

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received SEP 5 1985  
date entered OCT 15 1985

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Smithfield Historic District

and/or common Smithfield

2. Location

street & number see continuation sheet NA not for publication

city, town Birmingham NA vicinity of congressional district 6

state Alabama code 01 county Jefferson code 073

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: community arts center

4. Owner of Property

name Multiple property owners

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number 716 21st Street North

city, town Birmingham state Alabama

6. Representation in Existing Surveys

Jefferson County Site Surveys, 1972 & 1976,  
title The Birmingham District—An Industrial History & Guide has this property been determined eligible?  yes  no

date 1981  federal  state  county  local

depository for survey records Birmingham Historical Society

city, town Birmingham state Alabama

## 7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date <u>4 non-contributing properties</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			Inv. #s 267-70 moved in 1955

### Describe the present and original (if known) physical appearance

The Smithfield Historic District is located between 8th Avenue North and 4th Terrace North and 6th Street West to 1st Street West in a community historically and presently known as Smithfield. Birmingham's earliest and most substantial concentration of black, middle-class home building took place within this area. Today, Smithfield continues to maintain the character of a suburb of the city of Birmingham.

The district consists of 1 and 2-story frame residences, a few brick homes and a spattering of commercial buildings. There are 463 buildings in the Smithfield Historic District: approximately 194 (41.9%) are contributing, approximately 159 (34.3%) are conditionally contributing and 110 (23.7%) are non-contributing. The approximately 353 contributing and conditionally contributing buildings were built between 1893 and 1936. The buildings that are listed as conditionally contributing are primarily those covered with aluminum siding, and will be designated as contributing once the siding is removed.

Parker High School, established in 1899 as the city's first black high school, and the 600-unit Smithfield Housing Project, built 1936-37 as the city's first low-cost, low-rent housing for blacks, form the district's immediate northern border along 8th Avenue. To the east of 6th Street lies an industrial district on the site of the former Smith Park. To the west is Legion Field, a stadium built in 1927 as the "football capitol of the South."

The Smithfield Historic District is laid out in a regular grid pattern with straight, broad 80' wide avenues running due east and west, and intersected at right angles by 80' wide streets running north and south. This grid pattern breaks with the original grid of the city, providing recognition of entering a separate community.

Along other tree-lines streets and avenues in the district stand residential structures representing the major phases of Birmingham's early development: a catalogue of industrial housing types, as well as examples of the fashionable styles of the early 20th century.

Styles represented in the district include Shotgun Singles (20%), Shotgun Doubles (6%) Bungalow (27%), Victorian Cottage (9%), T-Cottage (3%), Pyramidal-roof Cottage (4%), Saddlebag (3%), Craftsman, Neogothic, American 4-Square, Art Deco, standard Commercial and Colonial, Spanish, Dutch and Gothic Revivals. There are also fine examples of the work of the city's leading black architect, Wallace A. Rayfield.

The bungalow and shotgun houses are the most common housing types in the district, comprising 26% and 27% of the total number of houses, respectively. The Shotgun Single, built between 1902 and 1924, is a type widely distributed throughout the South in both rural and urban settings where it is occupied by sharecroppers, small farmers, miners and in Smithfield, industrial and unskilled workers. Fine examples of the type include the McCrary House (Inv. #205, c. 1909), the Alonozo Allen House (Inv. #206, c. 1909), the Moses McLemore House (Inv. #203, c. 1913), the Bell House (Inv. #334, c. 1902), and the Zeke Lawson House (Inv. #202, c. 1917); each is a one-story frame structure with clapboard siding and turned porch posts. The Henderson House (Inv. #430, c. 1917) is the only brick shotgun in the district. The Shotgun Double, a duplex version of the

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Black History
<b>Specific dates</b>	1893-1936	<b>Builder/Architect</b>	T. C. Windham/W. A. Rayfield	

### Statement of Significance (in one paragraph)

#### Criterion A - Black History, Residential Segregation:

The Smithfield Historic District is one of Birmingham's earliest black residential neighborhoods, and is both the city's best remaining example of a racially segregated neighborhood and significant for its comparatively high concentration of early twentieth century professional level residents. Additionally, the district documents the impact of residential segregation and the consequent development and maintenance of a black social and economic class system within this black community.

Following the United States Supreme Court ruling on the Plessy vs. Ferguson case in 1896 which upheld the "separate but equal" doctrine, numerous discriminatory and segregation laws were enacted across the country. Based on custom and enforced by city ordinances, many of these local policies were designed to restrict the economic advancement of blacks by controlling the quality and quantity of available employment, services, housing and land resources. Between 1890 and 1930 Birmingham's industry expanded dramatically and its population grew from about 26,000 to a quarter of a million, including a substantial number of blacks. Although it was not until 1926 that a local zoning ordinance re-enforced the designation of this section of Smithfield a black neighborhood, in 1898 12 years after the incorporation of the Smithfield Land Company the district was 55.2% black. Ten years later, 83% of the residents in the district were black, and by 1928 only three white residents remained.

Throughout the first 30 years of the district, a stable concentration of black, white collar workers built homes in Smithfield. By the late 1920s, in spite of the economic discriminatory policies that limited the growth of the black middle class in the city, Smithfield's 10.9% of professional level workers was comparatively higher than the 6.1% proportion of black, white collar workers in the population of the South as a whole.

#### Criterion B - Black History:

The Smithfield Historic District is significant for its associations with many of Birmingham's most prominent early 20th century black professionals who made major contributions to the advancement of the city's black community. The following early 20th century residents are representative of the district's black upper middle class. Additionally, they each commissioned Wallace A. Rayfield to design their homes in the historic district.

#### Medicine:

Dr. Arthur McKimmon Brown (c. 1875-1934), one of Birmingham's pioneer black doctors, was instrumental in establishing a small hospital (Children's Home Hospital) which was for many years the only hospital where black doctors could practice in the city. Brown's home (Inv. #260) was constructed c. 1909.

## 9. Major Bibliographical References

See continuation sheet.

## 10. Geographical Data

Acreage of nominated property approximately 90 acres

Quadrangle name Birmingham North

Quadrangle scale 1:24000

UTM References

A	<u>1</u> <u>16</u>	<u>5</u> <u>1</u> <u>6</u> <u>0</u> <u>0</u> <u>9</u>	<u>3</u> <u>7</u> <u>0</u> <u>8</u> <u>1</u> <u>5</u> <u>0</u>	B	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>6</u> <u>0</u> <u>0</u> <u>8</u>	<u>3</u> <u>7</u> <u>0</u> <u>7</u> <u>5</u> <u>9</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>6</u> <u>5</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>7</u> <u>4</u> <u>8</u> <u>0</u>	D	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>4</u> <u>2</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>7</u> <u>5</u> <u>3</u> <u>0</u>
E	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>3</u> <u>6</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>7</u> <u>5</u> <u>3</u> <u>0</u>	F	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>3</u> <u>2</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>7</u> <u>6</u> <u>4</u> <u>0</u>
G	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>3</u> <u>2</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>8</u> <u>0</u> <u>0</u> <u>7</u>	H	<u>1</u> <u>6</u>	<u>5</u> <u>1</u> <u>5</u> <u>9</u> <u>6</u> <u>0</u>	<u>3</u> <u>7</u> <u>0</u> <u>8</u> <u>1</u> <u>5</u> <u>0</u>

Verbal boundary description and justification

See heavy black line on attached sketch map. Boundaries have been drawn to include the largest concentration of housing built for blacks in this suburban community between the late 19th century through the opening decades of the 20th century.

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

## 11. Form Prepared By

name/title Shirley Qualls, Cultural Resource Coordinator/AHC  
Marjorie White & Paige McWilliams, Birmingham Historical Society

organization Alabama Historical Commission date June 25, 1985

street & number 725 Monroe Street telephone 205 261-3184

city or town Montgomery state Alabama

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date 8-15-85

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I hereby certify that this property is included in the National Register

  
Keeper of the National Register

date 10/15/85

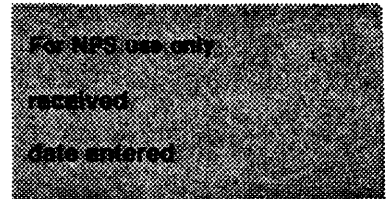
Attest:

date

Chief of Registration

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Shotgun, was built predominately in the years 1924-28, as the district witnessed substantial growth. Inventory #'s 59-65 constitute several of these house types.

The Pyramidal Roof Cottage with its central hallway with hearth openings for all four of its interior rooms is the quintessential company house type in the Birmingham area. Only 15 of these houses (4%) appear in the district, and they are among the oldest of the district residences.

Generally considered a rural house type, Saddlebag houses were constructed in urban Birmingham between 1900 and 1920. In the district these structures, 14 (3%) are covered with clapboard and sometimes bricked. The William Crazenberg House (Inv. #391, c. 1902), is a noteworthy example.

Other noteworthy examples of early architectural styles include the Victorian Cottage with its attractive millwork and decorative shingling in the gables. The N. H. Sayers House (Inv. #137, c. 1893), the oldest house in the district, is a particularly good example as its fine Victorian detailing is in vintage condition.

The E. S. Crawford House is the only example of an "I" House, found in the district (Inv. #239, c. 1910). Though a dominant folk house type in other parts of the country the "I" House is rare in Birmingham. This example is also very well maintained.

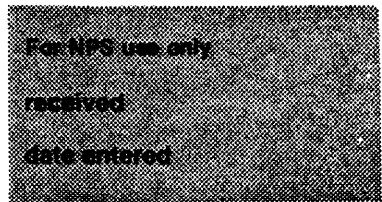
The most impressive collection of houses in the district is the Rayfield collection. From 1908-11, distinguished local black architect Wallace A. Rayfield designed at least seven houses for black professionals in the Smithfield District, including the district's most impressive residence, the Craftsman-styled house of physician-surgeon, Arthur M. Brown (Inv. #260, c. 1909). Other Rayfield designs from this period include Dutch gambled roof cottages for attorney Edward A. Brown (Inv. #321, c. 1909) and Arthur H. Parker (Inv. #320, c. 1909), founder and 39-year principal of Industrial High School, the city's first black school later renamed Parker High; and an imposing classically styled residence with monumental portico for R. A. Blount, Grand Chancellor of the Knights of Pythias (Inv. #213, c. 1914). Each of these residences is a distinctive interpretation of a popular period style, usually rendered with inventive detailing.

In the 1920's Rayfield designed residences in the Georgian and Colonial Revival styles along 1st Street for educator and Lincoln School principal, A. G. Dobbins (Inv. #70, c. 1926) and Rev. R. T. Brown (Inv. #69, c. 1926), the Bishop of the Southern Diocese of the CME church and Chairman of the Board of Trustees at Miles College, a black liberal arts college in the city.

Despite the encroachment of insensitive newer structures in the commercial enclaves, and the use of incorrect period building materials, principally aluminum siding, the residential blocks of the Smithfield District retain the density and scale of the early city. Many of the early residences are virtually unaltered, and there are few intrusions in the solid blocks of period housing. Particularly significant

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concentration of noteworthy residences line 1st Street in the 400-600 blocks, 4th Terrace in the 330 and 500 blocks and along 6th Avenue in the 400 and 500 blocks.

Of the buildings, 364 (79%) are residential; 18 (4%) are commercial; and 1% are religious and educational buildings. Additionally, there are 23 vacant lots in the district.

The boundaries of the Smithfield Historic District have been drawn to include the neighborhood's noteworthy residences, small commercial enclaves, and churches representing the most comprehensive view of how a wide spectrum of black Birminghamians lived in the early years of the 20th century, and providing an exceptional view of the emergence of a black white-collar class in the city.

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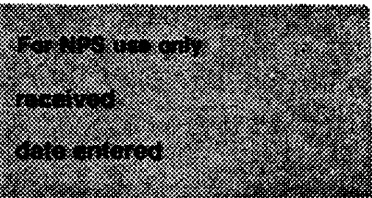
CONTRIBUTING

SMITHFIELD HISTORIC DISTRICT

- 1&2. Morris House - 624 1st Street North, c. 1922  
Bungalow, 1 story brick, stucco in gable end. Connected  
by wing to Rosato's store.
9. Lewis House - 604-06 1st Street North, c. 1928  
Semi-bungalow in craftsman style, 1-1/2 story,  
frame, board and batten, brick porch. Unusual in area.
10. House - 600 1st Street North, c. 1930  
Craftsman style, 1-1/2 story, brick, clay tile roof,  
semi-bungalow, rare in district.
11. Gwin House - 625 1st Street North, c. 1923  
Shotgun single, 1 story frame, board and batten.
13. Holland House - 615 1st Street North, c. 1924  
Bungalow craftsman influence, 1 story frame, clapboard,  
brick porch.
18. Stollenwerck House - 112 6th Avenue North, c. 1922  
Bungalow, 1 story, frame, clapboard, hipped roof.
21. House - 122 A&E 6th Avenue North, c. 1925-  
Shotgun double, 1 story, frame, clapboard.
22. House - 124-26 6th Avenue North, c. 1927  
Shotgun double, 1 story, frame, clapboard.
23. House - 128-30 6th Avenue North, c. 1925  
Shotgun double, 1 story, frame, clapboard.
24. House - 604-06 2nd Street North, c. 1925  
Shotgun double, 1 story, frame, board and batten.

