

United States Department of the Interior  
National Park Service



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# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Long Ridge Village Historic District Boundary Increase  
other names/site number Old Long Ridge Village Historic District Boundary Increase

### 2. Location

street & number Multiple, see continuation sheet  not for publication  
city or town Stamford  vicinity  
state Connecticut code 09 county Fairfield code 001 zip code 06903

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

David Calisher SHPO 8.23.11  
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register

determined not eligible for the National Register  removed from the National Register

other (explain:)

Jon Edson H. Beall 10.20.11  
Signature of the Keeper Date of Action

**Continuation Sheet**  
**Section Number 2, Page 1**

Inclusive street numbers below from Stamford Assessor's Records:

Mill Road: 1 – 130

Old Long Ridge Road: 189 – 247

Rock Rimmon Road: 1257 -1306

Long Ridge Village Historic District Boundary Increase

Fairfield, Connecticut

Name of Property

County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**

(Check only one box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
45	3	buildings
		district
		site
3		structure
		object
48	3	<b>Total</b>

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC-single dwelling

DOMESTIC-secondary structure

AGRICULTURE-storage agriculture outbuilding

INDUSTRY/PROCESSING-manufacturing facility,  
waterworks

COMMERCE-warehouse

**Current Functions**

(Enter categories from instructions.)

DOMESTIC-single dwelling

DOMESTIC-secondary structure

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

EARLY REPUBLIC: Federal

MID-19<sup>th</sup> CENTURY: Greek Revival

20<sup>th</sup> CENTURY REVIVALS: Colonial Revival

EARLY 20<sup>th</sup> CENTURY AMERICAN

MOVEMENTS: Craftsman

**Materials**

(Enter categories from instructions.)

foundation: STONE: granite

walls: WOOD: Shingle, weatherboard, log

roof: ASPHALT, WOOD: Shingle

other: STONE: Granite;

BRICK

Long Ridge Village Historic District Boundary  
Increase

Fairfield, Connecticut

Name of Property

County and State

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**Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

**Summary Paragraph**

(Please see Section 7 Continuation Sheet, Narrative Description)

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**Narrative Description**

(Please see Section 7 Continuation Sheet, Narrative Description)

This boundary increase consists of two extensions of the Long Ridge Village Historic District, a rural settlement located at the northern boundary of Stamford, Connecticut, eight miles north of its central business district. The northern of these extensions advances easterly along Rock Rimmon Road while the southern one continues southerly along Old Long Ridge Road to Mill Road and easterly along that street. The increase contains 51 resources of which 48 contribute to the district's significance. The contributing resources date from c 1772 to 1950 and include 22 dwellings, 22 outbuildings, two dams, and a gristmill. The three non-contributing resources consist of one dwelling and two outbuildings. The contributing dwellings are primarily examples of vernacular architecture, several showing Federal or Greek Revival elements, but also include a major example of the Craftsman style and several interesting Colonial Revival alterations.

As in the existing district, the boundary increase's contributing buildings are complemented by various landscape features as well as the spatial relationships created by the distribution of the buildings. Many of the properties feature at least one large specimen tree, the most characteristic being the sugar maple but also including examples of white ash, red maple, white pine, and Norway Spruce. Other important landscape elements include stone walls, both fieldstone and cutstone, as well as picket fences and the road-side day lily. The relationship of the buildings to the street is also important, most being relatively close to the curb, forming an intimate yet rural streetscape, which, together with its large trees and stone walls contributes to the special character of the district. Conversely, the larger properties of the increase also contribute to the district's character by providing a variety of open spaces, primarily wooded areas and wetlands, that reinforce the district's rural aspect.

#### Narrative Description

The southern entrance to the district's southern extension (and the new southern entrance to the district as a whole) is located at the southern corner of Old Long Ridge Road and Mill Road, occupied by 189 Old Long Ridge Road, reputedly a cobbler's shop when built in 1890, moved across the street (to the west) in the 1920s, and remodeled into a dwelling house overlooking the East Branch of the Mianus River to the east (Photograph 1). Mill Road crosses the aforementioned watercourse and extends to the east, including eleven properties. The north side initially shows an expanded, gambrel-roofed dwelling with shed-roofed dormers at #28, originally a barn/garage for #32 next door, a wood-shingled house sheltered by a low-pitched, side-gabled roof that extends across an enclosed front porch and features small, shed-roofed dormers with curvilinear rafter ends (Photographs 2 and 3). The angled placement of both buildings reflects their orientation to the abandoned route of Mill Road, which originally formed a loop veering to the north, passing closer to the gristmill that gave the street its name. Across the street at #43 is a two-story, side-gabled dwelling covered with clapboards, its first-story windows showing shallow, double-pitched frames decorated with incised detail. Each gable features a prominent raking cornice, broken cornice returns, and triangular windows with diagonal muntins (Photograph 4). Further east on the north side of the street is #60, a 1 ½-story, side-gabled dwelling featuring a central chimney, clapboard siding, and a symmetrical façade, framed by ancient sugar maples (Photograph 5). Next door at #76 is a

