	ca 1820	Federalist	C
70	16-38	Goodwin-Barrett House	ca 1850; 20th c	Italianate; original stucco removed	C
74	16-37		ca 1750-1800	timber frame vernacular	C
76	16-36	Joseph George House	ca 1845	Greek Revival	C
78	16-35		ca 1825	Federalist	C
80	16-34	Green Lancaster Double House	ca 1810	Federalist	C
82	16-33	Green Lancaster Double House	ca 1810	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	19-121		ca 1800; 1870	Federalist added store front	C
5-7	19-1	Double House	ca 1880	late Victorian	C
9-11	19-2		ca 1775; ca 1810	late Georgian; Federalist	C
13	19-3		ca 1855	sidehall Italianate	C
15	19-4		ca 1775	central-chimney half house	C
17-19	19-5		ca 1800	central-chimney half house	C
21-25	19-6		ca 1750	Georgian	C
27	19-7		ca 1830	astylistic sidehall	C
29	19-8		ca 1775	late Georgian (central- chimney gambrel)	C
31	-----	see 69 Lime Street	-----	-----	-----
33-35	22-16	Double House	ca 1845	Greek Revival	C
37	22-17		ca 1840; ca 1870	Greek Revival; Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
39-41	22-18		ca 1895	Queen Anne	C
43	22-19	Double House	ca 1845	Greek Revival	C
45	22-20	Double House	ca 1845	Greek Revival	C
47	22-21		ca 1870	sidehall Italianate	C
49-51	22-22		ca 1775-1800	late Georgian (gambrel)	C
53-55	22-28		ca 1800	twin-chimney gambrel	C
57	22-29		ca 1800	end-chimney gambrel	C
59	22-30		ca 1875	Victorian Gothic	C
4-6	18-64		mid 19th c	astylistic	MC
8	18-63	Double House	ca 1875	Italianate	C
10	18-62	Double House	ca 1875	Italianate	C
12-14	18-61	Elias Haskell House	ca 1800	twin-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
16	18-60		ca 1850	sidehall cottage	C
18-20	18-59		pre 1800; ca 1845	twin-chimney timber frame; Greek Revival	C
22	18-58		ca 1750	central-chimney timber frame	C
24	18-57		ca 1750-1775	central-chimney gambrel cottage	C
	18-56	yard			
28-30	18-55 18-54	former Double House	ca 1750-1775	twin-chimney double house (timber frame)	C
32-34	18-53	Double Cottage	ca 1845	Greek Revival	C
36	18-52		pre 1775	twin-chimney gambrel	C
42-46	21-26		ca 1915; 1970's	Beaux Arts; contemporary	C
48-50	21-25		ca 1775-1800	late Georgian (central- chimney gambrel)	C
52	21-24		ca 1800	late Georgian/Federalist (central-chimney gambrel)	C
54	21-23		ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
15	53-1	Albert Currier Block	1845	Greek Revival	C
17	53-2	Albert Currier Block	1845	Greek Revival	C
19	53-84	Albert Currier Block	1845	Greek Revival	C
21	53-85	Albert Currier Block	1845	Greek Revival	C
23	53-86	Albert Currier Block	1845	Greek Revival	C
25	53-87	Albert Currier Block	1845	Greek Revival	C
27	53-3	Albert Currier Block	1845	Greek Revival	C
29	53-4	Albert Currier Block	1845	Greek Revival	C
31	53-5		ca 1870; ca 1900; 1970's	sidehall Italianate; alterations	C
33	53-6		ca 1870	Second Empire	C
35	53-7		ca 1855; 1920	Italianate; alterations	C
39	56-8		ca 1800; 1915	Federalist; (moved to side?)	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
41	56-9		ca 1950-1970	contemporary	INT
45	56-24		ca 1845	sidehall Greek Revival cottage	C
47	56-25		ca 1845; 1970's	sidehall Greek Revival; alterations	C
49	56-26		ca 1850	Greek Revival	C
4	54-34		ca 1870	sidehall Italianate	C
6	54-35		ca 1850-1870; 1960's	astylistic; alterations	MC
8	54-36	James Blood Speculative Mill Housing (Double)	1845	Greek Revival	C
10-12	54-63	James Blood Speculative Mill Housing (Double)	1845	Greek Revival	C
14	-----	see 45 Warren Street	-----	-----	-----
18	54-67	Double House	ca 1870; 1890	Italianate; late Victorian alter.	C
20	54-66	Merrill-Currier Double House	ca 1845-1855	Greek Revival	C
22	54-65	Merrill-Currier Double House	ca 1845-1855	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	26-9		ca 1750-1800	central-chimney timber frame	C
5	26-10		ca 1875	Italianate	C
7	26-11		ca 1850	sidehall Greek Revival cottage	C
9-11	26-12	Jeremiah Plummer House	1735; 1876	timber frame vernacular; Victorian alterations	C
13	26-13		ca 1850	sidehall Greek Revival	C
15	26-14		ca 1950	contemporary	INT
2	26-22	Double House	ca 1700-1750	central-chimney timber frame	C
2½	26-21	Double House	ca 1700-1750	central-chimney timber frame	C
4	26-20		pre 1845; post 1872	timber frame (?); moved	C
6	26-19 26-19A		pre 1845; post 1872	timber frame vernacular; moved	C
8	26-18		ca 1850	Greek Revival cottage	C
12	26-17		ca 1800	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	40-53		ca 1875	Italianate	C
3	40-54		ca 1875	sidehall Italianate	C
5	40-55		ca 1875; ca 1970	sidehall Italianate; bay window added	C
7	40-56		ca 1860; ca 1970s	Italianate; alterations	C
9	40-57 40-58		ca 1860; ca 1920	Italianate; porch added	C
11	40-59		ca 1890	Queen Anne	C
4	42-40		ca 1860	sidehall cottage Italianate	C
8	42-39		ca 1860	sidehall cottage Italianate	C
10	42-38		ca 1890; 1983	Queen Anne; contemporary addition	C
14-16	42-37		ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	29-27		ca 1850	Greek Revival cottage	C
5	29-28		ca 1850	sidehall Greek Revival	C
7	29-29		pre 1825	central-chimney timber frame	C
9	29-30		ca 1875	Italianate	C
11	29-31		pre 1800	timber frame vernacular	C
13	29-32	vacant lot			
15	29-33		pre 1800	central-chimney gambrel	C
6	29-26	vacant lot			
8	29-25	vacant lot			
10	29-24		ca 1885	sidehall Italianate	C
12	29-23		ca 1885	Italianate	C
14	29-22		ca 1885	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	57-4	Double House	ca 1890	Queen Anne	C
3	57-42		ca 1800-1825 ca 1850	central-chimney Federalist; Greek Revival entry	C
5-7	57-43		ca 1875	Italianate	C
9	57-44		ca 1850	Greek Revival	C
11	57-45		ca 1850-1870	astylistic sidehall	C
13-15	57-46		ca 1850	sidehall Greek Revival	C
17-19	57-47		ca 1775-1800	twin-chimney timber frame	C
21-23	57-48		ca 1850	Greek Revival	C
25-27	57-49	Double Cottage	ca 1850	Greek Revival	C
29	57-50	House & Stable	ca 1860	astylistic mid-Victorian	C
31-33	57-51	Double Cottage	ca 1855	Greek Revival	C
35	57-52		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
37	57-53		ca 1875; ca 1925	sidehall Victorian cottage; alterations	C
39	57-54		ca 1875	sidehall Italianate	C
45	56-27		ca 1850	sidehall Greek Revival cottage	C
47-49	56-28	Double Cottage	ca 1850	Greek Revival	C
51	56-29		ca 1960-1980	contemporary	INT
55	56-30		ca 1850	Greek Revival	C
57-59	56-31		ca 1900; ca 1940	astylistic; converted to 2 family	MC
61	56-32		ca 1950-1970	contemporary	INT
2	60-38	see also 251 Merrimac Street			
6-8	60-37		pre 1850	astylistic (timber frame?)	C
12	-----	see 1 Walnut Street	-----	-----	-----
14	60-18		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
16	60-17		ca 1870	sidehall Italianate	C
18	60-16		ca 1870	sidehall Italianate	C
20	60-15		ca 1850	sidehall Greek Revival cottage	C
22	60-14		ca 1850	sidehall Greek Revival cottage	C
24	60-13		ca 1850	sidehall Greek Revival cottage	C
26	59-36		ca 1885	sidehall Italianate	C
28	59-35		ca 1885	sidehall Italianate	C
30	59-34		ca 1880	sidehall Italianate	C
32	59-33		ca 1880	sidehall Italianate	C
