

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

JUL 27 1989

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Old Fort Mitchell Historic District
other names/site number n/a

2. Location

street & number n/a not for publication n/a
city, town Fort Mitchell vicinity n/a
state Kentucky code KY county Kenton code KY 117 zip code 41011

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>103</u>	<u>38</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>1</u>	<u>0</u> structures
	<input type="checkbox"/> object	<u>0</u>	<u>0</u> objects
		<u>104</u>	<u>38</u> Total

Name of related multiple property listing:
Historic Resources of Fort Mitchell

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official David L. Morgan Date 7-19-89
State Historic Preservation Officer, Kentucky Heritage Council
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Andrew Quinn 9/8/89
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic; single dwelling
Domestic; multiple dwelling

Current Functions (enter categories from instructions)

Domestic; single dwelling
Domestic; multiple dwelling
Commerce; professional office

7. Description

Architectural Classification
(enter categories from instructions)

Bungalow/Craftsman
Colonial Revival
Tudor Revival

Materials (enter categories from instructions)

foundation concrete
walls brick
clapboard
roof asphalt shingle
other stone, wood

Describe present and historic physical appearance.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G n/a

Areas of Significance (enter categories from instructions)

Architecture; Other: _____

Community development _____

Significant Person

n/a _____

Period of Significance

c. 1900-1935 _____

Cultural Affiliation

n/a _____

Architect/Builder

unknown _____

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

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Section 7. Description.

Summary

The Old Fort Mitchell Historic District, developed as one of Northern Kentucky's first "streetcar suburbs", is an early twentieth century residential neighborhood of 141 buildings. The district, developed continuously from the turn of the century through the 1930's, features an intact inventory of high-style and popular domestic architecture. Included are a number of excellent representations of the Neo-Colonial, Tudor Revival, and American Foursquare styles. The district also features fine examples of styles rarely seen in the area, including the Mission Revival, the Prairie, and Craftsman bungalow. Due to its good state of preservation, the district has retained much of its original idyllic ambience. The Old Fort Mitchell Historic District includes 94 primary buildings, 69 of which are contributing elements; 47 minor buildings, 34 of which contribute to the district's character; and one contributing structure.

Location and Setting

The Old Fort Mitchell Historic District is the largest of three districts nominated from the Fort Mitchell area. The boundary of the district, which encompasses nearly all of the neighborhood by the same name, is defined for the most part by historic open space. The district is bounded by the Kruempelman Farm and St. John's Cemetery on the east, and by the Fort Mitchell Country Club grounds and golf course on the north and west. Adjoining the Country Club complex, just south of West Maple Avenue, is a 1960's commercial complex including a hotel and large parking area. The south side of the Dixie Highway, which forms the district's southern boundary, is occupied by a row of modest mid-twentieth century residences, a few of which have been converted to business use, intermingled with a few commercial buildings of recent vintage. The Dixie Highway also serves to separate the Old Fort Mitchell district from the neighborhood known as East Fort Mitchell, a 1920's-vintage neighborhood characterized by residences of modest scale.

The built environment of the Old Fort Mitchell Historic District, characterized by wide, curvilinear streets and generously-sized lots, is fundamentally similar to that of the other historic districts. However, the architectural character of the Old Fort Mitchell district is the most diverse of the city's historic districts. Along with numerous examples of styles well represented in the other two districts, including the American Foursquare, Bungalow, Colonial and Tudor Revival styles, the district exhibits numerous examples of styles not represented elsewhere in other districts, and seen infrequently elsewhere in the city; for example, the Craftsman Bungalow, Mission Revival, French Eclectic, and Spanish Eclectic modes. Since Old Fort Mitchell, like the city's other historic districts, developed gradually over approximately three decades, most blocks in the district exhibit a blend of large and comparatively modest residences constructed

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for the most part from the early 1900's through the mid-1930's.

Landscape plays a large role in the visual definition of the neighborhood. Most streets are lined with large trees. Old freestanding planter boxes have also been retained, including the c. 1906 stone pillars along the Dixie Highway at Ridge, West Orchard, and Fort Mitchell Avenues. In the center of the neighborhood, the former streetcar right-of-way along Iris Road has been converted to a passive park.

Architectural Development of Old Fort Mitchell

Early Development (c. 1906-1920)

The neighborhood traditionally known as Old Fort Mitchell includes the original "Town of Fort Mitchell" as platted in 1906 (see attached copy of 1910 Sanborn Map). The homes built by the town's early residents were large, sited on big (often double or triple) lots, with deep setbacks. Materials of choice were brick and stucco (applied over masonry), with frame construction favored by a few.

Many architectural elements including unusual materials, porches and roof treatments add interest to Old Fort Mitchell's streetscapes. Brick of various hues, including soft orange, golden-brown, light tan, and chocolate, were used. Porches are also an important visual element of the district, and range from the small and formal porticos of the Colonial Revival (KEFM 76) to the broad, welcoming verandas of the Foursquare era (KEFM 84). Of special interest are some of the complex wooden porches found on some of the District's early bungalows (KEFM 58). Many of the district's older residences have retained their original gray slate or brightly-colored tile (Spanish or, more typically, Mission) roofing. The latter have a bold, three-dimensional quality that is almost sculptural. Original carriage house-garages, designed as simpler expressions of the style of the main residence (KEFM 63), also add interest.

Several homes built by the neighborhood's "pioneers" have survived intact. Following the destruction by fire of the Van Winkle residence during the 1960's, the John Menzies House (KEFM 91) remains the neighborhood's oldest unaltered house. This frame cottage, with gambrel dormer and simple portico, is said to date from 1906. Another important early residence is the Philip Queal House (KEFM 85). This stylish American Foursquare dwelling of orange-brown pressed brick features an arcaded inset entry porch of unique design. The A. G. Simrall House (KEFM 76) is a gambrel-roofed Dutch Colonial residence of large scale whose design has been attributed to architect Harry S. Holmes of Covington since the Simrall House resembles a house designed by Holmes in nearby Covington's Wallace Woods neighborhood. The Simrall House's porch and lower story are built of rough-cut ashlar stone, and its upper story is faced with wood shingles.

A variety of architectural styles were favored, including the Colonial and Tudor

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Revivals, Bungalow, and Craftsman modes. However, many of the neighborhood's oldest buildings fall into the broad category of the American Foursquare. The most elaborate of these is the James Brownfield House (KEFM 73). The Brownfield House, built of pressed-brick, features a hipped gray slate roof that includes dormers on each elevation. An ornate veranda, with spindled balustrade and Ionic columns, encircles the facade and west elevation. Since Brownfield was the proprietor of a planing mill in Covington, it is likely that the porch was a product of his firm. Another noteworthy American Foursquare dwelling, following the front-gabled form, is the Dillon-Morwessel House (KEFM 67). Its gable is clad in "fishscale" shingles and features a semi-circular window. An important group of early Foursquare residences, varied in plan, can be found on West Maple Avenue.

The Colonial Revival style was also popular in the early days of Fort Mitchell. A fine example is presented by the Colonel Robert B. Wallace House (KEFM 82). Depicted "From Plans" on the 1910 Sanborn map, this distinguished residence incorporates such period details as a semi-circular portico, denticulated friezes, and semi-circular fanlight. Another stylish Colonial Revival residence is the Ben Davidson House (KEFM 66; c. 1912). Broad in form, the house features a recessed central entrance.