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25. House - 608-10 2nd Street North, c. 1924  
Shotgun double, 1 story, frame, board and batten.
26. House - 612-14 2nd Street North, c. 1925  
Shotgun double, 1 story, frame, board and batten.
27. Pfiester House - 127 8th Avenue North, c. 1909  
1-1/2 story frame, clapboard, tall proportions,  
unusual.
28. Peterman House - 117 8th Avenue North, c. 1913  
Victorian cottage, 1 story frame, clapboard, low  
spreading proportions.
29. House - 115 8th Avenue North, c. 1923  
Bungalow style, 1 story, frame, board and batten, brick  
column bases.
30. House - 113 8th Avenue North, c. 1923  
Bungalow style, 1 story, frame, board and batten, brick  
column bases, porch screened in.
31. House - 111 8th Avenue North, c. 1923  
Bungalow style, 1 story, frame, board and batten, brick  
column bases, porch screened in.
32. House - 109 8th Avenue North, c. 1923  
Bungalow style, 1 story, frame, board and batten, brick  
column bases, porch screened in.
35. House - 106-08 6th Alley North, c. 1925  
Double shotgun, 1 story frame board and batten



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36. House - 110-12 4th Alley North, c. 1925  
Double shotgun, 1 story frame board and batten.
37. House - 114-14 6th Alley North, c. 1925  
Double shotgun, 1 story frame board and batten
38. House - 122-24 6th Alley North, c. 1925  
Double shotgun, 1 story frame board and batten
39. House - 126 6th Alley North, c. 1925  
Single shotgun, 1 story frame board and batten
40. Wilson House - 530 1st Street North, c. 1925  
Bungalow, 1 story, frame, clapboard, brick porch.
43. Small House - 516 1st Street North, c. 1927  
Bungalow style, 1 story, frame, clapboard.
48. Strickled House - 517 1st Street North, c. 1927  
Bungalow in craftsman style, 1 story frame clapboard,  
fieldstone porch. Symmetrical facade, porch defined  
by shallow arches.
49. Johnson House - 515 1st Street North, c. 1914  
Georgian Revival, 2 story frame, clapboard, brick  
porch piers.

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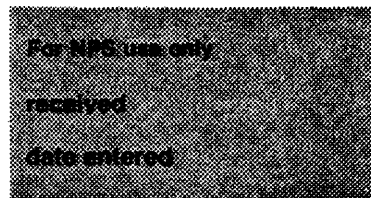
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51. Reid House - 507 1st Street North, c. 1914  
Bungalow style, 1 story frame, clapboard, brick porch, hexagonal wood shingles decorate steep gable end.
52. House - 505 1st Street North, c. 1914  
Craftsman style, 2 story frame, clapboard, stucco porch piers and rail. Decorative half timbering on porch frieze.
53. Randall House - 501 1st Street North, c. 1914  
Bungalow style, 1 story brick, possibly new brick.
54. Ace Fence Company - 116 Graymont Avenue North, c. 1930  
Spanish Revival style commercial building, 1 story yellow brick, red clay tile roof.
57. Knowles House - 512 2nd Street North, c. 1922  
Bungalow, craftsman influence, 1 story frame, clapboard, brick porch. Decorative brickwork on porch rail.
58. House - 516-18 2nd Street North, c. 1925  
Shotgun double, 1 story, frame, board and batten.
59. House - 520 2nd Street North, c. 1925  
Shotgun double, 1 story, frame, board and batten.
60. House - 524 2nd Street North, c. 1925  
Shotgun double, 1 story, frame, board and batten.
61. House - 129 6th Avenue North, c. 1925  
Shotgun double, 1 story frame, clapboard.
62. House - 127 6th Avenue North, c. 1925  
Shotgun double, 1 story frame, clapboard.

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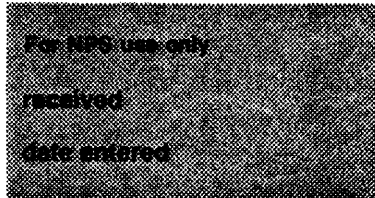
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63. House - 125 6th Avenue North, c. 1925  
Shotgun double, 1 story frame, clapboard.
65. House - 119 6th Avenue North, c. 1925  
Shotgun double, 1 story frame, clapboard.
67. House - 113 6th Avenue North, c. 1925  
Bungalow with craftsman influence, 1 story frame,  
clapboard, herringbone pattern in gable.
68. House - 109 6th Avenue North, c. 1925  
Bungalow, 1 story frame, clapboard.
69. Brown House - 470 1st Street North, c. 1926  
Rev. Robert T. Brown, Chairman of Board of Trustees,  
Miles College, later the home of A.G. Gaston.  
Georgian Revival, 2 story brick, hipped clay tile  
roof with large central dormer. Architect, Wallace  
Rayfield.
70. A.G. Dobbins House - 464 1st Street North, c. 1926  
Colonial Revival style with craftsman influence, 2  
story brick, stucco. End of deep gambrell roof has  
lunette surrounded by odd shapes in stucco relief.  
Paired battered columns support roof of porch and  
carport.
72. Bonner House - 456 1st Street North, c. 1925  
Bungalow with craftsman influence, 1 story frame,  
clapboard, battered porch columns on brick bases.
73. Holland House - 452 1st Street North, c. 1925  
Bungalow with craftsman influence, 1 story frame,  
clapboard, battered porch columns on brick bases.

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74. Tolbert House - 448 1st Street North, c. 1926  
Bungalow, craftsman style, 1 story frame,  
clapboard, fieldstone piers and chimney, distinctive  
window arrangement, built in carport.
77. Ruffin House - 461 1st Street North, c. 1926  
Bungalow style, 1 story frame, clapboard with brick  
porch.
78. DePriest House - 457 1st Street North, c. 1926  
Bungalow style with craftsman influence, 1 story frame,  
board and batten, brick porch. Uncommon T-shape plan.  
Front facing gable end decorated with wood in  
Herringbone pattern.
81. House - 108 4th Terrace North, c. 1930  
Bungalow craftsman influence, 1 story brick,  
stucco gable, sidelights.
86. House - 107-09 4th Terrace North, c. 1928  
Shotgun double, 1 story frame, board and batten,  
brick on porch column bases.
87. House - 113 4th Terrace North, c. 1928  
Shotgun single, 1 story frame, clapboard, porch  
columns with brick bases.
88. House - 115-17 4th Terrace North, c. 1928  
Shotgun double, 1 story frame, clapboard, porch  
columns have brick bases.
97. Streeter House - 466 2nd Street North, c. 1928  
Bungalow, 1 story frame, board and batten.
99. Mason House - 131 Graymont Avenue North, c. 1922  
Bungalow, 1 story frame, clapboard, half timber  
decor in gable end.

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101. Gilbert House - 127 Graymont Avenue North, c. 1925  
Bungalow style, 1 story frame, elaborate brick porch.
105. McIntosh House - 115 Graymont Avenue North, c. 1926  
Bungalow, 1 story frame, clapboard, brick porch,  
sidelight.
108. House - 110 4th Terrace Alley North, c. 1924  
Single shotgun, 1 story frame clapboard.
109. House - 107 4th Terrace Alley North, c. 1932  
Single shotgun with side addition, 1 story  
frame clapboard.
110. House - 111-13 4th Terrace Alley North, c. 1932  
Double shotgun, 1 story frame clapboard.
119. Taggart House - 613 2nd Street North, c. 1924  
Bungalow, 1 story frame, clapboard, brick porch.
120. Mittie House - 609 2nd Street North, c. 1925  
Bungalow, 1 story frame, clapboard, brick porch.
122. Triumph Smith Temple - 2nd Street North, c. 1935  
Neogothic style church, brick with buttresses.
126. House - 220 6th Avenue North, c. 1930  
Bungalow style craftsman influence, 1 story frame,  
clapboard, brick porch, pedimented entrance,  
symmetrical facade, clustered columns.

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129. Ruffin House - 608 3rd Street North, c. 1916  
Bungalow, 1 story frame, clapboard.
132. Barkley House - 614 3rd Street North, c. 1916  
Shotgun double, 1 story frame, clapboard.
133. Wellington House - 616 3rd Street North, c. 1916  
Shotgun single, 1 story frame, clapboard. Turned  
posts on porch, porch wraps around corner.
134. Oliver House - 618 3rd. Street North, c. 1915  
Shotgun single, 1 story, frame, clapboard.
135. Roberts House - 622 3rd Street North, c. 1932  
Shotgun single, 1 story frame, clapboard, turned posts  
on porch, porch wraps around corner.
137. Sayers House - 231 8th Avenue North, c. 1893  
T-shape cottage, 1 story frame, clapboard, decorative  
millwork brackets on porch. Oldest house in district,  
very good condition.
139. Fisher House - 223-25 8th Avenue North, c. 1909  
Victorian cottage, 1 story frame, clapboard, brick  
porch, column bases.
140. Lowe House - 219 8th Avenue North, c. 1909  
Victorian cottage, 1 story frame, clapboard, wood  
shingles in gable, classical columns on brick bases.
141. White House - 217 8th Avenue North, c. 1909  
Victorian cottage, 1 story frame, clapboard, shingles  
in gable.

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143. House - 209 8th Avenue North, c. 1925  
Bungalow craftsman influence, 1 story frame, clapboard,  
brick porch.
144. Palmer Cafe - 207 8th Avenue North, c. 1922  
1 story, brick commercial building.
146. Tate House - 521 2nd Street North, c. 1921  
Bungalow, craftsman influence, 1 story frame,  
clapboard, wood shingles below clipped gabled roof.
147. LeGrand House - 517 2nd Street North, c. 1920  
Bungalow, 1 story frame, clapboard.
154. Jones House - 500 3rd Street North, c. 1923  
Bungalow craftsman influence, 1 story frame, board  
and batten, brick porch.
155. Sharp House - 502 3rd Street North, c. 1923  
Bungalow craftsman influence, 1 story frame, board  
and batten, brick porch.
158. Jones House - 514 3rd Street North, c. 1923  
Bungalow, 1 story frame, clapboard, brick porch.
160. Louis House - 522 3rd Street North, c. 1911  
Bungalow, 1 story frame, clapboard, brick porch.
163. House - 221 6th Avenue North, c. 1925  
Bungalow, 1 story frame, clapboard, brick column bases.

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164. House - 217 6th Avenue North, c. 1927  
Bungalow, 1 story frame, clapboard, brick porch, wide facade has central entrance, 3 windows on each side.
167. Lee House - 205 6th Avenue North, c. 1907  
Duplex 1 story frame clapboard, with brick porches. Very unusual massing, nice millwork.
170. House - 467 2nd Street North, c. 1926  
Bungalow, 1 story frame, clapboard, brick porch.
175. Norman House - 453 2nd. Street North, c. 1926  
Bungalow with craftsman influence, 1 story frame, clapboard, brick porch, battered porch posts.
178. House - 220 4th Terrace North, c. 1926  
Bungalow style, 1 story, frame, clapboard, brick porch, broken arches define porch, decorative brickwork on porch.
183. House - 217 4th Terrace North, c. 1926  
Shotgun double, 1 story frame, board and batten, brick porch, column bases, separate porches.
184. House - 219 4th Terrace North, c. 1926  
Shotgun double, 1 story frame, board and batten, brick porch, column bases, separate porch.
185. House - 221 4th Terrace North, c. 1926  
Shotgun double, 1 story frame, board and batten, brick porch, column bases, separate porch.



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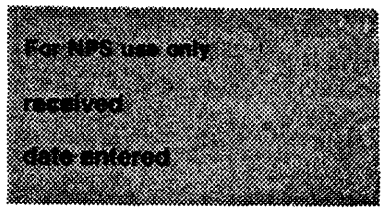
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186. Ward House - 456 3rd Street North, c. 1927  
Bungalow, craftsman influence, 1 story frame, wood shingles, stone porch, use of stone rare in this area.
189. Youngblood House - 470 3rd Street North, c. 1913  
Victorian cottage, 1 story frame, clapboard, wood shingles in pediment, brick porch.
202. Lawson House - 617 3rd Street North, c. 1917  
Shotgun single, 1 story frame, clapboard, turned posts on porch, porch wraps around corner.
203. McLemore House - 615 3rd Street North, c. 1913  
Shotgun single, 1 story frame, clapboard, turned porch posts.
205. McCary House - 609 3rd Street North, c. 1909  
Shotgun single, 1 story frame, clapboard, turned porch posts.
206. Allen House - 607 3rd Street North, c. 1909  
Shotgun single, 1 story frame, clapboard, turned porch posts.
210. Satterfield House - 310-12 6th Avenue North, c. 1911  
Shotgun double, 1 story, clapboard.
211. House - 314 6th Avenue North, c. 1913  
Shotgun single, 1 story, clapboard.

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- 212. Perry House - 320 6th Avenue North, c. 1913  
Bungalow, 1 story clapboard.
- 213. R. A. Blount House - 322 6th Avenue North, c. 1914  
2 story frame, clapboard, hipped roof with central  
dormer, colossal portico in the Ionic order with  
large columns with large dart embellishment, simple  
cornice with dentils.
- 217. House - 606 4th Street North, c. 1924  
Bungalow, craftsman influence, 1 story frame, board  
and batten, brick porch.
- 219. Gilmer House - 612 4th Street North, c. 1909  
Shotgun single, 1 story frame, board and batten,  
shed room added early.
- 220. House - 614 4th Street North, c. 1924  
Shotgun double, 1 story frame, clapboard, individual  
porches have brick piers.
- 221. Anderson House - 616 4th Street North, c. 1923  
Shotgun single, 1 story frame, board and batten,  
decorative half timbering in gable.
- 222. McCall House - 618 4th Street North, c. 1923  
Shotgun single, 1 story frame, board and batten,  
decorative half timbering in gable.
- 224. Brown House - 622 4th Street North, c. 1922  
Shotgun single, 1 story frame, board and batten  
decorative half timbering in gable.
- 225. Oakes House - 624 4th Street North, c. 1923  
Shotgun single, 1 story frame, board and batten  
decorative half timbering in gable.

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230. Sheffield House - 309 8th Avenue North, c. 1915  
Shotgun single, 1 story frame, clapboard.
231. Scrivens House - 311 8th Avenue North, c. 1916  
Shotgun single, 1 story frame, clapboard,  
turned porch posts.
236. Lewis House - 324 Graymont Avenue North, c. 1913  
Victorian cottage, 1 story frame, clapboard, standing  
seam metal roof.
238. Commercial Building - 328-30-32 Graymont, c. 1927  
1 story brick, now contains Alphonso's Shoe Repair.
239. Crawford House - 500 4th Street North, c. 1909  
"I" house, 1 story frame, clapboard, turned porch  
posts. Only house of this type in the district,  
very well maintained.
249. Tankersley House - 506 4th Street North, c. 1924  
English cottage style, 1 story frame, stained  
clapboard, unusual for its use of wood in this  
style and central exterior chimney as main element  
of facade.
255. House 320 4th Terrace North, c. 1909  
Bungalow style with craftsman details, 1 story frame,  
clapboard with brick porch. Unusually large bungalow  
with extremely deep gable roof. Six pairs of columns  
define porch, red and green fiberglass shingles cover  
gable end. Originally 2 single shotgun. Combined to  
make 1 house in 1913.
260. Dr. A. M. Brown House - 319 4th Terrace North, c. 1906  
Colonial Revival style, 2 story, cast cement block on  
ground floor, upper story has aluminum siding. Lead  
glass sidelights, stained glass and other leaded glass  
windows. Large pedimented dormer gives access  
to balcony. Home and office of Birmingham's first  
black doctor has original furniture. Back porch has  
been enclosed.

