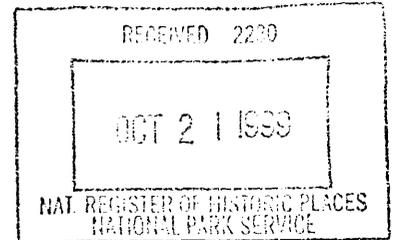


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1396



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Wilder Village Historic District

other names/site number _____

2. Location

Portions of Hartford Ave., Norwich Ave., Passumpsic Ave., Chestnut St.,
street & number Hitchcock Dr., Gillette St., Fern St., Hawthorn St., N/A not for publication
Locust St., Division St., Depot St., Horseshoe Ave., & Ravenswood Terrace
city or town HARTFORD N/A vicinity

state VERMONT code VT county Windsor code 027 zip code 05088

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
 request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
 meets does not meet the National Register criteria. I recommend that this property be considered significant
 nationally statewide locally. (See continuation sheet for additional comments.)
Elsa Gilbertson, National Register Specialist October 13, 1999
Signature of certifying official/Title Date
Vermont State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional
comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 See continuation sheet.
 - determined eligible for the
National Register
 See continuation sheet.
 - determined not eligible for the
National Register.
 - removed from the National
Register.
 - other, (explain): _____

Edson H. Beall Signature of the Keeper Date of Action 11/22/99

Wilder Village Historic District
Name of Property

Windsor County, VT
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
202	79	buildings
		sites
		structures
1		objects
203	79	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

- Domestic/single dwelling
- Domestic/multiple dwelling
- Domestic/secondary structure
- Commerce/specialty store
- Education/school
- Education/library
- Religion/religious facility

Current Functions

(Enter categories from instructions)

- Domestic/single dwelling
- Domestic/multiple dwelling
- Domestic/secondary structure
- Commerce/specialty store
- Education/school
- Education/library
- Religion/religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

- Queen Anne
- Colonial Revival
- Bungalow

Materials

(Enter categories from instructions)

- foundation Brick
- walls Wood
- Brick
- roof Asphalt
- other Stone
- Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Wilder Village Historic District
Name of Property

Windsor County, VT
County and State

10. Geographical Data

Acreage of Property + 40 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	18	71681510	4839400
Zone	Easting	Northing	
2	18	717070	4839380

3	18	7170810	48387910
Zone	Easting	Northing	
4	18	716840	4838780

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lisa Mausolf, Preservation Consultant

organization Hartford Historic Preservation Commission date April 1999

street & number 171 Bridge Street telephone (802) 295-9353

city or town White River Junction state VT zip code 05001

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple--see continuation sheets

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [x] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
[B] Property is associated with the lives of persons significant in our past.
[x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
[D] Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- [] A owned by a religious institution or used for religious purposes.
[] B removed from its original location.
[] C a birthplace or grave.
[] D a cemetery.
[] E a reconstructed building, object, or structure.
[] F a commemorative property.
[] G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning & Development

Period of Significance

1880 - 1950

Significant Dates

1880

1883

1887

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Newton, Louis Sheldon

Holman, Emily Elizabeth

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- [] preliminary determination of individual listing (36 CFR 67) has been requested
[] previously listed in the National Register
[] previously determined eligible by the National Register
[] designated a National Historic Landmark
[] recorded by Historic American Buildings Survey #
[] recorded by Historic American Engineering Record #

Primary location of additional data:

- [x] State Historic Preservation Office
[] Other State agency
[] Federal agency
[x] Local government
[] University
[] Other

Name of repository:

Town of Hartford, VT

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National Park Service

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Hartford, Windsor County, Vermont

Located on the banks of the Connecticut River, the Wilder Village Historic District forms a compact center, its grid layout the result of a late 19th century plan. At the northern boundary of the grid is Gillette Street, the east bound is Passumpsic Avenue, on the south it is Depot Street/Ravenswood Terrace and on the west is Hartford Avenue. Additional roads in the interior of the grid, and in some cases extending further west or east, are Hawthorn, Locust, Division, and Fern streets. The district also includes structures on Horseshoe Avenue at the south end of the district, Chestnut Street at the north and small streets such as Elm Street and Hitchcock Drive. To the east of the district is the Connecticut River. The latest of Hartford's villages, what is now Wilder was known as Olcott Falls until 1898. The hamlet's early growth was driven by the location of the pulp and paper mills that operated here between 1883 and 1927. Throughout the 19th century the village continued to thrive, assisted by the benevolence of paper manufacturer, Charles Wilder. Today, Wilder village is largely residential and is one of the five villages in the town of Hartford. It is located two miles north of White River Junction, which emerged in the 20th century as the dominant village center in the town. The resources in Wilder village, constructed between the mid 19th century and the present day, include the homes of merchants, more modest worker housing constructed for those employed by the mills, commercial buildings, and institutional buildings such as a church, library, and school. Despite incremental changes to individual structures, the nominated district taken as a whole possesses integrity of location, design, setting, materials, workmanship, feeling, and association. In total, the district is comprised of one hundred and eight-nine (183) properties, including 202 contributing buildings; 79 noncontributing buildings (of which 63 are noncontributing due to age and 16 are noncontributing due to alteration) and a single contributing object. Many of the noncontributing buildings are modern garages.

In the 19th century the economy of Wilder village was fueled by a local pulp and paper mill. Today there are no vestiges of the village's industrial history; the vast majority of the buildings in the district are residential in nature. The residential structures consist primarily of 1 1/2 and 2 1/2-story, gable-front buildings with lesser numbers of side-gabled dwellings. There is a cluster of former commercial buildings at the corner of Norwich Avenue and Depot Street. Additional commercial buildings include the following buildings on Hartford Avenue: the Wilder Post Office (#76), Ken's Country Store (#77), and Data Mann (#96). Also within the district are buildings that presently, or in the past, have served institutional

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Wilder Village Historic District
Hartford, Windsor County, Vermont

uses. Present institutional buildings include the village library (#70), a church (#1), and the former village school (#56).

Most of the buildings in the district are set close to the road, on relatively flat, small lots. Construction dates within the district range from the mid 1800s to the 1990s, although the majority date to the late 19th century. Frame and clapboard construction is dominant; two buildings within the district have brick exteriors. Synthetic sidings of asbestos, aluminum, and vinyl cover many of the wood-frame buildings.

The following descriptions of the buildings contained in the district correspond with the attached sketch map.

1. United Church of Christ (Congregational Church), 2087 Hartford Avenue, 1890.
Contributing building.

An important village landmark, the former Congregational Church is a wood-frame building bearing the imprint of both the Queen Anne style and Stick Style. Set on a brick foundation, the slate-roofed church displays a cross-gable form with a tall, pyramid-roofed tower emerging from the west side. The main level of the church is clapboarded, outlined by simple cornerboards. The basement level is sheathed in vertical boards and above a wide beltcourse at the base of the eaves, the gables are sheathed in wood shingles in a fishscale pattern. Centered on the main gable-front is a large tripartite rectangular window with Queen Anne-style colored sash with smaller horizontal fixed windows above and below. Above the window is an area of 3 x 2 horizontal panels outlined by a stickwork grid. The two center panels are filled with vertical boards while the panels to each side are filled with diagonal boards. The shallow pent roof above the panels is sheathed in wood shingles and supported by four brackets with incised lines, aligned with the stickwork below.

Both the eastern and western gables have four sets of similar windows capped by semi-circular windows capped by semi-circular arches filled with horizontal boards. The 4 x 2 panels above are also capped by a shallow bracketed roof but in this case topped by a semi-circular louvered vent. There is a double-doored entrance on the east elevation. The wooden doors display raised panels and are fronted by a shed roof and ramp of recent construction. On the west side there is a projecting single-story entry to the basement

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containing a late 20th century glass-and-panel door with a doublehung Queen Anne-style window above.

The corner tower is square in plan. On the first floor there are double doors with raised panels filled with diagonal stickwork and capped by a Queen Anne-style colored glass transom. Most of the tower is clapboarded with a long 2 x 5-light window centered on the elevation. Each side of the belfry has three semi-circular arched vents, which are flanked by pilasters. Above the bracketed cornice the tall pyramidal roof is sheathed with slate shingles in contrasting colors and regular and fishscale patterns. At the base of the roof, on each side, there is a gabled dormer with a clock face. A weathervane caps the roof. Projecting from the front of the tower is an overhanging asphalt roof, supported by large cross braces, and sheltering the front steps.

The church is located at the north end of Hartford Avenue where it turns to the northwest, just past Gillette Street. It is surrounded by a spacious lawn with two maple trees in the front yard.

A meeting was first held to form a Congregational Church in Olcott in 1888. The present church building was completed and dedicated on June 13, 1890. The steeple clock was donated by Mrs. Helen Hayes Palmer.

2. House, 28 Gillette Street, c. 1880 (by 1906). Contributing building.

The house at 28 Gillette Street is a simple 1 1/2-story, cross-gable dwelling, which is sheathed in vinyl siding and rests on a brick foundation. Capped by a slate roof, the eaves of the building overhang slightly and are decorated by a pair of jigsaw brackets, in profile, at the base of the eaves. A concrete chimney rises just off the ridge on the main building with a brick corbel cap chimney centered on the ridge of the ell. Fronted by concrete steps, the sidehall entrance now contains a modern six-panel door with sidelight panel but retains its original flat-roofed door hood supported by a pair of consoles. Adjacent to the entrance is a modern, three-sided bay window sheathed in vertical boards with three fixed-pane windows. Upstairs the two original windows have also been removed and contain a fixed pane with louvered window below. The original porch fronting the ell is no longer extant.

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A secondary entrance on the west gable end is sheltered by a gable roof on thin metal supports. Most of the other windows on the building have been replaced with modern units including horizontal windows, fixed sash and glass block. At the rear of the main block there is a canopy on metal supports over a concrete deck.

The house is set on a small grassy lot with no plantings in proximity to the house. A paved driveway extends to the east of the house, terminating at an early 20th century barn. A metal fence marks the eastern bound of the property.

2A. Barn, c.1910. Contributing building.

To the rear of the main house is a large, two-story, gable-front barn. The building is clapboarded and is set on a molded concrete block foundation. Punctuating the slate roof are a concrete chimney on the west slope and a central square, wood-shingled ventilator with pyramid roof. Each of the four sides of the ventilator consists of rectangular louvered vents. There is a large door centered on the gable-front. The door to the west has been replaced with a modern metal door. There is a single 2/2 window on the east side of the central opening and another 2/2 window in the attic. Other fenestration on the remaining elevations consists of fixed and 2/2 windows.

This property was owned by Helen Hayes (Mrs. Frank) Palmer in the early 20th century. The Palmers operated a general store at 236 Hartford Avenue. Deeds indicate that Mrs. Palmer purchased this land, bounded to the west by the church and to the east by that of John Paul, from Charles and Susan Kinsman in 1911. The property was willed to William and Kenneth Rule in 1943. It was acquired by the present owners in 1954.

3. House, 42 Gillette Street, c.1880 (by 1906). Contributing building.

This 1 1/2-story, cross-gable dwelling was built according to the same plan as its neighbor (#2) but retains much more of its original integrity. Resting on a brick foundation, the house has been sheathed in vinyl siding and is capped by an asphalt-shingled roof with a brick chimney rising from the ridge. The house is outlined by simple cornerboards with a plain frieze under the projecting eaves. Jigsaw brackets in profile adorn the base of the

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eaves. Wrapping around the facade and west elevation of the main block and the front of the side ell is a single-story porch supported by turned posts which are decorated by jigsaw brackets. The wooden deck, latticed airspace and stick balustrade are recent replacements. The sidehall entrance contains a wooden door with five raised panels; the upper two are glazed. Windows on the building contain 2/2 sash with exterior storm windows and lipped lintels. The secondary entrance on the front of the ell contains a wooden door with 2 x 2 glass panes over two horizontal panels. Spanning the rear elevation of the ell is a single-story shed on a brick foundation. There is a vertical board door and a 2/2 window on the west side. The east elevation of the main house is two bays deep.

The house is set on a small, level lot with no landscaping around the house. The rear of the lot rises up hill slightly. There is a large maple to the east of the house in the rear yard.

Like the adjacent property at 28 Gillette Street (#2), this house was owned by Helen Hayes Palmer in the early 20th century. It was bequeathed to William and Kenneth Rule in 1943 and in 1954 Kenneth Rule conveyed it to Pauline Fogg. Edith Cross owned the house from 1958 until 1989 when it was acquired by the present owners.

4. Cahill-Paul House, 58 Gillette Street, c.1890. Contributing building.

The house at 58 Gillette Street is a 1 1/2-story, clapboarded dwelling which displays a wide gable-front measuring two bays wide and framed by overhanging, molded eaves which are decorated by paired brackets. Rectangular in plan, the building is capped by an asphalt-shingled roof which is punctuated by a brick ridge chimney with a shed wall dormer on the west elevation. An early 20th century, single-story porch wraps around the south and west elevations, supported by squat Roman Doric columns resting on a wood-shingled wall. The sidehall entrance contains an early 20th century wooden door displaying an intersecting grid filled with glass. The door is capped by a peaked lintel and fitted with a storm door. Adjacent to the entrance is a three-sided bay window. Nearly all of the original windows on the building have been replaced. The predominant window is a modern doublehung sash with snap-in 6/6 mullions. Other windows include two tripartite picture windows on the west side, sheltered by the porch. A two-story gabled section projects from the rear of the west elevation. Like the main house, it is adorned by a bracketed cornice and there is a

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peaked window opening in the second story. To the rear is a single-story section and a modern deck.

The small, grassy lawn is fronted by a deciduous hedge along the street. A gravel driveway extends to the west of the house, terminating at a modern garage.

4A. Garage, 1991. Noncontributing building (due to age).

To the northwest of the house is this two-story, side-gabled garage, sheathed in clapboards above a concrete foundation. There are two overhead garage doors and a metal and glass door on the elevation facing the street.

Deed research indicates that this property consists of part of Lot 125 as depicted on Hazen's survey of Olcott Falls, dated 1887. The lot was sold by D.O. Gillette to John W. Cahill in 1888. John Cahill subsequently sold the property to Rurie Lawrence for \$1200 in 1897, at which time the deed specifically notes the erection of buildings since 1888. In 1899 Rurie and Addie Lawrence sold the property to Jennie B. Walters for \$1400. According to the deed the Lawrences occupied the house and the property included a shop which Walters was given the right to remove. In 1906 Jennie Walters sold the house to John T. Paul, agent for the International Paper Company. John Paul continued to live here until 1960 when it was conveyed to Richard and Judith Roberts. The present owners purchased the property in 1971 from Robert and Ruth Lowery, who bought it in 1964.

5. Kinsman House, 66 Gillette Street, c.1900. Contributing building.

The building at 66 Gillette Street is a 2 1/2-story, gable-front dwelling which rests on a brick foundation and is sheathed in asbestos shingles. The roof is covered in standing seam metal and displays overhanging eaves and a central concrete block chimney. Fronting the facade is a two-bay wide, single-story porch which is supported by Roman Doric columns with a stick balustrade above a wooden deck. The sidehall entry contains a glass-and-panel door with an entablature lintel. The windows are also capped by entablature lintels and contain 2/2 sash, fitted with 2 x 2 storm windows. There are two windows on the second floor of the facade and a single window in the attic. Both the side elevations are two-bays

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deep. A single story shed spans the rear elevation with a door and window opening on the east side.

The house is setback from the street by a level lawn with a concrete sidewalk. Extending to the east of the house is an asphalt driveway which leads to the rear garage.

5A. Garage, c.1930. Contributing building.

The single-car, gable-front garage is constructed of novelty siding, is capped by an asphalt roof and rests on a concrete foundation. The off-center opening on the gable-front contains a modern overhead garage door.

The exact date of construction of this house is not known at this time. In 1923 the property was sold by Charles Kinsman to George C.W. Titus. Kinsman acquired the property from the heirs of his late wife, Susan, the daughter of Daniel Gillette. John Paul bought the property in 1931 and continued to own it until 1956 when it was acquired by the present owners.

6. House, 80 Gillette Street, c.1880. Contributing building.

Serving as the Federated Church parsonage for more than fifty years, 80 Gillette Street is a 1 1/2-story, cross-gable building which rests on a brick foundation and is sheathed in asbestos siding. Punctuated by a brick ridge chimney, the roof is sheathed in standing seam metal and displays projecting eaves. Fronted by modern wooden stairs, the sidehall entrance contains a four-panel door which has been fitted with a storm door and an aluminum canopy. Most of the windows on the building contain 1/1 sash with exterior storm windows. The attic opening on the facade consists of a pair of thin 1/1 sash in a common surround. The west elevation measures three bays wide. A single story shed spans the rear elevation.

Extending to the east of the main block is a 1 1/2-story ell which rests on a brick foundation and is fronted by a single-story porch supported by turned posts. The steeply pitched gable roof is spanned on the front by a shed wall dormer. The ell is accessed by a modern glass-

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and-metal door with a window to each side. Lighting the east gable end is an additional pair of narrow 1/1 windows.

The small level front yard is dotted by bushes with an asphalt driveway to the east of the house. There is a large tree adjacent to the driveway as well as a lilac hedge.

The earliest deed found for this property indicates that it was sold by W. Church to Joseph Coutermarsh in 1888 for \$1200, suggesting that there was already a house present. In a series of four transactions during their ownership Joseph and Theresa Coutermarsh expanded the property, which originally consisted of part of Lot 122 on the Hazen map, to also include the southwest corner of Lot 120. After living here for almost twenty years, the Coutermarshes sold the property to David White in 1907, who subsequently sold it to Horace Pease in 1915. Mrs. Helen Hayes Palmer acquired the property in 1915 and upon her death it was bequeathed in 1943 to the Federated Church who continue to use it as a parsonage today.

7. Amasa Cambridge House, 98 Gillette Street, c.1887. Contributing building.

Located at the northwest corner of Gillette Street and Norwich Avenue, 98 Gillette Street is a two-story, dwelling which displays a cross-gable plan. Sheathed in asbestos shingles, the house rests on a brick foundation and is capped by an asphalt roof. The gable is boxed and at the base of the overhanging, molded eaves there are jigsawed brackets. The main entrance is located on the south side of the broad side facing Gillette Street. The upper panes of the double doors are filled with stained glass with two raised panels below. The porch spanning the ell, adjacent to the gable-front, is capped by a shed roof supported by turned posts with jigsawed balusters and a dentil cornice molding. Centered on the front gable is a first floor rectangular bay window which is capped by a shed roof adorned by brackets and dentils. There are three narrow 1/1 windows on the face of the bay window and a single 1/1 on each of the side elevations. Above the bay window, lighting the second floor, are two narrow 1/1 windows. Similar detailing including a boxed gable and narrow 1/1 windows are visible on the west gable end. The east elevation of the main house measures two bays deep with 2/2 windows and an exterior brick chimney.

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Extending behind the main house block is a single-story wing which rests on a concrete foundation and displays similar eaves and bracket details.

The house occupies a level corner lot. There is a row of large pine trees behind the house and other large trees along the west lot line. The front of the house is screened by lilacs, bushes and a small ornamental fruit tree.

7A. Garage, c.1930. Contributing building.

To the northwest of the house is a single-story, one-car garage constructed of novelty siding. The double doors on the gable front each display 4 x 2 glass panes over four vertical panels.

Deed research indicates that the land upon which this house sits was sold by Daniel Gillette to Amasa Cambridge in 1887. Subsequent deeds refer to this as the homestead of Amasa and Anna Cambridge. In 1893 the Cambridge family conveyed the property to the United Church which continued to own it until 1948. It was owned by Pasquale and Brona Baldasaro from 1948 until 1959. Later owners include Philip and Jane Spillane (1959-1963), Alden and Wilma Neff (1963-1969), Lawrence and Linda Fogg (1969-1972), Ann and Frank Aldrich (1972-1978) and Betsy Day Rubner (1978-1985). The present owners purchased the house in 1985.

8. Richardson-West House, 351 Norwich Avenue, c.1884. Contributing building.

Occupying the northeast corner of Norwich Avenue and Gillette Street, 351 Norwich Avenue is a 1 1/2-story dwelling oriented with its gable-front facing south, screened by a tall spruce tree. Sheathed in vinyl siding, the house rests on a brick foundation and is capped by an asphalt roof with overhanging eaves which end in cornice returns. Rising from the ridge is a brick, corbel cap chimney. The main house is rectangular in plan with a 1 1/2-story cross gable projecting from both the east and west elevations. A single-story porch begins at the sidehall entrance and spans much of the west side, terminating at the 1 1/2-story projecting gable. The porch is supported by turned posts which are spanned by turned balusters. Capped by a standing seam metal roof, the porch is angled at the

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southwest corner and capped by a low pediment. The sidehall entrance contains a turn-of-the-century, glass-and-panel door. Adjacent to the entrance is a three-sided bay window resting on a brick foundation and displaying a fixed glass window with a 1/1 window to each side. Lighting the attic of the gable-front are a pair of 1/1 windows. The remaining windows on the building have all been replaced with 1/1 vinyl sash.

A narrow, single-story section connects the main house to a clapboarded, attached barn, set at right angles to the north. The connector is sheltered by a shed porch and there is a wooden door with an upper glass and three lower horizontal panels on the south side of the barn. The central opening on the barn's gable-front consists of a wooden door with six recessed panels of varying sizes. The central panels are glazed while the remainder are filled with vertical boards. There is an original 2/2 window in the attic above, capped by a lipped lintel. Like the main house, the overhanging eaves on the barn end in returns. Spanning the north side of the barn is a single-story shed punctuated by a single overhead door opening.

This late 19th century house appears to have been constructed c.1884 for Stillman and Mary Richardson on land which they purchased in 1884 from Daniel Gillette. The house was sold to Ella West (who was later remarried, to Joseph Quimby) in 1889. George West inherited the house from his mother and owned it until 1945. After several other owners, the present owners acquired the property in 1962.

9. Joseph Quimby Double House, 93 Gillette Street, c.1911. Contributing building.

Located at the southwest corner of Gillette Street and Norwich Avenue, 93 Gillette Street is a wood-shingled, 1 1/2-story, side-gabled double house symmetrical in its detailing. The 3 x 2-bay building rests on a molded concrete block foundation and is capped by an asphalt roof with overhanging eaves. A single brick chimney rises from the ridge. Projecting from the facade are two single-story, rectangular bay windows each of which displays two narrow 1/1 windows on the front face with a single 1/1 window on the side elevations. Capping the two bay windows is a single, continuous, molded cornice which shelters the central entrance below while supporting a gabled wall dormer above. Recessed between the bay windows the entrance consists of two individual, glass-and-panel doors which are fronted by wooden

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steps and fitted with storm doors. The gable above the entrance contains a single 1/1 window with an entablature lintel and blinds, as do the windows on the side elevations.

Extending behind the main block is a 1 1/2-story ell, spanned on most of both the east and west elevations by a single-story porch supported by turned posts with stick balusters. Identical shed dormers break through the roof closest to the main block, in addition to the concrete block chimney on the nearby ridge. Other fenestration includes 3 x 3 glass-and-panel doors, 1/1 windows, smaller 2/2 sash and modern picture windows.

The house is set on a level corner lot with a few foundation plantings and a small tree in the front yard. A gravel driveway extends to the west of the house.

9A. Garage, c.1955. Noncontributing building (due to age).

Facing Norwich Avenue to the south of the house, is a two-car garage with a double-wide, overhead door on the gable-front. Shaded by a maple tree, the building is sheathed in clapboards, rests on a concrete foundation and the roof is covered with rolled asphalt.

It appears that this double house was constructed as an income property for Joseph Quimby, who assembled the lot in two different transactions in 1911. In 1937 after his wife, Ella's death, the double house was valued at \$2500. Mrs. Quimby's son, George West, continued to own the property until 1946 when it was sold to Rosemary and John Cox. The Coxes owned the property until 1981.

10. House, 67 Gillette Street, c.1890. Contributing building.

Built according to the same plan as its neighbor to the west (#11), 67 Gillette Street is a 1 1/2-story, dwelling oriented with its entryless gable, two bays wide, to the street. The house rests on a brick foundation and is capped by an asphalt roof with a brick ridge chimney. Outlined by simple cornerboards and projecting eaves which end in returns, the building is sheathed in asbestos shingles. Windows predominantly consist of 2/2 sash with exterior storm windows with some smaller windows including those tucked under the eaves.

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Extending behind the main house is a wing of slightly lesser height, aligned with the west wall of the main house. It is capped by a standing seam metal roof with gable wall dormers on both slopes. Projecting from the east side of the wing is a 20th century, single-story, enclosed porch lit by continuous 1/1 windows. The porch is fronted by a wooden deck with ramp. An additional entrance on the west side is marked by gable door hood on diagonal supports and contains a glass-and-panel door.

The house occupies a small level lot without landscaping. There is a gravel driveway to the west of the house and a clump of birch trees in the backyard, to the southeast of the house.

10A. Shed, c.1970. Noncontributing building (due to age).

To the southwest of the main house is a small clapboarded shed with its gable-front sheathed in T111 siding and punctuated by double doors.

According to deeds, this property includes part of Lot 99 and part of Lot 103, as depicted on Hazen's Plan of Olcott Falls, dated 1887. The parcel of land was assembled by B.E. Lewin in two separate transactions from Edward Gillette. The deed indicates that there was already a house and shed on the property in 1892 when Gillette sold it to Lewin. Lewin sold the property to Charles Bomhower and his first wife, Minnie, in 1893. After the death of Bomhower's second wife, Emma, the property passed to Lawrence and Bernice Batchelder in 1954. Bonnie Wagoner, the Batchelders' daughter, acquired the property in 1995.

11. St. John House, 61 Gillette Street, c.1890. Contributing building.

Originally built according to the same plan as its neighbor (#10), this modest 1 1/2-story house has been altered recently after its barn burned in June 1997. The building rests on a brick foundation and is sheathed in vinyl siding with a brick chimney rising from the ridge of the asphalt-shingled roof. Outlined by simple cornerboards and projecting eaves which end in returns, the gable-front is two bays wide and without an entrance. Fenestration on the main house includes 2/2 sash with exterior storm windows and smaller rectangular

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windows under the eaves on the side elevations. A deck of recent construction spans the west elevation.

Extending behind the main house is a wing aligned with the west wall of the front section and raised an additional story after the fire. The fenestration is all new and includes horizontal and 1/1 windows as well as glass and metal doors. A single-story wing is located to the east of the wing. To the west of the house is a gravel driveway. The yard to the west of the house is surrounded by a picket fence.

11A. Garage, 1997. Noncontributing building (due to age).

At the rear of the house is a large gable-front garage constructed of T111 siding with an asphalt roof. There are three overhead garage doors on the west, broad side.

Deeds indicate that this property consists of part of Lot 104, as delineated on Hazen's plan of Olcott Falls, dated 1887. In 1891-2 this land was acquired by John St. John in two separate transactions from Edward Gillette and Charles Kinsman. The property was sold by St. John to George Huntoon in 1899, who conveyed it to Frank Baley in 1901. In 1910 Baley sold the property to Clayton and Lura Noyes. He worked for the International Paper Company. Lura Noyes continued to live here until 1946 when she sold the property to Reginald and Dorothy Robinson. Wilson and Clarice Fullington purchased the property in 1965 and sold it two years later to the present owners.

12. Harry Elliott House, 35 Gillette Street, c.1914. Contributing building.

The house at 35 Gillette Street is a single-story, simple gable-front bungalow which is sheathed in vinyl siding. The low gable roof is covered in vinyl siding and displays projecting eaves with exposed rafters. The sidehall entrance is marked by a gabled porch with clapboards in the front gable and exposed rafters. Square posts with chamfered corners carry the porch above a wooden deck with concrete steps. The building retains its original doublehung 6/1 windows, which are flanked by board shutters decorated by cutout diamonds. There are two window openings adjacent to the front porch and a single smaller 6/6 window in the front gable. Secondary entrances are located on the east and west

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elevations. Behind the original house is an addition of similar height added about 1950. Fenestration in this section consists of fixed windows flanked by strips of glass panes. The single-story enclosed porch spanning the rear elevation was added in 1955.

The house is set on a large level lot with a cluster of pine trees at the rear of the lot and a gravel driveway to the west of the house.

12A. Garage, 1991. Noncontributing building (due to age).

To the southwest of the house is this single car garage constructed of T111 siding with a single overhead door on the gable-front. The present building replaces an earlier garage on the site.

According to the present owner this house was constructed in 1914. Deeds indicate this property is part of a larger parcel of land extending to Hartford Avenue that was sold by Angie Gillette, widow of Edward A. Gillette, to Harry and Eva Elliott in 1935. Harry Elliott operated an auto livery in the village. The Elliotts subsequently conveyed this smaller parcel to Ray Elliott in 1944. The property changed hands frequently over the next year and was sold to Frederick Brookings in 1944, who sold it to Ralph and Nancie Lyons in 1945. The same year it was conveyed to Elwin and Irene Phillips who owned it for about nine years, when it was sold to Norman and Elsie Werfelman.

13. Ellis House, 23 Gillette Street, c.1935. Noncontributing building (due to alteration).

It appears that recent alterations almost totally obscure this early 20th century dwelling that may have originally been quite similar to its neighbor. Fronted by a later addition, the single-story building rests on a concrete foundation and is clad in wide aluminum siding. The low gable roof is sheathed in asphalt shingles with a concrete block chimney on the ridge and at the rear. Almost all of the original fenestration has been replaced by new 1/1 sash. A pair of 6/1 windows survive on the original gable-front with an additional 6/1 window visible at the rear.

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The house is set on a level lot with a few plantings along the front of the house and a backdrop of larger trees to the west. A gravel driveway extends to the east of the house.

13A. Garage, c.1930. Contributing building.

Set behind and at right angles to the house is a single-car, clapboarded garage resting on a concrete foundation and capped by an asphalt roof displaying exposed rafters. There are double plywood doors on the east gable-front.

Like the adjacent property (#12), deeds indicate that this property is part of a larger parcel of land extending to Hartford Avenue that was sold by Angie Gillette, widow of Edward A. Gillette, to Harry and Eva Elliott in 1935, who sold it to Earl and Gertrude Ellis the same year. The house remained in the Ellis family until 1980 when it was sold by Harold Ellis to Royal and Linda Taylor. It was purchased by Scott and Marie Martin in 1982 and by the present owners in 1988.

14. Goss Tenement, 65 Hawthorn Street, c.1890. Contributing building.

Built according to the same plan as 2018 Hartford Avenue (#95), 65 Hawthorn Street is a 2 1/2-story, gable-front multi-family dwelling sheathed in clapboards and resting on a brick foundation. The asphalt-shingled roof displays projecting eaves and there is a brick chimney centered on the ridge. Centered on the three-bay wide gable-front is a two-story, three-sided bay window which is outlined by simple cornerboards, baseboards and a wide cornice. The front of the projection is lit by two narrow 4/4 windows on each level with single 4/4 windows on the angled sides. Above the bay window there are two individual 4/4 windows. The remaining windows consist of a mixture of old and new 6/6 sash with exterior storm windows. All of the windows display simple, lipped lintels. The sidehall entrance contains a modern metal and glass door which is sheltered by a recently reconstructed, gable-roofed, single-story porch with wooden steps.

The side elevations each measure three bays deep. The rear elevation is spanned by a two-story porch addition, sheathed in wood shingles and lit by continuous 1/1 windows.

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The house is set on a level lot with a large spruce tree in the front yard. A gravel driveway extends to the west of the house.

14A. Garage, c.1930. Contributing building.

To the northwest of the house is a single-story, shed-roofed garage. The building is clapboarded and there are two sets of double doors on the facade, one constructed of vertical boards and the other of plywood.

According to deeds, this land (Lot 106) was sold by Susan Kinsman with her husband Charles, and Ben Gillette to Annie Goss in 1890 for \$375. It appears that the Goss family built a similar tenement at 232 Hartford Avenue at the same time. In 1906 Mrs. Goss sold the property to George Coyle, who worked for International Paper. Coyle sold it in 1915 to William and Charlotte Haywood. Two years later it was sold to Lena M. Howard who sold it to Albert and Gladys Adams in 1921. Charles and Viola Lincoln purchased the property in 1921. Their granddaughter, Eileen Varney, sold the property in 1962 to Leonard and Elizabeth Spaulding. The present owners purchased the house in 1988.

15. Andrews House, 53 Hawthorn Street, 1985. Noncontributing building (due to age).

This modern split-level dwelling was constructed in 1985 on land which was subdivided from the parcel to the east. The two-story building is sheathed in a combination of vinyl siding and vertical wood boards. The center entrance is recessed slightly and is flanked by a picture window on each side with a 1/1 window lighting the lower level.

