

JUL 05 1990

NATIONAL REGISTER

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Forest Hill Historic District

other names/site number N/A

2. Location

street & number bounded by Verona, Mt. Prospect, 2nd Ave's, Branch Brook Park
city, town Newark
state New Jersey code 034 county Essex code 013 zip code 07104

3. Classification

Ownership of Property: [X] private, [X] public-local, [] public-State, [] public-Federal
Category of Property: [] building(s), [X] district, [] site, [] structure, [] object
Number of Resources within Property: Contributing 948, Noncontributing 987 buildings, sites, structures, objects
Total 948, 987
Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register: 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. [] See continuation sheet.
Signature of certifying official: Nancy L. Zube
Date: 7/2/90
Administrator, ONJH/DSHPO
State or Federal agency and bureau

In my opinion, the property [X] meets [] does not meet the National Register criteria. [] See continuation sheet. (SR
Signature of commenting or other official: Allen R. Secher
Date: 01/09/90
Asst. Commissioner for Natural & Historic Resources
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- [X] entered in the National Register.
[] See continuation sheet.
[] determined eligible for the National Register. [] See continuation sheet.
[] determined not eligible for the National Register.

- [] removed from the National Register.
[] other, (explain):

Signature of the Keeper: Patrick Anders
Date of Action: 8/3/90

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: Single dwelling
DOMESTIC: Secondary structure (garage)
DOMESTIC: Multiple dwelling
RELIGION: Religious structure

Current Functions (enter categories from instructions)

DOMESTIC: Single dwelling
DOMESTIC: Secondary structure (garage)
DOMESTIC: Multiple dwelling
RELIGION: Religious structure

7. Description

Architectural Classification

(enter categories from instructions)

Colonial RevivalCraftsmanQueen Anne

Materials (enter categories from instructions)

foundation Brickwalls Wood: weatherboardBrickroof Slateother StuccoShingle

Describe present and historic physical appearance.

The Forest Hill Historic District is a primarily residential neighborhood, located in the northeastern-most corner of the City of Newark, in the North Ward. General geographic boundaries of the 57 block area include Verona Avenue on the north, Mount Prospect Avenue on the east, Second Avenue on the south and the National Register listed Branch Brook Park on the west. The district is located on a prominent ridge overlooking the Passaic River valley and the Manhattan skyline, at the top of which is Mt. Prospect Avenue, the historic main street of Forest Hill. Although now known primarily as an area of architectural opulence, the Forest Hill Historic District is a mixture of turn-of-the-century stately mansions, elegant middle class pre-World War II era homes, late 19th century working class row houses, and commercial real estate along Mt. Prospect Avenue.

There are a total of 1,228 primary and 707 secondary (detached carriage houses, garages and miscellaneous outbuildings) structures in the historic district. Of the primary structures, 104 are key, 616 are contributing, and 508 are non-contributing. Of the secondary structures, 228 are contributing, and 479 are non-contributing. Except for 6 churches, 1 school, and commercial properties along Mt. Prospect Avenue, the buildings are all residential.

The Forest Hill Historic District is a sampler of the historical revival styles present at the turn of, and the first two decades of the twentieth century, when most of the structures were built (1890 - 1925). The most commonly represented architectural styles are the Colonial Revival, with Georgian, Adam and Dutch Colonial Revival influences the most dominant, followed by the Craftsman style. There are also a great many Tudor, Shingle and Italian Renaissance Revival structures in Forest Hill, as well as a few Romanesque Revival, Spanish/Mediterranean Revival, Neo-Classical and Prairie structures. There is one Beaux Arts and one French Chateau building in the district. Among the older rowhouse structures at the north end of the district, the Queen Anne style predominates.

The oldest structure in the district is the National Register and HABS listed Sydenham House, built in 1712. The largest and most elaborate structure is the National Register listed, 1873 Clark mansion at 346 Mt.

See continuation sheet

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Prospect Avenue, a baronial estate built for the founder of the Clark Thread Works. The Beaux Arts mansion of Wallace Scudder, one time publisher of the now defunct Newark News, dominates the northwest corner of Ballantine Parkway and Parker Street. Begun in 1910, the ornately decorated stone house cost \$250,000 to construct. A large formal brick home at 233 Delavan Avenue, built for the Louis Tiffany family, embodies the characteristics of the Chateausque influence, with its French massing and Renaissance detailing. The best examples of the Romanesque Revival can be seen at the James M. Hunt house, 98 Heller Parkway, with its arched stone portico and tower, and at the Jacques Hohl house, 290 Grafton Avenue, with its cobblestone circular corner bay, tower and walls, and its monumental round arched entrance porch.

Many of the buildings in Forest Hill were designed by architects; some of these were published in the architectural periodicals of the day. The Georgian John Miller house, at 214 Ballantine Parkway, designed by Jordan Green, was published in the September 29, 1915 issue of the American Architect. The Third Presbyterian Church and the Forest Hill Presbyterian Church, both designed by William S. Gregory, were published in the American Architect, August 12, 1925 and April 5, 1926, respectively.

During the early years of Forest Hill, most of the property rested in the deeds of three families: the Hellers, Ballantines and Clarks. The sale of their lands was restricted to development for residential purposes, and these guidelines resulted in the comfortable spacing and complimentary landscaping that reflect the character of the area. The buildings are arranged along uniform set-backs, and are predominantly 2 1/2 stories in height, two to five bays wide, wood frame, brick, or a combination of both, and most have porches or porticos. Lot sizes vary, but are usually consistent within the blocks with larger lots on the corners. The wide streets are lined with slate sidewalks, mature trees, and generous front yards. The general condition of the buildings within the district ranges from good to excellent. Although some alteration has occurred within the district, usually in the form of vinyl or aluminum replacement siding, the district has retained a significant degree of integrity, and is now experiencing a tremendous interest in the restoration of individual homes.

The boundaries of the eligible Forest Hill Historic District were drawn to reflect the history of the neighborhood as well as extant architectural remains of its various periods of development. One of the most striking features of the area is the immediately apparent harmony of

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the neighborhood: the complementary building sizes and scales, the width of the streets and the pleasant environment. The general attractiveness of the district contrasts sharply with the surrounding blocks of the city where apartment houses and inappropriate infill structures have replaced historic buildings. The neighborhood's geographic location along a ridge overlooking the eastern part of the city on the Passaic River floodplain and the New York skyline contributes to the environmental appeal of Forest Hill as well as adding character to the district. The western boundary, formed by the Frederick Law Olmstead-designed Branch Brook Park, further isolates the district from the concrete and noise of city life.

District boundaries were delineated to exclude: inappropriate commercial and apartment buildings along Mount Prospect Avenue, apartment buildings along Second Avenue, split-level and ranch type single family frame and brick houses along Lake Avenue, modern garden apartments west of Forest Hill Parkway and Beaumont Place and industrial buildings around Verona Avenue.

Forest Hill Historic District Inventory

A Contributing building (C) is one which adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because a) it was present during the period of significance, and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register criteria. In this document those structures independently meeting the National Register criteria are labeled Key buildings. A Non-contributing building does not add to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because, a) it was not present during the period of significance, b) due to alterations, disturbances, additions, or other changes, it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

The following is the inventory of all structures located within the Forest Hill Historic District. All addresses are listed alphabetically according to street name and consecutively according to the street number.

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Abington Avenue

2-26 Abington Avenue Block 609 Lot 13
Non-contributing
Outbuildings: 0

2-26 Abington Ave., Mt. Prospect Gardens, is a 4 story, 8 (entrance) bay, U-shape plan, brick, modern (International derivative), garden apartment complex. Built c. 1950, the structure features steel casement windows, a flat roof and planar walls.

25 Abington Avenue Block 629 Lot 27
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

25 Abington Avenue is a 2 1/2 story, 4 bay, irregular plan, brick, Colonial Revival residential building. Constructed c. 1910, the building has a clipped, multi-level gable clay tile roof with a shed dormer, and a Doric order portico and cornice.

32 Abington Avenue Block 609 Lot 1
Non-contributing
Outbuildings: 0

32 Abington Avenue is a 3 story, 3 bay, irregular plan, wood frame, vernacular residential building. Built c. 1870, the house features a brick foundation, aluminum siding, and replacement windows. The structure has been severely altered by its conversion to a boarding house.

41 Abington Avenue Block 630 Lot 43
Non-contributing
Outbuildings: 1 detached garage (N/C)

41 Abington Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, French Second Empire residential building. Constructed c. 1875, the building has a brick foundation, aluminum siding, and a slate mansard roof with round head dormers.

54 Abington Avenue Block 607 Lot 6
Key
Outbuildings: 1 detached garage (N/C)

54 Abington Avenue, the Ward House, is a 2 1/2 story, 5 bay, rectangular plan, brownstone Italianate residential building. Built in 1874-75, the structure features a brownstone foundation and walls, large overhanging bracket-supported eaves and a wooden porch. The house was constructed by Rev. William Hayes Ward, a prominent church figure and editor of The New York Independent, as well as a champion of minority groups.

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60 Abington Avenue Block 607 Lot 1
Non-contributing

Outbuildings: 1 detached garage (N/C)

60 Abington Avenue is a 3 story, 3 bay, irregular plan, wood frame, vernacular residential building. Built c. 1900, the house has aluminum siding and replacement windows. A Doric order porch wraps around the house.

72 Abington Avenue Block 606 Lot 53
Non-contributing

Outbuildings: 0

72 Abington Avenue is a 1960s-era, split level residential building with a brick facade.

73 Abington Avenue Block 632 Lot 1
Non-contributing

Outbuildings: 1 detached garage (N/C)

73 Abington Avenue is a 2 1/2 story, 3 bay, L-shape plan, wood frame, vernacular Gothic Revival residential building. Constructed c. 1901, it has aluminum siding, an intersecting gable roof, and replacement windows.

77 Abington Avenue Block 632 Lot 3
Contributing

Outbuildings: 0

77 Abington Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the house features weatherboard cladding, an open pedimented portico, and a side-gable slate roof with front gable dormers.

88 Abington Avenue Block 605 Lot 1
Contributing

Outbuildings: 0

88 Abington Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1930, the house features a stuccoed first floor, aluminum-sided second floor, slate roof, pilastered door surround, and drop pendants.

Ballantine Parkway

181 Ballantine Parkway Block 683 Lot 31
Non-contributing

Outbuildings: 0

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197 Ballantine Parkway is a 1 story, 3 bay, rectangular plan, brick, modern, residential building, built in 1963.

211 Ballantine Parkway Block 684 Lot 34
Non-contributing
Outbuildings: 0

211 Ballantine Parkway is a 1 story, 4 bay, rectangular plan, brick 1960s-era ranch style residential building.

212 Ballantine Parkway Block 672 Lot 13
Contributing
Outbuildings: 1 detached garage (N/C)

212 Ballantine Parkway is a 2 1/2 story, 5 bay, rectangular plan, brick Georgian Colonial Revival residential building. Built c. 1905 for H. Taylor, the symmetrically composed facade is embellished with a column-supported portico surmounted by a pedimented break in the cornice, a hipped roof with gabled dormers and a tri-partite door surround with elliptical fanlight.

214 Ballantine Parkway Block 671 Lot 5
Key
Outbuildings: 1 stylistically similar carriage house (C)

214 Ballantine Parkway, the John Miller house, is a 2 1/2 story, 5 bay, rectangular plan, brick Georgian Colonial Revival residential building. Built c. 1910, the structure features an elaborate stone pedimented door surround, a slate roof, and paired end wall chimneys. The carriage house in the rear is a miniature version of the house.

Designed by Jordan Green (1879-1925), a prominent local architect, who was also responsible for the design of the Newark Athletic Club and the Newark Police Headquarters, the house was published in American Architect, September 29, 1915, v. 108.

224 Ballantine Parkway Block 671 Lot 1
Key
Outbuildings: 0

224 Ballantine Parkway, the Dr. George Lamont house, is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Tudor residential building. Built c. 1910 by Dr. George Lamont, the house has half-timbered stuccoed walls, a slate roof and gabled dormers. The carriage house in the rear, which is now a separate residence, is a miniature version of the house.

According to a local legend, Dr. Lamont spent a winter building a boat in his open attic. The following summer, he took the boat to the Barnegat Bay Regatta and drowned, leaving five redheaded daughters, whose individual bedrooms run the length of the second floor along the rear of the house. Dr.

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Lamont's wife was a sister to Mrs. John Miller, who lived next door at 214 Ballantine Parkway.

225 Ballantine Parkway Block 685 Lot 34

Key

Outbuildings: 0

225 Ballantine Parkway is a 2 1/2 story, 4 bay, irregular plan, stone, Tudor residential building. Built in 1928, the house features multi-level gables, a hexagonal crenellated entrance tower, gabled dormers and a textured slate roof. Surface interest is added by the use of half-timbering, the insertion of irregular masonry and fenestration, and semi-hexagonal bays and turrets.

236 Ballantine Parkway Block 670 Lot 1

Non-contributing

Outbuildings: 0

236 Ballantine Parkway is a 2 story, 3 bay, rectangular plan, wood frame, c. 1960, modern colonial residential building.

246 Ballantine Parkway Block 669 Lot 1

Key

Outbuildings: 1 misc. detached structure (C)

246 Ballantine Parkway is a 2 story, 3 bay, rectangular plan, brick, Italian Renaissance residential building. Built in 1926 by Pellegrino Pellechia, the structure features an eclectic limestone door surround surmounted by a tri-partite arcuated window gallery, full length first story windows and low-pitched hipped clay tile roof.

249 Ballantine Parkway Block 687 Lot 27

Key

Outbuildings: 1 detached garage (N/C)

249 Ballantine Parkway is a 2 story, 5 bay, rectangular plan, wood frame, Mediterranean Villa residential building. Built c. 1920, the house features stuccoed walls, bracket-supported, semi-circular door hood flanked by round-headed French doors, wide overhanging eaves with modillions and a hipped clay tile roof.

255 Ballantine Parkway Block 687 Lot 33

Key

Outbuildings: 0

255 Ballantine Parkway is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Craftsman residential building. Built in 1910 by Benjamin S. Whitehead, the house features stuccoed walls, gabled roof with flared eaves and gabled

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dormers. Square porch piers support a trellised roof. Benjamin S. Whitehead (1858-1940), a partner in Whitehead and Hoag, a renowned Newark novelty button firm, built the house for his son Raymond.

256 Ballantine Parkway Block 669 Lot 35

Key

Outbuildings: 0

256 Ballantine Parkway is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Craftsman residential building. Similar to 255 Ballantine Parkway across the street, this c. 1910 house also features stuccoed walls, gabled roof with flared eaves and gabled dormers. Benjamin S. Whitehead's daughter, Helen, lived here, with her husband, Roy Foster Anthony, a Newark attorney.

Berkeley Avenue

25 Berkeley Avenue Block 673 Lot 31

Key

Outbuildings: 1 stylistically similar detached garage (C)

25 Berkeley Avenue, is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman (with classicizing features) residential building. Built c. 1905, the structure features stuccoed splayed walls, a paired fluted Doric column-supported portico, a side porch, and a hipped roof with exaggerated brackets and tri-partite pedimented dormer. This house was originally built for Theron H. Deyo, the owner of a sliced beef business.

35 Berkeley Avenue Block 672 Lot 1

Contributing

Outbuildings: 0

35 Berkeley Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential structure with Tudor influences. Built c. 1905, the house has half-timbered stuccoed walls, a bracket-supported portico, knee braces, and a clipped side-gable roof with a shed dormer.

38 Berkeley Avenue Block 630 Lot 42

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

38 Berkeley Avenue is a 2 1/2 story, 2 bay, rectangular plan, brick vernacular residential building. Built c. 1905, the house has an enclosed porch, side oriel and a hipped slate roof.

39 Berkeley Avenue Block 672 Lot 3

Contributing

Outbuildings: 0

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39 Berkeley is 2 1/2 story, 2 bay, irregular plan, wood frame, Craftsman residential building. Built c. 1905, the house has stuccoed walls, knee bracing, wide overhanging eaves, and a hipped roof with pedimented dormer.

42 Berkeley Avenue Block 630 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

42 Berkeley Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick Prairie influenced residential building. Built c. 1905, the house has a full Doric order-supported porch with entablature and balustrade, overhanging second floor, hipped roof and shed roof dormers.

44 Berkeley Avenue Block 631 Lot 23
Contributing

Outbuildings: 1 detached garage (N/C)

44 Berkeley Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1905, the four-square house is ornamented with a full column-supported porch, side facade semi-hexagonal two-story bays, and a flare eave hipped roof with flared eave dormers. Although clad with aluminum siding, the house retains its massing and detailing sufficiently to contribute to the historic district.

48 Berkeley Avenue Block 631 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

48 Berkeley Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. Constructed c. 1905, the house has stuccoed walls, a trellised portico, and a low pitched hipped roof with hipped dormers.

51 Berkeley Avenue Block 671 Lot 25
Contributing

Outbuildings: 0

51 Berkeley Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1905, it has a brick foundation, clapboard siding, flared eave side-gable roof with pedimented dormers, double semi-hexagonal bays, and a classicizing entrance portico.

52 Berkeley Avenue Block 631 Lot 19
Key

Outbuildings: 1 stylistically similar detached garage (C)

52 Berkeley Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick Georgian Colonial Revival residential building. Built c. 1915, the structure features a classicizing pedimented portico, two story column-supported side

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porch, and a side-gable slate roof with pedimented dormers.

60 Berkeley Avenue Block 632 Lot 22

Key

Outbuildings: 1 stylistically similar detached garage (C)

60 Berkeley Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. Constructed c. 1905, the house has half-timbered stuccoed walls, a gabled portico, an enclosed side porch, a side gable roof with gable dormers, and a variety of leaded and stained glass.

69 Berkeley Avenue Block 670 Lot 21

Contributing

Outbuildings: 1 detached garage (N/C)

69 Berkeley Avenue is 2 story, 5 bay, rectangular plan, brick Colonial Revival residential building. Built c. 1930, the structure features an enclosed pedimented portico, 6/1 double-hung windows, and a slate side gable roof.

70 Berkeley Avenue Block 632 Lot 14

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

70 Berkeley Avenue, the Colonel Franklin Murphy Jr. house, is a 2 1/2 story, 3 bay, irregular plan, brick Tudor residential building. Constructed c. 1925, the building features textured brick surfaces, multi-level gables, multi-pane and leaded windows and an irregularly laid slate roof. This house was built for Col. Franklin Murphy Jr., son of Governor Franklin Murphy, and the president of the Murphy Varnish Co. It was designed by the New York architectural firm of Guilberte and Betelle. There is a stylistically similar five bay carriage house at the rear of the property.

82 Berkeley Avenue Block 633 Lot 22

Contributing

Outbuildings: 1 detached garage (N/C)

82 Berkeley Avenue is a 2 story, 3 bay, rectangular plan, brick Tudor residential building. Built c. 1930, it features multi-level front-facing gables, textured brickwork, and a slate roof.

Clifton Avenue

388 Clifton Avenue Block 580 Lot 23

Non-contributing

Outbuildings: 0

388 Clifton Avenue is a 2 story, 2 bay, rectangular plan, wood frame,

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- Contributing
Outbuildings: 1 detached garage (N/C)
412 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, brick Colonial Revival residential building. Built c. 1920, it is characterized by a pedimented portico, box bay, an enclosed side porch, and a slate side-gable roof with hipped dormers.
- 416 Clifton Avenue Block 580 Lot 8
Non-contributing
Outbuildings: 1 detached garage (N/C)
416 Clifton Avenue is 2 1/2 story, 3 bay, rectangular plan, brick and half frame, vernacular residential building. Built c. 1930, the structure has a brick first floor, a shingled upper story, and three multi-level side-gables.
- 420 Clifton Avenue Block 580 Lot 6
Non-contributing
Outbuildings: 1 detached garage (N/C)
420 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and half frame vernacular residential building. Built c. 1920, it is characterized by a brick first floor, a shingled upper story, and a pedimented entrance.
- 424 Clifton Avenue Block 580 Lot 4
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
424 Clifton Avenue is a 2 1/2 story, 4 bay, rectangular, brick, eclectic residential building. Constructed c. 1925, the structure is ornamented with features a baskethandle window grouping and open arch, brick belt coursing at water table and second floor levels, a bracketed cornice, a hipped tile roof and hipped dormers.
- 428 Clifton Avenue Block 580 Lot 1
Contributing
Outbuildings: 0
428 Clifton Avenue is a 2 story, 5 bay, irregular plan, brick and wood frame, Tudor residential building. Built c. 1940, it features a brick first floor, stucco and multi-level front facing half-timbered gables. The first floor has been severely altered. There is a possibility that this structure was once a carriage house for a former estate located on Mount Prospect Avenue.
- 438 Clifton Avenue Block 608 Lot 31
Key
Outbuildings: 1 stylistically similar detached garage (C)

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438 Clifton Avenue is a 2 story, rectangular plan, wood frame, Spanish eclectic residential building with a 1 story, 2 bay wing. Built c. 1920, the stuccoed structure is dominated by a red clay tile roof and chimney cap, a paired arched entry and arched porte cochere, a second floor balcony and decorative iron work.

440 Clifton Avenue Block 608 Lot 29
Non-contributing

Outbuildings: 1 detached garage (N/C)

440 Clifton Avenue is a 2 story, 2 bay, rectangular plan, Colonial Revival residential building. Constructed c. 1930, this building has been heavily altered.

444 Clifton Avenue Block 608 Lot 27
Non-contributing

Outbuildings: 1 detached garage (N/C)

444 Clifton Avenue is a 2 story, 2 bay, wood frame, rectangular plan, heavily altered, c. 1930 Dutch Colonial Revival residential building.

450 Clifton Avenue Block 608 Lot 26
Non-contributing

Outbuildings: 0

450 Clifton Avenue is a 2 story, 2 bay, rectangular plan, wood frame, heavily altered, c. 1930, Colonial Revival residential building.

452 Clifton Avenue Block 608 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

452 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building with Craftsman details. Built c. 1920, it has a full column-supported porch, multiple window groups, stuccoed walls, and a side-gable roof with shed dormers.

454 Clifton Avenue Block 608 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

454 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. Built c. 1920, it features stucco walls with half-timbered gables, an enclosed pedimented portico, and a fish scale patterned slate roof.

458 Clifton Avenue Block 608 Lot 21
Contributing

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Outbuildings: 1 stylistically similar detached garage (C)
458 Clifton Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. Built c. 1920, the stucco house is decorated with a pier flanked portico, extended eaves, and a side-gable roof.

460 Clifton Avenue Block 608 Lot 20
Non-contributing
Outbuildings: 0

460 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1920, it has been heavily altered.

464 Clifton Avenue Block 608 Lot 18
Contributing
Outbuildings: 0

464 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. Constructed c. 1920, the stucco house has a partially enclosed full porch, semi-hexagonal bays, and a side-gable roof with shed dormers.

469 Clifton Avenue Block 609 Lot 72
Non-contributing
Outbuildings: 0

469 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, heavily altered Colonial Revival residential building, built c. 1920.

471 Clifton Avenue Block 609 Lot 73
Contributing
Outbuildings: 0

471 Clifton Avenue is a 2 story, 2 bay, L-shape plan, wood frame, vernacular residential building. Built c. 1915, the clapboard sided house features a two story enclosed porch and a half-timbered gable.

472 Clifton Avenue Block 608 Lot 16
Non-contributing
Outbuildings: 0

472 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular residential building with a brownstone foundation, built c. 1900.

475 Clifton Avenue Block 609 Lot 76
Contributing
Outbuildings: 1 detached garage (N/C)

475 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame,

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vernacular residential building with Craftsman features. Built c. 1920, it has an enclosed porch, scroll bracket-supported pediment over entry, and slate covered hipped dormer.

476 Clifton Avenue Block 608 Lot 14
Contributing

Outbuildings: 1 detached garage (N/C)

476 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Craftsman residential building. Built c. 1920, the structure consists of a brick foundation, a full column-supported porch with balustrade, a two story hexagonal bay, and a flared eave hipped roof with clipped gable dormers.

479 Clifton Avenue Block 609 Lot 79
Non-contributing

Outbuildings: 1 detached garage (N/C)

479 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular residential building. Constructed c. 1890, it has been heavily altered.

480 Clifton Avenue Block 608 Lot 13
Non-contributing

Outbuildings: 0

480 Clifton Avenue, "Le Rheims," is a 5 story, 5 bay, U-shape plan, brick, classicizing apartment complex.

481 Clifton Avenue Block 609 Lot 79
Non-contributing

Outbuildings: 1 detached garage (N/C)

481 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, heavily altered Craftsman residential building, built c. 1920.

484-486 Clifton Avenue Block 608 Lot 8
Non-contributing

Outbuildings: 0

484-486 Clifton Avenue, "The Victory Court," is a 5 story, 9 bay, U-shape plan, brick apartment complex with a classicizing door surround, built c. 1920.

Abington Avenue intersects

491 Clifton Avenue Block 629 Lot 29
Non-contributing

Outbuildings: 0

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491 Clifton Avenue is a 2 1/2 story, 4 bay, irregular plan, brick and wood frame, very heavily altered, c. 1910 Tudor residential building.

496 Clifton Avenue Block 630 Lot 39
Non-contributing
Outbuildings: 0

496 Clifton Avenue is a 1960s-era wood frame, split level with simulated stone facing, residential building.

500 Clifton Avenue Block 630 Lot 34
Contributing
Outbuildings: 1 detached garage (N/C)

500 Clifton Avenue is a 2 story, 3 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Constructed c. 1930, the house features a brick first floor, a clapboard second story, a pedimented portico, a side-gable roof with dentillated cornice and returns, and an enclosed side porch.

501 Clifton Avenue Block 629 Lot 33
Contributing
Outbuildings: 0

501 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame eclectic residential building. Built c. 1920, the stuccoed structure is ornamented with an entrance porch, paired bracket-supported cornice, clay tile roof and side-gables with flared eaves and hipped dormers.

505 Clifton Avenue Block 629 Lot 35
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

505 Clifton Avenue is a 2 story, 3 bay, wood frame, eclectic residential building. Built c. 1920, it has stucco walls, a classicizing pedimented door surround, and a low pitch hipped roof with boxed eaves.

506 Clifton Avenue Block 630 Lot 32
Contributing
Outbuildings: 1 detached garage (N/C)

506 Clifton Avenue is a 2 story, 5 bay, irregular plan, brick and half frame, Colonial Revival residential building. Built c. 1930, it features a brick first floor, aluminum sided second floor, a pedimented portico, a side-gable slate roof, and a two story side porch.

509 Clifton Avenue Block 629 Lot 37
Non-contributing

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- Outbuildings: 0
509 Clifton Avenue is a 1960s-era brick split level residential building with simulated stone facing.
- 510 Clifton Avenue Block 630 Lot 30
Contributing
Outbuildings: 1 detached garage (N/C)
510 Clifton Avenue is a 2 story, 4 bay, irregular plan, brick and half frame, Colonial Revival residential building. Built c. 1930, the house consists of a brick first floor, a shingled second story, a two story enclosed side porch, pedimented portico and side-gable slate roof.
- 516 Clifton Avenue Block 630 Lot 28
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
516 Clifton Avenue is a 2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. Built c. 1930, it has a pedimented portico, an enclosed single story side porch, and a slate-covered gable roof.
- 517 Clifton Avenue Block 629 Lot 39
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
517 Clifton Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Prairie residential building. Built c. 1910, the clapboard clad house has a brick foundation, partial column-supported porch with full entablature, classicizing door surround and hipped roof with hipped dormer.
- 520 Clifton Avenue Block 630 Lot 26
Contributing
Outbuildings: 0
520 Clifton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. Built c. 1925, the stucco house is notable for its partial porch with splayed arcaded wing walls, semi-hexagonal bays and side-gable roof.
- 521 Clifton Avenue Block 629 Lot 43
Contributing
Outbuildings: 1 detached garage (N/C)
521 Clifton Avenue is a 2 1/2 story, 3 bay, brick and half frame, rectangular plan, Prairie residential building. Built c. 1910, the first story is brick, the second shingled. Other details include a post-supported portico, exposed rafters, and a hipped roof with matching dormer.

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524 Clifton Avenue Block 630 Lot 24

Contributing

Outbuildings: 1 detached garage (N/C)

524 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1930, the clapboard clad structure is articulated by a column-supported pedimented portico, multipaned windows set in classicizing surrounds, and a side-gable roof with pedimented dormers.

525 Clifton Avenue Block 629 Lot 45

Contributing

Outbuildings: 1 detached garage (N/C)

525 Clifton Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, Prairie residential building. Constructed c. 1910, the stucco building is ornamented with an arched entrance portico, paired bracket-supported eaves and a tile hipped roof and dormers.

530 Clifton Avenue Block 630 Lot 21

Key

Outbuildings: 1 stylistically similar detached garage (C)

530 Clifton Avenue is a 2 1/2 story, 3 bay rectangular plan wood frame, Prairie residential building. Built c. 1920, the structure features stucco walls arched pedimented portico, knee brace-supported exterior flared eaves, segmented arched side porches, splayed walls and dormers.

531 Clifton Avenue Block 629 Lot 47

Contributing

Outbuildings: 1 detached garage (N/C)

531 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and half frame, eclectic residential building. Built c. 1905, the brick first floor has a full paired and single column-supported porch with corner hexagonal bay. The shingled second story has a semi-hexagonal bay on either side of a round arched center window, half-timbered gabled dormers and a side-gable roof.

Berkeley Avenue intersects

536 Clifton Avenue Block 672 Lot 40

Key

Outbuildings: 1 detached garage (N/C)

536 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half frame eclectic residential building. Built c. 1905, the structure features a polychrome brick first floor with quoins, a patterned shingle second story with centered oval accent window, a gambrel roofed portico, a

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570 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. Built c. 1905 for Edward W. Jackson, the stuccoed building features an arched entrance bay, exposed scrolled rafters, hipped roof with hipped dormers and multi-paned windows.

Ballantine Parkway intersects

585 Clifton Avenue Block 683 Lot 42
Contributing
Outbuildings: 0

585 Clifton Avenue is a 1 1/2 story, 5 bay, rectangular plan, brick Colonial Revival residential building. Built c. 1905, (formerly the carriage house of 191 Ballantine Parkway), the set back structure retains its wooden carriage doors in a centered gable entry bay, pedimented portico, and a clay tile side-gambrel roof.

588 Clifton Avenue Block 684 Lot 26
Non-contributing
Outbuildings: 0

588 Clifton Avenue is a 1 story, 5 bay, square plan, brick 1960s-era ranch style residential building.

590 Clifton Avenue Block 684 Lot 24
Contributing
Outbuildings: 1 detached garage (N/C)

590 Clifton Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. Built c. 1905, the clapboard and shingle clad house features an Ionic column-supporting centered gable porch, two story semi-hexagonal bays, hipped roof and gabled dormer with Palladian window grouping.