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263. House - 452 4th Street North, c. 1910  
Bungalow, 1 story frame, clapboard, brick porch piers. Originally a single shotgun. Drastically altered, possibly in 1920s.
264. Hamilton House - 456 4th Street North, c. 1909  
Bungalow style, 1 story frame, clapboard, brick porch piers. Originally a single shotgun. Drastically altered possibly in 1920s.
265. House - 460 4th Street North, c. 1909  
Shotgun single, 1 story frame, clapboard.
266. House - 462 4th Street North, c. 1923  
Bungalow, 1 story clapboard, stained green.
274. Greer House - 317 Graymont Avenue North, c. 1907  
T-shaped cottage, 1 story frame, clapboard, brick porch, column base.
277. Morgan House - 309 Graymont Avenue North, c. 1908-09  
Victorian cottage, 1 story frame, clapboard, aluminum awnings, wrought iron.
278. Parker House - 307 Graymont Avenue North, c. 1909  
Bungalow, 1 story frame, clapboard, brick porch, stuccoed gable end with decorative wood and brackets. Unusually tall proportions. May have been victorian cottage.
281. House - 329-R Graymont Avenue North, c. 1911  
Pyramidal roof cottage, 1 story frame clapboard, center chimney.
284. Jenkins House - 623 4th Street North, c. 1926  
Bungalow, 1 story frame, clapboard.

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285. Harper House - 621 4th Street North, c. 1926  
Bungalow, 1 story frame, clapboard.
286. House - 617-19 4th Street North, c. 1926  
Bungalow duplex, 1 story frame, clapboard,  
brick porch, column bases.
287. House - 613 4th Street North, c. 1907  
Dutch Colonial Revival style, 2 story frame,  
Gambrel roof, one of only 4 houses in this  
style in the district.
288. Washington House - 609 4th Street North, c. 1930  
2 story brick, clay tile roof.
296. Green House - 422 6th Avenue North, c. 1909  
Shotgun single, 1 story frame clapboard.
297. Ware House - 424 6th Avenue North, c. 1910  
Shotgun single, 1 story, clapboard, brick porch.
301. Roof House - 612 5th Street North, c. 1907  
Shotgun single, 1 story frame, clapboard.
303. Commercial building - 424-31 3th Avenue North, c. 1925  
Art Deco influences brick, glass block, glazed brick,  
limestone painted decorations, possibly stone.

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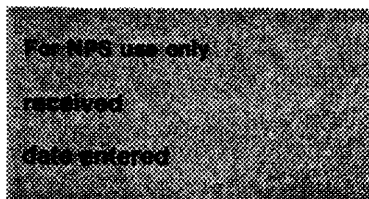
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307. Ark's Place et. al. 401-09 8th Avenue North, c. 1931  
Commercial, 2 story brick.
310. House - 515 4th Street North, c. 1902  
Saddiebag. 1 story, clapboard, stone and concrete  
block foundation, millwork on porch, stone  
retaining wall.
311. Commercial Building - 400-02 Graymont Avenue North,  
c. 1924  
2 story brick with limestone (or cement) window sills,  
emblem on roof line above entrance.
316. Pure Oil Station - 432 Graymont, c. 1935  
Gasoline station, 1 story stucco, oriented to corner,  
has lamps on front.
318. Cummings House - 514 5th Street North, c. 1925  
Bungalow, craftsman influence, 1 story frame,  
board and batten greek column bases.
319. House - 516-18 Street North, c. 1927  
Shotgun double, 1 story frame, vinyl shingles,  
decorative millwork on porch friezes.
320. A. H. Parker House - 522 5th Street North, c. 1909  
Colonial Revival, 2 story clapboard, cast cement  
"stones" gambrel roof, detailed attic vent.  
Wallace Rayfield, architect.
321. E. A. Brown House - 526 5th Street North, c. 1909  
Colonial Revival, 2 story clapboard, cast cement  
"stone", gambrel roof, detailed attic vent.  
Wallace Rayfield, architect.

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327. McKeand House - 401 6th Avenue North, c. 1910  
Craftsman, 1-1/2 story frame, clapboard with  
brick porch piers. Steep central gable with  
bracketed eaves and large windows. Porch  
defined by series of symmetrical facade basket  
arches.
328. House - 467-69 4th Street North c, 1923  
Shotgun double, 1 story frame, board and  
batten.
329. Wise House - 467A 4th Street North, c. 1923  
Shotgun single, 1 story frame, board and batten.  
The only 3 bay shotgun in the district.
331. House - 461 4th Street North c. 1933  
Bungalow, 1 story, board and batten, brick  
foundation.
335. Locker House - 408 4th Terrace North, c. 1902  
Pyramidal roof cottage, 1 story frame brick.  
Has central chimney, arched window openings,  
standing seam metal roof, gable with wood  
shingles facing street.
338. House - 422 4th Terrace North, c. 1902  
Pyramidal roof cottage, 1 story frame, brick.  
Has central chimney, arched window openings  
(headers), standing seam metal roof, gable  
with wood shingles facing street.
350. House - 431 4th Terrace North, c. 1902  
2 story frame, clapboard, porticoed entrance  
on two sides.
356. Jackson House - 421 Graymont Avenue North, c. 1926  
Craftsman style, 2 story frame, clapboard.

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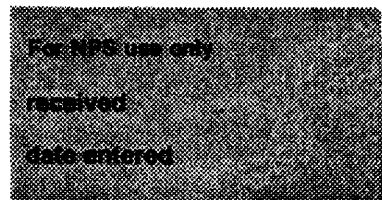
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358. R. L. Mabry House - 413 Graymont Avenue North, c. 1906  
T-Shaped cottage, 1 story frame clapboard,  
brick porch.
362. House - 629-31 5th Street North, c. 1913  
Pyramidal roof cottage, duplex, 1 story frame,  
clapboard.
363. House - 627 5th Street North, c. 1913  
Pyramidal roof cottage, duplex, 1 story frame,  
clapboard.
365. House - 621 5th Street North, c. 1911  
Pyramidal roof cottage, duplex, 1 story frame,  
clapboard.
366. House - 617-19 5th Street North, c. 1911  
Pyramidal roof cottage, duplex, 1 story frame,  
clapboard.
368. Williams House - 611 5th Street North, c. 1902  
1 story frame, board and batten, paired columns  
on brick bases.
370. Winn House - 607 5th Street North, c. 1902  
Shotgun single, 1 story frame, board and batten.
374. Rogers House - 512 6th Avenue North, c. 1905  
Shotgun single, 1 story frame, clapboard.
375. Turner House - 518 6th Avenue North, c. 1902  
Saddlebag, 1 story, clapboard.



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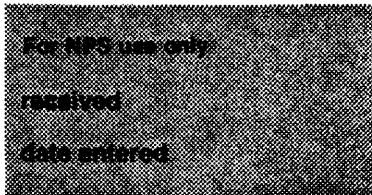
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377. Noble House - 524 8th Avenue North, c. 1902  
Shotgun single, 1 story, frame, clapboard.
382. Johnson House - 612 6th Street North, c. 1920  
Bungalow style, 1 story frame, board and batten.
383. House - 616 6th Street North, c. 1925  
Bungalow with craftsman influence, 1 story frame,  
board and batten, detailed brick pattern on chimney  
and porch piers.
386. Sims House - 624 6th Street North, c. 1911  
Victorian cottage, 1 story frame, clapboard.
387. Commercial building - 521-31 8th Avenue North, c. 1925  
1 story brick, limestone shingle roof capping  
and other details.
391. Crazenberg House - 509 8th Avenue North, c. 1909  
Saddlebag, 1 story brick, arched windows.
393. House - 510 6th Alley North, c. 1922  
Single shotgun, 1 story brick
396. House - 515 6th Alley North, c. 1928  
Bungalow, duplex, 1 story frame
398. Nichols House - 523 5th Street North, c. 1914  
Pyramidal roof cottage, 1 story frame, board and  
batten.

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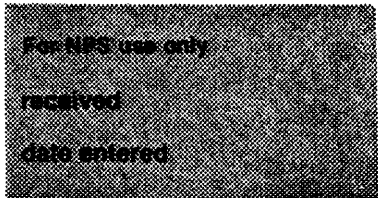
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- 399. Farmer House - 521 5th Street North, c. 1913  
Pyramidal roof cottage, 1 story frame, board and batten.
- 400. Reed House - 519 5th Street North, c. 1914  
Pyramidal roof cottage, 1 story frame, board and batten.
- 401. Jones House - 517 5th Street North, c. 1914  
Pyramidal roof cottage, 1 story frame, board and batten, unusual for its very shallow roof.
- 403. Moore House - 507 5th Street North, c. 1912  
Victorian cottage, 1 story frame, clapboard, wood shingles in gable, early side addition.
- 406. Sims House - 508 Graymont Avenue North, c. 1907  
Shotgun single, 1 story frame, clapboard, front window replaced.
- 417. House - 523 6th Avenue North, c. 1909  
Bungalow style, 1 story, clapboard, craftsman details, battered columns on brick bases.
- 418. House - 521 6th Avenue North, c. 1909  
Bungalow style, 1 story frame, clapboard, brick porch piers, craftsman details.
- 421. House - 507 6th Avenue North, c. 1933  
Clapboard, pyramidal roof cottage, double converted board.
- 422. House - 505 6th Avenue North, c. 1933  
Pyramidal roof cottage, 1 story, 2 units, clapboard.

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- 423. House - 564 5th Alley North, c. 1922  
Pyramidal roof cottage, former duplex,  
1 story frame.
- 424. House - 506 5th Alley North, c. 1922  
Pyramidal roof cottage, duplex, 1 story frame.
- 427. House - 471 5th Street North, c. 1909  
T-shaped cottage, 1 story frame, clapboard,  
brick porch.
- 429. Brooks House - 465 5th Street North, c. 1906  
T-shaped cottage, 1 story frame, clapboard.
- 431. Davis House - 457 5th Street North, c. 1906  
Shotgun single, 1 story frame, clapboard.
- 436. House - 516 4th Terrace North, c. 1909  
T-shaped cottage, 1 story frame, board and  
batten.
- 439. House - 522 4th Terrace North, c. 1909  
1 story shotgun, gable roof with pediment.
- 442. Manning House - 507 4th Terrace North, c. 1926  
Bungalow style, 1 story, frame, clapboard.
- 444. Gilbert House - 511 4th Terrace North, c. 1908  
Shotgun single, 1 story frame, clapboard.

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445. House - 513 4th Terrace North, c. 1920  
Bungalow style, 1 story frame, clapboard,  
half timber and stucco in gable.
446. House - 515 4th Terrace North, c. 1909  
Victorian cottage, 1 story clapboard,  
shingles in gable, unusual shape, small size.
447. Geiger House - 517 4th Terrace North, c. 1898  
Victorian cottage style, 1 story frame, clapboard,  
shingles in gable, very deep roof.
449. Screws House - 452 6th Street North, c. 1909  
Shotgun single, attached to store, 1 story  
clapboard.
450. Screws House - 456 6th Street North, c. 1909  
Victorian cottage, 1 story frame, clapboard,  
brick porch piers, arched windows.
457. Jones House - 504 8th Avenue North, c. 1912  
Victorian cottage, 1 story frame, clapboard.
458. Russell House - 510 8th Avenue North, c. 1912  
Victorian cottage, 1 story frame, clapboard, wood  
shingles in gable. Good example of a small cottage.
461. Windham Brothers Office Bldg. - 528 8th Avenue North,  
c. 1910  
Commercial, 2 story brick, limestone or cement sills,  
office of black contractors.
462. Trinity Baptist (New Mt. Pilgrim Baptist Church)-  
328 4th Court North c. 1920; brick with twin towers.  
Built by Windham Brothers Construction Company.
463. Pilgrim Lutheran - 447 1st Street North. c 1930;  
One story brick with Gothic influences.

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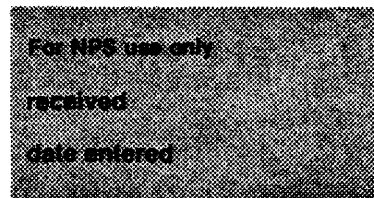
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3. Johnston House - 620 1st Street North, c. 1910  
Shotgun single, 1 story frame, asphalt siding, large brick porch added, side room added.
4. Roberson House-618 1st Street North, c. 1910  
Shotgun single, 1 story frame, vinyl siding, asphalt siding in gable.
5. Wilson House - 616 1st Street North, c. 1910  
Shotgun single, 1 story frame vinyl-asbestos shingles, wrought iron porch added.
6. Williams House - 614 1st Street North, c. 1910  
Shotgun single, 1 story frame, vinyl-asbestos shingles, wrought iron and gable porch added.
7. Mitchell House - 612 1st Street North, c. 1928  
Bungalow, 1 story frame, aluminum siding, new aluminum windows.
8. Judkins House - 608 1st Street North, c. 1924  
Bungalow, 1 story frame, vinyl-asbestos shingle, brick porch, new plywood in gable, wrought iron porch piers.
12. Carlton House - 623 1st Street North, c. 1914  
Bungalow, 1 story frame, aluminum siding, wrought iron porch rail and columns on brick bases, aluminum awning.