larger, two-story house showing an off-side chimney to either side (Photograph 6). Its rear yard includes a large side-gabled barn covered with vertical boards as well as a small cottage sheathed with board-and-batten siding (Photographs 7 and 8). Across the street at #73 is a 1 ½-story, side-gabled dwelling covered with clapboards and characterized by asymmetric fenestration at the façade, including small, three-over-three windows lighting the second story (Photograph 9). Continuing easterly, the district includes a wooded conservation area on the north side of the street and terminates at #130, a rambling two-story, side-gabled dwelling sheathed with clapboards and set on a high basement sheltered by a partially enclosed porch. The façade's small second-story windows are similar to those of #73 while its north and rear elevations show multiple additions (Photograph 10). Across the street is the house's side-gabled barn facing west, covered with vertical boards and distinguished by a recessed porch supported by chamfered posts (Photograph 11).

Returning to Old Long Ridge Road, the northeast corner lot is occupied by #219, the Jeremiah Knapp, Jr. House, a clapboarded, side-gabled 1 ½-story dwelling set rather close to the road. To the right, the slightly taller original section features a centrally placed entrance framed by architrave trim, as well as a large ridge chimney of fieldstone construction, located to the left. The entire first story is fenestrated with nine-over-nine windows and surmounted with a bracketed, Yankee gutter (Photograph 12). Located downslope to the rear of the house is the Edward Scofield Mill, the last extant mill structure in Stamford, characterized by board-and-batten siding, a gambrel roof, and octagonal windows lighting the gambreled east and west elevations (Photograph 13). The structure is sited adjacent to the mill pond created by the damming of the Mianus River's East Branch. Continuing up Old Long Ridge Road, the first house on the east side of the street is #242, the Elnathan Todd House, a clapboarded, side-gabled dwelling showing a lower ell to the right and focused on its Federally designed principal entrance which features sidelights framed by paneled pilasters. The entrance is sheltered by a shed-roofed porch supported by Tuscan columns and enclosed by turned balustrades (Photographs 14 and 15). The south elevation shows a projecting, rectangular bay featuring a cornice supported by curvilinear brackets of later, Italianate derivation. To the north of the house is a large, two-part barn covered with vertical boards, the taller section incorporating a gambrel roof crowned with a pyramidal cupola (Photograph 16).

Directly across the street is Orient Lodge (#247), a 1 ½-story Craftsman dwelling constructed of logs and sheltered by a low-pitched, hipped roof that sweeps across an extensive wraparound porch supported by tree-trunk logs and overlooking the mill pond. The façade features an off-side cobblestone chimney and a long, wood-shingled dormer lit by a ribbon of paired, diamond-paned casement windows. The front door's transom is etched in a Japanese motif, one of a variety of exterior and interior elements of Asian derivation that give the building its name. The property also includes an attached kitchen ell and a two-story carriage house designed in the same manner while the landscaping features large specimen trees, most notably tall evergreens that complement the wraparound porch (Photographs 17-19). Old Long Ridge Road continues to the northwest, passing a wetlands conservation area on its east side, and enters the existing

**Continuation Sheet**  
**Section 7- Page 3**

historic district at its southernmost point, where the street almost merges with Long Ridge Road.

The northern boundary increase extends easterly along Rock Rimmon Road from the existing historic district's eastern boundary. Advancing in an easterly direction from this line, the north side of the street passes a wetlands area followed by #1287, a long, side-gabled, wood-shingled dwelling of Colonial Revival inspiration, featuring a pedimented, off-center entrance (Photograph 20). Further to the east, a winding driveway leads to a complex of buildings, obscured by woodland, that formerly comprised a "gentleman's farm" before it was subdivided in the 1940s. On the left (west) side of this driveway is #1271, a fanciful, Colonial Revival dwelling assembled from a nineteenth-century barn crowned with a pyramidal cupola, several attached silos, and a stone bullpen (Photographs 21-23). One the east side of the driveway is #1257, a rambling, wood-shingled dwelling with a nineteenth-century core that was given Colonial Revival-style features in the early twentieth century, probably when the property was transformed from a subsistence farm to a "gentleman's" farm and acquired the majority of its buildings, including an expanded cottage (#1269), a poultry house, and several stable-like structures constructed of cut granite (Photographs 24-28). Proceeding in the same direction along the south side of the street, the open character of the existing district continues with the generous setback of #1306 a dwelling showing an oversized, gabled entry foyer faced with cut granite (Photograph 29). Along this property's eastern edge, a private road extends to the south, shaded by an allee of sugar maples. Further east is a significantly expanded, multi-gabled Craftsman dwelling at #1278, followed by a side-gabled cottage at #1260, originally an ice house, that is situated at the edge of a dammed pond that marks the eastern entrance to the district (Photographs 30-32).