591 Clifton Avenue Block 683 Lot 44
Key
Outbuildings: 0

591 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, brick, eclectic residential building. Built c. 1905, it has a segmentally-arched pediment column-supported portico, classicizing entrance, Palladian window, cast stone window mouldings and belt course, and side-gable roof with gabled dormers.

594 Clifton Avenue Block 684 Lot 22
Non-contributing
Outbuildings: 1 detached garage (N/C)

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607 Clifton Avenue Block 683 Lot 52
Non-contributing

Outbuildings: 1 detached garage (N/C)

607 Clifton Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, c. 1905, heavily altered Colonial Revival residential building.

608 Clifton Avenue Block 684 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

608 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building with Tudor detailing. Built c. 1905, the stuccoed house is ornamented with a half-timbered gabled portico, knee braces, and side-gable roof with gabled dormers.

611 Clifton Avenue Block 683 Lot 54
Contributing

Outbuildings: 1 detached garage (N/C)

611 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1905, the clapboard clad structure features a pedimented Doric order-supported portico, classizing door surround, two 2-story semi-hexagonal bays, and a hipped roof with gabled dormers.

612 Clifton Avenue Block 684 Lot 13
Contributing

Outbuildings: 0

612 Clifton Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, Craftsman residential building with classicizing features. Built c. 1905, the building consists of a clapboard clad first floor, shingled second floor, paired Doric order pedimented portico, and a hipped roof with hipped dormers.

615 Clifton Avenue Block 683 Lot 56
Contributing

Outbuildings: 1 detached garage (N/C)

615 Clifton Avenue is a 2 1/2 story, 3 bay, wood frame, square plan, Craftsman residential building. Constructed c. 1905, the structure features a Doric order-supported portico, clapboard clad first floor, shingled second floor, and a slate-covered hipped roof with dormers.

618 Clifton Avenue Block 684 Lot 11
Contributing

Outbuildings: 0

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Outbuildings: 1 detached garage (N/C)

646 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Craftsman residential building. Built c. 1905, it is characterized by a brick foundation, shingled upper story, pedimented portico, and flared eave hipped roof with dormers. The first story and portico have been covered with aluminum siding, however the massing and original detailing dominate the structure.

647 Clifton Avenue
Contributing

Block 716

Lot 38

Outbuildings: 1 detached garage (N/C)

647 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle residential building. Built c. 1905, the Shingle style house features a pedimented, paired column-supported porch, classicizing door surround, semi-hexagonal bay, semi-circular conical capped tower, and gambrel roof with hipped dormer. Although covered with asphalt siding, the house retains its dominant Shingle massing and detailing.

650 Clifton Avenue
Non-contributing

Block 715

Lot 22

Outbuildings: 1 detached garage (N/C)

650 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, former Colonial Revival residential building. Built c. 1905, it has been heavily altered with simulated stone facing and aluminum siding.

653 Clifton Avenue
Contributing

Block 716

Lot 40

Outbuildings: 1 stylistically similar detached garage (C)

653 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Dutch Colonial Revival/eclectic residential building. Built c. 1905, the structure is ornamented with a column-supported wrap-around porch, semi-hexagonal bays and leaded glass transoms. The first story is clapboard, the second story is shingled. The flared eave gambrel roof is pierced by four flared eave gambrel dormers.

654 Clifton Avenue
Key

Block 715

Lot 18

Outbuildings: 1 stylistically similar detached garage (C)

654 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and half frame, Colonial Revival residential building. Built c. 1905, the house is characterized by front and side pedimented Doric porticoes, a brick first story, a pedimented oriel on the shingled second story, and a slate-covered flared eave hipped roof with dormers. A segmentally arched window grouping

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structure is constructed of a clapboard first floor, a shingled second story, two story semi-hexagonal bay, enclosed second story porch with arched windows, patterned shingles, and a front-facing gable with column-supported Palladian-motif arcading.

706 Clifton Avenue Block 738 Lot 20

Non-contributing

Outbuildings: 1 detached garage (N/C)

706 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, severely altered Colonial Revival.

709 Clifton Avenue Block 737 Lot 38

Contributing

Outbuildings: 1 detached garage (N/C)

709 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1900, the house is articulated by a column-supported portico, a two story semi-hexagonal bay, bracket-supported overhanging attic story, and front-facing gambrel with cornice returns.

710 Clifton Avenue Block 738 Lot 18

Non-contributing

Outbuildings: 1 detached garage (N/C)

710 Clifton Avenue is a 2 1/2, 2 bay, irregular plan, wood frame, c. 1895, altered Shingle residential building.

711 Clifton Avenue Block 737 Lot 40

Non-contributing

Outbuildings: 1 detached shed (N/C)

711 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, severely altered Colonial Revival residential building.

714 Clifton Avenue Block 738 Lot 16

Contributing

Outbuildings: 0

714 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial revival residential building. Built c. 1895, the structure is characterized by a beaded board first floor, shingled second story, semi-hexagonal bays, fluted post-supported porch, and a gambrel roof with Palladian windows.

715 Clifton Avenue Block 737 Lot 42

Contributing

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Non-contributing

Outbuildings: 1 detached garage (N/C)

747 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, Colonial Revival residential building.

750 Clifton Avenue Block 760 Lot 47
Contributing

Outbuildings: 0

750 Clifton Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1930, the shingle clad house features a gambrel roof and knee braces.

751 Clifton Avenue Block 761 Lot 8
Non-contributing

Outbuildings: 0

751 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered Shingle residential building.

754 Clifton Avenue Block 760 Lot 45
Contributing

Outbuildings: 1 detached garage (N/C)

754 Clifton Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. Built c. 1930, it features wood board siding, an intersecting gable roof, and box bays.

755 Clifton Avenue Block 761 Lot 10
Contributing

Outbuildings: 0

755 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle style residential building. Constructed c. 1905, the irregularly massed building is detailed with a clapboard first floor, a shingled second story, and a column-supported full front porch with balustrade. The second story has a semi-hexagonal bay, 2 1/2 story octagonal tower, flared wall surfaces, and a front-facing gambrel with flared eaves.

757 Clifton Avenue Block 761 Lot 11
Non-contributing

Outbuildings: 1 detached garage (N/C)

757 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

759 Clifton Avenue Block 761 Lot 13
Non-contributing

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771 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

772 Clifton Avenue Block 760 Lot 37
Key

Outbuildings: 1 detached garage (N/C)

772 Clifton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle style residential building. Built c. 1901, the shingle-clad house features a paired Corinthian column-supported full porch, a central door flanked by two story semi-hexagonal bays, an intersecting gambrel fishscale slate-covered roofline, and a recessed Palladian-like window grouping in the street facing gambrel apex. A balustrade and Doric colonettes decorate the central round-arched window grouping at the apex.

773 Clifton Avenue Block 761 Lot 19
Non-contributing

Outbuildings: 1 detached garage (N/C)

773 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

776 Clifton Avenue Block 760 Lot 36
Non-contributing
Outbuildings: 0

776 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1901, severely altered, Shingle style residential building.

777 Clifton Avenue Block 761 Lot 21
Non-contributing

Outbuildings: 1 detached garage (N/C)

777 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

780 Clifton Avenue Block 760 Lot 35
Non-contributing
Outbuildings: 0

780 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, altered, vernacular residential building.

781 Clifton Avenue Block 761 Lot 23
Non-contributing

Outbuildings: 1 detached garage (N/C)

781 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

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806 Clifton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1905, the building features a porticoed entrance, a gable roof and center chimney.

809 Clifton Avenue Block 779 Lot 8

Non-contributing

Outbuildings: 1 detached garage (N/C)

809 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, vernacular residential building.

810 Clifton Avenue Block 780 Lot 48

Contributing

Outbuildings: 0

810 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival residential building. Built c. 1910, the house is articulated by a Doric column-supported full porch, a two story semi-hexagonal bay, and a slate-covered gambrel roof with dormers.

815 Clifton Avenue Block 779 Lot 12

Contributing

Outbuildings: 0

815 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, Prairie vernacular residential building. The house is detailed with a full front porch with shingled end piers and center column supports, second story semi-hexagonal bay, and a hipped roof with hipped dormers.

819 Clifton Avenue Block 779 Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

819 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, vernacular residential building.

823 Clifton Avenue Block 779 Lot 16

Non-contributing

Outbuildings: 1 detached garage (N/C)

823 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, eclectic residential building.

825 Clifton Avenue Block 779 Lot 17

Non-contributing

Outbuildings: 1 detached garage (N/C)

825 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, vernacular residential building.

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- 829 Clifton Avenue Block 779 Lot 19
Non-contributing
Outbuildings: 1 detached garage (N/C)
829 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered vernacular residential building.
- 831 Clifton Avenue Block 779 Lot 20
Non-contributing
Outbuildings: 0
831 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, vernacular, residential building.
- 832 Clifton Avenue Block 780 Lot 37
Non-contributing
Outbuildings: 0
832 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, gambrel-roofed, vernacular residential building.
- 835 Clifton Avenue Block 779 Lot 21
Non-contributing
Outbuildings: 0
835 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 836 Clifton Avenue Block 780 Lot 36
Contributing
Outbuildings: 1 detached garage (N/C)
836 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Craftsman residential building. Built c. 1910, the structure features clapboard siding on the first floor, shingled upper stories, open soffits and exposed rafters, a slate-covered clipped gable roof with shed dormers and multiple window groupings.
- 837 Clifton Avenue Block 779 Lot 23
Non-contributing
Outbuildings: 0
837 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, severely altered, vernacular residential building.
- 838 Clifton Avenue Block 780 Lot 34
Contributing
Outbuildings: 0

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stone faced, c. 1930, vernacular residential building.

865 Clifton Avenue Block 813 Lot 9
Non-contributing

Outbuildings: 1 detached garage (N/C)

865 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, severely altered, vernacular residential building.

869 Clifton Avenue Block 813 Lot 11
Non-contributing

Outbuildings: 0

869 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular, wood frame, c. 1905, severely altered, vernacular residential building.

871 Clifton Avenue Block 813 Lot 12
Non-contributing

Outbuildings: 0

871 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered residential building.

872 Clifton Avenue Block 812 Lot 25
Non-contributing

Outbuildings: 1 detached garage (N/C)

872 Clifton Avenue is a 2 story, 2 bay, irregular plan, wood frame, c. 1920, vernacular residential building.

873 Clifton Avenue Block 813 Lot 13
Non-contributing

Outbuildings: 0

873 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered residential building.

874 Clifton Avenue Block 812 Lot 23
Non-contributing

Outbuildings: 0

874 Clifton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1920, this house has been severely altered by its conversion into a boarding house.

875 Clifton Avenue Block 813 Lot 14
Non-contributing

Outbuildings: 0

875 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame,

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c. 1905, severely altered residential building.

877 Clifton Avenue Block 813 Lot 15
Non-contributing
Outbuildings: 0877 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame,
c. 1905, severely altered residential building.879 Clifton Avenue Block 813 Lot 16
Non-contributing
Outbuildings: 0879 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c.
1905, severely altered residential building.882 Clifton Avenue Block 812 Lot 21
Contributing
Outbuildings: 0882 Clifton Avenue is a 2 story, 2 bay, irregular plan, wood frame,
vernacular residential building. Built c. 1905, the structure features a
two story semi-hexagonal bay, a pier-supported porch and a paired window
grouping in the gable apex.884-886 Clifton Avenue Block 812 Lot 19
Non-contributing
Outbuildings: 0884-886 Clifton Avenue is a 2 story, 3 bay, irregular plan, wood frame, c.
1905, severely altered, vernacular residential building.888-890 Clifton Avenue Block 812 Lot 18
Non-contributing
Outbuildings: 0888-890 Clifton Avenue is a 2 story, 3 bay, irregular plan, wood frame, c.
1905, severely altered, vernacular residential duplex building.892 Clifton Avenue Block 812 Lot 16
Non-contributing
Outbuildings: 1 detached garage (N/C)892 Clifton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame,
c. 1905, severely altered, vernacular residential building.896 Clifton Avenue Block 812 Lot 14
Non-contributing
Outbuildings: 0

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896 Clifton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, c. 1905, severely altered, residential building.

897-899 Clifton Avenue Block 813 Lot 23, 25
Non-contributing
Outbuildings: 0

897-899 Clifton Avenue is a 2 story, 4 bay, rectangular plan, wood frame, c. 1905, altered residential duplex building.

901 Clifton Avenue Block 813 Lot 25
Non-contributing
Outbuildings: 0

901 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1905, severely altered, vernacular residential building.

903 Clifton Avenue Block 813 Lot 26
Contributing
Outbuildings: 0

903 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building with Queen Anne detailing. Built c. 1910, the structure features semi-hexagonal bays, a column-supported entrance porch, decorative moulding, and a front-facing gable roof.

904 Clifton Avenue Block 812 Lot 12
Non-contributing
Outbuildings: 1 detached garage (N/C)

904 Clifton Avenue is a 2 1/2, 2 bay, irregular plan, wood frame, c. 1880, altered Gothic Revival residential building. Although probably the oldest house on the street, details are obscured by insensitive application of aluminum siding.

905 Clifton Avenue Block 813 Lot 27
Non-contributing
Outbuildings: 0

905 Clifton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.

908 Clifton Avenue Block 812 Lot 10
Non-contributing
Outbuildings: 0

908 Clifton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1905, severely altered, vernacular residential building.

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Verona Avenue intersects

DeGraw Avenue700 DeGraw Avenue Block 743 Lot 29
Contributing

Outbuildings: 1 detached garage (N/C)

700 DeGraw Avenue is a 2 1/2 story, 5 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1910, the house features both Tudor and Craftsman detailing including a stucco first floor with round and segmentally arched windows, an arched door and box bay. The second story is shingled with a bracket-supported, shed-roofed balcony and bargeboard decorated multiple gables.

701 DeGraw Avenue Block 742 Lot 35
Contributing

Outbuildings: 1 detached garage (N/C)

701 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, brick, vernacular residential building. Built c. 1910, the structure is articulated by a bracket-supported portico, multiple window groupings, and a hipped roof with dormers.

705 DeGraw Avenue Block 742 Lot 37
Key

Outbuildings: 1 detached garage (N/C)

705 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, brick, Colonial Revival residential building. Built c. 1910, the building is detailed with a partial column-supported porch with a balustrade, stone sills and keystone lintels, a protruding two story entrance bay with stone pediment, stained glass fanlights, front-facing gambrel with gambrel dormer, and a modillion-supported cornice.

706 DeGraw Avenue Block 743 Lot 23
Contributing

Outbuildings: 0

706 DeGraw Avenue is a 2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1920, the weatherboard-sheathed house features an off-side Doric order-supported portico, a tripartite window group and a gable roof.

709 DeGraw Avenue Block 742 Lot 39
Contributing

Outbuildings: 0

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709 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic residential building. The c. 1910 structure has a column-supported entrance porch, two story semi-hexagonal bay, an enclosed side porch, and a flared eave hipped roof with dormers.

710 DeGraw Avenue Block 743 Lot 21
Contributing

Outbuildings: 1 detached garage (N/C)

710 DeGraw Avenue is a 2 story, 3 bay, irregular plan wood frame, Dutch Colonial Revival residential building. Built c. 1920, the shingled house is ornamented with a centered Doric order-supported pedimented portico, paired window grouping and a gambrel roof.

712 DeGraw Avenue Block 743 Lot 19
Non-contributing

Outbuildings: 0

712 DeGraw Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame with brick half-floor, 1960s-era, split level residential building.

713 DeGraw Avenue Block 742 Lot 41
Non-contributing

Outbuildings: 1 detached garage (N/C)

713 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

716 DeGraw Avenue Block 743 Lot 17
Non-contributing

Outbuildings: 0

716 DeGraw Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame with brick-faced half-story, 1960s-era, split level residential building.

717 DeGraw Avenue Block 742 Lot 43
Contributing

Outbuildings: 1 detached garage (N/C)

717 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1910 shingled structure is articulated by a column-supported full entrance porch and balustrade, classicizing entrance, decorative swag motif on lintels and porch frieze, and a hipped roof with deck and gambrel dormers.

719 DeGraw Avenue Block 742 Lot 45
Non-contributing

Outbuildings: 1 detached garage (N/C)

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753 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

758 DeGraw Avenue Block 755 Lot 25
Non-contributing

Outbuildings: 1 detached garage (N/C)

758 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, stuccoed, c. 1910, severely altered, vernacular residential building.

759 DeGraw Avenue Block 756 Lot 41
Non-contributing

Outbuildings: 0

759 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

760 DeGraw Avenue Block 755 Lot 24
Non-contributing

Outbuildings: 1 detached garage (N/C)

760 DeGraw Avenue is a 2 story, 5 bay, rectangular plan, simulated brick clad, c. 1920, altered Colonial Revival residential building.

761 DeGraw Avenue Block 756 Lot 43
Contributing

Outbuildings: 1 detached garage (N/C)

761 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1910, the structure features a fluted column-supported full front porch, semi-hexagonal bay, and a hipped roof and dormers.

765 DeGraw Avenue Block 756 Lot 45
Non-contributing

Outbuildings: 1 detached garage (N/C)

765 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular Shingle residential building.

769 DeGraw Avenue Block 756 Lot 47
Non-contributing

Outbuildings: 0

769 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Built c. 1910, the clapboard-sided building is articulated by a column-supported wrap around porch, a two story semi-hexagonal bay, side-gable roof with intersecting gambrel, and fish scale shingles in the gambrel apex.

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770 DeGraw Avenue Block 755 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

770 DeGraw Avenue is a 2 1/2 story, 3 bay, square plan, brick, c. 1915, eclectic Colonial Revival residential building. The structure features a full width column-supported porch, a leaded glass enclosed vestibule surmounted by a second story box bay of leaded glass windows, a hipped roof with fish scale slate-covered hip dormers and side hexagonal bays.

773 DeGraw Avenue Block 756 Lot 49
Contributing

Outbuildings: 1 detached garage (N/C)

773 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1910, the stuccoed structure has a partial front porch, a two story semi-hexagonal bay, pedimented window surrounds, side-gambrel roof with intersecting gables, and an ornate tri-partite window grouping with an exaggerated flat pediment in the gable apex.

776 DeGraw Avenue Block 755 Lot 18
Key

Outbuildings: 1 detached garage (N/C)

776 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Neo-classical residential building. Built c. 1910, the clapboard-sided house features a colossal Ionic order-supported portico, a tri-partite central entrance surmounted by a bracket-supported second floor balcony and flanked by Palladian windows, colossal Ionic order corner pilasters, a side porch oriel window, and a decked hip roof with hip roof dormers and a central broken bonnet type dormer.

Henry Hurd Rusby (b. 1855), lived here and wrote numerous books on medical botany while Professor of Materia Medica at Columbia University. He contributed several hundred new species and genera to the pharmacopeia and led expeditions to Mexico and Bolivia in search of new sources of medication.

777 DeGraw Avenue Block 756 Lot 51
Non-contributing
Outbuildings: 0

777 DeGraw Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame, c. 1950, Cape Cod residential building.

Grafton Avenue intersects

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Contributing

Outbuildings: 1 detached garage (N/C)

798 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the weatherboard-covered structure features a pilaster-supported pedimented portico, casement window groupings, pedimented dormers, and a colossal, pilaster-cornered two story sun porch.

806 DeGraw Avenue Block 785 Lot 21
Contributing

Outbuildings: 1 detached garage (N/C)

806 DeGraw Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1920, the gambrel-roofed house features a Doric order-supported portico, and screened side porch.

809 DeGraw Avenue Block 784 Lot 9
Non-contributing

Outbuildings: 1 detached garage (N/C)

809 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

810 DeGraw Avenue Block 785 Lot 19
Contributing

Outbuildings: 1 detached garage (N/C)

810 DeGraw Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Constructed c. 1920, the structure is ornamented with a pedimented, free-hanging portico, side porch and gambrel roof with pedimented gabled dormers.

811 DeGraw Avenue Block 784 Lot 10
Contributing

Outbuildings: 1 detached garage (N/C)

811 DeGraw Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building with classicizing features. Built c. 1910, the structure has a fluted column-supported full front porch, weatherboard-sided first floor and stuccoed second story, multiple multi-pane window groupings and a side-gable roof.

814 DeGraw Avenue Block 785 Lot 17
Non-contributing

Outbuildings: 1 detached garage (N/C)

814 DeGraw Avenue is a 2 story, 4 bay, irregular plan, wood frame, c. 1920,

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severely altered, vernacular structure.

815 DeGraw Avenue Block 784 Lot 12

Contributing

Outbuildings: 1 detached garage (N/C)

815 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building with Craftsman detailing. Constructed c. 1910, it has a screened-in, fluted column-supported porch, stuccoed second floor with knee bracing, false half-timbering in gable apex, and a front facing gable roof.

817 DeGraw Avenue Block 784 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

817 DeGraw Avenue is a 2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

818 DeGraw Avenue Block 785 Lot 15

Non-contributing

Outbuildings: 0

818 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, altered, vernacular residential building.

821 DeGraw Avenue Block 784 Lot 15

Contributing

Outbuildings: 1 detached garage (N/C)

821 DeGraw Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. The c. 1910 house is ornamented with a clapboard first floor, shingled second story, full front clapboard-clad porch and a side-gambrel roof.

822 DeGraw Avenue Block 785 Lot 13

Contributing

Outbuildings: 1 detached garage (N/C)

822 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. The c. 1900 house features an interesting vertical bay division: a two story half-hexagonal bay contrasted with a first story column-supported porch surmounted by a hipped roof dormer. A stylized Palladian window with exaggerated lintel highlights the intersecting gable roofline. Although sheathed in asphalt shingles, this eclectic building retains enough integrity and character to be considered contributing to the historic district.

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Montclair Avenue intersects

858 DeGraw Avenue Block 807 Lot 35
Contributing

Outbuildings: 1 detached garage (N/C)

858 DeGraw Avenue is a 2 story, 2 bay, square plan, wood frame, Dutch Colonial Revival residential building. Constructed c. 1920, the shingle clad structure features 6/1 windows, a gambrel roof and knee braces.

859 DeGraw Avenue Block 808 Lot 42
Non-contributing
Outbuildings: 0

859 DeGraw Avenue is a 2 story, 3 bay, irregular plan, wood frame, c. 1965 split level residential building.

862 DeGraw Avenue Block 807 Lot 33
Non-contributing
Outbuildings: 0

862 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered Shingle style house, built c. 1900. Although altered, it features an octagonal tower and a segmentally arched bay surmounted by a gambrel roof dormer. Unfortunately, the front porch has been very badly enclosed destroying the integrity of the house.

864 DeGraw Avenue Block 807 Lot 31
Non-contributing
Outbuildings: 1 detached garage (N/C)

864 DeGraw Avenue is a 2 story, 2 bay, irregular plan, wood frame, c. 1920, altered Colonial Revival residential building.

865 DeGraw Avenue Block 808 Lot 44
Non-contributing
Outbuildings: 1 miscellaneous detached outbuilding (N/C)

865 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

868 DeGraw Avenue Block 807 Lot 29
Non-contributing
Outbuildings: 1 detached garage (N/C)

868 DeGraw Avenue is a 2 1/2 story, 5 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

869 DeGraw Avenue Block 808 Lot 48

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- Contributing
Outbuildings: 1 stylistically similar detached garage (C)
869 DeGraw Avenue is a 2 story, 3 bay, rectangular plan, wood frame, c. 1910 Craftsman residential building. The stuccoed structure has an enclosed clipped-gabled portico with knee bracing, multiple window groupings, multi-pane windows and a side-gable roof.
- 872 DeGraw Avenue Block 807 Lot 27
Contributing
Outbuildings: 1 detached garage (N/C)
872 DeGraw Avenue is a 2 1/2 story, 4 bay, irregular plan, wood frame, c. 1900, eclectic residential building. Details include clapboard siding, moulded window surrounds, a full width Doric-supported porch, and a shingled gable apex with Palladian motif windows.
- 873 DeGraw Avenue Block 808 Lot 48
Non-contributing
Outbuildings: 0
873 DeGraw Avenue is a 2 story, 2 bay, rectangular plan, wood frame, c. 1960, vernacular residential building.
- 875 DeGraw Avenue Block 808 Lot 49
Non-contributing
Outbuildings: 0
875 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 876 DeGraw Avenue Block 807 Lot 25
Non-contributing
Outbuildings: 0
876 DeGraw Avenue is a 2 story, 3 bay, rectangular plan, wood frame, slate roofed, c. 1900, severely altered, vernacular residential building.
- 880 DeGraw Avenue Block 807 Lot 24
Contributing
Outbuildings: 0
880 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman influenced residential building. Built c. 1910, it is ornamented with a full width Doric order-supported porch, box bay, and a hipped roof with hipped dormers.
- 883 DeGraw Avenue Block 808 Lot 52
Contributing

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- Outbuildings: 1 detached garage (N/C)
883 DeGraw Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1925 structure features an enclosed gabled portico, enclosed side porches, and a side-gable roof with shed dormers.
- 884 DeGraw Avenue Block 807 Lot 22
Non-contributing
Outbuildings: 0
884 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, altered, vernacular residential building.
- 886 DeGraw Avenue Block 807 Lot 21
Non-contributing
Outbuildings: 1 detached garage (N/C)
886 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, Craftsman residential building.
- 888 DeGraw Avenue Block 807 Lot 21
Non-contributing
Outbuildings: 0
888 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame with slate roof, c. 1910, severely altered, Craftsman residential building.
- 889 DeGraw Avenue Block 808 Lot 57
Key
Outbuildings: 1 detached garage (N/C)
889 DeGraw Avenue is a 2 story, 3 bay, irregular plan, wood frame, Shingle residential building. Built c. 1910, the shingle clad structure is articulated by a semi-circular column-supported porch, an octagonal two story tower, semi-hexagonal bay, a rounded wall surface, an oriel, and a hipped roof with hipped dormers.
- 890 DeGraw Avenue Block 807 Lot 19
Non-contributing
Outbuildings: 0
- 892 DeGraw Avenue Block 807 Lot 18
Non-contributing
Outbuildings: 0
892 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular residential building. Constructed c. 1900, the structure features a wrap-around post-supported porch, knee braces and bargeboards on

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the intersecting gables.

- 895 DeGraw Avenue Block 808 Lot 59
Non-contributing
Outbuildings: 1 detached shed (N/C)
895 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 897 DeGraw Avenue Block 808 Lot 61
Contributing
Outbuildings: 0
897 DeGraw Avenue is a 1 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, vernacular Dutch Colonial Revival residential building. Details include: an enclosed porch, multi-pane windows, a side-gable roof, and shed dormers.
- 899 DeGraw Avenue Block 808 Lot 62
Contributing
Outbuildings: 1 detached garage (N/C)
899 DeGraw Avenue is a 1 1/2 story, 2 bay, rectangular wood frame, vernacular Dutch Colonial Revival residential building. The c. 1920 structure is composed of an enclosed full front porch, multi-pane windows, a side-gable roof, exposed rafters, and shed dormers.
- 900 DeGraw Avenue Block 807 Lot 14
Non-contributing
Outbuildings: 0
900 DeGraw Avenue is a 3 story, 5 bay, irregular plan, c. 1900, severely altered, vernacular residential building.
- 903 DeGraw Avenue Block 808 Lot 64
Contributing
Outbuildings: 1 detached garage (N/C)
903 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, eclectic residential building. The shingled structure features a two story semi-hexagonal bay, an enclosed front porch, and fish scale shingles in the gable apex.
- 905 DeGraw Avenue Block 808 Lot 65
Non-contributing
Outbuildings: 0
905 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, c. 1910, severely altered, vernacular residential building.

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Contributing

Outbuildings: 1 detached garage (N/C)

906 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman influenced residential building. Constructed c. 1920, the house is articulated by a two story semi-hexagonal bay, a full width Doric order-supported porch, a clapboard first floor, stucco upper stories, half-timbering in the gable apex and open eaves.

907 DeGraw Avenue Block 808 Lot 66
Contributing

Outbuildings: 0

907 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, eclectic residential building. This shingled house has a squared, paired column-supported full front porch, a two story semi-hexagonal bay, a second story partial porch, and an intersecting gambrel roof.

908 DeGraw Avenue Block 807 Lot 10
Non-contributing

Outbuildings: 0

908 DeGraw Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.

910 DeGraw Avenue Block 807 Lot 66
Contributing

Outbuildings: 0

910 DeGraw Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1920 Craftsman influenced residential building. The shingled first floor is articulated by a fluted Doric order-supported wrap-around porch. The stuccoed second story is flanked by brackets and surmounted by a gable decorated with a dentillated bargeboard.

912 DeGraw Avenue Block 807 Lot 9
Contributing

Outbuildings: 1 detached garage (N/C)

912 DeGraw Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1920 Craftsman residential building. The shingled structure features a pier-supported full width porch and gabled dormers with knee braces.

916 DeGraw Avenue Block 807 Lot 9
Non-contributing

Outbuildings: 1 detached garage (N/C)

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916 DeGraw Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

Verona Avenue intersects

Delavan Avenue

219 Delavan Avenue Block 716 Lot 31
Key

Outbuildings: 1 stylistically similar detached garage (C)

219 Delavan Avenue is a 2 1/2 story, 5 bay, irregular plan, brick, Tudor residential building. Built c. 1920, the house features a rustic gabled stone portico, a semi-hexagonal bay, multi-paned windows, multiple multi-level front-facing gables, stucco with false half-timbering, and a side-gable slate roof with gabled dormers.

224 Delavan Avenue Block 683 Lot 1
Key

Outbuildings: 1 stylistically similar carriage house (C)

224 Delavan Avenue is a 2 1/2 story, 3 bay (+ side porch), rectangular plan, brick bearing, Colonial Revival residential building. Constructed c. 1910, the structure is detailed with a Doric order-supported segmentally arched portico composed of a segmentally arched door surround with stained glass fan and sidelights, a block-supported cornice and a Doric order articulated side porch on the west side of the house. The slate-covered gambrel roof is punctuated by three shed-roofed dormers. A matching carriage house has been converted into a rental unit.

232 Delavan Avenue Block 684 Lot 5
Key

Outbuildings: 1 stylistically similar garage (C)

232 Delavan Avenue is a 2 1/2 story, 3 bay, square plan, brick bearing, Colonial Revival residential building. Built c. 1910, the beige brick "foursquare" house is articulated by a fluted Doric column-supported full porch with a triglyph-ornamented frieze. The main entrance features a stone Gibbs surround matched by the exaggerated keystone of the flat arch window lintels. The coved cornice is surmounted by a flared eave hipped roof which has a pair of hipped dormers on each of its four sides.

