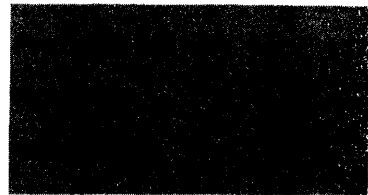


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

N/A

and/or common

Earth Figures of California-Arizona Colorado River Basin

2. Location

street & number Sites overlook Colorado River and flood plain (present and former), from Fort Mojave on north and about 160 miles south along River, then east and west about 100 miles along flood plain
city, town and drainage area. _____ vicinity of _____ congressional district San Diego 073

Individual sites are not for publication

state California and Arizona code 06/04 county AZ: Yuma code 071, 065, 025

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
<input checked="" type="checkbox"/> Thematic Group	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	Already mostly public	<input type="checkbox"/> no (varies by site)	<input checked="" type="checkbox"/> military (1)
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Desert land

4. Owner of Property

name Multiple Ownership:
Principally: U.S. Dept. of Interior; Bureau of Land Management (owners are indicated on individual forms).

street & number (Appropriate BLM offices are shown on individual forms. Other owners are shown on individual forms.)

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Bureau of Land Management offices; county courthouses

street & number See individual forms.

city, town _____ state _____

6. Representation in Existing Surveys

title National Register of Historic Places: Sites E-18, E-26
California Historic Landmarks 101:E18 has this property been determined eligible? yes no

date Chiefly Imperial Valley College Museum (El Centro, Ca.); also Univ. of California Riverside, and the county museums of San Bernardino federal _____ state _____ county _____ local _____
and San Diego Counties. Spiritual Lands Inventory, Native American Heritage Commission, State of California, Sacramento.

city, town (Names indicate location of surveying agencies) _____ state California

7. Description

Condition : varies

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved

(Per information current as of)
December, 1982.

Describe the present and original (if known) physical appearance

The principal survey of the earth figures in this nomination was conducted by the Imperial Valley College Barker Museum (El Centro, CA) under Museum Director Jay von Werlhof, Professor of Archaeology and Art History. The work began in 1978 and was carried out over a four-year period on the ground and through aerial survey by Professor von Werlhof, Sherilee von Werlhof, Harry Casey, Peggy Keldson, and Karen and Ray Wilcox. Working in close association with the Museum survey was Boma Johnson, Archaeologist with the U.S. Department of Interior, Bureau of Land Management, Yuma District (Yuma, AZ). Data and record coordination was conducted by Dorothy Gray and Hartley Gurney on behalf of the Native American Heritage Commission of the State of California, under a grant from the Skaggs Foundation. The survey group found and recorded many previously unrecorded sites and also revisited sites previously noted by other individuals, e.g., Rogers. Site records and field notes from the survey are in the custody of Imperial Valley College Barker Museum, Boma Johnson (some portion) and the state-associated archaeological clearinghouses in the respective counties (the latter also have site reports for sites recorded by earlier surveyors), the Native American Heritage Commission, 1400 Tenth Street, Room 109, Sacramento, California 95814, and Dorothy Gray, 762 Edgewood Lane, Los Altos, California 94022, (415) 948-6206. The survey method included many systematic overflights of the area for purposes of discovery, photography, and confirmation of location (of sites reported by ground observers). The method also included literature search of Rogers and other earlier observers, search of site records at state-associated clearinghouses, and systematic on-the-ground surveying. The sites, by nature, exist on the surface of the ground and thus no excavating was utilized.

The elements in this thematic group consist of large figures on the ground surface, usually on mesa tops, bordering the Colorado River and the area it has historically flooded. The figures are in darkened areas of "desert pavement". This desert pavement is a surface condition created by the formation of "desert varnish", a darkening of surface rocks by complex solar-mineral-biological interaction now being studied by scientists. The process of formation is very slow and may take thousands of years to darken rock in a given area. (Many of the current studies of desert varnish are discussed in Johnson and Solari.) The figures were created in almost all instances by removal of the surface layer of darkened rock to expose a lighter subsurface of earth material. The contrast between the lighter, exposed area and the darker, surrounding desert pavement creates the image. In most instances the figures are very shallow, i.e., a few inches, but can be over a foot deep at center. Because of their great size or faintness, the figures in many instances are best seen from the air.