34	59-32		ca 1880	sidehall Italianate	C
36	59-31		ca 1885	sidehall Italianate	C
38-40	59-30	Double House	ca 1885	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	53-50	Double House	ca 1870	Italianate	C
5	53-35		ca 1870	sidehall Italianate cottage	C
7	53-36		ca 1800; 1867	central-chimney timber frame; altered & moved to site	C
9-11	53-38	Double House	ca 1855 1920's	Greek Revival; alterations	C
2	53-31		ca 1855	astylistic sidehall cottage	C
4	53-30		ca 1855	astylistic sidehall cottage	C
6	53-29		ca 1855	astylistic sidehall cottage	C
8	53-28		ca 1850	astylistic sidehall cottage	C
10	53-27		ca 1855	sidehall Greek Revival cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-3	50-44	Double House	ca 1875	Italianate	C
5	50-45		ca 1750-1800	central-chimney timber frame	C
7	50-46		ca 1875	Italianate	C
9-11	50-47		ca 1825; 20th c	late Federalist; alterations	C
13	50-48		ca 1725-1775	central-chimney timber frame	C
15-17	50-49		ca 1700; ca 1775	timber frame; enlarged	C
19	50-50		ca 1825; ca 1870	timber frame; astylistic Victorian sidehall	C
21	50-51		ca 1810	Federalist	C
23	50-52		ca 1775; ca 1880	timber frame; half house	C
25-35	49-1	Row House	ca 1860; 1890's 1983	Italianate; late Victorian alter.; contemporary alter.	C
37	49-2		ca 1750-1800; 1970's	timber frame vernacular; alterations	C
39	49-3		ca 1750-1800; 1870's	timber frame; Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
41	49-4		ca 1940-1960	Colonial Revival	INT
43	49-5		ca 1875	Italianate	C
45-47	49-6		ca 1810	Federalist	C
51	49-9		ca 1885	Queen Anne	C
53	49-10		ca 1855	Greek Revival	C
55-57	49-11		ca 1775; ca 1860	gambrel timber frame; Italianate	C
59	-----	see 206-208 High Street	-----	-----	-----
4	52-45		ca 1875	Italianate	C
6	52-44		ca 1850	Greek Revival	C
8-10	52-43		ca 1725-1775	central-chimney gambrel	C
12	52-42		ca 1800	timber frame vernacular	C
14	52-41		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
16	52-40		ca 1845	sidehall Greek Revival	C
18	52-39	Double House	ca 1845	Greek Revival	C
20	52-38	Double House	ca 1845	Greek Revival	C
22-24	52-37		ca 1800-1825	Federalist	C
26	51-68 51-68A		ca 1750-1775	central-chimney timber frame	C
28	51-67		ca 1725-1775	central-chimney timber frame	C
		see 1-3 Congress	Street		
34	51-53	Double House	ca 1865	Italianate	C
36	51-52	Double House	ca 1865	Italianate	C
40	51-51		ca 1865	sidehall Italianate	C
42-44	51-24	Double House	ca 1900	Queen Anne/ Colonial Revival	C
46	51-23	Double House	ca 1825(?); ca 1910	timber frame(?); Colonial Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	16-1		ca 1785; ca 1865	twin-chimney gambrel; Italianate	C
3	16-2		ca 1845	Greek Revival	C
5	16-3		ca 1875	Italianate	C
7	16-4		ca 1875	Italianate	C
9	16-5		ca 1810; ca 1880	Federalist; Victorian alterations	C
11	16-6		ca 1845; ca 1890	sidehall Greek Revival; Queen Anne	C
13	16-7		ca 1845; ca 1890	sidehall Greek Revival; Queen Anne	C
17	-----	see 58 Federal Street	-----	-----	-----
2	15-75		ca 1810; ca 1850; ca 1900	Federalist; Greek Revival; late Victorian	C
4	15-74	Capt. Phillip Aubin House	1783	twin-chimney gambrel	C
6	15-73		ca 1790	late Georgian	C
8	15-72		ca 1935-1950	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5	14-14	Double House	ca 1885	Italianate	C
7-9	14-15	Double House	ca 1885	Italianate	C
11	14-16	Double House	ca 1880	Italianate	C
13	14-17	Double House	ca 1880	Italianate	C
15-17	14-18	Double House	ca 1885	Italianate	C
19	14-19	row house	ca 1880	Queen Anne	C
21	14-20	row house	ca 1880	Queen Anne	C
23	14-21	row house	ca 1880	Queen Anne	C
25	14-22	row house	ca 1880	Queen Anne	C
4	14-36		ca 1885	Italianate/ Second Empire	C
10-12	14-26	Double House	ca 1885	Italianate	C
14	14-25	Double House	ca 1885	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	21-46		pre 1825	Federalist/vernacular	C
3	21-47		ca 1845	sidehall Greek Revival	C
5	21-48	Double House	ca 1855	Greek Revival	C
7	21-49	Double House	ca 1855	Greek Revival	C
9	21-50		ca 1845	sidehall Greek Revival	C
11	21-51		ca 1845	sidehall Greek Revival	C
13	21-52		ca 1845	sidehall Greek Revival	C
15	21-53	Double House	ca 1855	Greek Revival	C
17	21-54	Double House	ca 1855	Greek Revival	C
19	-----	see 54 High Street	-----	-----	-----
4	21-44	Thomas Cook House	1809	Federalist	C
6	21-43		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	62-4		ca 1900	astylistic late Victorian	C
5	62-5		ca 1890	Queen Anne	C
11	62-6		ca 1890	astylistic late Victorian	C
13	62-7		ca 1920-1940	Colonial Revival	MC
15	62-8		ca 1950-1970	contemporary	INT
17	62-9		ca 1890	Queen Anne	C
4	63-22		ca 1915-1930	Arts & Crafts	C
6	63-21	Sparhawk (former Shaw House?)	ca 1850	Carpenter Gothic	C
8	63-20		ca 1915-1930	Arts & Crafts bungalow	C
10	63-19		ca 1915-1930	Arts & Crafts bungalow	C
12	63-7		ca 1920-1940	Colonial Revival	MC
14	63-6		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5	29-2		pre 1825	timber frame vernacular	C
7	29-3		ca 1960	Colonial Revival	INT
9	29-4		ca 1960	Colonial Revival	INT
4	29-42		ca 1825	central-chimney timber frame cottage	C
6	29-41		ca 1850	Italianate	C
8-10	29-40		ca 1840	Greek Revival	C
14	29-39		ca 1850	sidehall Greek Revival	C
18	29-38		pre 1840	central-chimney cottage	C
20	29-37		ca 1870	sidehall Italianate cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-11	1-20		ca 1925	Colonial Revival	C
13-17	1-21		ca 1925, 1980s	astylistic	MC
19-23	1-12	Dodge Building	1873; 1880's	Italianate; Second Empire	C
27-29	1-22	park			
31-35	1-23		ca 1880; 1980's	Victorian Gothic; alterations	C
37-39	1-24		ca 1900; 1980	Classical Revival; alterations	C
41-45	2-5	Horsch Building	ca 1870; ca 1910	Italianate; store front rebuilt	C
47-53	2-6	Isaac Bradley House	ca 1800; ca 1900	Federalist; store fronts added	C
55-57	2-7		ca 1910	eclectic	C
61	2-8	US Post Office (J.A. Wetmore, super. architect)	1927	Colonial Revival	C
	47-4	Brown Square Park			
71	47-31	yard			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
77 -----	-----	see also 20 Market Street	-----	-----	-----
8-10	4-5		ca 1915-1925; 1970's	astylistic; alterations	MC
12-14	4-4		ca 1915-1925	commercial astylistic	C
16-20	4-1	H.W. Pray Co.	ca 1910-1920s	commercial astylistic	C
26	4-1A	Bartlett Mills	ca 1840-1870s 1960s	utilitarian; contemporary alter.	MC
	3-27	Unitarian Church Parish House	1801 ca 1860; 1920s	Federalist; mid-Victorian; Colonial Revival	C
40-50	3-16	Phillips Bldg.	ca 1840; 1960s	Greek Revival; top floor removed	C
60	47-8	Nbpt. City Hall Police & Court Garage	1851 ca 1925 ca 1930-1950	Italianate Colonial Revival astylistic	C C FNT
68	47-7		ca 1845; 1900	Greek Revival; store fronts added	C
70	47-6		ca 1910-30	astylistic commercial	MC
74	47-5	Double House	ca 1845	Greek Revival	C
76	47-18	Double House	ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	35-58		ca 1895	Queen Anne	C
3	35-59	Double House	ca 1890	Queen Anne	C
5	35-60	Double House	ca 1890	Queen Anne	C
7	35-61		ca 1890	Queen Anne	C