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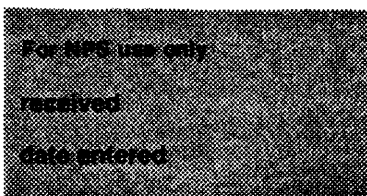
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14. Gaines House - 615 1st Street North, c. 1926  
Bungalow, 1 story frame, vinyl siding, brick porch.
15. House - 611 1st Street North, c. 1929  
Bungalow, 1 story frame, vinyl siding, brick porch  
with decorative pattern.
16. Gaillard House - 601 1st Street North, c. 1922  
(drastic alterations) now Faith Follower's  
Church. Possibly American 4-square, 2 story frame  
clapboard, with single story addition (Home of L.S.  
Gaillard, owner Gaillard Plumbing and Heating Company)
17. Hudson House - 104 6th Avenue North, c. 1917  
Victorian cottage, 1 story frame, vinyl siding, fluted  
doric columns, central dormer, sidelights and transom.
19. Burgess House - 116 6th Avenue North, c. 1922  
Bungalow, 1 story, newly bricked, porch partially  
enclosed.
20. House - 120 6th Avenue North, c. 1922  
Shotgun double, vinyl siding.
33. Kelly House - 105 8th Avenue North, c. 1914  
Burned, bungalow, prairie influence, 1 story asphalt  
siding, low spreading proportions, entrance has  
sidelights and transom.

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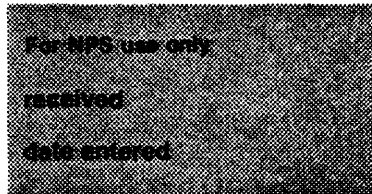
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- 34. Building - 101-103 8th Avenue North, c. 1917  
Black and green glazed brick, 1 story commercial,  
stepping roof line, horizontal band windows filled  
in with boards.
- 44. Neely House - 512 1st Street North, c. 1922  
Bungalow with craftsman influence, 1 story frame,  
asphalt siding, brick porch, decorative half-  
timbering in gable end.
- 50. Brown House - 509 1st Street North, c. 1914  
American four square, 2 story frame, vinyl siding,  
brick porch. Porch columns replaced with wrought iron,  
deep porch frieze has been boxed in, original windows.
- 55. Commercial building - 130 Graymont Avenue North, c. 1926  
E & P Food Store, 2 story, concrete block, flat  
roof, 1-story addition in 1950s.
- 56. Morris House - 508 2nd Street North, c. 1922  
Bungalow, 1 story frame clapboard. Shallow hipped  
roof.
- 66. House - 115 6th Avenue North, c. 1925  
Bungalow, 1 story, clapboard, porch enclosed, has  
new brick windows, aluminum siding.
- 71. Galloway House - 460 1st Street North, c. 1927  
Bungalow with craftman influence, 1 story frame,  
aluminum siding.

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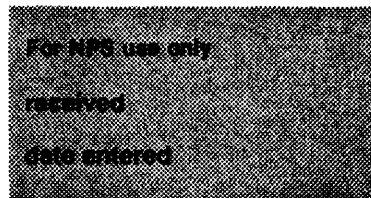
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80. Campbell House - 449 1st Street North, c. 1936  
English Cottage style, 1 story frame, aluminum siding,  
screen porch added. Original arched windows have  
been replaced with aluminum louvers.
92. House - 450 2nd Street North, C. 1930  
Shotgun double, 1 story frame, board and batten,  
vertical wood siding, wrought iron rails and  
porch piers, converted to single family.
96. Hutchinson House - 464 2nd Street North, c. 1927  
Bungalow, 1 story frame, asphalt siding, brick porch.
100. Harris House - 129 Graymont Avenue North, c. 1922  
Bungalow style, 1 story frame, vinyl asbestos  
shingles, brick porch, bracketed eaves.
102. Bailey House - 123 Graymont Avenue North, c. 1925  
Bungalow, 1 story frame, board and batten,  
brick column bases, wrought iron columns.
103. Anderson House - 121 Graymont Avenue North, c. 1925  
Bungalow, 1 story frame aluminum, brick column  
bases, wrought iron post rails.
104. House - 117-19 Graymont Avenue North, c. 1924  
Shotgun double, 1 story frame, vinyl asbestos shingles,  
bungalowlike facade with double gable and  
brick porch.



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- 106. Hunter House - 109 Graymont Avenue North, c. 1924  
Bungalow, 1 story frame, aluminum siding, brick porch.
- 107. Worthy House - 105 Graymont Avenue North, c. 1909  
Victorian Cottage, 1 story, frame, aluminum siding.  
Very unusually built to address corner, brick porch on  
2 sides with entrance at 45 degrees. Part of porch  
enclosed.
- 114. Driver House - 633 2nd Street North, c. 1910  
1 story frame, aluminum siding, brick porch. Pyramidal  
roof and untrue dormer.
- 115. Potts House 629 2nd Street North, c. 1909  
Pyramidal Roof cottage, 1 story, frame, aluminum  
siding, gable roof Porch added.
- 116. Jurnes House - 625 2nd Street North, c. 1909  
Pyramidal roof cottage with gable roof. Porch added.  
Vinyl asbestos shingle.
- 117. House - 621 2nd Street North, c. 1928
- 118. House - 617 2nd Street North, c. 1910  
1 story frame, new wood siding, windows, asphalt  
siding.
- 121. Johnson House - 605 2nd Street North, c. 1924  
Bungalow with craftsman influence, 1 story frame,  
vinyl siding, back porch.
- 124. House - 212 6th Avenue North, c. 1925  
Bungalow style, 1 story frame, vinyl siding, brick  
porch.

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125. Murphy House - 218 6th Avenue North, c. 1913  
Craftsman style, 2 story frame, asphalt siding,  
fieldstone chimney and porch piers, bralated eaves.  
Porch piers extended through the roof. Small panel  
sidelights, cornerlights and transom.
127. House - 600 3rd Street North, c. 1929  
Bungalow, 1 story, vinyl shingles, brick foundation  
and porch piers.
128. House - 602 3rd Street North, c. 1916  
Bungalow, 1 story frame, aluminum siding.
130. House - 610 3rd Street North, c. 1922  
Cottage, 1 story frame, vinyl siding.
131. House - 612 3rd Street North, c. 1921
136. Williams House - 624 3rd Street North, c. 1930  
Shotgun single, 1 story frame clapboard, turned posts  
on porch, porch wraps around corner. Enclosed porch.
145. House - 523 2nd Street North, c. 1927  
Converted garage, 2 story frame clapboard.
153. DeBardleben House - 220 Graymont Avenue North, c. 1923  
Bungalow, 1 story, frame, asphalt shingles, brick  
piers and porch, side addition on porch enclosed.
156. Jones House - 506 3rd Street North, c. 1923  
Saddlebag, 1 story frame, vinyl shingles.  
Brick porch, clipped gable roof.

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157. Watson House - 508 3rd Street North, c. 1923  
Bungalow, 1 story, frame, aluminum siding, new brick  
wainscot.
159. Randall House - 520 3rd Street North, c. 1923  
Saddlebag, 1 story frame, brick look asphalt siding,  
tapering porch columns on brick bases.
161. House - 231 6th Avenue North, c. 1925  
Bungalow, 1 story clapboard, brick foundation,  
wrought iron posts added.
162. Harney House - 225 6th Avenue North, c. 1898  
Victorian Cottage, 1 story, new brick exterior, new  
wood pediment, completely new finish material.
165. House - 215 6th Avenue North, c. 1925  
Bungalow, 1 story, frame, vinyl siding, vertical wood  
siding, wrought iron.
166. House - 211 6th Avenue, c. 1925  
Bungalow style, 1 story frame, asphalt siding,  
brick porch.
168. House - 477 2nd Street North, c. 1935  
Bungalow with craftsman influence, 1 story,  
asphalt sheet, porch partially enclosed with  
wood siding.
169. Bradley House - 473 2nd Street North, c. 1927  
Bungalow with craftsman influence, 1 story frame,  
asphalt siding, brick porch.
171. Harvin House - 465 2nd Street North, c. 1926  
Bungalow, 1 story frame, clapboard, porch partially  
enclosed, vertical wood siding.

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172. Bogan House - 461 2nd Street North, c. 1926  
Bungalow, 1 story, exterior clad in new imitation  
stone.
173. Pitts House - 459 2nd Street North, c. 1926  
Bungalow, 1 story frame, vinyl siding, new windows.
174. Johnson House - 455 2nd Street North, c. 1926  
Bungalow, 1 story, new brick exterior, new windows.
176. Turk House - 451 2nd Street North, c. 1926  
Bungalow, 1 story, frame, new brick facade, aluminum  
siding, wrought iron.
179. Ullman House - 226 4th Terrace North, c. 1929  
Bungalow style, 1 story frame, aluminum siding,  
awnings, columns replaced with steel pipes, decorative  
yellow and brown brick porch.
180. Bledsoe House - 228 4th Terrace North, c. 1917  
Bungalow, 1 story aluminum siding brick foundation  
and porch piers.
181. Burks House - 209 4th Terrace North, c. 1924  
Bungalow style, 1 story frame, vinyl asbestos shingles,  
brick porch piers.
182. House - 213 4th Terrace North, c. 1922  
Bungalow, 1 story frame, asphalt brick look siding,  
brick porch piers have short battered columns. Nice  
decorative brickwork on porch rail.

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187. Jones House - 460 3rd Street North, c. 1909  
Bungalow, 1 story frame, vinyl shingles, has new  
windows, porch enclosed, wrought iron added.
188. Holland House - 464 3rd Street North, c. 1913  
Victorian cottage, 1 story, frame, aluminum siding,  
brick porch, porch screened in.
190. Simms House - 474 3rd Street North, c. 1913  
Cottage, 1 story, frame, vinyl siding, new  
wrought iron, new windows.
191. Commercial - 237 Graymont Avenue North, c. 1917  
Protective Industrial Insurance,  
2 story stucco, newly stuccoed.
204. Wright House - 611 3rd Street North, c. 1913  
Bungalow, 1 story frame, vinyl shingles, brick  
porch.
207. Hunt House - 605 3rd Street North, c. 1909  
Shotgun single, 1 story frame, vinyl siding, porch  
screened in, aluminum awnings added.
208. Land House - 601-03 3rd Street North, c. 1909  
Possibly shotgun single, 1 story frame, aluminum  
siding, wrought iron, clipped gable roof. Additional  
unit added to side.
214. House - 324 6th Avenue North, c. 1925  
Bungalow style, 1 story frame, vinyl asbestos siding.

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215. Henson House - 600 4th Street North, c. 1912  
Bungalow style, 1 story, frame, vinyl asbestos siding.
216. House - 604 4th Street North, c. 1910  
Bungalow style, 1 story frame, vinyl asbestos siding.
223. Moody House - 620 4th Street North, c. 1924  
Shotgun single, 1 story frame, board and batten,  
decorated half timbering in gable. Porch enclosed  
with wood and screen.
226. Commercial building - 321-331 8th Avenue North c.1920  
1 story brick, limestone, roofline capping and  
ornament, storefront glass replaced with plywood  
wood siding.
227. Commercial building - 319-319B 8th Avenue North, c. 1924  
1 story concrete block, pedimented roofline.
238. Meadows House - 317 8th Avenue North c.1927  
Georgian Revival style, 2 story brick, gutted by fire.
237. Williams House - 326 Graymont Avenue North, c. 1913  
Victorian cottage, 1 story frame, clapboard, gable  
roof. Porch added.
241. McElmurray House - 331 6th Avenue North, c. 1910  
Victorian cottage, 1 story frame, vinyl asbestos  
siding, double gable facade.

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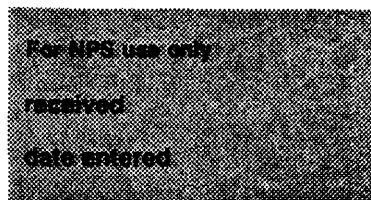
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242. Joiner House - 327 6th Avenue North, c. 1909  
Shotgun single, 1 story frame, vinyl siding,  
porch enclosed, unusual because of hipped roof.
243. Sledge House - 325 6th Avenue North, c. 1909  
Victorian Cottage, 1 story frame, stone look  
fiberglass siding. Bungalow style, gabled brick  
porch added.
245. Bentley House - 467 3rd Street North, c. 1928  
2 story frame, aluminum siding, brick porch, has  
2 story side addition.
246. Reid House - 463 3rd Street North, c. 1909  
T-shaped cottage, 1 story frame, vinyl asbestos  
shingles. Good example of this type.
247. Elie House - 461 3rd Street North, c. 1925  
Shotgun double, 1 story frame, vinyl-asbestos shingles,  
converted to single family, 1 porch removed.
248. Gibson House - 459 3rd Street North, c. 1915  
shotgun single, 1 story frame, asphalt siding,  
hipped roof.
249. Garner House - 457 3rd Street North c. 1920  
Shotgun single, 1 story frame, asphalt siding
250. Smith House - 302 4th Terrace North, c. 1925  
Shotgun single, 1 story frame, brick patterned  
roll siding.

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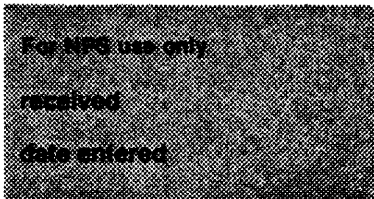
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- 251. Hunter House - 304 4th Terrace North, c. 1903  
Victorian cottage style, 1 story frame, wrought iron,  
new cedar siding, vinyl asbestos shingles.
- 252. Dawson House - 308 4th Terrace North, c. 1903  
Victorian cottage style, 1-1/2 story frame aluminum  
siding, new windows, concrete block and glass  
enclosed porch.
- 253. Alexander House - 312 4th Terrace North, c. 1903  
T-shaped cottage, aluminum siding, wrought iron.
- 254. Kennedy House - 316-18 4th Terrace North, c. 1903  
Victorian cottage, 1 story frame, brick patterned  
roll siding, unusual Victorian cottage duplex.  
Second living unit has its own entrance portico,  
Classical details in columns, cornice with dentils  
on attic window.
- 256. Grimes House - 301 4th Terrace North, c. 1913  
Converted shotgun double, 1 story frame vinyl siding.
- 257. House - 305 4th Terrace North, c. 1911  
Victorian cottage style, 1 story frame, shingles  
in pediment, columns replaced with wrought iron.
- 258. Pharrow House - 309 4th Terrace North, c. 1908  
American 4 square, 2 story frame, aluminum siding,  
Tuscan columns on brick bases. Lead glass transom  
and sidelights, stained glass windows.