The technique of removal of desert pavement to create the figures has given rise to the misnomer "intaglios" to describe the figures. The term is an Italian one for removal of a darker surface to create a design in crafts work, e.g., cameos. Another term used is "geoglyph", i.e., earth figures.

Some of the figures were created by alignment of darkened rocks. In several instances both techniques were used at the same site or in combination in one figure.

The figures vary considerably in form: representational, linear, curvilinear, geometrical, amorphous. They also vary considerably in size. The largest figures are hundreds of feet in extent; the longest rock alignment is $\frac{1}{4}$ mile. Other figures are as small as several meters in extent.

While stylistic similarities are present among many of the figures, e.g., anthropomorphic stick figures, there is wide divergence in stylistic form. Some of the figures are relatively simple in execution, while others are highly articulated.

8. Significance

Period	Areas of Significance—Check and justify below			
<input checked="" type="checkbox"/> prehistoric	<input checked="" type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) cultural
		<input type="checkbox"/> invention		

Specific dates Not Known **Builder/Architect** N/A

Statement of Significance (In one paragraph)

Archaeology - prehistoric: The figures occur in an area inhabited by various Yuman-speaking peoples including Mojaves, Yumas, Halchidomas, Maricopas, as well as Cocopas, Pimas, and Kamias (Johnson and Solari; Evans; Harner; Bean) in historic times. The figures were created by the indigenous people of the area at an unknown time (or times) in the past, possibly several thousand years ago. This distant time of origin is suggested by the fact that desert varnish is visibly forming on surfaces newly exposed when the figures were made (Johnson and Solari; Hayden). Artifacts found in association with several figures also suggest such age (Johnson and Solari; Malcolm). Ethnographic reports also indicate that some number of the figures predate the presence of the Indian tribes living in the area in historic times, i.e., they stated that the figures were in place when their ancestors came to the area (Rogers, 1939). Some figures are probably, however, comparatively recent, e.g., the Pilot Knob Horse (Site M-4) might have to be after Spanish introduction of the horse to the Southwest. It appears that creation of the figures thus extended over a long period. They offer an important and unique opportunity for interdisciplinary study as to age and as to relationship to petroglyphs, pottery figures, and other archaeological material.

Art: The figures are an extremely rare and important form of artistic expression. Figures formed by removal of earth matter are rare worldwide. Such have been recorded in Australia, New Caledonia, and Peru (Heizer) and in the chalk cliffs of England (Severy). Of the foregoing only those at Nazca, Peru, are formed in desert pavement. This method is necessarily limited by the relatively rare occurrence of desert varnish. In North America, desert varnish figures are reported in Mexico (Hayden), California's Panamint and Death Valleys (Von Werlhof; Davis), and in Arizona far east of the Colorado River (Johnson and Solari). The thematic group herein nominated contains a markedly greater number of figures in closer proximity and of greater variety than has been reported elsewhere in the United States. As artistic achievement, the thematic group figures are extraordinary. The larger figures could not be seen in their totality on ground level by those who made them. The images were thus created to be totally visible only from high in the air. This evidences an extraordinary degree of artistic imagination, conceptualization, and artistic competency. While some of the figures are relatively simple in design, others such as the Parker Rattlesnake (E-26), the Pilot Knob Horse (M-4) and the Quail (L-5) are highly developed and singularly beautiful. The great variety of the figures precludes analysis of their styles at present (von Werlhof).

Cultural: While some ethnographic data indicates that the figures were created by Indian peoples predating the ancestors of present Indians (Rogers, 1939; Bourke), information from present tribes indicates the sites are of cultural significance to contemporary Indians as areas of "guardians" (Weldon Johnson re E series) or as commemorating a struggle between hero figures and evil forces (Boma Johnson, 1981). The names of these figures and the details of these stories vary among the tribes in the area but may relate to the repeated pattern of two anthropomorphic figures occurring together at various sites, as noted on individual site forms attached. Numerous theories have been advanced as to the overall cultural significance of the figures: resource-related, travel-related, religious-ceremonial, astronomical, territorial-marking, event-commemoration, or depiction of stories.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET 2

ITEM NUMBER 8

PAGE 1

Some of these theories are partially supported by ethnographic data, e.g., Weldon Johnson re Mojave travel, territorial-marking, ceremonial. (Johnson and Solari summarize most of the theories and cite their proponents.) As with the question of age, the figures represent an important opportunity for research and scholarly study, in addition to their cultural importance to present day Indian people (von Werlhof, 1982). Contemporary Indians have been understandably reluctant to disclose details of what is essentially very private cultural information (informant: Charles Lamb, Director of Colorado River Indian Tribes Museum). The cultural significance of the figures has led to their being included in the Sacred Lands Inventory of the Native American Heritage Commission of the State of California pursuant to State of California Public Resources Code Section 5097.9 et seq.