233 Delavan Avenue Block 715 Lot 30
Key

Outbuildings: 1 stylistically similar carriage house (C)

233 Delavan Avenue, the Tiffany house, is a 2 1/2 story, 3 bay,

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rectangular plan, brick, Chateausque influenced residential building. The c. 1890 polychromatic structure is articulated by a recessed entrance bay flanked by quoin-edged end bays. The entrance features a pedimented, column-supported portico surmounted by a segmentally arched window grouping. Limestone is used for the sills and keystone lintels, window surrounds, water table and entablature. Other features include stained glass windows, an enclosed side porch, a semi-circular two story side bay, dentils, mansard roof and gabled dormers. The house was designed for Louis Tiffany of the famed Tiffany (jewelry and silver) family.

235 Delavan Avenue Block 715 Lot 31
Key

Outbuildings: 1 stylistically similar carriage house (C)
235 Delavan Avenue, the Ballantyn house, is a 2 1/2 story, 5 bay, rectangular plan, brick, Georgian Colonial Revival residential building. Built c. 1900, the symmetrically organized facade features a Palladian motif portico, stone belt coursing and sills, flat brick arch lintels with keystones, brick quoins, full entablature with modillions, end chimneys and a hipped roof with pedimented gabled dormers.

244 Delavan Avenue Block 684 Lot 1
Key

Outbuildings: 1 stylistically similar detached garage (C)
244 Delavan Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1915, the stucco clad walls are ornamented by a Doric order-supported pedimented portico, a second story Palladian motif center window with Ionic pilasters, bracket supported cornice and returns, and pilaster-supported pedimented gabled dormers.

250 Delavan Avenue Block 685 Lot 6
Non-contributing

Outbuildings: 1 detached garage (N/C)
250 Delavan Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and half frame, c. 1910, severely altered, vernacular residential building.

253 Delavan Avenue Block 714 Lot 31
Non-contributing
Outbuildings: 0

253 Delavan Avenue is a 2 story, 3 bay, rectangular plan, 1960s-era, brick vernacular residential building.

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Contributing

Outbuildings: 1 detached garage (N/C)

259 Delavan Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, brick residential building. Built c. 1910, the structure is ornamented with a square brick pier-supported portico, two story semi-hexagonal bay, and flared eave hipped roof with dormers.

275 Delavan Avenue Block 713 Lot 33
Contributing

Outbuildings: 1 detached garage (N/C)

275 Delavan Avenue is a 1 1/2 story, 3 bay, irregular plan, brick, Tudor, residential building. Built c. 1940, the house is detailed with 9/9 windows, multiple window groupings (2-, 3-, 4-, & 5-part), side-gable slate roof with multiple multi-level front-facing gables and shed dormer, and stucco with half timbering in gable apices and dormers.

276 Delavan Avenue Block 686 Lot 1
Contributing

Outbuildings: 1 detached garage (N/C)

276 Delavan Avenue is a 2 story, 3 bay, rectangular plan, brick bearing, Colonial Revival residential building. Built c. 1925, the structure features an Ionic column-supported portico with elliptical fanlight and sidelights framing the door. The slate-covered gambrel roof is punctuated by end chimneys flanked by quarter windows. The ground floor casement windows have leaded transoms.

279 Delavan Avenue Block 713 Lot 37
Key

Outbuildings: 1 stylistically similar detached garage (C)

279 Delavan Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman influenced residential building with classicizing detailing. Built c. 1910, the stuccoed house is detailed with a pedimented portico, multiple window groupings, stained glass windows, hipped roof with wide eaves and exposed rafters, and hipped dormers.

300 Delavan Avenue Block 687 Lot 1
Key

Outbuildings: 1 stylistically similar detached garage (C)

300 Delavan Avenue is a 2 story, 5 bay, irregular plan, wood frame, eclectic/Craftsman residential building, incorporating many features of an Italianate Villa. The stuccoed structure features a wrap-around porch supported by battered piers, a protruding central bay, multi-level centered

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gables, round arched windows throughout, and wide overhanging eaves-supported by oversized brackets.

Elwood Avenue

185 Elwood Avenue Block 737 Lot 25
Contributing
Outbuildings: 0

185 Elwood Avenue is a 3 story, 9 bay, rectangular plan, eclectic with classicizing features residential brick apartment complex. Built c. 1910, it features a pedimented Doric portico set into a rusticated brick round-arched surround, wide overhanging eaves, paired brackets, and entrance bay balconies with fancy balustrades.

190 Elwood Avenue Block 716 Lot 57
Key
Outbuildings: 0

190 Elwood Ave is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the clapboard clad building is articulated by a fluted Doric column-supported full porch, colossal pilasters at the building corners, a second floor three-part window with elliptical fanlight, and gabled dormers with Palladian motif window groupings on a hipped roof.

191 Elwood Avenue Block 737 Lot 26
Non-contributing
Outbuildings: 0

191 Elwood Avenue is 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1925, altered vernacular residential building.

193 Elwood Avenue Block 737 Lot 27
Contributing
Outbuildings: 0

193 Elwood Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building. Constructed c. 1915, the stuccoed building is ornamented with a full fluted column-supported porch, semi-hexagonal bays, hipped roof with flared eaves, and hipped and gabled dormers.

194 Elwood Avenue Block 716 Lot 53
Key
Outbuildings: 1 stylistically similar detached garage (C)

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194 Elwood Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick and half frame, Craftsman residential building. Built c. 1910, this intersecting gambrel-roofed house features a brick first story with built in corner porticos-supported by massive piers and exaggerated brackets. The second story is stuccoed in a cobblestone-like pattern with half-timbering in the dormer apicis. A variety of window treatments and wood trim further enhance this Craftsman structure.

197 Elwood Avenue Block 737 Lot 28
Non-contributing
Outbuildings: 0

197 Elwood Avenue is a 2 story, 2 bay, rectangular plan, wood frame, c. 1960, vernacular residential building.

199 Elwood Avenue Block 738 Lot 26
Key
Outbuildings: 0

199 Elwood Avenue is a 2 1/2 story, 3 bay, irregular plan, stone and half frame, classicizing Queen Anne residential building. Built c. 1900, the irregularly massed building is horizontally divided by a brownstone first floor, and a shingled second story. Other details include: a full centered gabled front porch with paired columns supported by stone piers, semi-hexagonal bays, octagonal tower, hipped roof with intersecting front-facing gable and hipped dormers.

205 Elwood Avenue Block 738 Lot 28
Non-contributing
Outbuildings: 0

205 Elwood Avenue is a 2 1/2 story, 3 bay, wood frame, heavily altered, c. 1910, eclectic residential building.

208 Elwood Avenue Block 715 Lot 8
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

208 Elwood Avenue is a 2 1/2 story, 3 bay, rectangular plan with flanking wings, brick Colonial Revival residential building. Built in 1913, the house features a segmentally arched portico and central dormer, and a Doric order-supported porte-cochere. This house was built by Edwin C. Feigenspan of the famous brewing family.

209 Elwood Avenue Block 738 Lot 30
Contributing
Outbuildings: 1 detached garage (N/C)

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209 Elwood Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1910, the structure is articulated by a full front porch with paired columns and turned balusters, partial second story porch, hipped roof, and hipped and gabled dormers.

212 Elwood Avenue Block 715 Lot 1
Contributing
Outbuildings: 0

212 Elwood Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed in 1913, the clapboard clad house features a paired Doric column-supported portico and side porch, and hipped roof with dormers and leaded windows. This house was originally built for Dr. Wells Phillips Eagleton, a brain, eye and ear surgeon. Mrs. Eagleton was actively associated with the cause of women's suffrage. The world-renowned opera soprano, Maria Jeritza Seery lived here from the 1940s until her death in 1982 (NPLC, A Tour of Forest Hill, 1983: 3).

213 Elwood Avenue Block 738 Lot 32
Non-contributing
Outbuildings: 0

213 Elwood Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

214 Elwood Avenue Block 715 Lot 1
Contributing
Outbuildings: 0

214 Elwood Avenue is a carriage house for 212 Elwood. It is a 2 story, 2 bay, wood frame, clapboard clad house with a ground floor garage bay.

215 Elwood Avenue Block 739 Lot 26
Contributing
Outbuildings: 0

215 Elwood Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. Built c. 1910, the house features a wrap-around column-supported porch, turned balusters, stone quoins, lintels, and sills, an enclosed second story side porch, semi-hexagonal bay, and a hipped roof with hipped dormers.

216 Elwood Avenue Block 714 Lot 5
Non-contributing
Outbuildings: 0

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216 Elwood Avenue is a 2 story, 3 bay, rectangular plan, brick and half frame, Dutch Colonial Revival residential building. Built c. 1920, the house is characterized by a brick pier-supported full width porch below a second story aluminum sided overhanging.

220 Elwood Avenue Block 714 Lot 4
Contributing
Outbuildings: 1 detached garage (N/C)

220 Elwood Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, Dutch Colonial Revival residential building. Constructed c. 1920, the brick first story is articulated by massive brick piers with corbelled capitals supporting the stuccoed second story.

224 Elwood Avenue Block 714 Lot 3
Non-contributing
Outbuildings: 0

224 Elwood Avenue is a 2 story, 3 bay, brick and simulated stone, 1960s-era split level residential building.

227 Elwood Avenue Block 739 Lot 30
Non-contributing
Outbuildings: 0

227 Elwood Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1920, heavily altered, vernacular residential building.

233 Elwood Avenue Block 740 Lot 26
Contributing
Outbuildings: 0

233 Elwood Avenue is a 2 1/2, 3 bay, irregular plan, eclectic, stone and half frame residential building. Constructed in 1898, the structure is characterized by a rusticated stone first story with alternating rough and smooth courses of brownstone, a wrap-around porch with paired, fluted columns supported by brownstone piers, semi-hexagonal bays, multiple window groupings, and a hipped slate roof with intersecting gables and gabled dormers. The second floor and attic have been altered with aluminum siding. The Cory Brothers of the jewelry firm of Cory, Clark and Noone built this house in 1898.

239 Elwood Avenue Block 740 Lot 30
Non-contributing
Outbuildings: 0

239 Elwood Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

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247 Elwood Avenue Block 741 Lot 26
Non-contributing
Outbuildings: 0

247 Elwood Avenue is a 2 story, 3 bay, rectangular plan, wood frame, c. 1965, "center hall colonial"-type, residential building.

248 Elwood Avenue Block 712 Lot 7
Contributing
Outbuildings: 0

248 Elwood Avenue is a 2 story, 3 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1920, the stuccoed building features Tudor influences such as multi-colored roughly laid slate roofs, brick arches, a variety of multiple window groupings, and an irregular roofline.

252 Elwood Avenue Block 712 Lot 5
Contributing
Outbuildings: 1 detached garage (N/C)

252 Elwood Avenue is a 2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. Built c. 1920, the house features a Doric order pedimented portico, an irregular slate-covered hipped roof with hipped dormers, and tri-partite windows on the first floor. Although covered with aluminum siding, the house adds architectural interest to the neighborhood.

255 Elwood Avenue Block 741 Lot 29
Non-contributing
Outbuildings: 1 detached garage (N/C)

255 Elwood Avenue is a 2 1/2 story, 3 bay, "L"-shaped plan, wood frame, c. 1960, Colonial Revival residential building.

261 Elwood Avenue Block 741 Lot 33
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

261 Elwood Avenue is a 2 1/2 story, 4 bay, wood frame, rectangular plan, Colonial Revival residential building. The c. 1920 house is ornamented with a pedimented portico, 6/1 double bay windows, and a clay tile, side-gambrel roof with shed dormers.

267 Elwood Avenue Block 742 Lot 28
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

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267 Elwood Avenue is a 2 1/2 story, 2 bay, irregular plan, brick and half-frame, Tudor influenced residential building. Built c. 1920, the house is characterized by a brick first floor, stucco and half-timbered second floor, two and three part multipane window groupings, and an intersecting gable roof.

275 Elwood Avenue Block 742 Lot 30
Key

Outbuildings: 1 stylistically similar detached garage (C)

275 Elwood Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Georgian Colonial Revival residential building. Built c. 1910, the symmetrically designed facade is articulated by a pedimented portico surmounted by an oriel window, round arched window moulds, semi-circular and semi-hexagonal bays, a side-gable roof with round head dormers, a square tower, and a second story enclosed side porch.

Grafton Avenue

196 Grafton Avenue Block 761 Lot 28
Non-contributing
Outbuildings: 0

196 Grafton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, altered, vernacular residential building, built c. 1910.

197 Grafton Avenue Block 779 Lot 59
Non-contributing
Outbuildings: 0

197 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, heavily altered, vernacular residential building.

201 Grafton Avenue Block 779 Lot 61
Non-contributing
Outbuildings: 0

201 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, rectangular plan, c. 1910 severely altered, Shingle style residential building.

205 Grafton Avenue Block 779 Lot 1
Non-contributing
Outbuildings: 1 detached garage (N/C)

205 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, rectangular plan, c. 1910 altered, vernacular residential building.

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- 211 Grafton Avenue Block 780 Lot 52
Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)
211 Grafton Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival residential building. The c. 1910 structure has a brick pier-supported portico, a door surround with side lights and an elliptical fanlight, a semi-hexagonal bay, a hipped roof with flared eaves, and hipped and gabled dormers.
- 212 Grafton Avenue Block 760 Lot 28
Non-contributing
Outbuildings: 0
212 Grafton Avenue is a 2 story, 2 bay, irregular plan, wood frame, vernacular residential building, built c. 1920.
- 214 Grafton Avenue Block 760 Lot 26
Non-contributing
Outbuildings: 0
214 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building, built c. 1920.
- 215 Grafton Avenue Block 780 Lot 3
Non-contributing
Outbuildings: 0
215 Grafton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, c. 1915, vernacular residential building.
- 218 Grafton Avenue Block 760 Lot 24
Non-contributing
Outbuildings: 1 detached garage (N/C)
218 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building, built c. 1915.
- 219 Grafton Avenue Block 780 Lot 1
Non-contributing
Outbuildings: 1 detached garage (N/C)
219 Grafton Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, vernacular residential building.
- 222 Grafton Avenue Block 759 Lot 8
Contributing
Outbuildings: 0
222 Grafton Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame,

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Shingle style residential building. Constructed c. 1910, the shingled structure features irregular massing created by an intersecting gabled roofline, oriel windows and a hipped dormer. Further ornamentation consists of patterned shingles and a variety of window groupings including a Palladian grouping.

223-225 Grafton Avenue Block 781 Lot 53
Contributing
Outbuildings: 1 detached garage (N/C)

223-225 Grafton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular, residential multi-family structure with Shingle detailing. The c. 1900 ornamentation includes a full front porch, two story semi-hexagonal bays, pedimented front-facing gables and a center hipped dormer. The building has been recently altered with siding.

230 Grafton Avenue Block 759 Lot 3
Contributing
Outbuildings: 0

230 Grafton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic residential building. Built c. 1910, the clapboard and shingled structure is articulated by a set-back central entrance flanked by two story semi-hexagonal bays ending in flared eave domed roofs with crockets, hipped roof dormers emanating from the hipped roof, a full width first story porch and a second story central bay balcony.

231 Grafton Avenue Block 781 Lot 4
Contributing
Outbuildings: 0

231 Grafton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, the structure features an enclosed entry porch surmounted by a Palladian-like window grouping, a side-gambrel roof with three front-facing gambrel dormers, and replacement (asbestos shingle) siding.

235 Grafton Avenue Block 781 Lot 1
Non-contributing
Outbuildings: 1 detached garage (N/C)

235 Grafton Avenue is a 2 story, 3 bay, irregular plan, brick and wood frame, c. 1920, vernacular residential building.

240 Grafton Avenue Block 758 Lot 8
Non-contributing
Outbuildings: 1 detached garage (N/C)

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240 Grafton Avenue is a 2 1/2 story, 3 bay, wood frame, rectangular plan, severely altered, vernacular residential building, constructed c. 1910.

245 Grafton Avenue Block 782 Lot 53

Contributing

Outbuildings: 1 detached garage (N/C)

245 Grafton Avenue is a 1 1/2 story, 4 bay, rectangular plan, vernacular, brick residential building. The c. 1920 structure is detailed with overhanging eaves with exposed rafters, an enclosed brick side porch, and a hipped roof with shed dormers. It has been altered with asbestos siding.

246 Grafton Avenue Block 758 Lot 4

Contributing

Outbuildings: 1 detached garage (N/C)

246 Grafton Avenue is a 2 1/2 story, 3 bay, wood frame, irregular plan, classicizing residential building. Constructed c. 1910, the house is articulated by a full width, classicizing porch supported by fluted posts, a central entrance surmounted by a semi-pentagonal bay and an irregular roofline massed from hipped dormers and a gabled roof.

249 Grafton Avenue Block 782 Lot 1

Non-contributing

Outbuildings: 1 detached garage (N/C)

249 Grafton Avenue is a 2 1/2 story, 3 bay, wood frame, irregular plan, c. 1910, vernacular residential building.

252 Grafton Avenue Block 758 Lot 1

Non-contributing

Outbuildings: 0

252 Grafton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

255 Grafton Avenue Block 783 Lot 53

Non-contributing

Outbuildings: 0

255 Grafton Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, heavily altered, vernacular residential building.

261 Grafton Avenue Block 783 Lot 55

Contributing

Outbuildings: 1 detached garage (N/C)

261 Grafton Avenue is a 2 story, 3 bay, rectangular plan, wood frame,

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vernacular residential building. The c. 1930 structure is decorated with an enclosed brick and glass block entrance porch, stuccoed walls, and a hipped roof with hipped dormers.

264 Grafton Avenue Block 757 Lot 3
Contributing
Outbuildings: 0

264 Grafton Avenue is a 2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. The c. 1915 house features a round arched wooden fanlight motif over the central door surmounted by a second floor box bay. The first floor windows of the flanking bays have pediments.

265 Grafton Avenue Block 783 Lot 1
Key

Outbuildings: 1 stylistically similar detached garage (C)
265 Grafton Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, c. 1915 Craftsman residential building. The stuccoed structure has a full front porch, a semi-hexagonal bay, multi-paned windows, a hipped roof with dormers, and overhanging eaves with knee bracing.

266 Grafton Avenue Block 757 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
266 Grafton Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival residential building. Built c. 1920, the building features a brick first floor with engaged piers, a pedimented portico, a shingled second story, and a slate-covered gable roof.

270 Grafton Avenue Block 756 Lot 7
Contributing

Outbuildings: 1 detached garage (N/C)
270 Grafton Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Queen Anne residential building. Built c. 1895, the irregular massing of the house is emphasized by a wrap-around porch, a three story conical-roofed corner tower and a hipped roof punctuated with gabled dormers. Further surface variety is achieved through multiple window groupings. Although the structure has been altered with the application of asbestos siding and replacement windows, it nevertheless contributes to the architectural quality of the historic district.

273 Grafton Avenue Block 784 Lot 53
Contributing

Outbuildings: 1 detached garage (N/C)

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273 Grafton Avenue is a 2 1/2 story, 2 bay, irregular plan, brick and half-frame, eclectic residential building. Constructed c. 1910, it features a wrap-around porch, classicizing door surround, a second story balcony, a circular tower, and a side-gambrel roof with hipped dormers.

276 Grafton Avenue Block 756 Lot 5
Contributing
Outbuildings: 0

276 Grafton Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, vernacular residential building, built c. 1930. The structure is articulated by an enclosed stylized classicizing portico and round arched casement windows on the ground floor, and 6/1 windows on the second and attic stories.

280 Grafton Avenue Block 756 Lot 3
Non-contributing
Outbuildings: 0

280 Grafton Avenue is a 1 1/2 story, 2 bay, rectangular plan, brick and simulated stone-faced ranch type residential building, built c. 1965.

284 Grafton Avenue Block 756 Lot 1
Non-contributing
Outbuildings: 0

284 Grafton Avenue is a 2 story, 2 bay, rectangular plan, brick, "center hall colonial" type residential building, constructed c. 1970.

285 Grafton Avenue Block 784 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

285 Grafton Avenue is a 2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. Built c. 1910, the house features a pedimented portico, a classicizing door surround, an enclosed side porch, a wide frieze, modillions, and a clay tile side-gable roof.

290 Grafton Avenue Block 755 Lot 1
Key

Outbuildings: 1 stylistically similar detached garage (C)
290 Grafton Avenue is a 1 1/2 story, 3 bay, irregular plan, irregular stone (cobble or riverstone), Richardsonian Romanesque influenced residential building. Built in 1905, the house features a wrap-around semi-circular porch with riverstone piers and brownstone stylized capitals. The entrance bay is composed of a rusticated brownstone round arch supported by piers and an elliptical fan and sidelight door surround. A two story round corner tower

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ends in a conical roof with crocket, piercing the otherwise smooth lines of the slate-covered flared eave hipped roof. Other interesting features include shed and hipped roof dormers, multiple window groupings, and brownstone trim. This house was built for Jacques Hohl, a silk manufacturer.

Heller Parkway

52 Heller Parkway Block 737 Lot 55
Contributing

Outbuildings: 1 detached garage (N/C)

52 Heller Parkway is a 2 story, 2 bay, square plan, wood frame, stuccoed Craftsman residential building. Built c. 1915, the hipped roof structure features an enclosed porch, extended bracket-supported eaves, matching hipped dormer and bracket-supported bay windows.

53 Heller Parkway Block 761 Lot 35
Contributing

Outbuildings: 0

53 Heller Parkway is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. The c. 1910 structure is articulated by a fluted Doric column-supported full front porch, a semi-hexagonal bay, and an intersecting gable roof with overhanging gables. Although altered by aluminum siding, the house still retains integrity.

54 Heller Parkway Block 737 Lot 53
Contributing

Outbuildings: 1 detached garage (N/C)

54 Heller Parkway is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1915, the asbestos shingle sided house features a semi-hexagonal entrance bay underneath a flat roofed portico, 12/1 paired windows, modillion supported cornice, side-gable roof with pedimented dormers, and two story semi-hexagonal bays on the side facades.

57 Heller Parkway Block 761 Lot 33
Contributing

Outbuildings: 0

57 Heller Parkway is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the building is characterized by an enclosed entrance porch, aluminum sided first floor, stuccoed second floor with alterations, a two story semi-hexagonal bay, 6/1 double hung windows, and a hipped roof with hipped dormers.

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58 Heller Parkway Block 737 Lot 57
Non-contributing
Outbuildings: 0

58 Heller Parkway is a 2 story, 2 bay, rectangular plan, wood frame with brick veneer on the first floor facade, c. 1965, vernacular residential building.

61 Heller Parkway Block 761 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

61 Heller Parkway is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the building is detailed with a column-supported wrap-around porch with spindlework balustrade, a clapboard first floor, a stuccoed second floor, a semi-hexagonal bay, and a hipped roof with flared boxed eaves with hipped dormers.

62 Heller Parkway Block 737 Lot 52
Contributing
Outbuildings: 0

62 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle style residential building. Built c. 1910, the house is articulated by a paired fluted Doric column-supported full porch with a spindle balustrade. A central entrance is flanked by semi-hexagonal bays on the first floor. The second floor is characterized by semi-hexagonal bays surmounted by an overhanging gable supported by brackets. Although altered with the application of aluminum siding, the house retains its massing and porch, contributing to the historic district.

65 Heller Parkway Block 760 Lot 54
Contributing
Outbuildings: 0

65 Heller Parkway is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. The c. 1910 stuccoed structure has a square pier-supported classicizing entrance porch, an enclosed first floor side porch, a hipped roof with wide boxed eaves and a hipped dormer.

66 Heller Parkway Block 738 Lot 8
Contributing
Outbuildings: 1 detached garage (N/C)

66 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, wood frame,

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Colonial Revival residential building. Built c. 1910, the structure is articulated by a Doric order full porch, a two story semi-hexagonal bay, and an intersecting gable roofline. It has been sensitively altered with vinyl siding, with all details left intact.

69 Heller Parkway Block 760 Lot 57
Non-contributing
Outbuildings: 0

69 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, c. 1965, vernacular residential building.

70 Heller Parkway Block 738 Lot 4,1
Contributing
Outbuildings: 1 misc. resid. structure (N/C)

70 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, stuccoed multi-family residential building, attached by a walkway to "Our Lady of Kazan Russian Orthodox Church." The stucco church is a "bellcote" type with a stepped parapet center bay with ogee arched stained glass, slate roof and an enclosed wooden gabled portico. The main entrance portico is on Ridge Street where there are five bays.

73 Heller Parkway Block 760 Lot 1
Non-contributing
Outbuildings: 0

73 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1965, vernacular residential building.

77 Heller Parkway Block 760 Lot 4
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

77 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, brick and half-frame, Shingle (with classicizing features) residential building. Constructed c. 1910, the building features a full front porch with replacement wrought iron piers and balustrade, a brick first floor with double door entry, a shingled second floor, a two story semi-hexagonal bay, rustic stone foundation and first floor lintels and sills, a hipped roof with hipped dormers and intersecting gables, and attic story walls which curve into a recessed tri-partite window grouping.

80 Heller Parkway Block 739 Lot 7
Contributing
Outbuildings: 0

80 Heller Parkway is a 2 1/2 story, 4 bay, irregular plan, wood frame,

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Queen Anne (with classicizing features) residential building. Built c. 1900, the structure is articulated by a Doric column-supported wrap-around pedimented portico porch, a three story circular corner tower with conical roof, semi-hexagonal bays throughout, scroll wood trim and drop pendant details, and an intersecting gable roof. This structure has been altered with aluminum siding and fire escapes. However, it has retained its three-dimensional massing and details.

81 Heller Parkway Block 759 Lot 29

Contributing

Outbuildings: 1 detached garage (N/C)

81 Heller Parkway is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the structure features a Doric column-supported wrap-around porch with spindlework balustrade, double door entryway, a semi-hexagonal bay, and a hipped roof with hipped dormers.

85 Heller Parkway Block 759 Lot 31

Contributing

Outbuildings: 0

85 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, it has a full front porch supported by Doric columns, a double door with transom, a semi-hexagonal bay, a hipped roof with boxed eaves and hipped dormers, a clapboard first floor, and a shingled second floor.

86 Heller Parkway Block 739 Lot 5

Key

Outbuildings: 1 stylistically similar detached garage (C)

86 Heller Parkway is a 2 story, 3 bay, wood frame, rectangular plan, Italian Renaissance residential building. Constructed c. 1915, the stuccoed building is articulated by a paired Doric column-supported full porch with a spindle balustrade, a two story semi-hexagonal bay and paired bracket-supported extended eaves. The slate-covered, flared eave hipped roof has hipped dormers on all sides. The tri-partite door surround is composed of ogee-arched leaded sidelights flanking a central door.

87 Heller Parkway Block 759 Lot 33

Contributing

Outbuildings: 0

87 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular residential building. The c. 1910 structure features a

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square column-supported full front porch with a spindlework balustrade, double door entry with classicizing door surround, two story semi-hexagonal bay, and a front-facing gambrel roof with intersecting gables.

92 Heller Parkway Block 739 Lot 1
Key

Outbuildings: 1 stylistically similar detached garage (C)

92 Heller Parkway is a 2 1/2 story, 3 bay, brick and half-frame, irregular plan, Queen Anne residential building. Built c. 1900, the structure is dominated by an elaborate massing of a 2 1/2 story semi-hexagonal bay, a flat central entrance bay and a three story circular corner tower. The brick first floor is articulated by a Doric order wrap-around porch and classicizing surround. The shingled second story is ornamented with a Palladian window. The fishscale shingle slate-covered hipped roof is pierced by a central hipped dormer.

93 Heller Parkway Block 759 Lot 35
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

93 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. Built c. 1930, the stuccoed structure has tri-partite window groupings with round arched window surrounds and inset medallions. The enclosed gabled side entry porch features false half-timbering in the gable apex; the body of the house has a front-facing clipped gable roof with intersecting clipped gables.

97 Heller Parkway Block 758 Lot 29
Contributing

Outbuildings: 0

97 Heller Parkway is 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, Colonial Revival residential building. Constructed c. 1910, the house features a Doric column-supported full front porch with spindlework balustrade, brick first floor with transomed tripartite entry way, a shingled second story with semi-hexagonal bay, a hipped roof with boxed eaves and a gabled dormer with Palladian-like tri-partite window groupings, rusticated brownstone basement and first floor lintels and sills, and transomed windows on the first floor.

98 Heller Parkway Block 740 Lot 6
Key

Outbuildings: 0

98 Heller Parkway is a 2 1/2 story, 4 bay, irregular plan, stone and half frame Shingle/Richardsonian Romanesque residential building. Built

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c. 1900, the house is ornamented by a stone ground floor and circular corner tower with flared eave slate-covered conical roof topped by a copper ornament. The entrance bay is also of stone: a pair of segmental stone arches supported by piers and balusters. The upper stories are shingled and contain a variety of windows. The bracket supported overhanging gable contains a pair of set-in windows flanked by shingled curved in walls. The house was built for the James M. Hunt family, whose firm, the Hunt Brothers, sold marble and stone in Newark.

101 Heller Parkway Block 758 Lot 35
Key

Outbuildings: 0

101 Heller Parkway is a 1 story, 5 bay, cruciform plan, stone frame, Gothicizing ecclesiastical building. Constructed c. 1910, the sandstone Forest Hill Presbyterian Church has a square buttressed vestibule with pointed arch entry way, cast stone parapet and ornate wooden double doors. The rusticated sandstone facade is highlighted with a massive stained glass pointed arch window as well as tri-partite leaded glass window groupings and stepped buttresses. The intersecting gable roof has gable parapets.

102 Heller Parkway Block 740 Lot 3
Non-contributing

Outbuildings: 1 detached garage (N/C)

102 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

106 Heller Parkway Block 740 Lot 1
Contributing

Outbuildings: 0

106 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular residential building. Constructed c. 1900, the side-gable roofed house is articulated by a circular two story corner tower with a cone roof, a semi-circular portico and hipped dormer. Although covered with aluminum siding, the house has three dimensional massing and some original details.

112 Heller Parkway Block 741 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

112 Heller Parkway is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1910, the stuccoed house is detailed by a wrap-around Doric order-supported porch, a two

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story semi-hexagonal bay, an exaggerated cornice, and a flared open eave hipped roof with hip dormers.

116 Heller Parkway Block 741 Lot 5
Contributing

Outbuildings: 1 detached garage (N/C)

116 Heller Parkway is a 2 story, 2 bay, wood frame, rectangular plan, Tudor residential building. Constructed c. 1915, the stucco and half-frame structure features a pedimented post-supported porch over the entrance, a clapboard first floor and half-timbering and stucco on the remaining floors, and an overhanging second floor with an intersecting gable roofline.

117 Heller Parkway Block 757 Lot 29
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

117 Heller Parkway is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. The c. 1915 weatherboard-sided building has a full front porch supported by squat columns. Other details include a classicizing tri-partite entryway, 6/1 double bay window and side-gambrel roof with full shed dormer.

119 Heller Parkway Block 757 Lot 31
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

119 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1915, the weatherboard-clad structure features a pedimented portico (original columns replaced by wrought iron grillwork piers), an entry with sidelights and an elliptical fanlight, first floor tri-partite window groups, 6/6 double hung windows, an enclosed side porch, and a side-gable roof with three front-facing gabled dormers with arched double hung windows.