<b>Inv #</b>	<b>Address</b>	<b>Name/Style or Type/Date</b>	<b>C/NC</b>
	<b>Mill Road</b>		
1	1	20th -century vernacular, 1930	C
2	28	Dutch Colonial Revival, 1925	C
3	28	summerhouse, 1932	C
4	32	19th-century vernacular, c 1835	C
5	43	vernacular Greek Revival, c 1815, rem. c 1840	C
6	43	barn, c 1850	C
7	46	20th-century vernacular, 1991	NC
8	53	vernacular Tudor, 1928	C
9	60	19th-century vernacular, c 1840	C
10	60	shed, c 1870	C
11	73	19th-century vernacular, c 1822	C
12	73	barn/garage, c 1870	C
13	76	Neocolonial, c 1862 rem. 2008	C
14	76	barn/garage, c 1859	C
15	76	vernacular Gothic Revival, c 1850	C
16	130	19th-century vernacular, c 1835	C
17	130	barn, c 1870	C

**Continuation Sheet**  
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18	130	garage, 1936	C
<b>Old Long Ridge Rd</b>			
19	189	19 <sup>th</sup> -century vernacular, c 1890, moved c 1920	C
20	219	JEREMIAH KNAPP, JR HOUSE, 19th-century vernacular, c 1805	C
21	219	EDWARD SCOFIELD MILL, 19th-century vernacular, 1864	C
22	219	dam, c 1772	C
23	242	ELNATHAN TODD HOUSE, vernacular Federal, c 1804	C
24	242	barn/garage, c 1810	C
25	247	ORIENT LODGE, Craftsman, 1904	C
26	247	Craftsman carriage house, 1904	C
27	247	garage, 1954	NC
28	247	wellhouse, c 1920	C
<b>Rock Rimmon Road</b>			
29	1257	Colonial Revival, c 1865, rem. 1918	C
30	1257	garage, c 1910	C
31	1257	garage, c 1920	C
32	1260	shed, 1928	C
33	1260	20th-century vernacular, c 1890, rem. 1956	C
34	1260	garage, 1956	NC
35	1260	dam, c 1890	C
36	1267	20th-century vernacular, 1950	C
37	1269	20th-century vernacular, 1918	C
38	1269	poultry house, c 1918	C
39	1269	shed, c 1910	C
40	1269	shed, c 1920	C
41	1271	Colonial Revival, c 1870, rem. 1929, 1942	C
42	1271	20th-century vernacular, c 1870, rem. c 1920	C
43	1271	garage, c 1910	C
44	1271	shed, c 1928	C
45	1278	vernacular Craftsman, 1924, rem. 1978, 1990	C
46	1278	garage, 1932	C
47	1278	shed, 1932	C
48	1287	Colonial Revival, c 1870, rem. 1924, 1932	C
49	1287	studio, 1942	C
50	1287	garage, 1942	C
51	1306	vernacular Tudor, 1948	C

Long Ridge Village Historic District Boundary  
Increase

Fairfield, Connecticut

Name of Property

County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Community Planning and Development

Social History

Architecture

**Period of Significance**

C 1772-1960

**Significant Dates**

1904

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Architect/Builder**

**Period of Significance (justification)**

**Criteria Considerations (explanation, if necessary)**

Long Ridge Village Historic District Boundary  
Increase

Fairfield, Connecticut

Name of Property

County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The boundary increase to the Long Ridge Village Historic District expands the significance of its historical development by including the last extant grist mill in the City of Stamford, while also reinforcing the district's themes as a politically influential neighborhood in the nineteenth century, and a residential haven for prominent individuals in the arts and sciences during the twentieth century (Criterion A). The increase also broadens the architectural significance of the district by introducing an excellent example of the Craftsman style and several innovative Colonial Revival-style alterations as well as supplementing the district's stock of vernacular nineteenth and twentieth-century dwellings which determines the overall character of the district (Criterion C).

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

(Please see Section 8 Continuation Sheet Narrative Statement of Significance, )

**Developmental history/additional historic context information** (if appropriate)

(Please see Section 8 Continuation Sheet, Narrative Statement of Significance, as noted above)

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

(Please see Section 9 Continuation Sheet, Bibliography)

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository: \_\_\_\_\_

**Narrative Statement of Significance**

The boundary increase contributes to the district's historical significance in two ways: by introducing an important historical resource not present in the existing district, and by including additional resources that reinforce its historical themes. The new element to the district is the Edward Scofield Mill, located at 219 Old Long Ridge Road (Photograph 13). Although the building itself dates to c 1864, the site, along with the accompanying dam and millpond date back at least to the early 1770s; the property having been purchased without mention of any structures in 1771 by John Todd. (Stamford Land Records, Book H, Page 359). The original mill is depicted, along with this owner's name, on the 1779 Erskine Map, the first map showing the Long Ridge settlement. The inclusion of the mill complex give the district a more comprehensive representation of its earliest period of development, based on agriculture, while also showing the continued importance of agriculture during the following industrial period. The existing mill was constructed during this period as a replacement for the original structure. A later but similar development took place at 1260 Rock Rimmon Road. The present dwelling was built as an ice house c 1890, along with a dam and ice pond by Leroy DeForest in conjunction with his meat market and slaughterhouse at 1336 Rock Rimmon Road, located in the existing district (Photographs 31 and 32). This development contributes to the district's industrial period, albeit during its last years, when the district's primary industry, shoe manufacturing, was in rapid decline. This industry was concentrated in the existing district, but the boundary increase's southern extension is where the Ridgefield and New York Railroad was supposed to pass through and include a station. The failure of this venture precipitated the 1884 removal of the larger shoe factory to downtown Stamford which offered an existing transportation network and an abundant supply of labor.