9	35-62		ca 1890	Queen Anne	C
11	35-63	Double House	ca 1850	Greek Revival/ Italianate	C
13	35-64	Double House	ca 1850	Greek Revival/ Italianate	C
no #	35-39	commercial bldg.	ca 1950-1960	contemporary	INT
15-17	35-65		ca 1750-1800; ca 1875	timber frame gambrel; Victorian alterations	C
19	35-66	Double House	ca 1845	Greek Revival	C
21	35-67	Double House	ca 1845	Greek Revival	C
23	35-68		ca 1870; ca 1970s	sidehall Italianate; addition	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5	5-2		ca 1845	Greek Revival	C
7	5-3		ca 1845	sidehall Greek Revival	C
9	5-4		ca 1775-1800	twin-chimney timber frame	C
11-13	5-5	Double House	ca 1875	Italianate	C
15-17	5-6	Double House	ca 1875	Italianate	C
19-21	5-7	Double House	ca 1875	Italianate	C
25	15-78		ca 1900	astylistic	MC
27	15-34		ca 1875	sidehall Italianate	C
29-31	15-35		ca 1880	astylistic late Victorian	C
35	15-36		pre 1825	timber frame vernacular	C
37	15-37	Enoch Osgood House	1810	Federalist	C
41	15-38		pre 1825	timber frame half house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
43-45	15-39	Double House	ca 1855-1865	Italianate	C
47	15-40	Double House	ca 1855-1865	Italianate/Second Empire	C
49	15-41	Double House	ca 1855-1865	Italianate/Second Empire	C
51	15-42		ca 1860	sidehall Italianate	C
53	15-43		pre 1825	central-chimney half house	C
59	18-69		ca 1840	Federalist/ Greek Revival	C
61-63	18-38	Double House	ca 1875	Italianate	C
65	18-39		ca 1800	late Georgian/ Federalist	C
67	18-40		ca 1800; ca 1900	late Georgian; alterations	C
69-71	18-41		ca 1800; ca 1900	late Georgian; alterations	C
73	18-42		pre 1800	central-chimney timber frame gambrel	C
75	18-43		ca 1845	sidehall cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
77	18-44	Double House	ca 1800	central-chimney timber frame	C
79	18-45	Double House	ca 1800	central-chimney timber frame	C
81	18-46		ca 1810; ca 1860	Federalist; Victorian alterations	C
83-87	18-47		ca 1800; ca 1890	Federalist; late Victorian store front	C
89	-----	see 74 Lime Street	-----	-----	-----
91	21-1	Pettingill-Huse House	ca 1800	Federalist	C
93-97	21-2		ca 1800	Federalist	C
99	21-3	vacant lot			
101	21-4	vacant lot			
103	21-5		ca 1875; 20th c	astylistic mid-Victorian; alterations	MC
105-107	21-6		pre 1825	timber frame vernacular	C
109	21-7		ca 1830-1840	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
111-113	21-8		pre 1850; 20th c	timber frame alterations	MC
115-117	21-9		pre 1800	timber frame vernacular	C
119	21-10		ca 1840	astylistic sidehall	C
121-123	21-11		pre 1825	twin-chimney timber frame	C
125-127	21-12		ca 1840	Federalist/ Greek Revival	C
129	21-13		ca 1870	sidehall Italianate	C
131	-----	see 68 Bromfield Street	-----	-----	-----
12	14-38	parking lot			
14	14-37		ca 1845	Greek Revival	C
16	14-13		ca 1870	sidehall Italianate	C
18-20	14-12		pre 1800	central-chimney timber frame	C
22	14-11		ca 1800	central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
24	14-10		ca 1790-1800	late Georgian	C
30-32	15-33	Double House	ca 1855	Italianate	C
34-36	15-32	Double House	ca 1855	Italianate	C
38	15-31		ca 1850	sidehall Italianate	C
42	15-30		ca 1845	astylistic/ Greek Revival	C
44	15-29		ca 1850	sidehall Greek Revival	C
46	15-28		ca 1850	sidehall Greek Revival	C
48-48½	15-27		ca 1850	sidehall Greek Revival	C
50	15-26		ca 1850-1870	astylistic sidehall	C
54	18-37	Double House	ca 1880	astylistic Victorian	C
56	18-36	Double House	ca 1880	astylistic Victorian	C
58-60	18-35		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
62	18-34		ca 1800	central-chimney timber frame	C
64	18-33		pre 1800	timber frame 3/4 house	C
66-68	18-32		ca 1925	astylistic	MC
70-72	18-31A		ca 1800	Federalist	C
74	18-31	Double House	ca 1890	late Victorian	C
76	18-30	Double House	ca 1890	late Victorian	C
82	21-27		ca 1800	Federalist	C
86-88	21-45	John Eliot Knight Double House	1843; ca 1900	Greek Revival; late Victorian	C
90	-----	see 1 Allen Street	-----	-----	-----
92	21-67		ca 1790	gambrel timber frame	C
98-100	21-69	Double House	ca 1875	Second Empire	C
102	-----	see 70 Bromfield Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5	22-48	former Purchase Street School House	ca 1850	Greek Revival	C
7-9	22-69	Double House	ca 1845	Greek Revival	C
11	22-70		ca 1845	sidehall Greek Revival	C
13	22-71		ca 1845	Greek Revival cottage	C
15	22-84		pre 1845	Greek Revival	C
17	22-85	vacant lot			
19	22-111		ca 1830-1890	Federalist/ Greek Revival late Victorian	C
21	22-112		ca 1820	Federalist	C
23	22-113		ca 1870	Italianate	C
25	-----	see 39 Bromfield Street	-----	-----	-----
27	26-67		ca 1845; ca 1870	Greek Revival; Second Empire	C
29-31	26-68		ca 1880	sidehall mid-Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
35	26-69	Double House	ca 1810; ca 1870	Federalist; Victorian alterations	C
37	26-70	Double House	ca 1810; ca 1870	Federalist; Victorian alterations	C
39	26-71		ca 1845	Greek Revival	C
41	26-72	Double House	ca 1870	Italianate	C
43	26-73		ca 1870	Italianate	C
45	26-74		ca 1890-1930	utilitarian	MC
B & M RR	-----	-----	-----	-----	-----
47-47½	26-75		ca 1845	Greek Revival	C
49	26-76		ca 1845	Greek Revival	C
51	26-77	vacant yard			INT
53	26-79		ca 1750-1800	central-chimney vernacular	C
55	26-80		ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
57	26-81		ca 1845	Greek Revival	C
61	26-82		ca 1845	Greek Revival/ Italianate	C
63	26-83		ca 1845	sidehall Greek Revival	C
65	27-25	former St. Peters Chapel (Unitarian)	ca 1932-1935	Arts & Crafts	MC
67	27-26		ca 1850	sidehall Greek Revival	C
69	27-27		ca 1875	mid-Victorian	C
71	27-28		ca 1875	sidehall Italianate	C
73	27-29		ca 1890	Queen Anne	C
75	27-30		ca 1890	Queen Anne	C
77	27-40		ca 1875	Italianate	C
2-4	22-12	commercial bldg.	ca 1870	Italianate	C
6	22-47		ca 1840	astylistic	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
8	22-46		ca 1845	sidehall Greek Revival	C
12	22-45		ca 1875	sidehall Italianate	C
14	22-44	Double House	ca 1845	Greek Revival	C
16	22-43	Double House	ca 1845	Greek Revival	C
18	22-42	Double House	ca 1870	Italianate	C
20	22-41	Double House	ca 1870	Italianate	C
22	22-40	Store	ca 1870	Italianate	C
24-26	-----	see 42-44 Franklin Street		-----	
30	22-38		ca 1830	late Federalist/ Greek Revival	C
32-34	22-37	Double House	ca 1875	Italianate	C
36	22-36		ca 1875	sidehall Italianate	C
40	25-28	Double House	ca 1845-1855	sidehall Greek Revival/ Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
42	25-27		ca 1845-1855	sidehall Greek Revival/ Italianate	C
44	25-26		ca 1875	Italianate	C
46-48	25-25		ca 1810; ca 1870	Federalist; Italianate	C
50	25-24		ca 1855	Italianate	C
52	25-23		ca 1845	sidehall Greek Revival	C
54	25-15	Double House	ca 1845-1855	Greek Revival/ Italianate	C
56	25-14		ca 1850-1855	Greek Revival/ Italianate	C
Nbpt. City RR	Branch	-----	-----	-----	-----
58-60	25-13		ca 1700-1750; 1880s	timber frame vernacular; Victorian alterations	C
64	25-12	People's Meth- odist Episcopel Church	1824; 1869-1871 1888	frame built; Italianate; tower added	C