Although no documentation has yet been found to support this position, the Davidson House appears to be a work of Lanham Robertson, a Covington-based architect. Robertson designed a number of residences in the Old Fort Mitchell neighborhood. A biographical sketch in Johnson's HISTORY OF KENTUCKY AND KENTUCKIANS describes Robertson as "one of the most talented representatives [of] the interesting science of architecture" who designed "many of the luxurious homes in Fort Mitchell." A gifted and versatile designer, Robertson appeared as comfortable with individualistic interpretations of traditional styles like the Colonial or Classical Revivals as with the more innovative trends of the day. He began his career in partnership with Covington's Lyman Walker, then opened his own office and later joined with a Cincinnati architect named Fahnestock about whom little so far has been learned. Major works by Robertson include the Phythian Home of Kentucky in Lexington, the Kenton County Court House at Independence (1911, with Fahnestock) and the original Fort Mitchell Country Club Annex (now demolished).

Other, more eclectic residences of the era also display a Colonial Revival influence. Typical of these is 31 West Orchard Road (KEFM 93), a center-passage frame dwelling flanked by trellis-roofed sun porches. In like fashion, the design of the Stanley M. Ashbrook House (KEFM 64; c. 1910) exhibits an interesting blend of Craftsman and neo-Colonial elements, as does that of the John Murnan House (KEFM 80).

The Tudor Revival also enjoyed great popularity in Old Fort Mitchell, from the early 1910's through the 1920's. One of Fort Mitchell's finest Tudor Revival homes is the Robert Crigler House (KEFM 72). This rambling stone and stucco residence is sited on an

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unusually large, wooded lot, and thus is a focal point of the western end of the district. It includes such surprising touches as full-length leaded-glass windows and upper-story inset balconies. Another distinguished Tudor Revival residence, constructed c. 1910, is the Thomas Thames House (KEFM 83), constructed c. 1910. The Thomas Thames House, large in scale and asymmetric in plan, is faced with brick and decorative half-timbered stucco.

The Old Fort Mitchell District includes several of Northern Kentucky's finest early bungalows, built during the city's first decade. One of the most distinguished of these is the Ben Bramlage House (KEFM 68; 1910). Built of "rough cast stucco" over brick, it displays a pronounced Mission Revival influence, it features a red tile roof and massive arcaded porch. The Bramlage House, designed by Lanham Robertson, was described in the August 1, 1910 edition of the Covington-based KENTUCKY POSTS's "Real Estate and Building News." Other important bungalows include the homes of George E. Engel (KEFM 58; 1910) and Fenimore Roudebush (KEFM 57; c. 1910). Like the Bramlage House, the Engel House is a documented work of Robertson, and was featured in the "Real Estate and Building News" on August 22, 1910. The Engel House, compact in plan, has a low-pitched, hipped roof clad in gray slate. Its wood-shingled exterior has remained virtually unchanged since completion, and displays the subtle Japanesque influence present in much of Robertson's work. The Roudebush House, similar in many ways to the Engel House, has also been attributed to the same architect.

The Old Fort Mitchell Historic District also contains a number of extraordinary residences from the early 1900's which blend elements of various styles for great visual impact. Chief among these is the Francis J. Hanlon House (KEFM 81; c. 1911-12), a locally rare example of the Prairie Style. Restrained and almost severe in design, it is cubic in form with a very low pitched tile roof, grouped casement windows with a geometric muntin pattern, and lower flanking wings. Its centered entry is graced by leaded glass of of sinous, Art Nouveau-like design. One of the most imposing homes in the District, the Fred A. Hilker House (KEFM 63), is a monumental Craftsman residence with subtle Mediterranean Revival influence. The Hilker House, designed by Lanham Robertson, was described in the August 15, 1910 edition of the "Real Estate and Building News" as "one of the most beautiful residences in Fort Mitchell" with "eight rooms, hardwood floors, gas and electric lights and all modern conveniences." The adjacent Louis Fritz House (KEFM 65; c. 1909) is another Craftsman residence executed on a grand scale. Attributed to Robertson, the Fritz House displays the influence of the Mission Revival style. Its "shaped" roof dormers with stone copings are a feature unique in the area. The Fritz House is executed in a warm golden-orange brick with smooth sandstone ornament. Most of its Craftsman-inspired interior features, including golden oak woodwork and beveled glass windows, have been carefully preserved.

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Later Development (c. 1920 to World War II)

During the 1920's, Fort Mitchell Avenue was extended to the Dixie Highway from its former terminus at Iris Road. The lower end of the street adjacent to the Highway was thus developed with a varied collection of small-scale residences. "In-fill" development also proceeded throughout the neighborhood, as some of the larger lots were subdivided and sold.

The 1920's brought a greater eclecticism to Old Fort Mitchell architecture. One of the more unusual homes constructed during this decade is the Sperti House (KEFM 75). French Eclectic in design, it features a long backyard pergola. Another noteworthy residence of the period is the Nutini House (KEFM 97). One of very few Italian Renaissance-inspired homes in Fort Mitchell, its lively exterior details include wrought-iron accents and spiral-bound stone colonnettes. The Harry Welling House (KEFM 88), which exemplifies the Spanish eclectic style, has a rough stucco exterior enhanced by iron balconettes and a red Mission tile roof. An arched gateway leads to a rear garden. The "Germanic Cottage" style, which represents a northern European variation on the Tudor Revival, is represented by the Clifford Homan House (KEFM 95). The house's exterior is faced with stucco and its hipped roof forms jerkin-headed lower gables.

The popularity of the Colonial Revival continued unabated through the decade. One of the finest examples of the style, featuring a symmetrical center-passage plan, is the Edward Terrill House (KEFM 94). It was designed in 1929 by Leslie Deglow, a northern Kentucky architect known for his designs in the Colonial Revival mode.

Bungalows continued to be built in great numbers during the 1920's. Unlike the individualistic early examples, bungalows of the 1920's tended to be popular adaptations of pattern-book designs. Good examples of 1920's bungalows can be found on Maple Avenue and Edgewood Road.; 100 West Maple (KEFM 100) is a typical example. One of the most impressive is the Wallingford House (KEFM 101), a brick-and-clapboard one-and-a-half-story semi-bungalow with a partially enclosed porch supported by stout, flared piers. Knee braces and exposed rafter tails add interest to its roofline.

Recent Development (post-World War II)

By the onset of the Great Depression in 1929, the development of Old Fort Mitchell was nearly complete. Subsequent development has been limited to the fringes of the district, as well as a few "in-fill" buildings. As a result, intrusions are few. In addition, most recent development has been respectful of the neighborhood's character in terms of scale and materials.

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Integrity

The historic fabric of Old Fort Mitchell has been well preserved. Of the district's 94 primary buildings, 69 (or 73% of the total) contribute to the district's significance. Other contributing resources include 34 minor buildings (carriage houses or garages) and one contributing structure, a pergola. Intrusive dwellings (non-contributing due to age) in the District total 16 (17%). In addition, nine other dwellings (9%) have been rendered non-contributing due to severe alteration. In all, 104 (73%) of the district's resources contribute to its significance while 38 (27%) do not. The issues of alterations and sufficient integrity are discussed in greater detail in the context statement.