The district's reputation as a home to politically influential individuals in the nineteenth century is augmented by including the residence of prominent farmer Floyd T. Palmer, who was elected selectman in 1858 and resided at 242 Old Long Ridge Road. Its distinction as a haven for prominent, New York-based individuals in the arts and sciences during the twentieth century is enhanced by several examples, most notably by including the residence of jazz bandleader and clarinetist Benny Goodman (1909-1986) who lived at 1287 Rock Rimmon Road from 1952 to 1986. Known as the "King of Swing", Goodman personified the big band era of the 1930s and 1940s. He commissioned works by Hindemith, Bartok, and Copland, and achieved world-wide popularity on tours of Europe, the U.S.S.R., Asia, and Latin America. Other personages of note include conservationists Anthony and Gloria (Hollister) Anable who lived at 219 Old Long Ridge Road between 1949 and 1977. The Anables founded the Mianus River Gorge Conservation Project in Stamford and Mrs. Anable was an associate of Dr. William Beebe who invented the bathysphere for deep-sea descents.

**Architectural Significance**

The district's architectural significance is strengthened in two ways: by introducing a significant example of a style not present in the existing district, and by reinforcing the district's architectural themes. The major addition to the district's stylistic spectrum is Orient Lodge (247

**Continuation Sheet**  
**Section 8 - Page 2**

Old Long Ridge Road), a locally unique example of the Craftsman style, being constructed of logs and recalling the elaborate rustic lodges of the Adirondacks. As such, it is the most significant example of the Craftsman style within the City of Stamford. In addition to its unique log construction, it is notable for its pronounced horizontal emphasis, expressed primarily by its low-pitched, hipped roof which sweeps across a wraparound porch supported by tree-trunk columns that mimic the trunks of large evergreens growing nearby. Also contributing to this horizontal aspect is the façade's long, narrow dormer lit by a row of quarrel-paned casement windows. Another element of Craftsman derivation is the façade's off-side cobblestone chimney, providing a vertical contrast to the building's horizontal aspect and said to be constructed of stones procured from the nearby East Branch of the Mianus River (Photographs 17-19). Specific Asian influence is evident in the front door's transom and one front window which are etched in a Japanese motif. A relatively early example of the Craftsman style, Orient Lodge pre-dates Greene and Greene's large works by several years as well as Gustav Stickely's depiction of log construction in his 1908 issue of Craftsman Homes.

The northern portion of the boundary increase, extending along Rock Rimmon Road, is dominated by late-nineteenth-century dwellings that have been completely remodeled in the Colonial Revival style, in effect contributing significantly to the district's Colonial Revival dwellings by imitating the rambling appearance of the district's Colonial and Federal dwellings, acquired by multiple additions throughout the nineteenth and twentieth centuries. Typical is 1287, originally a c 1870 dwelling of unknown appearance which underwent several extensions and alterations, including its signature pedimented front entrance (Photograph 20). A more inventive example of this kind is 1271, assembled from a c 1870 barn, a stone-walled bullpen, and two silos to create a Colonial Revival dwelling crowned with a pyramidal-roofed cupola, possibly an original element of the barn (Photographs 22 and 23). Also radically modified is 1257, originally a front-gabled dwelling facing west with an L-shaped porch. The front entrance was moved to the center of the southern side elevation, making the house a symmetrical, side-gabled dwelling, while the original porch was replaced by a side porch (Photograph 25).

Supplementing the existing district's inventory of early-nineteenth century structures are five dwellings that dictate the character of the southern portion of the boundary increase, all being essentially vernacular examples of the period. The buildings are notable for their contextual relationship to the buildings of the existing district featuring clapboard siding, side-gabled rooflines and locations close to the street. The Elnathan Todd House, at 242 Old Long Ridge Road, shows Federal influence in its main entry, featuring sidelights framed by paneled pilasters; the Tuscan-columned entry porch may be a later, Colonial Revival-style addition (Photographs 14 and 15). Across the street, the Jeremiah Knapp, Jr. House (#219) retains a rather massive fieldstone chimney that recalls the Colonial period and reflects the conservatism in building techniques seen elsewhere in the district as a whole (Photograph 12). The district's Greek Revival stylistic heritage is enhanced by the remodeled exterior of 43 Mill Road which features a prominent raking cornice, broken cornice returns and triangular attic windows with diagonal muntins. The first story shows highly unusual, peaked window frames decorated with incised detail (Photograph 4). Another example of the district's architectural conservatism is 60

**Continuation Sheet**  
**Section 8 - Page 3**

Mill Road which appears older than its c 1840 date, showing a sizable central chimney and side gables (Photograph 5). #73 across the street shows a more typical façade with asymmetric fenestration, the low second-story showing windows half the size of those on the first story (Photograph 9).

