

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # Be-46
Boone County

1. Name of Resource: Gordon's Hall

2. Original Owner: Mark Gordon

3. Other Names: Petersburg Opera House

4. Prehistoric Site Building X Object
Historic Site Structure Other

5. Location: 6561 Market Street
Petersburg, KY

6. Owner's Name: Ms. Stella Smith []

7. Owner's Address: Rt. 1
Warsaw, KY 41095

8. Evaluation: National Register []

9. Recognition & Date:
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory 1977
KY Landmark Certificate _____

10. N.R.Status & Date:

11. N.R.Group:
District Name: []
Mult.Resource Area: Boone County []
Thematic Name: []

12. Historical Theme:
Primary: Commerce []
Secondary: Architecture []
Other: []

13. Statement of Significance:
This property is significant under criteria A and C as a good example of small-town commercial development in Boone County in the period 1870-1930 and is an unusual example of the Italianate style, exhibiting design elements uncommon in the area, especially the
(Continued) []

14. History:
The brick for the building came from a demolished Boone County Distillery Building. The second floor hall was used for dances and for showing movies. Orchestras would travel down river on boats to play at the hall.

15. Source of historical information and/or contact person: William Conrad

*Loder Diaries

16. Date: 1892*
Original Building 4th & 19th c. []
Addition []

17. Style: Italianate []
[]

18. Architect/Builder: unknown

19. No. of Stories: two []

20. Original Floor Plan: unknown []

21. Single Pile Double Pile N.A. X

22. Roof Form & Material: Original X
gable /unknown Not Original

23. Structural Material: brick []

24. Exterior Material: common bond brick []

25. Foundation Material: brick []

26. Major Alterations: None X
Moved/Rebuilt Other

27. Special Features: original storefront

28. Outbuildings: none []

29. Original Function: store and dance hall []

30. Present Use: none []

31. Condition: good []

32. Endangered: Yes _____
No X

33. Attach Photos:
Roll: 2 Photo Nos: 23 No. of Slides:
9 31-36

34. Prepared by: Kenneth T. Gibbs

35. Organization: Boone Co.Hist.Pres.Rev.Brd.

36. Date: September 1986

37. New Survey _____ Resurvey X

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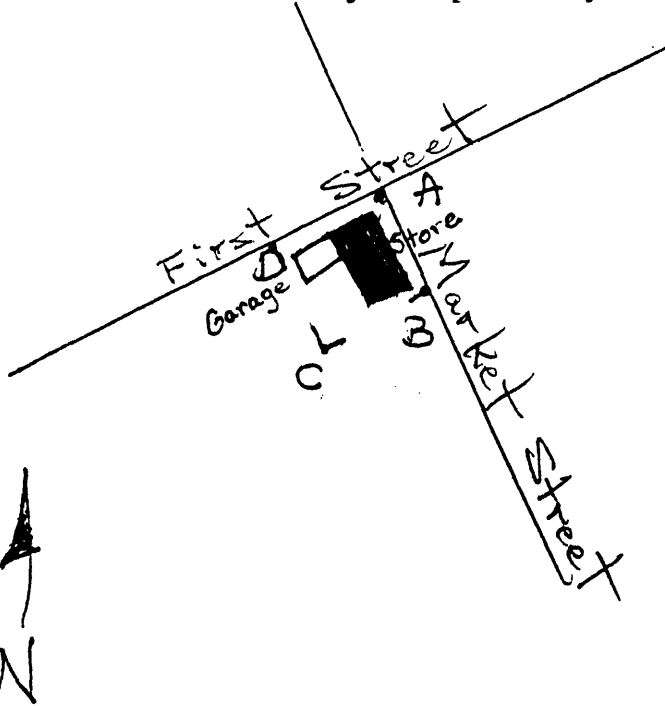
38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Lawrenceburg 16 684460 -4326420 - 40. Coordi.Accuracy []

41. UTM Points of Boundary (for N. R. eligible sites only):

A.	---	---	---	---	D.	---	---	---	---
B.	---	---	---	---	E.	---	---	---	---
C.	---	---	---	---	F.	---	---	---	---

42. Total Acreage in Present Property: .134 43. Acreage included in proposed N.R. boundary: .134

44. Site Plan (and boundary description and justification for N.R. sites):



The nominated property is the east 90' of city lot 61. The boundary includes the part of the city lot that has historically been associated with the building. Boundary A-B is on the west side of Market Street, and boundary D-A is on the south side of First Street.

Contributing: 1 building

45. Description and House Plan:

The rectangular mass of this combination store and dancehall is emphasized by the parapet gable-ends, which conceal the shallow pitched roof. The wall surface is broken with recessed panels that mark the bays, four on the front and rear faces and two on the sides; some of the panels are set with windows and others are blind. The storefront is original, as are the separate doorways on the main (north) front and the First Street side of the building.

The hoodmolds over the upper windows of the main front and the principal architectural elements of the storefront are of cast metal; other lintels are of plain stone. The lower sashes of the double-hung windows have been replaced with aluminum storm windows, but the original 6-pane upper sashes remain, concealed by plywood. The two-car garage of concrete block construction is a mid-20th century addition to the south face of the building.

13. Statement of Significance: (Continued)

recessed panels marking the bays, the bracketed hoodmolds, and the shallow-pitched gable roof. The garage addition on the rear (west) and the replacement of the lower window sashes are unfortunate, but the building still conveys its major design elements and historical associations.

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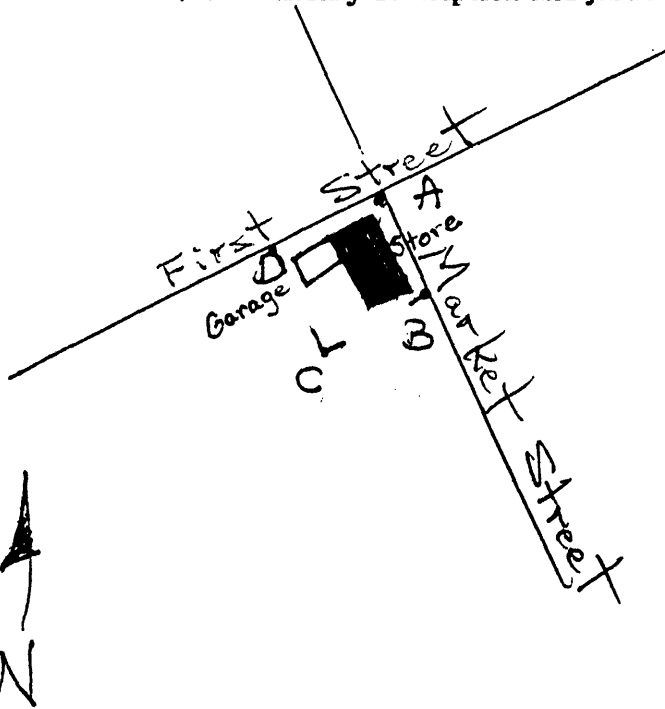
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