Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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	Alabama					
	COUNTY:					
	COUNTY					
	Marengo					
	FOR NPS USE ONLY					
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(Type all entries - complete applicable sections)	ENTRY NUMBER DAT	
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COMMON:		
Bluff Hall		
AND/OR HISTORIC: Bluff Hall		
LOCATION		
street And Number: 405 North Commissioners Avenue		
Demopolis		
STATE CODE COUNTY	: со	DE
Alabama 01	Marengo 09	91
CLASSFICATION		
CATEGORY OWNERSHIP (Check One)	STATUS ACCESSIBL TO THE PUB	
□ District	☐ Occupied Yes: ☑ Unoccupied ☐ Restricted ☐ Preservation work	
PRESENT USE (Check One or More as Appropriate)		
Agricultural Government Park	Transportation Comments	•
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				(Check One)		
CONDITION	☐ Excellent	▼ Good	☐ Foir	Deteriorated	Ruins	☐ Unexposed
	(Check One)				(Check One)	
	☐ Alte	red	& Unaltered		☐ Moved	Original Site

The first part of the building was constructed in 1832. This portion now forms the front of the home and faces east. The columns and west wing were added in the late 1840's, forming the overall house. The trim was probably added at the same time as the west wing and columns. On the exterior the overall house has not been altered, with the exception of the roof, originally covered with wooden shingles but now covered with permanent asbestos composition tiles.

The building is constructed of a combination of materials. Six thick massive square columns, brick covered with plaster, form the facade. The house is L shaped. Exterior and interior walls are of brick. Exterior walls on the front covered with plaster, all exterior walls painted white. The north half of the back wing is constructed of with jalousied galleries upstairs and downstairs. Present physical appearance is same as original using all available data to restore building to its original overall condition.

On the interior of the house, the chief ornaments are the Corinthian columns in the drawing room; plaster medallion, egg and dart molding with border of grapes and grape leaves in the dining room; and several marble mantles—one of Italian black marble. The kitchen contains a plantation fireplace with a double flue.

One the interior, changes made in previous years have been removed and building restored to its original condition. All plumbing has been removed, walls replastered where necessary. Downstairs floors taken up, new sills and supports installed, floors relaid and refinished. Interior of entire house with exception of two upstairs bedrooms, cross hall, and galleries repainted. Central heating and air conditioning has been installed in the front three downstairs rooms.

Portico on south side removed to allow for restoration of original carriage entrance.

None of the original gates and fencing remain, none of the original outbuildings remain. Building foundations still visible. Archaeologist presently making his recommendation toward future work and restoration.

None of the original furnishings remain.

Owner plans to make Bluff Hall a period house and local museum, furnishing the entire house in authentic furniture.

PERIOD (Check One or More as Appropriate) Pre-Columbian; 16th Century 18th Century 20th Century 15th Century 17th Century 3 19th
15th Century 17th Century 😠 19th Century
SPECIFIC DATE(S) (If Applicable and Known) 1832late 1840's
AREAS OF SIGNIFICANCE (Check One or More es Appropriate)
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STATEMENT OF SIGNIFICANCE

Bluff Hall is one of Alabama's oldest, largest and most impressive Greek Revival river mansions. The mansion is located on the landing site of the Bonapartist exiles and was the residence of F. S. Lyon, a prominent lawyer, planter, State bank manager and Confederate congressman.

ARCHITECTURE: Bluff Hall is both typical and unique of the era. The facade shows the influence of the Greek Revival style. The six columns are not slender and narrowly spaced, instead they are thick, massive and somewhat squat in relation to the rest of the building. The front view is fortress-like in its strength and severity. This severity, however, is softened by the graceful main entrance doorway and the second floor doorway, which leads out to an overhanging balcony with wrought iron railing, the same railing that closes in each side of the porch, and runs between the six columns. The main entrance has side panels and a fanlight transom; the second floor doorway side panels and fanlight transom are a near copy of the main entrance pattern, except for square tops and quadruple panes instead of curving tops and simple panes. The floor plan and mixture of building materials partially account for the unique appearnace of Bluff Hall. A view from the southeast presents an entirely different shape from the one offered from the northeast, because the south side of the building shows very little similarity to the north side, though the facade gives the appearance that the two sides are symmetrical. Even the roof lines are different. The combination of brick, plaster stucco, and wood also enhances the architectural interest of the building. The north half of the back wing is constructed of wood, the south of brick.