Conclusion

Throughout the twentieth century, many of the neighborhood's old families have remained, and thus have preserved its history and maintained vital links to the past. In addition, Old Fort Mitchell continues to attract new residents and a number of them have renovated or restored old houses in the district. Old Fort Mitchell residents have also managed to deter potential threats of alterations. During the 1960's they were successful in their campaign to have Interstate 75 re-routed away from the neighborhood. Although highway-oriented commercial uses have been introduced into the vicinity of the district, their impact upon it has been reduced by restrictive zoning which has limited commercial development and new construction within the neighborhood itself. In a similar vein, during the 1980's intense opposition was mounted to the so-called "Maple Avenue Project," a state-funder connector road that would have skirted the neighborhood.

Many of the residents of Old Fort Mitchell have actively promoted their historic neighborhood by sponsoring beautification projects and annual home and garden tours. Historic designation would be a fitting tribute to their efforts and would encourage the area's continued preservation.

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1. 21 Ridge Road 1960's N-C
Modern two-story brick Colonial Revival dwelling.

Modern garage (N-C)

2. 25 Ridge Road 1960's N-C
Modern two-story brick Colonial Revival dwelling.

3. 29 Ridge Road c. 1910 C
Francis J. Hanlon House

Sole property in Fort Mitchell designed in the Prairie style. Two stories high with symmetrical three-bay facade and flanking one-story wings; low-pitched hipped roof of Mission tile, with broad, overhanging eaves and stylized roofline brackets; exterior faced with tan stucco. Windows are grouped, narrow casement sash, exhibiting rectilinear Craftsman-inspired muntin patterns. The same patterns are repeated in low relief on solarium walls. Front doorway features large leaded glass panels of sinuous, Art Nouveau-like design. Constructed c. 1910 for Francis J. Hanlon, Kenton County attorney. Although its architect remains unknown, house is reminiscent of several others in the district designed by local architect Lanham Robertson.

One-story concrete block garage with hipped roof; c. 1910. (C)

4. 33 Ridge Road 1910 C
Fenimore Roudebush House

One-story frame Craftsman bungalow with symmetrical facade and centered doorway. Hipped roof accented by dormers of unusual tapered form extends over full-width porch, which is borne by wooden posts with flared capitals and bases. Screened porch of polygonal form adjoins southwest corner of house. Designed for Fenimore Roudebush, a dentist with a practice in Covington, by Lanham Robertson.

One-story frame garage, c. 1910. (C)

5. 34 Ridge Road 1910's C
John C. Murnan House

Two-story frame Colonial Revival residence, broad in form, with a roof hipped to a flat deck, and a large hipped dormer. The five-bay facade features an angled bay and inset wooden porch, three bays wide. Windows are double-hung 6-6 sash with wooden shutters. Mutule blocks accent roofline. Constructed during the 1910's for physician John C. Murnan.

6. 104 Ridge Road c. 1908 C
A. G. Simrall House

Two-story Dutch Colonial Revival residence of asymmetric plan and cross-gabled gambrel

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roof. Lower story faced with rock-faced fieldstone, upper with wood shingles. Porch borne by wooden posts on stone piers extends across main block. Built for A. G. Simrall, one of the founding residents of Fort Mitchell, proprietor of a realty and insurance business in Covington. House resembles another designed by architect Harry S. Holmes and has been attributed to him on that basis.

Large one-story four-car frame garage, c. 1920. (C)

7. 110 Ridge Road c. 1920 C
John Simrall House

Colonial Revival center-passage two-story frame dwelling with side-gabled roof. Large multi-pane sash windows. Doorway framed by rectangular transom and multi-pane sidelights. Built for John Simrall, a relative of A. G. Simrall of 104 Ridge Road.

Modern garage (N-C)

8. 118 Ridge Road 1910's; 1930's C
George Paxton Diehl House

Originally a two-story Craftsman-inspired dwelling of the 1910's. During the 1930's, expanded by the addition of a larger, north wing and converted to a two-family residence. Jerkin-headed roofline and gables; grouped, multi-pane, double-hung sash windows; Tudor Revival doorway (round-arched, with massive iron hinges); stucco wall cladding. Constructed for George Paxton Diehl, originally a distiller, later a police judge and proprietor of a laundry.

Modern garage (N-C)

9. 105 Ridge Road 1910 C
Colonel Robert B. Wallace House

Imposing brick Colonial Revival residence of center-passage plan, two-and-a-half-stories high with flat-decked hipped roof. Pediments, accented by mutule blocks, returns and semi-circular windows, are featured on each elevation. Main entrance is adjoined by a semi-circular portico, borne by Tuscan columns, resting on a brick terrace; a smaller pedimented portico adjoins the south elevation. Multi-pane windows surmounted by jack arches with keystones. Constructed in 1910 for Colonel Robert B. Wallace, one of the neighborhood's first residents, who died shortly afterward.

10. 109 Ridge Road 1960's N-C
Modern one-story ranch house.

11. 121 Ridge Road 1910 C
George E. Engel House

One-story frame Craftsman bungalow, similar in plan to 33 Ridge Road.

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Steeply-pitched slate roof with hipped dormers extends across the full-width porch, which is carried by wooden posts with flared caps and bases resting on rock-faced fieldstone piers. Designed by Lanham Robertson for banker George E. Engel; completed in the summer of 1910.

One-story frame garage with hipped slate roof; c. 1910. (C)

12. 101 Iris Road N-C
Modern one-story dwelling.

Modern garage (N-C)

13. 105 Iris Road c. 1900 C
Small-scale vernacular frame dwelling, set on a large lot with deep setback. One-and-a-half stories in height, with full-width porch extending across main block, and large 1/1 sash windows. History of house has not yet been documented; appears to have been constructed prior to the neighborhood's founding and may be a remnant of its rural past.

14. 109 Iris Road 1960's N-C
Modern one-and-a-half-story dwelling.

15. 111 Iris Road 1910's C
George Blauvelt House
Two-and-a-half-story Colonial Revival center-passage frame residence with gabled entry porch, and open sunporch along east elevation. Quarter-circle windows in attic story flank the gable-end chimneys. Integrity compromised somewhat by the addition of aluminum siding.

One-story frame garage, 1910's. (C)

16. 119 Iris Road c. 1906 C
James H. Brownfield House
Two-story brick American Foursquare dwelling of side-passage plan, with pyramidal slate roof crowned by hipped dormers on each elevation. Ornate wooden veranda, with Ionic columns and spindled balustrade, encircles facade and west elevation. Facade ornamented by alternating brick quoins and a denticulated cornice. Colonial Revival-style front entrance features beveled glass panels of intricate design. Built for James H. Brownfield, proprietor of the Brownfield Planing Mill in Covington.

17. 201 Iris Road c. 1920's C
One-and-a-half-story frame Dutch Colonial Revival house with side-gabled gambrel roof whose front slope includes a pair of shed-roofed dormers. Open porch along east elevation; full-width entry porch with stout tapered columns. Integrity compromised

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somewhat by the addition of aluminum siding.

18. 321 Iris Road date unknown N-C
Two-story stucco-faced building; lower story used as a garage, upper floor as living quarters.

19. 324 Iris Road c. 1910 C
Robert L. Crigler House
Large-scale Tudor Revival residence of asymmetric plan, set on spacious wooded lot. Steeply-pitched multi-gabled roof clad in slate; body of house faced with fieldstone and false-timbered stucco. Facade dominated by a single two-and-a-half-story gable and features banks of casement windows with leaded-glass panes. Original owner Robert L. Crigler, at one time a distiller, was also involved in real estate speculation and development.

One-story frame garage, 1910's. (C)

20. 4 West Orchard Road 1960's N-C
Modern two-story brick apartment building.