Two large trees shade the front yard. Evergreen bushes are planted in proximity to the facade. A paved driveway extends to the west of the house with a paved sidewalk leading to the entrance. A row of hedges marks the eastern boundary.

The land on which this house was constructed was sold by Doris and Donald Dean to Todd and B. Ellen Andrews in 1985. The present owners purchased the house in 1993.

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16. Dean House, 39 Hawthorn Street, c.1917. Contributing building.

The house at 39 Hawthorn Street is a 1 1/2-story, gable-front dwelling sheathed in aluminum siding. The metal roof has projecting eaves which end in returns. A brick chimney rises from the ridge. The house is fronted by a single-story, flat-roofed addition. The sidehall entrance has a modern glass and panel door and there is an adjacent multi-pane picture window. The windows on the main house contain 1/1 sash with decorative shutters. A small, single-story addition projects from the east side.

The house is setback about twenty feet from the street on a level lot with an asphalt driveway to the west of the house. There is row of deciduous hedges planted against the front of the house with a young oak tree and lilac bushes in the front yard. A plywood shed is located in the rear yard.

Deeds indicate that this property, part of Lot 102, was sold by Susan Kinsman, administrator of the estate of Daniel Gillette, to Charles Cambridge in 1893. In 1915 Cambridge sold "the west half of the house lot owned by me" on the north side of Hawthorn Street to Lydia Menut for \$200. The house appears to have been constructed after Lydia Menut married Charles Dean about 1917 and subsequent deeds refer to it as the "Dean home premises." After Charles' death, Lydia Dean sold the property to Edna Kinney in 1952. Ernest and Barbara Dionne owned the property from 1953 to 1960 when it was sold to Robert and Priscilla Ward. George and Susan Strong purchased the property in 1966 and sold it in 1980 to Donald and Doris Dean. After Todd and B. Ellen Andrews purchased the property in 1985, this parcel of land was subdivided from the building lot to the west, and sold to Patricia Ware, the present owner. A garage which stood to the northwest was removed at that time.

17. Charles Cambridge House, 29 Hawthorn Street, c.1885. Contributing building.

This late 19th century 1 1/2-story, cross-gable dwelling is sheathed primarily in vinyl siding with patterned wood shingles preserved in the gables. The house rests on a brick foundation and is capped by an asphalt roof with a brick chimney rising just off the ridge. The sidehall entrance contains a late 19th century glass-and-panel door. The adjacent two windows and

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the two upstairs, like most of the others on the building, have been replaced with 1/1 vinyl sash. A single-story porch spans the gable-front and west side, terminating at the cross gable. It is supported by turned posts with turned diagonal brace brackets and plain spindle balusters. The west gable is punctuated by paired windows on the first and second floor.

Extending behind the main house is a two-story wing, with a single-story section on both sides, adjacent to the main block. A gable wall dormer is located on the west side, decorated by jigsaw brackets. Behind the wing is a later two-story wing.

The house is setback from the street by a level lot.

17A. Garage, c.1930. Contributing building.

Behind the house is a single-story, clapboarded garage capped by a rolled asphalt, gable roof with double doors on the west gable end.

The earliest deed found for this property indicates that it was conveyed in 1894 by Bertha and Charles Cambridge to Anna G.(Mrs. Amasa) Cambridge for \$1000 "with all buildings thereon situated." In 1925 Anna G. Cambridge along with Eugene and Adelia Marcoux sold the property to Carrie Meek Anderson for \$4500. In 1934 it was purchased by Loren and Myra Terry who sold it in 1943 to Herbert and Abbie Crossman. Glenn and Christine Gardner purchased the property in 1946 and it is still owned by their descendants today.

18. Abbott House, 13 Hawthorn Street, c.1892. Contributing building.

Located at the northwest corner of Norwich Avenue and Hawthorn Street, this two-story gable-front building has seen numerous additions over the years. The cross-gable main building is sheathed in aluminum siding and rests on a brick foundation. The asphalt roof has projecting eaves which are decorated by two distinctive raking types displaying curved ends and geometric patterns of raised circles and lines. Jigsaw brackets support the base of the gable. A horizontal band above the second floor windows in all of the gables suggests that additional decorative trim has been lost due to the application of siding.

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The main gable-front faces Norwich Avenue and measures three bays across. The sidehall entry has a turn-of-the-century glass-and-panel door. Fronting the facade and the south side of the main house is a single-story porch with turned posts and jigsaw brackets displaying geared edges. The porch is further elaborated by a turned knobbed spindle frieze, turned newel posts and some turned balusters. The south end of the porch has been enclosed. Most of the windows contain 2/2 sash with exterior storms and no surrounds visible. A shed wall dormer projects from the east roof of the cross gable.

Attached to the southwest corner of the wing is an additional two-story building, possibly originally a barn, which displays similar decorative detailing including the rakings. The building displays a high kneewall on the south side. Entrances on the south and west sides contain modern glass-and-panel doors. Windows on this section primarily contain paired 2/2 sash. A two-story shed-roofed addition spans the rear elevation.

The house is set on a level lot, set back slightly from the corner of Hawthorn Street and Norwich Avenue. A row of pine trees screens the house from Norwich Avenue. There is a maple tree and cluster of lilacs to the south of the buildings.

In 1892 Edward Gillette sold two lots of land, Lots 100 and 101, to B. E. Lewin for \$650 who in turn sold the property to Clara Abbott for \$350 the same year. The present house (on Lot 101) was probably constructed shortly thereafter for Nelson Abbott, a coal dealer. In 1919 Nelson Abbott sold the property "with all buildings now thereon" to Harry and Ida Elliott. In 1940 the Elliots sold their property (which included Lots 101, 100, and part of 99) to Sherman Manning. Carlos Grover sold the property in 1974 to Roger and Marie Richards, who sold it to the present owners in 1984.

19. Campbell House, 34 Hawthorn Street, c.1910. Contributing building.

One of a series of buildings on the south side of Hawthorn Street built according to the same plan, 34 Hawthorn Street is a modest 1 1/2-story, gable-front dwelling set on a brick foundation and capped by an asphalt roof with a brick chimney rising from the ridge. The clapboarded house is outlined by simple corner pilaster strips. Under the projecting eaves there is a simple frieze that curves at the cornice returns. A decorative molding is located

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above the second story windows; the gable above is sheathed in diamond, regular and butt-end wood shingles.

Spanning the facade is a single-story porch supported by Roman Doric columns resting on a clapboarded wall with the stairs on the east end. The sidehall entrance contains a turn-of-the-century glass-and-panel door. Adjacent to the entrance there is a pair of 2/2 windows; two additional 2/2 windows light the second story of the gable-front. On the east elevation there are two 2/2 windows at the rear of the elevation with a single smaller 1/1 window tucked under the eaves. Projecting from the west side is a single-story, gabled addition resting on a concrete foundation. It is clapboarded and capped by an asphalt roof and like the main house is lit by a 2/2 window.

A small, single-story wing connects the main house with the attached barn to the rear. The connecting section rests on a concrete foundation and is capped by a metal roof. It appears to date to the early 20th century. Its fenestration includes 1/1 windows and a wooden door with three horizontal glass panes over three horizontal panels below. The clapboarded, gable-front barn is offset slightly to the southeast. There is a wide opening on the facade with a loft opening above.

Like the other similar buildings on the south side of Hawthorn Street, this house was constructed prior to 1915 when it was sold by Allen Hazen (of Dobbs Ferry, New York), in this case to Charles and Elizabeth Campbell. Allen Hazen apparently constructed four speculative houses on the south side of Hawthorn Street in the early twentieth century on land he acquired from Charles Hazen in 1909. Charles Hazen originally purchased six lots in 1892 from Edward Gillette. The Campbells continued to own the property until 1942, when it was sold to Matie Ellis. Kenneth and Irene Romine purchased the property in 1953 and the family continued to own it until 1995 when it was purchased by the present owners.

20. Dionne House, 48 Hawthorn Street, c.1915. Contributing building.

Originally identical to its neighbor to the east, 48 Hawthorn Street is a 1 1/2-story, gable-front dwelling resting on a brick foundation and covered in aluminum siding obscuring any decorative detailing that once existed. The asphalt-shingled roof displays projecting eaves

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ending in returns. Brick chimneys rise from the center and rear of the ridge. The house is fronted by a single-story enclosed porch displaying continuous 1/1 windows. Sheltered by the porch is the sidehall entry containing a glass-and-panel door and a pair of 2/1 windows. Upstairs there are two individual 1/1 windows. On the east side there are two 1/1 windows with a small window under the eaves. The west side is punctuated by two 1/1 sash. The rear of the house is spanned by a single-story addition resting on a brick foundation. Projecting from the east side is a curved doorhood supported by diagonal braces, which have been filled with wood lath laid in a basketweave pattern.

The house is set on a small level lot. The yard to the east of the house has been enclosed by a stockade fence. A paved driveway extends to the west of the house. Further west are two large red maple trees.

20A. Garage, c.1960. Noncontributing building (due to age).

At the end of the driveway is this single-story, two-car garage. The building rests on a concrete foundation and is capped by a metal roof. There are two overhead door openings on the broad gable-front.

This is one of four houses constructed by Allen Hazen on the south side of Hawthorn Street in the early 20th century on land he acquired from Charles Hazen in 1909. Charles Hazen purchased this lot (the eastern part of Lot 80) from Edward Gillette in 1892. Deeds indicate that this property, including house and lot, was sold by Allen Hazen to Paul Dionne in 1918. The property was sold by wife Claudia Dionne's estate in 1970 to Linda Ainsworth. The present owners acquired the house in 1986.

21. Johnson House, 62 Hawthorn Street, c.1915. Contributing building.

Another modest late 19th century, gable-front dwelling built according to the same plan (see #19, 20), this building has lost much of its original trim due to the application of aluminum siding. Set above a brick foundation, the house is capped by an asphalt roof with overhanging eaves and a brick, ridge chimney. The sidehall has an early 20th century wooden door containing 2 x 2 glass panes over three horizontal panels. It is sheltered by a

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single-bay porch consisting of a low gable, metal roof supported by plain posts above a low wall. There are two 2/2 windows adjacent to the entrance, two in the front gable and two on each of the side elevations. A single smaller window is tucked under the eaves on the east side. Spanning the rear of the house is a single-story, shed-roofed section with a deck on the east side.

The house is set on a level lot with a gravel driveway extending to the west.

21A. Garage, c.1950. Contributing building.

To the southwest of the house is a small, single-car garage constructed of horizontal boards with an asphalt-shingled roof. There is a single overhead door on the gable front.

The earliest deed reference found for this property indicates that in 1918 Allen Hazen sold the lot, with buildings, to Henry G. Johnson. This is one of four houses constructed for Allen Hazen on the south side of Hawthorn Street in the early 20th century on land he acquired from Charles Hazen in 1909. It was purchased by Laura Broughton (later Johnson) in 1918 and her heirs sold it in 1930 to Loris and Myra Terry. Mrs. Terry's estate sold the property to the present owners in 1957.

22. House, 76 Hawthorn Street, c.1915. Contributing building.

A well preserved example of the modest worker housing constructed in Wilder village in the late 19th century, 76 Hawthorn Street is a 1 1/2-story, gable-front dwelling, which is clapboarded except for the scalloped and diamond wood shingles in the front gable. The building is outlined by simple cornerboards with a wide frieze under the projecting eaves, which are decorated at the corners by jigsaw brackets in profile. A wide molding caps the second story windows. Spanning the facade is a single-story, two-bay wide entrance porch, supported by Roman Doric columns which are spanned by turned balusters. The sidehall entrance contains a glass-and-panel door. The two adjacent windows as well as the other windows on the building, contain 2/2 sash with lipped lintels, exterior storm windows and shutters. A smaller window is tucked under the eaves on the east side. A single-story, shed-roofed section spans the rear elevation.

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A gravel driveway extends to the west of the house.

22A. Garage, c.1920. Contributing building.

To the southwest of the house is a single-car garage sheathed in novelty siding and capped by an asphalt roof. There is an overhead door opening on the gable-front.

This is one of four houses constructed for Allen Hazen on the south side of Hawthorn Street in the early 20th century on land he acquired from Charles Hazen in 1909. Deed research indicates that this property, consisting of the western 3/4 of Lot 84 and including buildings, was conveyed by Allen Hazen to Fred Chapman in 1916. The following year it was acquired by Everett Chapman, who continued to own the property until 1940 when it was sold to Earl and Ella Coffin. Ella Coffin later conveyed the property to Florence Hunt who bequeathed it to George Hunt in 1975. The following year it was purchased by Richard and Christine Corliss who sold it to Mary Jaros and Phillip Packard in 1981. Later owners included Wayne LaHaye (1984-1988) and Steven and Linda Porter (1988-1993). Millicent Semels purchased the property in 1993.

23. Coffin House, 77 Locust Street, c.1940. Contributing building.

Constructed c.1940, 11 Locust Street is a Cape Cod variation consisting of two adjacent 1 1/2-story sections. To the east it projects slightly and is narrower but slightly taller. The building rests on a concrete foundation and is sheathed in aluminum siding. The asphalt-shingled roof has a brick chimney on the ridge; the side eaves are close. The off-center entrance contains a wood door with three staggered vertical panes of glass. To the east there is a set of three doublehung windows with two horizontal lights in each sash. The window on the other side is an individual 2/2 window of the same configuration. Two pairs of windows and a door punctuate the east gable end.

A simple canopy links the house with the garage to the east. Shaped evergreen bushes are planted close to the house.

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23A. Garage, c.1950. Contributing building.

The single-car garage has a broad gable-front sheathed in board and batten siding with the rest of the building sheathed in aluminum siding. An off-center overhead door is located on the gable-front with a 2 x 2-light window to the side.

Deeds indicate that the land on which this house stands was sold by Allen Hazen to Everett Chapman in 1919 and was located directly to the south of Chapman's "present homestead premises." In 1940 Chapman sold the land to Earle and Ella Coffin, who apparently constructed the present house soon thereafter. The Coffins owned the property until 1957 when it was purchased by Wilmer and Gratia Brooks. The present owners have owned the house since 1968.

24. House, 65 Locust Street, c.1950. Contributing building.

The house at 65 Locust Street is a 1 1/2-story, Cape Cod style dwelling sheathed in vinyl siding and resting on a concrete foundation. A brick chimney rises from the front slope of the asphalt roof. The eaves are close with shallow returns. The off-center entrance contains a wooden door with three staggered vertical lights. To each side of the entrance there is a pair of doublehung windows with two horizontal lights in each sash; the section to the east is recessed slightly. A shed dormer spans the rear roof slope.

A single-story enclosed breezeway links the main house to the attached, single-car garage to the west with an overhead door opening on the gable-front. A large maple tree is located in the front yard.

25. House, 37 Locust Street, c.1940. Contributing building.

The house at 37 Locust Street is a 1 1/2-story building with a wide gable-front. It rests on a concrete foundation, is sheathed in vinyl siding and is capped by an asphalt roof. Fronted by a wooden ramp, the off-center entrance contains a wooden door with 4 x 2 glass panes decorated by a dentil molding over lower raised panels. Windows include a pair of 1/1

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windows to each side of the door with an individual 1/1 window in the gable. A simple canopy fills the area between the entrance on the east side and the garage to the northeast.

The house is set on a level lot with three large maple trees in the front yard.

25A. Garage, c.1950. Contributing building.

The single-car clapboarded garage steps back in two sections with a 6/6 window in the gable-front of the rear section and an overhead door in the front gable.

When this house was constructed is not known with any surety. Deeds indicate that the land, with buildings, was sold by Allen Hazen to Charles Campbell in 1919 and that the land was located directly in the rear, south of the Campbell's "present homestead lot." The Campbells continued to own it until 1938 when it was purchased by Stanley Kendall who sold it to the Trustees of Dartmouth College soon thereafter. Arthur Turner bought the property in 1943. Arlura (Mrs. Samuel) Thomas (later Grant) purchased the property in 1958 and continues to own the property today.

26. House, 72 Locust Street, c.1965. Noncontributing building (due to age).

The house at 72 Locust Street is a 1 1/2-story, Cape Cod dwelling set on a concrete foundation and sheathed in vertical board siding. A brick chimney rises from the ridge of the asphalt-shingled roof and the eaves are close. Fronted by a wooden stoop, the off-center entrance contains a metal six-panel door with storm door. To one side of the entrance there is a pair of 1/1 windows; an individual 1/1 window is on the other side. The east gable end is two bays wide. A single-story, screened porch with a standing seam metal roof projects from the west side.

The house is set on a level lot with a fieldstone wall marking the western boundary. A metal fence marks the eastern lot line with the school. There are several large trees in the backyard and a cluster of lilac bushes and a small tree in the front.

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27. House, 81 Division Street, c.1895. Contributing building.

The house at 81 Division Street is a modest 1 1/2-story, gable-front dwelling on a brick foundation. The clapboarded building is capped by an asphalt roof punctuated by a brick chimney on the ridge and a shed wall dormer on the east wall. There are simple cornerboards and a plain frieze under the projecting eaves. The gable-front is spanned by a single-story, shed-roofed porch supported by plain posts resting on a clapboarded wall. The sidehall entrance has a modern metal and glass door. There is a single 2/2 window adjacent and in the attic. Both have a plain lintel and blinds. Lighting the east elevation is a set of three 1/1 windows. The west side has two windows which are largely obscured by bushes. A single-story shed spans the rear elevation with a modern entry and window on the east side, facing the driveway.

The house is set on a small level lot. A concrete sidewalk and steps lead to the porch which is fronted by foundation plantings.

The early history of this house remains somewhat confusing. According to deeds, this lot (Lot 57 on the Hazen Plan) was sold by Orren Taft to John Brooks in 1892 for \$250. John Brooks subsequently sold the property to James Harvey the following year and the next deed from James Harvey to Allan Sawyer mentions that Brooks had lately erected a dwelling house (although it is not conclusive whether this refers to this property or the adjacent 201 Hartford Avenue. Sawyer subsequently sold the Division Street property to Sarah and Thomas Goold in 1895, part of a larger parcel he acquired in 1893 from James Harvey. The Goold family continued to own the property until 1907, when it was purchased by Helen C. Hayes Palmer. That same year a bond to acquire the house was purchased by Napoleon Fecteau. Napoleon and Adeline Fecteau finally succeeded in purchasing the property in 1927 and members of the family continued to own it until 1971. The present owners purchased the house in 1973.

28. House, 63 Division Street, c.1895. Contributing building.

Similar in form to its neighbor to the west (#27), 63 Division Street is a narrow 1 1/2-story gable-front dwelling outlined by cornerboards with a plain frieze under the eaves. The

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clapboarded building is capped by an asphalt roof with a brick chimney rising from the rear ridge. The sidehall entrance contains a four-panel door; the two upper panels are glazed. Next to the entrance is a single-story rectangular bay window with shed roof. A single window punctuates the upper story of the gable-front. Windows on the building primarily contain 2/2 sash with lipped lintels. Sheltering the entrance and extending along the east side to the wing is a single-story porch supported by plain posts resting on a clapboarded wall. A single-story section projects from the west elevation.

A large unfinished rear addition expands the original offset wing. Presently it displays plywood and clapboard walls and is covered by an asphalt roof. An entrance is located on the south front of the offset wing and contains a modern glass and panel door.

This house shares a common history with its neighbor (#28) and originally shared the same parcel of land (Lot 57). Thomas and Sarah Goold purchased the lot in 1895 and probably built the two houses shortly thereafter. In 1904, this property (the eastern half of lot 57) was sold by the Goolds to Roy and Grace Southworth. Later owners included John Gilday (1906-1910), Donald and Georgianna Provencher (1910-1924) and Joe Mallock (1924-26). Karp Martaniuk purchased the property in 1926 and it has remained in the family ever since.

29. Hoyt House, 78 Division Street, by 1906. Contributing building.

A 1 1/2-story, side-gabled building set on a brick foundation, 78 Division Street is sheathed in clapboards and capped by an asphalt roof with a brick chimney rising from the east ridge. The house is outlined by simple cornerboards with a plain frieze under the projecting eaves. The off-center entrance contains a modern six-panel wooden door fronted by concrete steps. To the east there is a single 2/2 window with a simple entablature lintel and exterior storms; two irregularly spaced windows of the same configuration are to the west. On the west elevation there is a single window on the first floor with two openings on the second. The openings on the east side include two irregularly spaced windows and a new octagonal opening on the first floor with two windows above.

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Extending to the rear is a two-story ell aligned with the east wall of the main house. There are two individual entrances on the east side of the ell, marked by low gable door hoods resting on diagonal supports.

The house is surrounded by a grassy lawn without plantings. A gravel driveway extends to the east of the house. On the west side, the house is about six feet from its neighbor.

The exact date of construction of this house is not known although it predates the 1906 Sanborn map. The 100 foot square lot was sold by Edward Gillette to Charles Hazen for \$800 in 1891. Through numerous transactions - from Hazen to Fred Newton in 1894; from Newton to Joseph Fountain in 1903; and from Fountain to Joseph Beauchaine in 1903, the value of the property remained \$800. In 1913 Joseph and Emily Beauchaine sold the property to Joseph LaChance (also known as Joseph Locke) for \$1067 and who continued to own it until 1932. Locke was employed by International Paper. Emma Hoyt purchased the property in 1932. It was later inherited by Ruth Hoyt and is presently owned by her daughter, Mary Ann Wheeler.

30. Coutermarsh Tenement House, 64 Division Street, c.1906. Contributing building.

The house at 64 Division Street is a narrow 1 1/2-story gable-front dwelling sheathed in clapboards extending to the ground, obscuring the foundation. Rising from the ridge of the asphalt roof is a brick chimney. Simple cornerboards outline the building; a plain frieze is located under the projecting eaves. The sidehall entrance contains a turn-of-the-century glass-and-panel door with a plain surround and a multi-paned exterior door. It is sheltered by a single-bay wide porch which is supported by square posts with central channels. The porch brackets are decorated by turned elements, circles and pendants. To the west of the entry is a single-story rectangular bay window. On the front face of the window there are two vertical strips of four panes set in a common surround; a single strip of four panes lights each of the sides. Upstairs, there is a single 1/1 window. The west elevation is punctuated by two 1/1 windows with a small window tucked under the eaves while the east side has a single 1/1 window on the first floor and a higher window at the rear of the elevation. Spanning the rear elevation and extending to the west is a single-story, flat-

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roofed addition, which appears to date to the mid 20th century. The door on the north side of the addition, to the west of the main block, contains a horizontal glass.

30A. Garage, c.1930. Contributing building.

To the southwest of the main house is a single-car garage constructed of novelty siding with a low gable roof covered in rolled asphalt. A pair of double vertical board doors access the gable-front.

The exact date of construction of this house is not clear at this time. It appears that this house was constructed shortly after the 1906 map. It is referred to in deeds as the "Coutermarsh Tenement." Mary Coutermarsh purchased Lot 17 with buildings from Henry Fountain in 1903 for \$575 and sold this property to John Gillday in 1907 for \$1000. Gillday owned many rental properties in the village and continued to own this property until 1943. Lena Colt (later Mace) purchased the property in 1943 and continued to own it until 1980 when it was acquired by the present owners.

31. Coutermarsh Property, 58 Division Street, c.1892. Contributing building.

Largely obscured by hydrangea bushes and other growth, 58 Division Street is a two-story dwelling with a cross-gable plan. The building is sheathed in clapboards with metal siding in a shingle pattern filling the two gables above the attic windows. Simple cornerboards outline the building which has a plain frieze under the projecting eaves. The ends of the eaves are decorated by jigsaw brackets in profile. Fronted by concrete steps, the sidehall entrance contains a late 19th century glass-and-panel door. The predominant window form is a 2/2 sash with exterior storm window.

The house is set on a level lot which is outlined by a wire fence with a concrete walk leading from the street to the front door. To the east of the house is a paved driveway ending at the garage.

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31A. Garage, c.1920. Contributing building.

This early 20th century, hip-roofed garage is constructed of novelty siding. On the facade there are a pair of double doors with 4 x 2 glass panes over plywood, with an adjacent 6/6 window. Cuts and patches in the siding on the front of the building suggest it has been altered.

The earliest deed found for this property indicates that in 1892 Emily and Clara Gillette sold the lot (Lot 16 on Hazen's Plan) to William Chandler for \$250. The following year William Chandler sold the property to Queen Coutermarsh for \$957. John Coutermarsh sold the property to Thomas Goold in 1899. Timothy Murphy, a blacksmith, and his wife, Bridget, bought the property in 1907 for \$1150 and sold it in 1914 to papermaker Joseph Bircher for \$1600. Stanislaw Rogenski purchased the building in 1922 and it is still owned by his descendants today.

32. Rogenski House, 36 Division Street, c.1955. Noncontributing building (due to age).

Constructed c.1955, 36 Division Street is a single-story ranch which is set on a concrete foundation and is sheathed in vinyl siding. The overhanging asphalt-shingled, low-pitch gable roof extends over both the entrance and the single-car garage. A chimney rises from the rear roof slope. Windows on the building have a hinged unit above a single fixed pane.

The 1906 Sanborn map of the village indicates that at that time an ice house was located on this site. The present house appears to have been constructed after the land was purchased by Marion and Arthur Rogenski from Mary Armstrong in 1944. The property was sold by Marion Rogenski Langlois to Clyde and Elizabeth Densmore in 1959 and has had several owners since that time.

33. House, 32 Division Street, 1990. Noncontributing building (due to age).

Set behind 36 Division Street, this two-story, vinyl-sided house was constructed in 1990. Set with its gable end to the street. The principal facade faces east and is lit by two pairs of

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1/1 windows on the second floor. Projecting from the first floor is a single-story, shed-roofed entrance vestibule.

The present owners purchased this land from Leon and Florence Merrill in 1977.

34. Labby House, 77 Fern Street, c.1890. Contributing building.

The house at 77 Fern Street is a 1 1/2-story, narrow gable-front dwelling. Its foundation has been faced with concrete and the walls are sheathed with asbestos shingles. A brick chimney rises from the rear ridge of the standing seam metal roof. Fronted by concrete steps, the sidehall entrance has a glass-and-panel door fitted with a storm door. It is sheltered by a gable door hood that rests on diagonal braces. Adjacent to the entrance is a picture window, replacing the original window. A 2/2 window with a lipped lintel lights the attic above. Windows on the remaining elevations consist of 1/1 sash with exterior storms and lipped lintels. Shed wall dormers span both slopes of the main house and the wing behind, originally a single-story but later expanded vertically. A single-story, shingled porch spans the east side of the rear wing, lit by 1/1 windows. The west elevation of the wing is lit by a combination of paired 2/2 windows, individual 1/1 sash and smaller openings.

The house is set on a level lot with a gravel driveway extending to the east.

34A. Garage, c.1930. Contributing building.

At the end of the driveway is this single-story garage constructed of novelty siding. The double doors on the gable-front display 4 x 2 upper panes above vertical panels.

This property, consisting of the west half of Lot 18, appears to have been constructed c.1890. In 1889 Charles LaBay (Labbie?) purchased lot 18 from the Enos Gillette Estate for \$200. By 1892 when he sold it to John Braley, a house was in place, occupied by a tenant, John Rogers. It was purchased by John Gillday in 1907; his heirs sold it in 1944 to Belle Graham Lewis. It remained in the family until 1966 when it was purchased by the present owners.

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35. Charles Labby House, 57 Fern Street, c.1887. Contributing building.

The house at 57 Fern Street is a 1 1/2-story, two-bay wide gable-front dwelling sheathed in wood shingles above a brick foundation. The asphalt-shingled roof displays overhanging eaves and is punctuated by a center ridge brick chimney and a concrete chimney at the rear. The sidehall entrance is marked by a gable porch supported by plain posts above shingled side walls. The four-panel door has two upper glazed panes. Windows predominantly contain 2/2 sash with lipped lintels and exterior storm windows. Spanning the east side of the house is a single-story, shed-roofed enclosed porch, lit by continuous 1/1 windows. Offset to the northeast is a small, attached gable-front barn. The front of the barn is obscured by the porch addition; an attic window opening has been removed. There is a single 2/2 window on the east side of the barn. Both the porch and the barn have metal roofs.

Consisting of part of Lot 15 on Hazen's 1887 plan of the village, the land on which this house stands was sold by Enos Gillette to J.M. Beachaine in 1886 but subsequently assigned by Gillette to Labby in 1889. Deeds indicate that the house was built between 1886 and 1889. Charles and Agnes Labby continued to live in the house until about 1900 and in 1904 sold it to Wilfred and Odelia St. Armand. It was owned by Albert White and later, Alexander White, from 1919 until 1934. John and Janet Bowles owned the property from 1934 until 1948 when it was purchased by the present owner.

36. House, 35 Fern Street, c.1955. Noncontributing building (due to age).

Screened from the street by large arborvitae and shrubs, the house at 35 Fern Street is a single-story ranch consisting of two side-by-side sections. The house rests on a concrete foundation and is sheathed in vinyl siding. Sheathed in asphalt shingles, the low-pitch gable roof is punctuated by a brick ridge chimney and displays close eaves. The front off-center gable projects slightly and is punctuated by a recessed entrance containing a six-panel door. Fenestration includes a picture window and doublehung 8/1 windows flanked by shutters. On the east end, an aluminum canopy marks the side entrance. Adjacent is a band of four smaller 6/1 windows. An inground pool is located in the open area behind the house.

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36A. Garage, c.1955. Noncontributing building (due to age).

The single-car garage is set with its gable-front to the street, punctuated by an overhead garage door with a glass and metal door to the side.

Originally the western half of the library lot, this land was not built upon until the 1950s. Annie Mousley, sister of William Bowden, sold it to Dean Burroughs in 1948. It was acquired by Anatole Trollier in 1950 and by Clyde Densmore in 1952. Gerard St. Jean purchased the property in 1953 and sold it to Alison and Pearl Spaulding in 1955. Pearl Spaulding continues to own the property today.

37. Garrity-Fifield House, 78 Fern Street, c.1890 (by 1906). Contributing building.

Unusual for its side-gabled form, the house at 78 Fern Street is a small 1 1/2-story cottage which is sheathed in a combination of asbestos shingles and vinyl siding. Set above a brick foundation, the house is capped by an asphalt roof with a corbel cap chimney on the east end of the ridge and an exterior concrete block chimney rising from the east elevation. The three-bay wide facade is spanned by a single-story, shed-roofed porch which is supported by plain posts above a wooden deck. The center entrance contains a four-panel door; the two upper panels are glazed. The entrance is flanked on each side by a single 2/2 window. On the west gable end there is a single 2/2 window on the first floor and a 1/1 window above.

Extending behind the main block is a 1 1/2-story ell, aligned with the east elevation with a single-story shed filling the area to the west. The east side of the wing displays a gable wall dormer with a glass-and-panel door below. Offset to the southwest is a small single-story, gable-roofed addition on a concrete foundation. Projecting from the east side of the wing is a carport.

The house is set on a level lot with a paved driveway just to the east of the house. A large maple tree is located to the east of the driveway, close to the street.

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The exact date of construction of this house (on lot 19) is not clear at this time although the building predates the 1906 Sanborn Map of the village. Its side-gabled form could indicate that it is a mid 19th century building that predates the growth of the village later in the century. The earliest deed for the property indicates that William Garrity acquired the property in two transactions, purchasing the west half in 1888 from the estate of Enos Gillette and the east half in 1894 from James Jordan. Garrity, who worked in Hanover, continued to own the property until 1922. Sarah and George Chamberlin purchased the property in 1924 and continued to own it until 1941. The present owners, Lee and Ruth Fifield, have owned the property since 1947.

38. House, 58 Fern Street, c.1870. Contributing building.

The house at 58 Fern Street is a 1 1/2-story, side-gabled cottage that has been much added onto over the years. The building is sheathed in vinyl siding and is capped by a standing seam metal roof. Measuring only two bays wide, the facade displays an unusually high kneewall with a gable wall dormer centered on the elevation. The sidehall entrance contains a modern glass-and-panel door and is sheltered by a single-bay, hip-roofed entrance porch supported by turned posts. All of the windows on the building have been replaced with 1/1 vinyl sash. The rear roof slope has been built up and to the west there is a two-story wing with an enclosed porch on the first floor and a large enclosed staircase leading to the second story. A single-story, shed addition spans the rear elevation of the wing.

38A. Garage, c.1950. Contributing building.