120 Heller Parkway Block 741 Lot 3
Contributing

Outbuildings: 1 detached garage (N/C)

120 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1915, the clapboard clad house is articulated by a Doric order full porch and a flared eave hipped roof with dormer. Although clad with aluminum siding, the house contributes to the historic district.

124 Heller Parkway Block 741 Lot 1

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Contributing

Outbuildings: 1 detached garage (N/C)

124 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Tudor residential building. Constructed c. 1915, the stucco and half-timber house is ornamented by a clapboard first story, a fluted Doric column-supported porch with a pediment over the entrance and an intersecting gable roofline with decorative bargeboard.

125 Heller Parkway

Block 757

Lot 35

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

125 Heller Parkway is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1915 stuccoed house features a fluted, column-supported full front porch, a double door entrance with classicizing surround, 6/1 double hung windows, a two story semi-hexagonal bay, and a side-gable roof.

131 Heller Parkway

Block 756

Lot 29

Non-contributing

Outbuildings: 1 detached garage (N/C)

131 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1915, severely altered, Colonial Revival residential building.

132 Heller Parkway

Block 742

Lot 7

Key

Outbuildings: 0

132 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, the clapboard clad house is articulated by a paired Doric column-supported wrap-around porch with full entablature, ornamented with a turned spindle balustrade and scroll brackets flanking the paneled blocks above the columns. The ground floor is composed of a paired door and transom entrance flanked by tri-partite window groupings. The second floor features a central tri-partite window grouping with two single windows on each side. All windows have classicizing surrounds with complete entablatures. The hipped roof is pierced by hipped dormers with tri-partite window groups framed by paired Doric colonettes. A modillion supported cornice and full entablature decorate the roofline.

134 Heller Parkway

Block 742

Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

134 Heller Parkway is a 2 story, 3 bay (with single bay side porch),

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rectangular plan, brick and half-frame Dutch Colonial Revival residential building. The c. 1915 building is detailed with a semi-circular Doric order portico, 6/1 double hung sash, a texture slate covered gambrel roof and a second story full size shed dormer.

137 Heller Parkway Block 756 Lot 31
Key

Outbuildings: 0

137 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1915 clapboard clad structure is articulated by a Doric column-supported wrap-around porch with a round arched pediment entrance bay, classicizing door surround with sidelights, an enclosed side porch, two story semi-hexagonal bays, a bracketed cornice with modillions, a side-gambrel roof with intersecting gables and a gambrel dormer, arched window in gable apex, and fishscale shingles in extended gable.

138 Heller Parkway Block 742 Lot 1
Contributing

Outbuildings: 1 detached garage (N/C)

138 Heller Parkway is a 2 story, 5 bay, rectangular plan, brick and half-frame Colonial Revival residential building. Built c. 1920, the structure is ornamented by a paired Doric column-supported open pedimented portico, 6/1 double hung windows, a stuccoed second story, and side-gable roof.

141 Heller Parkway Block 756 Lot 33
Non-contributing

Outbuildings: 1 detached garage (N/C)

141 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1915, severely altered, vernacular residential building.

144 Heller Parkway Block 743 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

144 Heller Parkway is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Shingle style residential building. Built c. 1915, the shingle clad structure features a shingle clad pier supported full porch underneath the extended second story, a front-facing modillion supported overhanging gable and side-gable dormers ornamented with decorative bargeboards and scroll brackets and knee braces. The three dimensional massing of the house is achieved by the use of semi-hexagonal and box bays, multiple side-gables, and a variety of window patterns.

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Contributing

Outbuildings: 1 detached garage (N/C)

145 Heller Parkway is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Italian Renaissance residential building with a two story, two bay wing. Constructed c. 1915, the stuccoed structure has a full front porch supported by massive square piers, the double door entry has a dentillated classicizing door surround. The building has wide overhanging boxed eaves with paired knee bracing, and a low pitched hipped roof with hipped dormer.

152 Heller Parkway Block 743 Lot 7
Non-contributing
Outbuildings: 0

152 Heller Parkway is a 1 1/2 story, 2 bay, irregular plan, wood frame, 1960-s era, split level residential building.

153 Heller Parkway Block 755 Lot 35
Non-contributing
Outbuildings: 0

153 Heller Parkway is a 1 1/2 story, 4 bay, irregular plan, brick, 1960s-era, split level residential building.

159 Heller Parkway Block 755 Lot 39
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

159 Heller Parkway is a 1 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. The c. 1915 weatherboard clad and shingled structure has a pedimented portico (square wood piers have been replaced with wrought iron posts), 6/1 double hung windows, steeply pitched intersecting gable roof, and shed dormers.

160 Heller Parkway Block 743 Lot 5
Contributing
Outbuildings: 0

160 Heller Parkway is a 2 1/2 story, 3 bay, irregular plan, vernacular Shingle style influenced residential building. Built c. 1915, the irregular shingled massing is achieved by an intersecting gable roofline, semi-hexagonal oriel bays, flared shingle floor line and overhanging gable. Although the pedimented portico has been altered with a brick enclosure which extends along the ground floor facade, the house is significant for its strong massing and typical Shingle detailing.

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

165 Heller Parkway is a 1 1/2 story, 3 bay, rectangular plan, brick and half-frame, vernacular residential building. The c. 1915 house is articulated by a brick first floor with an enclosed side porch, a square column-supported pedimented portico, a shingled attic story, a steeply pitched intersecting gable roof and shed dormers.

Highland Avenue222 Highland Avenue Block 583 Lot 30
Non-contributing

Outbuildings: 0

222 Highland Avenue is a 2 story, 2 bay, rectangular plan, wood frame, vernacular, hipped roof residential building, constructed c. 1965.

223 Highland Avenue Block 582 Lot 30
Key

Outbuildings: 1 stylistically similar detached garage (C)

223 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. The c. 1920 house features a full front terrace flanked by square stepped piers supporting planters. The stuccoed structure has an arched entryway with round-arched moulding, flanked by four-part multi-pane window groupings with leaded glass transoms, semi-hexagonal bays, wide overhanging box eaves with paired knee bracing, and a hipped clay tile roof.

228 Highland Avenue Block 583 Lot 28
Non-contributing

Outbuildings: 1 detached garage (N/C)

228 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Built c. 1940, it has been altered with aluminum siding.

231 Highland Avenue Block 582 Lot 34
Non-contributing

Outbuildings: 0

231 Highland Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame, c. 1940, Colonial style residential building.

232 Highland Avenue Block 583 Lot 26

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- Contributing
Outbuildings: 1 detached garage (N/C)
232 Highland Avenue is a 2 story, 2 bay, with side wing, irregular plan, wood frame Craftsman structure. Built c. 1920, the stuccoed house is articulated by Tudor influences such as an intersecting gabled roofline, round arched door surround, multiple leaded window groupings and half-timbering in the gable apex.
- 234 Highland Avenue Block 583 Lot 24
Non-contributing
Outbuildings: 1 detached garage (N/C)
234 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Constructed c. 1940, the house has been altered with aluminum siding.
- 235 Highland Avenue Block 582 Lot 36
Contributing
Outbuildings: 1 detached garage (N/C)
235 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, Colonial Revival residential building. The c. 1925 structure has a brick first floor with a round-arched portico center entrance bay, shingled second floor, 8/1 bay windows, modillions, and side-gable roof with three pedimented gable dormers.
- 240 Highland Avenue Block 583 Lot 22
Contributing
Outbuildings: 1 detached garage (N/C)
240 Highland Avenue is a 2 story, 2 bay, rectangular plan, wood frame, stuccoed eclectic residential building, constructed c. 1920. Reminiscent of Spanish architecture, the corner walls, dormers and enclosed portico of the structure are splayed. The open eaves of the hipped roof extend over the second story box bays.
- 241 Highland Avenue Block 582 Lot 38
Contributing
Outbuildings: 1 detached garage (N/C)
241 Highland Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915 eclectic residential building. The stuccoed structure features a partial front porch, an arched entryway flanked by massive square pilasters, and a hipped roof with wide boxed eaves and hipped dormer.
- 242 Highland Avenue Block 583 Lot 21
Contributing

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- Outbuildings: 1 detached garage (N/C)
242 Highland Avenue is a 2 story, 4 bay, rectangular plan, wood frame, eclectic residential building. Constructed c. 1920, the stuccoed structure is dictated by its roofline, a massive clipped gable. The end bays, consisting of an enclosed side porch and an open round arched porte-cochere, flank an off-side round arched door surround and a multiple window grouping.
- 243 Highland Avenue Block 582 Lot 40
Non-contributing
Outbuildings: 1 detached garage (N/C)
243 Highland Avenue is a 1 1/2 story, 4 bay, rectangular, brick and half frame, c. 1925, Colonial Revival residential building.
- 246 Highland Avenue Block 583 Lot 18
Contributing
Outbuildings: 1 detached garage (N/C)
246 Highland Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic residential building. Built around 1920, the stuccoed building features splayed corner walls, box bays, and simple window surrounds. The extended eaves of the gabled roofline are supported by knee braces.
- 247 Highland Avenue Block 582 Lot 41
Non-contributing
Outbuildings: 1 detached garage (N/C)
247 Highland Avenue is a 1 1/2 story, 4 bay, rectangular plan, brick and half-frame, c. 1925, Colonial Revival residential building.
- 250 Highland Avenue Block 583 Lot 16
Contributing
Outbuildings: 1 detached garage (N/C)
250 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame Dutch Colonial Revival residential building. Dating from c. 1920, the weatherboard clad house features a pedimented portico and front-facing slate-covered gambrel roof, cornice returns and 6/1 windows.
- 253 Highland Avenue Block 582 Lot 44
Non-contributing
Outbuildings: 0
253 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1920, severely altered, vernacular residential building.
- 254 Highland Avenue Block 583 Lot 13
Contributing

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Outbuildings: 1 detached garage (N/C)

254 Highland Avenue is a 2 story, 3 bay (with side porch), irregular plan, brick and half-frame, Colonial Revival residential building, dating from c. 1920. The main focus of the structure is a round arched portico with a tri-partite pilastered door surround flanked by tri-partite windows. The slate covered side-gable roof with cornice returns is pierced by an attic eyebrow window.

255 Highland Avenue Block 582 Lot 47
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

255 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Built c. 1925, the brick first floor has an enclosed brick side porch and an enclosed entrance porch. The house also has a side-gable roof.

258 Highland Avenue Block 583 Lot 10
Non-contributing

Outbuildings: 1 detached garage (N/C)

258 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered, Dutch Colonial Revival residential building, dated c. 1920.

259 Highland Avenue Block 582 Lot 50
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

259 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, eclectic residential building. The c. 1925 building is characterized by a brick first floor, a stucco second floor, a pedimented portico, 6/1 double bay windows, and a front-facing gable roof.

262 Highland Avenue Block 583 Lot 9
Non-contributing

Outbuildings: 1 detached garage (N/C)

262 Highland Avenue is a 2 story, 2 bay (with side porch), irregular plan, wood frame, altered Dutch Colonial Revival, c. 1920.

263 Highland Avenue Block 582 Lot 51
Key

Outbuildings: 1 stylistically similar detached garage (C)

263 Highland Avenue is a 2 1/2 story, wood frame, rectangular plan, eclectic, residential building. The c. 1920 stuccoed structure features a full front porch with pedimented entry bay, massive square pilasters, multi-

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- 275 Highland Avenue Block 582 Lot 57
Contributing
Outbuildings: 1 detached garage (N/C)
275 Highland Avenue is a 1 1/2 story, 4 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. The c. 1925 structure features an enclosed entrance portico and side porch, weatherboard siding, a side-gambrel roof, and a pedimented roof with clay tiles.
- 278 Highland Avenue Block 583 Lot 1
Contributing
Outbuildings: 1 detached garage (N/C)
278 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival. The side-gambrelled house, built c. 1920, features a first story pedimented roof with bracket-supported pedimented portico, simple window mouldings with wide lintels and a side porch.
- 279 Highland Avenue Block 582 Lot 59
Contributing
Outbuildings: 1 detached garage (N/C)
279 Highland Avenue is a 1 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. The c. 1925 structure is detailed with a stuccoed first floor with column-supported full front porch, 6/1 double hung windows, a shed dormer and a side-gambrel roof.
- 284 Highland Avenue Block 605 Lot 58
Contributing
Outbuildings: 1 detached garage (N/C)
284 Highland Avenue is a 2 story, 2 bay (with side porch), irregular plan, wood frame, Colonial Revival residential building, constructed c. 1920. The side-gabled house features a fluted Doric column-supported portico, dentillated cornice and knee braces supporting the eaves. Although covered with aluminum siding, the house retains enough integrity to be considered contributing.
- 285 Highland Avenue Block 606 Lot 56
Non-contributing
Outbuildings: 0
285 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick and half-frame, vernacular residential building, built c. 1920.
- 287 Highland Avenue Block 606 Lot 58
Non-contributing
Outbuildings: 0

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287 Highland Avenue is a 2 story, 3 bay, square plan, brick, 1960s-era vernacular residential building.

289 Highland Avenue Block 606 Lot 59

Non-contributing

Outbuildings: 1 detached garage (N/C)

289 Highland Avenue is a 1 1/2 story, 2 bay, rectangular plan, brick and half-frame, c. 1930, severely altered, vernacular residential building.

290 Highland Avenue Block 605 Lot 27

Contributing

Outbuildings: 1 detached garage (N/C)

290 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, Colonial Revival residential building. Constructed c. 1925, the house is articulated by a slate-covered first story pedimented roof with Doric column-supported pedimented portico flanked by tri-partite window groupings, a weatherboard clad second story, and a slate-covered side-gable roof with a pedimented gable dormer.

293 Highland Avenue Block 606 Lot 31

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

293 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, vernacular, residential building. The c. 1925 structure has a brick first floor with paired window groupings and an enclosed side porch, and a side-gambrel clay tile roof with full width shed dormer surmounted by a single hipped dormer.

294 Highland Avenue Block 605 Lot 25

Non-contributing

Outbuildings: 1 detached garage (N/C)

294 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building, c. 1925. The structure has been altered with simulated stone facing on the first floor and aluminum siding on the rest of the building.

299 Highland Avenue Block 606 Lot 35

Contributing

Outbuildings: 1 detached garage (N/C)

299 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, Colonial Revival residential building. The c. 1930 house is detailed with an enclosed pedimented entrance portico, an enclosed side porch, 6/1 and 8/1 double bay windows, and a side-gable roof with gable

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dormers.

301 Highland Avenue Block 606 Lot 37
Contributing

Outbuildings: 1 detached garage (N/C)

301 Highland Avenue is 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival 1925 residential building. The c. 1925 building is articulated by an enclosed pedimented portico, a side-gambrel roof and shed dormers.

304 Highland Avenue Block 605 Lot 21
Non-contributing

Outbuildings: 1 detached shed (N/C)

304 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, brick, 1960s-era, split level residential building.

307 Highland Avenue Block 606 Lot 39
Non-contributing
Outbuildings: 0

307 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1925, severely altered, Colonial Revival residential building.

308 Highland Avenue Block 605 Lot 17
Non-contributing
Outbuildings: 0

308 Highland Avenue is a 2 story, 3 bay, irregular plan, brick and half-frame, 1960s-era, vernacular residential building.

312 Highland Avenue Block 605 Lot 15
Non-contributing
Outbuildings: 0

312 Highland Avenue is a 2 story, 3 bay, irregular plan, brick, 1960s-era, vernacular residential building.

315 Highland Avenue Block 606 Lot 43
Contributing
Outbuildings: 0

315 Highland Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick, former carriage house characterized by a three bay garage and a clipped side gable roof. The c. 1920 structure probably belonged to a house facing Parker Avenue.

316 Highland Avenue Block 605 Lot 13

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Contributing

Outbuildings: 0

316 Highland Avenue is a 2 story, 3 bay, square plan, wood frame, Spanish eclectic residential building. Constructed c. 1920, the stuccoed house features an enclosed gabled portico, round arched French doors with wrought iron railings on the ground floor and simple 6/1 windows on the second story. Both the portico and the main side-gable roof are covered with green clay pan tiles.

320 Highland Avenue Block 605 Lot 11

Non-contributing

Outbuildings: 0

320 Highland Avenue is a 2 story, 3 bay, irregular plan, brick, vernacular 1960's era residential building.

326 Highland Avenue Block 605 Lot 9

Contributing

Outbuildings: 1 detached garage (N/C)

326 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, Dutch Colonial Revival residential building. Constructed c. 1925, this house features a brick first story with a Doric column-supported pedimented portico, wood-sheathed upper story, multiple window groupings and a slate-covered gambrel roof with hipped dormers.

327 Highland Avenue Block 606 Lot 49

Contributing

Outbuildings: 0

327 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick, vernacular residential building. Constructed c. 1920, the structure's facade is flanked by large brick pilasters. The building has been altered and was once a garage.

328 Highland Avenue Block 605 Lot 7

Contributing

Outbuildings: 1 detached garage (N/C)

328 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, Dutch Colonial Revival residential building. Built c. 1925, the slate-covered, gambrel roofed structure is ornamented with an enclosed pedimented vestibule, a slate-covered pent roof between the first and second floors, and a pedimented gabled dormer.

331 Highland Avenue Block 606 Lot 51

Non-contributing

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Outbuildings: 0

331 Highland Avenue is a 2 story, 2 bay, rectangular plan, wood frame, 1960s-era, vernacular residential building.

334 Highland Avenue Block 605 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

334 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. Characterized by an enclosed gabled vestibule flanked by engaged Doric columns, a classicizing wooden cornice, and a full width shed dormer, this c. 1925 house is unusual for its narrow side-gable massing and green clay tile roof.

342 Highland Avenue Block 605 Lot 3
Contributing

Outbuildings: 1 detached garage (N/C)

342 Highland Avenue is a 2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. Dating from c. 1915, this weatherboard sheathed building features paired window groupings with wide simple mouldings, a Doric order supported pedimented portico, a slate-covered, side-gable roof and an open side porch supported by clustered Doric columns.

Abington Avenue intersects

348 Highland Avenue Block 633 Lot 38
Contributing

Outbuildings: 1 detached garage (N/C)

348 Highland Avenue is a 2 1/2 story, 3 bay with recessed fourth bay, irregular plan, wood frame, Dutch Colonial Revival residential building. This c. 1925 slate-covered, gambrel-roofed house is characterized by a weatherboard exterior, a pedimented Doric order supported portico, paired window groupings and an eyebrow dormer.

352 Highland Avenue Block 633 Lot 42
Contributing

Outbuildings: 1 detached garage (N/C)

352 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1925, the aluminum covered structure retains its massing and pedimented vestibule.

353 Highland Avenue Block 632 Lot 6
Non-contributing

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bay with a stepped parapet and multiple casement window grouping with leaded transoms, juxtaposed by a recessed entry bay set into three stepped back segmented arches. Other features include oriel windows, an intersecting gabled roofline supported by large brackets and open eaves, and a large segmentally arched window with stained glass transom.

365 Highland Avenue Block 632 Lot 12
Contributing

Outbuildings: 1 detached garage (N/C)

365 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic residential building with classicizing features. Constructed c. 1920, this house features a semi-circular, fluted column-supported portico, arched window moulds, an enclosed side porch, leaded glass windows, a hipped roof with wide box eaves, brackets, and shed dormers.

368 Highland Avenue Block 633 Lot 30
Contributing

Outbuildings: 1 detached garage (N/C)

368 Highland Avenue is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1925, the weatherboard clad structure is articulated by a large Doric order supported pedimented portico, a two story side porch which forms the fourth bay and a slate-covered side-gabled roof.

370 Highland Avenue Block 633 Lot 28
Contributing

Outbuildings: 0

370 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, stuccoed Spanish eclectic residential building. The clay barrel tile jerkinhead roofed structure, constructed c. 1925, is articulated by a full width open porch supported by paired squat fluted Doric columns with a curved bracket-supported cornice. Other ornamentation consists of oriel and box bay windows and exaggerated brackets.

376 Highland Avenue Block 633 Lot 26
Contributing

Outbuildings: 1 detached garage (N/C)

376 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick, Colonial Revival residential building. Built c. 1925, the house is detailed with a Doric order supported portico juxtaposed by a box bay, a side-gabled roof and a mutule supported cornice.

380 Highland Avenue Block 633 Lot 24

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Non-contributing

Outbuildings: 1 detached garage (N/C)

380 Highland Avenue is a 2 story, 5 bay, rectangular plan, brick and half-frame, Colonial Revival residential building, c. 1925. The wooden upper story and dormers have been insensitively covered with aluminum siding.

Berkeley Avenue intersects

388 Highland Avenue Block 669 Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

388 Highland Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick, eclectic/Dutch Colonial Revival residential building, c. 1925. The green, barrel clay tile-roofed structure is articulated by a segmentally arched fluted Doric order supported portico, and a tri-partite door surround with beveled and leaded glass door and side lights. Other features include a gambrel roof with hipped roof dormers and a breezeway connecting the ornate garage to the house.

394 Highland Avenue Block 669 Lot 15

Contributing

Outbuildings: 1 detached garage (N/C)

394 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half-frame, Dutch Colonial Revival residential building. The c. 1925 structure features a pedimented portico flanked by tri-partite window groups, simple window mouldings at the rooflines and a rough textured, slate-covered gambrel roof.

397 Highland Avenue Block 670 Lot 27

Non-contributing

Outbuildings: 0

397 Highland Avenue is a 2 story, 4 bay, "L"-plan, brick, 1960s-era vernacular residential building.

398 Highland Avenue Block 669 Lot 13

Contributing

Outbuildings: 1 detached garage (N/C)

398 Highland Avenue is a 2 story, 3 bay, irregular plan, brick and half-frame, Tudor residential building, dating from c. 1925. The building is characterized by multiple steeply-pitched gables, a brick first story and weatherboard second story, simple wood mouldings, and a polychromed roughly textured slate roof.

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Outbuildings: 0

411 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, 1960's era, "Center Hall Colonial"-type, residential building.

417 Highland Avenue Block 670 Lot 34

Non-contributing

Outbuildings: 1 detached garage (N/C)

417 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, 1960s-era, split level, residential building.

423 Highland Avenue Block 670 Lot 36

Non-contributing

Outbuildings: 0

423 Highland Avenue is a 2 story, 4 bay, rectangular plan, wood frame, 1960s-era, "Center Hall Colonial"-type, residential building.

Ballantine Parkway intersects

425 Highland Avenue Block 686 Lot 33

Non-contributing

Outbuildings: 0

425 Highland Avenue is a 2 story, 8 bay, irregular plan, brick, c. 1950, vernacular residential building.

441 Highland Avenue Block 686 Lot 41

Key

Outbuildings: 1 detached garage (N/C)

441 Highland Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. The c. 1915 structure features an arched double door entry with a pilaster supported classicizing portico, stone sills and keystones, 6/1 double hung windows, and a side-gable roof with pedimented gabled dormers.

444 Highland Avenue Block 687 Lot 22

Non-contributing

Outbuildings: 0

444 Highland Avenue is a 1 story, 5 bay, rectangular plan, brick and wood frame, simulated stone faced, 1960s-era, ranch-style residential building.

448 Highland Avenue Block 687 Lot 20

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

448 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and

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Outbuildings: 1 detached garage (N/C)

464 Highland Avenue is a 2 story, 3 bay, irregular plan, brick and half-frame, Tudor-influenced, eclectic residential building. Built c. 1920, the house features multiple-level steeply pitched gables, a slate-covered gambrel roof with shed dormers and stuccoed upper story.

465 Highland Avenue Block 686 Lot 53
Contributing
Outbuildings: 0

465 Highland Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building, c. 1925. The house has a fluted column-supported full front porch, double door entry, multi-paned windows, dentils, modillions and a side-gable roof with cornice returns.

469 Highland Avenue Block 686 Lot 55
Non-contributing
Outbuildings: 0

469 Highland Avenue is a 1 story, 4 bay, rectangular plan, wood frame, 1960s-era, ranch-type residential building.

470 Highland Avenue Block 687 Lot 9
Contributing
Outbuildings: 0

470 Highland Avenue is a 2 story, 5 bay (with set-back flanking wings of side porch and garage), rectangular plan, wood frame with stone veneer facade, Colonial Revival residential building. Built c. 1930, the structure features a pedimented central bay with segmentally arched three part door surround composed of elliptical fanlight and side lights surmounted by a Palladian window. This bay is flanked by set back wings containing two bays each. The slate-covered side-gable roof is continued over the two bay attached garage.

480 Highland Avenue Block 687 Lot 7
Non-contributing
Outbuildings: 0

480 Highland Avenue is a 2 story, 3 bay, square plan, brick and simulated stone faced, 1960s-era, vernacular Colonial Revival residential building with extended garage.

Delavan Avenue intersects

488 Highland Avenue Block 712 Lot 27
Contributing

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Outbuildings: 1 stylistically similar detached garden house (C)
488 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. Constructed c. 1920, the structure features a semi-circular column-supported portico with rooftop balustrade, round arched keystoned window mouldings, 8/8 double hung windows, a slate-covered side gable roof, a stylized cornice, and a stylistically similar set-back attached garage wing.

492 Highland Avenue Block 712 Lot 25
Contributing
Outbuildings: 0

492 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920 house is articulated by a post-supported pedimented portico, a pilastered door surround, gabled wall dormers and slate-covered, side-gable roof.

495 Highland Avenue Block 713 Lot 41
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
495 Highland Avenue is a 2 1/2 story, 4 bay, irregular plan, brick, Tudor residential building. Constructed c. 1935, the building has an ogee arch entry vestibule (screened in), multiple window groupings, stuccoed second story, a hipped slate roof with multi-level front-facing gables, and shed dormers.

496 Highland Avenue Block 712 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
496 Highland Avenue is a 2 story, 5 bay, irregular plan, brick and half-frame, Tudor residential building. Constructed c. 1925, the structure features irregular massing, an intersecting gabled slate-covered roofline with clipped gable dormers and a stuccoed upper story. The main features of the facade are a large two story front-facing gable which contains a square open arch for the driveway, a brick and stucco chimney, and an arched entry.

500 Highland Avenue Block 712 Lot 21
Contributing

Outbuildings: 1 detached garage (N/C)
500 Highland Avenue is a 2 story, 3 bay, irregular plan, brick and half-frame, Dutch Colonial Revival residential building. The c. 1925 house features an asymmetrical facade with off-center entrance containing a Doric order pedimented portico and tri-partite door surround, 6/1 double hung

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Outbuildings: 1 detached garage (N/C)

528 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Constructed in 1925, this house is characterized by a Doric pedimented portico with sidelight flanked entrance, paired 6/1 double hung windows and a slate-covered, side-gable roof.

529 Highland Avenue Block 713 Lot 54
Non-contributing

Outbuildings: 1 detached garage (N/C)

529 Highland Avenue is a 2 story, 3 bay, rectangular plan, brick, 1960s-era, vernacular, residential building.

535 Highland Avenue Block 713 Lot 1
Non-contributing

Outbuildings: 0

535 Highland Avenue is a 1 story, 3 bay, irregular plan, brick, 1960s-era, vernacular residential building.

Elwood Avenue intersects

543 Highland Avenue Block 740 Lot 32
Contributing

Outbuildings: 0

543 Highland Avenue is a 1 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. Constructed c. 1925, the facade features textured brick and brick belt coursing, a Doric column-supported pedimented portico, an enclosed side porch, and a slate-covered gambrel roof with three gabled wall dormers.

547 Highland Avenue Block 740 Lot 34
Contributing

Outbuildings: 0

547 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular residential building. Built c. 1925, the stuccoed building has an extended gabled entry porch, multiple window groupings, and a front facing gable.

550 Highland Avenue Block 741 Lot 23
Contributing

Outbuildings: 0

550 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Craftsman residential building. Constructed c. 1920, the stucco house

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- 607 Highland Avenue Block 758 Lot 41
Non-contributing
Outbuildings: 1 detached garage (N/C)
607 Highland Avenue is a 1 1/2 story, 2 bay, rectangular plan, wood frame, 1950s-era, split level residential building. The two bay double door carriage house with fishscale shingles in the gable apex, located at the rear of the property, apparently belonged to a previous house.
- 612 Highland Avenue Block 757 Lot 20
Non-contributing
Outbuildings: 1 detached garage (N/C)
612 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 613 Highland Avenue Block 758 Lot 58
Contributing
Outbuildings: 0
613 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1900, the building is decorated with a column-supported wrap around porch, two story semi-hexagonal bay, extended bracketed gabled attic stories, arched window surrounds in gable apices, and an intersecting gable roof.
- 617 Highland Avenue Block 758 Lot 46
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
617 Highland Avenue is a 2 1/2 story, 2 bay, rectangular, wood frame, Colonial Revival residential building with Prairie characteristics. Built c. 1910, the structure is articulated by a fluted Doric column-supported partial porch, a doorway flanked by ten pane sidelights, a box bay with tripartite window grouping, multi-pane windows, and a hipped roof with modillioned boxed eaves and hipped dormer.
- 618 Highland Avenue Block 757 Lot 17
Contributing
Outbuildings: 1 detached garage (N/C)
618 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Built c. 1910, the clapboard and fishscale shingle clad house features a full porch with pediment detailed with scrolled woodwork, second story with semi-hexagonal bay and Doric colonette supported spindlework in front of a recessed bay. The front-facing gable contains two round arched windows with decorative muntins in their upper sash, surmounted by an oculus vent. The two story box bay on the side

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628 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival duplex residential building. Built c. 1910, the building features a hipped roof and a Doric order entrance porch flanked by two story semi-hexagonal bays. The hipped roof has extended eaves and a hipped roof dormer.

630 Highland Avenue Block 758 Lot 11
Non-contributing

Outbuildings: 1 detached garage (N/C)

630 Highland Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival duplex residential building. Built c. 1910, the building features a hipped roof and a Doric order entrance porch flanked by two story semi-hexagonal bays. The hipped roof has extended eaves and a hipped roof dormer.

631 Highland Avenue Block 758 Lot 52
Key

Outbuildings: 0

631 Highland Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic residential building. Constructed c. 1910, the house is ornamented with a full front porch supported by paired Doric columns with a spindlework balustrade, a porch cornice with dentils and modillions, and a frieze embellished with a swag motif. Other features include a first floor semi-hexagonal bay, door with multi-pane sidelight and transom, second floor screened in sleeping porch, clapboard siding, side-gable roof with wide eaves and modillions, and flared eave shingled gabled dormers.

633 Highland Avenue Block 758 Lot 54
Non-contributing

Outbuildings: 0

633 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

636 Highland Avenue Block 757 Lot 7&5
Non-contributing

Outbuildings: 1 misc. detached outbuilding (N/C)

636 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, brick and half-frame, former Shingle influenced residential building. Built c. 1910, this once grand house features a brownstone basement, brick first floor and wood frame, and upper stories now insensitively covered with aluminum siding. If restored, this house would be a key building.