9. Major Bibliographical References

See attached list.

10. Geographical Data

See individual forms.

Acreeage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UMT References See individual forms

A

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 Zone Easting Northing

B

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 Zone Easting Northing

C

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D

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E

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F

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G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

See individual forms

List all states and counties for properties overlapping state or county boundaries San Diego 073

state	California	code	06	county	Imperial	code	025
					Riverside	code	065

state	Arizona	code	04	county	San Bernardino	code	071
					Yuma	code	

11. Form Prepared By

Consultants Dorothy Gray and Hartley Gurney; with Jay von Werlthof and Harry Casey of name/title Imperial Valley County Museum; Boma Johnson, Bureau of Land Management, Yuma Distri

Consultants to: Native American Heritage Commission, organization State of California date 12/31/82

street & number 1400 Tenth Street, Room 109 telephone (916) 322-7791

city or town Sacramento state California 95814

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Kathryn Guatteri*

title State Historic Preservation Officer date August 7, 1985

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I hereby certify that this property is included in the National Register

See Continuation for Certificate

Keeper of the National Register

Attest:

Chief of Registration

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET 3-A

ITEM NUMBER 9

PAGE 1

9. Major Bibliographical References:

- Bean, Lowell John, and Sylvia Brakke, "Report Submitted to Imperial Valley College Museum by Cultural Systems Research, Inc." 1982. Unpublished report on file at Imperial Valley College Barker Museum.
- Bourke, John G., "Notes on the Cosmogony and Theogony of the Mojave Indians", Journal of American Folklore, Vol. 2, No. 7, 1889.
- Davis, Emma Lou, Early Human Activities and Remains in the California Desert; San Diego, Ca.: Great Basin Foundation, 1981.
- Davis, Emma Lou, "The Undiscovered Desert Images of California" 1980. Unpublished monograph delivered at Southwestern Anthropological Association, San Diego, Ca.
- Evans, Tom, "Intaglio Destruction", in Bureau of Land Management Bulletin News Beat; U.S. Department of the Interior, April 1974.
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- Forde, C.D., "Ethnography of the Yuma Indians", University of California Publications in American Archaeology and Ethnography, Vol. 28, 1931.
- Harner, Michael, "Gravel Pictographs of the Lower Colorado River Region", University of California Archaeological Survey Report, No. 20; Berkeley, Ca., March 1953.
- Hayden, Julian D., "A Summary Prehistory and History of the Sierra Pinacate, Sonora", American Antiquity, Vol. 31, No. 1, 1967.
- Heitzer, Robert F., "Additional Surface Intaglios and Boulder Outline in the New and Old Worlds", in University of California Archaeological Survey Report, No. 20; Berkeley, Ca., March 1953.
- Johnson, Boma, "Geoglyphs Along the Lower Colorado River: A Research Prospectus" 1981. Unpublished manuscript in files of U.S. Department of the Interior, Bureau of Land Management, Yuma District Office, Yuma Az.
- Johnson, Boma, and Solari, Elaine, "Intaglios: A Synthesis of Known Information and Recommendations for Management" in Hohokam and Patayan: A Prehistory of Southwest Arizona, McGuire, Randall, Schiffer, Michael, eds. Phoenix, Az.: Academic Press, 1982.
- Johnson, Weldon B., "A Report Concerning the Archaeological Survey of the River City Development Project by Native American Observer" 1982. Unpublished manuscript on file with State of California, Native American Heritage Commission, Sacramento, Ca.
- Laidlaw, Robert, Unpublished interview at Gila River Indian Reservation concerning Maricopa/Halchidoma-Maricopa origins and "the giants". August 2, 1978. Manuscript on file with Robert Laidlaw, Bureau of Land Management, Sacramento Office.

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET 3-B

ITEM NUMBER 9

PAGE 2

9. Major Bibliographical References, Continued.

Rogers, Malcolm, Ancient Hunters of the Far West; San Diego, Ca.: Union Tribune Publishing Co., 1966.