To the southwest of the house is a gable-front garage with a cross-gable plan. The building is clapboarded with vertical boards covering the front gable. The roof is covered with standing seam metal and a small overhang is suspended over the two overhead doors on the gable-front.

The exact date of construction of this house is not known. Its side-gabled form suggests it could predate many of the late 19th century houses in the village. Like the house to the west at 78 Fern Street (#37), this house is constructed on what was originally Lot 19. It was held in common ownership with 12 Fern Street until 1941 when the estate of George

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Chamberlin separated the homestead into two separate lots. The present owners have owned the property since 1963.

39. Henry White House, 50 Fern Street, c.1890. Contributing building.

A 1 1/2-story, cross-gable building, the house at 50 Fern Street rests on a stone foundation and is sheathed in aluminum siding. The asphalt-shingled roof displays projecting eaves and is punctuated by a brick chimney rising from the ridge. The broad gable-front measures three bays wide. The center entrance contains a turn-of-the-20th century, glass-and-panel door and is flanked on each side by a 2/2 window. A single-story porch wraps around the gable-front, the west side of the main house and the facade of the ell. It is supported by turned posts with jigsaw brackets and a turned balustrade above a wood deck. A secondary entrance on the front of the ell also contains a glass-and-panel door. Above this entrance is a shed wall dormer containing two 2/2 windows. A single-story section projects from the rear of the ell.

The house is set on a level lot with a paved driveway to the west of the house.

Deeds indicate that this lot of land was sold by Henry B. Gillette to Henry White in 1889. The present house was probably built shortly thereafter. The house is notable for the fact that it has been owned by the same family since its construction.

40. Morsey House, 40 Fern Street, c.1890 (by 1906). Contributing building.

Set on a brick foundation, 40 Fern Street is a 1 1/2-story gable-front dwelling sheathed in wood shingles. Projecting from the ridge of the asphalt-shingled roof is a brick chimney. The projecting eaves display a molded raking. The sidehall entrance contains a modern six-panel door with upper glass panes. Adjacent to the entrance is a 2/2 and a 1/1 window. A single 2/2 window with a plain surround lights the attic. Spanning the facade is a single-story, two-bay porch supported by turned posts with a wrought iron rail resting on a wood deck. The west elevation is punctuated by three 2/2 windows with a single window under

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the eaves. Fenestration on the east side includes a 2/2 window and a set of three smaller 6/1 sash.

Offset to the southeast is a single-story wing resting on a brick foundation. There is a glass-and-panel door on the gable-front and two windows on the east elevation. Spanning the rear of the wing is a deck and a single-story addition capped by a low-pitch, standing seam metal roof and sheathed in vertical board siding.

The house is set on a level lot with four pine trees along the street and a gravel driveway to the east of the house.

This building predates the 1906 Sanborn Map of the village. The earliest deed reference found for the property indicates that it was sold in 1909 by Sarah and Thomas Goold to Raymond Morsey, an employee at the paper mill. The Goolds apparently maintained it as a rental property. Morsey further expanded the lot in 1919. The Morsey family continued to own the property until 1935 when it was sold to John and Janet Bowles who owned it until the 1950s. Harold and Mary Woodbury purchased the house in 1955 and members of the family continued to own it until 1988.

41. Sensenich-Webb House, 26 Fern Street, 1987. Noncontributing building (due to age).

Constructed in 1987, 26 Fern Street is a Cape Cod-style dwelling resting on a concrete foundation and sheathed in vinyl siding. It is capped by an asphalt roof. The glass and metal front door is flanked on each side by a pair of 6/6 windows. The east gable end is two bays wide. A shed dormer spans the rear roof slope. To the east of the house is an attached garage with a single garage opening on the front. An exterior staircase fronts the west elevation which is punctuated by a door and two 6/6 windows.

The house is set on a level lawn with several trees in the front yard. A stockade fence encloses the yard.

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The 9700 square foot lot on which this house is set was subdivided in 1985 by Raymond and Gloria Stone from a larger parcel they owned at 12 Norwich Avenue (#71). The land was sold to Nelson and Mary Fogg in 1985 and to Robert and Raymond Lowery in 1986 with the requirement that the construction of a residence be commenced within a year, completed within two, and sold within three. An attached barn formerly associated with the adjacent property (71 Norwich) was torn down to make way for this new house. The completed house was sold to Jan and Darlene Sensenich in 1987.

42. Dulac-Kapise House, 50 Depot Street, c.1902. Contributing building.

The building at 50 Depot Street is a two-story, gable-front dwelling now serving as a multi-family residence. It displays a complex plan and asymmetrical massing characteristic of the Queen Anne style. Most of the building is clapboarded with the exception of the octagonal front tower and gable which are sheathed in wood shingles. It is outlined by simple cornerboards with a plain frieze under the projecting eaves and a wide molding above the second story facade windows. Jigsaw brackets in profile decorate the ends of the gable raking. Set on a brick foundation the house is capped by an asphalt roof which combines hip and gable forms, in addition to the bellcast tower roof. Spanning much of the gable-front to the east of the tower is a hip-roofed, single-story porch which is two bays wide and wraps around the east wall, terminating at the cross gable which projects to the east. The porch is supported by turned posts resting on a clapboarded wall. Under the porch the facade is punctuated by an elevated band of four windows. The primary entrance is located on the south wall of the cross gable and contains a modern glass and panel door. Most of the windows on the building contain 1/1 sash with exterior storm windows, many with lipped lintels. The cross gable on the west side is a single bay wide. Behind the cross gable is a single-story addition with a standing seam metal roof. At the rear is a single-story addition constructed in 1995, capped by a gable roof and punctuated by large, plate glass windows. An enclosed, exterior staircase sheathed in vertical boards spans much of the east elevation of the building.

The house is set on a level lot with railroad ties outlining the front yard. A dirt driveway and parking area extends to the east of the building.

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42A. Garage, c.1930. Contributing building.

To the northeast of the house is a single-car garage constructed of novelty siding with a single overhead door on the gable-front.

The land on which this house is set (Lot 20 on the Hazen Survey) was sold by Sarah Goold to Alphonse Dulac in December 1902 for \$165. When Dulac sold the property to Louis Minor, an employee at the paper mill, and his wife, Nellie, in 1906, the deed specifically notes that buildings had been erected since 1902 and that the house had served as the Dulac homestead for the last four years. Later owners included Ida and Edward Marrs (1911-1915) and Stash Rogenski (1915-1919). Felix Kapise purchased the house in 1919 for \$2500 and the family continued to own it until 1977.

43. House, 35 Depot Street, c.1870. Contributing building.

The building at 35 Depot Street is a two-story, side-gabled duplex dwelling that consists of a main block to the west and a two-story wing, a single bay deep, to the east, resting on a concrete block foundation. Both buildings are sheathed in wide aluminum siding. The main house is set on a brick foundation. The asphalt-shingled roof has projecting eaves, a single off-center brick chimney rising from the ridge and a shed wall dormer spanning the front slope of the main building. The main building measures four bays wide. Fronted by modern brick steps, the off-center entrance contains a glass-and-panel door with a storm door. The gable-roofed entrance porch has an inset ellipse and rests on two pairs of plain posts. There is a fixed pane window to one side of the entrance and two 1/1 windows with exterior storm windows and shutters on the other. The second floor of the facade is punctuated by one 1/1 window of the same size and two smaller 1/1 windows. Fenestration on the east wing is irregularly spaced and includes 1/1 windows and a glass-and-panel door. A single-story porch fronts part of the wing closes to the main house. Of recent construction, it displays plywood walls and plain posts.

The early history of this building is not known at this time. Its side-gabled form suggests that it could date to the early to mid 19th century, making it earlier than many of the dwellings in the village. It was owned by Powell Laskowski in the early 20th century and

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sold by his estate to Anna Sokoloski in 1951. The Sokoloski family continued to own the property until 1997.

44. Office Building (“Wilder Depot”), 61 Depot Street, 1988. Noncontributing building (due to age).

Constructed in 1988, the so-called “Wilder Depot” Building (not on the site of the original Wilder Depot) is a two-story office building that is rectangular in plan but for the two story central gabled section that projects slightly. Set on a concrete foundation, the building is sheathed in wood clapboards and outlined by plain cornerboards, a simple baseboard and eaves which project slightly and end in returns. The gable roof, which displays clipped gable ends on the east and west elevations, is covered in standing seam metal. The center entrance contains a metal six-panel door which is flanked on each side by a 1/1 anodized aluminum sash. Above the entrance is a tripartite casement window with a semi-circular transom and a 1/1 window to either side. All of the remaining fenestration is similarly symmetrical and includes two windows on each floor of the sections flanking the entrance and side elevations which are two bays deep.

45. Store Building, 73 Depot Street, c.1890 (by 1906). Non-contributing building (due to alterations).

Originally a dwelling and currently serving as a commercial building with an upstairs apartment, 73 Depot Street is a 1 1/2-story gable-front building that has seen the addition of a two-front section of lesser height spanning the front. The low-gabled projection rests on a concrete block foundation; the front is sheathed in wood shingles and the sides are clapboarded. Concrete steps front the off-center recessed entrance which contains a glass-and-two panel door. Single pane store windows flank the entrance. To the side is an additional c.1950 metal door with three staggered vertical panes. The upper level of the addition is punctuated by a sliding horizontal window and a 2/2 window. All that is visible of the original gable-front are two 2/2 windows with entablature lintels in the gable. The side elevation of the original dwelling is two bays deep. Extending behind the former house is a two-story wing which has seen the addition of a two-story porch spanning the rear elevation.

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46. House, 89 Depot Street, c.1890 (by 1906). Contributing building.

This late 19th century house displays a 1 1/2-story, cross gable plan. It rests on a brick foundation and is sheathed in clapboards. The asphalt roof displays projecting eaves with a plain frieze and cornerboards. Extending along the front of the main house, its west elevation and the front of the ell to the west is a single-story, wood-shingled porch which displays wood-shingled posts resting on a shingled wall. Sheltered by the porch, the sidehall entrance contains a four-panel door with the two upper panels glazed. An additional entrance on the front of the ell has a glass-and-panel door. In the gable above the main entrance there is a pair of 2/2 windows which share a common entablature lintel. A shed wall dormer breaks through the roof above the secondary ell entrance. Aligned with the west wall of the ell there is a two-story ell with an entrance porch on the west side, sheltered by a flat roof supported by brackets with the triangular area filled with basketweave lath.

The early history of the property is not known at this time. It is depicted on the 1906 Sanborn map of the village. The property was owned by Victor Young and family until 1970.

47. Wilmot Store/Tenement, 99 Depot Street, 1902. Contributing building.

This turn-of-the-20th century tenement building displays a 2 1/2-story gable-front, which is clapboarded except for the wood shingled pent roof which encloses the clapboarded gable. It displays projecting eaves and a plain frieze and is outlined by simple cornerboards with a wide band on the gable-front, above the first floor windows. The building rests on a brick foundation and a brick chimney rises from the ridge of the asphalt-shingled roof. The sidehall entrance has two individual doorways, one of which contains a glass-and-panel door while the other is without an exterior door but leads to the upstairs stairwell. The entrance is sheltered by a hip-roofed entrance porch which has recently been reconstructed of plain wooden members and is a single bay wide. Adjacent to the porch, the first floor of the facade is punctuated by a pair of 2/1 windows with a common lipped lintel. Upstairs the three irregularly spaced individual windows contain 2/1 sash. The east side of the building is three bays deep with a shed dormer containing two 2/1 windows centered on the roof

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above. Extending behind the main block and aligned with the west wall is a two-story wing of similar height.

The early history of this building is somewhat confusing. It appears that the building, including store and tenement, was built by Allen Wilmot in 1902. As a result of a mortgage foreclosure, the property was acquired by Lillian Burroughs in 1907 who lived here with her husband William. Lillian and William Burroughs subsequently sold the property in 1921. The property has had a long succession of owners of short duration since that time.

48. Danforth House, 107 Depot Street, 1921. Noncontributing building (due to alteration).

Visual inspection suggests that this property consists of an early 20th century dwelling that was later altered by a new front, probably constructed for commercial purposes. The building is wood shingled and the roof is covered with asphalt shingles. The older building at the center is a two-story, side gabled building on a rusticated concrete block foundation. All that is visible of the older building is the west gable end, a single bay wide with projecting eaves, and the brick chimney which rises from the ridge. In front of the older building is a single-story, low gable-front addition displaying vertical boards in its front gable. Fronted by a raised wooden deck with wrought iron railing, the angled off-center entrance is recessed and contains a modern six-panel door. On one side there is a raised horizontal sliding window; on the other is a horizontal plate glass window. A single-story shed spans the rear elevation of the older building.

Deeds suggest that this building was constructed for Amanda Danforth, who purchased the land in 1921 from Lillian Burroughs. Mrs. Danforth sold the building, which consisted of her home and store, to George Chamberlin in 1934. Later owners of some duration include George Chamberlin (1934-1943) and Seraphin and Theresa Gervais (1949-1962) and Gordon and Rita Mace (1962-1970).

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49. Savery Building, 9 Norwich Avenue, 1950. Noncontributing building (due to alteration).

This building replaces a previous two-story commercial structure that stood on this site from the late 19th century until it was destroyed by fire about 1949. The present building is a single-story in height and capped by a flat roof. It is sheathed in a combination of asbestos and T111 siding. There are three recessed entrances on the facade, each contains a half glass door with exterior storm door. The facade windows consist of five elevated horizontal fixed panes with additional 1/1 windows on the side elevations.

Located on Lot 1 of Hazen's Plan of the Village and the site of the two-story, turn-of-the-century Marston Block, this building was constructed c.1950 after fire destroyed the previous building. In 1949 Clarence Sleeper sold the property to George and Anna Savery, noting "the buildings being recently destroyed by fire." The property was owned by the Alafat family from 1955 to 1972 and by numerous owners since that time. The former freight depot was located to the east of this building and the passenger station to the southeast.

50. Hunt House, 27 Norwich Avenue, 1906. Contributing building.

The house at 27 Norwich Avenue is a two-story, vinyl-sided dwelling with a low-gable front and a 2 x 2-bay massing. It is fronted by a single-story, two-bay porch that is not original to the building and is supported by square posts resting on a low wall. All of the original fenestration has been removed. The predominant window is a 1/1 replacement sash with exterior storm windows and modern shutters.

50A. Garage, 1923. Contributing building.

To the north of the house is a single-story, shed-roofed garage, sheathed in wood clapboards. There are three sets of double doors on the front. Each has a 3 x 2-lights above a paneled lower section that has been boarded up.

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The home of the village post office for an unknown period between 1907 and 1922, this building was constructed for F. B. and Emma Hunt about 1906 on a 83' x 100' lot (part of lot 2), which they purchased from Byron Lewin in September 1906 for \$325. The property was sold to Bloomfield Palmer in 1908 for \$1200. It was acquired in 192 by Thomas Garrity, who sold it to Gertrude Trempe in 1923. H.J. Carbonneau purchased the property in 1923 and constructed the garage the same year. He lived here until 1948 when it was sold to Gladys and Leonard Holbriiter, owners until 1960. Dennis and Alice Fisher owned the property from 1960 until 1996.

51. Dickerman-Palmer House, 49 Norwich Avenue, c.1892 (by 1906). Contributing building.

The house at 49 Norwich Avenue is a 1 1/2-story dwelling displaying a cross-gable plan. Clad in wide aluminum siding, the house displays a plain frieze under projecting eaves. It is set upon a brick foundation and the gable roof is asphalt-shingled with a brick ridge chimney. The sidehall entrance contains a turn-of-the-century glass-and-panel door with exterior storm door and is sheltered by a single-bay wide entrance porch which is continuous with the adjacent three-sided, single-story bay window. The porch is supported by turned posts and there is a low pediment over the entrance. Extending to the south of the main house is a ell of similar height, fronted by a separate single-story porch with turned posts and jigsaw cutout brackets. Here too the secondary entrance is marked by a low pediment.

Windows on the building primarily contain 2/2 sash with lipped lintels. There is a pair of windows in the front gable and two windows on the north elevation with a smaller window tucked under the eaves. The south gable end of the ell is two bays wide and a single-story section projects behind the ell with an adjacent deck.

The lot is for the most part level but drops at the rear. There is a rail fence along the street and a stockade fence between this property and that to the north. Beech and birch trees are located in the front yard.

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The lot on which this house stands (Lot 25 on Hazen's Plan of the Village) was sold by Frank and Mayette Marston to Lewis and Emma Dickerman in 1892 for \$250. The house appears to have been constructed shortly thereafter and both deeds and the 1906 map indicate that it was constructed prior to 1906 when it was sold by Dickerman to Bloomfield Palmer. By 1915 Bloomfield had moved to St. Johnsbury. Later occupants include Lawrence and Elsie Palmer who sold the property in 1946 to Jesse and Grace Langlois, owners until 1963.

52. Joseph Ellis House, 65 Norwich Avenue, c.1890. Contributing building.

The building at 65 Norwich Avenue is a 2 1/2-story dwelling oriented with its two-bay wide gable-front to the street. The clapboarded building retains its slate roof and displays projecting eaves that end in cornice returns. A rounded molding outlines the plain frieze. A single-story porch wraps around the gable-front and entire north elevation including the rear wing. The turned posts with jigsawed scroll brackets support a standing seam metal roof. On the gable-front, the sidehall entrance contains a modern metal door. Adjacent is a two-story rectangular bay window that breaks through the single-story porch roof. There are three narrow 1/1 windows on the face of each level of the bay window with a single 1/1 on each of the side elevations. The flat roof is decorated by a dentil course. Windows contain 1/1 sash with lipped lintels, exterior storm windows and blinds. A small shed-roofed addition rests on the second story of the porch on the north side.

The house is set on a level lot with a backdrop of tall trees. A gravel driveway extends to the north of the house and there is a line of young apple trees further north. A cement marker marks the northwest corner of the lot, near the street.

52A. Barn, rebuilt 1997. Noncontributing building (due to alteration).

To the northeast of the house is a two-story barn which has recently been reconstructed. The clapboarded building rests on a concrete foundation. There are two bays of paired 1/1 windows on the upper level of the west elevation facing the street and an overhead garage door on the south gable end.

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The land on which this house is set (Lot 26 on Hazen's Plan) was sold by Susan and Charles Kinsman to Joseph Ellis in 1890. The 1915 local directory indicates that Ellis worked as a janitor in Hanover. The Ellis family continued to own the property until 1941 when Elwin Ellis and Etta Burroughs sold it to Fred and Muriel Gee. The Gee family continued to own the house until 1958 when it was sold to Donald and Harriett Stearns. The Stearns' daughter, Sylvia Cook, sold the property in 1984.

53. Charles and Emma Thurston House, 93 Norwich Avenue, c.1891. Contributing building.

The house at 93 Norwich Avenue is a 2 1/2-story, gable-front dwelling on a brick foundation partially covered with concrete. The roof retains its original slate shingles although both the brick chimneys on the ridge of the main house and wing have deteriorated and are in poor condition. Aluminum siding extends right up to the projecting eaves and cornice returns, obscuring any trim detail which once existed such as cornerboards, frieze or lintels. Adjacent to the sidehall entrance there is a two-story, three-sided bay window with two 2/1 windows on the front face and narrow 1/1 sash on the flanking sides. Over the entrance there is an individual 2/2 window with another window in the attic. Fenestration on the north side consists of two bays at the rear of each floor, containing 2/2 sash. Projecting from the south side is a single window and a projecting cross gable which is two bays wide. Extending behind the main house is a two-story wing which is aligned with the south side. On the north side the rear entry containing a glass-and-panel door is marked by a gable door hood on diagonal braces.

The level lawn drops in elevation at the back of the lot. There are three clumps of lilac bushes in the front yard and a gravel driveway to the north of the house.

The land on which this house is set (Lot 27 on Hazen's Plan) was sold by Susan Kinsman to Charles Thurston in 1891, who apparently soon thereafter built the present house for his bride, Emma Newcomb, whom he married on January 10, 1892. Emma Newcomb purchased the adjacent lot (#28) from Kinsman in 1891. The house remained in the Thurston family until 1946 when it was sold to Robert Watts. Later owners included Arthur and Mavis Fortin who owned the property from 1957 until 1979.

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54. Horace Pease Property, 127 Norwich Avenue, c.1894 (by 1906). Contributing building.

The house at 127 Norwich Avenue is a 2 1/2-story, clapboarded dwelling displaying a broad gable-front. Resting on a brick foundation, the house is capped by a slate roof with a brick chimney rising from the rear ridge. Spanning the facade is a single-story porch with turned posts, jigsaw brackets and turned balusters. The sidehall entrance contains a turn-of-the-century, glass-and-panel door which has been fitted with a stained glass panel. Adjacent to the entrance there are two 2/1 windows. Above, each end of the second floor contains a single 2/1 window with an additional window lighting the attic. All of the windows are capped by lipped lintels and flanked by blinds. The south elevations is two bays wide; the north side of the main house has a single bay of windows at the rear.

Extending behind the main block is a single-story wing spanned on the south side by an enclosed porch with continuous 1/1 windows. Offset to the northeast is an attached single-story garage on a concrete foundation and capped by an asphalt roof. There is an overhead door on the south side, facing the gravel driveway.

This house appears to have been constructed as a rental property for Horace Pease who purchased the property in 1894 from Henry B. Gillette. The conveyance from Pease to Placide Adams in 1912 specifically includes "also all buildings since erected thereon" (since 1894). The property had many owners in the early 20th century. The present owners purchased the building in 1950 from Harry and Anne Marshall.

55. Thurston Property, 153 Norwich Avenue, c. 1906. Contributing building.

The house at 153 Norwich Avenue is a 2 1/2-story gable-front, clapboarded building outlined by simple cornerboards with a plain frieze under projecting eaves. It rests on a brick foundation; the gable roof is slate. The building has recently seen the replacement of most of the original fenestration and the construction of a two-story tower is ongoing. Fronting the facade is a single-story, clapboarded porch which is largely enclosed. The second story above is punctuated by a 1/1 replacement window on each end of the elevation with a single window in the attic. Projecting from the south side, the two-story, five-sided

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tower is under construction and is capped by a conical, slate roof. The new construction is lit by narrow 1/1 windows with transoms. Offset to the southeast is a large, two-story barn addition which is set at right angles to the house and extends to the south of the house. There will be two openings on the broad side facing the street. A gravel driveway extends to the south of the house. A maple and a lilac tree are located in the front yard.

Both this house and that to the north were apparently constructed for Charles Thurston who acquired lots 49 & 50 from Edward Gillette and John S. Rand in 1899 for \$300. Neither this house nor 165 Norwich Avenue (#56) appear on the 1906 Sanborn Map but were probably constructed shortly thereafter. This property was not subdivided from the adjacent property until 1962 when it was first sold out of the family by Thurston's heir, Emma Coombs' estate. Harris and Phyllis Batchelder purchased the property in 1962 and members of the family continued to own it until 1978.

56. Thurston Property, 165 Norwich Avenue, c. 1906. Contributing building.

Constructed in the early 20th century, 165 Norwich Avenue is a 2 1/2-story gable-front dwelling built according to the same plan as the building to its south. Resting on a brick chimney, the house has been covered with vinyl siding. The slate roof displays overhanging eaves and there is a brick chimney rising from the rear ridge. The sidehall entrance contains a glass-and-panel door fitted with a storm door. Spanning the facade is a single-story porch with turned posts on a new wooden deck. Upstairs there is a 2/2 window on each end of the second floor with a single 2/2 in the attic above. The south elevation measures two bays deep. At the rear there is a single-story wing offset to the north, fronted on the south side by a modern wooden deck.

The house is set on a level lot with several large maple trees in the front yard.

It appears that this house was constructed for Charles Thurston who purchased the land (which originally included all of lots 49 & 50) in 1899 from Edward Gillette and John S. Rand. The house is not shown on the 1906 map of the village but was probably constructed shortly thereafter. The house was later inherited by Emma Coombs. The Coombs estate

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sold it to Ralph and Mildred Sumner in 1962. It was purchased by the present owners the following year.

57. Harlow House, 177 Norwich Avenue, c.1900. Contributing building.

The Harlow House is a 1 1/2-story, gable-front dwelling that rests on a brick foundation and is capped by a slate roof with a brick chimney on the ridge and overhanging eaves. There is a plain frieze under the eaves and jigsaw brackets in profile decorate the base of the eaves. The building has been covered with asbestos siding although decorative wood shingles have been preserved in the gable where courses of butt end shingles alternate with clapboards. At the base there is a scalloped bottom edge. The sidehall entrance contains a door with a Queen Anne style upper glass and panels below. The flat door hood is supported by jigsaw diagonal braces which are filled with a screen of diagonal sticks. Adjacent to the entrance is a single-story, rectangular bay window topped by a plain frieze. There are two 2/1 windows on the front face while a single, narrow 1/1 window lights each side. Two 2/2 windows punctuate the upper level of the gable-front. The north side of the house has three 2/2 windows with a smaller window tucked under the eaves. On the south side of the house there is a rear entry, sheltered by a shed-roofed porch supported by Roman Doric columns above a wooden deck.

A single-story wing connects the house to an attached barn offset to the southeast. The south side of the wing is lit by a modern tripartite window. On the north side, the wing is fronted by a glassed porch, sheathed in wood shingles. Fenestration on the former barn includes a plate glass window on the gable-front, fit within the former door opening. There is a loft opening above and a single window in the top of the gable. A porch has been constructed on the south side of the barn.

The house is set on a level lot with a paved driveway to the south of the house. A large maple tree shades the front of the house.

According to deeds, this property was assembled in two transactions dated 1898 and 1899 by C.E. and Addie Harlow, who apparently had the present house constructed shortly thereafter. Charles E. Harlow was employed as an engineer for the International Paper

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Company. It was acquired by Clarence Bailey in 1918 for \$2000 and the Bailey family continued to own the property until 1941. Forrest and Beatrice Grant owned the house from 1941 until 1988 when it was purchased by the present owners.

58. Alger House, 197 Norwich Avenue, c.1910. Noncontributing building (due to alteration).

Setback from the street approximately 30 feet, 197 Norwich Street is a bungalow that has been greatly expanded over the years. The building rests on a foundation combining flat and rusticated concrete blocks and is capped by a hip, metal roof. Adjacent to the off-center entrance is a row of six 1/1 windows. Other fenestration includes horizontal sliding windows. There is an attached single-car, gable-front garage on the north end.

The age of this building is not readily apparent. Deeds indicate that Arthur Alger, a carpenter, bought this parcel of land in 1908 from Marinda Turner. Sometime between 1908 and 1920 the deeds state that he erected a "bungalow," which he sold to Charles and Helen Paine in 1921. Later owners included Charles and Mary Wiggins (1927-1945), William and Alice Paul (1945-1950), and the Densmore family (1950-1953). The present owner purchased the property in 1954 and was responsible for many of the later alterations.

59. Alger-Fletcher Tenement, 217 Norwich Avenue, c. 1921. Contributing building.

Unique in the district, 217 Norwich Avenue is a two-story, 3 x 3-bay, two-family dwelling which is square in plan and capped by an asphalt-shingled hip roof with an off-center brick, corbel cap chimney. The building is sheathed in a combination of clapboards on the first floor with wood shingles above. A single-story porch spans the facade, supported by square posts with caps and bases resting on a wood shingled wall. The center entrance contains a modern glass and metal door with sidelights. To each side is a pair of 6/1 windows with lipped lintels. Upstairs the second story of the facade is punctuated by three individual 6/1 windows. Both the north and south elevations are three bays deep. The rearmost bay on the north elevation contains a shed-roofed entrance porch supported by plain posts on a shingled wall and accessed by a modern metal door.

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The house is set on a large, level lot that is largely open with a gravel driveway to the north of the house. A backdrop of large trees marks the rear lot line.

59A. Barn/Garage, c. 1921. Contributing building.

To the northeast of the house is a shed-roofed building constructed of novelty siding and oriented with its long elevation facing the street. The facade is punctuated by three open bays, a 6/6 window and a glass-and-panel door.

It appears this multi-family dwelling was constructed in 1921. The 1921 conveyance from Marinda Turner to Arthur Alger notes that the buildings on the lot (Lot 74) have recently burned. Alger sold the property, presumably including the present building, to Charles Paine in 1924. After a foreclosure, the property was acquired by Albert and Julia Fletcher in 1939. Julia Fletcher sold the property in 1975 although she continued to live in one of the apartments until 1980.

60. Helen Bowles House, 235 Norwich Avenue, c.1958. Noncontributing building (due to age).

Constructed in the late 1950s, 235 Norwich Avenue is a single-story, wood-shingled Ranch on a concrete foundation and is capped by an asphalt-shingled gable roof. The projecting front gable is sheathed in vertical boards with a scalloped bottom edge. The recessed entrance contains a glass-and-panel door. Windows consist of paired 6/6 sash and picture windows and are sheltered by metal canopies. There is an attached single-car garage on the north end.

The house is set on a level lot with a rail fence adjacent to the driveway. There are two large blue spruce trees in the front yard and several willow trees in the back.

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This house appears to have been constructed about 1958 for Helen Bowles who bought the 66' x 100' parcel of land in that year from John and Dorothy Gould. The present owner purchased the house in 1983.

61. Dana-Kilbourn House, 249 Norwich Avenue, c.1891. Contributing building.

The Dana-Kilbourn House at 249 Norwich Avenue is a 2 1/2-story, two-bay wide gable-front dwelling, which has seen various renovations in recent years (c.1987). Set on a brick foundation, the house is sheathed in vinyl siding and capped by an asphalt roof punctuated by a brick ridge chimney and skylights. An additional exterior brick chimney rises along the north end of the gable-front. Outlining the building are simple cornerboards and a plain frieze under projecting eaves. The base of the eaves is supported by a pair of jigsawn brackets. The sidehall entrance contains a glass-and-panel door, beside which is a single-story, three-sided bay window. The central window consists of a fixed pane with an upper sash filled with geometric leaded tracery. The flanking sides contain 1/1 sash. Above the bay window on the second floor is a slightly smaller, three-sided bay window lit by 1/1 windows with jigsawn trim at the cornice. Adjacent to the bay windows, on both floors, is a simple 1/1 window with lipped lintels and blinds. An arched 6/6 window lights the attic. Spanning the facade to the north of the bay window and extending along the north elevation is a single-story porch which has been rebuilt in recent years with new, modern turned posts, jigsawn trim and turned balusters. The east end of the porch is enclosed and serves as the primary entrance for the residence. The south side of the house has three window openings on the first floor and two above. The second story of the north side is two bays wide.

Offset to the northeast is a two-story, gabled barn which is set with its broad side to the street. The building is clapboarded and capped by an asphalt roof punctuated by skylights. Like the house, the barn appears to have been recently reconstructed and altered. There are two overhead garage doors on the west elevation. To the south is a tripartite window with a brick veneer below. Fronting the north end is an exterior staircase.

This house appears to have been constructed for Charles Dana c.1891 on land he purchased in 1891 from Edward Gillette. The parcel of land included the southern part of Lot 97, all

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of Lot 96 and between Lots 96 and 75. Dana sold the property in 1907 to Gilbert Kilbourn, a machinist, who continued to own it until 1943. John and Dorothy Gould owned the house from 1943 until 1958, followed by Nelson and Mary Fogg.

62. George and Mary Coyle House, 285 Norwich Avenue, c.1907. Contributing building.

The house at 285 Norwich Avenue is a well-preserved, turn-of-the-20th century dwelling that also retains its original detached barn. The 2 1/2-story, gable-front, clapboarded building is outlined by simple cornerboards and projecting eaves that end in returns. It rests on a brick foundation and is capped by an asphalt roof with a brick chimney centered on the ridge. Dominating the two-bay facade is a two-story, three-sided bay window containing 1/1 sash. Adjacent to the bay window a single-story porch fronts the sidehall entrance and wraps around the north elevation, supported by turned posts with stick balusters, a knobbed newel post and latticed airspace. The sidehall entrance contains a turn-of-the-century, glass-and-panel door with simple surround. Remaining fenestration includes 1/1 sash with lipped lintels as well as several smaller diamond-paned windows. Extending behind the main house is a single-story wing.

The house is set on a level lot with a gravel driveway to the north of the house. A board fence encloses the side yard. There is a metal pole hitching post in the front yard and a large maple tree to the south of the house. To the north of the barn there are two small sheds, one is clapboarded and the other prefab shed is constructed of plywood.

62A. Barn, c.1907. Contributing building.

Located to the northeast of the house is this two-story clapboarded barn set with its broad side to the street. There is a sliding door on the facade and an adjacent four-panel door.