66	25-11	Double House	ca 1850	Greek Revival	C
68	25-10	Double House	ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
70	25-9		ca 1875	Italianate	C
74	25-8		ca 1840; ca 1895	sidehall Greek Revival; late Victorian alter.	C
76-78	25-7		ca 1875	Italianate	C
	25-6	yard			
80	-----	see 26-28 Madison Street	-----	-----	-----
82	-----	see 25 Madison Street	-----	-----	-----
84	27-32		ca 1875	sidehall Italianate	C
88	27-31		ca 1875	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5	51-69		ca 1810; ca 1845	Federalist; Greek Revival	C
11	-----	see 10 Congress Street	-----	-----	-----
15	51-70	vacant lot			
17	51-71		ca 1750-1800	central-chimney half house	C
19	51-72		ca 1750-1800	central-chimney timber frame	C
6	52-36		ca 1930-1950	astylistic	INT
10	-----	see 24 Merrill Street	-----	-----	-----
12	52-17		ca 1870	sidehall Italianate	C
14	52-16		ca 1750-1800	timber frame	C
16	52-15		19th c(?)	astylistic	MC
18-20	52-14		ca 1750-1800	twin-chimney timber frame	C
22	52-13		ca 1800	timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5	22-79		pre 1800	central-chimney gambrel	C
7	22-80		pre 1800	central-chimney gambrel	C
9	22-81		ca 1845	sidehall Greek Revival	C
9½	22-81	Storage Shed	ca 1940	astylistic	INT
11	22-82		ca 1845	sidehall Greek Revival	C
15	22-83		ca 1850-1875	astylistic Victorian	C
8	22-77		pre 1800	timber frame gambrel (end-chimney)	C
10	22-76		ca 1845	sidehall Greek Revival	C
12	22-76	vacant lot			
14	22-75		ca 1845	sidehall Greek Revival	C
16	22-74		pre 1825	central-chimney timber frame	C
18	22-73		ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5	19-32	William Lloyd Garrison House	ca 1750-1800; ca 1870	timber frame vernacular; altered	C
9	19-33		ca 1925	Colonial Revival	C
11-13	19-34		ca 1775-1800	late Georgian/ Federalist	C
15-17	19-35A		ca 1750-1800; ca 1875	timber frame; mid-Victorian alterations	C
19	19-35		pre 1850	astylistic	C
21-23	19-36		ca 1750-1800	central-chimney half house	C
25	19-61	Double House	ca 1875	Italianate	C
4	19-31		ca 1915	Arts & Crafts	C
12	19-30	park	1970's		
14-16	19-29	Double House	ca 1875	Italianate	C
18-20	19-28	Double House	ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-5 -----	-----	see 82 Water Street	-----	-----	-----
7	19-88	Double House	ca 1775-1800	timber frame gambrel	C
9	19-89	Double House	ca 1775-1800	timber frame gambrel	C
11-13	19-90		ca 1810, ca 1890	Federalist	C
15	19-91		ca 1750-1800	central-chimney timber frame	C
17	19-92		ca 1775-1800	central-chimney half house	C
19	19-93		ca 1870	Italianate	C
21-23	19-94	Double House	ca 1845	Greek Revival	C
2-4	19-102	Double House	pre 1850	vernacular	C
6-8	19-101	vacant lot			
10	19-100	vacant lot			
12-16	19-111	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3-11	19-76		ca 1750-1800	central-chimney 3/4 house	C
13	19-77	yard			
15	19-78		ca 1870	Italianate	C
17	19-79		ca 1845; 1900	sidehall Greek Revival; alterations	C
19	19-80		ca 1845	Greek Revival cottage	C
21	19-81		ca 1850; 1960	astylistic cottage; alterations	MC
25	19-82		ca 1845	sidehall Greek Revival	C
4	19-85		ca 1830	late Federalist/ Greek Revival	C
16-18	19-84		pre 1850; 20th c	central-chimney cottage; alterations	MC
24-26	19-83	Double House	ca 1870	Italianate	C
28	-----	see 21-23 Ship Street	-----	-----	-----
30	-----	see 17 Beck Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	16-21		ca 1750-1775	mid-Georgian timber frame	C
3-5	16-22		ca 1775	mid-Georgian	C
7-9	16-23	Double House	ca 1845	Greek Revival	C
11	16-24	Samuel Bayley House	1785; ca 1865	twin-chimney gambrel late-Georgian; Italianate entry	C
13	16-25		ca 1850	transitional Greek Revival/ Italianate	C
15	16-26		ca 1800-1825	timber frame vernacular	C
17	16-27	garage	ca 1940		INT
2	16-89		ca 1775; ca 1800	mid-Georgian; Federalist	C
4	16-20		ca 1775	central-chimney gambrel	C
6	16-19		ca 1850-1860	astylistic Victorian	C
8-10	16-18	Samuel Noyes House	1786	late-Georgian (twin-chimney gambrel)	C
12	16-17	Row House	1851	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-5	9-4	commercial bldg.	ca 1820; 1970s	Federalist; restored	C
7-15	6-8	commercial bldg.	ca 1820	Federalist	C
17	6-9	Fowle's	ca 1820; ca 1935	Federalist Moderne storefront	C
21	6-10	Fowle's	ca 1820; ca 1935	Federalist; Moderne storefront	C
23	6-11	commercial bldg.	ca 1820; 1870s	Federalist; Italianate storefront	C
25-27	6-12	commercial bldg.	ca 1820; 1870s	Federalist; Italianate storefront	C
29-31	6-13	commercial bldg.	ca 1830	Federalist	C
33	6-14	commercial bldg.	ca 1890	late Victorian	C
35-41	6-15	Essex Hall	ca 1855; ca 1870; 20th c	Italianate; enlarged; stucco removed	C
43-45	6-24	commercial bldg.	ca 1820; 1960s	Federalist; Colonial Revival (top floors removed)	MC
47	6-25	Chase & Lunt Insurance Office	ca 1820; 1960s	Federalist; Colonial Revival (top floors removed)	MC
49	6-26	Chase & Lunt Insurance Office	ca 1820; 1960s	Federalist; Colonial Revival (top floors removed)	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
51-53	6-27	First & Ocean Bank	ca 1820; 1960s	Federalist; Colonial Revival (top floor removed)	MC
55	6-28	First & Ocean Bank	ca 1820; 1960s	Federalist; Colonial Revival (top floor removed)	MC
57	6-29	Grand Army bldg.	ca 1850-1870; 20th c	Italianate; original stucco removed	C
59-61	6-30	Merchants Nat'l Bank	ca 1800; 1920	Federalist; Federalist Revival storefront	C
63-69	6-36	Nbpt. 5¢ Savings Bank	ca 1925	Colonial Revival	C
71-75	5-16	Nbpt. 5¢ Savings Bank Addition	1970s	contemporary	INT
79	5-18	former House	ca 1845; 1900	Greek Revival; Colonial Revival	C
	5-1	commercial bldg.	ca 1940-1950	Colonial Revival	INT
	14-39	parking lot			
93	14-40	Institution for Savings	1869-1870	Italianate	C
95	14-41	Dalton House	1746; ca 1800	high-style Georgian; Federalist entry	C
97-99	14-42	Double House	ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
101	14-43	Double House	ca 1875	Second Empire	C
103	14-44	Double House	ca 1875	Second Empire	C
105-107	14-45	Titcomb-Raymond House	1808	Federalist	C
109	33-44		ca 1855	Italianate	C
111	33-45		ca 1900	Colonial Revival	C
	33-46	vacant lot			
113-115	33-47	Double House	ca 1855	Greek Revival	C
117-119	33-48	Double House	ca 1885	Victorian Gothic	C
121	33-49		ca 1875	Second Empire cottage	C
123	33-50		ca 1875	Second Empire cottage	C
125	33-51		ca 1870	sidehall Italianate cottage	C
127	33-52		ca 1870	sidehall Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
129-129½	33-53	Double House	ca 1885	Queen Anne	C
131	33-54	former Newbury Meeting House & Brown High School	1819; 1853; 1868	timber frame; Italianate; converted to 4 family house	C
133	33-55	House & Carriage House	ca 1810; 1870s	Federalist; Victorian alterations	C
135	33-56	chapel	ca 1920	Federalist Revival	C
139	33-57		ca 1875	sidehall Italianate	C
141-143	33-58		ca. 1775; 1810	Georgian; Federalist	C
no number	34-8	Oak Hill Cemetery	19th century		C
143A	34-18		ca. 1920	Arts & Crafts Bungalow	C