Severy, Merle, "The Celts", National Geographic; National Geographic Society, May 1977.

von Werlhof, Jay, "Two Imperial County Intaglios: A discussion on Form, Style, and Content". Unpublished monograph on file at Imperial Valley College Barker Museum, El Centro, California, n.d.

von Werlhof, Jay, "Investigations of the Big Maria Mountains Archaeological District" 1982. Unpublished draft report on file at Imperial Valley College Barker Museum, El Centro, California.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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Continuation sheet

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Page

Multiple Resource Area
Thematic Group

dnr-11

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Conn _____ 10/25/85

Nomination/Type of Review

Date/Signature

BAW 1. Aha Quien Lodge Circles, E-30 **Substantive Review** Keeper _____
Attest _____

CP 2. Anza Borrego-Palo Verde Site, S-2 4 SDI 2631 **Substantive Review** Keeper Gyonna J. Stewart
10/25/85
Attest _____

CP 3. Anza Borrego-Sin Nombre, S-4 4 SDI 1291 **Substantive Review** Keeper Gyonna J. Stewart
10/25/85
Attest _____

CP 4. Anza Borrego-Split Mountain Site, S-3 4 SDI 2659 **Substantive Review** Keeper Gyonna J. Stewart
10/25/85
Attest _____

BAW 5. Beale Slough Figures, D-9 **Substantive Review** Keeper _____
Attest _____

With name 6. Black Point Group, E-7 Keeper _____
Attest _____

CP 7. Blythe Giants, E-18 **Substantive Review** Keeper _____
(Previously listed 9/22/75)
Attest _____

BAW 8. Blythe Southern Boundary, E-13 Keeper _____
Attest _____

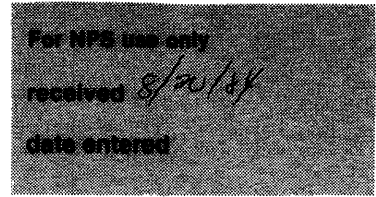
CP 9. Bones Site E-23 4 RIV 999 **Substantive Review** Keeper Gyonna J. Stewart
10/25/85
Attest _____

BAW 10. Cibola Valley Figure, H-1 Keeper _____
Attest _____

PS

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National Park Service

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Item number

Page

Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Nomination/Type of Review

Date/Signature

withdrewn

11. Chocolate Drop Figure, N-1 **Substantive Review** Keeper

Attest

B-17

12. Coyote Valley Site, P-15 Keeper

Attest

B-17

13. Dancing Shaman Group, E-5 **Substantive Review** Keeper

Attest

14

14. Fort Mojave Anthropomorphic Figures, D-1 **Substantive Review** Keeper

*Return Stewart
10/25/85*

W. die

Attest

15

15. Hillside Figure, G-2 **Substantive Review** Keeper

Attest

16

16. Hook Figure, E-45 Keeper

Attest

*USF - Limestone
found in...*

17. Lake Havasu Site, D-10 **Substantive Review** Keeper

Attest

18

18. Limekiln Wash Figure, E-15 Keeper

Attest

B-17

19. Little Bird and 1,000 Seats, E-4a, E-4b **Substantive Review** Keeper

Attest

19-20

20. Main Yuha Site, P-18 Keeper

Attest

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Multiple Resource Area
Thematic Group

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Nomination/Type of Review

Date/Signature

- | | | | | |
|------------|---|---------------------------|--------|-------|
| <i>B-M</i> | 21. Man in Circle, E-29 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 22. Military Site E-16 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 23. North Cargo Muchacho, L-3 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 24. Ocotillo Wells 322B, P-13 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 25. Ogilby Site A, L-6 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 26. Palo Verde Circles and Arrow, G-4 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 27. Park Moabi Site, D-11 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 28. Parker Rattlesnake, E-26
<i>Previous DUE 12/4/79</i> | | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 29. Pilot Knob Anthropomorphic Figure, M-1 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>B-M</i> | 30. Pilot Knob Anthropomorphic Figure, M-8 | | Keeper | _____ |
| | | | Attest | _____ |