This house was constructed for George and Mary Coyle c.1906 on land they assembled in two transactions--from John Bacon in 1906 and Charles Dana in 1907. The Coyle family continued to own the property until 1961 when it was sold to Florence Johnson, owner until 1979.

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63. Herrick House, 282 Norwich Avenue, c.1894. Contributing building.

Located on the west side of Norwich Avenue, between Gillette and Hawthorn Streets, 282 Norwich Avenue is a two-story gable-front dwelling with a lateral two-story ell extending to the north. The building is sheathed in aluminum siding and capped by an asphalt-shingled roof. A brick chimney rises from the ridge and like the ell chimney, is decorated by a projecting central brick band. The projecting eaves end in cornice returns on the gabled ends. The sidehall entrance contains a c.1960 wooden door with square glass panes; adjacent there is a single-story, three-sided bay window. The three windows on the upper level of the gable-front are irregularly spaced and contain replacement 1/1 windows, as do most of the window openings. The facade of the ell is fronted by a shallow, single-story enclosed porch, sheathed in wood shingles. Fenestration on the porch includes a modern, six-panel door and continuous 1/1 windows. Centered above the porch is a shed wall dormer containing two individual 1/1 windows with a brick ridge chimney above. Attached to the north end of the ell is a single-car garage addition, capped by a standing seam metal roof. The attached shed dates to about 1970 and is constructed of vertical boards with double doors facing the street. A small prefabricated metal shed is located to the northeast of the garage.

The house is setback about fifteen feet from the road. There is a large pine tree at the southeast corner of the lot with several smaller trees and lilac bushes in the front yard.

Achsa (Mrs. Thomas) Herrick purchased the land upon which this house sits (Lot 100 on Hazen's Plan) in 1893 from Byron Lewin. The following deed reference for the property, in 1920 from Herrick to Edwin Hazen specifically mentions the buildings as having been erected since 1893. The property was owned by Edwin and Lottie Hazen until 1946 when it was sold to George and Olive Hall.

64. House, 238 Norwich Avenue, c.1875. Contributing building.

The house at 238 Norwich Avenue is a 2 1/2-story dwelling with its broad side to Norwich Avenue and its entryless gable end, two bays wide, to Hawthorn Street. The house is

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clapboarded and rests on a brick foundation with an asphalt roof punctuated by a brick, off-ridge chimney rising from the front slope. Jigsaw brackets decorate the base of the projecting eaves while simple cornerboards outline the house.

An early 20th century, single-story, enclosed porch spans much of the facade. It displays continuous multi-light panels that rest on a wood-shingled base and are outlined by square half posts at the corners and the center of the porch with the entry on the narrow south end. Windows on the building consist of a mix of original 2/2 sash and 1/1 vinyl replacement units. Most of the windows are capped by lipped lintels and fitted with exterior storm sash. Those on the second story of the facade are without lintels, with the tops of the windows extending to the plain frieze. The second floor of the facade has only four window openings; there is no window in the northernmost bay, above the corresponding first floor opening. On the north gable end facing Hawthorn Street there are two windows on each floor, including the attic.

Offset to the southwest of the main house is a shorter, 1 1/2-story wing, spanned on the east side by a single story open porch supported by plain half posts on a shingled half wall. Sheltered by the porch are a glass-and-panel door and adjacent 2/2 window. Breaking through the roof above is a shed wall dormer containing two smaller 1/1 windows and framed by jigsaw brackets, like those decorating the eaves on the main block. A concrete block chimney rises from the rear roof slope. Extending at right angles behind the ell is an attached barn, sheathed in clapboards with a standing seam metal roof and brick foundation. The gable-front facing Norwich Avenue has a modern glass-and-panel door and later 6/6 sash dating from the conversion of the barn for living space. The long elevation facing Hawthorn Street is punctuated by two large open bays near the west end with a gable, wall dormer with loft opening above. Another shed wall dormer breaks through the roof and other fenestration includes 6/6 sash.

The house is setback about 25 feet from the corner. The lot is level with a tree at the northeast corner and several small trees and bushes. A paved driveway extends to the barn's gable-front. The rear yard is enclosed by a picket fence.

The early history of this property, located on Lot 76 of Hazen's plan of the village, is not known at this time. The earliest deed found for the property indicates that it was sold by

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Viola and Luman Page to Horace Pease in 1898 for \$1479. When the property was conveyed by Mary Pease to Lewis Dickerman in 1903 it was described as her home premises. Lewis Dickerman sold the property in 1909 to Lawrence and Ella Palmer who continued to own the property until 1917. The Palmers operated a general store in the village. Jessie Bowles purchased the property in 1917. The Bowles family owned the building until 1961.

65. Henry Armstrong House, 212 Norwich Avenue, c.1895. Contributing building.

Largely obscured by two large blue spruce trees, 212 Norwich Avenue is a 1 1/2-story gable-front dwelling resting on a brick foundation and capped by an asphalt roof with a brick chimney on the north slope. It is sheathed in wide aluminum siding; a change in the siding over the attic window suggests the building was originally sheathed in contrasting materials or perhaps decorative shingles in the gables. The asymmetrical facade includes cutaway corners at the first floor bay window, decorated by jigsawn trim. The adjacent sidehall entrance is sheltered by a single-story porch which spans from the bay window and wraps around the north side, terminating at the projecting two-story gable. The porch has plain posts with a plywood wall. Vertical slats cover the airspace below the porch. The front entrance contains a wooden door with an upper glass pane and lower horizontal panels. There are two additional entrances on the north side; one has a glass-and-panel door fronted by concrete steps and marked by a shingled overhang on plain posts. Behind the projecting gable, a single bay wide with jigsawn trim, is a rear entrance porch above concrete steps. The south elevation of the house is two bays deep with 1/1 replacement sash. Extending behind the main house block is a single-story wing.

65A. Barn, c.1895. Contributing building.

To the northwest of the house is a two-story, clapboarded barn, resting on a concrete foundation and displaying projecting eaves and an asphalt-shingled roof. The building is oriented with its broad side to street, punctuated by a vertical board sliding door and an adjacent open bay. There is a small loft door above the open bay. Windows on the remaining elevations contain 2/2 sash.

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The early history of this house (Lot 77 on Hazen's Plan) is not known at this time. The earliest deed reference found for the property indicates that it was sold by Edward Gillette and J.B. Rand to Charles Hazen in 1892. The next deed found indicates that Henry Armstrong sold the property in 1908 to Mrs. Ada Wallace (later Doubleday?) for \$1900. Ada Doubleday sold the property to Peter Laugier in 1920 and the family continued to own it until 1956 when it was sold to the present owner.

66. Former Methodist Episcopal Church, 198 Norwich Avenue, c.1890. Contributing building.

Located at the northwest corner of Norwich Avenue and Locust Street, this 2 1/2-story gable-front building was originally constructed as the Methodist Episcopal Church c.1890. Rectangular in plan, the building is sheathed in wide aluminum siding and rests on a brick foundation. It is capped by a slate roof with a tall brick chimney rising from the northeast corner of the roof. On each face, at the base of the projecting eaves there is a curved bracket with an incised circle. Sanborn Insurance Maps indicate that a sixty foot high tower was originally located at the southeast corner. The wide gable-front is punctuated by irregularly spaced fenestration. Projecting from the south side of the facade is a single-story entrance porch with continuous 2/2 windows over a low wall. There is a pair of 1/1 windows adjacent to the porch. The second floor of the facade has three irregularly spaced windows containing 1/1 replacement sash with modern shutters and exterior storm windows. A small two-pane window lights the gable.

The long, north elevation has a mix of 1/1 in several sizes and smaller casement windows. Near the rear of the elevation there are two entrances sheltered by a shed-roofed porch of modern construction. Near the front of the south elevation there is a rectangular, bay window on a brick foundation with horizontal window panes. Other fenestration on this elevation includes single pane windows, 1/1 sash and a circular opening divided into four quadrants. A small wooden deck projects from the south side. Windows on the rear elevation include a mix of 8/8 sash and casement openings. There is also a projecting, gabled basement entry with a wooden door with a glass pane over three vertical panels.

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The side yard is enclosed by a modern picket fence and is shaded by trees along the street. A paved driveway runs along the north side of the house, terminating at the detached garage.

66A. Garage, c.1930. Contributing building.

The single-story, one-car garage is located to the northwest of the house. It is sheathed by clapboards and capped by a standing seam metal roof. The gable-front is punctuated by two pairs of diagonal board, double doors.

In 1890 Daniel Gillette sold this lot of land measuring 100 x 119 feet, north of the Olcott Schoolhouse, to the Methodist Episcopal Church of Olcott for \$300. In 1931 the church building and lot was sold by the church trustees to Frederick and Vannah Kinney who continued to own it until 1958. The property passed through a long series of owners beginning in the early 1970s.

67. Wilder School, 160 Norwich Avenue, 1912. Contributing building.

Occupying the west side of Norwich Avenue between Locust and Division Streets, this two-story brick building with basement was constructed in 1912 on the site of an earlier school. The symmetrical, flat-roofed structure rests on a concrete foundation and is outlined by concrete quoins with a beveled concrete watertable above the basement windows. A projecting cornice also wraps around the building, above which is a plain brick parapet with metal flashing. Ornament on the building is limited to decorative brick panels which are bordered by header and soldier bricks. A stepped parapet was originally centered above the main entrance but has been removed.

Fronted by a raised concrete stoop with concrete sidewalls, the center entrance on the east facade is sheltered by a flat roof supported by squat columns supporting a full entablature and resting on low brick walls. As originally constructed, the entrance porch had a turned balustrade with a similar balustrade on the roof of the porch. The original entrance has been reduced in size and partially bricked in and now contains modern metal, double doors with large upper, wired glass panes. Above the entrance is a tripartite, rectangular window

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set above a horizontal raised panel. The window is capped by a splayed brick lintel with concrete keystone. Crowning the window is a horizontal stone panel inscribed "WILDER SCHOOL" with small supporting blocks on each end reading "19" and "12."

To each side of the main entrance, both the first and second floors are punctuated by two sets of three windows. All of the original 6/6 windows have been replaced by doublehung 1/1 aluminum sash with orange metal transoms. Each set of windows displays a continuous concrete sill and a continuous soldier brick lintel. Horizontal decorative brick panels are located between the first and second story openings. The basement openings contain smaller individual 1/1 windows.

Projecting from the center of both the north and south narrow ends are narrow two story sections, giving the building a cruciform-like plan. On the east side of each section is a secondary entrance marked by a semi-circular archway with concrete keystone and springblocks. Fronted by concrete steps, the original opening has been partially bricked in and fitted with modern double metal doors. Above the entrance is a tripartite window with splayed lintel and keystone. There are no windows on the north or south face of the projection. The rear elevation of the building is punctuated by a fenestration pattern which is identical to the facade, except that instead of an entrance there is a set of three windows centered on the first floor with a tripartite window above. Additional doorways with splayed lintels are located on the side sections. A modern wooden ramp fronts the south side of the building.

The school building is set on a level lot with a number of large pine trees along Norwich Avenue. There is a parking area to the north of the school and a playground to the west.

According to town reports, this building was constructed in 1912 after the previous Wilder School was condemned by the State Board of Health. The school was designed by Hurd and Gove, architects. They also designed the Hartford Village School. W. J. Mewer served as the contractor. The new eight-room building was constructed at a time when the village was expanding rapidly. Enrollment at the school grew from 142 in 1907-8 to 202 in 1911-12; the enrollment in 1923 stood steady at 208.

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68. Jacobs House, 120 Norwich Avenue, c.1890. Contributing building.

This 2 1/2-story, side-gabled dwelling occupies the southwest corner of Norwich Avenue and Division Street. Sheathed in clapboards, the house is capped by an asphalt roof with a brick, off ridge chimney and an exterior brick chimney centered on the south elevation. It is outlined by plain cornerboards which rise to a plain frieze under projecting eaves. Projecting from the facade is a closed entrance porch with a front gable which is sheathed in flushboards and side walls which are clapboarded. The six-panel door has a wooden screen door and is flanked by half sidelights filled with geometric leaded tracery. The close placement of the adjacent windows suggests that the entrance porch is not original to the structure, but a later addition. Windows contain 6/6 sash with simple entablature lintels, exterior storm windows and shutters. The spacing of the windows on the facade is somewhat irregular and there is no window above the center entrance as one might expect. The gable ends are two bays wide. There are three window openings on the second floor of the rear elevation--two 6/6 sash and a small central opening. A pair of 6/6 windows are located on the first floor adjacent to a single-story projection lit by arched multi-glass openings.

Shaped evergreen bushes are planted along the front of the house with groupings of lilacs to the north. A wooden fence with square posts and square spindles runs along Norwich Avenue and Division Street and to the west of the house. A latticed panel runs from the southwest corner of the house to the west, screening the south side yard.

68A. Garage, c.1940. Contributing building.

To the west of the house, facing Division Street, is a two-car, gable-front garage sheathed in clapboards above a concrete foundation. There are two modern overhead door openings on the gable-front with a square, shuttered window above. A brick chimney rises from the rear ridge and there is a 2 x 2 window lighting the rear gable. Spanning the west side of the garage is a single-story, shed addition with double, vertical board doors on the front.

The history of this house is not clear at this time. The 1906 Sanborn Insurance Map of the village shows a somewhat different building on this site. It is not clear whether this is the same building. The maps show a 2 1/2-story, double house with a facade spanned by a

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single-story porch. Behind the house are a series of three 1 to 1 1/2-story ells linking the main house and rear attached barn.

The earliest deed reference found for the property indicates that in 1898 Simon Jacobs sold the property to T.B. Parrott for \$2675. By 1903 Jacobs, then living in West Hoboken, New Jersey, had again assumed equity in the property and sold it to Sara Goad for \$1900. In 1907 the Goads sold the property to Dennis Labbie who continued to occupy the house until 1934 when it was acquired by Grace Brouillette. Later owners included Janet Grines who sold the property in 1989 to the present owner.

69. Henry Armstrong House, 102 Norwich Avenue, c.1891. Contributing building.

The house at 102 Norwich Avenue is a 1 1/2-story building displaying a cross-gable plan and projecting eaves. The building is sheathed in wood shingles and rests on a brick foundation. A brick chimney rises from the ridge of the asphalt-shingled roof with an additional exterior brick chimney rising from the south side of the ell. The gable-front measures three bays across with a sidehall entrance that contains a wooden door with two vertical glass panes over two smaller panels. Maps indicate that the gable-front was originally spanned by a porch which also wrapped around the south elevation and front of the ell. Windows contain 2/2 sash with exterior storms. The shed lintels are supported on each end by two small brackets. Lighting the gable above is a pair of 2/2 windows.

The ell to the south is fronted by a single-story, enclosed porch with continuous 1/1 windows resting on a clapboarded wall. Centered above the porch is a shed wall dormer containing a pair of 2/2 windows displaying the same bracketed shed lintel. A single-story connector links the ell and the offset gable-front, attached barn. The 1 1/2-story barn rests on a fieldstone foundation and has a sheet metal roof. The bulk of the building is clapboarded; the front gable is sheathed in vertical boards with decorative wood shingles above the 2/2 attic window. The sliding door on the gable-front has four recessed panels filled with vertical boards. Other fenestration includes 2/2 windows on the remaining elevations.

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This house was constructed for Henry Armstrong, a coal dealer, who purchased the land (Lot 7) from Emily Gillette in 1891 for \$375. The property remained in the Armstrong family until 1944 when it was sold by Henry's wife, Mary G. Armstrong to Marion and Arthur Rogenski. Marion Rogenski Langlois sold the property in 1966 to Roger and Pauline Cheny. The present owners acquired the house in 1984.

70. Wilder Club and Library, 78 Norwich Avenue, 1899. Contributing building.

An excellent example of the Colonial Revival style, the Wilder Club and Library is a single-story brick building which is rectangular in plan and capped by a hip roof sheathed in standing seam metal with a denticulated cornice. Historic photographs indicate that a wooden, geometric balustrade originally crowned the building. A brick belt course which is four courses wide encircles the building above the basement windows. Dominating the facade is a projecting entrance portico, raised above concrete steps with brick wingwalls and concrete caps. The portico is supported by four Roman Doric columns which are echoed by two pilasters against the wall. There is a wide frieze and the pediment is stuccoed and decorated by dentils. Contained in the pediment is a semi-circular, screened opening surrounded by a molding and capped by a keystone; it originally contained a divided fanlight. A turned balustrade, which is missing some pieces, spans from the end columns to the corresponding pilasters. Sheltered by the portico are two openings. The wooden door has a large upper glass and is capped by a semi-circular divided fanlight with a lintel of header brick and contrasting springblocks and keystone. The adjacent window opening has similar detailing and trim but contains a 6/1 window with a rock-faced, stone sill. To each side of the portico is a Palladian-style window consisting of a 6/6 window flanked by 2/2 windows and framed by pilasters. The semi-elliptical transom has a central semi-circular light.

On the north elevation, closest to the facade, there is a Palladian-like window consisting of three vertical brick panels capped by a semi-elliptical transom. The adjacent, three-sided oriel window has a plate glass window with an intersecting diamond-paned panel above and recessed panel below. On the other side of the window is a single 6/1 window with a semi-circular cap. Extending to the north of the main block is a low, brick projection with hip roof, corresponding to the bowling alley on the interior, a slightly later addition. All of the

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window openings in this section have been boarded up as have the remaining basement openings.

There are two 6/1 windows on the rear elevation. Projecting from the south elevation is a gabled basement entry with a three-panel arched wooden door. In addition to another Palladian window there is an exterior brick chimney and a metal door with semi-circular transom and modern wooden steps.

Designed by native Hartford architect, Louis Sheldon Newton, the Wilder Club and Library was the result of a \$30,000 bequest by Charles Wilder. The goal was to provide the village with a suitable building to conduct social gatherings and house a library. The land on which the building is set was acquired from Arthur and Martha Alger in 1897; the buildings which were previously on the lot were sold for \$350. George H. Fuller served as contractor for the building and was paid \$8,412 for his services. The Trustees also authorized an additional sum, up to \$3,000, for wiring, heating, plumbing, ventilation and one or more bowling alleys. The building was dedicated on June 14, 1899. The Club and Library has served as an important local gathering place since its construction. Movies were shown in the building from 1920-1927; the village library remains here today.

70A. Wilder War Memorial, c.1920. Contributing object.

To the southeast of the library building, near the street is this World War I memorial erected by the Wilder Men's Club. The monument consists of a horizontal concrete central panel flanked by cobblestone wing walls consisting of circular towers adjacent to the panel, sloping down to shorter circular posts in front. The top of the central tablet is slightly gabled and a bronze plaque is attached to the front. Lights were originally mounted on the lower front stone posts.

71. Thomas P. Goold House, 54 Norwich Avenue, 1895. Contributing building.

A good example of the Queen Anne style, the house at 54 Norwich Avenue displays an asymmetrical gable front and a variety of other projections and decorative details. The 2

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1/2-story dwelling is sheathed in asbestos shingles and rests on a brick foundation. The gable-front consists of a steeply-pitched southern slope which flares at the base and is punctuated by a single eyebrow dormer. Sheltered by the overhanging roof is a recessed porch supported by turned posts with jigsaw balusters. The porch is fronted by modern concrete steps with the entrance containing a glass-and-panel door facing the street. Projecting from the front gable is a two-story, two-sided bay window capped by a flared conical roof. Behind the porch is a projecting cross gable, which is two bays wide, with a closed pediment and plain frieze. In addition to the 1/1 windows with lipped lintels there are two narrow windows on the south side which step upward and display a border of intersecting mullions.

Extending behind the main block is a two-story wing with an additional single-story wing at the rear. There is some modern fenestration including multi-light sash and 1/1 replacement units.

The house is set at the southwest corner of Norwich Avenue and Fern Street. A paved driveway extends to the south of the house. There is a small, prefabricated shed in the yard as well as perennial plantings and pine trees.

This house was constructed for Thomas P. and Sarah Goold in 1895. It is one of the few known professionally-designed buildings in the village and was designed by a Philadelphia architect, Emily Elizabeth Holman, who is listed in the Philadelphia city directory from 1893 until 1914 but about whom little else is known. The original blueprints, specifications, bill of materials and a tinted water color sketch of the building by the architect are in the possession of the Hartford Historical Society. This is the only residence in Wilder pictured in the 1903 publication *The Gateway to Vermont: Hartford and Its Villages*, which also includes a brief biographical sketch of Goold. He was born in Quebec and came to the United States when he was nineteen, settling initially in West Lebanon. By 1903 he had become a leading Wilder merchant. Thomas Goold served as treasurer and manager of Goold & Co. which operated two stores, a grocery store and another store devoted to men's clothing and furnishings. He married Sarah J. Cook of Strafford in 1894 (*Gateway to Vermont*: 63-64).

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The Goold House on Norwich Avenue was sold to Helen Hayes Palmer, wife of Frank, in 1907 for \$2,800. Maggie Bailey purchased the house in 1910 and lived here ten years before selling to W. V. and Grace Cannell who lived here until 1957. Wirt Cannell operated a store in the adjacent building at 36 Norwich Avenue (#72). Raymond and Gloria Stone lived here from 1962 until 1985.

72. William Bowden Store, 36 Norwich Avenue, c.1891. Contributing building.

Originally serving commercial purposes, 36 Norwich Avenue is a single-story building, rectangular in plan and capped by a low pitch gable roof masked by a falsefront. Centered on the facade is a single-bay wide addition with a gabled door hood resting on diagonal braces. The entrance contains a turn-of-the-century, glass-and-horizontal paneled door. The building is sheathed in vinyl siding and all of the original windows, including the front shop windows, have been replaced by 1/1 replacement sash. There is a window on either side of the entrance, probably replacing original larger storefronts. The side elevations are four bays deep with a projecting gable at the southwest corner accessing the basement, with a gable porch behind.

72A. Garage, c.1950. Contributing building.

To the southwest of the main building is a single-story, gable-front garage which is also sheathed in vinyl siding. There is an off-center, modern overhead door on the gable-front with a loft opening above.

This building originally served as William Bowden's store. Bowden purchased the land in 1891 from Frank and Mayette Marston for \$350 and probably built the present building shortly thereafter. At the time of the 1906 Sanborn Map, one of the storefronts in this building was occupied by a barber while the other was vacant. The rear section is labeled as an office. The property remained in the Bowden family until 1936 when it was sold by Annie Bowden Mousley to Harry and Eva Elliott. The 1936 deed describes the property as the Bowden store premises including store building and barn, formerly occupied by W. V. Cannell. The property was owned by Zebe Thibodeau from 1940 until 1956 and at his death it passed to the Hoosick Valley Advent Christian Conference, who sold it in 1962.

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The property has had several owners since that time including Nelson and Mary Fogg who owned it from 1978 until 1996.

73. Old Post Office Building, 20 Norwich Avenue, c.1891. Contributing building.

The building at 20 Norwich Avenue is a small, single-story structure displaying a low gable, asphalt-shingled roof behind the higher false front. The building has been altered from its original appearance by all new fenestration and vinyl siding. Historic photographs also suggest it has been reduced in height and was originally 1 1/2-stories. A modern glass-and-metal door and a single 1/1, horizontal-paned window punctuate the front. A single turn-of-the-century, glass and panel door survives on the north side; the remaining windows contain 1/1 replacement sash. Behind the main block is a smaller, single-story addition which is without windows. A prefabricated metal shed is located in the back yard.

This building appears to have been constructed about 1891 for Orren Taft and George Tarbell, who purchased the land in that year from Frank Marston for \$375. Located on part of Lot 3, this building was held in common ownership with the adjacent property at 8 Norwich Avenue until 1970; deeds refer to it as the "Old Post Office Building." On the 1906 Sanborn Insurance Map the building is labeled as a combination post office/variety store. The property was subdivided from the larger parcel in 1970 when the former post office building was sold to Clara Toomey. At one time it contained a beauty shop; it now serves as an apartment.

74. Palmer-Cannell-Bracey General Store, 8 Norwich Avenue, c.1891. Contributing building.

Originally housing a general store, this simple, two-story block was altered about 1960 for multi-family residential use. Rectangular in plan, the flat-roofed building displays a projecting cornice and is sheathed in vinyl siding applied over asphalt shingles. Historic photographs indicate that there was originally a wide belt course between the first and second stories, a wide frieze and prominent cornerboards. The building rests on a foundation which combines brick and concrete. The narrow end facing Norwich Avenue is

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two bays wide with two horizontal, fixed-pane windows on the first floor (originally two large storefronts with a central recessed entrance) and two individual 2/2 windows above (minus their original lipped lintels). Partially fronted by exterior wooden stairs, the north side retains an original glass-and-horizontal paneled door near the front with a mix of 2/2 windows behind.

The fenestration on the Depot Street side is irregularly spaced with the seven openings on the upper level bearing no relation to the six on the first floor. The windows include a mix of 2/2 doublehung windows with exterior storm windows and later 1/1 replacement sash.

This building, constructed on Lot 3 which it shares with 4 Norwich Avenue (#73), appears to have been constructed about 1891 for Orren Taft and George Tarbell who purchased the land in that year from Frank Marston for \$375. The property was sold by the Taft Estate to Thomas Goold, G. W. Tarleton and F. P. Campbell in 1899 for \$1864. On the 1906 Sanborn Map of the village, the building is labeled as a general store. David Palmer purchased the building in 1908 for \$3000; the deed specifically mentions a second floor tenement and store below. Lawrence Palmer operated a general store in the building for many years before the building was sold to Wirt and Grace Cannell in 1927. From 1944 to 1954 the building was owned by Frank and Hester Bracey who, like the Cannells, operated a store here. The building was acquired by Edward and Rose LaPoint in 1959 who apparently converted it to six apartments before selling it again in 1967.

75. House, 1741 Hartford Avenue, c.1890 (by 1906). Contributing building.

Located at the southeast corner of Hartford Avenue and Depot Street, this 2 1/2-story building has served as a multi-family "tenement" since at the least the early 20th century. The building has been covered in vinyl siding and windows contain 1/1 replacement sash with exterior storm windows and modern shutters. It rests on a brick foundation and the asphalt-shingled roof displays projecting eaves which end in returns. The main gable-front has a sidehall entrance containing a wooden door with two upper vertical panes with one horizontal and two vertical panels below. The north elevation of the main house has two bays of openings in alignment. Extending to the south of the main block is a two-story ell which is three bays wide facing the street and fronted by a two-story porch supported by

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plain posts on the second story and displaying decorative rails on the first floor. There are two center entrances on the ell facade; that on the second floor is like the front door while the first floor door contains a glass-and-panel unit. It appears from the south gable end that the ell was originally a single-bay deep with a later three-story addition built at right angles. Smaller 1/1 modern windows fill many of the openings. The north side of the ell, facing Depot Street, is fronted by a single-story porch supported by plain posts above a vinyl-clad wall. A gable wall dormer breaks through the roof line in the ell adjacent to the main block.

The exact date of construction of this building is not known at this time. Some deeds refer to it as the Peter Evans Place. The earliest deed reference found indicates that in 1908 the building was owned by Thomas Goold and was subsequently sold at auction by the sheriff when Goold's property was attached. The building was owned by Robert Meech (a White River Junction resident) from 1908 until 1920 and by the Rogenski family from 1920 until 1961. Ann and William Murray purchased the property in 1961; the present owner acquired sole ownership in 1996.

76. Wilder Post Office, 1773 Hartford Avenue, c.1960. Noncontributing building (due to age).

Located at the northeast corner of Hartford Avenue and Depot Street, the present Wilder Post Office is a single-story building which is rectangular in plan, resting on a concrete foundation and sheathed in wide board siding. The low gable roof is sheathed in asphalt shingles with a brick chimney rising from the rear ridge. The gable-front facing Hartford Avenue has a brick veneer with vertical boards filling the gable. There are two 1/1 windows on the facade in addition to the glass and metal door which is fronted by a ramp of pressure-treated wood. Both the north and south sides are punctuated by 1/1 windows. The rear entrance is sheltered by a gable roof with latticed shed.

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77. Ken's Country Store, 1773 Hartford Avenue, c.1920. Noncontributing building (due to alteration).

Rectangular in plan, this single-story store rests on a concrete foundation and is covered for the most part with vertical boards; some clapboards are visible. The low gable roof is fronted by a falsefront. The main entrance is on the south side and is marked by a low gable hood on braces with a fixed picture window to the east. The elevation facing the street has a single fixed pane window with a pressure-treated wood planter in front. Three small elevated openings punctuated the clapboarded north elevation. There is a concrete block chimney at the northeast corner of the rolled asphalt roof. A small paved parking area is located to the west and south of the building.

It appears that the present convenience store building incorporates an older garage structure dating to the 1920s. In 1924 Adelard Couture sold this property to Edmond Gauthier and William Trempe, part of the land which he had acquired previously from Church. The 1927 deed from Gauthier and Trempe to John Bowles describes the property as "our garage premises with buildings" and the transaction specifically included an air compressor and other automotive equipment. Ricker's Garage was here from 1934 until 1946; later owners included Albert Couture (1946-1955); Roy Lamphere (1955-1968) and Paul and Linda Hastings (1968-1978). The one hundred foot square parcel of land includes the adjacent post office building as well.

78. House, 1809 Hartford Avenue, c.1880. Contributing building.

Set at the southeast corner of Hartford Avenue and Fern Street, 1809 Hartford Avenue is a 2 1/2-story, side-gabled dwelling which rests on a brick foundation. The house is clapboarded and outlined by pilaster cornerboards. The projecting eaves end in returns on the gable ends and the roof is sheathed in asphalt shingles with a small brick chimney on the ridge. Fronting the facade is a single-story, late 19th century porch which also wraps around the south elevation. It is supported by turned posts with stick balusters and square newel posts. A low gable rises from the standing seam metal roof, marking the entrance. There are five openings sheltered by the porch, a center entrance flanked on each side by two individual 2/2 windows capped by entablature lintels. The three central second story facade openings

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are without lintels; the tops of the windows extend to the two-part frieze. Visible to the south of the main block is the partial gable-front of a 2 1/2-story ell of slightly lesser height but displaying the same decorative trim. A single-story attached barn/garage extends at right angles to the south of the ell. Punctuating the front of the barn are two overhead garage doors and an additional door with 3 x 2 glass panes over three vertical panels. A modern deck spans the rear of the barn.

The exact date of construction of this house is not known at this time. The earliest deed found for the property indicates that it was owned by Orren Taft prior to 1900. After Taft's death the building was bequeathed in 1900 to the First Universalist Society who sold it to Adelard Couture in 1918 for \$2000. The property remained in the Couture family until 1977 when it was sold to Ellie and Jean Laraway.

79. Bircher-Whitney House, 1829 Hartford Avenue, c.1886. Contributing building.

The house at 1829 Hartford Avenue is a 1 1/2-story dwelling sheathed in asbestos shingles and displaying a cross-gable plan. The foundation of the building has been faced with concrete and the roof is covered with asphalt shingles with a brick, off-ridge chimney. The gable-front facing the street is two bays wide with a sidehall entrance. The wooden door displays 2 x 2 upper glass panes over lower recessed panels. Square posts support the shallow, flat-roofed porch. Windows contain 2/2 sash with exterior storm windows. Projecting to the south of the main block is an ell of similar height. The space between the two sections is filled by a single-story, enclosed porch dating to the 20th century and lit by continuous 1/1 windows.

Extending behind the L-shaped front section is a single-story ell terminating with a small attached barn set at right angles. Fenestration on the ell includes 2/2 sash, 2 x 2 windows and a secondary entrance marked by a door hood. The barn has elevated horizontal windows, a vertical board door and 2/2 sash.

The house is set on a small corner lot with lilac hedges along the street. A slate walk leads from the ell entrance to Fern Street with a slate retaining wall along Fern Street to the east of the attached barn.

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This parcel of land (the south half of Lot 23) was sold by Enos Gillette to John T. Brooks in 1885 for \$200. The present house was probably constructed by Brooks, who sold it soon after construction, in 1886, to James Bircher for \$850. The house was owned and occupied by members of the Bircher family until 1944, when it was conveyed to Mabel Whitney. It was sold in 1979 by the Estate of Elizabeth Whitney to Michael Mansur, who rented it out, as do the present owners.

80. Jordan Tenement (Lyford House), 1845 Hartford Avenue, c.1890 (by 1906).
Contributing building.

The building at 1845 Hartford Avenue is a 1 1/2-story, gable-front dwelling displaying projecting eaves. The wood-shingled house is fronted by a two-bay wide entrance porch supported by turned posts which are spanned by a low vertical board wall. The sidehall entrance contains a wooden door with an upper glass and raised panels. The 1/1 windows have molded surrounds and exterior storm windows. On the north elevation there are two windows on the first floor with an additional smaller window tucked under the eaves.