143B	34-17	former Steam Mill	ca. 1845; 1970	Greek Revival; contemporary	C
145	34-16	house & stable	ca. 1850; 1890	Greek Revival; porch added	C
147	34-15		ca. 1840	Federalist/Greek Revival	C
4-8	4-30D		ca. 1811	Federalist	C
10-16	4-30C	Marine Society Bldg	ca. 1811	Federalist	C
18-26	4-30B	Phoenix Bldg.	ca. 1811	Federalist	C
28-34	4-30A	commercial bldg.	ca. 1820; 1850s	Federalist; Vict. alter.	C
38	4-13	commercial bldg.	ca. 1820	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
40	4-12	commercial bldg.	ca 1820	Federalist	C
42-44	4-11	commercial bldg.	ca 1820; 1950s	Federalist; Colonial Revival	C
46	4-10	commercial bldg.	ca 1930-1950	Colonial Revival	MC
48-50	4-9	commercial bldg.	ca 1820	Federalist	C
52	4-8	commercial bldg.	ca 1820	Federalist	C
54-56	4-7	commercial bldg.	ca 1820	Federalist	C
58	4-6	commercial bldg.	ca 1820; 1970s	Federalist; contemporary	C
60-68	-----	see 1-11 Pleasant	Street	-----	-----
70-72	1-19	commercial bldg.	ca 1870-1900; 1960s	Victorian Gothic; Colonial Revival	C
74-80	1-18	O'Brien Building	ca 1870; 1960s	Victorian Gothic; Colonial Revival	C
82	1-17	commercial bldg.	ca 1915-1930	astylistic	MC
84-86	1-15	Bracket Heel Co. Building	ca 1880; 1940	Utilitarian/ Italianate; Colonial Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
88	1-16	commercial bldg.	ca 1910	astylistic	MC
94	1-6	Nathaniel Tracy Nbpt. Public Libr. A. Gilman, Arch.	1771; 1865	high-style Georgian; Italianate	C
96	1-5	YMCA (Amos Cutting architect)	1890-1891	Queen Anne	C
98	13-4	Gas Station	1970s	contemporary	INT
100	13-3	Carter-Tilton House	ca 1795-1800	Federalist	C
102½	13-2	foundations	ca 1855		MC
104	13-1		ca 1840; 1983	Greek Revival; alterations	C
106	35-57	Double House	ca 1875	Italianate	C
108	35-56	Double House	ca 1875	Italianate	C
110	33-55	Double House	ca 1875	Italianate	C
112	35-54	Double House	ca 1875	Italianate	C
114	35-49		ca 1860	sidehall Italianate cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
116			ca 1870	Italianate	C
118	35-48		ca 1830	timber frame vernacular	C
120	35-47		ca 1875; 1890	Italianate; Queen Anne	C
124-126	35-46	Double House	ca 1885	Italianate	C
128	35-45	House & Carriage House	ca 1885	sidehall Italianate	C
130	35-44		ca 1885	Queen Anne	C
132	35-16	Wuart-Moseley- Stone House	ca 1804-1808	Federalist	C
134	35-15	House & Carriage House	ca 1810	Federalist	C
136	35-14		ca 1860	Italianate	C
138	35-13	House & Carriage House	ca 1800	Federalist	C
140	35-12	House & Carriage House	ca 1845; 1870s	sidehall Greek Revival; Victorian alterations	C
142	35-10		ca 1870	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
144	35-9	House & Carriage House	ca 1810	Federalist	C
146	35-8		ca 1885	Victorian Gothic/ Queen Anne	C
148	35-6 35-7		ca 1800	Federalist	C
150	35-5		ca 1920	Arts & Crafts Bungalow	C
152	35-4		ca 1800; 1970s	Federalist	C
156	35-3	Port Sheet Metal	ca. 1960	utilitarian	INT
158	35-2	Double House	ca. 1870	mid-Victorian	C
160	35-1	Double House	ca. 1870	mid-Victorian	C
164-166	36-47		ca. 1775-1800; ca. 1850	Twin-chimney gambrel; minor alterations, moved (?)	C
170	36-45 36-46		ca. 1875; ca. 1925	Italianate; sun porches added	C
172	36-44		ca. 1725-1750	Central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	50-5	vacant lot			
5	50-6		ca 1750-1800	central-chimney half house	C
7	50-7		ca 1875	sidehall Italianate	C
9	50-8		ca 1750-1775; ca 1850	mid-Georgian; Greek Revival	C
11-13	50-9	Double House	ca 1845	Greek Revival	C
15-17	49-57		ca 1810; ca 1870	Federalist; Italianate	C
19-23	49-58	garage	ca 1970	utilitarian	INT
4	-----	see 117 Merrimac Street	-----	-----	-----
6	50-15		ca 1850-1860	sidehall Italianate	C
8	50-14		ca 1850-1860	sidehall Italianate cottage	C
10	50-13		ca 1890	Queen Anne	C
12	50-12	Double House	ca 1810	Federalist	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
14	50-11	Double House	ca 1810	Federalist	C
16-18	50-10	Double House	ca 1890	late Victorian	C
20	49-56	Double House	ca 1810; ca 1875	Federalist; Italianate	C
22	49-55	Double House	ca 1810; ca 1875	Federalist; Italianate	C
24-26	49-53	Double House	ca 1870	Italianate	C
28	49-52	House & Carriage House	ca 1810; ca 1870	Federalist; Victorian alterations	C
30	49-51	Double House	ca 1810; ca 1875	Federalist; Italianate	C
32	49-50	Double House	ca 1810; ca 1845	Federalist; Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	47-61		ca 1800; ca 1875	twin-chimney timber frame; Victorian alterations	C
5-7	47-62		pre 1800	timber frame vernacular	C
11	47-64		ca 1870; ca 1900	late Victorian; alterations	C
13	47-65		ca 1750	timber frame vernacular	C
17	47-66		ca 1845	Greek Revival	C
19	47-67		ca 1750	central-chimney timber frame	C
21	47-68		ca 1875	astylistic Victorian	C
27	46-32		ca 1840	astylistic sidehall plan	C
29	46-33		ca 1750-1800	timber frame vernacular	C
	46-34	way			
31-33	46-35		ca 1750-1800	central-chimney timber frame	C
35	46-36	yard			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	38-45		ca 1960	contemporary	INT
3	38-46		ca 1960	contemporary	INT
5	38-47		ca 1960	contemporary	INT
7	38-50		ca 1890	Queen Anne	C
9	38-51		ca 1925	astylistic	C
11	38-52		ca 1890	Queen Anne	C
13	38-53		ca 1870	Italianate	C
15	38-54		ca 1890	Italianate	C
19-21	38-55	Double House	ca 1890	Italianate	C
23	38-56		ca 1890	Italianate	C
25	38-57		ca 1890	Italianate	C
29	38-58		mid 19th c; ca 1925	astylistic; moved to site?	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
2	38-74		ca 1890	Queen Anne	C
4	38-73		ca 1890	Queen Anne	C
6	38-72		ca 1890	Queen Anne	C
8	38-71		ca 1890	Queen Anne	C
10	38-70		ca 1890	Queen Anne	C
12	38-69		ca 1900	Colonial Revival	C
14	38-68		ca 1890	Queen Anne	C
16	38-67		ca 1890	Italianate	C
18	38-66		ca 1890	Italianate	C
20	38-65		ca 1890	Italianate	C
24	38-64		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	5-17		ca 1810-1825	Federalist	C
3-5	5-18		ca 1875; ca 1900	Italianate; Queen Anne	C
11	5-19	parking lot			
13	5-20	parking lot			
17-19	5-21	parking lot			
23-27	5-22	apartment bldg.	ca 1975	contemporary	INT
29	15-76		ca 1775-1800; ca 1865	twin-chimney gambrel; Victorian roof alterations	C
33-35	15-60		ca 1750-1775	central-chimney timber frame	C
37	15-61		ca 1810	Federalist	C
39-41	15-62		ca 1775	central-chimney timber frame	C
45	15-63		ca 1750-1775	twin-chimney gambrel timber frame	C
47-49	15-64		ca 1800-1830; 20th c	Federalist; alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
51	15-65		ca 1875	sidehall Italianate	C
6-8	5-14	Double House	ca 1850	Greek Revival	C
10-12	5-13		ca 1750-1775	central-chimney gambrel	C
14-16	5-12		ca 1845; ca 1890	Greek Revival; Queen Anne	C
18-20	5-11		ca 1775-1800	twin-chimney gambrel timber frame	C
22	5-10		ca 1750-1800	central-chimney timber frame	C
24-26	5-9		ca 1850	Greek Revival/ Italianate	C
28	15-77		pre 1800	central-chimney half house	C
30	15-59		ca 1875	sidehall Italianate	C
32-34	15-58		ca 1810; ca 1865	Federalist; Italianate	C