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date entered

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Item number

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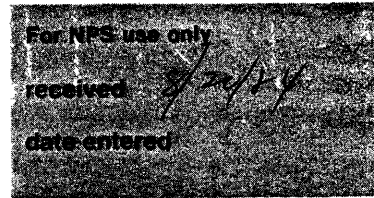
Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Nomination/Type of Review	Date/Signature
<p><i>BAM</i> 31. Pilot Knob Horse, M-4 Substantive Review Keeper _____ Attest _____</p>	
<p><i>PRM</i> 32. Pilot Knob 18, M-6 Keeper _____ Attest _____</p>	
<p><i>BAM</i> 33. Pilot Knob Lizard, M-2 Substantive Review Keeper _____ Attest _____</p>	
<p><i>DEM</i> 34. Pilot Knob Ring, M-3 Keeper _____ Attest _____</p>	
<p><i>PRM</i> 35. Pinto Wash, P-17 Substantive Review Keeper _____ Attest _____</p>	
<p><i>PRM</i> 36. Quail, The, L-5 Keeper _____ Attest _____</p>	
<p><i>PRM</i> 37. Quien Sabe Bird-Slaughter Tree Wash Dance Pattern, E-9 Substantive Review Keeper _____ Attest _____</p>	
<p><i>PRM</i> 38. Quien Sabe Group, E-10 Keeper _____ Attest _____</p>	
<p><i>PRM</i> 39. Quien Sabe, 111, E-12 Substantive Review Keeper _____ Attest _____</p>	
<p><i>PRM</i> 40. Ripley Circles, F-5 Keeper _____ Attest _____</p>	

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Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
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Nomination/Type of Review

Date/Signature

- | | | | |
|-----------|---------------------------------|--------------------------------------|-------|
| <i>41</i> | 41. Ripley Eagle Group, F-7 | Substantive Review Keeper | _____ |
| | | Attest | _____ |
| <i>42</i> | 42. Ripley Giants, F-4 | Keeper | _____ |
| | | Attest | _____ |
| <i>43</i> | 43. Ripley Lizard, F-1 | Substantive Review Keeper | _____ |
| | | Attest | _____ |
| <i>44</i> | 44. Running Man, L-1 | Keeper | _____ |
| | | Attest | _____ |
| | 45. Sidewinder Road Figure, F-2 | Substantive Review Keeper | _____ |
| | | Attest | _____ |
| <i>46</i> | 46. Site D-2 | Keeper | _____ |
| | | Attest | _____ |
| <i>47</i> | 47. Singer Element 1-A, 0-1 | Substantive Review Keeper | _____ |
| | | Attest | _____ |
| <i>48</i> | 48. Singer Element 1-B, 0-2 | Keeper | _____ |
| | | Attest | _____ |
| <i>49</i> | 49. Singer Element 1-C, 0-3 | Substantive Review Keeper | _____ |
| | | Attest | _____ |
| <i>50</i> | 50. Singer Element 1-D, 0-4 | Keeper | _____ |
| | | Attest | _____ |

**United States Department of the Interior
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Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----------|------------------------------|---------------------------|--------|-------|
| <i>51</i> | 51. Singer Element 1-E, 0-5 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>52</i> | 52. Singer Element 1-F, 0-6 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>53</i> | 53. Singer Element 1-G, 0-7 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>54</i> | 54. Singer Element 1-H, 0-8 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>55</i> | 55. Singer Element 1-I, 0-9 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>56</i> | 56. Singer Element 1-J, 0-10 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>57</i> | 57. Singer Element 1-K, 0-11 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>58</i> | 58. Singer Element 1-L, 0-12 | | Keeper | _____ |
| | | | Attest | _____ |
| <i>59</i> | 59. Singer Element 1-M, 0-13 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| <i>60</i> | 60. Singer Element 2-A, 0-14 | | Keeper | _____ |
| | | | Attest | _____ |

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National Park Service

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date entered

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Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Nomination/Type of Review

Date/Signature

- 61. Singer Element 2-B, 0-15 Substantive Review Keeper _____
Attest _____
- 62. Singer Element 2-C, 0-16 Keeper _____
Attest _____
- 63. Singer Element R-1, 0-18 Substantive Review Keeper _____
Attest _____
- withdrawn* 64. Site D-3 Keeper _____
Attest _____
- Part* 65. Site D-4 Substantive Review *for* Keeper Yvonne D. Stewart
4-SBR-1076 (EA) 10/25/85
Attest _____
- Part* 66. Site D-6 DOE/OWNER OBJECTION for Keeper Yvonne D. Stewart
4-SBR-1077(CA) 10/25/85
Attest _____
- Part* 67. Site D-7 Substantive Review Keeper _____
Attest _____
- Part* 68. Site D-12 Keeper _____
Attest _____
- Part* 69. Site E-1 Substantive Review Keeper _____
Attest _____
- Part* 70. Site E-3 Keeper _____
Attest _____