Grafton Avenue intersects

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- 675 Highland Avenue Block 782 Lot 16
Contributing
Outbuildings: 1 detached garage (N/C)
675 Highland Avenue is a 2 1/2 story, 2 bay, square plan, wood frame, vernacular residential building. Built c. 1915, it features an enclosed full front porch, a semi-hexagonal bay, a hipped roof, and hipped dormers. Although altered, the house retains its massing.
- 676 Highland Avenue Block 783 Lot 40
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
676 Highland Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building, built c. 1915. The shingle clad building is composed of a shed roof over the first floor and a side-gable roof with gable dormer. Other ornaments include a diamond paned three-part casement window, a box bay supported by modillions and a second story cornice with large ornate brackets. The attic dormer features a three-part window with diamond pane upper sash.
- 678 Highland Avenue Block 783 Lot 39
Contributing
Outbuildings: 0
678 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Colonial Revival duplex residential building. Constructed c. 1910, the massing consists of a central recessed entrance bay flanked by two story semi-hexagonal bays with a flare eave conical roof. A full Doric order porch spans the clapboard clad first floor and accentuates the pilastered door surrounds. The central second story bay is articulated by a post-supported balcony with a spindle balustrade, surmounted by a conical roofed dormer. This dormer is repeated behind the flanking second story semi-hexagonal bays, further interrupting the hip roofline.
- 679 Highland Avenue Block 782 Lot 18
Non-contributing
Outbuildings: 1 detached garage (N/C)
679 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910 severely altered, Shingle residential building.
- 680 Highland Avenue Block 783 Lot 38
Contributing
Outbuildings: 0
680 Highland Avenue - same as 678

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710 Highland Avenue Block 809 Lot 33
Non-contributing

Outbuildings: 1 detached garage (N/C)

710 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

711 Highland Avenue Block 810 Lot 42
Non-contributing

Outbuildings: 0

711 Highland Avenue is a 2 story, 3 bay, irregular plan, wood frame, c. 1930, vernacular residential building.

712 Highland Avenue Block 809 Lot 33
Non-contributing

Outbuildings: 0

712 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

713 Highland Avenue Block 810 Lot 68
Contributing

Outbuildings: 1 detached garage (N/C)

713 Highland Avenue is a 2 1/2 story, 4 bay, irregular plan, wood frame, Colonial Revival, residential duplex building. Built c. 1915, it has a full front porch (half enclosed by alteration), semi-hexagonal bays, a hipped roof with wide boxed eaves and gabled dormers.

714 Highland Avenue Block 809 Lot 31
Non-contributing

Outbuildings: 0

714 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

715 Highland Avenue Block 810 Lot 44
Contributing

Outbuildings: 1 detached garage (N/C)

715 Highland Avenue - Same as 713.

716 Highland Avenue Block 809 Lot 30
Non-contributing

Outbuildings: 1 detached garage (N/C)

716 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

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Contributing

Outbuildings: 1 detached garage (N/C)

736 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Queen Anne residential building. Built c. 1890, the textured shingled house is articulated by a wrap-around porch consisting of open segmental arches supported by clustered balusters (exaggerated spindles) ending in a pedimented portico entrance designed in the shape of a basket handle. The second story has a spindle supported balcony juxtaposed with a square bay surmounted by a bracket-supported fishscale shingle gable. The bargeboard is ornamented by a drop pendant at the apex; there is an intersecting gable roofline with center hip. Although there has been a fire in the house, this structure is one of the most important elements of the streetscape.

738 Highland Avenue Block 809 Lot 17

Non-contributing

Outbuildings: 0

738 Highland Avenue is a 2 story, 2 bay, rectangular plan, brick and half frame vernacular residential building, c. 1960.

739 Highland Avenue Block 810 Lot 57

Non-contributing

Outbuildings: 0

739 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

742 Highland Avenue Block 809 Lot 66

Non-contributing

Outbuildings: 1 misc. detached outbuilding (N/C)

742 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered, vernacular, residential building, c. 1900 with an intersecting gable and aluminum siding.

743 Highland Avenue Block 810 Lot 59

Non-contributing

Outbuildings: 1 detached garage (N/C)

743 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

744 Highland Avenue Block 809 Lot 15

Non-contributing

Outbuildings: 1 detached garage (N/C)

744 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1910, severely altered, Colonial Revival residential building.

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- 745 Highland Avenue Block 810 Lot 60
Non-contributing
Outbuildings: 1 detached garage (N/C)
745 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 749 Highland Avenue Block 810 Lot 61
Non-contributing
Outbuildings: 1 detached garage (N/C)
749 Highland Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 750 Highland Avenue Block 809 Lot 13
Non-contributing
Outbuildings: 1 detached garage (N/C)
750 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1900, severely altered, Colonial Revival residential building.
- 751 Highland Avenue Block 810 Lot 63
Non-contributing
Outbuildings: 0
751 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 754 Highland Avenue Block 809 Lot 11
Non-contributing
Outbuildings: 0
754 Highland Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 755 Highland Avenue Block 810 Lot 64
Non-contributing
Outbuildings: 1 detached garage (N/C)
755 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 757 Highland Avenue Block 810 Lot 66
Non-contributing
Outbuildings: 0
757 Highland Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

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Verona Avenue intersects

Lake Street

Abington Avenue intersects

393 Lake Street Block 583 Lot 41

Contributing

Outbuildings: 1 detached garage (N/C)

393 Lake Street is a 2 1/2 story, 4 bay, irregular plan, wood frame, Craftsman residential building. Constructed c. 1920, the structure features an enclosed front porch flanked by wood pilasters, a classicizing door surround, and four-part window grouping with 9/9 double hung windows. The stuccoed structure has a slate side-gable roof with a cornice return, wide boxed eaves with modillions and a shed dormer.

397 Lake Street Block 583 Lot 43

Contributing

Outbuildings: 1 detached stylistically similar garage (C)

397 Lake Street is a 1 story, 4 bay, rectangular plan, wood frame, Mission style, residential building. Built c. 1920, the stuccoed house is detailed by bracketed, clay tile visor roofs over the door and windows, multi-paned windows flanking the entrance with arched window mouldings and wrought iron balconies, and a flat roof with a stepped parapet with wrought iron balustrade.

401 Lake Street Block 583 Lot 44

Contributing

Outbuildings: 1 detached stylistically similar garage (C)

401 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1925, the weatherboard sided house has a Doric column-supported full front porch, an entryway with sidelights flanked by two-part window groupings, 6/1 double hung windows, and a side-gambrel roof with shed dormers.

(Properties between 407 and 501 Lake Street have been excluded from the historic district.)

505 Lake Street Block 633 Lot 1

Non-contributing

Outbuildings: 1 detached garage (N/C)

505 Lake Street is a 2 story, 3 bay, rectangular plan, brick and half frame, c. 1950, "Center Hall Colonial" residential building.

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511 Lake Street Block 633 Lot 3

Non-contributing

Outbuildings: 0

511 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1950, "Center Hall Colonial" residential building.

517 Lake Street Block 633 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

517 Lake Street is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. The c. 1940 brick facade is accented by a classicizing doorway with sidelights, a pedimented portico with paired Doric column supports, an entrance bay flanked by french doors, an enclosed side porch, a side slate gable roof with cornice returns, and modillions.

519 Lake Street Block 633 Lot 9

Non-contributing

Outbuildings: 1 detached garage (N/C)

519 Lake Street is a 2 story, 2 bay, rectangular plan, wood frame, c. 1940, altered, "Center Hall Colonial" residential building.

525 Lake Street Block 633 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

525 Lake Street is a 2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. Built c. 1940, the brick building features a pedimented portico, a classicizing door surround with sidelights, an enclosed side porch, 6/1 double hung windows, and a slate side-gable roof with cornice return.

527 Lake Street Block 633 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

527 Lake Street is a 2 1/2 story, 4 bay, rectangular plan, brick, Tudor residential building. Constructed c. 1940, the house is articulated by an extended gabled entry porch with a round arched door, two and three-part window groupings with eight pane casement windows, and a side-gable roof with multi-level front-facing gables.

533 Lake Street Block 633 Lot 16

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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articulated by a semi-circular portico supported by fluted columns with stylized papyri capitals, a classicizing door surround with sidelights and an elliptical fanlight, and an entrance which is surmounted by a tri-partite window grouping separated by engaged Doric columnettes. Other features include 8/8 double hung windows, stone sills, single story flanking wings (one is enclosed), a slate-covered side-gable roof with stone coped brick parapet, three pedimented gabled dormers with round arched multi-pane windows, and two double end chimneys.

(Properties between 665 and 689 Lake Street have been excluded from the district.)

Elwood Avenue intersects

711 Lake Street Block 741 Lot 36
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

711 Lake Street is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1920, the weatherboard sided house is constructed on a brick foundation. The central bay is accented by a pedimented portico with modillions and is flanked by tri-partite window groupings. The first floor has an enclosed side porch, and the slate side gambrel roof has full shed dormers.

712 Lake Street Block 742 Lot 23
Contributing

Outbuildings: 0

712 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic/Tudor residential building. Constructed c. 1920, the shingle and stucco structure is articulated by a shingle clad post-supported porch below a stucco and half-timber upper story with an overhanging gable. The decorated bargeboard of the gable is supported by end knee braces and brackets along the length. The three dimensional massing is achieved by the composition of a front-facing gable with cross gable dormers, semi-hexagonal and box bays, overhangs and decorative trim.

715 Lake Street Block 741 Lot 38
Non-contributing

Outbuildings: 1 detached garage (N/C)

715 Lake Street is a 2 story, 2 bay, irregular plan, wood frame, c. 1920, severely altered, eclectic residential building.

718 Lake Street Block 742 Lot 21

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- Non-contributing
Outbuildings: 1 detached garage (N/C)
718 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1920, severely altered, vernacular residential building.
- 719 Lake Street Block 741 Lot 39
Non-contributing
Outbuildings: 1 detached garage (N/C)
719 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.
- 720 Lake Street Block 742 Lot 19
Non-contributing
Outbuildings: 0
720 Lake Street is a 1 1/2 story, 3 bay, rectangular plan, wood frame, c. 1960, split level residential building.
- 723 Lake Street Block 741 Lot 42
Contributing
Outbuildings: 1 detached garage (N/C)
723 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Built c. 1920, the house is articulated by a full fluted column-supported front porch, two story semi-hexagonal bay, an extended bracketed front-facing gable roof with false half-timbering in the gable apex, and multi-pane windows.
- 724 Lake Street Block 742 Lot 17
Non-contributing
Outbuildings: 0
724 Lake Street is a 2 story, 2 bay, irregular plan, wood frame, severely altered, vernacular residential building, built c. 1920.
- 727 Lake Street Block 741 Lot 44
Non-contributing
Outbuildings: 1 detached garage (N/C)
727 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1920, severely altered, eclectic residential building.
- 730 Lake Street Block 742 Lot 15
Non-contributing
Outbuildings: 1 detached garage (N/C)
730 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, severely altered, vernacular structure, built c. 1920.

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Continuation SheetForest Hill Historic District,
Newark, Essex County, NJSection number 7 Page 764 Lake Street Block 756 Lot 25
Contributing

Outbuildings: 1 detached garage (N/C)

764 Lake Street is a 2 story, 3 bay, wood frame, rectangular plan, Craftsman with Colonial Revival features, residential building, built c. 1920. The shingle clad house is ornamented with a fluted Doric order supported full porch with entablature, two story box bays with paired windows, and overhanging bracketed eaves with clipped side-gable roof and front shed dormer.

765 Lake Street Block 757 Lot 38
Contributing

Outbuildings: 1 detached garage (N/C)

765 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1920, the house is detailed with a column-supported wrap-around porch, clapboard first floor, two story semi-hexagonal bays, and an extended front-facing gable with modillions. Other features include: a tri-partite window grouping in the gable apex with elliptical arch window mould, and an intersecting gable roof pierced by gabled dormers with false column-supported balconies.

768 Lake Street Block 756 Lot 23
Contributing

Outbuildings: 1 detached garage (N/C)

768 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. Dating from c. 1920, the clapboard clad structure features a full chamfered pier-supported porch with square post balustrade, stylized bracketed capitals and bracket decorated entablature. The second story features a semi-hexagonal bay and the front-facing shingle clad gable features a knee braced supported eave.

769 Lake Street Block 757 Lot 40
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

769 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1920, the house is articulated by a column-supported full front porch with a pedimented center bay, a double door entry, and a hipped roof with gabled dormers. Although altered with asbestos siding and asphalt shingles, the house retains its original massing.

771 Lake Street Block 757 Lot 42

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Contributing

Outbuildings: 1 detached garage (N/C)

771 Lake Street is a 1 1/2 story, 2 bay, irregular plan, wood frame, Tudor influenced residential building. Constructed c. 1940, the stuccoed structure is detailed with a one story telescoping gable entrance porch, 6/1 double hung windows, a front-facing gable, and full width side shed dormers.

772 Lake Street

Block 756

Lot 21

Non-contributing

Outbuildings: 0

772 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular, residential building. Built c. 1915, the aluminum sided house features a slate clad intersecting gable roof, semi-hexagonal and box bays and overhanging gables.

776 Lake Street

Block 756

Lot 19

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

776 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. Constructed c. 1915, the stucco house features a Doric column-supported full porch and a semi-octagonal entrance bay flanked by 12/1 double hung windows with eared architraves. The second floor features paired windows in eared architraves. The flared eave hip roof is pierced by matching paired windows dormers.

777 Lake Street

Block 757

Lot 44

Contributing

Outbuildings: 1 detached garage (N/C)

777 Lake Street is a 2 1/2 story, 4 bay, irregular plan, wood frame, eclectic, duplex residential building. Built c. 1920, the structure is composed of a rough hewn stone foundation, a Doric column-supported porch with balustrade along the perimeter and dividing the duplex, a classicizing door surround, two story semi-hexagonal bay with decorative trim and dentillated frieze, stylized split pedimented dormer with round arch tripartite window grouping, side-gable slate roof with cornice returns and modillions. The southern mirror image half of the duplex has been obscured by aluminum siding.

779 Lake Street

Block 757

Lot 45

Contributing

Outbuildings: 1 detached garage (N/C)

779 Lake Street - same as 777

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780 Lake Street Block 756 Lot 17

Non-contributing

Outbuildings: 1 misc. detached outbuilding (N/C)

780 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, severely altered, vernacular residential building, built c. 1920.

783 Lake Street Block 757 Lot 47

Non-contributing

Outbuildings: 1 detached garage (N/C)

783 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, severely altered, vernacular residential building, built c. 1920.

784 Lake Street Block 756 Lot 15

Non-contributing

Outbuildings: 1 detached garage (N/C)

784 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, severely altered, vernacular residential building, built c. 1920.

785 Lake Street Block 757 Lot 48

Contributing

Outbuildings: 0

785 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, vernacular residential building. The house has a fluted column-supported full front porch, a clapboard first and second floor, a shingled attic story, two story semi-hexagonal bay, and a front-facing gambrel roof. The gambrel apex extends over the second floor and is detailed with a flared shingle wall surface, Palladian style window grouping, and shed dormers.

787 Lake Street Block 757 Lot 50

Non-contributing

Outbuildings: 1 detached garage (N/C)

787 Lake Street is a 2 1/2 story, 2 bay, wood frame, irregular plan, c. 1920, severely altered, vernacular residential building.

788 Lake Street Block 756 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

788 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1920, the stucco clad structure is ornamented by a post and pilaster supported classicizing portico juxtaposed by a tri-partite box bay. The three part door surround is composed of a central multi-paned door flanked by elaborately leaded

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vernacular residential building with Prairie details. Constructed c. 1940, the stuccoed structure is articulated by a gabled enclosed entrance portico with knee bracing, a partial enclosed side porch, a second floor belt course, and a low pitched slate hipped roof with wide overhanging eaves.

838 Lake Street Block 784 Lot 40

Contributing

Outbuildings: 1 detached garage (N/C)

838 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular residential building. Built c. 1900, the gambrel roofed house with dormer gambrel front has been sensitively altered with the application of aluminum siding. Although the siding and porch have been altered, the house retains its plastic massing and many details.

842 Lake Street Block 784 Lot 38

Non-contributing

Outbuildings: 1 detached garage (N/C)

842 Lake Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. Constructed c. 1900, the side-gabled house has been altered with aluminum siding.

841-843 Lake Street Block 783 Lot 19,20

Contributing

Outbuildings: 1 detached garage (N/C)

841-843 Lake Street is a 2 1/2 story, 4 bay, irregular plan, wood frame, duplex residential building, constructed c. 1900. The house features a column-supported full front porch with spindlework balustrade, a two story front-facing semi-hexagonal bay with hip roofs, octagonal center bay attic story tower, and a hipped roof with intersecting gables.

846 Lake Street Block 784 Lot 54

Non-contributing

Outbuildings: 0

846 Lake Street is a 2 story, 4 bay, rectangular plan, wood frame, vernacular residential building, constructed c. 1986.

847 Lake Street Block 783 Lot 21

Key

Outbuildings: 1 stylistically similar detached garage (C)

847 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1910, the structure is articulated by a wrap-around fluted column-supported porch with spindlework balustrade and side-gable roof. The stuccoed first floor is accented by a

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Revival, residential building, c. 1920. The details of this structure include an added round arched entry porch, a four-part bracketed box bay window, an enclosed side porch, a second floor 8/1 double hung window, and a hipped roof.

878 Lake Street Block 808 Lot 30

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

878 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular, with Colonial Revival details, residential building. Built c. 1900, the clapboard clad first story is ornamented with a Doric order full porch with square post balustrade and tri-partite window grouping. The shingled second story features a semi-hexagonal bay. The overhanging front gable roof is supported by modillions and clad with scalloped slate shingles. A central chimney and hipped roof dormers pierce the roof. All windows and doors have simple classicizing surrounds.

881 Lake Street Block 809 Lot 46

Non-contributing

Outbuildings: 1 detached garage (N/C)

881 Lake Street is a 2 story, 4 bay, rectangular plan, wood frame, c. 1930, vernacular residential building.

882 Lake Street Block 808 Lot 28

Contributing

Outbuildings: 1 detached garage (N/C)

882 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle style residential building. Constructed c. 1900, the clapboard clad and shingle clad structure is dominated by a sweeping side-gambrel roof with a front-facing overhanging gable dormer. The ground floor features a semi-circular bay juxtaposed with a recessed entrance bay and a semi-circular side bay. The second floor has a semi-hexagonal bay. An unusual feature is the cobblestone foundation.

883-885 Lake Street Block 809 Lot 48, 49

Non-contributing

Outbuildings: 0

883-885 Lake Street is a 2 1/2 story, 4 bay, wood frame, irregular plan, vernacular duplex residential building, built c. 1910.

884 Lake Street Block 808 Lot 27

Non-contributing

Outbuildings: 1 detached garage (N/C)

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896 Lake Street Block 808 Lot 21

Contributing

Outbuildings: 0

896 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular residential building. Built c. 1900, the aluminum sided structure features a fluted Doric column full porch, three part window grouping with leaded transoms, semi-hexagonal bay on second floor, a side gable roof with pedimented dormers. Although altered, the structure retains its massing and enough detailing to contribute to the historic district.

897 Lake Street Block 809 Lot 55

Non-contributing

Outbuildings: 1 detached garage (N/C)

897 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1920, vernacular residential building.

900 Lake Street Block 808 Lot 19

Non-contributing

Outbuildings: 1 detached garage (N/C)

900 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.

902 Lake Street Block 808 Lot 18

Non-contributing

Outbuildings: 1 detached garage (N/C)

902 Lake Street is a 2 story, 3 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.

903 Lake Street Block 809 Lot 58

Contributing

Outbuildings: 0

903 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Constructed c. 1920, the structure is detailed with a fluted column-supported screened-in full front porch, wood siding on the first floor, stuccoed second and attic story, two story semi-hexagonal bay, an extended bracketed front gable roof with modillions, and half-timbering on the attic level.

905 Lake Street Block 809 Lot 60

Non-contributing

Outbuildings: 0

905 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, Queen Anne residential building.

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906 Lake Street Block 808 Lot 16

Contributing

Outbuildings: 1 detached garage (N/C)

906 Lake Street is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1920, the house is detailed by a slate-covered side-gambrel with shed dormer, 6/1 windows, a side brick chimney and box bay, and a free hanging pedimented portico.

908 Lake Street Block 808 Lot 15

Contributing

Outbuildings: 0

908 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, with Craftsman details, residential building. Built c. 1910, the stucco house features an enclosed pedimented portico and box bay on the first floor and 6/1 windows on the second and gable apex, as well as extended side eaves.

911 Lake Street Block 809 Lot 62

Non-contributing

Outbuildings: 1 detached garage (N/C)

911 Lake Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.

912 Lake Street Block 808 Lot 13

Contributing

Outbuildings: 0

912 Lake Street is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1920, features include a gambrel roof with full shed dormers, a bracket-supported pedimented portico and paired windows.

915 Lake Street Block 809 Lot 64

Contributing

Outbuildings: 0

915 Lake Street is a 2 1/2 story, 4 bay, irregular plan, wood frame, eclectic residential building, constructed c. 1900. The first floor is composed of a Doric column-supported entry porch, two single doors with shingle surrounds separated by a balustrade, and entry bays flanked by two story semi-hexagonal bays. The clapboard siding is accented by a second story elliptical pendant, and the hipped roof has gabled dormers.

916 Lake Street Block 808 Lot 11

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Non-contributing

Outbuildings: 1 detached garage (N/C)

916 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

917 Lake Street Block 809 Lot 65
Key

Outbuildings: 0

917 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle/eclectic residential building. Constructed c. 1910, the first floor has a circular bay and recessed entry with fluted column-supported porch. The second floor has a semi-hexagonal bay and is surmounted by an extended gable with tri-partite window grouping. The side-gambrel roof features elliptical windows in the gambrel apices.

920 Lake Street Block 808 Lot 9
Contributing

Outbuildings: 1 detached garage (N/C)

920 Lake Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. Built c. 1900, the house is articulated by a two story semi-hexagonal bay juxtaposed by a one story Doric colonette cluster supported enclosed portico. The dentillated frieze is echoed in the modillion supported cornice of the front-facing scalloped shingle clad overhanging gable with round arched windows. A paired window is set into a recess in the gable.

Verona Avenue intersects

Montclair Avenue

203 Montclair Avenue Block 813 Lot 65
Contributing

Outbuildings: 1 detached garage (N/C)

203 Montclair Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman influenced residential building. Built c. 1910, the shingled house features a bracketed portico and bracketed overhang at the first floor, paired 6/1 windows, and a bracketed pent roof over the second floor windows. The clipped front-facing gable roof has a bargeboard and shed dormers. The single bay side porch overhangs the driveway forming a porte-cochere.

205 Montclair Avenue Block 813 Lot 2
Contributing

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402 Mt. Prospect Avenue Block 609 Lot 23
Non-contributing
Outbuildings: 0

402 MPS is a 15 story, 5 bay, rectangular plan, yellow brick, vernacular apartment building, the "Abington Towers," built c. 1960.

409 Mt. Prospect Avenue Block ⁶¹⁰626 Lot 67
Non-contributing
Outbuildings: 0

409 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, c. 1910, severely altered, Colonial Revival residential building.

413 Mt. Prospect Avenue Block 626 Lot 1
Contributing
Outbuildings: 0

413 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, Neo-Mediterranean influenced residential building. The c. 1910 stuccoed structure is detailed with a full front Doric order porch with paired columns and spindled balustrade. The double door entrance is enframed in a classicizing surround. The clay hipped tile roof is supported by knee bracing and is pierced by gabled dormers.

425 Mt. Prospect Avenue Block 626 Lot 4
Non-contributing
Outbuildings: 0

425 Mt. Prospect Avenue is a 3 story, 9 bay, "U" shaped plan, brick, 1950s-era, vernacular apartment building.

Abington Avenue intersects

433 Mt. Prospect Avenue Block 627 Lot 10
Contributing
Outbuildings: 0

433 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Craftsman residential building. The c. 1910 structure features a full front porch and porte-cochere with brick piers supporting paired square wood columns. The stuccoed house has a double door entrance, multi-pane windows and a hipped roof with an intersecting front facing extended gable with false half-timbering, brackets and vergeboard.

437 Mt. Prospect Avenue Block 627 Lot 13
Non-contributing
Outbuildings: 0

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arched double door entrance with a balustraded portico supported by paired Doric columns. The brick facade is ornamented by a stone water table and Gibbs surrounds around the windows and doors. Other details include: a tripartite window grouping on the first floor, a 2 story semi-hexagonal bay, end chimney with buttresses, gabled parapets with stone coping and finials and an intersecting gable roof with 2 front-facing gables and a shed roof dormer. The building is now the "Forest Hill Fellowship Home - Residence for Senior Citizens."

The former carriage house is a 2 story, 3 bay, rectangular plan, wood frame structure, now used for residential purposes. The flared eave, side-gable roof has a belfry.

535 Mt. Prospect Avenue Block 682 Lot 23
Non-contributing
Outbuildings: 0

535 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, square plan, brick, c. 1930, altered Colonial Revival residential building.

538 Mt. Prospect Avenue Block 683 Lot 27
Non-contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
538 Mt. Prospect Avenue is a 2 1/2 story, 2 bay, irregular plan, brick and half frame, severely altered, Queen Anne residential building, c. 1900. If this building was restored, it would become a key element of the historic district.

539 Mt. Prospect Avenue Block 682 Lot 19
Non-contributing
Outbuildings: 0

539 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, c. 1950, vernacular, multi-family, residential building.

544 Mt. Prospect Avenue Block 683 Lot 23
Non-contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
544 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and half-frame, severely altered, Dutch Colonial Revival residential building.

550 Mt. Prospect Avenue Block 683 Lot 21
Contributing

Outbuildings: (2)-1 stylistically similar detached garage (C) & 1 detached g (N/C)

550 Mt. Prospect Avenue is a 2 1/2 story, 3 bay (with single story side

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- 600 Mt. Prospect Avenue Block 716 Lot 19
Non-contributing
Outbuildings: 1 detached garage (N/C)
600 Mt. Prospect Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick and half-frame, c. 1910, severely altered, Colonial Revival residential building.
- 604 Mt. Prospect Avenue Block 716 Lot 14
Non-contributing
Outbuildings: 0
604 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered, former Gothic Revival residential building, c. 1890.
- 605-607 Mt. Prospect Avenue Block 717 Lot 16
Non-contributing
Outbuildings: 0
605-607 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered, Colonial Revival residential building, built c. 1900.
- 610 Mt. Prospect Avenue Block 716 Lot 12
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
610 Mt. Prospect Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival with Craftsman features residential building. The c. 1910 stucco structure features a pier and Doric column-supported wrap-around porch, 2 semi-hexagonal second story bays, a paired, bracket-supported extended eave hipped roof with matching dormers. The 6/1 double hung windows are set in simple surrounds.
- 611 Mt. Prospect Avenue Block 717 Lot 46
Non-contributing
Outbuildings: 1 detached garage (N/C)
611 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, square plan, wood frame, c. 1910, severely altered Colonial Revival residential building.
- 614 Mt. Prospect Avenue Block 716 Lot 11
Non-contributing
Outbuildings: 0
614 Mt. Prospect Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

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Elwood Avenue intersects

Mt. Prospect Place30 Mt. Prospect Place
Key

Block 577

Lot 33

Outbuildings: 0

30 Mt. Prospect Place is a 2 1/2 story, 3 bay, irregular plan, wood frame, Queen Anne residential building. The c. 1890 structure features a clapboard clad first floor and patterned shingle upper stories, a square post supported entrance porch, a 3 story round tower with conical slate-covered roof with finial and a 2 1/2 story box bay with hipped roof and finial. The structure is given further plasticity through the use of an oriel in the gable apex, a second story porch with an arched opening, a 2 1/2 story hexagonal tower with a finial, and a slated-covered, decked hipped roof with a front-facing gable and gable dormers.

40 Mt. Prospect Place
Key

Block 577

Lot 36

Outbuildings: 0

40 Mt. Prospect Place is a 2 1/2 story, 3 bay, irregular plan, wood frame, French Second Empire residential building. Built c. 1885, the stucco, modified "L" shaped structure features a boasted block stone foundation with water table, a stucco body and a mansard roof. The windows have segmental or flat window crowns and bracketed sills. The pier supported entrance portico has a full entablature and a paired bracket-supported entablature at the roofline. The roof is pierced by segmentally arched dormers.

44 Mt. Prospect Place
Non-contributing

Block 577

Lot 3836

Outbuildings: 0

44 Mt. Prospect Place is a 2 1/2 story, 3 bay, irregular plan, wood frame, severely altered, eclectic residential building, constructed c. 1890.

Old Road to Bloomfield

27-29 Old Road to Bloomfield

Block 743

Lot 57

Key - National Register listed

Outbuildings: 0

27-29 Old Road to Bloomfield, the Sydenham House, built in 1712, is the

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330 Parker Street Block 582 Lot 15

Non-contributing

Outbuildings: 0

330 Parker Street is a 2 story, 2 bay plus side porch, wood frame, rectangular plan, c. 1920, altered Colonial Revival residential building.

331 Parker Street Block 581 Lot 41

Contributing

Outbuildings: 0

331 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The weatherboard sided first floor has a Doric column-supported full front porch and a center bay single door entrance with sidelights enclosed in a semi-hexagonal multipane glass and wood vestibule. The shingled second and attic stories have a side-gambrel roof with a shed dormer.

335 Parker Street Block 581 Lot 43

Non-contributing

Outbuildings: 1 detached garage (N/C)

335 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1915, severely altered, vernacular residential building.

336 Parker Street Block 582 Lot 13

Contributing

Outbuildings: 1 detached garage (N/C)

336 Parker Street is a 2 story, 3 bay plus side porch, wood frame, rectangular plan, eclectic residential building with Italian Renaissance features. Constructed c. 1911, the stuccoed house features a cantilevered red clay barrel tiled bracketed portico flanked by large single paned transomed windows set into blind arches. The hipped clay tile roof has extended open bracketed eaves. The side porch features battered corners surmounted by pikes resembling obelisks.

339 Parker Street Block 581 Lot 45

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

339 Parker Street is a 2 story, 3 bay, rectangular plan, wood frame, Colonial residential building, constructed c. 1915. The structure is articulated by a Doric column-supported pedimented portico, single door entry with sidelights flanked by square pilasters, and a side-gambrel roof with full front facing and shed dormers.

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eclectic residential building. Built c. 1910, the stucco clad building features irregular massing contained underneath a very three dimensional hexagonal slate shingle roof. The front facade is divided into a two story semi-hexagonal bay and an extended eave from the main hip roof covering the pier supported open porch. Above the porch is a wall dormer with an overhanging peaked roof. The north side features a clipped gable side bay, the south end features a massive end chimney.