Extending behind the main house is a single-story wing on a concrete block foundation. Unlike the main house, the roof of the wing is sheathed in standing seam metal rather than asphalt shingles. Windows on the wing are 1/1 modern replacements. A single-story connector with 3 x 2 sash links the wing and an early 20th century novelty-sided, attached garage with a hip roof. The double doors facing Fern Street display 3 x 2 lights over three vertical panels.

80A. Barn, c.1920. Contributing building.

To the east of the attached garage, there is a separate, detached outbuilding which is also sheathed in novelty siding. A single, overhead door faces Fern Street.

Located on the north half of Lot 23, this house appears to date to the late 19th century and was certainly constructed prior to the publication of the 1906 map of the village. The 1915 local directory indicates that George Jordan, a janitor at the Wilder Club, and his wife

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Helen were living here. The property was sold by Helen Jordan's estate in 1922, apparently to John Gillday, who owned numerous properties in the village. In 1943 the property, referred to as the "Jordan Tenement" was sold by John Gillday's heirs (cousins Mary and Sarah Burke) to Harry and Katherine Lyford. The Lyford family continues to own the property today.

81. Hadley House, 1857 Hartford Avenue, c.1890 (by 1906). Contributing building.

The house at 1857 Hartford Avenue is a modest 1 1/2-story, gable-front dwelling on a brick foundation and covered with aluminum siding. Standing seam metal covers the roof, which displays overhanging eaves. A brick chimney rises from the ridge. The original porch has been removed and the sidehall entrance is now capped by a shallow overhanging shelf and fronted by a slate stoop with a modern wooden railing. The original door has been replaced by a modern unit fitted with an exterior storm door. There is a single 1/1 window adjacent to the entrance with an additional window of the same configuration lighting the second story above.

Extending behind the main house is a wing of slightly lesser height with a ridge brick chimney and a 20th century shed-roofed addition projecting from the north side. The wing rests on a brick foundation and fenestration includes 2/2 windows. Attached to the rear is a single-story shed sheathed in novelty siding with a standing seam metal roof.

This house appears to date to the late 19th century and was constructed prior to the 1906 Sanborn Map. The earliest deed found for the property indicates that in 1909 Thomas Goold sold the property (including the south 1/3 of Lot 24) to Melince Hadley (later Flanders) for \$700. Mrs. Flanders' estate sold the property to Emma Darling in 1916, who sold it to John Gillday the following year. This was one of at least a half-dozen rental properties in Wilder that Gillday owned. At the time of Gillday's death in 1943, the property (labeled the "Hadley Tenement") was valued at \$2,000 and passed to his cousins Mary and Sarah Burke, who sold it to Mrs. Malancey Brunt. After several additional owners, the present owners purchased the property in 1957.

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82. Beauchaine-Hoyt House, 1867 Hartford Avenue, c.1903. Contributing building.

Set at the southeast corner of Division Street and Hartford Avenue, 1867 Hartford Avenue is a 1 1/2-story, cross-gable dwelling. It retains its original extended plan with a rear wing attached to an offset barn. The house sits on a brick foundation and is sheathed in clapboards. The projecting eaves end in returns and the roof is sheathed in asphalt shingles. The two-bay gable-front is entryless, punctuated by two window openings. Filling the space between the two sections is a single-story, enclosed porch with continuous 1/1 windows set above vertical boards. The interior door dates to the late 19th century with a large upper glass and lower panels. Windows on the building contain 2/2 sash with exterior storm windows and lipped lintels. The north side of the main house is two bays deep with an early 20th century shed dormer on the north slope containing two 2 x 3-light windows and decorated by exposed rafters. The openings on the second floor of the rear gable have been blocked down and replaced by a smaller window.

Behind the front section is a single-story shed fronted on the south side by a second, 20th century enclosed porch. Offset to the southeast is a 1 1/2-story gable-front, attached barn which is clapboarded with decorative wood shingles at the top of the gable, above the attic opening. The gable-front is punctuated by an off-center vertical board door with a loft opening above. Fenestration on the side elevations includes 4 x 3-light windows and small elevated single pane windows. A single-story shed spans the south side of the barn and displays a trifold, six-panel door.

Deeds suggest that the land upon which this house is set was not built upon until after it was sold by Joseph Fountain to Joseph and Emily Beauchaine in 1903. The next deed from the Beauchaines to Joseph LaChance (subsequently Anglicized to Locke) in 1913 specifically mentions that the house was occupied by the Beauchaines for seven years prior to 1910 and indicates that improvements had been made since 1903. Joseph Locke worked at the local paper mill. The LaChances (a.k.a. Lockes) owned the property until 1932 when it was sold to Emma Hoyt. Emma Hoyt continued to live here until her death in 1964; at which time the property passed to Mary Ann Wheeler and here mother, Ruth S. Hoyt. The Wheeler family continued to own the house until 1996, when it was sold to the present owners.

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83. Emily Hatch House, 1897 Hartford Avenue, c.1892 (by 1906). Contributing building.

Built according to the same plan as its neighbor to the south (#82), the Emily Hatch House is a 1 1/2-story, cross-gable dwelling on a brick foundation. The building has been covered in aluminum siding and standing seam metal sheaths the roof. Projecting from the front gable is a rectangular bay window containing two 2/1 replacement windows. Centered above is a single window opening, capped by a decorative sunburst design of recent construction. Filling the space between the sections, where there was once an open porch, is a single-story addition, punctuated by a modern storm door and an elevated sliding window. There are four window openings on the north elevation with a gable wall dormer above. A modern greenhouse window projects from the south side.

At the rear is a single-story addition with a rear modern deck. The backyard is enclosed by a picket/board fence. A paved driveway runs along the north side of the house. Shaped evergreen bushes are planted in front of the house with a large smokebush to the southwest of the house.

83A. Garage, c.1980. Noncontributing building (due to age).

To the north of the house is a two-car, gable-front garage with two overhead doors. Like the house it is sheathed in aluminum siding.

The early history of this house is somewhat confusing, due in part to the fact that this lot (Lot 60) was originally bisected by a road that preceded the laying out of the village grid in 1887. Deeds indicate that the land was sold in 1892 by Daniel Gillette's heir, Susan Kinsman, to John Brooks, who the same year sold the property to Orren Taft. The history is further complicated by a deed for the adjacent property indicating that John Brooks had recently erected a dwelling house, although it is not clear whether this refers to this property (lot 60) or the adjacent (lot 57). The property was sold by Taft's estate to John Goold in 1899. In 1899 the property was sold by John Goold to Mrs. Emily Hatch (widow of Charles) for \$1,100. Mrs. Hatch lived here for many years and after her death in 1922, the tenement house (then occupied by Chester D. Clough) was sold to Anna Stimson. Joseph A. Pennock acquired the house in 1925 and members of the Pennock family owned it until

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1944 when it was sold to John and Mary Warren, owners until 1967. After several other transactions, the present owners purchased the property in 1979.

84. Charles Goss Double House, 1911 Hartford Avenue, c.1910. Contributing building.

The building at 1911 Hartford Avenue is a two-story, side-gabled double house sheathed in vinyl siding and resting on a brick foundation. Rising from the standing seam metal roof are two interior brick chimneys. Spanning the facade is a single-story porch supported by turned posts with modern stick balusters and a new wooden deck. The two entrances are in the two end bays and contain glass-and-panel doors with exterior storm doors. Adjacent to each is a pair of 6/1 windows with blinds. The second story of the facade has four individual 6/1 windows.

The gable ends display projecting eaves with two windows on the second floor and 2-3 random openings below. Extending behind each half of the house is a single-story ell. That to the north has an exterior brick chimney while that on the south has an enclosed porch.

It appears that this double house was constructed for Charles Goss, owner of a local general store on Norwich Avenue. Goss purchased the property in 1908 from Horace Pease, who had purchased it in 1894 from Harriet and John Brooks. It remained in the Goss family until 1967.

85. House, 1931 Hartford Avenue, c.1887. Contributing building.

The house at the southeast corner of Hartford Avenue and Locust Street is a small 1 1/2-story, gable-front cottage sheathed in asbestos siding. It is capped by an asphalt-shingled roof with projecting eaves and an exterior brick chimney bisects the front gable. A single-story enclosed porch spans the gable-front, lit by continuous 2/2 windows. Under the porch, the sidehall entrance contains a wooden door with a large upper glass pane. On the second floor of the gable-front there is a 2/2 window on either side of the chimney.

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Behind the main block is a single-story wing, aligned with the north wall. The combined north elevation has four 2/2 windows with picket shutters and a single smaller 2 x 2 window. An enclosed porch projects from the south side of the wing.

85A. Barn, c.1910. Contributing building.

To the east of the house is a two-story, clapboarded barn with a concrete block chimney rising from the rear slope of the hip roof. The entrance facing Locust Street has been reconfigured and partially boarded up. The original sliding door has been replaced by a single overhead opening and a door. The original loft opening survives above. A single-story shed spans the rear elevation. There are two prefabricated metal sheds to the southwest of the barn.

Deeds suggest that this house was constructed c.1887 for Joseph Lovell, who purchased the land (Lot 59) from Ben Gillette in 1887 for \$125. In 1889 Lovell sold the property to J. T. Morrison and F. W. Harley for \$800. Members of the Morrison continued to own the house until 1902 when it was sold to Lillian Burroughs. Napoleon Locke purchased the house for \$1,100 in 1918; his daughter, Alice Mayette, sold the house to Grace Santaw in 1942. Later owners included Raymond and Helen McKenzie (1949-1954) and Wanetta and Perley Woodward (1954-1958).

86. Eastman-Wilmot-MacAulay House, 1953 Hartford Avenue, c.1888. Contributing building.

Set at the northeast corner of Hartford Avenue and Locust Street, this two-story, gable-front building rests on a brick foundation. It is sheathed in aluminum siding and capped by a low gable, asphalt-shingled roof punctuated by two interior ridge chimneys. The projecting eaves end in returns. The broad gable-front has four openings on the first floor and two upstairs that are not aligned with the lower windows. The sidehall entrance is capped by a triangular panel and contains a wooden door with two upper glazed rectangular panels. The door is fitted with an exterior storm door and the concrete stoop has a single wrought iron railing. The windows contain 2/2 sash with exterior storm windows and picket shutters.

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Extending behind is a two story wing, aligned with the north elevation. There are two secondary entrances on this elevation sheltered by gabled door hoods set on diagonal braces. The remaining openings are a mix of 1/1 sash and smaller windows. The south elevation of the wing is three bays deep with a central entrance containing a wooden door with upper glazed panel. It is fronted by concrete steps with a wrought iron railing. The other openings on this elevation of the wing consist of 2/2 sash with picket shutters and sliding windows.

To the east of the house is a concrete retaining wall and gravel driveway facing Locust Street.

86A. Garage, c.1920. Contributing building.

At the end of the driveway is a two-car, gable-front garage sheathed in novelty siding and capped by an asphalt roof. The gable-front openings consist of trifold doors with 3 x 2-lights over two vertical panels. Windows on the side elevations have been partially boarded up but retain two lights remaining in the upper sash.

This house was probably constructed about 1887 after Susan Kinsman sold the lot to Oscar Eastman for \$375. Just four years later, when Eastman sold the property to Allen Wilmot, the purchase price had risen to \$1,500, suggesting the house had been constructed in the interim. William Chandler purchased the property in 1895 and when Albert Chandler sold the property in 1899 the deed describes it as being "formerly occupied by Allen C. Wilmot for livery stable and for tenement houses." Angus MacAulay purchased the property in 1899 and continued to live here until 1944, when it was transferred to Donald MacAulay and Catherine MacAulay French. Members of the family finally sold it in 1952. The present owners acquired the property in 1982.

87. Commercial Building, 1965 Hartford Avenue, c.1887. Noncontributing building (due to alteration).

This former commercial building (formerly a tire store) was partially destroyed by a fire in February 1993. The single-story, vinyl-sided building rests on a concrete foundation. The

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fire destroyed much of the asphalt-shingled roof. All of the openings have been boarded up. It is surrounded by a large asphalt parking area.

Most recently an automotive and tire store, this property originally housed a livery stable, which was being operated by Valley and Carpenter in 1915, then Beattie's trucking business in the 1930s, and still later, a filling station and convenience store. The land was originally sold by the heirs of Daniel Gillette to Angus McAulay in 1887.

88. Harry Kenyon House, 1997 Hartford Avenue, c.1910. Contributing building.

Occupying the southeast corner of Hartford Avenue and Hawthorn Street this 1 1/2-story gable-front dwelling is sheathed in asbestos siding and set above a brick foundation. Above the overhanging eaves, the roof is sheathed in asphalt shingles with a brick chimney rising from the ridge. A single-story, two-bay porch spans the gable-front. It is supported by turned posts with turned newel posts and turned balusters. Jigsaw balusters enclose the airspace underneath the porch. The sidehall entrance contains a glass-and-panel door with storm door. There are windows adjacent to the entrance on the facade and two additional 2/2 windows in the front gable. The south side of the house is punctuated by two 2/2 window openings with a smaller window tucked under the eaves. Projecting from the north side of the main block is a projecting 1 1/2-story gable with two windows on the first floor and a single window above.

Extending behind the main house is a single-story wing aligned with the north wall. The porch on the south side is supported by squat square posts resting on a shingled wall. The rear elevation of the wing is spanned by a single-story shed on a stone foundation.

The earliest deed reference found for this property indicates that it was one of several parcels of land conveyed by Charles Hazen to Allen Hazen in 1909. It appears that Hazen constructed a number of buildings in the village on a speculative basis and then sold them for a profit. This property was sold to Mrs. H. J. (Myrtie) Kenyon in 1913. Harry J. Kenyon was employed as a mill repairer. The family continued to own it until 1953 when the Kenyon's granddaughter, Pauline Martin, lost it in a mortgage foreclosure. The present owners purchased it the same year.

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Wilder Village Historic District
Hartford, Windsor County, Vermont**89. Newton Property, 2017 Hartford Avenue, c.1890. Contributing building.**

The house at the northeast corner of Hartford Avenue and Hawthorn Street is a 1 1/2-story, gable-front dwelling rectangular in plan. Resting on a brick foundation, the house has been sheathed in vinyl siding, which obscures all the window surrounds. The asphalt-shingled roof displays projecting eaves ending in returns; a former chimney has been removed. Fronted by a concrete stoop, the sidehall entrance contains a modern six-panel door with storm door. There is a small, modern 1/1 window adjacent to the entrance and two 1/1 windows in the gable above. On the north side there are four 1/1 window openings and entrances in the two end bays; one contains a modern six-panel door while the other retains a historic glass-and-panel door. The south side has four 1/1 windows. The rear gable end measures two bays wide and there is a small porch fronting the back door.

According to deeds, this house and the building to the north stand on what was Lot 109 of Hazen's Survey and Plan of Olcott Falls, prepared in 1887. The property was sold by Susan Kinsman to Edward B. Newton in 1888 and the present buildings were probably built shortly thereafter. The property remained in the Newton family until 1965.

90. Newton Property, 2017 Hartford Avenue, c.1890. Contributing building.

The building at 2017 Hartford Avenue is a 2 1/2-story, gable-front, multi-family sheathed in asphalt shingles and capped by a standing seam metal roof with two interior brick chimneys. The house is set on a brick foundation. Under the projecting eaves there is a two-part frieze on the gable-fronts. The eaves end in returns. Any cornerboards that once existed are obscured by the asphalt siding. The northernmost two bays on the four-bay wide gable-front are sheltered by a two-story entrance porch supported by square posts with stick balusters on the first floor. The upper level porch is screened in and the posts rest on a wood-frame wall. The sidehall entrance displays a simple surround and a wooden door with two upper vertical panels. The entrance above contains a glass-and-panel door. Windows contain 2/2 sash with exterior storm windows. On the south side there are five regular bays of window openings with two doors at the end of each floor. The entrances contain modern metal and glass doors and are sheltered by exterior stairs of recent construction.

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Behind the main block is a two-story wing aligned with the southern side and capped by a lower gable roof. This section is sheathed in a combination of asphalt shingles and T111 siding. Attached at the rear is a two-car garage with a flat roof and two overhead doors on the south elevation.

The small front yard is enclosed by a wood stockade fence. The area to the south of the buildings consists of a gravel parking lot.

90A. Garage, c.1910. Contributing building.

To the rear of the attached garage is a detached, shed-roofed, two-car garage. The building is clapboarded and there are double doors on the south side.

According to deeds, this house and the building to the south stand on what was Lot 109 of Hazen's Survey and Plan of Olcott Falls, prepared in 1887. The property was sold by Susan Kinsman to Edward B. Newton in 1888 and the present buildings were probably built shortly thereafter. The property remained in the Newton family until 1965.

91. Edward LaPointe House, 2043 Hartford Avenue, 1935. Contributing building.

This modest, 1 1/2-story, side-gabled dwelling is unique in the district as an example of domestic Tudor Revival-style architecture. Resting on a concrete foundation, the wood-shingled house is capped by a clipped gable (jerkinhead) roof sheathed in asphalt shingles with a small brick chimney located off the ridge. Rising from the projecting, asymmetrical front gable is a tall, tapered brick chimney. The round-arched doorway has a vertical board door with a 2 x 2-light upper window and large iron strap hinges. To the north of the entrance there is an 8/1 window with molded surround, exterior storm windows and picket shutters. The window on the other side contain a 6/1 sash. Punctuating the south side, which is fronted by an exterior staircase of modern construction, are two quarter circle windows. Projecting from the north side is a single-story, enclosed porch with large, multi-light windows.

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This property, consisting of lot 107 on Hazen's 1887 Plan of the Village, was sold by Angie Gillette, widow of Edward A. Gillette, to Harry and Eva Elliott in 1935. The same year Edward and Rose LaPointe purchased the lot and apparently built the present house soon thereafter. It is a rare example of the Tudor Revival style in Vermont. The LaPointe family continued to own it until 1974.

92. Double House, 2072 Hartford Avenue, c.1900. Contributing building.

This 2 1/2-story, side-gabled double house is set on the curve in Hartford Avenue, facing Gillette Street. Sheathed in aluminum siding and resting on a brick foundation, the house is capped by a standing seam metal roof with two interior brick chimneys and overhanging eaves. Spanning the facade is a single-story, enclosed porch with continuous 1/1 windows set above a wood-shingled base. The projecting portico appears to date to the late 19th or early 20th century; a low pediment on plain posts with lattice sides, marks the entry. The second floor of the facade has six openings containing 2/2 windows with exterior storm windows and shutters. The north gable end has three asymmetrically spaced windows on the first two floors with two additional openings in the attic. A single-story shed spans the rear elevation and an exterior staircase fronts the south gable end.

92A. Garage, c.1940. Contributing building.

At the rear of the house is a small clapboarded garage capped by a metal roof. The front is punctuated by a sliding door and a 4 x 2-light window with loft above.

The early history of this property is not totally clear at this time. The building appears to predate the publication of the 1906 Sanborn Map of the village, although deeds suggest that the land on which the house is set was sold by Susan and Charles Kinsman to Laura Smith in 1909. Smith sold the property to Leon Weeks in 1924, who conveyed it to Leon and Grace Chayer in 1938. Grace Chayer sold the property in 1951 to Jason and Yvonne Johnson who sold it to Ray and Patricia Cross in 1962. Loretta and Robert Fisher owned the house from 1962 until 1974. The present owners purchased the house in 1974.

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Wilder Village Historic District
Hartford, Windsor County, Vermont**93. House, 2046 Hartford Avenue, c.1890. Noncontributing building (due to alteration).**

A 2 1/2-story building oriented with its gable-front facing north, this dwelling was heavily rehabilitated c.1990. There seems to be little left of the original building other than its massing and the jigsaw brackets at the base of the projecting eaves. The building is covered in vinyl siding and is capped by an asphalt-shingled roof with a central, underscaled ventilator. The brick foundation is covered with synthetic panels. All of the original fenestration has been replaced with modern units. The gable-front is fronted by a single-story porch of recent construction. A modern sliding door replaces the original front door. Upstairs there are two 1/1 windows with horizontal panes. The two bays of windows on the east elevation consist of modern casements. Extending to the south of the main block is a 1 1/2-story wing that has been raised a full story by a dormer and two-story porch with a front overhang supported by plain, two-story wooden posts. The wing's narrow south gable end is two bays wide.

94. Palmer Store, 2046 Hartford Avenue, c.1890. Contributing building.

Housing a general store at the turn-of-the-20th century, this 1 1/2-story, gable-front building with numerous appendages was converted to multi-residential use in recent years. The building is sheathed in vinyl siding and is capped by an asphalt-shingled roof with overhanging eaves and a brick chimney on the ridge. Fronted by concrete steps, the center entrance has a wooden door with 3 x 3 glass panes over a single horizontal and two lower panels. To each side of the entrance is a pair of modern 1/1 windows. On the ends of the upper level are two original, individual 2/2 windows with lipped lintels. A secondary, gabled hood resting on diagonal braces is located on the south side and displays a modern six-panel door.

Appended to the north side of the main building is a single-story shed addition displaying a foundation that is brick on the front and concrete block on the side. A narrow, plywood-sheathed connector links the addition to a single-story barn at the rear. The rear building is clapboarded with a rolled asphalt roof and there are remnants of an earlier doublehung window with six lights in the upper sash. Behind the main house a single-story wing connects to a 1 1/2-story, gable-front building offset to the southwest. A entrance and pair of 1/1 windows punctuate the front.

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Deeds refer to this as Leon Abbott's store or as the Palmer Store, later operated by Maurice and Dorothy Coiley. The property was sold by Susan Kinsman to Helen Palmer in 1898; the Palmers continued to own it until 1939. It was owned by Leon and Irma Abbott from 1941 until 1950, by Maurice Coiley from 1950-1951 and by Ed and Rose LaPointe from 1951 until 1971.

95. Goss Tenement, 2018 Hartford Avenue, c.1900. Contributing building.

This late 19th century tenement was built according to the same plan as the building at 65 Hawthorn Street (#14) and was apparently built for the same family. The 2 1/2-story, gable-front building is sheathed in clapboards and set on a brick foundation covered in concrete. The building is outlined by simple cornerboards and there is a simple frieze under the projecting eaves. There is a brick chimney centered on the ridge of the asphalt-shingled roof. Centered on the three-bay wide gable-front is a two-story, three-sided bay window outlined by simple cornerboards, baseboards and a wide projecting cornice. The front of the projection is lit by two 6/6 windows on each level with single 4/4 windows on the angled sides. Above the bay window there are two individual 1/1 replacement windows. The remaining windows consist of a mixture of old 6/6 and new 1/1 sash with exterior storm windows. All of the windows display simple, lipped lintels. The sidehall entrance contains its original wooden door with Queen Anne-style upper sash with small square panes running along the margin. Below the window the door has a horizontal and two vertical panels. The entrance is sheltered by a gable door hood resting on plain posts.

The north side elevation has two bays of 6/6 windows to the rear. The south side is four bays deep. There is a shed wall dormer under construction above.

95A. Garage, c.1910. Contributing building.

To the rear is a single-story, clapboarded garage with an overhead door on its gable-front. There is a modern shed addition on the north side.

It appears that this tenement building was built by Edward Goss at the turn-of-the-20th century and according to the same plan as 13 Hawthorn Street (#14). The building was sold

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by Annie Goss to Mae Chase in 1911. The Chase family conveyed it to Ralph and Doris Chapman in 1924 who sold it to Leon and Irma Abbott three years later. The Abbott family continued to own the building until 1982 when it was acquired by the present owner.

96. Commercial Building, 1994 Hartford Avenue, c.1970. Noncontributing building (due to age).

Setback from the road by a large asphalt parking area, the former Wilder IGA Foodliner/Tomahawk Market is a large single-story, flat-roofed building constructed of concrete blocks with a brick facade fronted by a metal canopy and punctuated by large plate glass windows. Marking the northeast corner of the building is a taller box of green stone.

97. Brown-Turner-Hutchinson House, 1948 Hartford Avenue, c.1890. Contributing building.

This well-preserved 1 1/2-story, gable-front dwelling occupies the northwest corner of Locust Street and Hartford Avenue. Set above a brick foundation, the clapboarded building is outlined by simple cornerboards with a plain frieze under projecting eaves. The gable-front measures two bays side. The sidehall entrance contains a glass-and-panel door with a wooden storm door and entablature lintel. The entrance is sheltered by a single-bay porch supported by turned posts capped by jigsaw brackets. Below the wooden deck the airspace is enclosed with lattice lath. Next to the entrance is a three-sided bay window on a brick foundation. The front face of the bay window contains two narrow 1/1 windows with a single window on each angled side. The clapboarded panels above and below the windows are outlined by stickwork. Lighting the gable above are two individual 2/2 windows with entablature lintels and exterior storm windows. The north elevation of the main block is two bays wide. The rear elevation is fronted by an exterior staircase with a second story porch.

Extending to the south of the main block is a 1 1/2-story lateral ell fronted by a single-story porch supported by turned posts with both stick and jigsaw balusters. Sheltered by the porch are a four-panel door and two 2/2 windows. A long shed wall dormer above the

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porch contains two pairs of 1/1 windows. An additional shed wall dormer spans the rear slope.

The house is setback about fifteen feet from the street and is shaded by a large tree in the front yard and partially screened by several large bushes. A split rail fence runs along the street.

97A. Garage, c.1930. Contributing building.

To the west of the house, fronting Locust Street is a single-story, clapboarded garage capped by a metal roof. Punctuating the facade are a pair of doubled doors and an individual glass door.

Deeds suggest that this house was constructed c.1890. It appears to have been constructed for Pembroke and Elizabeth Brown, who purchased the land in 1891 and finally sold the property to Hazen and Minnie Gusha in 1898. The Gushas lived in the house from 1898 until 1905, when it was sold to Joseph and Marinda Turner. Harry and Myrtie Hutchinson purchased the property in 1921 and the family continued to own and occupy the house until 1978.

98. Leon Demeritt House, 1924 Hartford Avenue, c.1900. Contributing building.

Set at the southwest corner of Hartford Avenue and Locust Street, the Demeritt House is a 2 1/2-story, gable-front dwelling displaying projecting eaves with returns. Contrasting with the clapboarded exterior is an area of decorative shingles, including scalloped and butt end shapes, in the front gable, north wall dormer and projecting south gables. The foundation is brick and the roof is asphalt with a brick ridge chimney. Alterations include the enclosure of the open porch which wraps around the gable-front and adjoining south elevation, terminating at the projecting gable on the south side. Fenestration on the porch includes a metal storm door and continuous 1/1 windows. Adjacent to the porch is a three-sided bay window. The windows on the second floor of the gable-front contain 1/1 sash with exterior storm windows; the tops of the windows extend to the shingled gable. Lighting the attic is

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an arched single-pane window with a peaked surround. All of the other original window openings on the building display simple entablature lintels.

Extending behind the main block is a single-story wing on a brick foundation. The original gable roof profile was later expanded to the north with an outer roof.

98A. Garage, c.1920. Contributing building.

To the southwest of the house is a two-car garage facing Hartford Avenue. The gable-front is punctuated by two sets of double doors; each leaf has 3 x 2 lights over four vertical panels.

Deeds suggest that this house was constructed c.1900 for Leon Demeritt, who assembled the land in two transactions, with purchases in 1898 from Daniel Chapman and in 1901 from Henry Gillette. Demeritt's heirs sold the property to James and Almira Hayes in 1916, who sold it two years later to Clarence and Rilla Blanchard. Donat and Marguerite Trottier purchased the property in 1926 and members of the family continued to own it until 1965 when it was sold to the present owners. Donat Trottier operated a barber shop in the village.

99. Eben Sargent Property, 1902 Hartford Avenue, c.1900. Contributing building.

Originally identical in detailing to its neighbor to the south, this house was heavily rehabilitated in 1995. The 2 1/2-story gable-front dwelling is sheathed in vinyl siding and nearly all of its original fenestration has been replaced. It is set on a brick foundation and capped by a standing seam metal roof with projecting eaves and a brick chimney on the ridge. The sidehall entrance is capped by a "Colonial" replica broken pediment with pilasters framing the modern door. All of the windows contain 6/6 replacement sash except for an original 2/2 window which survives in the attic.

Extending behind the main house is a single-story wing with a brick exterior chimney on the north side. On the south side the wing displays a second-story overhanging addition. A

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small concrete patio fronts the wing on this side. All of the windows on this section are new and of a multi-light configuration.

The house is setback about fifteen feet from the sidewalk. There are evergreen bushes planted close to the front of the house and several large maple trees shading the front yard. A paved driveway extends to the south of the house.

99A. Garage, c.1990. Noncontributing building (due to age).

To the southwest of the house is a two-car, side-gabled garage which is sheathed in siding. A small ventilator is centered on the standing seam metal roof. The two arched overhead garage doors display decorative strapwork.

Deeds indicate that this parcel of land, which originally included the lot to the south, was purchased by Eben Sargent from Daniel Chapman in 1898. By 1923, when Sargent sold the property to Addie Harlow Still, the original tract had been divided and dwellings stood on each of the parcels. Clarence Harlow acquired the parcel in 1948 and three years later sold it to Gertrude Abbott, who retained ownership until 1968.

100. Eben Sargent Property, 1898 Hartford Avenue, c.1900. Contributing building.

Set at the northwest corner of Hartford Avenue and Division Street, the Sargent tenement is a well-preserved, 2 1/2-story, gable-front dwelling. The clapboarded building is outlined by pilaster cornerboards. Under the projecting eaves there is a simple frieze, which curves at the cornerboard caps. The house rests on a brick foundation and is capped by an asphalt-shingled roof with a brick chimney rising from the ridge. Spanning the front is a single-story porch two bays wide and supported by turned posts with a turned spindle frieze and stick balusters. Capped by a shelf lintel, the sidehall entrance contains a modern six-panel door with the two upper panels glazed. Adjacent to the entrance are two individual 2/2 windows with exterior storm windows, shutters, and lipped lintels. The second story of the gable-front is punctuated by two individual 2/2 windows with a single window in the attic.

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Behind the main block is a single-story wing aligned with the north elevation. There is an entrance centered on the south side, marked by a low pitch gable door hood and containing a glass-and-panel door.

The house is set back about twelve feet from the street. A picket fence encloses the rear yard. A large pine tree is located to the south of the main house.

100A. Barn/Garage, c.1900. Contributing building.

To the west of the house is a 1 1/2-story, clapboarded barn. There are two overhead garage doors facing Division Street and an adjacent wooden door with 3 x 2 lights over lower panels.

Deeds suggest that this house and that to the north (see #99) were constructed by Eben Sargent between 1898 and 1923. This house remained in the Sargent family until 1963, when it was sold by the estate of Della Sargent MacAulay to Alfred and Mary Pierce. It has had a succession of owners since that time.

101. Goss-Cusson House, 1874 Hartford Avenue, 1916. Contributing building.

Largely screened by pine trees, the Goss-Cusson House at the southwest corner of Hartford Avenue and Division Street dates to the early 20th century. The 2 1/2-story dwelling is oriented with its wide, gambrel end to the street. It is sheathed in aluminum siding and rests on a brick foundation. A brick chimney rises from the north slope of the asphalt-shingled roof. Fronted by brick steps, an exterior storm door is centered on the east elevation, flanked by side lights. The door accesses a recessed, enclosed porch extending to the south. The interior door is wooden with an upper glass. To each side there is a pair of 6/1 windows. On the second story of the facade a central pair of windows is flanked by individual sash. A pair of diamond-paned windows light the attic. Shed wall dormers span both the north and south roof slopes and fenestration on the side elevations consists of both paired and individual 6/1 windows.

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Offset to the northwest is a single-story, enclosed porch resting on concrete posts and capped by a rolled asphalt roof. The fenestration includes continuous 3 x 5-light panels. A breezeway connects the porch and a single-car garage set with its gable-front to Division Street. There is a single overhead door and an adjacent 6/1 window.

The house is setback slightly from the corner with several large pine trees adjacent to the street. A cluster of birch trees is located at the northeast corner of the lot.

Constructed on the north half of Lot 32, this house was constructed shortly after the land was sold by Susan Bowden, William Bowden and Annie Mousley to Lulu Patterson Goodwin (later the wife of Dr. Rollin Goss) in 1916. Dr. Goss served as the mill physician. Additional acreage to the west was acquired from Emily Gillette in 1919. The property was sold by Lulu Goss to Charles and Agnes Cusson in 1948. It is still owned by members of the Cusson family today.

