United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

city, town

historic	Morgan Chapel	and Graveyard		
and/or common	Christ Episco	opal Church - Bunker 1	Hill	
2. Loca	ation of	11 a.s. 11		
street & number	On the north	side of West Virginia	a Secondary Route #26 of U.S. Route #11	
city, town B	unker Hill $_{V}$) $_{C}$, vicinity of	congressional district	
West V	irginia	code 54 county	Berkeley County	code ⁰⁰³
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private _X_ both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre>museum park private residence X religious scientific transportation other:</pre>
4. Own	er of Prop	erty		
name		ocese of West Virgini verend Robert Poland	a Atkinson, D.D., Bisho	op
street & number	1608 Virginia	a Street, East		
city, town	Charleston	vicinity of	state	West Virginia
5. Loca	ation of Le	gal Descripti	on	
courthouse, registry of deeds, etc.		Berkeley County	Courthouse	
street & number		100 West King St	reet	
city, town		Martinsburg	state	West Virginia
6. Rep	resentatio	n in Existing	Surveys	2 ⁻² - 1000
G – 14 title	Berkeley County	Historic	operty been determined eleg	gible? yes _X_ no
date	1973 - 1983			county local
depository for su	irvey records	Berkeley County	Courthouse	
-		Martinsburg		West Virginia

state

7. Description

Condition x excellent ____ good ____ fair ____

_ deteriorated _ X_ unaltered _ ruins _ unexposed Check one _____ original site ____ moved date

Describe the present and original (if known) physical appearance

Situated just outside of the town of Bunker Hill, the Morgan Chapel is a two story, rectangular Greek Revival building, thirty-five feet (35')by forty-five feet (45') with a small one story rear ell, sixteen-and-onehalf feet $(16\frac{1}{2}')$ by twelve feet (12'). It was built of brick in 1851 in five row common bond on a stone foundation. It is situated with a nice entrance yard with mature trees on a rise just off the road with the cemetery to the left and rear of the church.

The front is classically sparse containing only the double door entrance with panelled reveals and diamond light transom and, in the second story, a large 9/6 double sash window with sidelights. The front façade, in particular, is very handsome.

The church is four bays deep with large 12/12 double sash windows. All fenstration is trabeated with wide brick flat arches. A corbelled brick cornice extends along the side of the building.

The main interior of the church consists of one large room with balcony under a high (two story) ceiling. The pews are original and are plain and unpretentious decorated only with a beaded edging. A small corner stairway, with two square-in-section spindles per step under a bevelled handrail, leads to the balcony. The newel posts are heavy and turned. The stringer is beaded. The balcony is supported by large, square-in-section, tapering columns. They have a heavy and solid appearance.

The single room in the ell contains extensive graffiti on the walls written in pencil by Civil War soldiers. Other features include chairrail, random width original floors, and an antique organ.

The Morgan Chapel is heated with a wood stove and lighting is by candles and kerosene lamps.

Regular church services are held.

8. Significance

1500–1599 1600–1699		heck and justify below community planning conservation economics education engineering x exploration/settlement industry invention	politics/government	science sculpture social/ humanitarian theater
Specific dates	1741/1851	Builder/Architect	Congregation, Morg	an Chapel

Statement of Significance (in one paragraph)

The Morgan Chapel is significant as a fine example of a Greek Revival country church that has been neither altered nor modernized, but preserved. It is similar in construction to the Methodist Church in Bunker Hill and to one also in Darkesville; both pre-Civil War buildings are located nearby.

The church-yard dates from 1741 when the first church, which was of log construction, was built on this site. Morgan Morgan, one of West Virginia's earliest recorded settlers, was among the members of this founding group, along with Dr. John Briscoe and Jacob Hite. The chapel is named however for Morgan Morgan II who conducted services as a lay reader beginning at the age of only 16 and continuing throughout his life whenever there was no rector. He is buried in the Mill Creek Church Graveyard which was renamed Morgan's Chapel in his honor.

Only the graveyard is historically associated with the early Morgan family although later members did attend services in the present building. Morgan Morgan died in 1766 at the age of 78 and is buried here along with Morgan Morgan II, III, IV, and V. Morgan Morgan V died in 1886. Burwell, Drinker and Kownslar are other well known families with members buried here. This is significant in that it contributes to the early settlement history of the area.

The present church building is built upon the site of the earlier building and is significant as a fine and unaltered example of 1851 Greek Revival church architecture. The era and style are intrinsically represented through the proportions and scale of the building, and the balanced fenestration of the front facade. Other period design features include the large trabeated windows, the balcony support columns, trim, and original pews and floors. The building suffered from cannonading during the Civil War and repaired areas can still be discerned. The old fashioned heating and lighting, although not architectural, do contribute to the inherent historical quality of the building.

The appreciation and regard that the congregation and community have for the church building should also be noted. Some restoration work is currently in progress and the congregation is aware of the importance of preserving the architectural integrity. The National Park Service in Harper's Ferry and the Smithsonian Institute have both been contacted for advice concerning the preservation of the graffiti. The church is open to the public each year as part of a candle-light tour of historic buildings during the Christmas season and, at other times, upon request.

9. Major Bibliographical References

- The Berkeley Journal, Issue #6 (1977). The Berkeley County Historical Society, pp 81 88.
- <u>A</u> <u>History and Genealogy of the Family of Colonel Morgan Morgan</u>, French Morgan, 1950 McClain Publishing Company, Parsons, West Virginia.

10. Geographical Data

Chief of Registration

Acreage of nomina				
Quadrangle nameInwood			Quadra	angle scale <u>1:24,000</u>
UMT References				
A 1 7 7 5 3 Zone Easting	6,1,0, 4,3,5,7,7,3, Northing	0 B Zo	ne Easting	Northing
c ,		D		
E				
G		нн		
Verbal boundary	description and justificat	t ion Beginni	ng at the east	side of the lane
including th	(West Virginia Second ne lane north 280', th ide of the road (#26)	lary Route #26) nence west 270'.	in front of the thence south 3	Church, thence.
List all states ar	d counties for properties	overlapping state of	or county boundari	es
state N/A	code	county		code
state	code	county		code
11. Form	n Prepared B	У		
name/title	Frances D. Ruth - Ch	nairperson		
organization	Berkeley County His Landmarks Commission		date Se	ptember 30, 1983
street & number	Route #2, Box 320		telephone (3	304) 754 - 7097
city or town	Martinsburg		We state	est Virginia
12. Stat	e Historic Pr	eservatio	n Officer	Certification
The evaluated sign	ificance of this property within	n the state is:		
	national state	_X local		
665), I hereby nomi	State Historic Preservation Of nate this property for inclusio iteria and procedures set forth	on in the National Regi	ster and certify that i	t has been evaluated
State Historic Prese	ervation Officer signature	· /	1 togo	
itle Commissio	ner, WV Department of	Culture and His	tory / date	November 18, 1983
For HCRS use on I hereby certi	ly fy that this property is include 1	Altered In	C.L.	the last
Keeper of the Nat	ional Register	National Se	date date	112/84
Attest:			date	