36-38	15-57	Double House	ca 1890	Queen Anne	C
40	15-56		pre 1800	central-chimney half house	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
42	15-55		pre 1800	central-chimney half house	C
44	15-54	Double House	ca 1845	Greek Revival	C
46	15-53	Double House	ca 1845	Greek Revival	C
48	15-52	Double House	ca 1845	Greek Revival	C
50	15-51	Double House	ca 1845	Greek Revival	C
52	15-50	Double House	pre 1800; ca 1845	twin-chimney timber frame; Greek Revival	C
54	15-49	Double House	pre 1800; ca 1845	twin-chimney timber frame; Greek Revival	C
56	15-48		ca 1845	sidehall Greek Revival	C
58	15-47		pre 1800; ca 1845	central-chimney timber frame; Greek Revival	C
60	-----	see 66 Federal Street	-----	-----	-----

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
3	47-15	vacant lot			
5-7	47-16	Double House	ca 1875	Italianate	C
9-11	47-17	Truck Garage	ca 1920-1940	Industrial utilitarian	MC
15	47-20		ca 1900	Queen Anne/ Colonial Revival	C
15A	47-21		ca 1800; ca 1900	Federalist; late Victorian alter.	C
17	47-22		ca 1900	Queen Anne/ Colonial Revival	C
19	47-23	Double House	ca 1875	Italianate	C
	47-31	Central Congregational Church	1826; 1861	Federalist; Italianate	C
16	47-30	parking lot			
18-20	47-29		ca 1845	sidehall Greek Revival	C
22-24	47-28	Double House	ca 1890	Queen Anne	C
26-28	47-27		ca 1775-1800; ca 1890	twin-chimney gambrel; alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
31	38-77	Edward Toppan House	ca 1820	Federalist	C
2	39-59		ca 1915	Colonial Revival/ Arts & Crafts	C
6	39-58		ca 1750-1775; ca 1870	central-chimney gambrel; mid-Victorian entry	C
8	39-57		ca 1960	contemporary	INT
12	39-56		ca 1930	Colonial Revival	C
14	39-42	E. Toppan House	ca 1875	Second Empire	C
20	39-41		ca 1670; 18th c; ca 1930	central-chimney timber frame; timber frame add.; Colonial Revival	C
26	39-40		ca 1925-1935	Colonial Revival	C
28	39-39	Double House	ca 1855	Greek Revival	C
30	39-38	Double House	ca 1855	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5	15-7		ca 1855	sidehall Greek Revival	C
7-9	15-8		ca 1855	sidehall Greek Revival	C
11	15-9		ca 1860	Italianate	C
13	15-10		ca 1860	Italianate	C
15	15-11		ca 1875	Italianate	C
	15-12	Right of Way			
17-19	15-13		ca 1875	Italianate	C
4-14	15-6	Row House	ca 1855	Greek Revival	C
16	15-5		ca 1875	Second Empire	C
20	15-4		ca 1860	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	-----	see 241 Merrimac Street	-----	-----	-----
5	57-17		ca 1875	astylistic Victorian cottage	C
7	57-18		ca 1850	sidehall Greek Revival	C
9	57-19		ca 1850; 1980	sidehall Greek Revival; alterations	C
11	57-20		ca 1850	sidehall Greek Revival	C
13	57-21		ca 1850	sidehall Greek Revival	C
15	57-22		ca 1850; ca 1950	astylistic; sidehall cottage	MC
17	57-23		ca 1850	sidehall Greek Revival	C
21	57-24		ca 1885	sidehall Italianate	C
23	57-25		ca 1885	Italianate	C
25-27	57-26	Benjamin Choate House	ca 1810	Federalist	C
29	57-27		ca 1860	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
31	56-10		ca 1915-1925	Arts & Crafts bungalow	C
33	56-11		ca 1915-1925	Arts & Crafts bungalow	C
35	56-12		ca 1915-1925	Arts & Crafts bungalow	C
37	56-13		ca 1915-1925	Arts & Crafts	C
39	56-14		ca 1915-1925	Arts & Crafts	C
45	56-15		ca 1950-1970	contemporary	INT
47	56-16		ca 1800	Federalist	C
49	56-17		ca 1950-1970	contemporary	INT
51	56-18		ca 1800; ca 1900	late Georgian(?); Queen Anne	C
6	57-38		ca 1850; 1983	sidehall Italianate; alterations	C
8-10	57-37		ca 1825-1850	Greek Revival	C
12-14	57-36		ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
16-18	57-35	Double House	ca 1800	Federalist	C
20	57-34		ca 1775-1800; ca 1840	central-chimney timber frame; Greek Revival entry	C
22	57-33		ca 1850; ca 1950-1970	astylistic sidehall Victorian; wing added	MC
24	57-32		ca 1850	Italianate	C
26	57-31		ca 1800	Federalist	C
28	57-30		ca 1850; ca 1890	sidehall Greek Revival; Queen Anne	C
30-32	57-29		ca 1800; ca 1890	Federalist; Queen Anne	C
38	56-23		ca 1890	Queen Anne	C
40	56-22		ca 1890	Queen Anne	C
42	56-21		ca 1890	Queen Anne	C
44	56-20		ca 1890	Queen Anne	C
48	56-19		ca 1850	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5	30-49		ca 1750	central-chimney half house	C
7	30-50		ca 1750	central-chimney timber frame	C
13	30-52		ca 1875	sidehall Victorian cottage	C
15	30-53		ca 1875	mid-Victorian cottage	C
17	30-54	vacant lot			
21	30-55		ca 1870	sidehall Italianate	C
23-25	30-56		ca 1960	contemporary	INT
29	30-59		ca 1890	Queen Anne	C
31	30-60		ca 1750-1775	timber frame vernacular	C
31½	30-61		ca 1920-1930	Colonial Revival	C
33	30-62		ca 1975-1980	contemporary	INT
35	30-63		ca 1975-1980	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
37	30-64	vacant lot			
2	-----	see 7-9 Marlboro Street			
6	30-48		ca 1750	central-chimney timber frame	C
8	30-47	vacant lot			
10	30-46		ca 1965	Colonial Revival	INT
18	30-45		ca 1750	central-chimney half house	C
20	30-44		ca 1750	central-chimney half house	C
22	30-43		ca 1750	central-chimney timber frame	C
24	30-42		ca 1750	central-chimney timber frame	C
26	30-40		pre 1830	timber frame vernacular	C
28	30-41		ca 1870	Italianate	C
30	30-18		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	35-151		pre 1825	timber frame vernacular	C
5	35-140		ca 1800	Federalist	C
9	35-133		ca 1930-1950	Colonial Revival	INT
2	35-157	Double House	ca 1845; ca 1930	Greek Revival; alterations	C
6	35-156		ca 1850	sidehall Greek Revival	C
8	35-155		pre 1800; ca 1880	timber frame; mid-Victorian	C
10	35-155A		pre 1800; ca 1880	timber frame; mid-Victorian	C
12	35-154		ca 1890	Queen Anne	C
14	35-153		ca 1800-1825	Federalist	C
18	35-139		pre 1800	central-chimney half house	C
22	35-135		ca 1890	Queen Anne	C
24	35-134		ca 1880	mid-Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	60-19		ca 1845	Greek Revival	C
5	60-20		ca 1870	sidehall Italianate cottage	C
11	60-21		ca 1870; 1970	Italianate; alterations	C
13	60-22		ca 1850	Greek Revival	C
15	60-23		ca 1875	Second Empire style cottage	C
17-19	60-24	Double House	ca 1875	Italianate	C
21-23	60-25		ca 1850	sidehall Greek Revival	C
25	60-26		ca 1850	Greek Revival	C
27	60-27		ca 1875; ca 1930	astylistic Victorian cottage; new foundation (moved?)	C
31	60-52		ca 1850	Greek Revival	C
4	60-36		ca 1875	astylistic Victorian cottage	C
6	60-35		ca 1850	Greek Revival cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
5	54-53		ca 1750-1800	central-chimney timber frame	C
7-15	54-54		19th c(?); 1970s	astylistic; Colonial Revival	MC
17-19	54-55	yard			
23-25	54-56	yard			
27	54-57		ca 1775-1800; ca 1920	twin-chimney timber frame; alterations	C
29	54-58		ca 1750-1800; ca 1875	timber frame; Italianate	C
31-35	54-59	Thomas Colby Row House	ca 1845	Greek Revival	C
37	54-60		ca 1775-1800	central-chimney half house	C
39	54-61		1983	contemporary	INT
41	54-62		ca 1845	Greek Revival	C
45	54-64	Double House	ca 1845	Greek Revival	C
47-49 51-55	53-83	Ocean Steam Mills	1843-1950s	Greek Revival, Italianate, late Victorian & contemporary	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