102. Relihan House, 1860 Hartford Avenue, c.1890. Contributing building.

The house at 1860 Hartford Avenue is a 1 1/2-story, 3 x 2-bay, side-gabled building sheathed in wide aluminum siding. The building displays projecting eaves; the roof is sheathed in asphalt shingles with a brick chimney rising from the rear slope. A single-story, hip-roofed, two-bay porch spans the front. It is supported by turned posts topped by jigsaw brackets. The posts are spanned by wooden panels. The center entrance contains a five-panel door with two upper glazed panels. To the north of the entrance is a rectangular bay window, sheltered by the porch. The window on the other side is a simple 2/2 sash which predominates on the building. Extending behind the main block is a two-story ell aligned with the north side. At the end of the ell is a single-story, clapboarded shed.

The early history of this house remains somewhat confusing. The 1906 Sanborn Map of the village indicates it was built prior to 1906. The earliest deed for the property indicates that it was sold by Charles Brooks to Mortimer Brooks in 1889 for \$200. It changed hands several times in the next few years before it was sold by Emma Brooks to Thomas Montague in 1891 for \$800, subject to a mortgage for \$300. Sarah and Thomas Goold sold

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the property to Jeremiah Relihan in 1905 and the family continued to own it until 1945 when it was sold to William and Jennie Hall. After several additional owners, the present owners acquired the house in 1968.

103. Brooks House, 1844 Hartford Avenue, c.1886. Contributing building.

Unique in the district, 1844 Hartford Avenue is a two-story, gable-front dwelling with the second story of the facade cantilevered and supported by three plain posts. The building is sheathed in vinyl siding and rests on a brick foundation. There is an off-ridge chimney rising from the slate roof. The second story recessed porch has a wide, arched opening decorated by caps on the side pilasters and a central keystone. Jigsaw balusters form the front rail. Underneath the porch, the sidehall entrance contains a glass-and-horizontal panel door with an exterior storm door. Brick steps front the entrance and the ground under the overhang is covered with slate. All of the windows contain 2/2 replacement sash. There are two windows adjacent to the entrance. On the second floor of the facade the central doorway is flanked by a window on each side.

Projecting from the north elevation is a two-story gable, a single bay wide, resting on a brick foundation. On the south side the rear wing is fronted by a single-story porch with plain posts resting on a wood-shingled wall. A single-story shed spans the rear of the wing.

A dirt driveway extends to the south of the house. There is a clump of lilacs to the south of the house and a mature tree to the north.

103A. Garage, c.1920. Contributing building.

To the southwest of the house is a single-story, two-car garage sheathed in vinyl siding and capped by an asphalt roof. There are two openings on the broad front containing folding four-panel doors with 2 x 3-lights over vertical panels filled with vertical boards. Deeds suggest that this house was constructed c.1886 after Emily Gillette sold the land (part of Lot 31) to John Brooks for \$250. John Brooks subsequently conveyed the property, apparently with building, to Charles Brooks for \$1175 in 1888. It was subsequently transferred to Emma Brooks (later Sleeper) who conveyed it to Charles Sleeper in 1898. David and Mary May purchased the property in 1901 and sold it to Joseph Champagne in 1916. In 1944

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Champagne sold it to Arthur and Bertha Densmore who conveyed it to Clayton and Grace Gould in 1955. The present owner purchased the property from the Goulds in 1985.

104. Bowden House, 1836 Hartford Avenue, c.1890 (by 1906). Contributing building.

Set at the northwest corner of Hartford Avenue and Fern Street, the Bowden House is a 1 1/2-story, gable-front dwelling with projecting eaves. The house is sheathed in vinyl siding and rests on a brick foundation. A concrete block, off-ridge chimney rises from the asphalt roof. The sidehall entrance contains an early 20th century wooden door with 3 x 2 lights over vertical panels and is fitted with an exterior storm door. All of the windows on the building contain 1/1 replacement sash. There are two openings adjacent to the entrance and two in the attic. On the north and south side there are three and two windows, respectively, on the first floor with a smaller window tucked under the eaves. Extending behind is a single-story wing aligned with the north wall of the main house. The wing is partially fronted by an enclosed porch on the south side, lit by continuous 1/1 windows. There is an early 20th century, wood paneled door to the west and a single overhead garage door has been added. A single-story shed spans the west end of the wing. A tall brick chimney rises from the ridge of the wing roof.

The land on which this building stands is the southern half of the lot deeded to John T. Brooks by Emily, Enos and Henry Gillette in 1886. Lorenzo Rines purchased the property for \$800 in 1887 and sold it two years later for \$700. William Bowden purchased the property in 1889 for \$750 and after his death it was bequeathed to his daughter, Annie Bowden Mousley, who sold it in 1946 to Philip and Emma Hoyt. Later owners included Ralph and Doris Norton and their daughter, Ann Bushaw (1952-1985). The present owner bought the property in 1985.

105. Sargent-Ricker House, 1816 Hartford Avenue, c.1893. Contributing building.

This is the northernmost of the five identical houses built for Eben Sargent on the west side of Hartford Avenue between Fern Street and Ravenswood Terrace. The 2 1/2-story, gable-front dwelling displays projecting eaves and is fronted by a single-story, two-bay porch

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supported by split porch posts with acorns at the top of the inset. The tops of the columns are capped by jigsawn brackets decorated by stars and leaves. These porch posts have lost their original slender pedestals. Resting on a brick foundation, this house has been sheathed in vinyl siding with the original windows removed for 1/1 replacement sash with shutters and exterior storm windows. The sidehall entrance retains an early 20th century glass-and-horizontal panel door and has been fitted with an exterior storm door. The north elevation of the main block is a single bay wide and the south side has two bays of windows. There is a single-story shed on a brick foundation connecting the main house to a single-story, clapboarded shed/garage. Double doors face Fern Street.

This house was one of five identical houses constructed by Eben Sargent between what is now Fern Street and Ravenswood Terrace. Deeds indicate that Sargent purchased two lots of land in 1893 from Fred Cota. The houses definitely predate 1906 and are shown on the Sanborn Map of that year. Upon Eben Sargent's death, the property passed to Della Sargent MacAulay who retained ownership until 1961, when it was purchased by the present owner. According to a local source, occupants of the house were charged \$5 rent and later given the opportunity to purchase the houses for \$2,000.

106. Sargent Tenement, 1808 Hartford Avenue, c.1893. Contributing building.

Built according to the same plan as its neighbors, 1808 Hartford Avenue is a 2 1/2-story, gable-front dwelling sheathed in wide aluminum siding and capped by a standing seam metal roof. The sidehall entrance retains its early 20th century glass-and-panel door. The original 2/2 windows are also visible, although the surrounds have been obscured by siding and modern shutters. A single-story shed is located to the rear of the main block with a concrete block chimney rising from the roof of the rear section.

A hedge runs along the front sidewalk and there is a gravel driveway to the south of the house, terminating at the rear barn.

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106A. Barn, c.1905. Contributing building.

To the southwest of the house is this 1 1/2-story, gable-front barn, which originally housed a butcher shop. The clapboarded building is outlined by simple capped cornerboards with a plain frieze under the projecting eaves that curves at the top of the cornerboards. The off-center double doors are constructed of vertical boards. Adjacent are an individual, vertical board door and 8/8 window with a loft door above.

After Eben Sargent's death in 1931 this property was bequeathed to his widow, Della Sargent (later MacAulay). In 1963 the property was sold by Della's estate to John and Madelyn Segalini, who sold it to Frank and Nelson Fogg the following year. Richard and Beverlie Harlow owned the property from 1964 until 1986.

107. Sargent Tenement, 1796 Hartford Avenue, c.1893. Contributing building.

Like its neighbors, 1796 Hartford Avenue is a 2 1/2-story, gable-front dwelling spanned by a single-story porch with split porch posts on bases and jigsaw caps. Resting on a brick foundation, the house is sheathed in asbestos shingles and is capped by a standing seam metal roof. The sidehall entrance contains the original early 20th century glass-and-horizontal panel door. With the exception of the small replacement window over the entrance, the windows on the house retain their original 2/2 sash and unlike the other neighboring buildings, their original lipped lintels. Extending behind the main house is a single-story wing.

The house is set on a level lot with a large maple tree at the southeast corner of the lot. A paved driveway extends to the south of the house.

107A. Garage, c.1940. Contributing building.

To the southwest of the house is a clapboarded garage with a single overhead door on the gable-front. The building is outlined by simple capped cornerboards with a molding over the door and overhanging eaves.

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After Eben Sargent's death in 1931 this property was bequeathed to Della Sargent MacAulay. In 1955 MacAulay sold the house to Hubert and Joyce LeDuc who sold it to Stanley and Christine Wallace in 1960.

108. Sargent Tenement, 1780 Hartford Avenue, c.1893. Contributing building.

Built according to the same plan as its four neighbors, 1780 Hartford Avenue is a 2 1/2-story, gable-fronted dwelling with an identical single-story porch spanning the gable-front. The house is sheathed in wide aluminum siding and is capped by an asphalt-shingled roof. It retains its original glass-and-panel door and 2/2 windows although the surrounds have been obscured by siding and modern shutters. At the rear is a small single-story wing.

108A. Garage, c.1940. Contributing building.

This single-car, gable-front garage is identical to the garage at 1796 Hartford Avenue to the north (107A). It retains its clapboarded exterior, decorative cornerboards, and molding over the overhead door.

This is one of the five houses erected on the west side of Hartford Avenue, south of Fern Street, by Eben Sargent c.1893. In 1931, after Sargent's death, ownership passed to his widow, Della Sargent (later MacAulay). John Segalini purchased the house from MacAulay's estate in 1963. The present owner purchased the house in 1973.

109. Sargent Tenement, 1770 Hartford Avenue, c.1893. Contributing building.

This is the southernmost of the five once-identical gable-front houses built between Fern Street and Ravenswood Terrace at the turn of the 20th century. Although was altered in the early 20th century by the addition of an enclosed porch with continuous 1/1 windows, this house does retain several features which are no longer visible on the neighboring buildings. These include the clapboarded exterior, simple cornerboards, a plain frieze that curves just above the cornerboard caps, and the original lipped lintels and 2/2 windows. The house is

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set on a brick foundation and capped by a standing seam metal roof. Other alterations include the addition of a single-story, three-sided bay window on the north side and two similar bay windows on the south. Extending behind the main house is a small single-story, shed wing.

109A. Garage, c.1960. Noncontributing building (due to age).

To the rear of the house, facing Ravenswood Terrace, is a single-story, gable-front garage.

This is one of the five houses erected on the west side of Hartford Avenue, south of Fern Street, by Eben Sargent c.1893. In 1931, after Sargent's death, ownership passed to his widow, Della Sargent (later MacAulay). The house was later acquired by Mabel Ricker who sold it to Asa and Vivian Derrick in 1947. Members of the family continue to own it today.

110. Dutile-Bowles House, 1740 Hartford Avenue, c.1890 (by 1906). Contributing building.

Set at the southwest corner of Ravenswood Terrace, 1740 Hartford Avenue is a 2 1/2-story gable-front dwelling with a two-story lateral ell extending to the south. The house is sheathed in vinyl siding and rests on a brick foundation. A brick chimney rises from the north slope of the asphalt-shingled roof. The building is outlined by simple cornerboards with a plain frieze under the overhanging eaves. Projecting from the gable-front is a two-story, three-sided bay window with two 2/2 windows on each level of the face, and a single 2/2 window on each story of the angled sides. Decorative pilasters flank the windows with recessed panels below and moldings above. The remaining windows consist primarily of individual 2/2 windows with lipped lintels encased in siding. The windows on the ell consist of modern 1/1 sash. A single-story porch of modern reconstruction fronts the ell. It displays plain posts above a concrete base. An exterior staircase is located at the rear of the main block.

The attached barn visible on the 1906 Sanborn map is no longer extant. The exact date of construction of this house is not known at this time, although it clearly was constructed

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prior to the publication of the 1906 map. The land on which the house is set was sold by Lydia Kelsey to Edward Goss. Goss sold the property to Theodore Dutile in 1902 who subsequently conveyed the western portion of the lot to Minor in 1905 and the southern part of the lot to Jarvis in 1907. Deeds indicate that in 1907 Dutile sold the house at 1740 Hartford Avenue, his home premises, to Cassie Lynch LaBounty. Five years later LaBounty sold it to Charles Mason, who continued to own the property until 1923. Jessie Bowles purchased the property in 1923 and it remained within the family until 1964 when Bowles' daughter, Grace Brouillette sold it to Robert and Ruth Lowery.

111. House, 135 Locust Street, c.1930. Noncontributing building (due to alteration).

The original form of this early 20th century home has been obscured by later additions and alterations. The single-story dwelling exhibits an irregular plan and is clad in vinyl siding above a concrete foundation. The main section of the house, capped by a gable roof, is fronted by, what appears to be, a later hipped roof projection. The entrance, located at the junction of the two sections, consists of doors with jalousie windows. Other fenestration includes horizontal, single-pane windows.

111A. Garage, c.1950. Contributing building.

To the west of the house is a single-car garage with an overhead door on its front face.

The exact date of construction of this house is not known at this time. Deeds indicate that in 1921 Frank Palmer sold the land (the southern 2/3 of Lot 90), adjacent to the proposed street, to Chauncey Bryant for \$250. When the Bryants sold the property to Charles B. and Winifred Adams four years later, the deed specifically included buildings although it is not known if these are the present structures. Effie Pratt purchased the property in 1932 and when her guardian sold the property to Arthur and Bertha Densmore in 1948, the property included a single-story, six-room house, and three small sheds, "one of which was suitable for a garage." Fred and Evelyn Barraby owned the property from 1951 until 1995.

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12. House, 130 Locust Street, c.1900. (alt. c.1940). Contributing building.

This building incorporates a former barn converted in the early to mid 20th century to residential use. The 1 1/2-story, side-gabled building at the rear is the section that served as a barn. The single-story, low-gable front projection appears to have been added c.1940-50. All of the building is sheathed in vinyl siding with an asphalt roof and concrete foundation. Windows on the rear section contain 6/1 sash, suggesting the building was renovated for residential use in the early 20th century. Other fenestration includes modern, elevated, fixed pane windows.

113. House, 138 Locust Street, c.1900. (alt. c.1940). Contributing building.

According to the present owner, this 1 1/2-story, side-gabled building served as a hen house before it was converted to residential use. The building is sheathed in vinyl siding, capped by an asphalt roof and rests on a concrete foundation. There is a glass-and-panel door. Most of the windows contain 1/1 sash although a single early 20th century 6/1 window remains as does a 3 x 2-light window in the attic. To the west of the house is a single-car, flat-roofed garage with a lower, single-story addition behind.

Both 130 and 138 Locust Street were apparently originally outbuildings for the main house at the southwest corner of Hartford Avenue and Locust Street (#98). In 1946 Donat and Marguerite Trottier sold a parcel of land (part of lots 63 and 62 with two bungalows) to Andrew Fisher, a painter, and his wife Armosa. The property continues to be owned by their daughter, Fay Fisher Dean, today.

114. House, 143 Division Street, c.1926. Contributing building.

The house at 143 Division Street is a 1 1/2-story structure oriented with its broad gable-front to the street. The clapboarded building is capped by a standing seam metal roof. An entrance porch projects from the rear of the east side of the house. Fenestration consists primarily of paired 6/1 windows. Attached to the west side of the house is a later (c.1950)

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single-story, attached garage addition set at right angles to the main house, with a door opening centered on the broad elevation facing the street.

This parcel of land, known as Lot 64, was sold by Clara Gillette Stephens and Emily Gillette to Philip and Emma Hoyt in 1925. The following year it was transferred to Harry J. Carbonneau, who was probably the person for whom the house was built. In 1946 Mr. Carbonneau sold the property to George and Margaret Rogers. Fred Rogers, a carpenter, and his wife Mary acquired the property in 1948. Directories indicate that the Rogers were living on School Street in 1949. It is possible that they lived there while alterations were being made to this house. The Rogers were living here by 1952. They sold the property to Lockwood and Madeline Reed in 1961. The present owner, Virginia Major, purchased the property in 1967 with her husband, Warren.

115. House, 1866 Hartford Avenue, c.1930. Contributing building.

Setback behind the Relihan House (1860 Hartford Avenue, #102) by a long driveway, this 1 1/2-story, 3 x 2-bay dwelling is oriented with its broad facade facing Hartford Avenue, displaying a rather high kneewall. The house is sheathed in aluminum siding and is capped by an asphalt-shingled gable roof. An exterior brick chimney is located on the south gable end. The former entrance in the projecting off-center vestibule now contains a 2/2 window. Windows for the most part contain 1/1 modern replacements. Extending to the north is a modern, somewhat shorter, single-story wing resting on a concrete foundation.

This house would appear to date to the early 20th century. The property was sold by Clara Gillette Stephens to Mary Ellen Relihan in 1937. The Relihans owned the house to the east, fronting Hartford Avenue, from 1905 until 1945. The property at 1866 Hartford Avenue was sold by Mary Ellen Relihan to Jennie and William Hall in 1945. Jennie Hall transferred it to Maynard and Ursula Boutin in 1970.

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116. Couture House, 133 Fern Street, c.1930. Contributing building.

The former Couture House is a good example of an early 20th century hipped roof bungalow. Resting on a concrete foundation, the 1 1/2-story dwelling is sheathed in asbestos shingles and capped by an asphalt roof with projecting eaves. A hip wall dormer is centered on the front roof slope. A brick chimney rises from the ridge and there is a shed dormer on the east side. The front of the house is spanned by a low gable porch. Under the porch the center entrance retains its original glass door with mullion grid. To each side of the entrance is a pair of 1/1 windows. All of the original windows on the building have been replaced except a single window on the east side which displays four vertical lights above a single-pane lower sash. A secondary entrance with shed roof is located on the east elevation.

116A. Garage. c.1980. Noncontributing building (due to age).

To the east of the house is a detached garage, clapboarded with an asphalt roof. There is a single overhead door on the gable-front.

The land on which this house stands was sold by Emily Gillette to Peter and Malvina Landry in 1926. Four years later, Mrs. Landry sold the property to Lucian Couture. The house was probably constructed by the Couture family; directories list Lucien Couture's occupation as carpenter. Members of the Couture family continued to own the property until 1977 when Eugene and Norma Couture sold it to Kenneth and Barbara Bowen. The present owner purchased the house in 1987.

117. Raymond House, 145 Fern Street, 1972. Noncontributing building (due to age).

Set behind 133 Fern Street (#116), this single-story dwelling is oriented with its low gable end to the street and set above a concrete foundation. The building is sheathed in wide siding. Windows contain 1/1 sash and there is a rear shed constructed of T111 siding. This house stands on land (the north half of Lot 34) subdivided from the adjacent Couture property and sold to George and Deborah Raymond in 1972. Joseph and Marjorie Miller

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acquired it in 1976 and sold it the following year to David and Cheryl Wilson. The present owners purchased the property in 1998.

118. Fogg House, 151 Fern Street, c.1972. Noncontributing building (due to age).

This single-story dwelling of modern construction rests on a concrete foundation. The windows consist of wide tripartite units and smaller 1/1 sash. A small porch supported by plain wooden posts marks the entrance. Adjacent to the house is a detached garage constructed of T111 siding.

This land was not built upon until the 1970s. The lot was owned by Harold and Elizabeth Mock from 1961 until 1972, when it was sold to Frank and Florence Fogg who built the present house. The property was sold by the Foggs in 1986. Donald Titus was the owner from 1988-1996.

119. Fountain House, 167 Fern Street, c.1890. Contributing building.

One of the original houses on this section of Fern Street, the Fountain house is a 2 1/2-story dwelling oriented with its gable-front facing east. The clapboarded building is outlined by cornerboards and the projecting eaves of the asphalt-shingled roof end in returns. Windows contain 2/2 sash. Extending behind the main house is a 1 1/2-story wing spanned on the south side by a sunporch lit by continuous windows consisting of two vertical panes capped by three-light transoms. Attached to the rear is a shed-roofed garage. Of the two door openings, one has been replaced by an overhead door while the other retains its original double doors consisting of 4 x 2-lights over four vertical panels.

This land, known as lot 39 and containing 15,000 square feet was sold by Henry B. Gillette to Joseph Fountain in 1890. The present house was probably built shortly thereafter. (The Fountains also owned the adjacent property at 177 Fern Street). The house at 167 Fern Street was sold by Philomena Fountain to Aurore and Arthur Jarvis in 1923. Arthur Jarvis was a carpenter. After his death in 1943, his widow worked as a shoemaker. Mrs. Jarvis

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continued to live here until her death in 1982. Linda Aiken (later Hathorn) acquired the property in 1983 and sold it to the present owners in 1994.

120. Fountain-Lackey House, 177 Fern Street, c.1907. Contributing building.

The house at 177 Fern Street is a 1 1/2-story dwelling oriented with its gable end to the street. The house is sheathed in vinyl siding and rests on a concrete foundation with a standing seam metal roof. The east elevation is fronted by a single-story porch supported by turned posts resting on a sided wall. The rear portion of the porch has been enclosed. Fenestration includes a glass-and-panel door and all new 1/1 windows. A modern addition on the west side of the house gives the gable end, originally a single bay deep, a saltbox profile. There is a deck at the rear and a covered walkway leads to an attached gable-front garage constructed c.1980.

120A. Garage. c.1920. Contributing building

A wood frame, clapboard sided, flat-roofed garage is located to the right and rear of the house. It has a 1/1 window in the left front bay and to the right are two garage openings. The left one has two outward swinging doors with 8 panes of glass over four panels. To the right is a modern, paneled garage door (with glass at eye level) that rolls upward.

Like the adjacent house to the east, this house was constructed for Joseph and Philomena Fountain, who purchased the land (Lot 42) from Emily Gillette in 1907. Joseph Fountain worked at the local paper mill. When Philomena Fountain sold the property to Frank and Bertha Lackey in 1924, the deed refers to it as Mrs. Fountain's "home premises." Directories in the 1930s list Frank Lackey's occupation as farmhand. The Lackey family continued to own the property until 1972. It was owned by Bruce and Tatha Olson from 1972 until 1977, when the present owners acquired the property.

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121. Farrar Mobile Home, 162 Fern Street, 1969. Noncontributing building (due to age).

Located on the south side of Fern Street is this 1969 Shultz mobile home. The building displays metal walls and a sheet metal roof and there is an addition at the rear.

The land on which this building now stands (the north half of Lot 38) was sold in 1969 by Clayton and Simone Parker to Lynn Farrar, who apparently installed the present mobile home. The property was sold by the Farrars to William and Marion Fitzgerald in 1984. Later owners include Theresa and Robert Gilbert (1988-1991). The present owners purchased the property in 1991.

122. St. John Mobile Home, 156 Fern Street, c.1960. Noncontributing building (due to age).

Setback from 162 Fern Street is another c.1960 mobile home. The property also includes a small detached garage.

The land on which this building stands was sold by the heirs of Clara Stephens to Alfred St. John in 1959. It is not known exactly when St. John acquired the mobile home, but when the property was transferred to Roy S. Black in 1981, the deed specifically notes the mobile home as being present. Later owners of the property include Frederick Adams (1986-7), Jodie Adams Bachelder (1987-1991), and Bernard & Viola Rogers (1991-1997). Lori Adams acquired the property in 1997.

123. Kingdon-Benedict House, 134 Fern Street, c.1937. Contributing building.

The Kingdon-Benedict House is a 20th century, Cape Cod style dwelling exhibiting a characteristic 1 1/2-story, eaves-front form. The house is set on a high concrete foundation and is sheathed in vinyl siding. The roof displays projecting eaves and is clad in a combination of asphalt shingles and standing seam metal, with a brick chimney rising from the rear slope. Fronted by concrete steps, the center entrance contains a glass-and-panel door and is flanked on each side by a pair of 6/1 windows. A shed-roofed sun porch projects from the rear elevation.

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123A. Garage, c.1989. Noncontributing building (due to age).

To the west of the house is a two-car garage with two overhead doors punctuating the gable-front. The clapboarded building rests on a concrete foundation and is capped by an asphalt roof with a small central ventilator.

This house is notable for having only two owners in its sixty year existence. In 1937 Clara Stephens sold the land (the northeast part of Lot 35) to Raymond and Laura Kingdon. Both Mr. and Mrs. Kingdon were employed by Cross-Abbott Co., grocers, in White River Junction. In 1948 Laura Kingdon conveyed the property, with buildings, to Albert and Elizabeth Benedict. Albert Benedict worked at the Ward Baking Company. Mrs. Benedict continues to occupy the house today.

124. Derrick House, 33 Ravenswood Terrace, 1973. Noncontributing building (due to age).

Located on the north side of the road, 33 Ravenswood Terrace is a single-story, Ranch-type dwelling resting on a concrete foundation and clad in wide siding. The low-pitched gable roof is covered with asphalt shingles and there is an exterior concrete block chimney on the west elevation. There is a pair of 8/8 windows on one side of the off-center entrance and a set of three 8/8 windows on the other.

124A. Garage, 1973. Noncontributing building (due to age).

To the east of the house is a long, gable-front garage with two overhead doors accessing the front and a set of three 3 x 2-light windows on the west side.

This house was originally part of the adjacent lot (#109) at the northwest corner of Hartford Avenue and Ravenswood Terrace. That property was sold by Mabel Ricker to Asa and Vivian Derrick in 1947. The house at what is now 33 Ravenswood Terrace was constructed in 1973 by members of the Derrick family, who also still own #109.

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125. House, 40 Ravenswood Terrace, c.1890. Contributing building.

This late 19th century house consists of a 1 1/2-story section set gable-front to the street with a slightly-taller 1 1/2-story wing behind, with an east wall projecting slightly from that of the main house. Projecting from the front of the east wall of the main house is a rectangular bay window with a small, adjacent porch outlined by turned posts. Resting on a brick foundation, the building is covered in asbestos siding. The standing seam metal roof has projecting eaves which end in returns on the gable-front. On both the main house and wing, a shed wall dormer breaks through the eaves on the east side. Each dormer contains a pair of windows. A small c.1980 shed-roofed addition spans the south end of the house.

125A. Garage. c.1980. Noncontributing building (due to age).

To the south of the house is a detached garage with two overhead doors on its gable-front and a small ventilator rising from the roof.

The early history of this property is not known at this time although it appears to date to the late 19th century. The property appears to be a consolidation of two adjacent parcels and it is not clear whether the house on the parcel was owned by the Philip Blais or Joseph Minor families in the late 19th and early 20th century. The combined property was sold by Placide Adams to Jessie Bowles in 1923 and members of the Bowles family continued to own it until 1947. Later owners include Philip & Dorothy Roberts (1947-1952), Donald and Annie Ellis (1952-1955) and Robert & Monica Hansen (1955-1958). The property was owned by Catherine Gillen from 1958 until 1998.

126. Jarvis House, 1726 Hartford Avenue, c.1907. Contributing building.

The house at 1726 Hartford Avenue is a 1 1/2-story, 3 x 2-bay, side-gabled dwelling, of which there are relatively few within the district. The house is set above a brick foundation and is covered in vinyl siding. A brick chimney rises near the ridge of the standing seam metal roof, which displays projecting eaves ending in returns. The facade is spanned by a single-story, hip-roofed porch displaying plain posts, spindle balusters and a latticed airspace. Sheltered by the porch are three unevenly-spaced openings. The entrance

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contains a modern metal and glass door; the adjacent windows are 1/1 replacements which are capped by vinyl lintel-like panels. Rising from the center of the facade's second floor is a gable wall dormer containing two 1/1 windows. At the rear of the building is a single-story addition aligned with the north elevation.

126A. Garage, c.1910. Contributing building.

To the north of the house is a small, early 20th century garage which retains considerable integrity. The clapboarded building is capped by an asphalt-shingled, pyramidal roof. Windowless wooden double doors access the front.

Deed research indicates that this property was owned by George Thibodoux in 1890. The house sits on the south part of the parcel that Edward Goss sold to Theodore Dutile in 1902. Dutile sold the property to Phidine Jarvis in 1907 and the Jarvis family retained ownership until 1958. The property was owned by Harold Fournier from 1961 until 1985, when it was purchased by the present owners.

127. Couture House, 1706 Hartford Avenue, c.1890. Contributing building.

The former Couture House is a 1 1/2-story gable-front, clapboarded dwelling resting on a brick foundation. The roof displays projecting eaves ending in returns and is sheathed in standing seam metal. The sidehall entrance contains a glass-and-panel door, adjacent to which is an early 20th century picture window consisting of five vertical panes of glass over a single-pane lower sash. A pair of narrow 1/1 windows punctuate the attic. Rising from the south elevation is a gable wall dormer containing two 6/1 windows, apparently an early 20th century alteration as the remaining windows contain 2/2 sash. Extending to the north of the main house block is a lateral ell dominated by a gable wall dormer containing two small 1/1 windows and fronted by a single-story porch with plain posts and a jigsawed frieze. The entrance to the wing contains a glass-and-panel door.

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127A. Garage, c.1910. Contributing building.

Setback to the northwest of the house is a single-story, gable-front garage with two sets of wooden double doors on its facade. A shed addition to the north contains an additional set of double doors.

Deeds indicate that in 1890 this land was sold by Henry B. Gillette to Edward Dutille who resold it soon thereafter to Theodore Dutille. In 1902 George Coyle sold the property to Joseph Couture, who worked at the local paper mill. The Couture family occupied the house for many years until selling it to Edward Beebe in 1982. The present owner purchased the property in 1986.

128. House, 1686 Hartford Avenue, c.1890. Contributing building.

Marking the southwest corner of the district, 1686 Hartford Avenue is a 1 1/2-story, gable-front dwelling resting on a brick foundation. It is sheathed in vinyl siding and capped by a standing seam metal roof with a brick ridge chimney. The entryless gable-front is punctuated by two bays of 2/2 windows with three the south elevation measuring three bays deep. The north side of the building is fronted by a single-story enclosed porch with continuous 2/2 windows. A gable door hood on plain supports shelters the glass-and-panel door. A single-story addition is located behind the main house.

128A. Garage, c.1950. Contributing building.

To the northwest of the house is a single-car garage constructed of shiplap siding with a single door and a 2 x 2-light window. Behind the garage is a small shed with a sliding door on its broad front.

The deed history of this property remains somewhat unclear at this time. Deeds for adjacent properties indicate this property was owned by Carleton P. Frost of Hanover, New Hampshire in 1890. At his death in 1896 it passed to Gilman and Edwin Frost. George Bushey seems to have acquired the property by 1898, although a corresponding deed was

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not located. The property was later purchased by the Gauthier family. It may have initially owned by Edmond Gauthier, who later passed it onto Armand Gauthier. The present owner Tillie Gauthier, is the widow of Armand.

129. Dutille House, 1707 Hartford Avenue, c.1890. Non-contributing building (due to alterations).

The former Dutille House is a 1 1/2-story, eaves-front residence oriented with its north gable end facing Horseshoe Avenue. The house has been extensively renovated in recent years--it rests on a concrete foundation and is sheathed in all new clapboards that replaced asbestos shingles. The metal roof displays projecting eaves ending in returns. There is an exterior brick chimney on the south gable end and an additional brick chimney rising from the ridge.

Part of the facade is fronted by a low-gable enclosure sheathed in vertical boards. Fenestration on this section includes a turn-of-the-century glass-and-panel door and 2 x 3-light window. Additional openings contain new 2/2 sash. On the north gable end the vertical board siding has not yet been removed and it is punctuated by a modern 1/1 sash. A modern deck spans the rear elevation.

129A. Garage, c.1910. Contributing building.

To the northeast of the house, facing Horseshoe Avenue, is an early 20th century garage capped by an asphalt-shingled hip roof. There is a wooden door with 4 x 2-lights over two panels, a sliding door and a 6/6 window.

The land on which this house stands was sold by Henry Gillette to Edward Dutille in 1890. Dutille appears to have built the present house shortly thereafter and lived in the house off-and-on until it was finally sold to Arthur and Mary Trottier in 1912. The Trottiers occupied the house until 1934 when it was sold to Oscar and Lucy Louzer who retained ownership until 1965. The property has had four owners since that time; the present owners purchased the house in 1993.

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130. Gauthier House, 158 Horseshoe Avenue, 1972. Noncontributing building (due to age).

The former Gauthier House is a single-story, modular home which rests on a concrete block foundation and is sheathed in wide aluminum siding. There is a metal canopy over the front entrance and a horizontal tripartite window to the side.