21. 8 West Orchard Road 1960's N-C
Modern brick apartment building similar to 4 West Orchard Road.

22. 20 West Orchard Road 1910 C
Louis Fritz House
Large-scale Craftsman-Mission Revival dwelling of center-passage plan, built of mottled-finish orange pressed brick with smooth sandstone trim and front steps. Hipped roof of Mission tile with broad overhangs, shaped through-the-cornice wall dormers with stone copings. Full-width porch, borne by brick posts with angled braces that serve as capitals, extends across facade. Main doorway features a carved, golden-oak door and surround, and panels of ornate beveled glass. Built in 1910 for Louis Fritz, owner of the Gateway Soft Drink and Mineral Water Concern in Covington; design attributed to Lanham Robertson. Restoration in progress.

One-story brick garage with hipped tile roof: 1910. (C)

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Stanley H. Ashbrook House

Frame two-story Craftsman dwelling of center-passage plan and cubic form. Pyramidal roof features paired dormers on each elevation; roofline is accented by mutule blocks. Craftsman-inspired veranda, borne by paneled square posts with tapered capitals, surrounds facade, and has been enclosed along south elevation to create a solarium.

Two-and-a-half-story frame carriage house with hipped roof: 1910. (C)

24. 36 West Orchard Road 1910 C
Fred W. Hilker House

Craftsman-Mediterranean Revival dwelling of monumental presence and cubic form, two stories high with symmetrical facade and centered doorway. Exterior faced with gray stucco. Pyramidal roof of Mission tile with broad eaves, borne by pairs of oversized brackets. Casement windows with square, multi-pane transoms. Veranda with stucco-clad posts and balustrade extends across facade and has been enclosed along the north elevation to form a sunroom. Present porch dates from c. 1920 and is an expanded version of the house's original, smaller entry porch. Completed in summer of 1910 for Fred W. Hilker, confectioner; designed by Lanham Robertson.

One-story stucco-clad garage with hipped tile roof: 1910. (C)

25. 5 West Orchard Road 1922 C
Clifford Homan House

Two-story dwelling of the type sometimes called the "Germanic Cottage." Hipped roof, jerkin-headed gables, stucco wall cladding, Tudor Revival doorway. Solarium, now glass-enclosed, extends along south elevation; stone terrace adjoins facade. Constructed in 1922 for Clifford Homan by builder Frank D. Hehman of Covington.

26. 7 West Orchard Road 1920's C
Tudor Revival dwelling of asymmetric plan, with steeply-pitched gabled roof. Exterior faced with wire-cut brick and false-timbering.27. 31 West Orchard Road 1920's C
Edward Terrill House

Two-and-a-half-story Colonial Revival brick dwelling of center-passage plan with side-gabled gray slate roof. Pedimented entry portico. Multi-pane sash windows with jack arch lintels. Designed by local architect Leslie Deglow for Edward Terrill during the early 1920's.

28. 33 West Orchard Road 1910's C

Two-story hipped-roof frame Colonial Revival dwelling of center-passage plan with broad eaves and 6-6 light sash. Entry porch and flanking one-story wings (originally open

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porches--now enclosed) have trellis roofs in the Craftsman manner. Integrity somewhat diminished by addition of aluminum siding.

29. 35 West Orchard Road 1910's C
One-story frame bungalow of low-lying form with low-pitched hipped roof largely concealed behind a gabled front porch. Knee braces accent roofline. Constructed in the mid-1910's for attorney John Deupree and later occupied by his son William James Deupree, also a lawyer.
30. 99 West Orchard Road 1910's N-C
Two-story frame residence with hipped roof and dormers, severely altered by application of aluminum siding, changes in fenestration, and modern additions.
31. 107 West Orchard Road c. 1970 N-C
Modern two-story brick French Provincial dwelling.
32. 113 West Orchard Road 1906 C
John W. Menzies House
One-and-a-half-story eclectic frame dwelling of modest scale with center-passage plan. Side-gabled roof with gabled dormers. Small flat-roofed entry porch borne by Ionic columns. Large multi-pane casement windows. Constructed in 1906 for John W. Menzies, one of the original six residents of the neighborhood, and believed by local residents to be its oldest unaltered dwelling.
- One-story concrete block garage; 1920's. (C)
33. 104 West Orchard Road 1910's N-C
Gumpf/Tracy House
Two-and-a-half-story brick Colonial Revival dwelling of center-passage plan with three-bay facade and side-gabled roof. Palladian window centered in second story facade. Colossal-height portico added to main facade at undetermined date (probably 1960's) lessens house's integrity. Original owner auditor Edwin Gumpf; later sold to Covington attorney Edward J. Tracy.
34. 112 West Orchard Road c. 1910 C
Ben Davidson House
Two-story center-passage Colonial Revival dwelling with gently-pitched side-gabled roof. Body of house faced with brick, gables with fishscale-type wooden shingles. Large, multi-pane sash windows. Centered front entry recessed in a vestibule. Encircling wooden veranda with balustraded upper deck. Two-story north wing, like two-story rear block, may have been added shortly after house's construction; their presence does not affect the integrity of the composition. First owner was Ben Davidson, tobacco merchant. Attributed to Lanham Robertson because of its resemblance to a Covington

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dwelling designed by him during the same era.

One-and-a-half-story frame carriage house/garage with centered gable: c. 1910.
(C)

35. 219 West Orchard Road c. 1910 C
Two-and-a-half-story, front-gabled American Foursquare residence of side-passage plan with two-bay facade, built of orange pressed brick. Angled bay adjoins south elevation; semi-circular window, with tracery, centered in front gable. Full-width brick porch extends across facade. Modern replacement windows diminish house's integrity only slightly. House appears to have been built for the Pugh family.

Modern garage (N-C)

36. 223 West Orchard Road 1920's C
Edward Taglauer House
Brick semi-bungalow of large scale with gently-pitched side-gabled roof that slopes over full-width brick porch and includes large gabled dormers. One-story shed-roofed rectangular bay adjoins south elevation. Constructed during the mid-1920's for salesman Edward Taglauer.

One-story frame garage; 1930's. (C)

37. 227 West Orchard Road 1920's N-C
Frame semi-bungalow severely altered by large modern additions and a new front porch.

Modern garage (N-C)

38. 229 West Orchard Road 1910's C
Charles Porter House
Modestly-scaled front-gabled American Foursquare dwelling with front-gabled roof and two-bay facade. Flared eaves accented by knee braces. Full-width screened wooden porch. Built for Charles Porter, salesman.

One-story concrete block garage; 1920's. (C)

39. 228 West Orchard Road 1960's N-C
Modern one-story ranch house.

40. 5 Fort Mitchell Avenue 1920's C
Louis Nutini House
Locally unusual example of the Italian Renaissance style, two stories high with a low-pitched hipped roof of Mission tile with overhanging eaves. Facade articulated by

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arched windows and door, wrought-iron balconettes, and spiral-bounded stone colonettes. Original owners Louis Nutini and his wife Antoinette.

41. 7 Fort Mitchell Avenue 1920's C
Two-and-a-half-story Tudor Revival dwelling, compact in plan, with front-gabled roof. Faced with wire-cut brick; false-timbering employed on gables.

42. 21 Fort Mitchell Avenue 1920's C
The Bilz House
Two-story Craftsman-inspired residence with center-passage plan; one-story solarium adjoins south elevation. Exterior covered in wire-cut brick. Low-pitched hipped roof of Mission tile. Constructed during the 1920's for George Bilz and his wife Catherine, who continued to occupy it after his death.