POLITICAL: Francis Strother Lyon, first master of Bluff Hall, prominent 19th century lawyer and cotton grower, served as a State Senator and as a member of the Congress of the United States and the Congress of the Confederacy. In 1846 the legislature passed an act to regulate the affairs of the State banks and provide for the payment of State bonds. F. S. Lyon was appointed Commissioner and Trustee to execute the law. He was pro hac vice the State of Alabama. The State bank and its branches were liquidated, the State debt reduced by millions, and the State saved from a financial crisis by the diligent efforts of Mr. Lyon.

LOCATION: Bluff Hall is located high on White Bluff (Ecor Blanc) where the band of Bonapartist exiles landed from the Rombigbee River in 1817.

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT _ F THE INTERIOR NATIONAL PARK SERVICE

HATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

		Alabama	
CES	COUNTY	Marengo	
		FOR NPS USE ONL	Υ
	EN	TRY NUMBER	DATE

STATE

(Continuation Sheet)

(Number all entries)

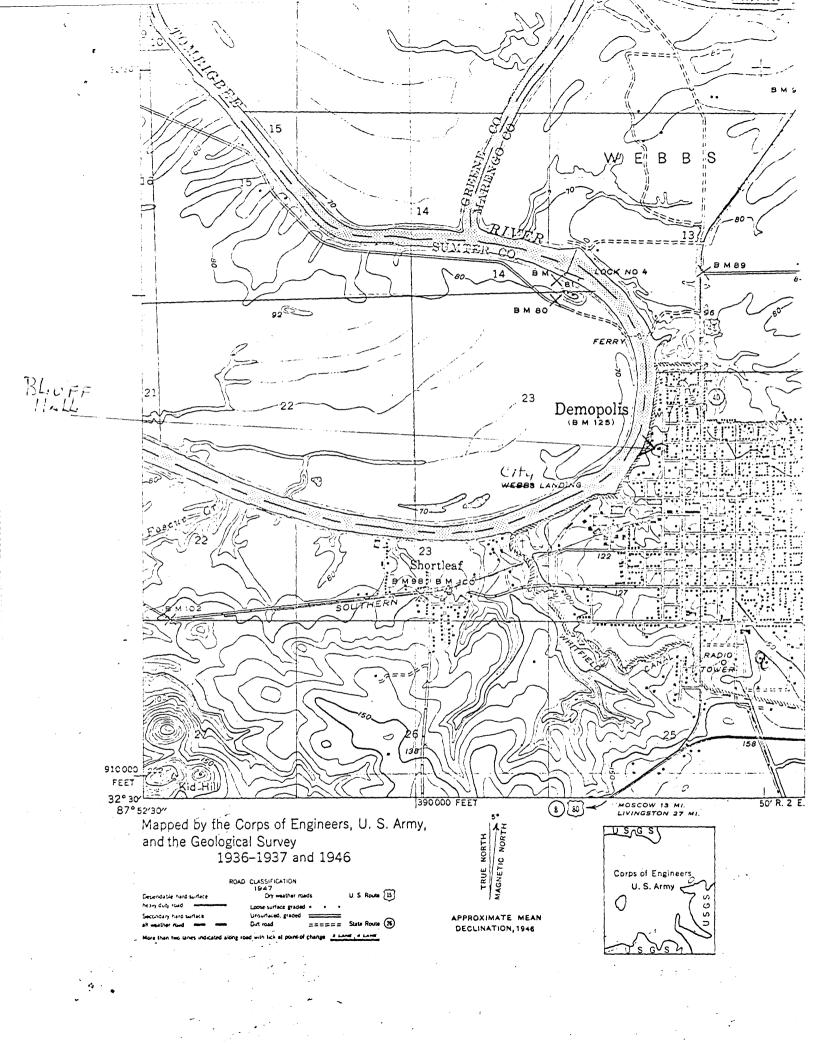
BLUFF HALL

8. SIGNIFICANCE (CONTINUED)

Since its purchase in 1967 by the Historical Society the mansion has gradually been restored by the efforts of the Society and with the help and aid of all the citizens of Demopolis and financial assistance by Lyon family descendants. Each one takes pride in the fact that the mansion has been saved from complete deterioration and destruction.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (CONTINUED)

- Owen, Marie Bankhead. LL.D. The Story of Alabama, Vols II & III. New York: Lewis Historical Publishing Company, 1949.
- Owen, Thomas M. <u>History of Alabama and Dictionary of Alabama Biography</u>, 4 volumes. Chicago: J. S. Clark Publishing Company, 1921.
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- Pickett, A. J. <u>History of Alabama, 1851</u>. Republished, Birmingham: Birmingham Book and Magazine Company, 1962.
- Smith, Winston. Days of Exile. Tuscaloosa: W. B. Drake and Son, 1967.





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