349 Parker Street Block 581 Lot 51
Contributing
Outbuildings: 0

349 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Constructed c. 1915, the house features an altered porch with replacement wrought iron columns and balustrade, a classicizing entry with sidelights and transoms, 8/1 double hung windows, and a hipped roof with hipped dormers.

350 Parker Street Block 582 Lot 5
Key
Outbuildings: 0

350 Parker Street is a 1 1/2 story, single bay, irregular plan, brick frame, Craftsman (bungalow) residential building. Constructed c. 1910, the low pitched side-gable form has a front gabled pier-supported enclosed porch, open eaves with exposed rafters and triangular knee braces throughout, shingled side facade box bays, and 6/1 double hung windows.

353 Parker Street Block 581 Lot 53
Contributing
Outbuildings: 1 detached garage (N/C)

353 Parker Street is a 2 story, 2 bay, rectangular plan, wood frame, eclectic residential building, built c. 1915. Adornment includes a fluted Doric column-supported porch with dentil frieze, an enclosed side porch, a shingled first floor, stuccoed second floor with paired window groupings, and a side-gable roof.

356 Parker Street Block 582 Lot 3
Contributing
Outbuildings: 1 detached garage (N/C)

356 Parker Street is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, the stuccoed structure has a paired Doric column-supported pedimented portico, classicizing door and window surrounds, 15/1 double hung windows, and a hipped roof with gabled dormers on each side.

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Doric columns and stylized paired brackets. The unusual facade has tri-partite Chicago windows featuring a central pane with curved muntins and four panes in the upper third flanked by 4/1 end windows. These are matched by paired multi-light doors with curved muntins. The green clay tile barrel hipped roof has extended open eaves. Other features include patterned brickwork, pier-like corners and a segmentally arched parapet surmounted side porch with modern geometric patterned leaded windows. The original carriage house on Highland Avenue has been converted to a separate residence.

406 Parker Street

Block 606

Lot 6

Key

Outbuildings: 1 stylistically similar detached garage (C)

406 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Italian Renaissance residential building. Built c. 1910, the stucco house is articulated by a full pier-supported porch, and a paired pilaster door surround flanked by large 10/1 windows. The second story is composed of a bracket-supported semi-hexagonal center bay flanked by 10/1 windows. The low pitch hipped roof has paired exaggerated bracket-supported eaves. The hipped roof front dormer has battered walls.

416 Parker Street

Block 606

Lot 1

Key

Outbuildings: 0

416 Parker Street is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival residential building. The c. 1915 structure is detailed by a Doric column-supported portico with wrought iron balustrade. The tri-partite entrance features leaded glass sidelights. The brick facade is ornamented by belt coursing and leaded glass windows. Other features include stone sills, flat arch brick lintels with stone keystones, and a hipped roof with three pedimented pilastered gables.

Abington Avenue intersects

421 Parker Street

Block 631

Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

421 Parker Street is a 2 1/2 story, 3 bay, irregular plan, brick, Colonial Revival residential building. Constructed c. 1920, the house is articulated by a pedimented tri-partite entrance divided by fluted pilasters. The facade is accented by a brick belt coursing, sills and flat arched lintels with keystones. Other features include a two and a half story gable roof wing and a hipped roof with a segmentally arched dormer.

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

437 Parker Street is a 2 1/2 story, 3 bay, irregular plan, brick and wood frame, Craftsman residential building, built c. 1915. The stuccoed structure is ornamented with a segmentally arched partial porch with massive battered pier supports. The double door entrance has a classicizing door surround, three and four-part window groupings, bracketed box bay, intersecting gable roof with wide eaves, exposed rafters and decorative brackets, shed roof dormers, and an extended bracketed gable apex.

440 Parker Street Block 632 Lot 34
Contributing

Outbuildings: 1 detached garage (N/C)

440 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. The c. 1915 stuccoed structure is decorated with battered corners, an enclosed segmentally arched vestibule, shouldered classicizing architraves with keystones, a clipped side-gable roof with open bracket-supported eaves and segmentally arched splayed (battered) dormers with paired 6/1 windows.

441 Parker Street Block 631 Lot 38
Non-contributing
Outbuildings: 0

441 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1915, severely altered, Craftsman residential building.

444 Parker Street Block 632 Lot 30
Contributing
Outbuildings: 0

444 Parker Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, Craftsman residential building. Built c. 1915, the stucco house is ornamented with semi-hexagonal bays, 8/1 double hung windows, and a hipped roof with hipped dormers.

445 Parker Street Block 631 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

445 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. Constructed c. 1915, the stuccoed structure has a partial front porch that has been altered by replacement wrought iron grillwork supports (columns replaced), double door entry with classicizing surround, bracket-supported semi-hexagonal bays, leaded glass windows, a

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dormers with round arched mullioned windows.

560 Parker Street
Key

Block 686

Lot 6

Outbuildings: 1 stylistically similar detached garage (C)
560 Parker Street is a 2 story, 3 bay, rectangular plan, wood frame, Mediterranean villa influenced residential building. Built c. 1910, the splayed wall stucco structure features a Greek Doric pedimented portico flanked by paired leaded casement windows. The focus of the facade is the second story horizontal band of leaded paired casement windows connected by a cornice-like continuous sill course. The green clay barrel tile and hipped roof is pierced by two stuccoed chimneys.

Delavan Avenue intersects

566 Parker Street
Contributing

Block 713

Lot 30

Outbuildings: 1 stylistically similar detached garage (C)
566 Parker Street is a 1 1/2 story, 5 bay, irregular plan, brick, Tudor residential building. Built c. 1925, the irregularly massed structure features an intersecting gable and hip roofline with an extended gable entrance facade, semi-hexagonal oriel window with cast stone quoins, round arched cast stone stylized Gibbs surrounds for the windows and doors, and a hipped roof with wall dormers piercing the polychromed and textured slate roof.

570 Parker Street
Contributing

Block 713

Lot 28

Outbuildings: 1 detached garage (N/C)
570 Parker Street is a 2 story, 3 bay, brick, rectangular plan, Colonial Revival residential building. The c. 1930 structure is ornamented with a semi-octagonal leaded glass vestibule, 6/1 double hung windows, entablature with blank frieze and mutule-supported cornice, and a slate covered side-gambrel roof with front hipped dormers.

571 Parker Street
Contributing

Block 714

Lot 38

Outbuildings: 1 stylistically similar detached garage (C)
571 Parker Street is a 2 1/2 story, 6 bay, irregular plan, wood frame, Tudor residential building. Constructed c. 1920, the stuccoed structure features an enclosed gabled entrance porch with 12 pane double doors and patterned masonry panels. The facade features stucco with false half-timbering and occasional small areas of brick facing, three, four, and five-part leaded

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-
- | | | |
|---|-----------|--------|
| 600 Parker Street
Non-contributing
Outbuildings: 1 detached garage (N/C)
600 Parker Street is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building, built c. 1960. | Block 713 | Lot 15 |
| 601 Parker Street
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
601 Parker Street is a 1 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1920, the house is detailed by a full front porch supported by squat Doric columns, an enclosed side porch, an entrance flanked by tri-partite window groupings, a side-gable roof with cornice returns, and two front-facing hipped roof dormers connected by shed roof hyphens. | Block 714 | Lot 52 |
| 602 Parker Street
Non-contributing
Outbuildings: 0
602 Parker Street is a 2 story, 4 bay, wood frame, "L"-shaped plan, vernacular residential building, built c. 1960. | Block 713 | Lot 13 |
| 605 Parker Street
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
605 Parker Street is a 2 story, 3 bay, rectangular plan, brick and half frame, Colonial Revival residential building. Built c. 1920, the structure is articulated by a leaded glass door entrance with leaded sidelights surmounted by a round arched bracketed portico, flanked by three-part window groupings, a brick first floor with slate pedimented roof, weatherboard-clad second floor, side-gable slate roof with cornice returns, and a shed dormer. | Block 714 | Lot 54 |
| 606 Parker Street
Contributing
Outbuildings: 1 detached garage (N/C)
606 Parker Street is a 2 story, 3 bay, brick, rectangular plan, Colonial Revival residential building. Built c. 1950, the house features a fluted pier supported portico with wrought iron balustrade, flanked by Chicago-like windows. The side-gable roof has a simple bargeboard ornamentation. | Block 713 | Lot 11 |
| 609-615 Parker Street
Contributing
Outbuildings: 1 stylistically similar detached garage (C) | Block 714 | Lot 1 |

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643 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1920, the house is defined by a fluted column-supported wrap-around porch with spindlework balustrade, a clapboard first floor, a shingled second floor, one and two story semi-hexagonal bays, and a flared eave hipped roof with hipped dormers.

646 Parker Street Block 740 Lot 15
Non-contributing

Outbuildings: 1 detached garage (N/C)

646 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, former Queen Anne, residential building.

647 Parker Street Block 739 Lot 44
Non-contributing

Outbuildings: 1 detached garage (N/C)

647 Parker Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

648 Parker Street Block 740 Lot 14
Contributing
Outbuildings: 0

648 Parker Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The shingled c. 1910 house features a full Doric porch with pedimented entrance bay, two bracket flanked semi-hexagonal bays on the second floor with diamond paned upper sash cottage windows, and an extended, flared eave hipped roof with battered hipped roof dormers. A semi-hexagonal glass enclosed vestibule protects the tri-partite leaded glass door surround.

652 Parker Street Block 740 Lot 12
Non-contributing
Outbuildings: 0

652 Parker Street is a 2 1/2 story, 2 bay, irregular plan, brick and half frame, c. 1910, severely altered, Dutch Colonial Revival with Craftsman influence, residential building.

651 Parker Street Block 739 Lot 46
Key
Outbuildings: 0

651 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic Shingle residential building. Constructed c. 1910, the house is articulated by a paired column-supported partial porch with spindlework

United States Department of the Interior
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Newark, Essex County, NJSection number 7 Page 709 Parker Street Block 759 Lot 51
Non-contributing

Outbuildings: 1 detached garage (N/C)

709 Parker Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1915, severely altered, vernacular residential building.

711 Parker Street Block 759 Lot 54
Non-contributing

Outbuildings: 0

711 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1915, severely altered, vernacular residential building.

712 Parker Street Block 758 Lot 9
Contributing

Outbuildings: 1 detached garage (N/C)

712 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle with classicizing features, residential building. Built c. 1910, the clapboard and shingle clad structure is ornamented with a massive fluted Doric order supported screened-in portico with a full entablature, including a dentillated cornice. The other front bay is composed of a Palladian motif bay window with a central round arched window surmounted by a wavy shingled surface, flanked by diamond paned casements separated by pilasters. The shingled second story features a tri-partite window grouping of a central 6/1 window flanked by sidelights. Other features include a brick foundation, semi-hexagonal side bay and a flared eave hipped roof with matching dormers.

Grafton Avenue intersects

730 Parker Street Block 782 Lot 52
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

730 Parker Street is a 2 story, 3 bay (plus side porch), rectangular plan, wood frame, Dutch Colonial Revival residential building. The c. 1920 weatherboard clad structure is articulated by an enclosed pedimented Doric order portico flanked by tri-partite leaded glass windows. The side-gambrel roof has a full width shed dormer with paired 6/1 windows.

733 Parker Street Block 781 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

733 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame,

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Contributing

Outbuildings: 1 detached garage (N/C)

742 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, eclectic residential building. The stuccoed c. 1915 house is detailed with a full porch of piers and Doric half-columns, exaggerated paired brackets supporting the extended eaves of the hipped roof and splayed wall hipped roof dormers.

745 Parker Street

Block 781

Lot 12

Non-contributing

Outbuildings: 1 detached garage (N/C)

745 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.

749 Parker Street

Block 781

Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

749 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1915, severely altered, vernacular residential building.

750 Parker Street

Block 782

Lot 42

Non-contributing

Outbuildings: 1 detached garage (N/C)

750 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1920, severely altered, vernacular residential building.

753 Parker Street

Block 781

Lot 16

Contributing

Outbuildings: 1 detached garage (N/C)

753 Parker Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920 stuccoed structure has a square column-supported enclosed full front porch, second story twin semi-hexagonal bays and an intersecting gabled roofline with simple bargeboards.

754 Parker Street

Block 782

Lot 40

Contributing

Outbuildings: 1 detached garage (N/C)

754 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1920, the stuccoed building features an enclosed Doric column-supported porch, semi-hexagonal bays with simple mouldings and a flared eave, slate-clad hipped roof with extended eaves and matching dormers on all sides.

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- Contributing
Outbuildings: 0
793 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic, residential building. The c. 1910 structure is detailed with a brick foundation, double door entrance within an entry porch, 2 story semi-hexagonal bay, clapboard siding on the ground floor and patterned shingles on the upper stories, and a front-facing extended gambrel roof with a tripartite window grouping set in a broken pediment surround.
- 794 Parker Street Block 810 Lot 29
Non-contributing
Outbuildings: 1 detached garage (N/C)
794 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 795 Parker Street Block 811 Lot 46
Non-contributing
Outbuildings: 0
795 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 796 Parker Street Block 810 Lot 28
Non-contributing
Outbuildings: 0
796 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 797 Parker Street Block 811 Lot 47
Contributing
Outbuildings: 0
797 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, classicizing Queen Anne residential building. The c. 1910 house features a classicizing door surround with fluted pilasters, a pedimented portico, clapboard siding, a 2 story semi-hexagonal bay with decorative wood panels, and a front-facing gable roof with fish scale shingles in the apex.
- 800 Parker Street Block 810 Lot 26
Non-contributing
Outbuildings: 0
800 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 801 Parker Street Block 811 Lot 49

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Non-contributing

Outbuildings: 1 detached garage (N/C)

801 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

802 Parker Street

Block 810

Lot 25

Non-contributing

Outbuildings: 0

802 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

803 Parker Street

Block 811

Lot 50

Contributing

Outbuildings: 0

803 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, vernacular residential building. The c. 1910 structure is ornamented with a pedimented portico, a classicizing door surround, 2 story semi-hexagonal bay, stylized dentil courses in the cornices, patterned shingle trim and a front-facing gable roof.

804 Parker Street

Block 810

Lot 24

Contributing

Outbuildings: 1 detached garage (N/C)

804 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1910, the structure features a full Doric porch, 2 story semi-hexagonal bay and a bracket-supported overhanging gable roof.

805 Parker Street

Block 811

Lot 51

Non-contributing

Outbuildings: 1 detached garage (N/C)

805 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

806 Parker Street

Block 810

Lot 23

Non-contributing

Outbuildings: 0

806 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

807 Parker Street

Block 811

Lot 52

Contributing

Outbuildings: 0

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817 Parker Street Block 811 Lot 57
Non-contributing
Outbuildings: 0

817 Parker Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

818 Parker Street Block 810 Lot 17
Contributing
Outbuildings: 0

818 Parker Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, vernacular, Queen Anne influenced residential building. Constructed c. 1890, the structure features a post supported porch with pedimented entrance containing a sunburst motif. All the windows and doors have simple classicizing mouldings with cornice-like lintels. The pedimented front-facing gable has a scrolled bargeboard and intersecting 2 story gabled box bays. Although covered with asbestos siding, the building retains its massing and detailing, and is possibly the oldest house on the street.

819 Parker Street Block 811 Lot 58
Non-contributing
Outbuildings: 0

819 Parker Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.

821 Parker Street Block 811 Lot 59
Non-contributing
Outbuildings: 0

821 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

822 Parker Street Block 810 Lot 15
Non-contributing
Outbuildings: 1 misc. detached outbuilding (N/C)

822 Parker Street is a 2 story, 2 bay, rectangular plan, wood frame, c. 1890, severely altered, vernacular residential building.

825 Parker Street Block 811 Lot 61
Non-contributing
Outbuildings: 0

825 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

826 Parker Street Block 810 Lot 13

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Non-contributing

Outbuildings: 0

826 Parker Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1890, severely altered, vernacular residential building.

827 Parker Street

Block 811

Lot 62

Contributing

Outbuildings: 0

827 Parker Street is a 2 1/2 story, 3 bay, wood frame, rectangular plan, Queen Anne residential building. The c. 1890 structure is articulated by a spindlework column-supported full front porch, a Queen Anne style entrance door, wooden window mouldings and lintel crowns, and a front-facing gable roof.

831 Parker Street

Block 811

Lot 63

Non-contributing

Outbuildings: 1 detached garage (N/C)

831 Parker Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1895, severely altered, vernacular residential building.

832 Parker Street

Block 810

Lot 10

Non-contributing

Outbuildings: 0

832 Parker Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1890, severely altered, vernacular residential building.

833 Parker Street

Block 811

Lot 65

Non-contributing

Outbuildings: 1 detached garage (N/C)

833 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1895, severely altered, vernacular residential building.

834 Parker Street

Block 810

Lot 9

Non-contributing

Outbuildings: 0

834 Parker Street is a 2 story, 2 bay, rectangular plan, wood frame, c. 1890, severely altered, vernacular residential building.

835 Parker Street

Block 811

Lot 66

Contributing

Outbuildings: 1 detached garage (N/C)

835 Parker Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, classicizing, Queen Anne residential building. The c. 1890 building

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story side porch, and a side-gable roof with a shed dormer.

310 Ridge Street Block 581 Lot 24

Non-contributing

Outbuildings: 0

310 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1920, severely altered, vernacular residential building.

314 Ridge Street Block 581 Lot 22

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

314 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1920, the house features a free hanging Doric portico, 6/1 windows, a mutule-supported cornice, and a side-gable slate-clad roof with 3 pedimented dormers.

315 Ridge Street Block 580 Lot 34

Non-contributing

Outbuildings: 1 detached garage (N/C)

315 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1930, severely altered, Colonial Revival residential building.

320 Ridge Street Block 581 Lot 18

Contributing

Outbuildings: 1 detached garage (N/C)

320 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920 house is detailed with a pedimented Doric portico, 6/1 windows, and a side-gabled roof with stepped base end chimney. The house has been sensitively altered with aluminum siding.

323 Ridge Street Block 580 Lot 35

Contributing

Outbuildings: 1 detached garage (N/C)

323 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic residential building. The c. 1930 structure is articulated by a classicizing door surround with brick pilasters and leaded glass fanlight, flanked by tri-partite leaded glass window groupings. Other features include: brick belt courses and window mouldings, enclosed first story side porch, clay tile, side-gable roof with bracketed and extended eaves, and stucco and half-timbering in the gable apex.

326 Ridge Street Block 581 Lot 16

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Contributing

Outbuildings: 1 detached garage (N/C)

326 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, brick eclectic residential building. Built c. 1930, the structure is ornamented by a bracket-supported pent roof portico with tri-partite mullioned glass surround, bracketed eaves and a slate-covered side-gambrel roof with shed dormers.

328 Ridge Street

Block 581

Lot 14

Contributing

Outbuildings: 1 detached garage (N/C)

328 Ridge Street is a 2 1/2 story, 2 bay, plus side porch, rectangular plan, brick, Colonial Revival residential building. The c. 1930 structure is defined by a Doric order portico and box bay on the ground floor, paired 6/1 windows on the second, a mutule supported cornice with returns, and a slate-covered side-gable roof with a hipped dormer.

~~325-327~~

329 Ridge Street

Block 580

Lot 37

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

329 Ridge Street is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival residential building. The c. 1930 structure features a pedimented portico flanked by fluted pilasters, 6/6 windows with flat brick arched lintels, first story enclosed side porch, and a side-gable roof with cornice returns and 3 gabled dormers.

332 Ridge Street

Block 581

Lot 12

Non-contributing

Outbuildings: 0

332 Ridge Street is a 2 story, 2 bay, irregular plan, wood frame, c. 1960, vernacular residential building.

333 Ridge Street

Block 580

Lot 39

Contributing

Outbuildings: 1 detached garage (N/C)

333 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1930 structure is detailed with a round arched pedimented portico, weatherboard siding, 8/1 windows, colossal corner pilasters, and a side-gable roof with cornice returns and a shed dormer.

335 Ridge Street

Block 580

Lot 42

Non-contributing

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Contributing

Outbuildings: 1 detached garage (N/C)

350 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The stuccoed c. 1930 structure is articulated by a glass enclosed pedimented Doric portico, flanked by tri-partite window groupings on the first floor and single 6/1 windows on the second. The clay tile shingle side-gable roof has cornice returns and brick end chimney.

354 Ridge Street

Block 581

Lot 3

Contributing

Outbuildings: 1 detached garage (N/C)

354 Ridge Street is a 2 story, 2 bay, plus side porch, rectangular plan, wood frame, Dutch Colonial Revival. The c. 1930 house features a weatherboard-clad first floor with a box bay and Doric pedimented portico. The dentil cornice of the portico continues to form the first floor cornice below the pent roof. The slate-covered side-gambrel roof covers a full second story shed dormer with 6/1 windows.

356 Ridge Street

Block 581

Lot 1

Contributing

Outbuildings: 1 detached garage (N/C)

356 Ridge Street is a 2 story, 3 bay, plus side porch, rectangular plan, brick and half-frame, Dutch Colonial Revival residential building. The c. 1930 structure has a free hanging bracket-supported portico, and slate-covered side-gambrel roof with full second story shed dormer.

357 Ridge Street

Block 608

Lot 35

Contributing

Outbuildings: 1 detached garage (N/C)

357 Ridge Street is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1930 structure features a Doric column-supported pedimented portico, 6/6 double hung windows with classicizing surrounds, and side-gable slate roof with cornice returns.

358 Ridge Street

Block 607

Lot 33

Contributing

Outbuildings: 0

368 Ridge Street is a 2 1/2 story, 2 bay, plus side porch, irregular plan, wood frame, eclectic residential building. Built c. 1920, the stucco structure has an enclosed gabled portico with a round arched, keystone door surround and a tri-partite box bay and side porch on the ground floor, all surmounted by a slate pent roof. The second story features 2 bracket-

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supported box bays with paired 6/1 windows. The bracketed flared open eave hipped roof has a matching dormer.

360 Ridge Street Block 607 Lot 31
Contributing

Outbuildings: 1 detached garage (N/C)

360 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920 clapboard clad structure is articulated by a Doric pedimented portico with semi-circular leaded glass fanlight flanked by tri-partite window groupings set in shouldered and segmentally arched moulded architraves. The second floor 6/6 windows also have shouldered architraves. The slate-covered side-gambrel roof has a modillion-supported cornice, and pedimented and pilastered dormers with round arched, mullioned double hung windows.

365 Ridge Street Block 608 Lot 39
Key

Outbuildings: 1 stylistically similar detached garage (C)

365 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman residential building. The stuccoed c. 1920 structure is articulated by a recessed arched entryway with wood panels, pilasters and leaded glass sidelights, surmounted by a bracketed box bay. Other features include: a first floor semi-hexagonal bay and 6-part window grouping, a slate hipped roof with 2 front-facing end gables with exposed rafters, and a shed dormer with a tri-partite window grouping.

366 Ridge Street Block 607 Lot 29
Contributing

Outbuildings: 1 detached garage (N/C)

366 Ridge Street is a 2 1/2 story, 3 bay, plus side porch, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1920, the weatherboard-sheathed house features a pedimented Doric portico, 6/1 double hung windows, a slate side-gable roof with cornice returns, and simple classicizing window and cornice mouldings.

368 Ridge Street Block 607 Lot 27
Non-contributing
Outbuildings: 0

368 Ridge Street is a 2 story, 3 bay, rectangular plan, wood frame, c. 1960, vernacular residential building.

369 Ridge Street Block 608 Lot 40
Contributing

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Newark, Essex County, NJSection number 7 Page 392 Ridge Street Block 607 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

392 Ridge Street is a 2 1/2 story, 3 bay, plus 2 story side porch, irregular plan, wood frame, Colonial Revival residential building. Built c. 1910, the weatherboard-clad structure is defined by a full fluted Doric column-supported porch with an entablature, a first floor box bay with a tripartite window grouping and entrance door with classicizing surround, 6/1 double hung windows, and a multi-level, side-gable slate-covered roof with 2 front-facing pedimented dormers.

393 Ridge Street Block 608 Lot 51
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

393 Ridge Street is a 2 1/2 story, 4 bay, irregular plan, brick, eclectic residential building. Built in 1925, the yellow brick structure has a double door entrance surmounted by a bracketed, round arched portico. A simple tile mosaic flanks the door and ornaments the area below the portico. The brick facade is articulated by belt courses, false quoins, and round arched window moulds. Other details include 6/6 double hung windows, a ground floor enclosed side porch, and a slate-clad hipped roof with wide overhanging eaves and round arched dormers.

395 Ridge Street Block 608 Lot 1
Key

Outbuildings: 0

395 Ridge Street, the "Third Presbyterian Church," is a 1 story, 9 bay, irregular plan, brick, eclectic, ecclesiastical building. Constructed c. 1925, the tapestry brick and terra cotta building is accented by a square entrance tower with paired strapwork doors flanked by marble columns supporting a round arched terra cotta hood. The stairs, coping stone and stair cheek blocks are polished pink granite, to match the marble columns and terra cotta tiles. The top of the tower is highlighted by an arcuated gallery: the marble colonettes are surmounted by gargoyle heads, from the top of which spring round arches. The gallery is further ornamented by the use of polychromed terra cotta and a mosaic cross in the gable apex. The center of the tower facade features a large mosaic Celtic cross. Terra cotta Celtic crosses surmount the tower pilasters. Other details include: a moulded brick water table, round arched brick window mouldings, pilasters and patterned panels. The large leaded glass tracery window is framed and intersected by Celtic banding and is surmounted by a bracketed round arched window moulding, all composed of terra cotta. The intersecting gabled

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471 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1915 clapboard and shingle-clad house has a paired fluted column-supported full front porch with a spindlework balustrade, a double door entry in a simple classicizing surround, 2 semi-hexagonal bays on the second story, and a flared eave, hipped roof with hipped dormers.

472 Ridge Street Block 671 Lot 17
Contributing

Outbuildings: 1 detached garage (N/C)

472 Ridge Street is a 2 1/2 story, 4 bay, irregular plan, wood frame, Shingle style residential building. Built c. 1915, the wood shingle-clad exterior is dominated by an overhanging intersecting slate gambrel roofline pierced by inset cottage windows and Palladian windows with wavy shingled areas surrounding them. The squat Doric column-supported porch has been infilled. Other features include: shingled brackets, a front-facing semi-hexagonal oriel window with shed roof, and a textured brick boundation.

475 Ridge Street Block 672 Lot 9
Non-contributing

Outbuildings: 0

475 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1915, severely altered, former Colonial Revival residential building.

476 Ridge Street Block 671 Lot 15
Contributing

Outbuildings: 0

476 Ridge Street is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. Constructed c. 1920, the slate-covered side-gable roofed structure features a hooded portico with sidelights and Flemish bond brickwork.

479 Ridge Street Block 672 Lot 11
Contributing

Outbuildings: 1 detached garage (N/C)

479 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. The c. 1915 structure has a double door entrance with leaded elliptical fanlight and sidelights, a partial Doric column-supported front porch with balustrade, first story box bay, 6/1 and 8/1 double hung windows, and an intersecting gambrel roof with Greek fretwork in the entablature.

480 Ridge Street Block 671 Lot 13

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

480 Ridge Street is a 2 story, 2 bay, rectangular plan, brick, eclectic residential building. The c. 1920 yellow brick structure features an attenuated Ionic column-supported portico with wrought iron balustrade complete with elliptical fanlight and sidelights, juxtaposed by a bay of 4 casement windows. The second floor has 3 pairs of casement windows. The flared eave, green clay, barrel tile hipped roof is pierced by a massive end chimney and eyebrow window.

484 Ridge Street Block 671 Lot 5

Contributing

Outbuildings: 0

484 Ridge Street is a 2 story, 2 bay, rectangular plan, brick, vernacular residential building, constructed as the carriage house for the c. 1910 John Miller house at 214 Ballantine Parkway. Now used as a separate residential structure, the structure has been accomodated with new garage doors. The Flemish bond, 6/6 double hung windows, and side-gable roof match the main house.

Ballantine Parkway intersects

510 Ridge Street Block 685 Lot 23

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

510 Ridge Street is a 2 story, 3 bay, rectangular plan, Dutch Colonial Revival residential building. Built c. 1920, the stucco house features a segmentally arched portico, paired 6/1 windows and a side-gambrel, slate-clad roof with second story full shed wall dormer and massive end chimney.

511 Ridge Street Block 684 Lot 40

Contributing

Outbuildings: 0

511 Ridge Street is a 1 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival residential building. Built c. 1915 as the carriage house for the John Howell estate, the structure is now a separate residence. Architectural features include: a gabled portico, square pilasters flanking the ends of the building and a side-gambrel slate-clad roof with cornice returns and 3 shed dormers.

514 Ridge Street Block 685 Lot 21

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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stuccoed walls, and a side-gable roof with cornice returns and wide eaves.

524 Ridge Street Block 685 Lot 17

Contributing

Outbuildings: 0

524 Ridge Street is a 2 1/2 story, 5 bay, irregular plan, wood frame, Colonial Revival residential building. A pedimented Ionic order-supported portico is the focus of the c. 1915 structure. The clapboard first floor is topped by the shingled second story featuring 2 bracket-supported semi-hexagonal bays and a full entablature with dentil frieze. The flared eave, hipped roof has matching dormers on all sides.

529 Ridge Street Block 684 Lot 49

Key

Outbuildings: 1 stylistically similar detached garage (C)

529 Ridge Street is a 2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. The c. 1920 stuccoed structure has an enclosed square pier-flanked entrance porch with a stained glass double door entry set into a segmentally arched surround. Other details include: leaded glass windows throughout, bracketed second story box bays, second floor balcony with balustrade, and a side-gable slate-clad roof.

530 Ridge Street Block 685 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

530 Ridge Street is a 2 1/2 story, 2 bay, square plan, brick, vernacular residential building. Built c. 1930, the structure has a plain pier-supported gabled portico, Chicago windows and a slate-covered hipped roof with hipped dormers on all sides.

533 Ridge Street Block 684 Lot 51

Contributing

Outbuildings: 0

533 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival residential building. The c. 1925 structure is articulated by a segmentally arched pedimented portico with a double door entrance, a brick water table, a semi-hexagonal side bay, and a hipped roof with segmentally arched dormers.

535 Ridge Street Block 684 Lot 53

Contributing

Outbuildings: 1 detached garage (N/C)

535 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame,

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Colonial Revival residential building. Built c. 1920, the stuccoed structure features a fluted, column-supported full front porch, enclosed side porch, side gable roof with cornice returns and modillions, and a hipped dormer.

536 Ridge Street Block 685 Lot 11
Contributing
Outbuildings: 0

536 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The focus of this c. 1920 weatherboard-clad building is its semi-circular Doric order-supported portico flanked by paired 9/1 windows in simple classicizing surrounds. The single windows in the center of the second story and in the side facades are 15/1 double hung. The side-gable roof overhangs and is ornamented with knee braces.