One-story brick garage with tile roof; 1920's. (C)

43. 23 Fort Mitchell Avenue 1920's C
Two-and-a-half story Tudor Revival residence with gable-on-hip roof. Exterior faced with brick and false-timbering. Massive fieldstone chimney adjoins facade. Gabled entry porch of unusual design is carried on stone posts. Arched front doorway.

44. 25 Fort Mitchell Avenue 1920's C
Two-story Tudor Revival residence, faced with brick, stucco and clapboards, with multi-gabled roofline. Grouped multi-pane casement windows; oriole bay in attic story. Projecting gabled entry pavilion with arched doorway. Adjoining house on south is an unusual original feature, a garden gate hung between stone posts.

45. 27 Fort Mitchell Avenue 1920's C
Two-story brick center-passage dwelling with hipped roof and overhanging eaves. One-bay entry porch, with hipped roof, borne by brick posts. Facade fenestration appears to have been somewhat altered, but this change does not diminish the house's essential integrity.

Modern garage (N-C)

46. 29 Fort Mitchell Avenue 1920's C
Tudor Revival-inspired dwelling, with gently-pitched front-gabled roof, faced with brick of various hues. Gabled entry pavilion with arched doorway. Grouped, double-hung windows set into segmentally-arched shallow spandrels.

One-story garage of brick-faced tile construction; 1920's. (C)

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47. 31 Fort Mitchell Avenue 1920's C
Harry R. Welling House
One of the city's few Spanish Eclectic dwellings, two stories high with shallow L-shaped plan. Body of house faced with white stucco. Very low-pitched (nearly flat) hipped roof of Mission tile. Arched doorway and tall, multi-pane arched windows, some containing stained glass. Original owner was Harry R. Welling, paint salesman.
48. 33 Fort Mitchell Avenue 1920's C
Frank Anthe House
Two-story Tudor Revival dwelling, with steeply-pitched gabled roof, faced with false-timbering and dark-brown wire-cut brick. Steeply-pitched gabled entry pavilion carried by brick posts with tapered caps. Tudor-arched doorway. Constructed for Frank Anthe, owner of the Anthe Machine Tool works in Covington.
49. 63 Fort Mitchell Avenue c. 1900; 1920's C
Turn-of-the-century vernacular frame dwelling remodeled in the Craftsman manner, c. 1920's. Two stories high with very low-pitched roof, exposed rafter tails. Partly-enclosed veranda of simple design surrounds north and west elevations. Windows with 6/6 sash appear to be an original feature. Believed by owners to be the oldest extant house in the neighborhood.
50. 2 Fort Mitchell Avenue c. 1920 C
George Sperti House
One of the city's few examples of the French Eclectic style, two stories high and cubic in form, with a steeply-pitched roof hipped to a flat deck. Three-bay facade with centered doorway. Projecting entry frontispiece with segmentally-arched pediment borne by paired columns. Exterior faced with stucco. Built for George Sperti, scientific researcher, educator, and founder of a pharmaceutical company.
51. 8-10 Fort Mitchell Avenue 1920's C
Tudor Revival party-wall duplex residence, built to resemble a large single-family dwelling; one of the few multi-family buildings in historic Fort Mitchell. Two stories high with steeply-pitched gabled roof. Exterior faced with wire-cut brick and false-timbering.

Wooden pergola and gazebo in rear yard: c. 1920. (C)
52. 12 Fort Mitchell Avenue 1920's C
Eclectic two-story brick dwelling whose hipped roof forms jerkin-headed gables. Faced with brick; ornamented with rock-faced fieldstone. Solarium, with arched bays, extends along south elevation. Arched front doorway.

One-story brick garage, 1920's. (C)

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53. 26 Fort Mitchell Avenue 1920's C
Colonial Revival two-story brick center-passage dwelling with 3-bay facade and gently-pitched side-gabled roof. Tripartite, double-hung, multi-pane windows. Gabled entry portico; Colonial Revival doorway.

One-story brick garage, 1920's. (C)
54. 28 Fort Mitchell Avenue 1920's C
Tudor Revival-inspired two-story brick dwelling, with front-gabled roof, faced with light-yellow pressed brick. Arched, multi-pane casement sash. Gabled entry pavilion.

One-story garage of brick-faced tile construction, 1920's. (C)
55. 30 Fort Mitchell Avenue 1930's C
Colonial Revival two-story brick dwelling of center-passage plan with side-gabled roof. Facade dominated by a two-tiered wooden portico borne by paired columns.

One-story garage of brick-faced tile construction, 1920's. (C)
56. 34 Fort Mitchell Avenue 1930's C
Tudor Revival-inspired two-story dwelling with cross-gabled roof, faced with brick.

One-story garage of brick-faced tile construction, 1920's. (C)
57. 36 Fort Mitchell Avenue date unknown N-C
Modern two-story brick-faced dwelling.

Modern garage (N-C)
58. 38 Fort Mitchell Avenue date unknown N-C
Modern two-story brick-faced dwelling.

Modern garage (N-C)
59. 205 Fort Mitchell Avenue c. 1910 C
Thomas Thames House
Imposing Tudor Revival residence of large scale and asymmetric plan, with very steeply-pitched gable-on-hip slate roof of long, sweeping lines. Faced with light-colored pressed brick and false-timbering. Tall chimneys topped by rows of corbeling. Two-and-a-half-story gabled entry pavilion faces street. Built c. 1910 for lumber dealer Thomas Thames.

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60. 215 Fort Mitchell Avenue 1940's N-C
Two-story Colonial Revival-inspired brick apartment building.
61. 221 Fort Mitchell Avenue 1920's C
Fred A. Pieper House
Two-and-a-half-story American Foursquare dwelling with two-bay facade, hipped roof and dormers. Lower story faced with clapboards, upper with wood shingles. Full-width classically-inspired front porch borne by slender posts. Two-story lateral addition completed at an undetermined date, probably mid-twentieth century; does not disturb house's integrity. Large Victorian-era cast-iron garden urn in front yard. Original owner was proprietor for many years of a jewelry store in Covington.
62. 225 Fort Mitchell Avenue 1920's N-C
Joseph H. Creaghead House
One-and-a-half-story side-gabled frame dwelling of modest scale with distinctive polygonal hipped dormer on front slope. Altered by the addition of modern siding and oversized windows and by the enclosure of the front porch. Home of Joseph H. Creaghead, electrical supplies dealer.
- One-story frame garage, 1920's. (C)
63. 229 Fort Mitchell Avenue c. 1906-07 C
Philip G. Queal House
Two-and-a-half story American Foursquare residence with asymmetric facade, hipped slate roof and gabled dormers. Built of dark-red pressed brick with sandstone lintels and sills. Inset entry porch with arched wood spandrels, cut into house's southeast corner. One-story rear addition, completed c. 1980, is not an intrusive element. Constructed for Philip G. Queal, a stationer who also served as city assessor.
64. 243 Fort Mitchell Avenue 1920's C
One-and-a-half-story side-gabled dwelling, faced with brick and wood shingles. Shed-roofed front dormer. One-and-a-half-story gabled pavilion faces street.
- One-story concrete block garage, 1920's. (C)
65. 245 Fort Mitchell Avenue 1920's C
One-story box bungalow with three-bay facade and gable-on-hip roof. Jerkin-headed projecting gables on each elevation. Half-width front porch. Projecting bay adjoins south elevation. Exterior faced with brown pressed brick.
- One-story concrete block four-car garage, 1920's. (C)