2-4	54-91	Double House	ca 1845	Greek Revival	C
6	54-90		ca 1775-1800; 1870s	central-chimney half house; Victorian alterations	C
8-10	54-89		ca 1750-1800	central-chimney timber frame	C
12	54-87		pre 1840	timber frame	C
14-16	54-86		ca 1725-1775 ca 1875	central-chimney timber frame; Victorian alterations	C
18	54-85		ca 1775-1800	central-chimney half house	C
20	54-84		pre 1800; ca 1850	timber frame; Greek Revival	C
22	54-83		ca 1850-1900	astylistic	MC
24-26	54-82		ca 1775-1800; 19th c	timber frame vernacular; Victorian alterations	C
28-30	54-81		ca 1775-1800	central-chimney timber frame	C
32	54-80		ca 1750-1800, ca 1850	central-chimney timber frame	C
34-36	54-76		ca 1750-1800	central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
38	54-75		ca 1775-1800	central-chimney half house	C
40	54-74		ca 1775-1800	central-chimney timber frame	C
42	54-73		ca 1840	late Federalist/ Greek Revival	C
44-46	54-72		ca 1750-1800; mid 19th c	twin-chimney timber frame; Victorian alterations	C
48-50	54-69		ca 1800; ca 1880s	Federalist; Victorian alterations	C
52	54-68		ca 1870; ca 1890	Italianate; late Victorian	C
58	53-34		ca 1860	sidehall Italianate	C
60	53-33		ca 1860	sidehall Italianate	C
62	53-32		ca 1860	sidehall Italianate	C
64	53-49	Double House	ca 1870	Italianate	C
66	53-48	Double House	ca 1870	Italianate	C
68	53-47	Double House	ca 1870	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	46-3	Immaculate Conception School	1955	Moderne	INT
3	46-4	parking lot			
5-7	46-14		ca 1775; ca 1890	twin-chimney timber frame; late Victorian	C
11	46-15		ca 1700-1750; ca 1800	central-chimney timber frame; late Georgian alterations	C
13	46-16	House & Carriage House	ca 1890	Queen Anne	C
15-17	46-17		ca 1890	Queen Anne	C
19	46-18		ca 1845	sidehall Greek Revival	C
21	46-29		pre 1850	astylistic	C
25	46-30		ca 1845	sidehall Greek Revival	C
27	46-31		ca 1845	sidehall Greek Revival	C
U.S. Route #1			1934		
31	49-61	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
B & M RR					
33-35	49-62	Double House & Carriage House	ca 1800; ca 1890	Federalist; Queen Anne	C
37	49-63		ca 1875	Italianate	C
39	49-64		ca 1870	Second Empire	C
41	49-65		ca 1780	late Georgian twin-chimney gambrel	C
43	49-66		ca 1780	late Georgian twin-chimney gambrel	C
no #	49-67	vacant lot			
45-47	49-68	Double House	ca 1875	Italianate	C
53	49-23		ca 1860	Italianate	C
53½	49-8	Congregation Ahavas Achim	1865	Italianate	C
55	58-25		ca 1900	Queen Anne	C
57	58-26		ca 1900	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
59	58-27		ca 1865	Second Empire	C
61	58-36		ca 1860	Italianate	C
65-67	58-37		ca 1960	contemporary	INT
69	51-38	House & Carriage House	ca 1875	Italianate	C
71	51-39		ca 1875	Italianate/ Victorian Gothic	C
73	51-40		ca 1875	Italianate	C
2	-----	see 32 Green Street	-----	-----	-----
4	47-77		ca 1885	Queen Anne	C
6	47-76		ca 1855	Italianate	C
8	47-75		ca 1975	contemporary	INT
10	47-74		ca 1800; ca 1855	Federalist; Italianate	C
12	47-73		ca 1890	Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
14	47-73		ca 1750	central-chimney timber frame gambrel	C
16	47-72		ca 1840	sidehall Greek Revival	C
18	47-71	Paul Noyes House	1769 ca 1845	twin-chimney timber frame; Greek Revival	C
20-22	-----	see 36 Market Street	-----	-----	-----
24-28	47-69		ca 1750-1800	timber frame gambrel	C
U.S. Route #1	-----	-----	1934	-----	-----
38	49-89		ca 1875; ca 1970s	Italianate; alterations	C
40	49-88		ca 1830-1850; 1970s	Federal/Greek Revival; alterations	C
B & M RR	-----	-----	-----	-----	-----
no #	49-60	vacant lot			
42	49-59		ca 1800	Federalist	C
44	49-49		ca 1845	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
46	49-48		ca 1775-1800; ca 1865	timber frame gambrel; Italianate	C
50	49-47		ca 1885	Italianate	C
52	49-46		ca 1750-1800	twin-chimney timber frame	C
54	49-45	former shop?	ca 1830	Federalist vernacular	C
56	49-44		ca 1750-1800	timber frame gambrel	C
60-62	49-7		ca 1810	Federalist	C
64	51-50		ca 1870	sidehall Italianate	C
66-68	51-49		ca 1870	Italianate	C
70	51-48	Double House	ca 1875	Italianate	C
72	51-47	Double House	ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1-5	11-26	commercial bldg.	ca 1815	Federalist	C
7	11-28	parking lot			
11	11-29	parking lot			
17	12-1	commercial bldg.	ca 1870; 1970s	astylistic Victorian; contemporary storefront	C
unnamed way	12-3				
19-23	12-4	Customs House	1835	Greek Revival	C
unnamed way	12-6	vacant lot			
25	12-11	commercial bldg.	ca 1930-1950	Colonial Revival	MC
27	12-12	Atkinson Block	ca 1875; 20th c	Italianate; multiple additions	C
no seperate #	17-1	warehouses	ca 1940-1970s	utilitarian	INT
45	17-2	commercial Wharf	1822	Federalist	C
49	17-3	Cushing's Wharf	pre 1850	utilitarian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
51	17-4	commercial bldg.	ca 1820	Federalist	C
53	17-5	commercial bldg.	ca 1860-1890	utilitarian Victorian	C
55-57	17-6		ca 1800	timber frame vernacular (Federalist)	C
61	17-7		ca 1800	Federalist	C
	17-8	lot			
unnamed way by lighthouse		lighthouse			
63-65	17-11	commercial bldg.	ca 1820	Federalist	C
83-85	17-13	Fire House Mechanic #2	ca 1870	Italianate	C
97	20-2	commercial bldg.	ca 1850-1875	mid-Victorian	C
99	20-3	vacant lot			
101-103	20-4	Double House	ca 1875	Italianate	C
105	20-5		ca 1775-1800; ca 1875	timber frame gambrel; Victorian alterations	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
109-111	20-6	Double House	ca 1875	Italianate	C
113	20-7		ca 1800-1840	Federalist vernacular	C
117	20-9		ca 1890; 1970s	Queen Anne; display window added	C
119	20-10		ca 1845; 1970s	Greek Revival; alterations	C
unnamed way	23-4	vacant lot			
121	23-5	vacant lot			
123-125	23-6	Double House	ca 1875	Italianate	C
127	23-7	commercial bldg.	ca 1850-1880	mid-Victorian	C
129-135	23-8	Double House	ca 1830-1845	Federalist/ Greek Revival	C
137-141	23-9		ca 1800; 1980s	late Georgian/ Federalist; Colonial Revival alterations	C
143-145	23-10		ca 1845; ca 1900	Greek Revival; storefront added	C
159	23-12		pre 1800; mid 19th c	timber frame half house; astylistic Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
161	23-13		ca 1875	sidehall Italianate	C
163	23-14	Row House	ca 1845	Greek Revival	C
165	23-15	Row House	ca 1845	Greek Revival	C
167	23-16	Row House	ca 1845	Greek Revival	C
169	23-17	Row House	ca 1845	Greek Revival	C
unnamed way					
171	23-18	Double House	ca 1850	Greek Revival/ Italianate	C
173	23-19	Double House	ca 1850	Greek Revival/ Italianate	C
177	23-21		ca 1850; ca 1940	sidehall Italianate; storefront added	C
179-181	23-22		ca 1800; ca 1850	Federalist; Greek Revival entry	C
B & M RR					
201	27-1		ca 1930-1950	astylistic	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
207	27-2		ca 1875; 1980s	Italianate; contemporary alter.	C
209	27-3		ca 1845; 1970s	Greek Revival; contemporary alter.	C
211-215	27-3A	yard			
217	27-4	yard			