539 Ridge Street Block 684 Lot 55
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

539 Ridge Street is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. The c. 1920 structure is detailed with a wrap-around porch, a tri-partite door with leaded glass sidelights and classicizing surround, second story semi-hexagonal bays, and a hipped roof with flared box eaves and hipped dormers with exposed rafters.

540 Ridge Street Block 685 Lot 9
Contributing
Outbuildings: 1 detached garage (N/C)

540 Ridge Street is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival residential building. The c. 1915 stucco structure is ornamented with a pedimented Doric portico with a semi-circular fanlight over the door, flanked by tri-partite window groupings set in blind, keystone semi-circular arches. The second floor window sills form a continuous belt course. A "nailhead" type motif forms a belt course between the second story windows at the lintel level. The flared eave hipped roof is pierced by a hipped dormers with cottage casement windows.

Delavan Avenue intersects

556 Ridge Street Block 714 Lot 29
Key

Outbuildings: 1 stylistically similar detached garage (C)
556 Ridge Street is a 2 1/2 story, 5 bay, plus side porch, rectangular plan,

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Contributing

Outbuildings: 1 detached garage (N/C)

575 Ridge Street is a 2 1/2 story, 3 bay, square plan, wood frame, vernacular residential building. The c. 1920 building is detailed with a brick pier-supported partial front porch, double door entrance, a shingled second story with paired window groups and a hipped roof with flared eaves and matching dormer.

577 Ridge Street Block 715 Lot 42
Contributing

Outbuildings: 1 detached garage (N/C)

577 Ridge Street is a 2 story, 2 bay, square plan, wood frame, Craftsman residential building. The c. 1920 stuccoed house is ornamented by a pier-supported segmentally arched portico with hipped roof, false half-timbering applied to the second story, a variety of 6/1 window groupings, and a low pitched hipped roof with wide overhanging eaves, exposed rafters, and hipped dormer.

578 Ridge Street Block 714 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

578 Ridge Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle style residential building. Built c. 1915, the clapboard and shingle house is defined by an off-center wrap-around Doric porch, and a central entrance door with transom flanked by semi-hexagonal bays. The shingled second story features 2 bracket-supported, semi-hexagonal oriel windows with full entablatures underneath the overhanging side-gambrel roof. The south facade of the house features an elaborate stained glass box window bay.

581 Ridge Street Block 715 Lot 44
Contributing

Outbuildings: 0

581 Ridge Street is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920 weatherboard-sided house has a tri-partite entrance with elliptical fanlight and sidelights framed by a Doric order pedimented portico. Other details include 6/1 double hung windows and a side-gable roof.

583 Ridge Street Block 715 Lot 44
Non-contributing

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Outbuildings: 0

583 Ridge Street is a 2 story, 3 bay, rectangular plan, c. 1920, severely altered, former Colonial Revival residential building.

584 Ridge Street Block 714 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

584 Ridge Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle/eclectic residential building. Built c. 1915, the clapboard and shingle house is articulated by a central double door entrance with leaded transom and fluted pilaster surround, flanked by a semi-hexagonal bay on the north and a flat-wall surface on the south. The second story is detailed in reverse of the first story. The off-center, wrap-around porch features brick pier supports, a full entablature and replacement columns. The multi-level side-gambrel roof is pierced by front-facing gambrel dormers.

589 Ridge Street Block 715 Lot 48
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

589 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Craftsman, residential building. The c. 1920 shingle-clad building has a fluted Doric column-supported pedimented portico with built-in high back benches, flanked by a tri-partite window grouping and a 4-part box bay with shed roof. The second floor has 9/1 double hung windows, and a side gable roof with cornice returns and an eyebrow dormer.

591 Ridge Street Block 715 Lot 50
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

591 Ridge Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic residential building. The c. 1920 stuccoed structure has a paired Doric column-supported entry porch with balustrade, second floor paired window groupings, and a side-gable roof with knee bracing and shingled gable dormers.

592 Ridge Street Block 714 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

592 Ridge Street is a 2 story, 3 bay, rectangular plan, brick and half-frame, Colonial Revival residential building. The c. 1930 side-gabled slate-roofed house features a brick pier-supported pedimented portico flanked by tri-partite window groupings, a simple entablature and a shed roof with returns on the first floor. The weatherboard clad second floor

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has paired 6/1 windows and a shed roof dormer.

595 Ridge Street Block 715 Lot 52

Contributing
Outbuildings: 0

595 Ridge Street is a 2 1/2 story, 3 bay, "L"-shaped plan, wood frame, eclectic residential building. The c. 1920 shingled house is ornamented with a pier-supported partial front porch with half-timbered gabled entrance bay, second floor overhang, cornice with brackets and modillions, second story semi-hexagonal box bay, and an intersecting gabled roofline.

596 Ridge Street Block 714 Lot 12

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

596 Ridge Street is a 2 1/2 story, 3 bay, plus side porch, square plan, brick, eclectic residential building. Constructed c. 1920, the structure features a square pier-supported portico with green clay barrel tile roof, a tri-partite leaded door surround with elliptical fanlight and sidelights, 6/1 double hung windows with stone sills, and a green, clay barrel tile, hipped roof with matching front-facing hipped dormer.

Elwood Avenue intersects

618 Ridge Street Block 739 Lot 55

Non-contributing

Outbuildings: 0

618 Ridge Street is a 2 story, 4 bay, rectangular plan, wood frame, vernacular residential building, constructed c. 1950.

621 Ridge Street Block 738 Lot 35

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

621 Ridge Street is a 2 story, 2 bay, square plan, brick, vernacular residential building. The c. 1920 house features an enclosed portico with clay tile hipped roof, a tri-partite window grouping on the first floor surmounted by a clay tile shed roof, and a low pitched hipped roof with paired bracket support.

624 Ridge Street Block 739 Lot 22

Contributing

Outbuildings: 1 detached garage (N/C)

624 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1915, the shingle and

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- 635-7 Ridge Street Block 738 Lot 43
Non-contributing
Outbuildings: 0
635-7 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.
- 636 Ridge Street Block 739 Lot 16
Non-contributing
Outbuildings: 1 detached garage (N/C)
636 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.
- 639 Ridge Street Block 738 Lot 44
Non-contributing
Outbuildings: 1 detached garage (N/C)
639 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.
- 640 Ridge Street Block 739 Lot 14
Non-contributing
Outbuildings: 0
640 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.
- 641 Ridge Street Block 738 Lot 44
Contributing
Outbuildings: 0
641 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, the structure is articulated by a Doric-column supported full front porch with spindlework balustrade and shed roof, tri-partite entrance with elliptical fanlight and sidelights, brick foundation, clapboard first floor, shingled upper stories, 2 box bays with paired window groups on the second story, and a flared eave hipped roof with matching dormers.
- 644 Ridge Street Block 739 Lot 12
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
644 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle style residential building. Built c. 1910, the clapboard and shingle structure is dominated by a front-facing overhanging gambrel roof and a squat Doric column-supported wrap-around porch. The clapboard clad first story features a tri-partite window grouping and simply moulded door

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Outbuildings: 1 detached garage (N/C)
672 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

675 Ridge Street Block 760 Lot 8
Non-contributing
Outbuildings: 1 detached garage (N/C)

675 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.

676 Ridge Street Block 759 Lot 25
Non-contributing
Outbuildings: 0

676 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

679 Ridge Street Block 760 Lot 10
Non-contributing
Outbuildings: 1 detached garage (N/C)

679 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.

680 Ridge Street Block 759 Lot 22
Non-contributing
Outbuildings: 0

680 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

682 Ridge Street Block 759 Lot 21
Contributing
Outbuildings: 0

682 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building. Built c. 1910, the clapboard and shingle clad structure features a paired, attenuated Doric column-supported full porch with delicate spindled balustrade. The clapboard ground floor has a box bay with paired 6/1 windows juxtaposed by a recessed entrance door flanked by 6-light side windows. The shingled upper story features 2 semi-hexagonal bays with 6/1 windows and a bracket-supported shingled box bay on each side facade. The overhanging eaves of the dormered flared eave, hipped roof are supported by boxed brackets. Each dormer has a tri-partite window grouping with a starburst pattern and mullioned upper sash.

683 Ridge Street Block 760 Lot 12

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Non-contributing

Outbuildings: 1 detached garage (N/C)

683 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.

685 Ridge Street

Block 760

Lot 13

Contributing

Outbuildings: 0

685 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The shingled c. 1910 house is articulated by a Doric column-supported porch with flat roof and mutules, a first floor, semi-hexagonal bay, 6/1 double hung windows, paired circular bays with tri-partite window groupings on the second floor, and a hipped roof with boxed eaves, dentillated cornice and a pair of fluted, column-supported, pedimented gabled dormers.

686 Ridge Street

Block 759

Lot 19

Contributing

Outbuildings: 0

686 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1910 structure is articulated by a beige brick pier-supported full porch with paired, fluted Ionic colonettes and entablature. The front entrance features paired glass doors set in an Ionic pilastered frame, juxtaposed by a semi-circular three-part bay. The second story features a semi-circular tri-partite bay and a tri-partite box bay. The flared eave, hipped roof has gabled dormers. Although altered with aluminum siding, the integrity of the massing and the Ionic detailing has been retained.

689 Ridge Street

Block 760

Lot 15

Contributing

Outbuildings: 0

689 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic residential building. The c. 1910 structure is defined by a Doric column-supported full front porch, clapboard siding, 2 second story semi-hexagonal bays, and a side-gable roof with round arched pilaster-flanked dormers.

690 Ridge Street

Block 759

Lot 18

Contributing

Outbuildings: 0

690 Ridge Street is a 2 1/2 story, 3 bay, irregular plan, wood frame, Colonial Revival residential building. The c. 1910 clapboard-clad structure

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has a full porch with entablature and replacement columns, a 2 story semi-hexagonal bay with 9/1 windows at the south corner, and a ground story semi-circular bay on the north corner. Other details include: oval mullioned windows in second story center bay and next to the entrance, a multi-level box bay on north facade, and a flared eave, hipped roof with matching dormers and overhanging eaves.

692 Ridge Street Block 759 Lot 16
Non-contributing
Outbuildings: 0

692 Ridge Street is a 3 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

693 Ridge Street Block 760 Lot 17
Contributing
Outbuildings: 0

693 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Shingle residential building. The c. 1910 structure is defined by a Doric column-supported full front porch, a single door entrance set in a classicizing surround, clapboard first floor, shingled second story, 2 semi-circular second floor bays with tri-partite window groupings, and an extended, pedimented attic story gable with dentils and mutules.

695 Ridge Street Block 760 Lot 19
Contributing
Outbuildings: 1 detached garage (N/C)

695 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1910 house features a paneled pier-supported Doric column full front porch, clapboard first floor with semi-hexagonal bay, shingled second floor with paired semi-hexagonal bays, 9/1 windows, and a side-gambrel roof with bracketed cornice, returns, mutules and 2 pedimented, pilastered front-facing gabled dormers.

696 Ridge Street Block 759 Lot 14
Non-contributing
Outbuildings: 1 detached garage (N/C)

696 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

697 Ridge Street Block 760 Lot 20
Non-contributing
Outbuildings: 1 detached garage (N/C)

697 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c.

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1910, severely altered, former Colonial Revival residential building.

700 Ridge Street Block 759 Lot 13
Non-contributing

Outbuildings: 1 detached garage (N/C)

700 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

702 Ridge Street Block 759 Lot 11
Non-contributing

Outbuildings: 0

702 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1910, severely altered, vernacular residential building.

703 Ridge Street Block 760 Lot 21
Non-contributing

Outbuildings: 1 detached garage (N/C)

703 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.

705 Ridge Street Block 760 Lot 22
Non-contributing

Outbuildings: 1 detached garage (N/C)

705 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, former Colonial Revival residential building.

706 Ridge Street Block 759 Lot 9
Contributing

Outbuildings: 0

706 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, Colonial Revival residential building with Craftsman features. Constructed c. 1910, the shingle and stucco building is articulated by a massive fluted Doric column-supported pedimented prostyle portico with cross-hatched balustrade juxtaposed by a 2 story semi-hexagonal bay. The shingled ground story is divided from the upper story by a wooden entablature. The overhanging, flared eave, hipped roof is supported by exaggerated brackets at the corners and mid-line of the facade and features a matching front-facing dormer with 8/1 window.

708 Ridge Street Block 759 Lot 56
Non-contributing

Outbuildings: 0

708 Ridge Street is a 2 story, 2 bay, brick veneer and wood frame, c. 1960,

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763 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Craftsman residential building. The c. 1910 stuccoed structure has a pier-supported full front porch which extends into a port-cochere, a first floor circular bay, a pair of second story box bays with tri-partite window groupings, 6/1 windows, a 2 story semi-hexagonal side bay with gable roof, and a side-gable roof with cornice returns, flared eaves, and shed dormers.

767 Ridge Street Block 780 Lot 25
Key

Outbuildings: 1 stylistically similar detached garage (C)

767 Ridge Street is a 2 1/2 story, 3 (irregular) bay, rectangular plan, wood frame, eclectic residential building. The c. 1910 shingled structure is the former home of, and was designed by, noted architect, Ernest F. Guilberte. The first floor features a segmentally arched entrance, a circular 14-part window with clear leaded glass and stained glass panels. The first floor cornice line is delineated by a shed roof with box eaves. The second floor is highlighted by a 4-part round arched leaded glass window grouping with stained glass medallions and a bracketed balustraded balcony. The front facing gambrel roof has a 5-part, 12 pane window grouping in the apex. The Montclair Avenue facade features a 2 story intersecting gambrel wing, and a second and attic story shed wall dormer. The focus of the Montclair Avenue facade is a 3 level, 12 window (4 windows on each level) clead leaded glass grouping with stained glass embellishments.

Montclair Avenue intersects

783 Ridge Street Block 812 Lot 43
Non-contributing

Outbuildings: 1 detached garage (N/C)

783 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

785 Ridge Street Block 812 Lot 44
Contributing

Outbuildings: 0

785 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic, multi-family residential building. The c. 1910 structure is detailed with a recessed entry porch, pilaster-enframed double door entrance, and enclosed side porches. The extended pedimented front-facing gable roof has a Palladian-like window grouping in the apex.

786 Ridge Street Block 811 Lot 30
Non-contributing

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Outbuildings: 1 detached garage (N/C)
786 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1910, severely altered, vernacular residential building.

787 Ridge Street Block 812 Lot 45
Non-contributing
Outbuildings: 0

787 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, c. 1900, severely altered, former Queen Anne residential building.

788 Ridge Street Block 811 Lot 29
Key

Outbuildings: 1 detached garage (N/C)
788 Ridge Street is a 2 1/2 story, 2 bay, "L"-shaped plan, wood frame, Queen Anne residential building. Built c. 1900, the full width gable front cottage features tongue and groove board siding on the side facades, clapboard on the main facade and fish scale shingles in the gable apex. The first floor is composed of a turned spindle-supported pedimented portico with straight spindle balustrade. Below the strapwork-covered pediment is a beaded spindled frieze, below which are thin segmental arches with carved corner sunburst motifs. This portico is juxtaposed by the brick foundation-supported semi-hexagonal bay. The 3 second story windows have simple wood mouldings, above which runs an entablature. The front-facing gable apex features fishscale shingles, paired 8/1 windows set into a classicizing frame and a simple classicizing cornice with returns.

789 Ridge Street Block 812 Lot 68
Contributing
Outbuildings: 0

789 Ridge Street is a 2 1/2 story, 2 bay, irregular plan, wood frame, eclectic residential building. The c. 1910 structure has a Doric column-supported partial porch, a double door entry with simple surround, a 2 story semi-hexagonal bay, clapboard siding, and a decked gable roof.

790 Ridge Street Block 811 Lot 27
Contributing
Outbuildings: 0

790 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival residential building. Built c. 1910, the clapboard-clad front-facing gambrel-roofed structure features a 2 story semi-hexagonal bay with dentil moulding in the window entablature and cut out shingles between the first and second story windows. The original portico columns and balustrade have been replaced with wrought iron supports.

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- 795A
791-795, Ridge Street Block 812 Lot 46-4⁹₈
Non-contributing
Outbuildings: 0
791-795 Ridge Street is a 2 1/2 story, 8 bay, 4 unit, wood frame, vernacular, residential rowhouse structure. Although altered, the rowhouse complex represents the earliest workers' housing in the area, probably built by the Heller Rasp and File Works.
- 792-792 1/2 Ridge Street Block 811 Lot 28, 71
Contributing
Outbuildings: 0
792-792 1/2 Ridge Street is a 2 story, 4 bay, rectangular plan, wood frame, vernacular, duplex residential building. Built c. 1900, the asbestos shingle-sided structure features a wrought iron supported portico with simple entablature, flanked by 2 story semi-hexagonal bays. Simple classicizing wood mouldings surround the windows and 2 entrance doors. A simple classicizing cornice ornaments the roofline, the pedimented gables over the semi-hexagonal bays, and between the floors on those bays. The pedimented gables act like wall dormers against the asphalt shingled mansard roof. Other details include: round arched louver panels in the gable apices.
- 794, 794 1/2, 796 Ridge Street Block 811 Lot 70, 26, 25
Non-contributing
Outbuildings: 0
794, 794 1/2, 796 Ridge Street is a rowhouse complex of 3 units connected by a fish scale slate-clad mansard roof. Each unit is 2 stories, 2 bays, rectangular plan, wood frame, c. 1910, altered Queen Anne buildings.
- 797 Ridge Street Block 812 Lot 50
Non-contributing
Outbuildings: 0
797 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 798 Ridge Street Block 811 Lot 24
Contributing
Outbuildings: 0
798 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building. Constructed c. 1900, the gable-front structure features a 2 story semi-hexagonal bay juxtaposed by a recessed entrance bay with a wrought iron supported portico. The gable overhang is

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- 806 Ridge Street Block 811 Lot 19
 Non-contributing
 Outbuildings: 1 detached garage (N/C)
 806 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 807 Ridge Street Block 812 Lot 55
 Non-contributing
 Outbuildings: 0
 807 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 808 Ridge Street Block 811 Lot 18
 Contributing
 Outbuildings: 0
 808 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building. Built c. 1900, the front-facing gable structure features a 2 story semi-hexagonal bay, overhanging mutule-supported gable with round arched window in the apex, entablatures at the tops of the semi-hexagonal windows, and a new brick portico.
- 809 Ridge Street Block 812 Lot 56
 Contributing
 Outbuildings: 0
 809 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Queen Anne residential building. The c. 1900 clapboard-clad structure has a brick foundation, pedimented portico with spindlework columns and balustrade, single entrance with sidelights, 2 story semi-hexagonal bay, wood paneled first floor, shingled second floor, corner board trim, and a mansard roof with centered gable wall dormer.
- 810 Ridge Street Block 811 Lot 17
 Non-contributing
 Outbuildings: 0
 810 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.
- 811 Ridge Street Block 812 Lot 57
 Non-contributing
 Outbuildings: 0
 811 Ridge Street is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.

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Contributing

Outbuildings: 0

238 Verona Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular residential building. The c. 1900 building features a 2 story semi-hexagonal bay, overhanging rafters supporting a front-facing gable, and a single story Doric order half porch.

240 Verona Avenue

Block 812

Lot 5

Contributing

Outbuildings: 0

240 Verona Avenue is a 2 story, 1 bay, rectangular plan, wood frame, Gothic Revival residential building. The c. 1880 structure has an off-side entrance portico, a single story semi-hexagonal bay, 2/2 double hung windows, and a bracketed side-gable roof with centered gable. The house has been slightly altered with the application of asphalt sheet siding.

242 Verona Avenue

Block 812

Lot 3

Non-contributing

Outbuildings: 1 detached garage (N/C)

242 Verona Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, c. 1900, severely altered, vernacular residential building.

246 Verona Avenue

Block 812

Lot 2

Non-contributing

Outbuildings: 0

246 Verona Avenue is a 3 story, 2 bay, rectangular plan, possibly brick and half-frame, c. 1900, severely altered, vernacular residential building.

Ridge Street intersects

254 Verona Avenue

Block 811

Lot 8

Contributing

Outbuildings: 0

254 Verona Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Queen Anne residential building. The c. 1890 house has a simply moulded classicizing door surround and entry porch, a front-facing pedimented gable with balcony and attic story, and a 3 story octagonal tower.

256 Verona Avenue

Block 811

Lot 7

Non-contributing

Outbuildings: 0

256 Verona Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, c. 1900, severely altered, vernacular residential building.

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- 260 Verona Avenue Block 811 Lot 5
Non-contributing
Outbuildings: 0
260 Verona Avenue is a 2 1/2 story, 4 bay, irregular plan, wood frame, c. 1890, severely altered, former Queen Anne residential building.
- 262 Verona Avenue Block 811 Lot 4
Non-contributing
Outbuildings: 0
262 Verona Avenue is a 2 1/2 story, 2 bay, wood frame, irregular plan, c. 1890, severely altered, former Queen Anne residential building.
- 264 Verona Avenue Block 811 Lot 3
Non-contributing
Outbuildings: 0
264 Verona Avenue is a 2 1/2 story, 3 bay, wood frame, irregular plan, c. 1890, severely altered, former Queen Anne residential building.
- 266 Verona Avenue Block 811 Lot 2
Non-contributing
Outbuildings: 0
266 Verona Avenue is a 2 story, 3 bay, wood frame, rectangular plan, c. 1890, severely altered, vernacular, residential building.
- Parker Avenue intersects
- 272 Verona Avenue Block 810 Lot 7
Non-contributing
Outbuildings: 0
272 Verona Avenue is a 2 1/2 story, 4 bay, wood frame, rectangular plan, c. 1890, severely altered, former Queen Anne residential building.
- 274 Verona Avenue Block 810 Lot 6
Non-contributing
Outbuildings: 1 detached garage (N/C)
274 Verona Avenue is a 2 1/2 story, 2 bay, wood frame, "L"-shaped plan, c. 1890, severely altered, former Queen Anne residential building.
- 278 Verona Avenue Block 810 Lot 4
Contributing
Outbuildings: 0
278 Verona Avenue is a 2 1/2 story, 2 bay, wood frame, irregular plan,

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Architecture
Community Planning and Development

Period of Significance

1890 - 1925
1873 - 1925

Significant Dates

N/A
N/A

Cultural Affiliation

N/A

Significant Person

Multiple

Architect/Builder

Multiple

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Forest Hill Historic District in north Newark, New Jersey, is being nominated under National Register Criteria B and C. Under Criterion B, the district is significant for its association with its three main developers, Elias G. Heller, Peter Ballantine and William Clark. It is eligible under Criterion C because it contains an excellent collection of period revival architecture dating mostly from 1890 to 1925, with some earlier and later exceptions. When Forest Hill's impressive architecture is combined with its wide, tree-lined thoroughfares, landscaped boulevards, and proximity to the National Register-listed Branch Brook Park, the feeling of a late nineteenth to early twentieth century suburban residential enclave, isolated from, yet within the city, is readily conveyed. In the areas of significance, the District meets the National Register criteria for Architecture and Community Planning and Development. The Forest Hill Historic District is a unique sampler of late Victorian, historic revival and early modern architecture present at the turn of, and first quarter of the twentieth century; it is the only area left in the city of Newark where well-maintained mansions coexist with more modest middle class and working class housing. The three local industrial giants mentioned above are primarily responsible for the community development of the District. They represent Heller Brothers Rasp and File Works, the P. Ballantine and Sons Brewery, and Clark Thread Works, respectively.

Under Criterion B, the Forest Hill Historic District is significant for its association with its three main developers. The Heller Brothers Rasp and File works, founded by Elias Heller in 1836, was a noted Newark tool making concern. Heller's three sons, Lewis, Peter and Elias G. (Jr.), moved the tool works from West Orange to a site on the Greenwood Lake Railroad in the north end of Newark, where the relatively undeveloped portion of the city offered room for expansion and crucial transportation connections. In 1880 the company, seeking to control the quality of the steel that went into their operation, constructed their own large steel

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works immediately adjacent to the tool works. In succeeding decades, Heller Brothers expanded both their operation and products line, supplementing their line of files and rasps with various blacksmithing tools. Eventually the company abandoned its factory in Newark and relocated their tool making business to Ohio (Karschner 1985: 120).

Established in 1840, the P. Ballantine and Sons Company was Newark's most successful brewery and ranked among the top ten leading brewers in the nation until its closing in 1972. Peter Ballantine, founder of the company, was born in Scotland in 1791 and came to the United States around 1830, settling around Troy, New York. Ten years later, Ballantine moved to Newark and formed a brief partnership with Erastus Patterson before setting up his own brewery on the Passaic River. When business started growing, Ballantine brought his sons Peter Hood, John Holme and Robert into the business. When Robert, the youngest, came of age in 1857, the company became P. Ballantine and Sons. In 1879, the brewers adopted the interlocking three ring trademark of Ballantine, which was recognized throughout the United States. The company continued to diversify and grow until between 1937-1972, Ballantine was among the top ten breweries in the United States with annual sales well over four million barrels (Karschner 1985: 8).

From the last quarter of the 19th century through the first half of the 20th century, the Clark Thread Company and its descendent firms led the nation in the manufacture of cotton thread. Founded in 1864 by George A. Clark, the company rose to its position of dominance within a decade, thanks largely to the phenomenal success of "O.N.T." thread, which Clark developed specifically for the sewing machine. George A. Clark (b. 1823) was the son of a leading Scottish thread manufacturer, John Clark, from Paisley. In 1856, George Clark came to the United States as an agent for the Clark's Paisley factory. Due to a high tariff duty on imported thread, and their desire to exploit the new market of sewing machine thread, George and his younger brother William established a thread factory in Newark. In 1866, George developed a new type of thread specifically designed for sewing machines. Advertised as "Our New Thread," or "O.N.T." Thread, this product eventually gained a nationwide reputation. By the time of George Clark's death in 1873, the Clark mills employed over 1,000 workers and was the nation's largest manufacturer of cotton sewing thread. By the time William Clark retired in 1897, the firm had almost doubled in size. By 1947 the Clark Thread Company had relocated to the south due to cheaper labor and operating costs, and in 1954, the Clark Thread Company merged with J. & P. Coats Company to create a new firm Coats and Clark Incorporated (Karschner 1985: 173).

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Under Criterion C, the Forest Hill Historic District is significant for its architecture; the district is a sampler of historical revival styles popularized at the turn of, and the first two decades of the twentieth century, when most of the structures were built, 1890 - 1925. A number of buildings within the district were published in architectural periodicals of the day, as well as in various publications promoting Forest Hill. A wide range of late 19th and early 20th century styles is represented in the district, including the Colonial Revival, with Georgian, Adam and Dutch Colonial Revival influences the most dominant, followed by the Craftsman style, Tudor, Shingle and Italian Renaissance Revival. There are also a good number of Romanesque Revival, Spanish/Mediterranean Revival, Neo-Classical and Prairie structures. There is one Beaux Arts mansion and one French Chateau structure in the district. Among the older rowhouse structures at the north end of the district, the Queen Anne style predominates. Most of the structures are large upper-middle class dwellings, conspicuous symbols of wealth, which are notable for their quality of construction and for their ornamental detailing.

EARLIEST DESCRIPTION OF THE AREA

The area now defined as the eligible Forest Hill Historic District was a sparsely populated and little traveled agricultural region until the last quarter of the eighteenth century. An 1849 map indicates that local farms belonged to Adrian Scharff, Robert Smith, J.C. Barthold, J.M. Keene, Ebenezer Smith, and the Sidman family, and that the Old Road to Bloomfield (also called Long Hill Road) was its lone thoroughfare ("From the Forests Emerged North Newark," 1936: 19).

AFTER 1870

Several pre-Revolutionary War farmhouses and other locally famous buildings ("From the Forests...," 1936: 19) lent Forest Hill, by virtue of its proximity to the adjoining Woodside neighborhood, a romantic aura that was celebrated by at least one author of the period. In Harper's New Monthly Magazine, of October 1876, Martha Lamb told readers, "The shores of the Passaic... northerly from the bridge, are lined with historical mansions and associations." She described a large estate with formal gardens and a deer park, told of "Cockloft Hall" (the residence of Gouverneur Kemble and the favorite resort of Washington Irving), called

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attention to the old Schuyler mansion as one of the most ancient landmarks of the surrounding area, and completed her picturesque essay with a reminder that "Frank Forester...came to his tragic end" among the gloomy cedars just north of Mt. Pleasant Cemetery (Lamb 1876: 676).

Romance aside, local residents looking for residential real estate might have known through personal experience (Cunningham 1966: 184) and official reports (Cunningham 1966: 224) that the Passaic River had already been contaminated by sewage and industrial wastes dumped by factories in Paterson, Passaic and Newark. Those with sufficient financial resources most likely chose the higher ground of Forest Hill over the riverfront lots of Woodside.

An 1873 map indicates that twenty-four years after the first map was drawn, the district was only slightly changed, still offering clean air, a river view, the spaciousness of open country combined with the relative proximity of the city's business center (Hopkins 1873: 72-73), and the possibility of buying a large tract of undeveloped land at reasonable prices. The property north of what later became Murphy's Lane was owned by Edward Corrager, Theodore Sanford, John Murphy, and Abner Beach. Other farm properties were in the possession of the estate of Robert Smith, J.M. Keene, R. and M. Smith, J.L. Keene, J.M. Sidman, Alfred Keene, Levi Coeyman, Joseph Gardner, and Joseph Black. Settlement was most dense near the intersection of the Old Road to Bloomfield and Fredonia Avenue (now Heller Parkway). Only the southeasternmost corner of the eligible Forest Hill Historic District had been divided into (relatively large) residential lots with houses. These were owned by William D. Paterson and L.D. Baldwin, Albert H. Hagar, William Clark, Sylvester Battin, Adam Scharff, Thomas A. Roberts, and J.M. Littell. Peter Hood Ballantine and John Holme Ballantine (sons of Peter, the brewery founder) owned undeveloped property on Mt. Prospect Avenue (Hopkins 1873: 72-73).

The Eighth Ward (comprising Forest Hill and Woodside) was traversed by the Newark and Bloomfield Horse Railroad which connected to the Newark and Franklin Horse Railroad at Grafton and North Third Streets. Mt. Prospect Avenue seems to have been the only paved street in the ward (all others are indicated by dashed lines). The Morris Canal was still in existence (Hopkins 1873: 72-73).

CHANGING RESIDENTIAL PATTERNS AMONG NEWARK'S BUSINESS ELITE: 1870 - 1890

Prior to the early 1870s, Newark's small central business district,

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established by the founders on the western bank of the river, included the city's most desirable residential property. Businessmen whose establishments were in the center of the city preferred to live near (and sometimes above) the workplace. The convenience of living close to the hub of economic, social and religious activities, the security offered by good police protection, and the inadequate facilities for intra-city travel, combined to keep residential real estate in the inner wards expensive and exclusive. The outer wards, still mostly farm land and hill country, were sparsely populated regions and remained unappealing to the city's elite who preferred the gracious, cultured life of the city to the rough, peasant-like life of the farm. Newly arrived German and Irish immigrant families first began to settle the city's southern and eastern fringe, while the northern and western sections remained virtually unpopulated until the 1870s (Popper 1952: 160-161).