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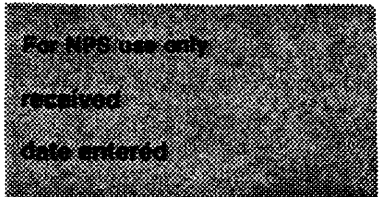
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- 259. May House - 315 4th Terrace North, c. 1909  
Victorian cottage style, 1 story frame, stone pattern  
roll siding.
- 261. House - 325 4th Terrace North, c. 1911  
Victorian Cottage style, 1 story, frame, clapboard.  
Porch roof changed from shed to gable.
- 272. McCary House - 329 Graymont Avenue North, c. 1928  
Bungalow style, 1 story, frame, mineral roll and  
V. A. shingles, brick column bases, columns replaced  
with steel pipe, part of porch removed. Has unusually  
tall windows.
- 275. Barnett House - 315 Graymont Avenue North, c. 1907  
Victorian cottage, 1 story frame, roll siding,  
lead glass windows, window headers and porch  
frieze have dentils.
- 276. Wadsworth House - 311 Graymont Avenue North, c. 1918  
Bungalow style, 1 story, frame, vinyl asbestos  
shingles, concrete block porch.
- 279. Banks House - 305 Graymont Avenue North, c. 1908  
Victorian cottage, 1 story frame, brick look  
roll siding, brick porch.
- 282. House - 627-29 4th Street North, c. 1926  
Shotgun double, 1 story frame board and batten  
one side gutted by fire.

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283. Parrish House - 625 A & B 4th Street North, c. 1926  
Bungalow duplex, 1 story frame, clapboard.  
Burned out.
289. Christian House - 605 4th Street North, c. 1928  
cottage, 1 story frame, imitation stone.
290. Randolph House - 601 4th Street North, c. 1907  
T-shaped cottage, 1 story frame, new vertical wood  
siding, imitation stone carport added.
291. Sims House - 404 6th Avenue North, c. 1915  
Bungalow, 1 story, vinyl siding, wrought iron,  
new front window and door.
292. Harris House - 406 6th Avenue North, c. 1915  
Bungalow, 1 story, vinyl asbestos shingle,  
brick porch.
294. Durrough House - 416 6th Avenue North, c. 1907  
Victorian cottage, 1 story, vinyl asbestos  
shingles, brick porch.
295. Cook House - 420 6th Avenue North, c. 1908  
Victorian cottage, 1 story, aluminum siding, new  
windows, wrought iron.
298. Williams House - 600 5th Street North, c. 1902  
Bungalow, 1 story, frame, vertical wood siding,  
brick porch.

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299. Page House - 604 5th Street North, c. 1909  
Saddlebag, 1 story, frame, asphalt siding, cedar siding, aluminum windows and awnings, wrought iron porch posts.
300. Dent House - 608 5th Street North, c. 1908  
Bungalow, 1 story, frame, new brick and vinyl siding.
302. Dillard House - 614 5th Street North, c. 1908  
Shotgun single, 1 story frame, board and batten, new vertical wood siding, ornate wrought iron porch posts, aluminum awnings.
308. Green House - 521 4th Street North, c. 1909  
Probably converted shotgun or bungalow, 1 story frame, asbestos siding.
309. House - 517 4th Street North, c. 1907  
Victorian cottage, 1 story, vinyl siding, original columns, sidelights filled in.
312. Mills House - 404 Graymont Avenue North, c. 1915  
Bungalow style, 1 story frame, vinyl asbestos shingles, brick porch, decorative pattern.
313. Tankersley House - 408 Graymont Avenue North, c. 1910  
Bungalow style, 1 story frame, vinyl siding, brick porch column bases.
314. E. B. Johnson House - 412 Graymont Avenue North, c. 1902  
Shotgun single, 1 story frame, aluminum siding, awnings wrought iron, side and rear additions.

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323. Upshaw House - 417 6th Avenue North, c. 1913  
Bungalow, 1 story aluminum siding,  
brick porch.
324. Lynch House - 413 6th Avenue North, c. 1907  
Saddlebag, 1 story, clapboard, part of porch enclosed,  
now has gable end facing street but entrance still on  
long side.
330. Asbury House - 465 4th Street North, c. 1911  
Victorian cottage, 1 story frame, asphalt siding,  
aluminum awnings, wrought iron porch rails.
332. House - 457 4th Street North, c. 1909  
Bungalow, 1 story, board and batten,  
brick porch posts, wrought iron railing.  
Originally a single shotgun. Drastically  
altered, possibly in 1930s.
333. House - 453 4th Street North c. 1909  
Bungalow, 1 story, vinyl siding, brick and concrete  
foundation, brick porch posts. Originally a single  
shotgun. Drastically altered, possibly in 1920s or  
1930s.
334. Bell House - 449 4th Street North, c. 1902  
Shotgun single with craftsman influence,  
1 story frame, aluminum siding.  
Craftsman columns on stucco porch wall.
336. Carlton House - 412 4th Terrace North, c. 1902  
Pyramidal roof cottage, 1 story, brick covered by  
vertical cedar siding, brick porch column bases  
added, wrought iron added.
337. Christian House - 418 4th Terrace North, c. 1902  
Pyramidal roof cottage, 1 story brick covered by  
aluminum siding and cedar, brick column bases,  
wrought iron added, stuccoed over facade.

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344. Hudson House - 407 4th Terrace North, c. 1926  
Shotgun single, 1 story, vinyl asbestos shingle,  
1/2 porch enclosed, looks like it was removed from  
foundation and put on a slab.
347. Greene House - 417 4th Terrace North, c. 1907  
Saddlebag, 1 story stucco, has porch added with  
gable roof supported by fake stone piers.
357. Tate House - 417 Graymont Avenue North, c. 1902  
Saddlebag, 1 story, frame, aluminum siding, awnings,  
wrought iron, gable roofed porch added.
359. Clemmons House - 409 Graymont Avenue North, c. 1897  
T-shaped cottage, 1 story frame, vinyl asbestos  
siding, aluminum awning, wrought iron rails.
360. Fride House - 405 Graymont Avenue North, c. 1904  
T-shaped cottage, 1 story frame, mineral roll siding,  
brick porch column bases.
367. Howard House - 613 5th Street North, c. 1902  
Shotgun single story frame, board and batten,  
vertical wood siding in gable. New door, windows,  
wrought iron porch posts and rails, side addition.
369. Martin House - 609 5th Street North, c. 1902  
Shotgun single, 1 story frame, vinyl asbestos siding.
371. Adams House, 603 5th Street North, c. 1902  
Shotgun single, 1 story frame, vinyl siding,  
gabled porch roof added.
372. Shirley House - 601 5th Street North, c. 1902  
Shotgun single, 1 story frame, vinyl siding,  
gabled porch roof added.

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376. Clark House - 520 6th Avenue North, c. 1902  
Saddle bag, 1 story frame with aluminum siding,  
wrought iron, rear addition.
378. Robinson House - 526 6th Avenue North, c. 1902  
Shotgun single, 1 story frame, aluminum siding,  
awnings, windows, wrought iron, side addition.
379. House - 528 6th Avenue North, c. 1902  
Shotgun single, 1 story, frame aluminum siding and  
door, wrought iron.
384. Mills House - 618-20 6th Street North, c. 1925  
Shotgun double, 1 story frame, asphalt siding,  
individual porches have been enclosed.
385. Rolana House - 622 6th Street North, c. 1909  
Bungalow style, 1 story frame, board and batten,  
porch has been enclosed.
390. Williams House - 513 8th Avenue North, c. 1902  
Saddlebag, 1 story, asphalt siding.
402. O'Neal House - 513 5th Street North, c. 1912  
Victorian cottage, 1 story frame, asphalt siding.  
Good example of small victorian cottage.
404. Jackson House - 503 5th Street North, c. 1912  
Victorian cottage, 1 story frame, vinyl siding,  
wood shingles in gable.

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405. Henderson House - 501 5th Street North, c. 1912  
Victorian cottage, 1 story frame vinyl siding, brick  
column bases, new aluminum windows and ornate wrought  
iron.
407. Mobley House - 510 Graymont Avenue North, c. 1902  
Shotgun single, 1 story frame, aluminum siding,  
brick bases on wrought iron porch columns,  
aluminum awnings.
408. Rowe House - 512 Graymont Avenue North, c. 1914  
1 story frame, clapboard, converted shotgun double.
410. Mabry House - 528 Graymont Avenue North, c. 1915  
Bungalow style, craftsman influence, 1 story  
frame, roll siding, brick porch with clipped gable  
roof.
412. Hampton House - 512 6th Street North, c. 1909  
Saddlebag 1 story, frame, asphalt siding, vertical  
wood siding, wrought iron porch posts.
413. McMillan House - 516 6th Street North, c. 1909  
Saddlebag, 1 story frame, vinyl siding
415. Booth House - 527 6th Avenue North, c. 1909  
Shotgun single, 1 story clapboard, craftsman influence  
porch columns on brick bases, side addition.
416. House - 525 6th Avenue North, c. 1911  
Saddlebag, 1 story, clapboard, rear addition, front  
porch replaced by 2 porches.
426. Brown House - 477 5th Street North, c. 1909  
T-shaped cottage, 1 story frame, vinyl siding.
428. Harris House - 469 5th Street North, c. 1905  
T-shaped cottage, 1 story, new brick exterior.

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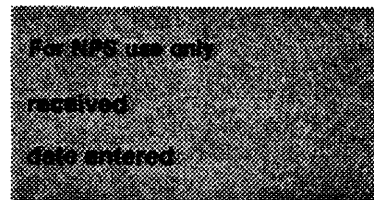
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430. Henderson House - 463 5th Street North, c. 1917  
Shotgun single, 1 story brick. Only brick shotgun in district. Gabled porch roof supported by wrought iron.
432. Ball House - 455 5th Street North, c. 1909  
Victorian cottage, 1 story, vinyl siding, brick foundation, front gable added.
435. House 514 4th Terrace North, c. 1913  
T-shape cottage, 1 story frame, aluminum siding, shutters, awnings, brick wainscott added.
440. House - 524 4th Terrace North, c. 1908  
Shotgun single, 1 story frame, vinyl asbestos siding, pedimented roof.
441. House - 505 4th Terrace North, c. 1903  
2 story frame, aluminum siding, upper story gallery, lots of ornate millwork including brackets, spindles on porch frieze, very rare.
443. Ross House - 509 4th Terrace North, c. 1907  
Shotgun single, 1 story, frame, clapboard, side addition, front porch enclosed with plywood.
448. House - 521 4th Terrace North, c. 1918  
Victorian cottage, 1 story frame, asbestos siding, new windows and doors.
456. Jackson House - 500 8th Avenue North, c. 1914  
Georgian Revival style, 2 story, frame, clapboard, front porch enclosed completely with wood siding.



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Smithfield Historic District

- 41. Brown House - 524 1st Street North, c. 1942  
Modern cottage, 1 story frame, vinyl siding.
- 42. House - 520 1st Street North, c. 1953  
Modern style, 1 story brick.
- 45. Vacant lot - 600 block 1st Street North
- 46. Ephesus Church - 523 1st Street North, c. 1955  
Brick.
- 47. Vacant lot - 500 block 1st Street North
- 64. House - 121 6th Avenue North, c. 1927  
Bungalow, 1 story brick, new brick siding.
- 75. Washington's TV Service - \_\_\_\_\_ 1st. Street North, c.  
Former garage, 1 story.
- 76. House - 465 1st Street North, c. 1970  
Modern, 1 story, wood siding.
- 79. House - 453 1st Street North, c. 1970  
Modern split level, brick and wood siding.
- 82. Vacant Lot - 100 block of 4th Terrace North
- 83. House - 116-118 4th Terrace North c. 1941  
Shotgun double, 1 story frame, board and batten,  
brick on porch column bases.

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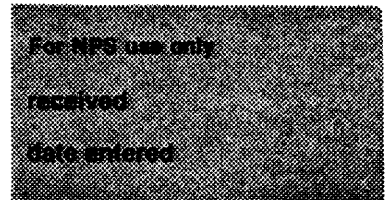
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84. House - 120-22 4th Terrace North, c. 1941  
Shotgun double, 1 story frame, board and batten,  
brick on porch column bases.
85. House - 124-126 4th Terrace North, c. 1941  
Shotgun double, 1 story frame, board and batten,  
brick on porch column bases.
89. House - 117A 4th Terrace North, c. 1961  
Modern style cottage, 1 story frame board and  
batten.
90. House - 119 4th Terrace North, c. 1950  
Modern style cottage, 1 story frame, vinyl siding.
91. House - 448 2nd Street North, c. 1942  
Shotgun double, 1 story frame, board and batten.  
Half of porch enclosed with wood and screen,  
converted to single family residence.
93. Lipscomb House - 454 2nd Street North, c. 1942  
Shotgun double, 1 story frame board and batten.  
Converted to single family.
94. Dorin House - 458 2nd Street North, c. 1942  
Shotgun double, 1 story frame, board and batten.  
Converted to single family.
95. House - 460 2nd Street North, c. 1942  
Shotgun double, 1 story frame, vinyl asbestos  
shingles, brick column bases.
98. Vacant Lot - 400 Block 2nd Street North

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- 111. House - 115-17 4th Terrace Alley North, c. 1945  
Double shotgun, 1 story frame clapboard.
- 112. House - 119-21 4th Terrace Alley North, c. 1945  
Double shotgun, 1 story frame clapboard.
- 113. House - 123-15 4th Terrace Alley North, c. 1945  
Double shotgun, 1 story frame clapboard.
- 123. Vacant Lot - 200 block 6th Avenue North
- 138. Apartment - 227 8th Avenue North, c. 1956  
4 plex, 2 story, brick.
- 142. Eighth Avenue Theatre - 213 8th Avenue North, c. 1941  
(now church) Art deco, stucco with simple relief  
design on symmetrical facade. Church steeple and  
pitched roof added.
- 148. House - 515 2nd Street North, c. 1946  
Apartments, cottage style, 1 story frame,  
asphalt siding.
- 149. House - 513 2nd Street North, c. 1946  
Apartments, cottage style, 1 story frame,  
asphalt siding.
- 150. Vacant Lot - 500 block 2nd Street North
- 151. Big Dip - 202-208 Graymont Avenue North, c. 1950  
Commercial, 1 story, yellow brick, glass block
- 152. Apartment Complex - 200 block Graymont Avenue North,  
c. 1947. 1 story, concrete block building, slab on  
granite.

