

KENTUCKY HISTORIC RESOURCES
Individual Inventory Form

Resource # Be-53
Boone County

1. Name of Resource: Dew, Daniel, House

2. Original Owner: Unknown

3. Other Names: None

4. Prehistoric Site Building X Object
Historic Site Structure Other

5. Location: 2950 Third Street
Petersburg, KY

6. Owner's Name: Daniel Dew []

7. Owner's Address: 2950 Third Street
Petersburg, KY 41080

8. Evaluation: National Register []

9. Recognition & Date:
Nat.Landmark _____ Local Landmark _____
Nat.Register _____ HABS/HAER _____
Highway Marker _____ KY Inventory 1977
KY Landmark Certificate _____

10. N.R.Status & Date:

11. N.R.Group:
District Name: []
Mult.Resource Area: Boone County []
Thematic Name: []

12. Historical Theme:
Primary: Architecture []
Secondary: []
Other: []

13. Statement of Significance:
This property is significant under criterion C as a good example of Folk Victorian architecture, significant to Boone County in the period 1875-1900, and as a good example of the T-form, significant to Boone County in the period 1875-1930. The house may also be considered a good example of Italianate elements used in a vernacular manner. The vinyl siding [] has a minimal impact

16. Date: Original Building 1870s-1880s []
Addition []

17. Style: picturesque vernacular or []
Folk Victorian (Italianate) []

18. Architect/Builder: unknown

19. No. of Stories: two []

20. Original Floor Plan: T []

21. Single Pile Double Pile N.A. X

22. Roof Form & Material: Original X
gable/asphalt shingle Not Original

23. Structural Material: wood frame []

24. Exterior Material: vinyl siding/wood detail []

25. Foundation Material: stone []

26. Major Alterations: None
Moved/Rebuilt Other X (siding)
Additions

27. Special Features: second-floor balcony

28. Outbuildings: tobacco barn []

29. Original Function: dwelling []

30. Present Use: dwelling []

31. Condition: excellent []

32. Endangered: Yes _____
No X

33. Attach Photos: Roll: 14 Photo Nos: 4-8 No. of Slides: 17 15

14. History: on the overall design.

The house is said locally to have been built in 1878, but the structure shown in the 1883 atlas does not resemble the building in plan; the structure shown in the atlas was owned by, but was not the residence of, J. F. Grant, a dry goods and lumber dealer.

15. Source of historical information and/or contact person: 1883 Atlas

34. Prepared by: Kenneth T. Gibbs

35. Organization: Boone Co.Hist.Pres.Rev.Brd.

36. Date: September 1986

37. New Survey _____ Resurvey X

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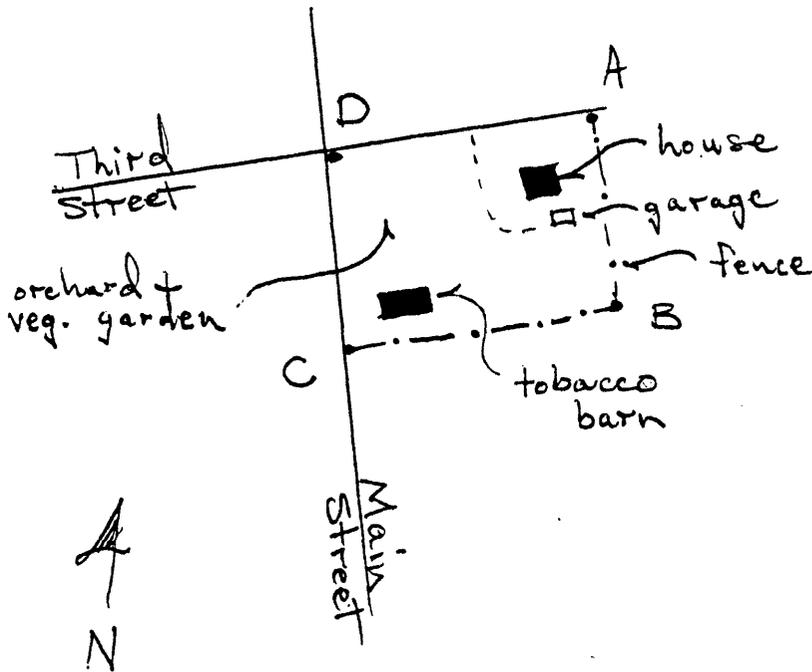
Resource # Be-53
 Boone