Also contributing to the district's architectural significance are its outbuildings, primarily barns but in this case also including the c 1864 gristmill at 219 Old Long Ridge Road, which features board-and-batten siding, a gambrel roof, and octagonal windows lighting the gambreled elevations (Photograph 13). Barns generally feature vertical board siding, the more elaborate showing gambrel roofs and/or pyramidal-roofed cupolas as in 242 Old Long Ridge Road (Photograph 16). Twentieth-century outbuildings characterize the ultimate ideal of the district's gentrification, the gentleman's farm. The most noteworthy of these are the cut-granite structures of 1257 Rock Rimmon Road (Photograph 28).

**Continuation Sheet**  
**Section 9- Page 1**

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Long Ridge Village Historic District Boundary

Fairfield, Connecticut

Increase

Name of Property

County and State

Historic Resources Survey Number (if assigned):

## 10. Geographical Data

**Acreage of Property** 52.64

(Do not include previously listed resource acreage.)

### UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u>	<u>618000</u>	<u>4557260</u>	3	<u>18</u>	<u>618420</u>	<u>4557460</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>18</u>	<u>618240</u>	<u>4557500</u>	4	<u>18</u>	<u>618460</u>	<u>4557120</u>
	Zone	Easting	Northing		Zone	Easting	Northing

### Verbal Boundary Description (Describe the boundaries of the property.)

The boundary lines of the district's boundary increase are shown on the accompanying map based on the boundary justification.

### Boundary Justification (Explain why the boundaries were selected.)

(Please see Section 10 Continuation Sheet, Geographical Data)

## 11. Form Prepared By

name/title Nils Kerschus

organization Consultant

date May 25, 2010

street & number 125 Warner Hill Road, Unit 58

telephone 203-378-8253

city or town Stratford

state CT

zip code 06614

e-mail n/a

## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Continuation Sheet  
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**UTM References**

5.	18	618320	4557040
6.	18	618120	4557020
7.	18	618140	4556200
8.	18	618240	4556280
9.	18	618820	4556300
10.	18	618720	4555960
11.	18	618400	4555760

**Boundary Justification**

The boundary lines of this boundary increase were selected to include those properties in two areas adjacent to the existing historic district that contain structures similar to those of the district in age, appearance, and setting. The northern extension's boundaries exclude post-1960 development to the south and east as well as open, partially wooded land to the north and east. The southern extension's boundaries are virtually surrounded by post-1960 development except to the south, along Old Long Ridge Road, which does show older structures but also features a larger number of newer and remodeled structures that dictate the overall character of the streetscape.

Long Ridge Village Historic District Boundary  
Increase

Fairfield, Connecticut

Name of Property

County and State

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Long Ridge Village Historic District Boundary Increase

City or Vicinity: Stamford

County: Fairfield

State: Connecticut

Photographer: Cynthia L. Russell

Date Photographed: May 2009, May 2010

Description of Photograph(s) and number:

1 of 32\_ (Please see Continuation Sheet, Photographs)