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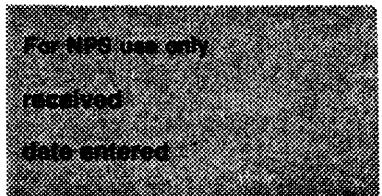
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177. Apartment - 212 4th Terrace North, c. 1970-80  
Modern style apartments, 2 story, brick and wood.
192. Apartments - 221 Graymont Avenue North, c. 1960  
2 story brick and clapboard.
193. Commercial - 219 Graymont Avenue North, c. 1947  
Laura's Beauty Shop, et. al., 2 story stucco.
194. House - 215-13 Graymont Avenue North, c. 1942  
Shotgun double, 1 story frame, board and batten,  
2 separate porches.
195. House - 209-11 Graymont Avenue North, c. 1942  
Shotgun double, 1 story frame, board and batten,  
2 separate porches.
196. House - 207-05 Graymont Avenue North, c. 1942  
Shotgun double, 1 story frame, board and batten,  
2 separate porches.
197. Commercial Building - 201-03 Graymont, c. 1947  
1 story, stucco.
198. 209-214 4th Terrace Alley North, c. 1945  
Apartments, 5 units, 1 story frame clapboard.
199. House - 623 3rd Street North, c. 1946  
Shotgun single, 1 story frame, clapboard,  
turned posts on porch, porch wraps around corner.

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- 200. House - 621 3rd Street North, c. 1946  
Shotgun single, 1 story frame, clapboard,  
turned posts on porch, porch wraps around corner.
- 201. House - 619 3rd Street North, c. 1946  
Shotgun single, 1 story frame, clapboard,  
turned posts on porch, porch wraps around corner.
- 209. House - 306-08 6th Avenue North, c. 1955  
Shotgun double, block with wood siding.
- 218. Vacant Lot - 600 block 4th Street North
- 229. Vacant Lot - 300 block 8th Avenue North
- 232. Mack's Amoco Service Station - 301 8th Avenue North  
c. 1940 Streamlined commercial, 1 story enamel on  
steel panels.
- 233. 307 6th Alley North, c. 1945  
Apartments, 10 units, 1 story concrete block.
- 234. House - 310 6th Alley North, c. 1945  
Double shotgun, 1 story concrete block.
- 235. Hill Elementary School - 307 3rd. Street North, c. 1955  
2 story brick.
- 244. Vacant Lot - 400 block 3rd Street North

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262. Davis House - 448 4th Street North, c. 1910  
Shotgun single (1910) drastically altered in mid 1940s.  
1 story frame, board & batten.
267. House - 464 4th Street North, c. 1940  
Bungalow, 1 story frame, vinyl siding, brick porch  
House moved to this site c. 1955.
268. House - 466 4th Street North c. 1940  
Bungalow, 1 story frame, asbestos siding, brick porch  
House moved to this site c. 1955.
269. House - 468 4th Street North, c. 1940  
Bungalow style, 1 story, board and batten,  
brick foundation and porch posts.  
House moved to this site c. 1955.
270. House - 470 4th Street North, c. 1940  
Bungalow style, 1 story, vinyl siding.  
House moved to this site c. 1955.
271. Commercial Building - 331-33 Graymont Avenue North,  
c. 1955. 2 story brick.
273. Vacant lot - 300 block, Graymont Avenue North
280. Dester Brooks Flower Shop - 301 Graymont Avenue North,  
c. 1975. 1 story brick.
293. House - 412 6th Avenue North, c. 1942-50  
Modern cottage, 1 story brick.
304. Parking lot - 400 block 8th Avenue North

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305. Doctor's Office - 413 8th Avenue North, c. 1980  
Modern, 1 story, brick.
306. Vacant Lot - 400 block 8th Avenue North
315. First Ebenezer Baptist Church - 420 Graymont Avenue  
North, c. 1946. Brick church.
317. House - 508 5th Street North, c. 1955  
Bungalow, 1 story board and batten,  
concrete block mixed with standard cinder block.
322. Apartments - 421-32 6th Avenue North, c. 1955  
Modern, 1 story brick.
325. House - 409 6th Avenue North, c. 1946  
Modern cottage, 1 story brick.
326. House - 405 6th Avenue North, c. 1945  
Modern cottage, 1-1/2 story brick.
339. House - 424-26 4th Terrace North, c. 1941  
Shotgun 1 double, 1 story frame, board and  
batten, 2 individual porches, standing seam  
metal roof.
340. House - 428-30 4th Terrace North, c. 1941  
Shotgun double, 1 story frame, board and  
batten, 2 individual porches, standing  
seam metal roof.

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341. Vacant Lot - 400 block 4th Terrace North
342. Vacant Lot - 400 block 4th Terrace North
343. Vacant Lot - 400 block 4th Terrace North
345. Vacant Lot - 400 block 4th Terrace North
346. Antioch Baptist Church, 1954
348. House - 421 4th Terrace North, c. 1946  
Bungalow style, 1 story, frame,  
board and batten.
349. House - 425 4th Terrace North, c. 1945  
Bungalow style, 1 story, frame, aluminum siding.
351. House - 440 5th Street North, c. 1942  
Shotgun single, 1 story frame, clapboard.
352. House - 442 5th Street North, c. 1942  
Shotgun single, 1 story frame, clapboard.
353. House - 444 5th Street North, c. 1942  
Shotgun single, 1 story frame, clapboard.



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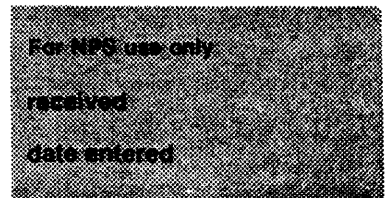
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354. House - 446 5th Street North, c. 1942  
Shotgun single, 1 story frame, clapboard.
355. Church - Graymont Avenue North, c. 1980  
Kingdom Hall of Jehovah's Witnesses, 2 story church,  
vertical wood siding.
361. Culotta's Market - 401-403 Graymont Avenue North,  
c. 1945. Commercial, 1 story brick.
364. Vacant Lot - 500 block 5th Street North
373. House - 508 6th Avenue North, c. 1945  
Modern cottage, 1 story frame, clapboard,  
brick wainscot.
380. Vacant Lot - 500 block 6th Avenue North
381. Vacant Lot - 500 block 6th Street North
388. Vacant Lot - 500 block 8th Avenue North
389. Silver Moon Cafe - 515 8th Avenue North, c. 1945  
1 story stucco.

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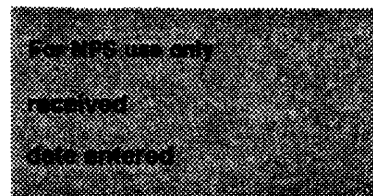
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392. Vacant Lot - 500 block 8th Avenue North
394. 513 6th Alley North, c. 1945  
Apartments, 3 units,  
1 story concrete block
395. 513 6th Alley North, c. 1945  
Apartments, 3 units,  
1 story concrete block
397. Vacant Lot - 600 block 5th Street North
409. Apartments - 516 Graymont Avenue North, c. 1968  
Modern, 2 story brick.
411. Church - 502 6th Street North, c. 1960  
Greater Temple Baptist Church, modern brick.
414. Vacant Lot - 400 block 6th Street North
419. Apartments - 6th Avenue North, c. 1970  
2 story, brick.
420. Barry Court Apartments - 509 6th Avenue North, c. 1955  
1 story concrete block

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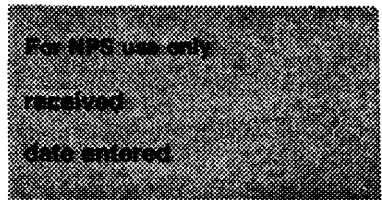
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- 425. House - 526 5th Alley North, c. 1911  
Cottage, 1 story frame,  
vinyl siding, wrought iron porch rails.
- 433. Vacant Lot - 500 block 4th Terrace North
- 434. House - 508 4th Terrace North, c. 1945  
Bungalow, 1 story board and batten,  
concrete block foundation.
- 437. House - 518 4th Terrace North, c. 1945  
Shotgun double, 1 story frame, board and batten.
- 438. House - 520 4th Terrace North, c. 1945  
Shotgun single, board and batten  
aluminum awnings, wrought iron,  
aluminum windows.
- 451. House - 460-62 6th Street North, c. 1960  
Shotgun double, 1 story frame, board and batten.
- 452. Repair Shop Yard - 400 block 6th Street North
- 453. Commercial - 531 Craymont Avenue North, c. 1955  
J. L. Payne General Contractor, concrete block,  
2 stories
- 454. Vacant Lot - 500 block Craymont Avenue North

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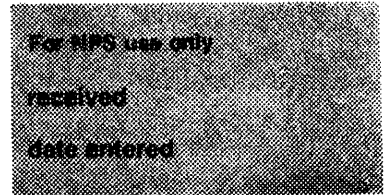
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- 455. Apartments - 515 Graymont Avenue North, c. 1968  
Modern, 2 story, brick.
- 459. 8th Avenue Plaza - 500 block 8th Avenue North, c. 1983  
Strip commercial, 1 story brick.
- 460. Vacant Lot - 500 Block 8th Avenue North.

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Education

Professor Arthur Harold Parker (c. 1879-1939) is locally noted as one of the city's most outstanding early black educators, having served as the principal of Industrial High School for 39 years. Situated just outside of the district's boundaries, the school was the city's first high school, and today is known as Parker High School bearing the name of this pioneer educator. Parker's home (Inv. #320) was also constructed c. 1909.

Religion

Reverend R. T. Brown (c. 1844-1940) was one of Birmingham's most outstanding and highly respected ministers in the early 20th century. Serving as the Bishop of the Diocese of the C.M.E. Church, Brown also was the Chairman of the Board of Trustees at Miles College, a black liberal arts college in the city. Reverend Brown's home (Inv. #69) was constructed in 1926 and later occupied (1945-56) by well-known contemporary entrepreneur A. G. Gaston.

Criterion C - Architecture:

The Smithfield Historic District contains the best and most varied concentration of houses built during the late 19th and early 20th centuries for blacks in Birmingham, including a premier black middle class residential enclave and a substantial collection of Shotgun houses. The district's solid blocks of one-story scale housing contain 19 different housing types ranging from southern industrial houses to popular and fashionable 20th century styles. The styles and types of houses are: Victorian Cottage, T-Cottage, I-House, Pyramidal-Roof Cottage, Saddlebag, Craftsman, Neogothic, American Four-Square, Art Deco, Single and Double Shotgun, Bungalow and Colonial, Georgian, Spanish, Dutch and Gothic Revivals.

Institutional and commercial buildings in the district include two noteworthy churches: the brick, Gothic-influenced Pilgrim Lutheran Church (Inv. #463) and the impressive brick Trinity Baptist Church (Inv. #462) with its twin towers and ascending stairs. Commercial buildings in the district, which are primarily one-story corner stores, range from unembellished one-and-two-story brick Commercial Style buildings to more richly ornamented Art Deco Style buildings.

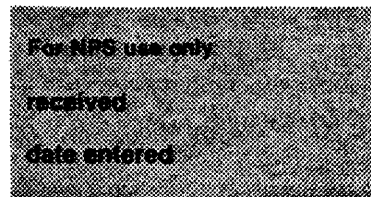
The district is also significant for its important collection of buildings designed by Wallace A. Rayfield, Birmingham's pioneer black architect, and/or built by T. C. Windham, an important early black contractor, who often worked in conjunction with Rayfield.

\* \* \* \* \*

Wallace A. Rayfield (c. 1870-1941) is known to have designed four homes in the district during the first decade of the 20th century, including Inv. nos. 213, 258, 260, 320 and 321, as well as several others in the 1920s. A native of Georgia, Rayfield attended Howard University in Washington, D.C. and graduated from Pratt Institute at Columbia University in 1899 with a degree in architecture. Around the turn of the century, Booker T. Washington invited Rayfield to come to Alabama to teach at Tuskegee Institute. Rayfield then moved to Birmingham to pursue private practice. Although Rayfield specialized in church building designs, it is certain that this important collection of his residential designs dating between 1909 and 1930 were among his earliest following his move to Birmingham in 1907.

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T. C. Windham (c. 1880-c. 1940) founded the Windham Construction Company in 1895, and in 1912 built the company's home office building (NRHP 8-9-84) on 8th Street (Inv. #461). The family-owned and operated business, which had branch offices in Nashville, Detroit, Indianapolis and Chicago, is locally noted for constructing many of Birmingham's most significant buildings in the black community including the district's earliest and most substantial church Trinity Baptist (c. 1920, Inv. #462), as well as the seven-story Birmingham Light and Power Company (c. 1926-27; NRHP 11-22-80), a prominent building in the city's historically white business district.

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HISTORICAL SUMMARY

The Smithfield Historic District is composed of approximately a 16-block area in the southern section of the Smithfield neighborhood. This suburb lies just to the east of Birmingham's city center.

The flat land of Smithfield, located on a rise above Valley Creek, was carved from the Joseph Riley Smith plantation. First established by Smith's father, John Smith, in the early decades of the 19th century, the land was continually farmed on a grand scale; that was atypical for this part of Northern Alabama. This plantation was strategically located just a few blocks from the ante-bellum community of Elyton, then the county seat and center of the rich, planter economy that flourished in this portion of Jefferson County in the fertile lands along Valley Creek. Today, Elyton is a residential community within the City of Birmingham.