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66. 247 Fort Mitchell Avenue 1920's C
One-and-a-half-story frame box bungalow with hipped roof and dormers. Double-hung windows with vertical muntins in upper sash. Porch enclosed, c. 1960's, somewhat diminishes house's integrity.
67. 249 Fort Mitchell Avenue 1910 N-C
Two-and-a-half-story brick and frame dwelling of asymmetric plan, with multi-gabled roof. Altered by enclosure of porch and re-siding of upper story.
One-story frame garage, 1910's. (C)
68. 202 Fort Mitchell Avenue c. 1910 C
S. J. B. Macklin House
Two-and-a-half-story side-passage dwelling with side-gabled gambrel roof. Polygonal hipped dormer projects from front slope of roof. Full-width wooden porch under roof, borne by Tuscan posts. Lower story faced with brick, upper with aluminum siding which diminishes house's integrity somewhat, as does a c. 1960's one-story south addition. Front doorway features panels of intricately beveled glass.
69. 212 Fort Mitchell Avenue 1910's C
Dillon-Morwessel House
Front-gabled American Foursquare residence of simple design, two-and-a-half-stories high with two-bay facade. Body of house built of golden-brown pressed brick; fishscale shingles cover gables. Full-width porch with brick posts. Front doorway flanked by plain glass sidelights. Originally owned by John B. Dillon, Kenton County Clerk, and later purchased by the Morwessel family, proprietors of a pharmacy in Covington.
One-story brick garage, 1910's. (C)
70. 222 Fort Mitchell Avenue 1910 C
Benjamin Bramlage House
large-scale one-and-a-half-story semi-bungalow with pronounced Mission Revival influence, faced with rough stucco. Symmetrical three-bay facade with centered doorway. Gently-pitched side-gabled roof of Mission tile, with prominent front dormer, extends over full-width front porch carried by stout stuccoed posts. One-story solarium with multi-pane windows adjoins south elevation. Constructed in 1910 for Benjamin Bramlage and his wife Josephine. Bramlage was clerk and later president of a Covington bank and was also involved in a syndicate that unsuccessfully tried to secure the natural gas franchise for the city of Newport. Designed by Lanham Robertson.
One-story frame garage, 1920's. (C)

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71. 226 Fort Mitchell Avenue c. 1960's N-C
Modern ranch house.

Modern garage (N-C)

72. 230 Fort Mitchell Avenue c. 1960's N-C
Modern ranch house similar to 226 Fort Mitchell Avenue.

Modern garage (N-C)

73. 234 Fort Mitchell Avenue c. 1960's N-C
Modern two-story brick dwelling.

74. 202 Edgewood Road c. 1915-1920 C
Frank R. Evans House

One-and-a-half-story frame semi-bungalow. Side-gabled, steeply-pitched roof with exposed rafter tails and shed dormer extends over full-width porch. Symmetrical three-bay facade with centered doorway. Lower story faced with clapboards, upper with wood shingles. Original shutters frame front windows. Constructed for Frank R. Evans.

One-story frame garage, 1920's. (C)

75. 210 Edgewood Road c. 1920 C
James L. Adams House

One-and-a-half-story side-gabled brick Colonial Revival house of small scale, with center-passage plan. Three shed dormers project from front slope of roof. Constructed c. 1920 for James L. Adams, a Covington dentist.

76. 214 Edgewood Road 1930's C

Two-and-a-half-story side-gabled brick Colonial Revival residence of center-passage plan with three-bay facade. Quarter-circle windows in attic story frame the gable-end chimneys. Central two-and-a-half-story gabled pavilion includes main doorway with broken pediment.

Modern Garage (N-C)

77. 224 Edgewood Road c. 1917-1918 C
George E. Crosby House

Two-story frame Craftsman residence of simple design; three-bay facade with off-center entrance. Very low-pitched, nearly flat roof of raised-seam metal, with overhanging eaves. Entry portico with flat roof, brick posts. Open porch adjoining south face, with balustraded upper deck, has been enclosed, a change that affects house's integrity only slightly. Built c. 1917-1918 for George E. Crosby, described as a "junior manager"

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in city directories.

One-story frame garage, 1920's. (C)

78. 232 Edgewood Road 1920's C
Edward H. Chamberlain House

One-and-a-half-story, side-gabled, stucco-faced semi-bungalow with shed dormer. Roof extends over full-width porch which is supported by stout, stucco-faced round columns. Two-bay facade with arched front doorway. Built in the 1920's for real estate broker Edward H. Chamberlain and his wife Effie.

79. 234 Edgewood Road 1930's C

One-and-a-half-story side-gabled brick Cape Cod Colonial residence of modest scale with center-passage plan. Two gabled dormers project from front slope of roof. Gable-end chimney on north elevation.

80. 238 Edgewood Road 1930's C

One-and-a-half-story hip-roofed brick Colonial Revival center-passage house with central cupola. Believed to have been designed by architect Leslie Deglow in imitation of an eighteenth-century residence in Williamsburg, Virginia.

81. 15 West Maple Avenue 1930's N-C

Two-story brick apartment building with gable-on-hip roof. Houses at 15 and 17 West Maple Avenue were originally located at the south end of the block, adjacent to Dixie Highway, and were moved to their present locations in the 1960's.

82. 17 West Maple Avenue 1930's N-C

Two-story brick apartment building similar to 15 West Maple Avenue.

83. 19 West Maple Avenue 1900's C

Bernard G. Wissman House
Two-and-a-half-story brick Princess Anne dwelling of T-plan form with hipped roof. Wooden entry porch carried by slender square posts with corner braces. Constructed c. 1900's for Bernard G. Wissman who was a stairbuilder according to the 1920 directory.

One-story frame garage, 1920's. (C)

84. 23 West Maple Avenue 1920's N-C

One-and-a-half-story side-gabled frame semi-bungalow considerably altered by application of modern siding and alterations to porch.

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Section number 7 Page 2185. 33 West Maple Avenue 1910's C
Joseph W. Behle House

Two-and-a-half-story front-gabled American Foursquare dwelling of large scale, faced with dark-brown pressed brick and exhibiting a side-passage plan. An angled oriole bay is centered in the second-story facade. Full-width porch with brick pillars, arched wooden spandrels, and a spindled wooden balustrade. Constructed during the 1910's for Joseph W. Behle, described as a "foreman" by the 1920 directory.

One-story frame garage, 1920's. (C)

86. 37 West Maple Avenue c. 1915-1920 C
John W. Behle House

Large-scale semi-bungalow, one-and-a-half-stories high, with side-gabled roof accented by knee braces and a roof dormer. Roof changes pitch as it extends over the full-width front porch, which is borne by tapered posts on brick piers and features a sawnwood balustrade with cut-out patterns and is partly enclosed to form a solarium (a feature which appears to be original). Lower story of house faced with brick, the upper with clapboards. Constructed for John W. Behle, a "manager" according to the 1920 directory.

87. 2 West Maple Avenue 1920's C

Two-and-a-half-story brick two-flat duplex. Full-width porches with brick posts and balustrades extend across facade at first and second levels; arched canopies shade doorways.

88. 8 West Maple Avenue 1920's C

One-and-a-half-story side-gabled semi-bungalow with symmetrical three-bay facade and shed dormer. Lower story faced with brick, upper with wood siding or shingles (now covered with aluminum siding). Roof extends over full-width porch with battered posts and brick balustrade.