38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. []
 Quadrant: Lawrenceburg 16 684740 4326380 40. Coordi. Accuracy []

41. UTM Points of Boundary (for N. R. eligible sites only):

A. ---
 B. ---
 C. ---
 D. ---
 E. ---
 F. ---

42. Total Acreage in Present Property: 3 43. Acreage included in proposed N.R. boundary: 2.4
 44. Site Plan (and boundary description and justification for N.R. sites):



The nominated property occupies city lots 127 - 136 and is roughly 350' x 300' in size. The boundary includes the house, two outbuildings, and the city lots historically associated with the property. Line C-D is east of Main Street, and line D-A is south of Third Street.

Contributing: 2 buildings
 Noncontributing: 1 building (garage)

45. Description and House Plan:

The classic T-form of the house is varied in the rear by a lower, 1½-story, ell roofed with a steeper gable than those of the main block. Further variations to the overall form include a 2-story projecting semi-octagonal bay on the west gable-end, Folk Victorian porches in the front gable-end and in the angle of the T, and a cantilevered balcony at the second level of the front gable-end. Further ornamentation includes a bracketed cornice and round-headed, louvered vents in the gables. The building has been vinyl-sided, but an effort was made to approximate the weatherboarding and leave the wooden decoration intact. The openings in the house are tall and slender; most of the windows are paired, 1/1 double-hung sash.

The nearly central passage extending from the front door does not contain the stairway; rather, the steep, curved stairway is contained in a small cubicle in the ell, immediately behind the central passage. The interior openings are finished simply with trabeated woodwork topped with cornice strips.

The tobacco barn, a wood frame, gabled structure southwest of the house, sided with vertical boards, with a single entrance bay in the east end, is roughly contemporary with the house and contributes to its historical character. The frame garage, however, postdates the period of significance of the property; it seems to have been constructed in the 3rd ¼ of the 20th century.

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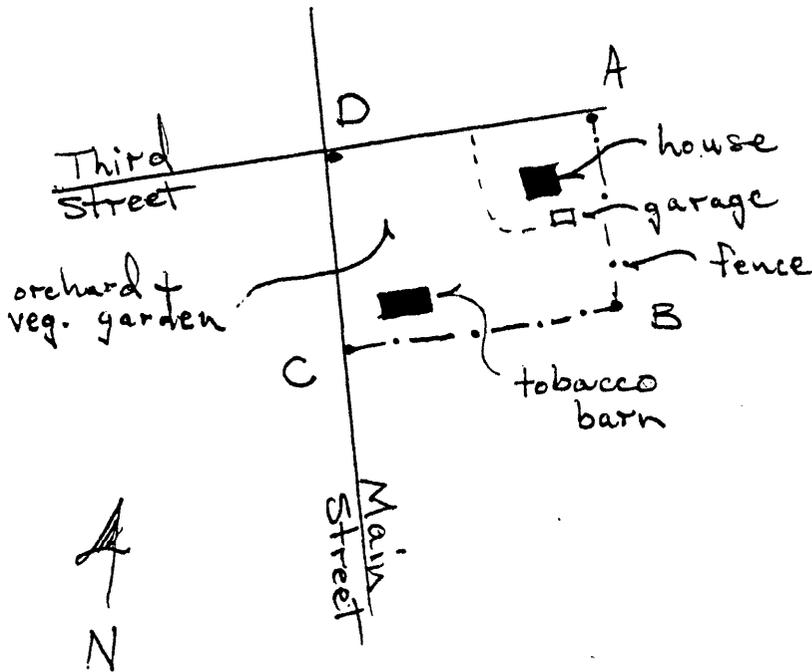
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