"Smith's addition to Birmingham" is first mentioned in a deed of July 9, 1882. However, by March, 1882, Smith had sold the first lots in what was to become the suburban town of Smithfield. These sales preceded by two years the founding of other early suburbs of Avondale and Highlands, perhaps making Smithfield the earliest of suburban communities which grew up surrounding the central city of Birmingham.

On November 3, 1886, together with nine investors, Smith incorporated the Smithfield Land Company, with a capital stock of \$800,000 for "sale and purchase of lands and improvement of same." Water came from area wells. Smith's improvements to the subdivision included the laying out of streets and avenues. These were originally named for Smith's sons and daughters, his wives and a few planter friends and neighbors.

In 1898 Smithfield was the fourth largest of the suburban communities surrounding Birmingham, with over 250 households. Avondale had 548; Woodlawn had 512; and East Lake had 347. Smithfield had the largest number of black households of any suburban community. Distribution of blacks within the suburb was characterized by a clustering in enclaves and also along certain streets, rather than a pattern of well-mixed intergration. An 1898 survey of the area reveals that the suburb contained 112 white residents (44.8%) and 138 black residents (55.2%). A look at the streets contained in the historic district reveals similar proportions (56.3% black, 43.6% white). The numbers for the district must remain approximate, however, because houses in the area were not numbered until 1909 when Smithfield was annexed into the city of Birmingham. As a result some properties included in the percentages may in fact lie outside the district. An occupational study of Smithfield in 1898 reveals that white heads of household tended to be white collar workers 31 (28%), and skilled craftsmen 35 (31%). The vast majority of blacks were unskilled, semi-skilled, and personal or domestic servants, 108 (78%). Nine skilled laborers (6%) and nine white-collar workers (6%) also resided in Smithfield. Four residences dating in the 1890's have been documented as still remaining.

The earliest built residences in the district tended to concentrate along the early traffic arteries; primarily the 8th and 3rd Avenue carlines. The oldest houses remaining in the district include those built for Neil Sayers (Inv. #137, c. 1893), a white hauling contractor; Phillip Clemmons (Inv. #359, c. 1897); Henry Harvey (Inv. #162, c. 1898), a black porter; and Fred Geiger (Inv. #447, c. 1898), a white machinist. A total of 29 residences predating 1903 are known to remain in the district today constituting approximately 29 (6%).

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During the following decade, Smithfield became home to many of the city's most prominent black professionals and white collar workers. These blacks built housing primarily in the eastern nine-block square area of the district along 8th Avenue, which emerged as the center of neighborhood activities. By 1909 it is estimated that Smithfield boasted 240 heads of households, including some 41 (17%) white resident heads. Of these, 20 lived along 8th Avenue, where nine owned and ran small businesses.

In 1909, there were 199 black heads of households in the district. Of these, 34 (17%) were white collar workers, 26 (13%) were skilled laborers or artisans, 5 (2.5%) semi-skilled and 112 (56%) unskilled laborers and personal or domestic servants. The combined total for white-collar work and skilled labor (60, or 30%) represents a very significant concentration of early elite and middle class blacks in the area. (Studies on early black occupations and socio-economic status levels include skilled labor in the middle class, the rationale being that middle class during this period refers to all blacks living above poverty level, from skilled artisans to professional people.) These individuals and their families lived scattered throughout Smithfield, although clusters appear in the present 300 and 500 blocks of 4th Terrace and at the intersection of 6th Avenue North and 5th Street. Of the original 34 residences which in 1909 belonged to white collar workers, 17 remain in the district today. Five of these residences were designed by Wallace A. Rayfield, Birmingham's first black architect for prominent members of the city's early black professional community.

Birmingham's population soared between 1909 and 1928. The expansion and diversification of industry divided the city into numerous commercial, industrial and residential districts, for people of all classes tended to live fairly close to their place of employment. The development of new means of transportation, however, allowed the city's population to sort itself out according to race and socio-economic status. The great migration of blacks and whites from the countryside and of foreign immigrants swelled the city with masses of unskilled labor. In the competition for jobs that followed, blacks were systematically denied the opportunity of skilled work in industry and the trades. As a result the vast majority of blacks were trapped in low-paying, low-status jobs.

This economic discrimination limited the size of the black middle class and made it virtually impossible for blacks to move into better areas of the city. Furthermore, white reluctance to sell to blacks, the formation of racial "zones," and white opposition to integrated neighborhoods forced blacks moving into the city to settle in rather circumscribed, although widely dispersed areas. Thus, black neighborhoods usually contained a broad range of housing types and a whole spectrum of occupational statuses; and the black middle class's desire for decent housing was realized within segregated neighborhoods, sometimes along side low-rent, industrial housing, but as much as possible in middle class enclaves within the neighborhood.

Black exclusion from the skilled trades and skilled industrial labor also meant that blacks no longer looked at the skilled trades as elite occupations. Membership in the middle class was increasingly restricted to the professionals, to clerical workers, and to businessmen catering to an all black clientele: real estate dealers, undertakers, insurance agents and other small enterprise businessmen.

The number of heads of households in the Smithfield District more than doubled between 1909 and 1928, rising to a total of 497. Only three of these were white. The



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number of blacks in white collar jobs increased to 54 (10.9%). Though not as high a percentage as in 1909, the percentage is still significant as one historian estimated the proportion of white collar blacks in the South's population at this time as 6.1%. In the 1920's the formation of "racial zones" insured that all classes of blacks continued to buy and build in traditional black suburbs such as Smithfield. Other alternatives included: Lincoln Park, a six-block area located in the southwestern section of the city; Enon Ridge, located in the northern section of the city; Tittusville, a half mile section extending from First Avenue South to Avenue "F" located in the southwest section of the city; and the Village Creek "flood plain" of Ensley which extended from Avenue "I" East to Pike Road and Avenue "W", and, from Village Creek to Twenty-Third Street, situated primarily in the western section of the city. Thus, the city's affluent blacks built substantial residences along side low-rent industrial housing. In the years following World War I, "quite financially successful" blacks, built along 1st and 2nd Street at the district's westernmost border. Between 1922 and 1928, 19 houses were built on 1st Street. In 1929, 18 (49%) of the 37 houses along 1st Street were occupied by middle and upper class black families.

All of the 51 residences built for middle and upper class blacks in the mid-to-late 1920's remain in the district today, comprising 11% of the total structures in the district. Along with the concentrations of both early buildings and early black white collar buildings, these houses constitute a significant statement of the aspirations of black homeowners and residents who found opportunity in the New South Industrial City of Birmingham.

In the early 1920's the neighborhood commercial enterprises expanded into many of the present yellow and red brick corner commercial structures which today line Graymont and 8th Avenues. Many of these were originally owned and operated by Italians who lived in residences adjoining the businesses. Vincent Rosato (Inv. #1 and #2) taught the grocery business to Joe Bruno, an Italian lad from East Thomas who roomed with the Rosato family. Bruno later opened his own enterprise in the old Simonnetti store (Inv. #303, c. 1925) before incorporating with his six brothers to develop Bruno's and Food World, the state's largest food store chain. Sam Finnochio's family also ran a mom-pop operation (Inv. #449, c. 1909) which they acquired in 1920 and still manage today. They also run the E & P Food Store (named for Evelyn and Paul Finnochio), the largest food store in Smithfield, located just outside the district on 8th Avenue.

Black entrepreneurs also found the captive Smithfield market. Among early merchants were Silas Rucker and Perry Asburg who ran a grocery prior to World War I (Inv. #361, c. 1914). Later, Sam and Rosa Culotta took over the grocery, and since 1947, Ross Walker, a black man, has conducted a dry cleaning establishment in the same building. T. C. Windham, an early black contractor who often worked in conjunction with architect Wallace Rayfield built his two-story brick office (Inv. #461, c. 1910) along 8th Avenue. It is the oldest known commercial building in the district (NRHP 8-9-84). Windham also built the district's earliest and most substantial church building, Trinity Baptist (Inv. #462, c. 1920). This impressive, brick church with its powerful twin bell towers and ascending stairs is the landmark church of the district.

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The Pilgrim Lutheran Church building (Inv. #463, c. 1930) is a fine Gothic brick example. Use of clinker brick, laid in fancy bond patterns, makes this tiny church special.

The Dobbins Service Station, now Pure Oil (Inv. #316, c. 1935) on Graymont Avenue is an excellent example of this early gas station type.

In the post World War II building boom, new construction did not take place in the Smithfield Historic District, as it was already solidly built. The black middle and upper classes built new ranch style houses in the northern section of Smithfield in an area which has become known as Dynamite Hill (College Hill).

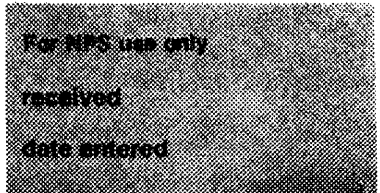
Today the Smithfield Historic District is in transition. Many of its residents have lived in the district between 30 to 50 years. Two ladies have lived their entire 90+ years here. Many others are old and retired. A number of the houses are in need of substantial repairs, yet, they retain their significant architectural features. City and federally-funded programs are under consideration to finance repairs in the district. But the area is still solidly residential, and in the district's commercial enclaves, there are few modern intrusions, no fast food joints, and few projecting signs or standards.

Present residents say that the middle and upper class families who lived in the neighborhood in the 1920s and 1930s educated their children to a better way of life than was available in Birmingham in the recent past. This lack of opportunity drove many of the neighborhood's--and the city's--young educated blacks to other areas of the country. Only now are they beginning to return. In the meanwhile, as older members of the Smithfield elite die off the young middle and upper classes segregate themselves in distinctive middle and upper class black neighborhoods or become integrated into a few middle and upper class mixed neighborhoods.

The Smithfield Neighborhood Association, whose History Committee has worked closely with the Birmingham Historical Society on the research for this nomination, is providing active leadership in efforts to identify and enhance the neighborhood's special qualities. The Birmingham Art Club takes great pride in the meticulous maintenance of the A. M. Brown House (NRHP 6-20-74) as a community and arts center. Proposed public improvements in the commercial areas along Graymont and 8th Avenues, and city-sponsored renovation assistance to guide use of more historically appropriate building materials in the residential areas will hopefully further reinforce neighborhood renewal.

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John Dittmer, Black Georgia in the Progressive Era, 1900-1920. University of Illinois Press. Urbana. 1980.