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Multiple Resource Area
Thematic Group

Name Earth Figures of California-Arizona Colorado River Basin Thematic Resources
State California & Arizona

Nomination/Type of Review

Date/Signature

- 71. Site E-6 Substantive Review Keeper *return* 10/25/85 S
4-RIV-778
 Attest _____
- 72. Site E-11 Keeper _____
 Attest _____
- 73. Site E-19 Substantive Review Keeper _____
 Attest _____
- 74. Site E-20 Keeper _____
 Attest _____
- 75. Site E-21 Substantive Review Keeper *Yvonne A. Stewart* 10/25/85
4-SBR-5238
 Attest _____
- 76. Site E-22 Keeper _____
 Attest _____
- 77. Site E-24 Substantive Review Keeper _____
 Attest _____
- 78. Site E-28 Substantive Review Keeper *ret.* S *NR*
AZ
 Attest _____
- 79. Site F-3 Substantive Review Keeper _____
 Attest _____
- 80. Site F-6 Keeper _____
 Attest _____

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State California & Arizona

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Date/Signature

81. Site F-8 Substantive Review Keeper _____

Attest _____

82. Site G-3 Keeper _____

Attest _____

83. Site H-2 Substantive Review Keeper _____

Attest _____

84. Site L-2 Keeper _____

Attest _____

85. Site L-4 Substantive Review Keeper _____

Attest _____

86. Site M-9 Substantive Review Keeper Return Stewart 10/25/85 *ML dec*

Attest _____

87. Site M-11 Substantive Review Keeper _____

Attest _____

88. Site P-8 Keeper _____

Attest _____

89. Site P-14 Substantive Review Keeper _____

Attest _____

90. Stonehead, L-7 Substantive Review Keeper John J. Knowl 5/11/87 *accept*

Attest _____

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Multiple Resource Area
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State California & Arizona

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Date/Signature

- | | | | | |
|------|---|--------------------|--------|---|
| 91. | Sweeney Pass Site, S-1 | Substantive Review | Keeper | <u>return, Stewart S</u>
<u>10/25/85</u> |
| | | | Attest | _____ |
| 92. | Thunderbird E-27 | | Keeper | _____ |
| | | | Attest | _____ |
| 93. | Walter's Camp Anthro,
I-2 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| 94. | Walter's Camp Linear Figure,
I-1 | | Keeper | _____ |
| | | | Attest | _____ |
| 95. | Winterhaven Anthropomorph,
L-8 | Substantive Review | Keeper | <u>Jose J. Knoul accept</u>
<u>5/11/84</u> |
| | | | Attest | _____ |
| 96. | Winterhaven Anthropomorph and
Bowknot, L-9 | Substantive Review | Keeper | <u>Monna Stewart</u>
<u>10/25/85</u> <u>accept</u> |
| | | | Attest | _____ |
| 97. | Yuha Schneider Site P-9 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| 98. | Yuha Shrine, P-12 | | Keeper | _____ |
| | | | Attest | _____ |
| 99. | Yuha Site A, P-1 | Substantive Review | Keeper | _____ |
| | | | Attest | _____ |
| 100. | Yuha Site B, P-2 | | Keeper | _____ |
| | | | Attest | _____ |

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Multiple Resource Area
Thematic Group

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State California & Arizona

Nomination/Type of Review

Date/Signature

Jim 101. Yuha Site C, P-3 *Substantive Review* Keeper _____

Attest _____

Jim 102. Yuha Site E, P-4 Keeper _____

Attest _____

Jim 103. Yuha Site F, P-5 *Substantive Review* Keeper _____

Attest _____

Jim 104. Yuhá Site G-1, P-6 Keeper _____

Attest _____

Jim 105. Yuha Site H; 322E, P-10 *Substantive Review* Keeper _____

Attest _____

Jim 106. Yuha Site I; 322-G, P-11 Keeper _____

Attest _____

Ben 107. Palo Verde Circles *Substantive Review* Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____