130A. Garage, c.1975. Noncontributing building (due to age).

Behind the house is a two-car garage constructed of T111 siding.

The land on which this house stands was subdivided from the adjacent property at 1707 Hartford Avenue (#129) in 1965. Albert and Ruby Gauthier continued to own the property until 1973. Later owners included Alice and Robert Valliere (1973-1984) and Mary Grace Ceresia (1984-1995).

131. Dulac House, 136 Horseshoe Avenue, c.1903. Contributing building.

Displaying a more varied form than most of its neighbors, this turn-of-the-20th century dwelling consists of a 1 1/2-story gable-front with a smaller gable-front projecting from its western half with cutaway corners on its first floor. Resting on a brick foundation, the house is presently sheathed in vinyl siding although the house may have originally been sheathed in wood shingles. The single-story front porch is sheathed in shingles and includes shingled posts and a sawtooth edge frieze. The entrance retains its original glass-and-panel door; all of the windows have been replaced by modern 1/1 sash. At the rear is a single-story addition.

131A. Garage, c.1960. Noncontributing building (due to age).

Behind the house is a detached, single-car, gable-front garage, sheathed in vinyl siding.

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Edmund Dulac purchased this lot of land for \$150 from Henry Gillette in 1903 and probably built the present house soon thereafter. Joseph and Rose Trottier acquired the house in 1926. It was owned by Henry Kapise from at least 1943 until 1987. The present owner purchased the house in 1993.

132. Pease Property, 112 Horseshoe Avenue, c.1900. Contributing building.

The house at 112 Horseshoe Avenue is another turn-of-the-20th century 1 1/2-story, gable-front dwelling, a common house form in the village. The building rests on a brick foundation and is sheathed in vinyl with a standing seam metal roof. The gable-front measures two bays wide and contains a modern door and all new 1/1 windows. A single-story addition at the rear ends in a shed. Jalousie windows punctuate the south wall.

132A. Garage, c.1960. Noncontributing building (due to age).

Behind the house is a single-car garage sheathed in wide siding with vertical boards filling the front gable. There is a single overhead door on the gable-front.

This house dates to the late 19th or early 20th century. The land was sold by Henry B. Gillette to Horace Pease in 1894. Pease apparently erected the present dwelling as a rental property. When the property was sold in 1912 by Pease to Placide Adams, a building contractor living in White River Junction, the deed specifically notes the inclusion of all buildings erected on the parcel since 1894. Adams sold the property five years later to Amy Boice DeMars and Leon DeMars who sold it in 1919 to Alex LaFountain. The property was sold by LaFountain to Arthur White in 1926. Sherman and Margaret Manning sold the property to Milton and Mary Patten in 1948 and the property has had at least ten additional owners since that time. The present owners purchased the property in 1996.

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133. Tourcott-Baxter-Bingham House, 96 Horseshoe Avenue, c.1900. Noncontributing building (due to alteration).

Originally a 1 1/2-story gable-front dwelling, this house was extensively altered in 1998 by the construction of a large two-story addition to the south, set at right angles to the main house. The building has been so completely remodeled that its original features are no longer apparent. The former front porch has been enclosed and is lit by a large picture window. Remaining windows consist of all new 1/1 and 6/6 sash.

The land on which this house sits was sold by Henry B. Gillette to Frank Tourcott in 1892. Tourcott sold the property to James Baxter in 1919. James and Mary Baxter lived here for many years. In 1954 it was sold by Mary Baxter to Lilla Rice, who further subdivided the property before selling the house to Joseph and Bessie Bingham the same year. Bessie Bingham sold the property to the present owners in 1992.

134. House, 72 Horseshoe Avenue, c.1900. Noncontributing building (due to alteration).

Due to extensive alterations in recent years, the original configuration of this early 20th century house is no longer apparent. A shed dormer was added in 1985 and a second story was added to the building in 1989. A single-story sun porch spans what appears to have originally been the gable-front. The four-bay wide west elevation of the new section is now the principal facade. Fenestration consists primarily of 1/1 sash and French doors. A single, small Queen Anne window with multi-colored outer border survives on the older section. The space between the two sections is filled by a modern deck.

134A. Garage, c.1920. Contributing building.

To the west of the house is a detached, gable-front, clapboarded garage with flanking shed extensions on the east and west sides. The east extension has double doors while there is a single door on the west side. The building is capped by an asphalt roof and there is a brick section at the rear.

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Deed research suggests that the history of this house and the adjacent building at 38 Horseshoe Avenue were linked for many years. The early history of the building is not known. The earliest deed reference found specific to this building indicates it was sold by Nettie Pearl to Russell and Jennie Dunn in 1928. The following year the property was sold to L.E. and E.O. Adams. E.O. Adams continued to own the property until 1984 when it was sold to Robert and Ruth Lowery. It was later owned by Dana and Beth Lowery. The present owners acquired the property in 1997.

135. House, 38 Horseshoe Avenue, 1928. Contributing building.

This simple 1 1/2-story, gable-front dwelling is sheathed in asbestos shingles and rests on a foundation combining brick and concrete. Rising from the ridge of the asphalt roof is a brick chimney while a shed wall dormer spans the east slope. The gable-front is spanned by a single-story sun porch which is lit by jalousie windows. The remaining windows on the building consist of 1/1 sash. A single-story, shed-roofed addition is offset to the northeast.

The deeds for this property are somewhat confusing. It appears that the present building was preceded on the site by an earlier dwelling destroyed by fire about 1928. However because this property was in common ownership with 72 Horseshoe Avenue (#134) for many years it is not clear which building this deed notation refers to. Mrs. E. O. Adams owned the property from 1929 until 1973 when she sold it to William and Elodis Romano.

136. Lambert-Gauthier House, 1695 Hartford Avenue, c.1890. Contributing building.

Located at the northeast corner of Hartford Avenue and Horseshoe Avenue, 1695 Hartford Avenue is a 1 1/2-story dwelling displaying a cross-gable plan. The building is sheathed in wide siding and capped by an asphalt roof with projecting eaves that end in returns. The front gable is a single-bay wide with a modern picture window on the first floor and a 1/1 window above. The entrance on the lateral ell contains a modern door with adjacent 1/1 sash. The ell is fronted by a single-story porch supported by tapered wooden posts resting on a low wall. Centered on the ell is a gable wall dormer. Extending behind the side-gabled section is a 1 1/2-story section set at right angles above a brick foundation. The

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building appears to be a former barn retrofitted with gable wall dormers, modern windows and doors for residential use.

136A. Garage, c.1930. Contributing building.

Behind the house is a large, flat-roofed garage sheathed in wide siding and resting on a concrete foundation. There are three modern overhead door openings on the west wall.

The lot on which this building stands was sold by Henry B. Gillette to Damose and Marguerite Lambert in 1890. By 1906 the Lamberts had relocated to Quebec and sold the property to Edmund Gauthier who purchased a right to acquire the property in 1904. The property remained in the Gauthier family until 1984, when it was sold by the estate of Alfred Gauthier to the present owner.

137. House, 18 Chestnut Street, c.1890. Contributing building.

Located to the north of the junction of Hartford Avenue and Chestnut Street this house has seen several changes since its construction in the late 19th century. The building is clapboarded, rests on a brick foundation, and is capped by an asphalt roof with a brick chimney rising from the ridge. The main house, closest to Hartford Avenue, is a 1 1/2-story building outlined by simple cornerboards and displaying a plain frieze under projecting eaves. The entryless front gable has a 2/2 window in the attic and a set of two 2/2 windows below. Offset to the rear is a 1 1/2-story wing of similar height, fronted on the southeast by a latticed addition obscuring the main entrance. Set perpendicular at the rear is a 1 1/2-story wood shed, capped by a steeply-pitched gable roof, and ending with a plywood shed.

This house has had many owners since the late 19th century. The earliest deed found for the property indicates that it was sold by Daniel O. Gillette to Alonzo J. Corliss in 1890 for \$600, a sum that suggests that the house may have already been constructed. George Harvey purchased the property in 1894 and sold it in 1901 to Paul St. John for \$900. Later owners included George and Mary Blair (1904-1914), Bert and Eva Kibbie (1914-1921), Alice Fales (1922-1935), Sherman Manning (1935-1945), Charles and Dorothea Varney

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(1945-1955) and Beatrice Wallace (1955-1962). The present owners acquired the property in 1962.

138. House, 2131 Hartford Avenue, c.1900. Contributing building.

Occupying the southeast corner of Chestnut Street and Hartford Avenue, this 1 1/2-story dwelling is set with its gable-front to Hartford Avenue. The clapboarded building has a pressed metal roof and a concrete foundation. The gable-front is spanned by a single-story enclosed porch consisting of continuous 1/1 windows and a modern door. Two 1/1 windows punctuate the wall above the porch. Centered on the north side is a secondary entrance with a modern glass-and-panel door sheltered by a gable porch of modern construction. An exterior brick chimney rises from the south wall and a single-story shed addition spans the rear of the building.

138A. Garage, c.1950. Contributing building.

A detached two-car garage is located behind the house, with its gable-front facing the house, punctuated by two overhead garage doors. Like the main house, it is capped by a pressed metal roof.

This property has also changed hands many times since the late 19th century. The earliest deed found indicates that Joseph and Minnie Turner sold it to Willard Avery in 1887. Five years later Avery sold the property to Harvey Doubleday who sold it in 1896 to Sarah and Thomas Goold, who never lived here but rented out the house. Ownership of the property was transferred eight times between 1900 and 1920. Leon and Flora Luckey purchased the property in 1923 and continued to own it until 1947 when it was sold to Fred Blay, who had signed a bond for the property in 1939. Mr. Blay continued to own the property until 1971. The present owner purchased the property in 1988.

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139. Kinsman Property, 2119 Hartford Avenue, c.1900. Contributing building.

The house at 2119 Hartford Avenue is a 1 1/2-story gable-front, clapboarded dwelling outlined by plain cornerboards with a plain frieze under projecting eaves. The house is set on a brick foundation and capped by a standing seam metal roof with a brick chimney rising from the ridge. The sidehall entrance contains a modern glass-and-panel door with a peaked surround framing a central jigsawed decorative piece. Adjacent to the entrance is a set of three 1/1 windows with lipped lintels. Lighting the gable is a pair of narrow 1/1 windows displaying an entablature surround. On the south side elevation there is a blind opening. To the north of the main house is a two-story cross gable addition resting on a concrete foundation but otherwise echoing the detailing and windows of the main house. Extending behind the main house is a two-story wing with a slightly lesser roof slope. The south side of the wing is fronted by a single-story, enclosed porch with continuous 1/1 windows.

139A. Barn, c.1900. Contributing building.

Facing Chestnut Street is a large, 1 1/2-story barn sheathed in novelty siding and capped by an asphalt roof with a square ventilator capped by a flared copper roof. The broad elevation facing the rear of the main house has two large openings--one contains an overhead door. Only the surround survives on the other to suggest the original opening, which now contains a glass-and-panel door and 1/1 window. Additional fenestration includes 6/6 windows, suggesting that the barn may be older than it appears but resided with the novelty siding.

Deed records indicate that this property was owned for many years by Charles C. Kinsman. Upon his death in 1949 it was conveyed to the executrix of his estate, Julia Malloch, who continued to own the property until 1992.

140. Lincoln House, 2109 Hartford Avenue, c.1900. Contributing building.

Resting on a brick foundation, 2109 Hartford Avenue is a 1 1/2-story, gable-front house capped by a standing seam metal roof with projecting eaves and a brick ridge chimney. Aluminum siding obscures the original window frames and small metal panels have been installed above the new windows, in imitation of lintels. The facade is fronted by a single-

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story sun porch lit by continuous 2 x 2-light windows and a turn-of-the-century glass-and-panel door. The predominant window form is a 1/1 sash, in a pair in the front gable and appearing singly elsewhere. A small window is tucked under the eaves on the north side. Projecting from the south side is a single-story, secondary entrance porch. Extending behind the main block is a 1 1/2-story wing of lesser height, the rear of which is spanned by a shed.

140A. Outbuilding, c.1960 Noncontributing building (due to age).

To the south of the main house and to the north of the adjacent church (#1), is a small, single-story clapboarded building resting on a concrete foundation. Sheltered by a gable door hood, the sidehall entrance has three horizontal lights over lower panels. Other fenestration includes a pair of elevated 2/2 windows with horizontal lights. The standing seam metal roof has a concrete block chimney at the rear.

It appears that this house was constructed in the early 20th century; it was shown on the 1906 Sanborn map of the village. The earliest deed found indicates that Charles Kinsman conveyed the property to Charles Lincoln in 1907. Lincoln was employed as a steamfitter at the paper mill. In 1923 Lincoln conveyed the property to Conrad and Doris Goodrich. Conrad Goodrich was a music teacher. Doris Goodrich sold the property to Henry and Esther Fisk in 1966. Robert and Jean Colburn purchased the property in 1972.

141. Kinsman Property, 167 Chestnut Street, c.1900. Noncontributing building (due to alteration).

The original appearance of this house is obscured by multiple later additions and alterations. The two-story, clapboarded building displays a broad gable-front two bays wide close to the road and is punctuated by sliding windows. A cross gable projects from the west side and there is a sun porch on the east side.

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141A. Barn/Garage, c.1910. Contributing building.

To the southwest of the main house is an early 20th century clapboarded building with two sets of double doors on its gable-front. Each leaf displays 4 x 2-lights over four vertical panels. There is a loft over the west door and a 4 x 3-fixed light window in the attic.

141B. Shed, c.1910. Contributing building.

A small clapboarded shed is located to the east of the house.

141C. Garage, c.1910. Contributing building.

Facing Chestnut Street is a single-story, gable-front garage constructed of vertical beadboard siding resting on a concrete foundation. The building is capped by a standing seam metal roof. The double doors on the gable-front display 4 x 2-lights over four recessed panels.

This house is located on what is part of Lot 141 on Hazen's Survey of Wilder village and was owned in the late 19th and early 20th century by the Gillette-Kinsman family. In 1895 Ben Gillette conveyed the property to Charles C. Kinsman. The property was apparently a rental property. In 1948 Julia Malloch, the executor of Charles Kinsman's estate, sold the house to Elwin Fountain who worked as a car inspector for the Boston & Maine Railroad. The property remained in the Fountain family until it was purchased by the present owners in 1974.

142. House, 416 Norwich Avenue, c.1920. Contributing building.

The house at 416 Norwich Avenue is a two-story, 4 x 3-bay, Foursquare dwelling. The clapboarded building is set above a brick foundation and is capped by a steeply-pitched, asphalt hip roof with a brick chimney on the north slope. The central two bays of the four-bay facade are fronted by a single-story porch supported by two Roman Doric columns with turned balusters and knobbed newel posts. The second bay contains a modern door with

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inset lunette. The original window openings have been blocked down to contain modern replacement 1/1 sash.

142A. Garage, c.1920. Contributing building.

Behind the house is an early 20th century garage displaying a steeply-pitched gable roof with clapboards filling the front gable. To the side is a shed-roofed addition sheathed in novelty siding.

The earliest deed reference found for this property indicates that the land on which the building is set (Lot 134) was sold by Avis and Fred Buzzell to the Olcott Falls Company in 1924. The adjacent parcel (Lot 135), now also part of this property, was sold by the estate of Daniel Gillette to the Diocese in 1897 and the Diocese continued to retain ownership until 1938 when it too was acquired by Olcott Falls. Julia Kinder purchased the house from the Olcott Falls Co. in 1937 and sold it to Edward Foley in 1949. The present owners purchased the property in 1979.

143. Mace House, 29 Hitchcock Drive, c.1952. Noncontributing building (due to age).

The house at 29 Hitchcock Drive is a 1 1/2-story, Cape Cod-type dwelling with a cross gable on its west end. The vinyl-sided building rests on a concrete foundation. There is an exterior brick chimney on the east end with a single-story shed-roofed vestibule spanning the east end; the secondary entrance is capped by a shed door hood supported by braces. The main entrance has a modern wooden door with three inset lights. A three-part picture window is located to the east of the entrance and a casement window punctuates the wall to the west of the entrance.

143A. Garage, c.1960. Noncontributing building (due to age).

There is a detached, gable-front garage to the east of the house. Like the main house it is sheathed in vinyl siding. There is a single overhead door.

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This land was sold by the estate of Charles Kinsman to Fred and Florence Mace in 1948 and the present house was apparently built several years later. The 1952 local directory lists the Maces as living on Hartford Avenue; they are living on Elm Street in 1954. The present owners, Forrest and Glennis Bartlett, purchased the property from Fred Mace in 1977.

144. Sumner House, 43 Hitchcock Drive, 1959. Noncontributing building (due to age).

This Ranch-style dwelling rests on a concrete foundation and is sheathed in a combination of wood shingles and vertical boards. The low-pitched gable roof is sheathed in asphalt shingles with a brick chimney rising from the rear slope. Fenestration includes small 1/1 windows and a tripartite window.

144A. Garage, 1998. Noncontributing building (due to age).

A small, gable-front, wood-frame garage building is currently under construction to the south of the house.

This land was not built upon until the 1950s. It is not entirely clear whether the present house was constructed for the Schiappa or Sumner families. In 1951 the land was sold by the Charles Kinsman Trust to John and Esther Schiappa. John Schiappa was the proprietor of the Wilder Fruit Co. and directories indicate he lived on Hartford Avenue (preceding the official laying out of Elm Street - now Hitchcock Drive). The Schiappas sold the property to Ralph and Mildred Sumner in 1959. When the property was transferred to Merrill and Lucille Williams the following year, the deed specifically notes the existence of buildings on the land. Charles and Ellen Post owned the house from 1971 until 1976 and Paula and John Dyke were owners from 1976 until 1979. The present owner, Mary Lee Chaput, acquired the property in 1979.

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145. Paul House, 42 Hitchcock Drive, c.1961. Noncontributing building (due to age).

Constructed about 1961, this Split-level dwelling is clad in wide sheathing and capped by a standing seam metal roof. The "Colonial" peaked entrance is flanked by sidelights and the windows consist of paired 2/2 sash.

The land on which this house stands (lot 124 of Hazen's survey) was originally part of the parcel sold by Charles and Susan Kinsman to John T. Paul in 1907 (see property #4). John Paul was the agent for the International Paper Co. In 1961 the land was sold by John T. Paul, Sr. to John S. Paul who was employed as an operator at the New England Power Co. The deed notes that the land fronts on the proposed street known as Elm Street. The house is still owned by its original owners.

146. Quimby Property, 364 Norwich Avenue, c.1900. Contributing building.

Located at the southwest corner of Norwich Avenue and Hitchcock Drive, 364 Norwich Avenue is a 1 1/2-story, gable-front dwelling which has seen various additions over the years. The building is sheathed in wide, aluminum siding and is capped by a standing seam metal roof. The entryless gable-front measures three bays wide with 2/2 sash predominating and a modern 1/1 window lighting the attic. The main entrance is located on the front of the lateral ell extending to the south and contains a modern, multi-glass and paneled door with a single 1/1 window to the side. The entire combined facade is fronted by a single-story porch supported by plain posts with a stick balustrade and latticed airspace. At the rear is a single-story section constructed c.1960-70 with 6/6 windows and a recessed porch. An exterior concrete block chimney rises along the north wall of the original house. To the north is a 1 1/2-story, cross gabled addition which is slightly taller and rests on a concrete foundation. Fenestration on this section includes 1/1 sash and single pane units.

146A. Garage, c.1990. Noncontributing building (due to age).

To the northwest of the house is a modern garage sheathed in T111 siding and capped by a gambrel roof. There is a modern glass-and-panel door and two overhead doors on the broad side facing Norwich Avenue.

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The early history of this house is not entirely known at this time. The first deed found for the property indicates that it was one of several tenement properties in the north part of Wilder owned by Joseph Quimby in the early 20th century. It was sold by Joseph's widow, Ella, to George Titus in 1922. Fay Elliott owned the property from 1928 until 1942. The present owners purchased the property in 1946.

147. Quimby Property, 356 Norwich Avenue, c.1900. Contributing building.

The house at 356 Norwich Avenue is a Foursquare type dwelling displaying a characteristic box-like form, which in this case is clad in wide aluminum siding and rests on a rusticated concrete foundation. The building is capped by a steeply-pitched hip roof, sheathed in asphalt shingles, with projecting eaves and a brick chimney rising near the ridge. The first floor of the facade measures three bays wide. Fronted by concrete steps, the sidehall entrance retains its original glass-and-panel door. Adjacent are two 2/1 windows with modern shutters. The single-story porch spanning the facade is supported by turned posts with stick balusters and a latticed airspace. Above the porch, the second floor of the facade is punctuated by two windows. The side elevations measure three bays deep and contain 2/1 sash except for a larger fixed glass window with leaded glass transom occupying the front of the south elevation, on the first floor, and some modern windows on the north side. A secondary entrance is located on the north side, sheltered by a gable roof supported by two Roman Doric columns.

The house is set close to the road with a row of three huge pine trees marking the southern property line.

147A. Garage, 1998. Noncontributing building (due to age).

To the north of the house is a modern garage sheathed in vinyl siding with a single, asymmetrical overhead garage door on its gable-front.

Deed records indicate that this land (Lot 120) was sold in 1896 by Charles Kinsman to Joseph Quimby, who probably built the present house shortly thereafter. Sarah Noyes

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purchased the property from Ella Quimby in 1924 and continued to own it until 1970. The present owners purchased the property from Sandra and Raymond Chase in 1976.

148. House, 180 Chestnut Street, c.1900. Noncontributing building (due to alteration).

The exterior of this house suggests it has seen numerous additions; the original configuration is no longer apparent. The two-story building has a gable-front and is sheathed in vinyl siding with a standing seam metal roof. The section closest to the street consists of an irregular gable-front resting on a concrete foundation. The front is spanned by a single-story, enclosed sun porch lit by continuous 1/1 windows. Inside the porch is a sidehall entrance with two 2/2 windows to the side. Upstairs there are two 2/2 windows which are not centered. At the rear the asymmetrical gable roof flares slightly above the rear entrance, located at the rear of the west elevation and containing a glass-and-panel door.

Offset to the northeast is a two-story section capped by a more steeply-pitched gable roof on a foundation of small stones. The 1 x 2-bay section displays projecting eaves and is lit by 1/1 and 2/2 windows. A shed wall dormer on the east side has been covered over.

The building is located on the north side of Chestnut Street, at the terminus of Norwich Avenue. To the west of the house is the road leading to the mobile home park which is located to the north of the property.

148A. Garage, c.1970. Noncontributing building (due to age).

Behind the house is a two-car garage sheathed in wood clapboards with T111 in the front gable. There are two overhead garage doors on the gable-front and a T111 addition to the east. The building is capped by an asphalt roof.

The earliest deed reference found for this property indicates that in 1912 it was sold by Charles and Susan Kinsman to Mae J. Berry. The land was described as being bounded north and west by other lands of the grantors and the premises were then occupied by Cornelius J. Brinn and family. In 1933 the property was acquired by Harry and Eva Elliott

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after a foreclosure sale. Owned briefly by several other parties, the property was purchased by the present owner, Norris Putney, in 1948.

149. Welch House, 429 Norwich Avenue, 1987. Noncontributing building (due to age).

This modern side-gabled, single-story dwelling rests on a concrete foundation and is sheathed in aluminum siding with a standing seam metal roof. The 5 x 2-bay building has an off-center entrance containing a glass and panel door, fronted by concrete steps. A secondary entrance is located on the south gable end and is fronted by wood stairs. The windows contain 1/1 sash.

A prefabricated metal shed is also located on the property.

This property was owned for many years by Chester Grant, who purchased it in 1948 from the estate of Charles Kinsman. The property was conveyed to Ramona Welch, the executrix of Grant's estate in 1987.

150. House, 407 Norwich Avenue, c.1900. Contributing building.

The house at 407 Norwich Avenue is a 1 1/2-story, gable-front dwelling sheathed in vinyl siding above a concrete block foundation. The asphalt-shingled roof is punctuated by skylights with a brick chimney located near the ridge and an exterior concrete block chimney on the north side. The house displays close eaves. The facade is spanned by a single-story porch with turned posts visible behind the screened enclosure. The sidehall entrance contains a modern door with stained glass. Windows primarily contain 6/6 sash; there is a pair of 4/4 windows in the gable and an additional pair on the side elevation. A rear porch is located at the southeast corner of the house. Behind the house is an open woodshed.

This property was purchased by Fred and Mabel Mayette in 1944. It was sold to the present owners, Roland and Barbara Bellavance, in 1963.

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151. Mayette House, 397 Norwich Avenue, c.1945. Contributing building.

The Mayette House at 397 Norwich Avenue consists of a single-story ranch resting on a concrete block basement and clad in wide aluminum siding. The side-gabled building displays a cross gable on the north end. Two concrete block chimneys rise from the rear slope of the standing seam metal roof.

This house was constructed on part of the land sold by Mary Coyle to Fred and Mabel Mayette in 1944. Directories indicate that Fred Mayette was employed in West Lebanon, New Hampshire as a machinist. Ownership was transferred to Harold and Edna Mayette in 1962. Gary and Carolyn Burns bought the house in 1970 and sold it to Thomas and Catherine Hokanson three years later. Edna Beers owned the house from 1985 until 1997 when it was purchased by the present owners.

152. Coyle House, 369 Norwich Avenue, c.1930. Contributing building.

Consisting of 1 1/2 stories with basement, this wood-shingled bungalow presents a gable-front to the street with a single-story, flat-roofed section extending to the south. The combined front is spanned by a single-story porch supported by four Roman Doric columns set on a shingled wall. Under the porch, the sidehall entrance contains a multi-glass and panel door with an adjacent three-sided bay window containing 6/1 sash. The section to the south is lit by sets of three 6/1 windows. The gable above the porch is punctuated by a casement window with three lights on each leaf. The building is capped by a standing seam metal roof with a brick chimney rising near the ridge. At the rear, there is a two level addition which sets back in two stages and includes a deck.

In the early 20th century this property was owned by George Coyle who served as superintendent of the mechanical department for International Paper. The property was later sold to Fred and Mabel Mayette who sold the property to Ralph and Lillian Roberts in 1948. Mrs. Roberts continues to own the house today.

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153. Quimby Property, 355 Norwich Avenue, c.1891. Contributing building.

Displaying a cross gable plan, 355 Norwich Avenue is a 1 1/2-story building clad in wide aluminum siding and capped by an asphalt roof with projecting eaves. A brick chimney rises from the ridge of the gable-front and the building is set above a brick foundation. The gable-front measures two bays wide and contains 2/2 windows with a paired 1/1 opening centered in the gable. The sidehall entrance contains a modern multi-glass and panel door. Projecting from the south elevation is a single-story, rectangular bay window, also on a brick foundation and punctuated by narrow 1/1 windows like those in the front gable. The lateral ell is of slightly lesser height and is fronted by a single-story porch supported by turned posts which are spanned by a stick balustrade. A modern wooden ramp has been introduced. The facade of the ell is broken by a shed wall dormer with two narrow 1/1 windows. Spanning the north end of the ell is a half gable-front shed.

The land on which this house stands (part of lots 117 and 118) was assembled in two parts by Joseph Quimby. The first part was conveyed to Quimby by Daniel O. Gillette in 1891 while the remainder was acquired from Warren C. French in 1900. This was one of several tenements in the north part of Wilder which Quimby owned. Quimby sold the property to Edwin Hazen in 1920. Hazen and his wife, Lottie, sold the property to Romeo and Florence Baribeau in 1944. The present owners, Maurice and Norma Perreault, bought the house in 1966 from Mrs. Baribeau.

154. House, 21 Gillette Street, c.1900. Contributing building.

Displaying a cross-gable plan, 21 Gillette Street is a 1 1/2-story, wood-shingled building which rests on a brick foundation. The building is capped by a standing seam metal roof with a brick chimney rising from the east slope. Plain cornerboards outline the building and there is a broken two-part frieze under the projecting eaves. Centered on the gable-front is a two-story, five-sided bay window. The adjacent sidehall entrance contains double doors with glass-and-panel doors. Above the entrance is a flat door hood with jigsawed scroll brackets and pendants. Most of the windows contain 2/2 sash with shelf lintels although the windows in the bay projection are 1/1. Projecting to the west, the 1 1/2-story lateral ell has a gable wall dormer above the single-story porch. The dormer contains a pair of 1/1 sash

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and the first floor is punctuated by a modern door. Extending behind is a single-story addition with modern fenestration.

154A. Garage, c.1930. Contributing building.

To the rear of the house is a single-story, shingled garage with a gable-front facing west, punctuated by an overhead garage door.

Deed research suggests that this house was constructed prior to 1888 when it was sold by Charles Moody to Warren Russell for \$1400. In 1895 Russell sold the property to William Ludlam, who sold it to George Coyle in 1901. Ida and Harry Elliott purchased the property in 1910 and sold it in 1917 to Anatole and Jennie Trottier. It was owned by members of the Wheeler family from 1921 until 1931. Blanche Roberts purchased the property in 1931 and it remained in the family until 1981.

155. Brooks-Attwood House, 482 Passumpsic Avenue, c.1897. Contributing building.

A departure from the simple gable-front dwellings dominating the village, the Brooks-Attwood House is an asymmetrical dwelling with a 2 1/2-story, side-gabled building at its core, set above a brick foundation. Emerging from the main house is a gable-front projection displaying a second story which is suspended by small brackets. Adjacent to the gable, the asphalt roof is flared and extends to shelter a recessed porch. The original porch supports have been replaced by wrought iron. The front door retains its original glass-and-panel door and the windows include 6/2 and 8/1 variations, as well as diamond-paned windows. A hip dormer rises from the front roof slope. The house is now covered in aluminum siding but was originally sheathed in a combination of wood clapboards and shingles. Permastone covers the front wall of the house which is sheltered by the porch.

155A. Garage, 1973. Noncontributing building (due to age).

Behind the house is a modern two-car, gable-front garage.

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This property is one of three properties sold by the Olcott Falls Company to private individuals in 1897 (see also #156 and 189). The land was sold to Abbie Brooks with various restrictions that it never be used to sell liquors, for immoral purposes, or nuisance uses which would be offensive to the residential district. Abbie Brooks and her husband sold the property to Mrs. Katie Attwood, widow of Dana Attwood, in 1900 and she retained ownership until her death in 1920. In 1923 the property, including a house, garage and hen house was sold to Leslie and Ida Walker. Albert and Bernadette Young purchased the property in 1943 and the family continued to own it until 1998.

156. Tarleton-Bacon House, 470 Passumpsic Avenue, c.1903. Contributing building.

The former Tarleton-Bacon House is unusual within the district for its broad 2 1/2-story gable-front massing. The house displays a cross gable plan and each of the gables retains a decorative jigsaw raking with jigsaw end brackets at the base. On the south side of the house there is a two-story, three-sided bay window. The roof is sheathed in asphalt shingles and the house is set on a brick foundation.

Siding obscures the original sheathing, which according to a photograph on the assessor's card, was originally wood clapboards with wood shingles in the gable areas. The original entablature lintels were apparently removed when the siding was installed. Most of the window openings now contain a modern 1/1 sash. The exceptions are the horizontal Queen Anne sash units which light each of the gables. The sidehall entrance is fronted by a modern brick stoop and a gable roof supported by wrought iron members shelters the entry. The porch was added in 1988.

156A. Garage, 1984. Noncontributing building (due to age).

To the rear of the house is a modern garage building sheathed in siding with a double-wide overhead door on the gable-front.

This lot of land was sold by the Olcott Falls Company to Grafton Tarleton in 1897, although it appears that the present house was not constructed until after John L. Bacon purchased the property in 1903 for \$100. The property was acquired by the First National Bank of White

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River Junction in 1910 and sold to Albert and Gertrude Bomhower in 1917 for \$2,050. Alexander and Fay Davis owned the property between 1920 and 1927--deeds identify it as the Tarleton Place. George Stancliff Goodell purchased the property in 1927 and sold it to Edith Stanley in 1944. Raymond and Merle Stone purchased the property in 1948 and members of the family continue to own it today.

157. House, 434 Passumpsic Avenue, c.1930. Contributing building.

This modest 1 1/2-story, gable-front dwelling is sheathed in wide, aluminum siding and rests on a concrete foundation. The roof is sheathed in standing seam metal roof and displays close eaves. Spanning much of the facade is a low gable roof supported by wrought iron members. The off-center entrance contains a glass-and-panel door and is flanked on each side by a pair of 6/1 windows with an additional window in the attic. A shed wall dormer spans the south elevation which also includes a rear porch. A tripartite picture window punctuates the north side.