---

**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name Various-see attached list

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

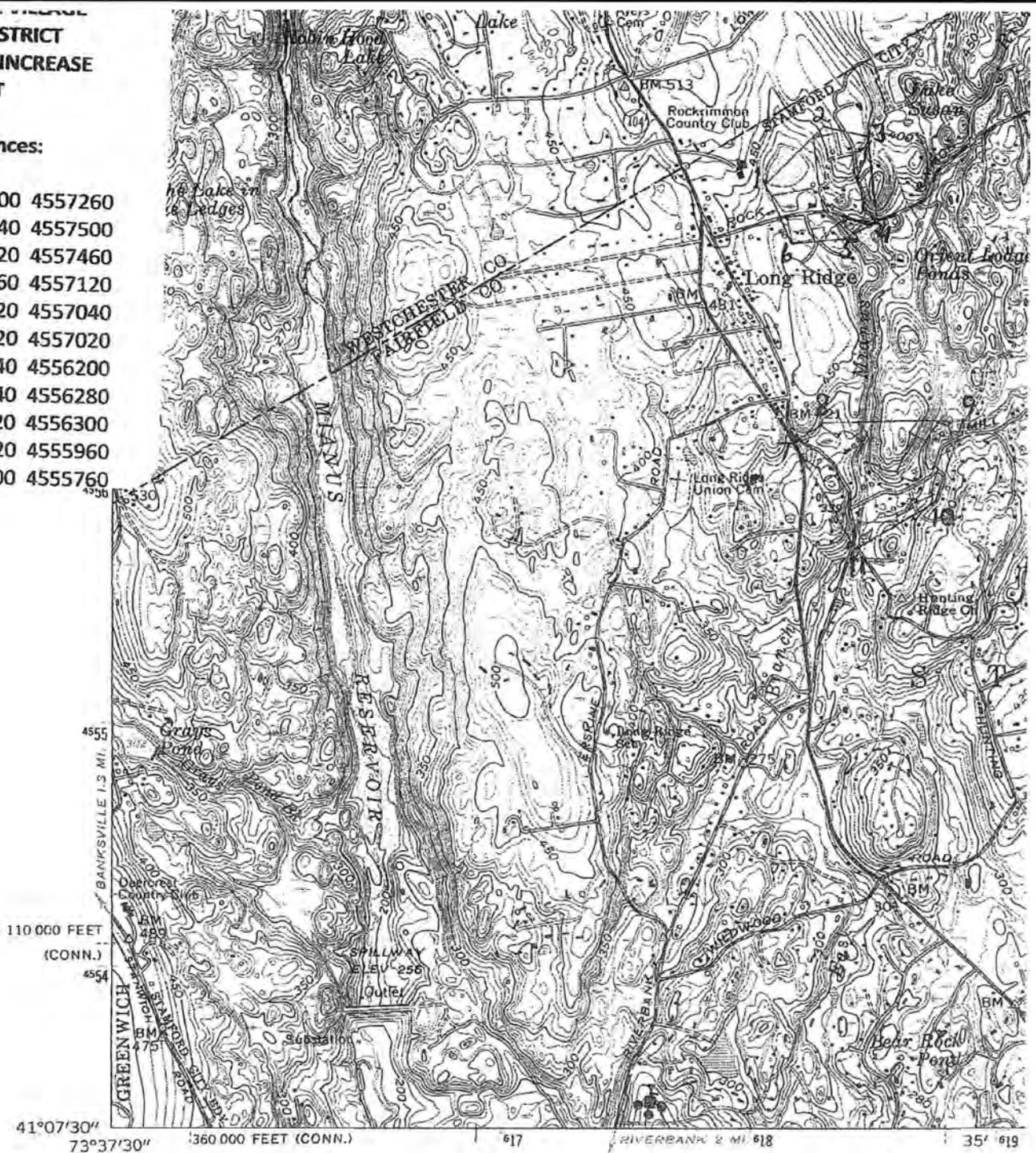
1. USGS MAP - under separate cover

2. Proposed and Existing Historic District Boundaries - under separate cover

**HISTORIC DISTRICT  
BOUNDARY INCREASE  
Stamford, CT**

**UTM References:**

- 1: 18 618000 4557260
- 2: 18 618240 4557500
- 3: 18 618420 4557460
- 4: 18 618460 4557120
- 5: 18 618320 4557040
- 6: 18 618120 4557020
- 7: 18 618140 4556200
- 8: 18 618240 4556280
- 9: 18 618820 4556300
- 10: 18 618720 4555960
- 11: 18 618400 4555760

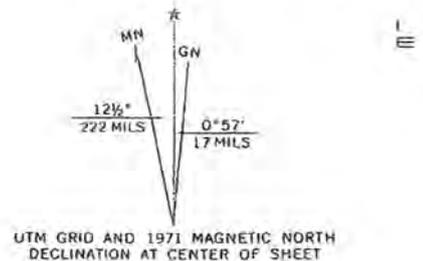


(GLENVILLE)  
8266 11 SW

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, USCE, and Connecticut Geodetic Survey  
Topography from aerial photographs by photogrammetric methods  
Aerial photographs taken 1949. Field check 1951. Revised 1960  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on New York coordinate system, east zone  
and Connecticut coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue

Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked

Revisions shown in purple compiled in cooperation with  
Connecticut Highway Department from aerial photographs  
taken 1971. This information not field checked



- 1) CT\_Fairfield\_Old Long Ridge Historic District\_0001  
189 Old Long Ridge Road, No  
West Façade  
Camera Facing East
- 2) CT\_Fairfield\_Old Long Ridge Historic District\_0002  
28 Mill Road  
South Façade (Left) East Elevation (Right)  
Camera Facing Northwest
- 3) CT\_Fairfield\_Old Long Ridge Historic District\_0003  
32 Mill Road  
East Façade  
Camera Facing Northwest
- 4) CT\_Fairfield\_Old Long Ridge Historic District\_0004  
43 Mill Road  
East Façade (Left) North Façade (Right)  
Camera Facing Southeast
- 5) CT\_Fairfield\_Old Long Ridge Historic District\_0005  
60 Mill Road  
South Façade,  
Camera Facing Northeast
- 6) CT\_Fairfield\_Old Long Ridge Historic District\_0006  
76 Mill Road  
South Façade  
Camera Facing Northeast
- 7) CT\_Fairfield\_Old Long Ridge Historic District\_0007  
76 Mill Road (Barn)  
South Façade  
Camera Facing Northeast
- 8) CT\_Fairfield\_Old Long Ridge Historic District\_0008  
76 Mill Road (Cottage)  
North Façade (Left) West Façade (Right)  
Camera Facing East
- 9) CT\_Fairfield\_Old Long Ridge Historic District\_0009  
73 Mill Road  
North Façade (Left) West Façade (Right)  
Camera Facing Southeast

