

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

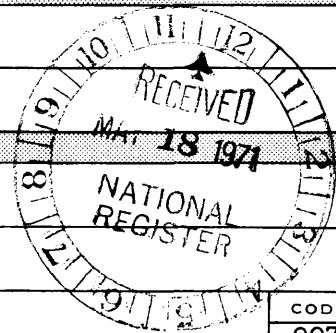
(Type all entries - complete applicable sections)

STATE:
NEW JERSEY

COUNTY:
Camden

FOR NPS USE ONLY

ENTRY NUMBER: 718.34.0015
DATE: 8/12/71



718.34.0015
MAY 18 1971
NATIONAL REGISTER

1. NAME

COMMON:
305 COOPER STREET

AND/OR HISTORIC:
Dr. Henry Genet Taylor House & Office

2. LOCATION

STREET AND NUMBER:
305 Cooper Street

CITY OR TOWN:
Camden

STATE: New Jersey CODE: 34 COUNTY: Camden CODE: 007

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Apartments</u> |

4. OWNER OF PROPERTY

OWNER'S NAME:
Edward & Mildred Teitelman

STREET AND NUMBER:
305 Cooper Street

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Camden County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABST

DATE OF SURVEY: 1966 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington STATE: District of Columbia CODE: 08

SEE INSTRUCTIONS

STATE: New Jersey
COUNTY: Camden
ENTRY NUMBER: 718.34.0015
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7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is an attached $3\frac{1}{2}$ floor plus basement masonry structure, 39 ft wide, 60 ft deep, placed on the south half of its property. The facade represents very freely handled early English Renaissance elements in limestone and tan Tapestry Roman brick and terra cotta. An oriel window, a centrally placed chimney with a window in it, a Flemish Renaissance gable, and a deeply arched entrance are the main features. Applied ornament is limited, with the main effect being from the lines and massing of the basic structure. Despite its asymmetry, the facade has a strong cohesion and balance, and a degree of three dimensional effect. The main although brick with no attempt at applied decoration, shows free handling of window placement for interior need, and represents a strong statement of the local brick tradition.

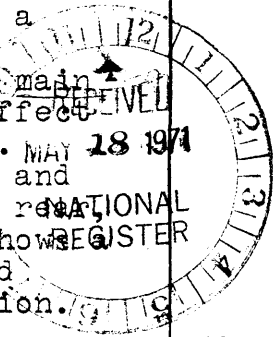
The plan is that of an asymmetrical "T" with the larger rooms to the east. The first floor consists of an entrance porch, vestibule with alcove and bench, two room doctor's office, and rooms originally used for parlor, dining room, and kitchens. A corner construction in the parlor, combining fireplace, cabinet, oriel window, and bench, is especially notable. The office fireplace, the dining room cupboard, five brass and silver lighting fixtures, hardware, and much of the original woodwork and paneling also remain on this floor. The complex stair, in oak, provides an strong sense of horizontal flow in a very limited area. The upper floors provided six bedrooms, baths, nursery, library, storage and maids' rooms. Two fireplaces with distinctive mantels are extant on the second floor.

A sunporch was added behind the dining room in 1891, and the eastern second floor windows were lowered 18" in 1888. Wilson Eyre was apparently the architect in each case.

The building was converted to apartments in 1938 with removal of several fireplaces, and movement and/or obliteration of some other features. The open conservatory on the second floor front was closed in at that time.

A fuller description of individual features and details is available from the very extensive HABS photographic records, and in the Journal of the Society of Architectural Historians article (see #9).

The original building was apparently designed in 1884, with construction completed in either 1885 or 1886. Several of Wilson Eyre Jr.'s presentation drawings are extant.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

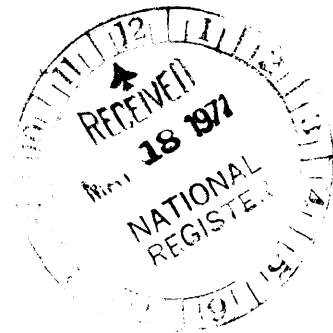
STATEMENT OF SIGNIFICANCE

The Dr. Taylor House is one of the most distinguished extant attached townhouses of the American Queen Anne Revival style in the nation, and probably was one of the best of the early urbans works of its architect, Wilson Eyre Jr., of Philadelphia. Eyre, who became a nationally influential designer by 1900, began as a practitioner of the mature Queen Anne, and much of his later approach can be traced to elements of this earlier style.

This building represents well the very free handling of historical English Renaissance elements with warmth and imagination, asymmetry, and general stress upon the pictureque which marked the best Queen Anne Revival work. Eyre's particular artistic genius is also well displayed both in the general design and planning, but also in the restrained but meticulous detailing. The special regional character of his approach (eg compared with Richardson's New England work) can be readily demonstrated in this structure. Elements of what was later to be called the Art Nouveau as well as clear influences from the English Pre-Raphaelite group also can be traced in certain interior features.

Fortunately, the exterior is essentially intact, many of the interior features also remain, and the whole is in a good state of repair.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Residence, Dr. H. Genet Taylor," Inland Architect XXII (1894) #6. Exterior photograph.

Edward Teitelman, "A Queen Anne Quaker Meeting House," Quaker History XXXIXV (1966) pp 104-110.

Edward Teitelman, "Some Early Urban Work of Wilson Eyre Jr.," Journal of the Society of Architectural Historians- in press for publication early 1971.

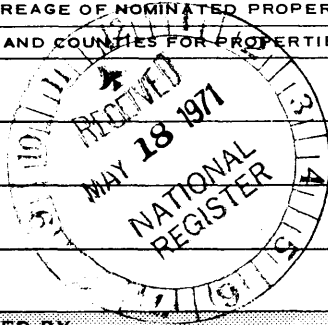
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|
| CORNER | LATITUDE | | | | LONGITUDE | | | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | 39 | 56 | 41 |
| NE | ° | ' | " | ° | ' | " | 75 | 07 | 27 |
| SE | ° | ' | " | ° | ' | " | | | |
| SW | ° | ' | " | ° | ' | " | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 39 x 120 feet - less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Edward Teitelman, Preservation Officer, Camden County

ORGANIZATION: Camden County Historical Society DATE: July 1, 1970

STREET AND NUMBER:
305 Cooper Street

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan
RICHARD J. SULLIVAN

Title: COMMISSIONER, Department of Environmental Protection

Date: April 7, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
Chief, Office of Archeology and Historic Preservation

Date: AUG 12 1971

ATTEST:
William Mautz
Keeper of The National Register

Date: JUN 21 1971

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|-----------------------------|-----------------|
| STATE New Jersey | |
| COUNTY Camden | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER 718.34.0015 | DATE 8/12/71 |

(Number all entries)

Taylor House
Camden, New Jersey 34
007

6. Survey

New Jersey Historic Sites Inventory # 587.14
Historic Sites Section
Department of Environmental Protection
Box 1420
Trenton, N.J. 34

Congressional Correspondence:
Rep. John E. Hunt, (1st. Dist.)

Sen. Clifford P. Case
Sen. Harrison A. Williams