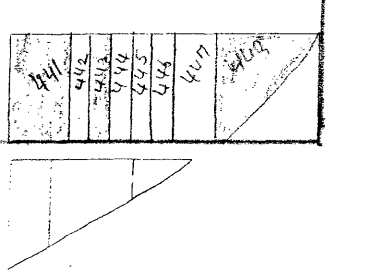
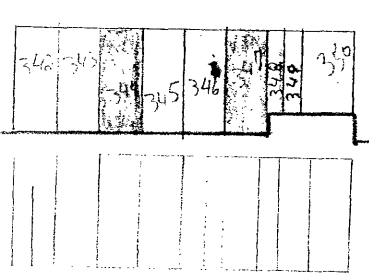
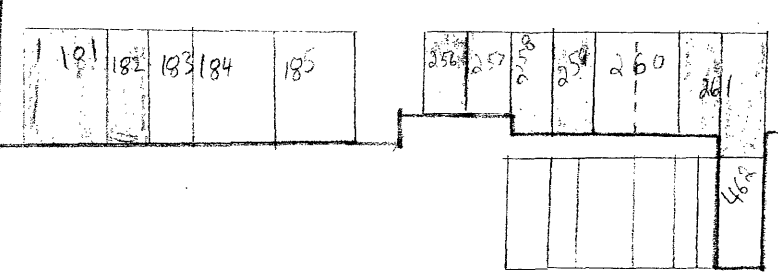
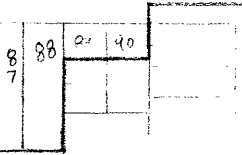
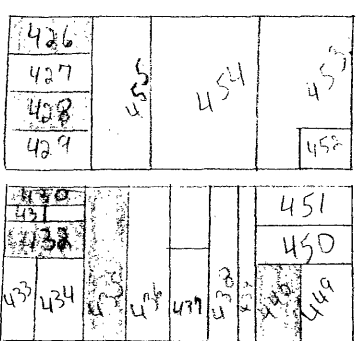
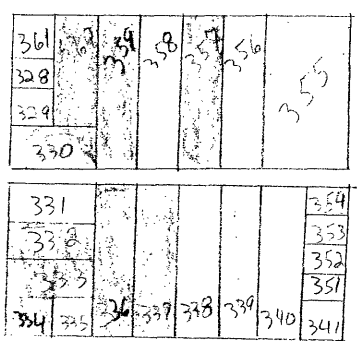
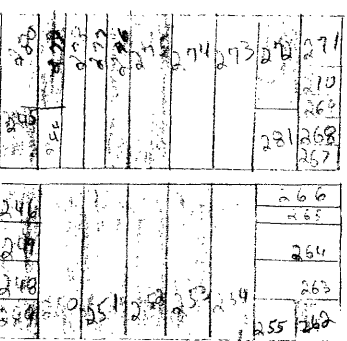
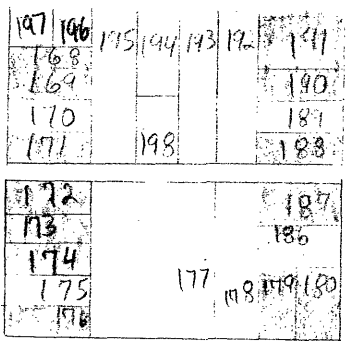
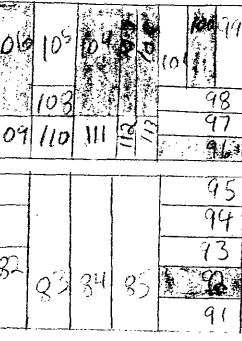
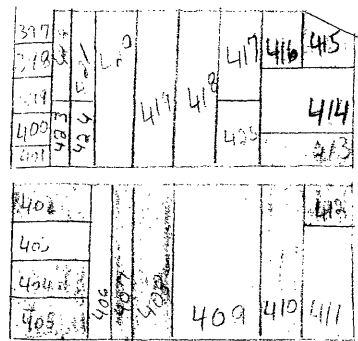
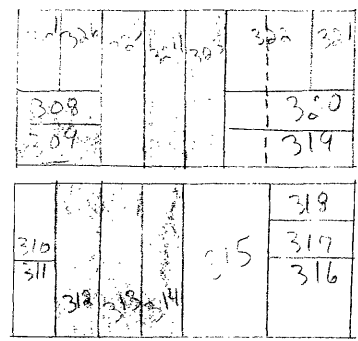
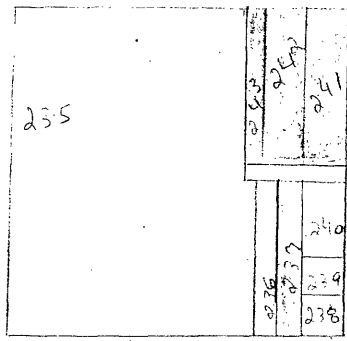
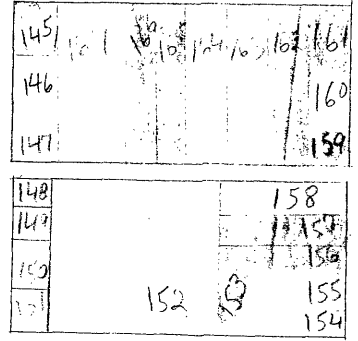
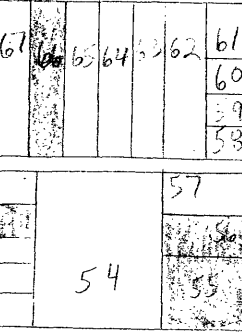
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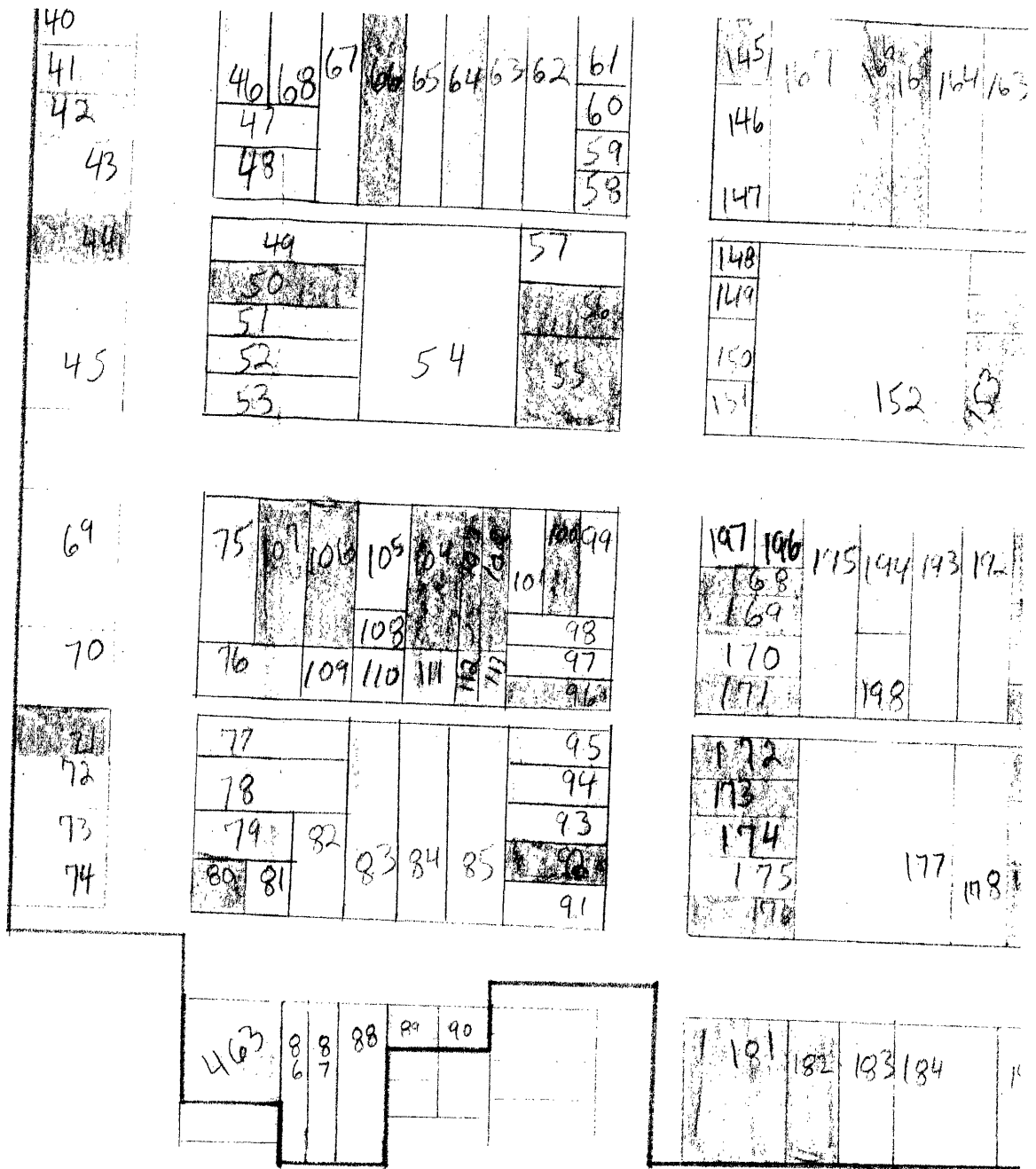




TAX MAPING DIVISION  
SCALE: 1" = 100'  
DATE OF MAP: 12-1976 DATE OF PHOTOGRAPHY: 12-1976



CONTRIBUTING [shaded box]  
CONDITIONAL [cross-hatched box]  
NON-CONTRIBUTING [white box]  
PARKING LOT [hatched box]



STREET NUMBERS within the district are as follows: 1st Street North (447-625); 2nd Street North (448-633); 3rd Street North (456-628); 4th Street North (448-629); 5th Street North (440-631); 6th Street North (448-624); 4th Terrace North (107-524); Graymont Avenue North (107-524); Graymont Avenue North (105-531); 6th Avenue North (104-528); 8th Avenue North (101-127; 209-531); 4th Court North (328).

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date entered

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Item number

Page

Name Smithfield Historic District

State AL

Nomination/Type of Review

Additional Information

Rev. 8-27-86 - Approval

Date/Signature

Keeper

W. Schlaegel 10/9/86

Attest

Keeper

Attest

Keeper

Attest

Keeper

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received AUG 27 1986

date entered OCT 1986

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Smithfield Historic District

and/or common Smithfield

2. Location

street & number see continuation sheet NA not for publication

city, town Birmingham NA vicinity of congressional district 6

state Alabama code 01 county Jefferson code 073

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> other: community arts center

4. Owner of Property

name Multiple property owners

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number 716 21st Street North

city, town Birmingham state Alabama

6. Representation in Existing Surveys

Jefferson County Site Surveys, 1972 & 1976

title The Birmingham District—An Industrial History & Guide has this property been determined eligible?  yes  no

date 1981  federal  state  county  local

depository for survey records Birmingham Historical Society

city, town Birmingham state Alabama



## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date 4 non-contributing properties
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			Inv. #s 267-70 moved in 1955

Describe the present and original (if known) physical appearance

The Smithfield Historic District is located between 8th Avenue North and 4th Terrace North and 6th Street North to 1st Street North in a community historically and presently known as Smithfield. Birmingham's earliest and most substantial concentration of black, middle-class home building took place within this area. Today, Smithfield continues to maintain the character of a suburb of the city of Birmingham.

The district consists of 1 and 2-story frame residences, a few brick homes and a spattering of commercial buildings. There are 463 buildings in the Smithfield Historic District: approximately 194 (41.9%) are contributing, approximately 159 (34.3%) are conditionally contributing and 110 (23.7%) are non-contributing. The approximately 353 contributing and conditionally contributing buildings were built between 1893 and 1930. The buildings that are listed as conditionally contributing are those which are covered with aluminum siding, and will be designated as contributing once the siding is removed.

Parker High School, established in 1899 as the city's first black high school, and the 600-unit Smithfield Housing Project, built 1936-37 as the city's first low-cost, low-rent housing for blacks, form the district's immediate northern border along 8th Avenue. To the east of 6th Street lies an industrial district on the site of the former Smith Park. To the west is Legion Field, a stadium built in 1927 as the "football capitol of the South."

The Smithfield Historic District is laid out in a regular grid pattern with straight, broad 80' wide avenues running due east and west, and intersected at right angles by 80' wide streets running north and south. This grid pattern breaks with the original grid of the city, providing recognition of entering a separate community.

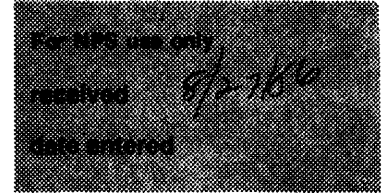
Along other tree-lines streets and avenues in the district stand residential structures representing the major phases of Birmingham's early development: a catalogue of industrial housing types, as well as examples of the fashionable styles of the early 20th century.

Styles represented in the district include Shotgun Singles (20%), Shotgun Doubles (6%) Bungalow (27%), Victorian Cottage (9%), T-Cottage (3%), Pyramidal-roof Cottage (4%), Saddlebag (3%), Craftsman, Neogothic, American 4-Square, Art Deco, standard Commercial and Colonial, Spanish, Dutch and Gothic Revivals. There are also fine examples of the work of the city's leading black architect, Wallace A. Rayfield.

The bungalow and shotgun houses are the most common housing types in the district, comprising 26% and 27% of the total number of houses, respectively. The Shotgun Single, built between 1902 and 1924, is a type widely distributed throughout the South in both rural and urban settings where it is occupied by sharecroppers, small farmers, miners and in Smithfield, industrial and unskilled workers. Fine examples of the type include the McCrary House (Inv. #205, c. 1909), the Alonzo Allen House (Inv. #206, c. 1909), the Moses McLemore House (Inv. #203, c. 1913), the Bell House (Inv. #334, c. 1902), and the Zeke Lawson House (Inv. #202, c. 1917); each is a one-story frame

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Street numbers within the Smithfield Historic District are as follows:

- 1st Street North - 448-625
- 2nd Street North - 448-633
- 3rd Street North - 456-628
- 4th Street North - 448-629
- 5th Street North - 440-631
- 6th Street North - 448-624
- 4th Terrace North - 107-524
- Graymont Avenue North - 105-531
- 6th Avenue North - 104-528
- 8th Avenue North - 101-127; 209-531

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structure with clapboard siding and turned porch posts. The Henderson House (Inv. #430, c. 1917) is the only brick shotgun in the district. The Shotgun Double, a duplex version of the Shotgun, was built predominately in the years 1924-28, as the district witnessed substantial growth. Inventory #'s 59-65 constitute several of these house types.

The Pyramidal Roof Cottage with its central hallway with hearth openings for all four of its interior rooms is the quiesential company house type in the Birmingham area. Only 15 of these houses (4%) appear in the district, and they are among the oldest of the district residences.

Generally considered a rural house type, Saddlebag houses were constructed in urban Birmingham between 1900 and 1920. In the district these structures, 14 (3%) are covered with clapboard and sometimes bricked. The William Crazenberg House (Inv. #391, c. 1902) is a noteworthy example.

Other noteworthy examples of early architectural styles include the Victorian Cottage with its attractive millwork and decorative shingling in the gables. The N. H. Sayers House (Inv. #137, c. 1893), the oldest house in the district is a particularly good example as its fine Victorian detailing is in vintage condition.

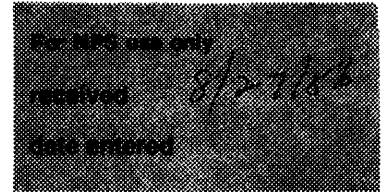
The E. S. Crawford House is the only example of an "I" House, found in the district (Inv. #239, c. 1910). Though a dominant folk house type in other parts of the country the "I" House is rare in Birmingham. This example is also very well maintained.

The most impressive collection of houses in the district is the Rayfield collection. From 1908-11, distinguished local black architect Wallace A. Rayfield designed at least seven houses for black professionals in the Smithfield District, including the district's most impressive residence, the Craftsman-styled house of physician-surgeon, Arthur M. Brown (Inv. #260, c. 1909). Other Rayfield designs from this period include Dutch gambled roof cottages for attorney Edward A. Brown (Inv. #321, c. 1909) and Arthur H. Parker (Inv. #320, c. 1909), founder and 39-year principal of Industrial High School, the city's first black school later renamed Parker High; and an imposing classically styled residence with monumental portico for R. A. Blount, Grand Chancellor of the Knights of Phythias (Inv. #213, c. 1914). Each of these residences is a distinctive interpretation of a popular period style, usually rendered with inventive detailing.

In the 1920's Rayfield designed residences in the Georgian and Colonial Revival styles along 1st Street for educator and Lincoln School principal, A. G. Dobbins (Inv. #70, c. 1926) and Rev. R. T. Brown (Inv. #69, c. 1926), the Bishop of the Southern Diocese of the CME church and Chairman of the Board of Trustees at Miles College, a black liberal arts college in the city.

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Despite the encroachment of insensitive newer structures in the commercial enclaves, and the use of incorrect period building materials, principally aluminum siding, the residential blocks of the Smithfield District retain the density and scale of the early city. Many of the early residences are virtually unaltered, and there are few intrusions in the solid blocks of period housing. Particularly significant concentration of noteworthy residences line 1st Street in the 400-600 blocks, 4th Terrace in the 330 and 500 blocks and along 6th Avenue in the 400 and 500 blocks.

Of the buildings, 364 (79%) are residential; 18 (4%) are commercial; and 1% are religious and educational buildings. Additionally, there are 23 vacant lots in the district.

The boundaries of the Smithfield Historic District have been drawn to include the neighborhood's noteworthy residences, small commercial enclaves, and churches representing the most comprehensive view of how a wide spectrum of black Birminghamians lived in the early years of the 20th century, and providing an exceptional view of the emergence of a black white-collar class in the city.