89. 10 West Maple Avenue 1920's N-C

One-and-a-half-story bungalow faced with brick and clapboards with partly enclosed front porch. Obtrusive modern porch added to large, gabled roof dormer.

One-story concrete block garage, 1920's. (C)

90. 18 West Maple Avenue 1920's C

One-and-a-half-story brick semi-bungalow with side-gabled roof and two-bay facade. Upper story exhibits stained clapboards and a prominent hipped dormer. Porch extends over front porch which is carried by brick posts and features a spindled balustrade of simple design.

Modern garage (N-C)

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Section number 7 Page 2291. 20 West Maple Avenue 1922 C
Louis Kidwell House

Small-scale one-and-a-half-story frame dwelling with side-gabled roof interrupted on front elevation by a shed-roofed wall dormer. Three-bay facade of asymmetric composition; full-width gabled front porch. Constructed for Louis Kidwell, metalworker, by John R. Keller and Sons Contractors of Covington.

One-story concrete block garage, 1920's. (C)

92. 22 West Maple Avenue 1900's C
The Reib House

Brick two-and-a-half-story Princess Anne T-plan dwelling similar to 19 West Maple Avenue (#80) but exhibiting a full-width porch. Constructed for William Reib and his wife Josephine; after Reib's death his widow and son Jacob, a machinist, continued to live there through the 1920's.

One-story concrete block garage, 1920's. (C)

93. 30 West Maple Avenue c. 1920 C
Bernard Scherder House

Compact one-and-a-half-story side-gabled semi-bungalow faced with dark-brown pressed brick. Half-width inset front entry porch with brick posts and balustrade. Ornate beveled glass panel in front door. Built c. 1920 for Bernard Scherder, an "estimator" according to the 1920 directory.

One-story frame garage, 1920's. (C)

94. 42 West Maple Avenue c. 1910 C
John E. Lange House

Two-and-a-half-story front-gabled American Foursquare dwelling of pressed brick with two-bay facade, side-passage plan. Full-width brick porch with entry pediment. Simple brackets and scallop-edged sawnwood trimboards accent roofline. Built c. 1910 for upholsterer John E. Lange and his wife Anna.

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Section 8. Significance.

The Old Fort Mitchell Historic District is locally significant under Criterion C in the context of the residential development of Fort Mitchell as one of three early twentieth century neighborhoods nominated from Fort Mitchell. These three districts, whose importance is discussed in greater detail in the context statement, constitute the finest representation of early twentieth century suburban development in Kenton County. The Old Fort Mitchell Historic District is noteworthy as the city's largest, most diverse, and best-preserved collection of early twentieth century domestic architecture. Included in the district are excellent examples of a wide variety of architectural styles including the American Foursquare, Craftsman, Colonial Revival and Tudor Revival. Also featured in the district are fine representations of locally rare styles including the Mission Revival, Italian Renaissance, French Eclectic, Spanish Eclectic, Craftsman Bungalow, and Prairie modes. It is also notable for its diverse collection of residences designed by local architect Lanham Robertson. In addition to its numerous high-style residences the district includes fine examples of popular building types including the semi-bungalow and box bungalow. A large number of houses in the district utilize unusual or high-quality materials. Most buildings in the district have been well preserved and maintained and the district as a whole retains a high degree of integrity. The Old Fort Mitchell Historic District is also significant under Criterion A and the theme of the community development of Fort Mitchell since it constitutes the core of the present-day city of Fort Mitchell. The district's significance in this context is discussed in greater detail in the context statement. The district's period of significance begins c. 1900, the estimated construction date of its earliest contributing building, and extends to 1935, the estimated construction date of its newest contributing resource.

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Section 10. Geographic Information.

Boundary Description:

Beginning at a point in the north line of the Dixie Highway, said point being the intersection of said line with the west line of St. John's Road;
then proceeding in a southwesterly direction and crossing Ridge Road, West Orchard Road, and Fort Mitchell Avenues, to the intersection of the north line of Dixie Highway with the east line of West Maple Avenue;
then proceeding in a northerly direction along said east line a distance of 50 feet, more or less;
then in a westerly direction across West Maple Avenue to a point in its west line, said point being the southeast corner of Lot 2, Foltz Addition: then in a westerly direction along the south line of Lot 2 to its southwest corner;
then in a northerly direction along the west (rear) lines of Lots 2-10, Foltz Addition, to the northwest corner of Lot 10;
then in an easterly direction with the north lines of Lot 10 to its intersection with the west line of West Maple Avenue;
then continuing east across West Maple Avenue to the northwest corner of Lot 21;
then continuing east along the north lines of Lots 21 and 23 to the intersection of Lot 23 with the south (rear) line of a property known as 320 Iris Road, this being the southwest corner of said property;
then proceeding northerly along the west line of said property to its intersection with the south line of Iris Road;
then continuing north across Iris Road to a point opposite in its north line, this being the southeast corner of Iris and Edgewood Roads;
then continuing north along the east line of Edgewood Road to its intersection with the south line of Ridge Road;
then in an easterly direction with the south line of Ridge Road, and crossing Fort Mitchell Avenue, to the intersection of the south line of Ridge Road with the west line of West Orchard Road;
then proceeding northeast across West Orchard Road to a point opposite in its east line, this being the northwest corner of Lot 51, Original Town Plat;
then continuing in a northeasterly direction along the north (rear) lines of Lots 51 through 55 to the northeast corner of Lot 55, this being a point in the west line of Ridge Road;
then in a southeasterly direction along the west line of Ridge Road, and crossing Iris Road, to the point of intersection of the west line of Ridge with the south line of Iris Road;
then proceeding southeast along Ridge Road to the southeast corner of Lot 21;
then in a northeasterly direction across Ridge Road to a point in its east line, this point being the southwest corner of Lot 87 Original Town Plat;
then following the semi-circular boundary line of Lot 87 to its intersection with the

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west line of St. John's Road;
then proceeding in a southerly direction along the west line of St. John's Road to its
intersection with the north line of the Dixie Highway: the place of beginning.

Boundary Justification:

The district boundary was chosen to include the property identifiable as and traditionally associated with the Old Fort Mitchell neighborhood and to exclude areas of lesser integrity or different use. The boundary skirts a modern hotel complex on the west, the Fort Mitchell Country Club property on the north and west, St. John's Cemetery on the northeast, and on the east the Kruempelman Farm property, which is being nominated separately. A parking lot at the south end of West Maple Avenue was also excluded from the district. The south side of the Dixie Highway was excluded from the district because its buildings as a whole lack architectural distinction. In addition, the presence of a number of commercial buildings and intrusive new buildings gives the street a heterogeneous, mixed-use character that is clearly distinguishable from the early twentieth century residential ambience of the Old Fort Mitchell neighborhood. In like fashion, the East Fort Mitchell neighborhood, south of the Dixie Highway, was excluded from the district because it evolved from a separate subdivision with a markedly different, much more modest character. In addition, the East Fort Mitchell area is physically isolated from Old Fort Mitchell by the Dixie Highway. Areas adjacent to the district are described in Section 7.