- 10) CT\_Fairfield\_Old Long Ridge Historic District\_0010  
130 Mill Road  
South Façade (Left) East Façade (Right)  
Camera Facing Northwest
- 11) CT\_Fairfield\_Old Long Ridge Historic District\_0011  
130 Mill Road (Barn)  
North Façade (Left) West Façade (Right)  
Camera Facing Southeast
- 12) CT\_Fairfield\_Old Long Ridge Historic District\_0012  
219 Old Long Ridge Road (Grist Mill)  
West Façade  
Camera Facing Southeast
- 13) CT\_Fairfield\_Old Long Ridge Historic District\_0013  
219 Old Long Ridge Road (Grist Mill)  
West Façade  
Camera Facing East
- 14) CT\_Fairfield\_Old Long Ridge Historic District\_0014  
242 Old Long Ridge Road  
East Façade  
Camera Facing Southwest
- 15) CT\_Fairfield\_Old Long Ridge Historic District\_0015  
242 Old Long Ridge Road (Entry)  
East Façade  
Camera Facing Southwest
- 16) CT\_Fairfield\_Old Long Ridge Historic District\_0016  
242 Old Long Ridge Road  
South Façade (Left) East Façade (Right)  
Camera Facing West
- 17) CT\_Fairfield\_Old Long Ridge Historic District\_0017  
247 Old Long Ridge Road  
West Façade  
Camera Facing East
- 18) CT\_Fairfield\_Old Long Ridge Historic District\_0018  
247 Old Long Ridge Road  
Main House (Left) South Façade  
Carriage House (Right) West Façade (Left) South Façade (Right)  
Camera Facing Southeast

- 19) CT\_Fairfield\_Old Long Ridge Historic District\_0019  
247 Old Long Ridge Road  
North Façade (Left) West Façade (Right)  
Camera Facing Southeast
- 20) CT\_Fairfield\_Old Long Ridge Historic District\_0020  
1287 Rock Rimmon Road  
South Façade  
Camera Facing Northeast
- 21) CT\_Fairfield\_Old Long Ridge Historic District\_0021  
1271 Rock Rimmon Road  
South Façade  
Camera Facing North
- 22) CT\_Fairfield\_Old Long Ridge Historic District\_0022  
1271 Rock Rimmon Road  
North Façade  
Camera Facing Northwest
- 23) CT\_Fairfield\_Old Long Ridge Historic District\_0023  
1271 Rock Rimmon Road  
North Façade  
Camera Facing Southeast
- 24) CT\_Fairfield\_Old Long Ridge Historic District\_0024  
1257 Rock Rimmon Road  
South Façade  
Camera Facing Northeast
- 25) CT\_Fairfield\_Old Long Ridge Historic District\_0025  
1257 Rock Rimmon Road  
South Façade  
Camera Facing Northeast
- 26) CT\_Fairfield\_Old Long Ridge Historic District\_0026  
1269 Rock Rimmon Road  
West Façade  
Camera Facing East
- 27) CT\_Fairfield\_Old Long Ridge Historic District\_0027  
1269 Rock Rimmon Road (Poultry House)  
South Façade  
Camera Facing North

- 28) CT\_Fairfield\_Old Long Ridge Historic District\_0028  
1257 Rock Rimmon Road (Stone Out Building)  
South Façade  
Camera Facing North
- 29) CT\_Fairfield\_Old Long Ridge Historic District\_0029  
1306 Rock Rimmon Road  
East Façade (Left) North Façade (Right)  
Camera Facing Southwest
- 30) CT\_Fairfield\_Old Long Ridge Historic District\_0030  
1278 Rock Rimmon Road  
North Façade  
Camera Facing South
- 31) CT\_Fairfield\_Old Long Ridge Historic District\_0031  
1260 Rock Rimmon Road  
North Façade  
Camera Facing South
- 32) CT\_Fairfield\_Old Long Ridge Historic District\_0032  
1260 Rock Rimmon Road  
East Façade (Top) Dam (Bottom)  
Camera Facing West

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Long Ridge Village Historic District (Boundary Increase)  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 9/09/11 DATE OF PENDING LIST: 10/04/11  
DATE OF 16TH DAY: 10/19/11 DATE OF 45TH DAY: 10/25/11  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000750

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 10-20-11 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0001



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0002



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0003



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0004



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0005



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0006



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0007



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0008



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0009



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0010



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0011



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0012



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0013



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0014



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0015



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0016



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0017



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0018



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0019



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0020



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0021



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0022



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0023



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0024



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0025



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0026



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0027



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0028



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0029



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0030



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0031



CT\_Fairfield\_OldLongRidgeHistoricDistrict\_0032

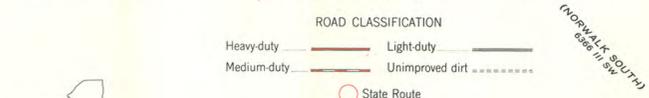
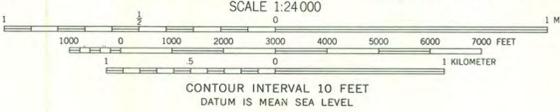