219	27-5	yard			
221	27-6	yard			
223-225	27-7 27-8		ca 1940-1950	Colonial Revival	INT
229	27-9		ca 1960	Colonial Revival	INT
235	27-10		ca 1830; ca 1925	Federalist vernacular; alterations	C
239	27-11		ca 1775-1800; ca 1965	timber frame half house; alterations	C
241-243	30-1		ca 1750-1775	central-chimney vernacular	C
247	30-2		ca 1870	astylistic mid-Victorian	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
249-251	30-3		ca 1875	Italianate	C
255	30-4		ca 1880	mid-Victorian cottage	C
257	30-5		ca 1875	Italianate double house	C
261	30-6		ca 1875; ca 1975	Italianate double house; alterations	C
263	30-7		ca 1715	timber frame vernacular	C
265	30-8		ca 1710	central-chimney vernacular	C
no #	30-9	vacant lot			
no #	30-10	vacant lot			
no #	30-11	vacant lot			
no #	30-12	vacant lot			
no #	30-13		ca 1930	utilitarian clam shack	C
no #	30-14	vacant lot			

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
no #	30-15	vacant lot			
no #	30-16	vacant lot			
no #	30-17	vacant lot			
2-8	9-25	commercial block	ca 1815	Federalist	C
10-18		parking lot			
20-22	9-24	parking lot			
24-26	9-23	commercial bldg.	ca 1960	contemporary	INT
30	9-22		ca 1810	Federalist	C
32	9-21		ca 1810	Federalist	C
34	8-3		ca 1875	mid-Victorian	C
36	8-2		ca 1845	sidehall Greek Revival	C
38	8-1	Wilson Insurance Building	ca 1950-1970	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
40	8-28	Salvation Army	ca 1970	contemporary	INT
42-44	16-67	Double House	ca 1875	mid-Victorian Italianate	C
50-52	16-64	former mill	1840s mid 20th c	Greek Revival; upper floors removed	C
54-58	16-63	industrial bldg.	ca 1910-1930	utilitarian	C
60-62	16-62	commercial bldg.	ca 1850; 20th c	astylistic Victorian; alterations	C
74	19-105	yard			
76-78	19-104		ca 1750-1800; ca 1900	central-chimney timber frame; late Victorian alterations	C
80	19-103	commercial bldg.	ca 1875	Italianate	C
82	19-87		ca 1875	mid-Victorian	C
84-86	19-86	Apartment House	ca 1885	mid-Victorian	C
88	19-75		ca 1885	Italianate	C
90	19-74		ca 1850; 20th c	mid-Victorian; alterations	MC

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
92	19-73		ca 1870; ca 1900	mid-Victorian; storefront added	C
94-96-98	19-72	apartment house & storefronts	ca 1895	Queen Anne	C
100	23-3	commercial bldg.	ca 1850-1870; 1970s	mid-Victorian; contemporary alter.	C
102-104-106	23-2		ca 1875; 1980s	sidehall Italianate; modern sash added	C
108	23-1		ca 1845	Greek Revival	C
150	22-78		ca 1875; 1960s	Victorian; alterations	MC
152	22-128		ca 1875	sidehall Victorian	C
156	22-127		pre 1800	central-chimney timber frame	C
158	22-127A	commercial bldg. house	ca 1950-1970 pre 1800	contemporary timber frame vernacular	C
162	-----	see 2 Bromfield Street			
164-166	26-51		ca 1800; mid 20th c	timber frame; storefronts added	C
168-170	26-50	Mayo Gerrish House	1805	end-chimney gambrel timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
172	26-49		ca 1775-1800	gambrel timber frame	C
B & M & Nbpt.	City Branch RR	-----	-----	-----	-----
174-176	26-48		ca 1700; ca 1900	central-chimney timber frame; sash & entry altered	C
178	26-47		ca 1750-1800	central-chimney timber frame	C
180	26-44		ca 1875	sidehall Italianate	C
182	26-45		ca 1700-1750; 1980s	central-chimney three quarter house; dormer added	C
184	26-43		ca 1850; 20th c	astylistic	MC
186	26-42		ca 1850; 20th c	astylistic	MC
188	26-41		ca 1850-1900; 20th c	astylistic	MC
192	26-28		ca 1800	central-chimney cottage	C
194	26-26		ca 1950	Colonial Revival	INT
196	26-25		ca 1875	mid-Victorian cottage	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
198	26-24		1970s	contemporary	INT
200	26-23		ca 1850	Greek Revival/ Italianate	C
206	-----	see 1-3 Neptune Street	-----	-----	-----
208	26-8		ca 1775-1800; ca 1970	central-chimney timber frame gambrel; oriel added	C
212	27-15		ca 1725-1750	central-chimney vernacular	C
214-216	27-14	park			
218	27-13		ca 1775	central-chimney timber frame	C
220-224	27-12		pre 1850; ca 1965	central-chimney timber frame; alterations	C
226	27-12		ca 1775	central-chimney timber frame	C
228	27-49	park			
234-236	30-75		ca 1750-1800	central-chimney timber frame	C
238	30-74		ca 1750-1800	central-chimney timber frame	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
242	30-73		ca 1875	sidehall Italianate	C
244	30-72		pre 1860	central-chimney timber frame	C
246	30-71		ca 1750-1775	timber frame vernacular	C
248	30-70		ca 1750-1775	timber frame vernacular	C
252-254	30-69		ca 1750; ca 1850	central-chimney vernacular; alterations	C
260	30-67		ca 1800; 1982	central-chimney vernacular; alterations	MC
262	30-66	vacant lot			
266	30-65		ca 1875	Italianate	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
Odd Side - Now U.S. Route #1					
2-6	50-2		ca 1920, 1940	utilitarian	MC
	50-1	parking lot & office	1970	contemporary	INT
24	49-90		ca 1750-1800; 1970s	timber frame vernacular; alterations	C
28	49-87		ca 1750	central-chimney timber frame	C
30-32	49-86		ca 1775	gambrel timber frame	C
34	49-85		ca 1750; 1870s	timber frame vernacular; Victorian alterations	C
36	49-84		ca 1875; 1970s	sidehall Italianate; alterations	C
38	49-83		ca 1900	late Queen Anne	C
40	49-82		ca 1900	late Queen Anne	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
1	61-12	garage	ca 1940	astylistic	INT
3	61-13	yard			
7	60-48		ca 1845	Greek Revival	C
9	60-49		ca 1850	Greek Revival cottage	C
11	60-50		ca 1875; ca 1900	astylistic; Victorian	C
15	60-53		ca 1845; ca 1925	sidehall Greek Revival; new foundation	C
19-21	60-54	Double House	ca 1875	Italianate	C
23	60-55	Double House	ca 1875	Italianate	C
27-29	59-58		ca 1920-1930	Colonial Revival	C
31	59-59		ca 1950-1970	contemporary	INT
33	59-60		ca 1875; 1970s	astylistic Victorian; altered	MC
35	59-61		ca 1950-1970	contemporary	INT

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
51	59-62	G.W. Jackman House	ca 1855	Greek Revival	C
53	59-63		ca 1950-1970	contemporary	INT
55	59-64		ca 1890	Queen Anne	C
57	59-65		ca 1950	contemporary	INT
2	61-11		ca 1875-1885	sidehall Victorian cottage	C
4	61-9		pre 1850	timber frame cottage	C
10	63-54		ca 1950-1970	contemporary	INT
12-14	63-53		pre 1800; ca 1875	timber frame; Italianate	C
16	63-52		ca 1850	sidehall Greek Revival	C
18	63-51		ca 1850	sidehall Greek Revival	C
22	63-50		ca 1850	astylistic sidehall Victorian	C
24	63-28	Double Cottage	ca 1850	Greek Revival	C

NEWBURYPORT
DISTRICT DATA SHEET

Street Address	Map & Parcel	Historic Name	Date of Construction	Style	Status
26	63-27		ca 1850	sidehall Greek Revival	C
28	63-26		ca 1915	Arts & Crafts Bungalow	C
30	63-25		ca 1915	Arts & Crafts Bungalow	C
32-34	63-24		ca 1875-1890; ca 1930	astylistic Victorian; new foundation	C
36	63-23		ca 1890; ca 1915	late Victorian; moved	C
48	62-3		ca 1920-1930	Colonial Revival	C
50	62-2	House & Carriage House	ca 1880	Victorian Gothic/ Queen Anne	C
52	62-1		ca 1890	astylistic Victorian	C
54	62-48A		ca 1950-1970	contemporary	INT