UTM References:

Zone 16 Covington Quadrangle

	Easting	Northing
A =	712160	4325560
B =	711900	4325220
C =	711440	4325560
D =	711940	4325920

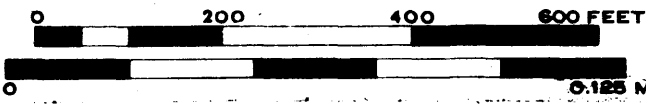


Historic Resources of Fort Mitchell, Kentucky
OLD FORT MITCHELL HISTORIC DISTRICT
 Source: Topographic Series (1963),
 Northern Kentucky Area Planning Commission

MAP 1: BOUNDARY MAP



SCALE 1" = 200'



Historic Resources of Fort Mitchell, Kentucky
OLD FORT MITCHELL HISTORIC DISTRICT
 Source: Topographic Series (1963),
 Northern Kentucky Area Planning Commission

MAP 2: NON CONTRIBUTING RESOURCES
 (INDICATED BY CROSS HATCHING)

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Photo 1

Fort Mitchell Multiple Properties Submission (same for all photos)

Old Fort Mitchell Historic District (same for all photos)

East side Ridge Road

Fort Mitchell, Kentucky (same for all photos)

Margaret Warminski (same for all photos)

March 1986

Negative location: Kentucky Heritage Council, Frankfort, Kentucky (same for all photos)

Block view of the east side of Ridge Road, looking northeast from Dixie Highway. In foreground is the John C. Murnan House at 34 Ridge Road; at left, the A. G. Simrall House.

Photo 2

West side Ridge Road

October 1985

Block view of the west side of Ridge Road, looking northwest from Dixie Highway. In the foreground is 21 Ridge Road, a non-contributing element of the district. In the background are the Francis G. Hanlon House, the Fenimore Roudebush House, and the Colonel Robert B. Wallace House.

Photo 3

29 Ridge Road

March 1986

Facade and south elevation of the Francis G. Hanlon House, 29 Ridge Road, looking northwest from Ridge Road. At far right corner of photo is the Fenimore Roudebush House, 33 Ridge Road.

Photo 4

36 West Orchard Road

October 1985

Facade and north elevation of the Fred W. Hilker House at 36 West Orchard Road, looking southeast. Visible at right corner of photo is the Philips House at 28 West Orchard Road.

Photo 5

200 block West Orchard Road

October 1985

Block view of the west side of the 200 block of West Orchard Road, looking northwest. Depicted are 219 West Orchard Road (at left); the Edward Taglauer House (223 West Orchard Road); 227 West Orchard Road; and the Charles Porter House, 229 West Orchard Road.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Old Fort Mitchell Historic District
Historic Resources of Fort Mitchell, KY., M.P.S.

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Photo 6

East side Edgewood Road

October 1985

East side Edgewood Road, looking northeast from Iris Road. In foreground is the Frank R. Evans House, 202 Edgewood Road; at left, the James L. Adams House, 210 Edgewood Road.

Photo 7

324 Iris Road

October 1985

Facade of the Robert B. Crigler House, looking south from Iris Road.

Photo 8

East side West Maple Avenue

October 1985

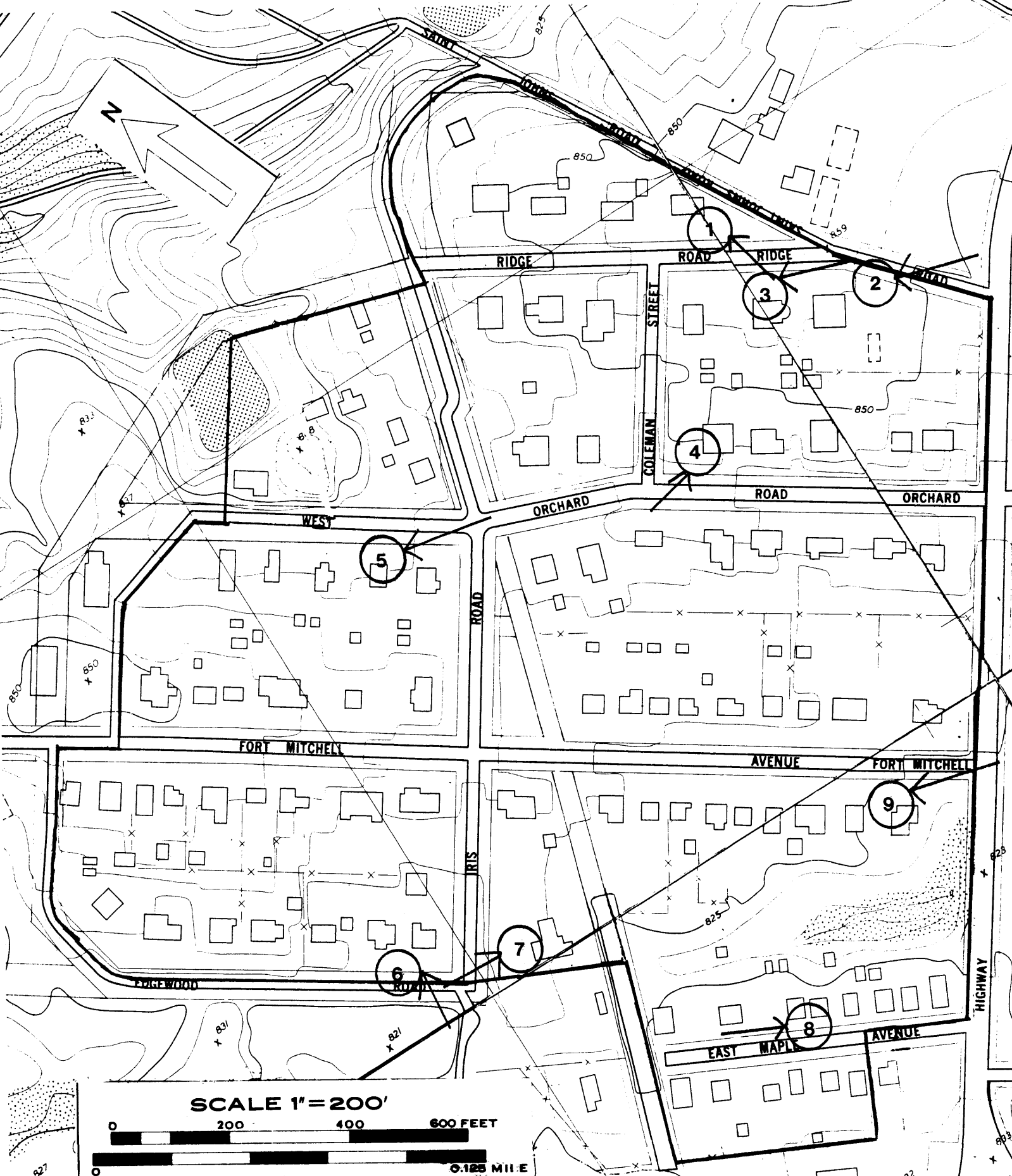
East side West Maple Avenue, looking southeast. Depicted are the Reib House (at left), 22 West Maple Avenue; the Louis Kidwell House, 20 West Maple Avenue; and 18 West Maple Avenue (at right).

Photo 9

West side Fort Mitchell Avenue

October 1985

West side Fort Mitchell Avenue, looking northwest from Dixie Highway. In foreground is the Nutini House, 5 Fort Mitchell Avenue. At right of photo are 7 Fort Mitchell Avenue and the Bilz House, 21 Fort Mitchell Avenue.



Historic Resources of Fort Mitchell, Kentucky
OLD FORT MITCHELL HISTORIC DISTRICT
 Source: Topographic Series (1963),
 Northern Kentucky Area Planning Commission

MAP 3: PHOTOGRAPH KEY
 (PHOTO NUMBERS IN CIRCLES)