Long Ridge Village  
Historic District  
Boundary Increase  
Stamford, CT

UTM References

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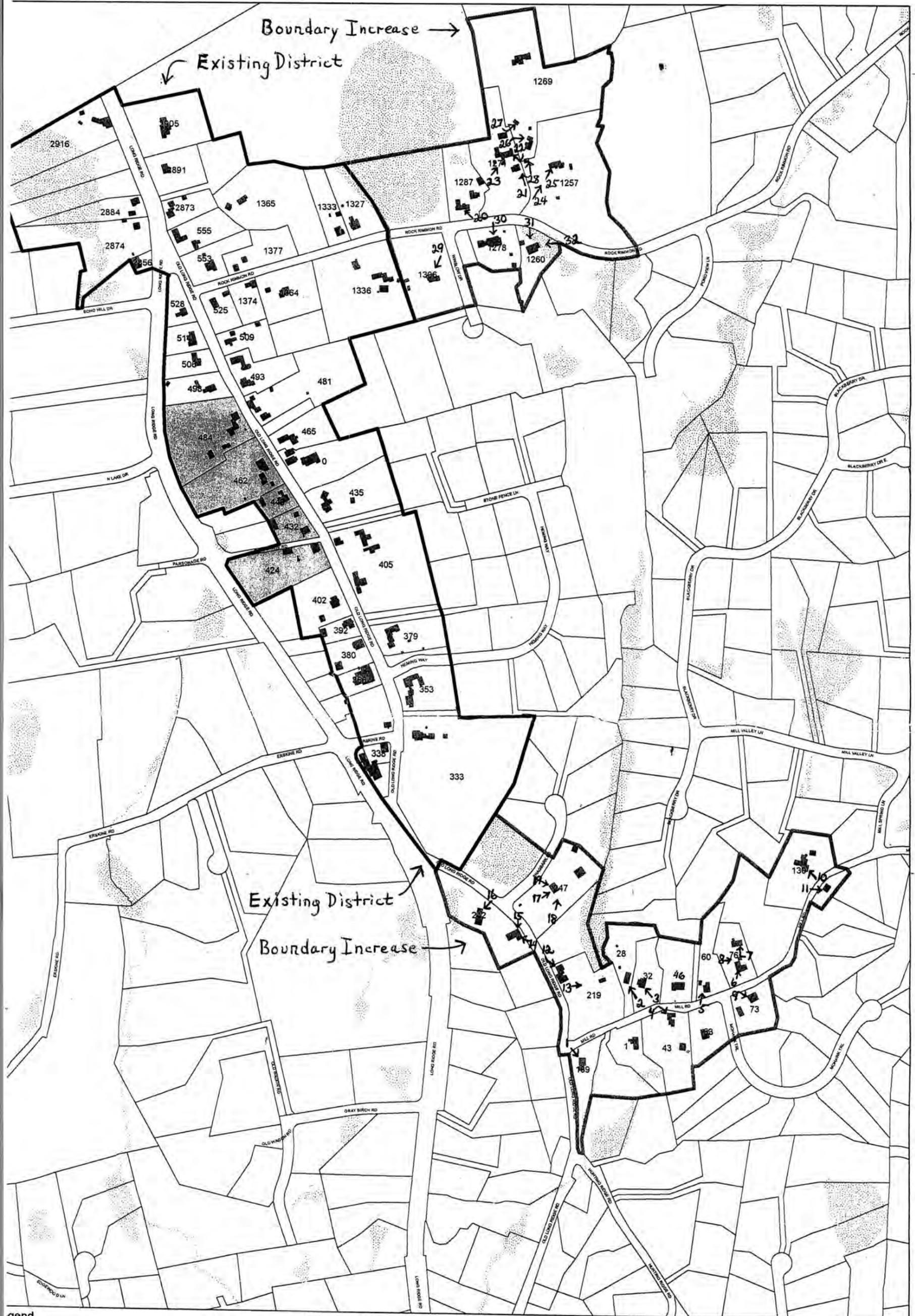
POUND RIDGE, N. Y.—CONN.

N4107.5—W7330/7.5

1960  
PHOTOREVISED 1971  
AMS 6266 II NE—SERIES V821

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





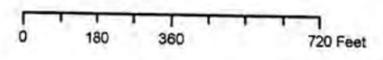
- Legend**
- Property Boundaries
  - Building Footprints (2005)
- Historic Status**
- Existing National and Existing Local Historic District
  - Existing National and Proposed Local Historic District
  - Proposed National and Proposed Local Historic District

## Proposed and Existing Historic Districts of Old Long Ridge Road Area

Photo Position: 7 →

City of Stamford  
Technology Department  
Map Printed July 2009

1 inch = 433 feet





TO: J. Paul Loether, Chief  
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this 28 day of August  
2011, for nomination of the Old Long Ridge H.D. (Boundary Extension)  
Fairfield Co.  
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other CD of images

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do \_\_\_\_\_ do not \_\_\_\_\_  
constitute a majority of property owners.
- Other: \_\_\_\_\_