In the 1870s, a shift began to occur in the population distribution of Newark (and of many industrialized cities throughout the United States): high income groups began moving to the outer wards, while lower income groups migrated to the city's center (Popper 1952: 166). The introduction of railroads into the city beginning in the 1850s contributed to the reversal; by the 1870s much of Newark's economy was dependent on moving freight by one of the five railroad lines that entered the city from the east, west, and south. Although the train lines improved the economy of the city by linking Newark with markets throughout the country, they simultaneously degraded the immediate surroundings with noise, dirt, and visual pollution. Terminals, depots, warehouses, and industrial plants were erected near the tracks, resulting in a continuous belt of concentrated industry along the rights-of-way throughout the city (Drummond 1979: 115, 131). By the 1890s, many newly prosperous business executives and self-employed professionals began to flee to the outer fringes, preferring to endure the thirty minute trip by horse drawn or electrified street car from new middle class enclaves such as Roseville, Woodside, and Forest Hill to the congestion and the pollution of the central city (Drummond 1979: 195). As they fled the city, their former homes were bought or rented by newly arriving Eastern and Southern European immigrants, who unable to afford the high prices, were forced to tolerate as many as four families, visiting relatives, and boarders in what had been designed as a single family house (Drummond 1979: 146). The unhealthy conditions resulting from overcrowding caused further movement of the affluent to the suburbs.

An early indication of incipient suburban migration was the 1871 annexation of the rural township of Woodside, located north of the city,

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between the Passaic River and Mt. Prospect Avenue and immediately east of Forest Hill. Prior to the 1870-1900 building boom, the area had been primarily occupied by farms. A map of Woodside published circa 1846 shows large tracts owned by the King, Small, Sanford, Munn, Dougherty, Patterson, Stimis, Alexander, and Coeyman families. In addition, two small mills and a calico print factory (in existence from 1824-1855) had been established on the Passaic River near the Belleville border, and a white lead factory and a copper works had been in operation further to the west ("From the Forest...", 1936: 19; "North Newark - Its Industrial Past," 1949: 4). Although Woodside continued to be developed as a residential area throughout the nineteenth century, its proximity to the increasingly polluted Passaic River made it less desirable than the high ground that began west of Mt. Prospect Avenue, the area that is now known as Forest Hill.

THE IMPORTANCE OF THE HORSE-DRAWN TRAIN

The introduction of the horse-drawn trolley was an essential factor in the suburban migration. Eventually reaching from the center of the city to within a traveling distance of thirty minutes (at the rate of four to six miles per hour), the horse train gave access to the nearby suburbs. However, because of the relatively high fares in the early years, it was available primarily to the affluent. By 1870, Newark had seven horsecar routes (one branch running through the Eighth ward on Mt. Prospect Avenue) closely paralleled by suburban development. Houses were commonly built within a five minute walk of the nearest track. By the mid-1880s, the streetcars had changed Newark's residential living pattern drastically, and most places in the thirty minute radius had been fully developed (Drummond 1979: 184-195).

Along with the increased accessibility of the outer fringes came the increased demand for suburban home sites. Land prices rose and real estate speculators continued to profit. The exodus of the upper-middle class to the northern and western wards occurred so rapidly that on July 27, 1886 the Sentinel of Freedom reported the Eighth (including Forest Hill) and Eleventh wards...nearly filled (Popper 1952: 167).

THE MIGRATION TO FOREST HILL

Attracted by the availability of parcels of city land large enough to appropriately frame a baronial estate yet relatively low in price, the

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Ballantine and Clark families appear to have been among the first of the wealthy nineteenth century industrialists to migrate to the southeastern part of Forest Hill. In January 1873, Peter Hood and John Holme Ballantine bought the Robert Smith property for \$217,000 ("From the Forests..." 1936: 19). According to the city directory spanning April 1870-April 1871, George and William Clark were listed as residing at 342 Mount Prospect Avenue (City Directories 1865-1882: various pages). The 1873 map confirms this, showing a house on the site of the slightly later Clark mansion (Hopkins 1873: 72-73). The Ballantines however, purchased property in Forest Hill but continue to reside near their industrial holdings on Front Street, at least until 1881 (City Directories, 1870-1882: various pages). Clark had good reasons for wanting to live in Forest Hill: the nearby family business, the Clark Thread Company, established by brother George in 1866, was on the north Newark bank of the Passaic River within walking distance of his new house; William became sole proprietor and president of the Works in 1873, upon the death of his brother. The purchased properties of both families were located near the crossroads of the Old Road to Bloomfield and Mt. Prospect Avenue, along the route of the horse drawn rail road. Also in 1873, the Reverend William Hayes Ward, a Congregational minister, educator, and editor of the New York Independent, born in Abington, Massachusetts, had a brownstone house built nearby on Abington Avenue (one of the earliest extant nineteenth century houses in Forest Hill) (Newark Landmarks and Preservation Committee 1983: 2).

Almost simultaneous with the Ballantine, Clark, and Ward purchases, the Heller family began to develop the northeast part of the district, later expanding their activities to encompass more than the entire area popularly perceived as Forest Hill. The head of the family, Elias G. Heller, born in 1839 and the son of a Huguenot immigrant who came to Newark by way of Germany, appears to have been one of the first industrialists to take advantage of the fact that the Paterson-Newark branch of the Erie Railroad, opened in 1868, gave direct access from the Forest Hill area to New York markets by way of the Greenwood Lake Line. He relocated the rasp and file firm founded by his father to a new plant on Mt. Prospect Avenue near the Belleville border in 1874 (Urquhart 1913: 1867-87). The major problem linked with the new location was its remoteness; most workers traveled by horse drawn train to the Mt. Pleasant Cemetery stop, then walked a quarter of a mile on muddy roads to the factory. Whether motivated by the desire to help his workers overcome travel problems that caused absenteeism and rapid turnover, or by the desire to enter into the speculative real estate business as a separate venture, Heller, together with John F. McLagan and James Dodge, formed the

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Woodside Improvement Company to buy up property in the area and develop it as a workers' neighborhood. A dispute among the principals seems to have led to a break-up of the company and independent building activity on the part of McLagan. Although the business arrangements related to the first houses remain unclear, it is believed that they are located near the Erie Railroad tracks and Verona Avenue, from Branch Brook Park to Mt. Prospect Avenue (Priol 1961: n.p.).

Other industrialists followed this trend, including the Tiffany family, builders of the north Newark silverware factory, and owners of a fine house in Forest Hill and workers' houses nearby (see figure 1).

THE HELLER INFLUENCE IN THE "FOREST HILL" AREA

Apparently encouraged by increasing migration to the area, Elias G. Heller and his sons established a succession of real estate companies in order to buy and sell lots and houses in the area of the local train station, applied the term "Forest Hill" to the blocks they developed, and remained the primary developers of Forest Hill real estate at least until 1918. On June, 24 1885, the North Newark Land Company was incorporated, Elias G. Heller (president) and David Blake of New York City (treasurer) each holding 240 of the total of 500 shares. Other shareholders were John F. MacLagan (secretary), with 17 shares, and George E. Heller and Cynthia Blake, each with one share (Incorporated Business Companies Book 1: 381).

The first clear indication of the systematic development of workers housing, which appears on the 1901 map, is on the east and west side of Ridge Street between Verona and Montclair Avenues, possibly on the east and west sides of Parker Street and the west side of Highland Avenue between Verona and Montclair Avenues (Lathrop 1901). An examination of the many deeds relating to these property transactions would reveal the involvement of the North Newark Land Company in their sale.

Only five years later, on March 27, 1890, the Forest Hill Association was incorporated (see figure 2). Again Elias G. Heller and David Blake were the principal and equal shareholders; John F. McLagan was no longer associated with Heller's enterprises (Incorporated Business Companies Book 4: 240). The Forest Hill Land Company, the first Heller family real estate undertaking exclusive of all outside influence, was incorporated on June 14, 1894. Elias G. Heller held 196 of the 200 shares, while Sophia C., his wife, Paul E., Arnaud, and R. (Reuben) Arthur Heller (his three sons) each held one share (Incorporated Business

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Workers' Housing - To be added to Section 8: page 8 "The Heller Influence in the Ballantine Area."

The North Newark Land Company, a real estate venture of the Heller family, was responsible for the development of workers' housing in the northeast part of the district. After purchasing most of the land between Verona Avenue and Montclair Avenue, on the north and south, and Mt. Prospect Avenue and DeGraw Avenue on the east and west, Heller proceeded to divide up the six block area into narrow lots. By 1890, when Heller hired local surveyor, Harrison Van Duyne to subdivide his property, larger houses already existed on the four corners of Blocks 808, 809 and 810; these were occupied by various members of the Heller family and by officers of the North Newark Land Company, such as David Blake's house at 300 Verona Avenue, the treasurer of the company. (The Hellers had been in the area since 1874). The narrow lots were laid out between these corners and the other, sparsely located mid-block existing structures. Heller then proceeded to construct narrow, wood frame, 2 1/2 story, 2 bay, closely spaced detached, and attached rowhouses. Most of the houses are Queen Anne in style, with such characteristics as 2 story semi-hexagonal bays, column or post-supported gabled porticos and applied ornament. Window and door bays either alternate rhythmically, or door bays are paired next to each other and flanked by window bays such as in a duplex. These often share a portico.

Most of the residents were employees of the Heller Rasp and File Works, Heller Brothers Steel Company, and the Cory and Heller Wallpaper Manufactory. Although not part of the proposed historic district, the Tiffany family also concurrently developed workers' housing near their factory, immediately north of the New York and Greenwood Lake Railroad Line.

It is probable that a good number of the residents of these houses were German. At the corner of Clifton and Verona Avenues, there is a wood frame gothicizing church labeled "German Church" on the 1901 Newark city atlas. The other local church was the Emmanuel Presbyterian Church, on the corner of Clifton and Montclair Avenues, a c.1905 wood frame Tudor influenced ecclesiastical building.

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Companies Book 10: 336). The Grantor Index in the Essex County Hall of Records indicates that scores of properties were sold by the Heller companies.

By 1891, the Eighth ward, made up partly of Forest Hill, was one of the wealthiest wards of the city, its property values having grown at a higher rate than other values in Newark since 1885. The ward included workers' housing, middle class homes, mansions (including the Clark mansion, one of the costliest in Essex County), four public schools, and twelve churches. Industrial concerns, located primarily by the banks of the Passaic River, included the Clark Thread Company, the Watts, Campbell Company, a stone works, quarries and a watchcase factory (Newark and Its Leading Businessmen 1891: 16).

The first twentieth century Heller real estate business was the Forest Hill Company, incorporated in November, 1909. R. Arthur Heller had assumed leadership of the family business and owned 98 of the 100 shares. The purpose of the corporation was to buy and sell real property, construct houses and apartments, to engage in general construction, and to carry on the real estate business (Incorporated Business Companies Book 41: 152). In 1913, R. Arthur Heller and Harrison Van Duyne formed the "Clark Estates," for the purpose of buying a large part of the Clark tract (that part of the J. William Clark estate beyond the immediate vicinity of the mansion), subdividing it into building lots, and selling either lots or houses "on convenient terms" (Newark Evening News, 10/5/13: 13) (see figure 3). R. Arthur Heller kept the mansion for his own residence.

The final Heller real estate venture related to Forest Hill was incorporated in 1918 as Forest Hill Estates, with a capital stock of \$125,000 divided into 1,250 shares, each worth \$100. Paul E. Heller, president, owned eight shares, and Arnaud G. Heller, and Robert Kuebler each owned one share. The remainder were presumably sold to investors (Incorporated Business Companies Book 60: 145).

THE BALLANTINE INFLUENCE IN THE FOREST HILL AREA

The second largest real estate development company in Forest Hill was the Prospect Heights Improvement Company, organized and controlled by the Ballantine family. Incorporated in Newark in 1898, the company sold properties at least from 1899 to 1931. The officers of the corporation were Robert F. Ballantine, president, and George Griswold Frelinghuysen, secretary. By 1926, George G. Frelinghuysen had become president and

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Henry Young, secretary (Liber B32: 492; Liber W73: 572). George Griswold Frelinghuysen was the son-in-law of Robert F. Ballantine, and Henry Young his nephew-in-law (Urquhart 1913: 314, 317).

Robert F. Ballantine was the youngest of three sons of Peter Ballantine, founder of P. Ballantine and Sons Company. Robert became president of the brewery in 1895, upon the death of his older brother, John Holme (the oldest son, Peter Hood, had died in 1882, one year before the father, Peter). As president, Robert substantially increased the operations of the brewery and incorporated two subsidiary companies to manage the company's vast real estate holdings: the Alliance Company of N.J. and the Saranac Realty Company of N.Y. (Bradley 1933: 9). Therefore, Robert F. Ballantine was no stranger to managing real estate companies.

George Griswold Frelinghuysen, an attorney by profession and member of the illustrious Newark family, was married to Robert Ballantine's only child Julia. By 1883, he held a seat on the P. Ballantine and Sons Board of Directors. When John Holme died and Robert F. became president of the brewery, George G. became vice-president (Bradley 1933: 9-13). Henry Young Jr., also an attorney by profession, was married to Alice Isabel Ballantine, daughter of John Holme (Bradley 1933: 13; City Directories 1897-1898: various pages).

By the time the Prospect Heights Improvement Company was incorporated, the Ballantine family already owned substantial parcels of land in Forest Hill. Following the trend established by Elias G. Heller, the Ballantine family formed an incorporated real estate development company and began to sell off the family holdings.

In 1899, Robert F. Ballantine had local surveyor Harrison Van Duyne draft a map of properties belonging to the Prospect Heights Improvement Company (see figure 4). On this map Chester Avenue has been renamed Ballantine Parkway, although legally in the deed transactions of the company, the name of the street is still Chester Avenue (Grantor Index, Series 2-5). The ends of the blocks facing Ballantine Parkway have been divided into two 100' by 140' lots, the largest in the area (the average lot size offered by the Prospect Heights Improvement Company was 50' by 100'). By controlling the ends of the blocks, Ballantine influenced the appearance of Chester Avenue, creating a monument to the family name with an attractive vista of a European-type boulevard lined with mansions ending in the Ballantine Gateway at Branch Brook Park.

It is significant to note that in 1899 the Ballantine family donated

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30.32 acres to the Essex County Park Commission for inclusion in Branch Brook Park. In the same year, Robert F. Ballantine contributed the handsome brick and wrought iron Carrere and Hastings designed Ballantine Gateway at a cost of \$27,895 (Branch Brook Park National Register Nomination form, 6/7/79: 1).

FOREST HILL AS A SPECULATIVE DEVELOPMENT

According to an entry on Elias G. Heller in a late nineteenth century directory of Essex County industrial interests, Forest Hill was envisioned as a speculative development:

Forest Hill...appeared only 7 years ago [1890] as the mental vision of its founder and principal promoter, Mr. Elias G. Heller, a successful manufacturer residing in the district. To him belongs the credit of bringing this model enterprise into being. He resolved upon building up a suburb which would be entirely unobjectionable from every point of view. Therefore, the Forest Hill Association was organized and at once set to work upon well-considered and practical plans for developing the undertaking.

Buyers were required to obey certain restrictions: neither to occupy nor to sell their premises for the purpose of carrying on the manufacture of spirituous or malt liquors, fertilizers, or other undesirable occupations (Vail 1897: 227). Possibly preceded by the Tiffany family, the Hellers and other wealthy families led the way and settled a few blocks to the south in the area bounded by Second and Elwood Avenues, Mt. Prospect Avenue and the marshy area to the west (to become Branch Brook Park in 1895). An attempt was made to lure New York businessmen to the area by building suitable residences within walking distance of the Erie's Greenwood Lake Line (Prial 1961: n.p.).

Forest Hill as defined by historical research, however, is more extensive than the area described by Vail. Historic Forest Hill did not adhere to Heller's plan, but developed along many different lines of influence. It consists of late nineteenth century vestiges of industry along the railroad tracks; the no longer extant Forest Hill Station; workers' housing relating to the early activities of Heller, McLagan, and others; as well as the more affluent areas developed by the Hellers, Clarks, Ballantines, and others in the central and south parts of the district.

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To be added to Section 8: page 11, "Forest Hill as a Speculative Development."

The history of the development of Forest Hill is intertwined with the capitalist ventures of the Heller, Ballantine and Clark families. All three had amassed great personal fortunes before buying large tracts of land in Newark's Eighth Ward. Although they were basically speculating, all three families settled in Forest Hill and built palatial homes for themselves and their relatives. Probably because they were all residents of the area, they seemed particularly concerned with the development of Forest Hill. Elias G. Heller was careful to place deed restrictions on all the land his real estate companies subdivided into lots, ensuring a uniform appearance to the area. Ballantine subdivided his holdings into large corner lots suitable for baronial homes, with smaller, yet attractive lots mid-block, also placing restrictions on the deeds. He contributed to the local community by donating a large tract of land for Branch Brook Park as well as the Carrere and Hastings designed Ballantine Gate.

While Heller developed land north of Grafton Avenue, the Ballantines were responsible for the layout and development of Forest Hill south of Grafton Avenue. Here the east-west streets were named in alphabetical order from south to north, starting with Abington Avenue, through Berkeley, Chester (now Ballantine Parkway), Delavan, Elwood, Fredonia (now Heller Parkway) and Grafton Avenues. All of the streets were restricted to residential development.

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THE MARKETING OF FOREST HILL IN THE 20TH CENTURY

Advertising brochures and real estate ads of the early twentieth century clearly described the advantages of the area: it was situated only ten miles from Chambers or 23rd Streets in New York by way of train and within three miles of Broad and Market Streets in Newark by way of the Forest Hill trolley line; it was restricted against "all nuisances as well as to minimum cost of houses and minimum distance each house should be from the street line;" (About Forest Hill, circa 1910: n.p.). It furthermore boasted ample police and fire protection, excellent mail and telephone service, well paved streets, a clean water supply from the Pequannock water shed, churches of all denominations, public and private schools, and a nearby public park complete with golf links, tennis courts, baseball and football grounds, and a club house with bowling alleys, billiard and pool tables, and a large assembly hall (About Forest Hill, circa 1910: n.p.).

On the randomly chosen date of March 19, 1910, sixteen ads for houses in Forest Hill appeared in the Newark Evening News of which one example is quoted below.

Forest Hill- New houses for sale on terms to suit purchasers; complete with decoration, hardwood trim, parquét flooring, tile bath, steam heat, etc.; ten-room house with bath \$9,750; eleven-room house with bath \$12,500; eleven room house with two baths \$13,500; eleven room house with two baths \$14,500; eleven-room house with two baths \$17,500. R. Arthur Heller, 788 Broad Street, Phone 1152 Market (p. 13).

Others selling houses or lots on the same date included Robert Kuebler, who advertised new and up to date houses, W. I. Realty, selling houses, lots and plots, Feist and Feist, J. Walter De Witt, and Louis Schlesinger. Neighborhood features cited in ads included Branch Brook Park, an eighteen hole golf course, and the proximity of both the train and the trolley car lines.

By the early years of the 1920s, Forest Hill was almost entirely developed. Real properties either did not change hands frequently, or when they did change hands it was more a result of word-of-mouth than of advertising in the print media.

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PROPERTY OWNERSHIP IN FOREST HILL

Despite Heller's vision, the potential Forest Hill Historic District became a neighborhood where industry, worker's housing, middle class houses, and elegant mansions co-existed. Map research indicates that in 1901, while the area had large tracts of undeveloped property, the most densely populated blocks were between Montclair and Verona Avenues on Ridge Street and Parker Street, where workers' houses were a short walk to the Forest Hill train station at the end of Highland Avenue, and from the Heller Rasp and File Company, Heller Brothers Steel Company, Cory and Heller Wallpaper Manufactory, and Tiffany Silversmiths. The Forest Hill Land Company and the Forest Hill Association owned sections of blocks 857, 851, 810, 849, 788, 787, 786, 785, 755, 759, and 716. G. E. Heller, Elias Heller, and Lena Heller owned six houses in the area (see figure 2).

The 1911 map is the only one in the sequence of Newark maps that has the words "FOREST HILL" block printed across various areas. There are no definitive borders indicated, and "Forest Hill" remains a vague neighborhood designation. The Forest Hill Land Company and the Forest Hill Association, both linked to the Heller family, owned all or part of blocks 857, 851, 850A, 850, 849A, 849, 786, 785, 784, 757, 755, 741, 742, 743, 714, 713, 712, 687, 686, and 684, all located north of Ballantine Parkway, and west of Clifton Avenue. William Clark was the second largest land holder, owning all or part of blocks 579, 581, 582, and 583, i.e. the land immediately surrounding his late Victorian mansion on the corner of Treadwell Street and Mt. Prospect Avenue. The Prospect Heights Improvement Company was third, owning all or parts of blocks 669, 670, 632, 633, 605, and 606. The Union Building Company and the Reliable Improvement Company, as well as a number of private individuals owned the remainder of the property within the District.

By 1911, when Forest Hill was undergoing its most active period of development, its residents, whose names appeared on the city atlas map, were primarily officers of Newark's large industrial, financial or insurance companies, small business owners, or self-employed professionals.

By 1926, the holdings of the Forest Hill Land Company had diminished drastically to include only all or part of blocks 801, 802, 803, 804, 743, 742, 741, 712, 713, 714, and 687. The Prospect Heights Improvement Corporation held half of block 605, and the Union Building Company held approximately a third of block 761. The Clark property was now reduced to only the land immediately surrounding the mansion. The larger part of the

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Clark parcel had been sold off in 1913 under the name "Clark Estates," which advertised "FOREST HILL - Restricted lots and plots for sale on convenient terms, on J. William Clark Tract. New house for sale with eleven rooms and bath for sale on convenient terms." The officers of "Clark Estates" were R. Arthur Heller, President, and Harrison Van Duyne, Treasurer (see figure 3).

Cross-checking a sample of home owners appearing on the 1926 Newark map against the city directory of the same year indicates that the business elite continued to be represented in Forest Hill, although significant concentrations of wealthy people lived elsewhere in the city.

THE DECLINE OF FOREST HILL

The exodus of Newark's well-to-do families can be traced to the 1920s, when residents began leaving in ever increasing numbers, taking up residence in such wealthy suburban communities as Maplewood, Montclair and Glen Ridge. Advances in transportation such as improved roadways, accessibility of the automobile and better commuter connections and facilities, coupled with the general attractiveness of the outlying suburbs, helped to facilitate this exodus.

Confined by limited boundaries, the physically small city of Newark was prevented from annexing new territories by strong resistance from surrounding suburban areas. The last successful annexation took place in 1905, when a hard-fought campaign succeeded in annexing the Vailsburg district (Stellhorn 1982: 26). With static civic boundaries and a seemingly endless population growth, Newark could no longer house its wealthier residents.

Forest Hill was particularly hard hit by this exodus of the well-to-do. Combined with losses suffered during the Depression, remaining families and new middle and lower middle class families could no longer maintain large palatial homes which required an army of servants to maintain. Gradually, the larger homes were converted to multi-family uses, were torn down or altered beyond recognition. In 1946, the twenty-four room Stanford White designed Heller home and the Percy Ballantine home, both on Mt. Prospect Avenue, were sold to the Prudential Insurance Company, who tore them down and built garden apartments in their place (Forest Hill Mansions...1946: n.p.). Soon other mansions followed and the southern extension of Mt. Prospect Avenue became almost lined with both low and high scale apartment buildings on both sides of the street. Only

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the Clark mansion remained as the Prospect Hill Country Day School.

Since its lowest period in the late 1960s, the Forest Hill neighborhood has not only stabilized, but is experiencing a tremendous interest in the restoration of its old homes.

9. Major Bibliographical References

See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register (see page 7-1)
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # NJ-148 John Sydenham House
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data: N/A

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 256 acres Orange, NJ

UTM References

A

1,8	5 7,0 0,8,0	4,5 1,4 9,8,0
Zone	Easting	Northing

C

1,8	5 6,9 9,4,0	4,5 1,2 3,8,0
-----	-------------	---------------

E 1 8 5 6 9 8 4 0 4 5 1 3 8 4 0

B

1,8	5 7,0 6,8,0	4,5 1,4 7,2,0
Zone	Easting	Northing

D

1,8	5 6,9 3,4,0	4,5 1,2 6,0,0
-----	-------------	---------------

F 1 8 5 6 9 6 8 0 4 5 1 3 9 0 0

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Ulana D. Zakalak/Zakalak Associates

organization The Newark Preservation & Landmarks Committee date January 31, 1989

street & number P.O. Box 1066 telephone 201 622-4910

city or town Newark state New Jersey zip code 07101

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10. Geographical Data

Verbal Boundary Description

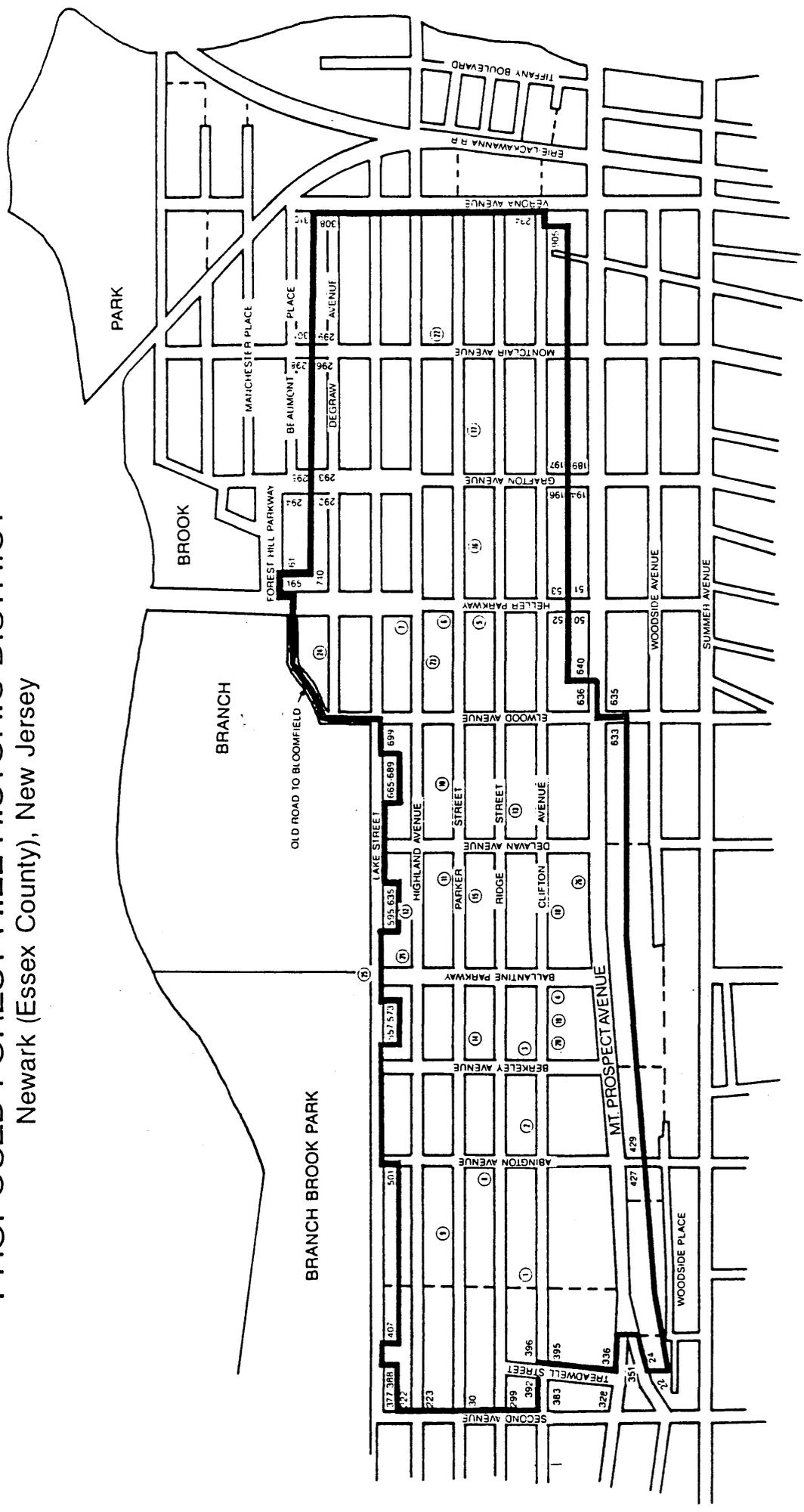
The boundaries cannot be easily described as they do not form any particular shape, however, generally speaking they include the following: On the east, both sides of Mt. Prospect Avenue from Treadwell Street on the west side of Mt. Prospect Avenue, and on the east side, Block 577, Lot 30 along the rear property lines of those addresses facing Mt. Prospect Avenue, to Elwood Avenue; from Elwood Avenue the boundary extends west up Elwood Avenue to Mt. Prospect Avenue where it turns north to include Block 737, Lot 25. From there the line extends north along the rear property line of the east side of Clifton Avenue to Verona Avenue, excluding Block 813, Lots 28-32. On the north, the boundary extends along (and includes) the south side of Verona Avenue until it reaches the rear property line of the properties on the west side of DeGraw Avenue. On the west the boundary extends south along the rear property line of the west side of DeGraw Avenue until it turns west immediately before Heller Parkway to include Block 755, Lots 37-41. The boundary then crosses Heller Parkway to include the properties on the eastern side of the Old Road to Bloomfield. The western boundary then extends east along the southern side of Elwood Avenue crossing at Lake Street and continuing west along the eastern side of Lake Street. The boundary extends along the east side of Lake Street with the following properties excluded: 689-665, 635-557, 503-407 and 389-377. The western boundary reaches its southern extent at the north side of Second Avenue where the southern boundary begins. On the south the boundary extends east along the north side of Second Avenue to Clifton Avenue, where the line turns north along the west side of Clifton Avenue to Treadwell Street. Here it continues east along the north side of Treadwell Street until it reaches its beginning point at Mt. Prospect Avenue.

Boundary Justification

The District is a cohesive collection of late nineteenth and early twentieth century resources that form the unique community of Forest Hill. Boundaries were drawn to exclude: inappropriate commercial, apartment and altered buildings along Mt. Prospect Avenue; 1950s-1960s era split-level and ranch type single family frame and brick houses along Lake Avenue; modern single family houses and garden apartments west of Forest Hill Parkway and Beaumont Place; and industrial buildings along Verona Avenue.

PROPOSED FOREST HILL HISTORIC DISTRICT

Newark (Essex County), New Jersey



Circled numbers indicate corresponding photographs.

Numbers indicate buildings at boundaries of proposed historic district.