157A. Garage, c.1930. Contributing building.

Located to the northwest of the house is a single-story garage, which is sheathed in novelty siding and steps back in two parts. An overhead garage door is located on the gable-front.

This property was part of a larger parcel conveyed by the Olcott Falls Company to Harry Elliott in 1928. Elliott subsequently sold it in 1944 to Archie and Genevieve Case, who sold it the following year to Marcus Pippin. Shortly thereafter Irl and Susan Herrick purchased the property and sold it in 1950 (with buildings) to Thomas and Thelma McCarthy. The McCarthy family sold it to the present owners, Alfred and Carol Kelton, in 1989.

158. House, 414 Passumpsic Avenue, c.1930. Contributing building.

Built according to the same plan as the adjacent property to the north, 414 Passumpsic Avenue is a 1 1/2-story, gable-front dwelling which is covered in vinyl siding and capped

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by a standing seam metal roof which is without overhang. The single-story front porch has been enclosed and the center entrance is flanked by two tripartite picture windows. Remaining windows consist of 1/1 sash.

158A. Garage, c.1955. Noncontributing building (due to age).

The detached single-car garage has an overhead door on its gable-front and a 1/1 window. It is capped by a standing seam metal roof. The door on the front has three horizontal glass panes over three horizontal recessed panels.

Like its neighbors, this property was part of a larger parcel conveyed by the Olcott Falls Company to Harry Elliott in 1928. In 1946 Elliott conveyed the property (then leased by George and Alice Mayette) to Henry and Charlotte Leavitt. The property is still owned by the Leavitt family today.

159. Southwick House, 394 Passumpsic Avenue, c.1950. Contributing building.

The Southwick House is a mid 20th century Cape Cod-style house clad in vinyl siding with a rusticated concrete block foundation. A brick chimney rises from the ridge of the standing seam metal roof. Centered on the four-bay facade is a wooden door with inset lunette, capped by an aluminum canopy. The adjacent windows contain 6/1 sash. The south side of the building is partially fronted by a gabled sunporch lit by continuous jalousie windows.

159A. Garage, c.1960. Noncontributing building.

Located to the southwest of the house is a detached two-car garage, covered in vinyl siding. There are two overhead garage doors on the gable-front and a 3 x 2-light window in the attic. The projecting eaves end in cornice returns.

This lot was subdivided from the adjacent property to the north in 1950 when Henry and Charlotte Leavitt sold the lot to Frederick Southwick, who erected the present dwelling and continues to own it today.

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160. Fogg House, 374 Passumpsic Avenue, c.1983. Noncontributing building (due to age).

The former Fogg House is a Cape Cod-style dwelling resting on a concrete foundation and capped by an asphalt roof with projecting eaves and an off-center brick chimney. The off-center entrance is fronted by a concrete stoop. There is a picture window to one side and a 1/1 window on the other. A lower, gabled entrance porch is offset to the rear of the south elevation.

160A. Garage, c.1989. Noncontributing building (due to age).

To the southwest of the house is a detached garage with two overhead door openings on the gable-front.

This lot of land remained unbuilt upon until the 1980s. Fred Southwick acquired the parcel in 1950 from Arthur Clayton and sold it to Nelson and Mary Fogg in 1983. The present owners acquired the property in 1992.

161. Mill House, 350 Passumpsic Avenue, c.1870. Contributing building.

Located at the southwest corner of Passumpsic Avenue and Gillette Street, 350 Passumpsic Avenue is one of a series of houses constructed by the mill in the late 19th century. The 1 1/2-story, gable-front dwelling displays projecting eaves and is sheathed in vinyl siding above a concrete foundation. A brick chimney rises from the south slope of the asphalt-shingled roof, supplemented by a modern exterior brick chimney below. A shed dormer rises from the north roof slope. The sidehall entrance contains a glass and panel door. Spanning the gable-front is a single-story porch with distinctive chamfered bulbous posts supporting the shed roof with side trusses. Window openings contain vinyl 1/1 sash with modern shutters. Extending behind is a single-story wing aligned with the north elevation of the main house. A modern deck fronts the south and rear elevations.

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161A. Garage, 1995. Noncontributing building (due to age).

Set to the southwest of the house is a single-car, gable-front garage, also sheathed in vinyl siding. Adjacent to the overhead garage door there is a wooden door with 3 x 3-lights in the upper half.

This is one of at least fifteen houses in Wilder Village erected by the paper mill in the late 19th century. In 1929 it was one of several sold by the Olcott Falls Company to Harry Elliott. Elliott rented out the house. It was sold to Harold and Bessie Sumner in October 1937; the Sumners had lived here for the previous six months. Edward and Josephine Briggs purchased the house in 1946 and sold it to Daniel and Ellen Aremburg in 1964. The present owners acquired the property in 1966.

162. Mill House, 328 Passumpsic Avenue, c.1870. Contributing building.

The house at 328 Passumpsic Avenue is another late 19th century, 1 1/2-story, gable-front dwelling erected by the paper mill. The clapboarded building rests on a brick foundation and is capped by an asphalt roof with a brick ridge chimney. The projecting eaves are decorated by a simple frieze. The sidehall entrance contains a turn-of-the-20th century, glass-and-panel door. The gable-front is sheltered by a two-bay porch supported by plain posts with small arched pieces mounted at the top, simple stick balusters and plain newel posts. Most of the windows retain original 2/2 sash although some have been replaced by 1/1 windows. A modern shed dormer spans the south roof slope and is punctuated by sliding modern windows.

Extending behind the main house is a single-story wing aligned with the north elevation. An aluminum canopy caps the rear entrance on the south side.

162A. Garage, c.1960. Noncontributing building (due to age).

Located to the southwest of the house is a single-story garage capped by a low gable roof. Punctuating the gable-front is an overhead door and a glass-and-wood door. The side elevations are punctuated by 2 x 2-light windows.

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This house was also erected by the local paper mill in the late 19th century. It was subsequently sold by the Olcott Falls Company to Mildred Sumner in 1929. Sixty years later Mildred Sumner sold it to Richard Clancy and Leslie Flood. The present owner acquired the property in 1992.

163. Clancy-Flood House, 308 Passumpsic Avenue, 1990. Noncontributing building (due to age).

Constructed in 1990, the Clancy-Flood House is a modern, reproduction Cape Cod-type dwelling capped by a steeply-pitched gable roof without an overhang. Centered on the roof is a large brick chimney. The 5 x 2-bay, clapboarded building has a single-story ell behind. The center entrance contains a vertical board door; windows contain 12/12 sash.

163A. Garage, 1990. Noncontributing building (due to age).

Offset to the northwest is a two-car, gable-front garage.

This land on which this house sits was originally part of the property to the north. Mildred Sumner sold the subdivided parcel to Richard Clancy and Leslie Flood in 1989.

164. House, 286 Passumpsic Avenue, c.1928. Contributing building.

The house at 286 Passumpsic Avenue is a 1 1/2-story, gable-front dwelling, sheathed in wood shingles and resting on a concrete foundation. A shed dormer rises from the north slope of the asphalt-shingled roof. The house is fronted by a single-story, two-bay porch supported by plain posts resting on a wood-shingled wall. Rising from the center of the gable-front is an exterior brick chimney. The projecting eaves have been covered with vinyl siding although the decorative brackets at the base remain. The sidehall entrance contains a glass-and-panel door. Most of the windows contain 6/1 sash although there is also a large, modern picture window on the south side.

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The rear wing is recessed from the north elevation of the main house, connecting to an attached garage facing north.

The property was one of several lots sold by the Olcott Falls Company to Harry and Fay Elliott in 1928. It was sold by Harry Elliott to Ray and Louise Elliott in 1931. The Elliotts subsequently sold the property to Garold Schnell in 1971. It passed to Louise Schnell Richards (later Darling) in 1982 who sold it to the present owners in 1993.

165. Mill House, 246 Passumpsic Avenue, c.1890. Contributing building.

Resting on a concrete foundation, 246 Passumpsic Avenue is a 1 1/2-story, gable-front dwelling with projecting eaves. The building is sheathed in vinyl siding with an asphalt-shingled roof punctuated by a brick chimney off the ridge. The facade is fronted by a single-story porch enclosed by continuous 2/2 windows. Above the porch, the second story is punctuated by three 6/1 windows consisting of a pair and an individual window. Side elevation windows are 6/1 sash and a 3 x 2-light window upstairs on the north side. The south side is lit by a series of modern windows including a large picture window, a three-sided bay window and a shed dormer with 6/1 windows upstairs. Extending behind the main house is a single-story wing with a recessed porch on the north side.

165A. Garage, c.1930. Contributing building.

Located to the northwest of the house, the garage is sheathed in shiplap siding with double vertical board doors on the low gable-front.

This former mill house was sold by the Olcott Falls Company to Harry Elliott in 1928. Elliott sold the property in 1929 to George and Mary Cooper, who sold it to Ray and Louise Elliott in 1934. Stanley and Sallie Adams purchased the property in 1934 and sold it to the present owners in 1946.

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166. House, 208 Passumpsic Avenue, c.1886. Contributing building.

Unique in the district, 208 Passumpsic Avenue is a late 19th century, 1 1/2-story, 3 x 2-bay, side-gabled dwelling, which is clapboarded and capped by an asphalt roof. A projecting wooden watertable encircles the building above the brick foundation. Now enclosed by a modern storm door, the formerly recessed center entrance contains a wooden door with an upper Queen Anne-style window. The entrance's outer surround consists of fluted pilasters supporting a plain entablature with partial sidelights and recessed blocks above. Above the entrance there is a projecting wall dormer with horizontal flushboards filling the pediment and a vertical board frieze above. The wall dormer is punctuated by two modern windows with 9/9 sash. On the first floor, flanking each side of the entrance is a pair of 9/9 sash. On the north elevation, the decorative treatment of the gable includes sawtooth brackets, a wide frieze of vertical boards over the windows with a shelf supported by sawtooth brackets and wavy shingles. The cornice breaks adjacent to the windows. On the south gable end only the horizontal flushboard remains.

Extending behind the main house is a single-story ell resting on a concrete foundation. To the south of the ell is a breezeway on a brick foundation with continuous 1/1 windows, linking the ell and a two-car gable-front, modern garage set on a concrete foundation with a cupola centered on the roof.

According to a sign on the house, this building was constructed in 1886 (this has not been verified). Deeds indicate that the property was sold by the Olcott Falls Company to Richard and Margaret Paul in 1936. Joseph and Katherine Pogar purchased it in 1946 and the family continues to own it today.

167. Sweet House, 154 Passumpsic Avenue, c.1940. Contributing building.

The house at 154 Passumpsic Avenue is a single-story, side-gabled Ranch-style dwelling sheathed in wide boards. A brick chimney rises from the south ridge of the asphalt roof. The off-center entrance contains a glass-and-panel door and the windows contain 1/1 sash which are flanked by board shutters. There is a single-story addition on the south side, constructed in 1997.

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167A. Garage, 1998. Noncontributing building (due to age).

To the south of the house is a garage building constructed of T111 siding and clapboards with a wide gable-front facing the street.

167B. Garage, c.1940. Contributing building.

To the south of the new garage is an older garage building displaying a 1 1/2-story gable-front with a glass-and-panel door adjacent to the overhead door. A 1/1 window lights the gable above.

The land on which this house stands was acquired by L.S. and Cora Sweet from Olcott Falls Company in 1930. Lawrence Sweet was employed as a janitor and laborer. Austin and Thelma Findley purchased the property in 1941. He worked as a machinist for the Boston & Maine. It was sold in 1962 to Nelson and Mary Fogg, who sold it to the present owners in 1969. Part of the house has been renovated for use as a beauty shop.

168. Dunklee House, 120 Passumpsic Avenue, c.1980; alt. 1990. Noncontributing building (due to age).

The house at 120 Passumpsic Avenue is a 1 1/2-story dwelling that is clapboarded and capped by an asphalt-shingled gambrel roof. The house displays an L-shaped plan with a porch spanning the gambrel front which includes a sidehall entrance. Fenestration on the building includes 6/6 and 8/8 sash. A single-story wood shed is located behind the main house.

This land is part of the former Sweet land acquired by Austin and Thelma Findley in 1941. Thelma Findley sold part of the land to Alan and Linda Dunklee in 1968, who in turn sold it to the present owners in 1996. A fire in 1990 destroyed the garage and ell, which were rebuilt.

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169. Hobbs House, 88 Passumpsic Avenue, 1965. Noncontributing building (due to age).

Constructed in 1965, 88 Passumpsic Avenue is a single-story Ranch-type dwelling clad in a combination of wide wood clapboards and board and batten siding. The house rests on a concrete block foundation and is capped by a low gable roof with projecting eaves. A low gable is located above the projecting paneled door and adjacent picture window. Other fenestration includes 6/6 sash over panels.

169A. Garage, 1998. Noncontributing building (due to age).

To the south of the house is a two-car garage with a gable-front. At the rear of the garage is an attached section sheathed in novelty siding.

In 1965 this parcel of land was sold by Nelson and Mary Fogg to Pippin Enterprises Inc., who subsequently constructed the present dwelling and sold it to Verne and Ida Hobbs in 1965. In 1995 the estate of Ida Hobbs Wainwright sold the property to Jeffrey and Sonia Knight, who conveyed the property to Randy and Sharon Hoisington in 1997.

170. Boarding House, 68 Passumpsic Avenue, 1883. Contributing building.

Located at the corner where Passumpsic Avenue crosses the railroad tracks, the former Paper Mill Boarding House is a large 2 1/2-story gable-front dwelling resting on a stone foundation. The building is sheathed in vinyl siding and is capped by a standing seam roof with a brick chimney on the north slope. Centered on the five-bay gable-front, the main entrance has been updated with a modern "Colonial" pedimented surround around the glass-and-panel door. Windows on the building primarily contain 6/6 replacement sash. There is no window over the entrance. Two original 2/2 sash survive in the gable. The side elevations measure four bays deep and a gable hood shelters the secondary entrance in the last bay on the south side.

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170A. Garage, c.1970. Noncontributing building (due to age).

To the south of the main house is a detached garage building sheathed in vertical boards with two overhead doors on the modified gambrel front. The building is capped by a standing seam metal roof.

This building served as a boarding house for the paper mill and was reportedly constructed in 1883. The 1906 Sanborn map of the village shows that it originally had an ice house and shed at the rear as well as an attached barn. In 1931 the property was sold by the Olcott Falls Company to Lawrence and Cora Sweet. Elias Blair acquired the property in 1947 and continued to own it until 1966. Robert and Ruth Lowery purchased the property in 1966 and sold it in 1971 to the present owners.

171. Sargent House, 109 Passumpsic Avenue, 1951. Noncontributing building (due to alteration).

One of five Cape Cod dwellings constructed on the east side of Passumpsic Avenue about 1950, the Sargent House has been greatly expanded recently by an addition (1998) and a covered walkway leading to a new two car garage (1988). The building rests on a concrete foundation and is sheathed in wide siding. Fenestration includes 8/1 windows and a picture window on the original building with 1/1 sash and sliders on the new section which projects slightly. The garage is constructed of T111 siding and there are two overhead doors on the gable-front.

This is one of five lots of land sold in 1950 by the New England Power Company to Roger Lovell, who subsequently erected a series of five Cape Cod style dwellings. This property, like its neighbors to the north, was sold by Lovell to William and Mary Young in 1951, who sold it a month later to Wayland and Margaret Sargent. He was employed as a painter. It was conveyed to the present owner, Philip Sargent, in 1988.

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172. Alexander House, 127 Passumpsic Avenue, 1951. Contributing building.

Set above a concrete foundation, this Cape Cod-style dwelling is sheathed in wide siding and is capped by an asphalt roof with projecting eaves. Centered on the three-bay facade is a glass-and-panel door, fronted by a brick stoop and sheltered by a gabled overhang resting on wrought iron supports. To each side of the entrance is an 8/1 window. Other fenestration includes smaller 6/1 windows. A single-story breezeway connects the main house to a two-car, gable-front garage.

This is one of five lots sold by Roger Lovell to William Young in August 1951. Shortly thereafter, William and Mary Young conveyed the land, with buildings, to Frederick and Ramona Alexander. Frederick Alexander was employed by the CVRR. Ramona Alexander continues to own the property today.

173. Mill House, 143 Passumpsic Avenue, c. 1880. Contributing building.

A well-preserved, turn-of-the-century mill house, 143 Passumpsic Avenue is a 1 1/2-story, clapboarded dwelling with an L-shaped plan. Resting on a brick foundation and capped by an asphalt-shingled roof, the house is oriented with its gable-front to the street. The projecting eaves display a plain frieze and decorative brackets at the base of the eaves have a string of beads on their front face. The sidehall entrance contains an original glass-and-panel door. Next to the entrance are two 6/6 windows with lipped lintels; two additional 6/6 windows punctuate the gable above. Sheltering the gable-front is a single-story, shed-roofed porch supported by square posts with curved pieces mounted at the top. The spindle balustrade ends with simple newel posts. On the north side of the house there is a two-story, gabled projection which is two-bays wide and displaying trim and windows which are identical to those seen on the main house.

Extending to the south of the main house is a lateral wing fronted by a smaller shed-roofed porch sheltering an additional glass-and-panel door. An exterior brick chimney is centered on the south gable end; a single-story lean-to spans the rear of the ell. The deck and addition were constructed in 1998.

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173A. Garage, c.1990. Noncontributing building (due to age).

To the northeast of the house is a modern garage with two overhead door openings on its gable-front.

173B. Shed, c.1920. Contributing building.

Behind the house is a small shed resting on a concrete foundation and sheathed in horizontal flush boards.

This house appears to be one of the mill houses erected by the local paper mill in the late 19th century. This was one of the properties sold by the Olcott Falls Company to the Bellows Falls Hydro Electric Corporation in 1942. It was sold by the New England Power Company to Norman and Judith von D. Miller in 1990 and by Judith von D. Miller to the present owners in 1998.

174. Mill House, 179 Passumpsic Avenue, c.1880. Contributing building.

This 1 1/2-story, gable-front dwelling is clapboarded, outlined by pilaster cornerboards that give rise to projecting eaves with a molded cornice and plain frieze. The house is set on a brick foundation and is capped by an asphalt roof which is punctuated by a brick ridge chimney and skylights. It is fronted by a single-story, screened porch supported by plain posts above a vertical board wall. The sidehall entrance contains two upper glass panes. Windows include 6/6 sash with inset mullions and a modern bay window on the south elevation. Lipped lintels cap the original window openings. Projecting from the north elevation is a two-story gable a single bay wide, resting on a brick foundation. Extending behind the main house is a single-story wing which is offset from the south elevation.

174A. Garage, c.1930. Contributing building.

The single-car garage to the northeast of the house is sheathed in shiplap siding with double doors on the gable-front.

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Along with its neighbor to the south (#173), this former mill house was sold by the Olcott Falls Company to the Bellows Falls Hydro Electric Corporation in 1942. The company later became part of New England Power, who sold the house to the present owners, Steven and Patricia Richard, in 1987.

175. Woods House, 201 Passumpsic Avenue, 1950. Contributing building.

Sheathed in vinyl siding, this Cape Cod-style dwelling rests on a concrete foundation and is capped by a steeply-pitched asphalt roof with projecting eaves and an off-center brick chimney rising from the rear slope. The center entrance contains a multi-glass and panel door and is sheltered by a gabled porch supported by plain posts above wooden steps. Fenestration on the building includes a mix of 8/1, 1/1 and 8/8 doublehung sash as well as casement windows. Extending behind the house is a later porch addition with a single-story addition offset at the southeast corner, resting on a concrete block foundation. There is an exterior wooden staircase on the north side.

175A. Garage, 1950. Contributing building.

To the south of the main house is a detached garage sheathed in siding with an overhead door with 4 x 2-lights over four recessed vertical panels on the gable front and a lean-to on the south side. This garage is one of the best preserved of the similar garages on this section of Passumpsic Avenue.

This house was sold by Roger and Virginia Lovell to Robert and Regis Woods in 1951. Robert Woods worked as an electrician for New England Power Company. The house remains in the Woods family today.

176. Parker House, 221 Passumpsic Avenue, 1950. Contributing building.

Sheathed in vinyl siding, this Cape style dwelling rests on a concrete foundation. Rising from the back slope of the asphalt-shingled roof is an off-center brick chimney. Centered on the three-bay facade is a projecting gabled entrance vestibule with jalousie windows on

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its sidewalls. The vestibule rests on metal supports and lacks front stairs. To each side of the entrance is a modern 6/1 replacement window. A second floor was added at the rear of the house in 1993.

176A. Shed/garage, c.1950. Contributing building.

To the southeast of the house there is a gable-front shed constructed of novelty siding with an overhead door on its gable-front and a lean-to spanning the south side.

This is one of five Cape Cod-style houses sold by Roger and Virginia Lovell in 1951, in this case to Arthur and Lillian Parker. The land was sold by the Olcott Falls Company to Bellows Falls Hydro-Electric Corp. (later New England Power Co.) in 1942. The Parkers sold the house and property in 1955 to Clive and Jennie Tweed, who sold it to Floyd and Eloise McPhetres in 1959. The present owners, William and Sheila McCoy, purchased the property in 1990.

177. Jurras House, 243 Passumpsic Avenue, 1950. Contributing building.

The northernmost of three adjacent Cape Cod-style dwellings, 243 Passumpsic Avenue displays the same three-bay facade as its neighbors. The building is sheathed in aluminum siding and capped by a steeply-pitched, standing seam metal roof. The multi-glass front door is sheltered by a gabled porch. Windows include 8/1 sash on the facade and 6/1 on the side elevations. The two-story addition at the rear was constructed in 1987.

177A. Garage, 1950. Contributing building.

The detached garage is sheathed in novelty siding. The best preserved of the garages of the comparable Cape Cod properties, the garage retains its original overhead doors on the gable-front, with 4 x 2 lights over four recessed panels. The garage is well preserved but lacks the original side shed.

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This is one of five lots of land acquired by Roger Lovell from the New England Power Company in 1950. Lovell subsequently erected five Cape Cod houses; this one was sold to Thomas and Maxine Jurras in 1951. Thomas Jurras was a teacher and assistant principal at Hartford High School. The Jurras' sold the property to Harry and Jean Kendrick, the present owners, in 1978.

178. Mill House, 275 Passumpsic Avenue, c.1880. Contributing building.

This 1 1/2-story, late 19th century mill house has seen various alterations in recent years. The building is sheathed in vinyl siding. The gable roof is sheathed in standing seam metal and displays projecting eaves. Unlike the other buildings of this type in the neighborhood, the house lacks a front porch (it may have been removed). The sidehall entrance contains a modern c.1960 door and the window openings contain a modern 6/6 sash. Setback to the south of the main gable-front is a 1 1/2-story lateral wing with a false brick front and a front porch which is flush with the front of the adjacent building. An additional single-story addition spans the north elevation and is set above a concrete foundation.

178A. Garage, c.1930. Contributing building.

Located to the northeast of the main house is a two-car garage sheathed in shiplap siding with two overhead doors on its gable-front. The building rests on a concrete foundation and is capped by an asphalt roof with exposed rafters. The rear section of the building is fronted by a ramp on the south side.

This building was one of at least fifteen houses erected by the paper mill for its workers in the late 19th century. In 1929 the Olcott Falls Company sold the house and lot to Vernon and Lucille Sargent. The present owners purchased the property in 1966.

179. Mill House, 297 Passumpsic Avenue, c.1880. Contributing building.

This 1 1/2-story gable-front dwelling retains its clapboarded exterior and is capped by a standing seam metal roof with projecting eaves and a brick ridge chimney. Underneath the

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eaves are brackets decorated by balls on the front edge. The gable-front is fronted by a single-story porch enclosed by continuous 1/1 windows. Other fenestration includes modern 1/1 sash. Extending behind the main house is a small, single-story wing.

179A. Garage, c.1970. Noncontributing building (due to age).

Behind the house is a detached gable-front garage constructed of horizontal boards and resting on a concrete foundation. The asphalt roof displays exposed rafters.

This is one of a group of former mill houses acquired by Harry B. Elliott in 1929. The same year he sold this particular property to Knute and Susan Alquist. The house was sold by Susan Alquist's estate to Raymond and Robert Lowery in 1981, who subdivided the property and built the adjacent house to the north. The present owners acquired the house at 297 Passumpsic in 1981.

180. Farrington House, 317 Passumpsic Avenue, 1981. Noncontributing building (due to age).

The Farrington House is a modern Cape Cod-style dwelling, sheathed in clapboards and set on a concrete foundation. The house has a four-bay facade with 8/8 windows.

180A. Garage, 1981. Noncontributing building (due to age).

The detached garage has an asymmetrical gable-front with one overhead garage door and a loft opening in the gable.

The land on which this house stands was part of the property sold by the Olcott Falls Company to Harry Elliot. It was later acquired by Susan Alquist, whose estate sold it to Robert and Ruth Lowery in 1981. The present house was built by the Lowery family and sold to Muriel Farrington in 1981. The present owners purchased the property in 1986.

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181. Mill House, 339 Passumpsic Avenue, c.1880. Contributing building.

Located at the southeast corner of Passumpsic Avenue and Gillette Street, 339 Passumpsic Avenue is a 1 1/2-story, gable-front dwelling which is clapboarded and rests on a brick foundation. The building is outlined by simple cornerboards that rise to projecting eaves with a plain frieze. The roof is covered with asphalt shingles. At the base of the eaves are distinctive brackets decorated by balls on the front edge. The original sidehall entrance facing Passumpsic has been removed and replaced by a diamond-paned window with the primary entrance located on the south wall and containing a wood-and-panel door. Windows primarily contain 6/6 sash and are capped by lipped lintels. Fronting the facade as well as parts of the adjacent elevations, the single-story porch is supported by plain posts with arched members at the top of the posts. Two-story cross gables project from the north and south elevations. The north gable is decorated by diamond shingles. Projecting to the south is a c.1980 single-story addition resting on a concrete foundation.

181A. Garage, c.1955. Noncontributing building (due to age).

Facing Gillette Street, to the east of the main house, is a detached, one-car garage with an overhead door on the north side and a glass-and-horizontal glass door on the west.

Deed research indicates that this property was sold by the Olcott Falls Company to Warren and Inez Peavey in 1931. It was sold to Henry and Esther Fisk in 1950, to Dr. Harold Nugen in 1959 and to Joseph and Virginia Cote in 1962. The house changed hands two more times before the present owners purchased the property in 1978.

182. Mill House, 205 Gillette Street, c.1880. Contributing building.

The house at 205 Gillette Street is a 1 1/2-story, gable-front dwelling resting on a foundation of concrete block and brick and capped by an asphalt roof with a concrete block, off-ridge chimney. The gable-front is spanned by an enclosed, shed-roofed porch with continuous 1/1 windows and a multi-glass and panel door. Sheltered by the porch, the sidehall entrance contains a wooden door with 3 x 2-glass over a lower panel with an adjacent modern picture window. Lighting the gable above is a modern sliding window.

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The remaining fenestration consists of a mix of 1/1 sash and sliding units. On the west side there is an original small 3 x 2-light window tucked under the eaves. Extending behind the main house is a single-story wing.

182A. Garage, c.1930. Contributing building.

Located to the southwest of the house is a single-car garage constructed of concrete blocks. The flat-roofed building has an overhead garage door facing Gillette Street.

This is one of the former mill houses purchased by Harry Elliott in 1929. Soon thereafter Elliott sold it to Carroll and Teressa Mattoon. It was later acquired by Collins and Rose Smith who sold it in 1945 to Charles and Agnes Cusson. Alfred and Cecelia Duclos purchased the property in 1948 and it remained in the family until 1998 when it was sold to Brian Pogue and Jane Henry.

183. Mill House, 221 Gillette Street, c.1880. Contributing building.

One of the better-preserved mill houses in the neighborhood, 221 Gillette Street is a 1 1/2-story, gable-front dwelling resting on a brick foundation and is capped by a standing seam metal roof with a brick chimney rising from the ridge and a concrete block chimney at the back corner. The building is clapboarded and displays projecting eaves and a plain frieze. As is seen on many of the mill houses, at the base of the eaves there is a distinctive bracket with balls on the front edge. The sidehall entrance contains a four-panel door with two upper glass lights. The hip door hood is supported by jigsaw brackets. The predominant window is a 6/6 sash with lipped lintel. Extending to the east of the main house is a single-story lateral wing, also resting on a brick foundation. A gable hood shelters the modern door. Spanning the east end of the wing is a shed-roofed garage constructed of novelty siding and resting on a concrete foundation.

Deed research indicates that this house was part of the property sold by Clara Stephens to Nellie and Jessie Haff in 1956. The present owners, Ephraim and Pauline Adams, purchased the property in 1968.

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Map #	Property Name	Address	Construction Date	Contrib./ Noncontrib.
1	Congregational Church	2087 Hartford Avenue	1890	C
2	House	28 Gillette Street	c.1880	C
2A	Barn	28 Gillette Street	c.1910	C
3	House	42 Gillette Street	c.1880	C
4	Cahill-Paul House	58 Gillette Street	c.1890	C
4A	Garage	58 Gillette Street	1991	NC (age)
5	Kinsman House	66 Gillette Street	c.1900	C
5A	Garage	66 Gillette Street	c.1930	C
6	House	80 Gillette Street	c.1880	C
7	Amasa Cambridge House	98 Gillette Street	c.1887	C
7A	Garage	98 Gillette Street	c.1930	C
8	Richardson-West House	351 Norwich Avenue	c.1884	C
9	Joseph Quimby Double House	93 Gillette Street	c.1911	C
9A	Garage	93 Gillette Street	c.1955	NC (age)
10	House	67 Gillette Street	c.1890	C
10A	Shed	67 Gillette Street	c.1970	NC (age)
11	St. John House	61 Gillette Street	c.1890	C
11A	Garage	61 Gillette Street	1997	NC (age)
12	Harry Elliott House	35 Gillette Street	c.1914	C
12A	Garage	35 Gillette Street	1991	NC (age)
13	Ellis House	23 Gillette Street	c.1935	NC (alt)
13A	Garage	23 Gillette Street	c.1930	C
14	Goss Tenement House	65 Hawthorn Street	c.1890	C
14A	Garage	65 Hawthorn Street	c.1930	C
15	Andrews House	53 Hawthorn Street	1985	NC (age)
16	Dean House	39 Hawthorn Street	c.1917	C
17	Charles Cambridge House	29 Hawthorn Street	c.1885	C
17A	Garage	29 Hawthorn Street	c.1930	C
18	Abbott House	13 Hawthorn Street	c.1892	C
19	Campbell House	34 Hawthorn Street	c.1910	C
20	Dionne House	48 Hawthorn Street	c.1915	C
20A	Garage	48 Hawthorn Street	c.1960	NC (age)
21	Johnson House	62 Hawthorn Street	c.1915	C
21A	Garage	62 Hawthorn Street	c.1950	C
22	House	76 Hawthorn Street	c.1915	C
22A	Garage	76 Hawthorn Street	c.1920	C
23	Coffin House	77 Locust Street	c.1940	C

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23A	Garage	77 Locust Street	c.1950	C
24	House	65 Locust Street	c.1950	C
25	House	37 Locust Street	c.1940	C
25A	Garage	37 Locust Street	c.1950	C
26	House	72 Locust Street	c.1965	NC (age)
27	House	81 Division Street	c.1895	C
28	House	63 Division Street	c.1895	C
29	Hoyt House	78 Division Street	c.1906	C
30	Coutermarsh Tenement	64 Division Street	c.1906	C
30A	Garage	64 Division Street	c.1930	C
31	Coutermarsh House	58 Division Street	c.1892	C
31A	Garage	58 Division Street	c.1920	C
32	Rogenski House	36 Division Street	c.1955	NC (age)
33	House	32 Division Street	1990	NC (age)
34	Labby House	77 Fern Street	c.1890	C
34A	Garage	77 Fern Street	c.1930	C
35	Labby House	57 Fern Street	c.1887	C
36	House	35 Fern Street	c.1955	NC (age)
36A	Garage	35 Fern Street	c.1955	NC (age)
37	Garrity-Fifield House	78 Fern Street	c.1890	C
38	House	58 Fern Street	c.1870	C
38A	Garage	58 Fern Street	c.1950	C
39	Henry White House	50 Fern Street	c.1890	C
40	Morsey House	40 Fern Street	c.1890	C
41	Sensenich-Webb House	26 Fern Street	1987	NC (age)
42	Dulac-Kapise House	50 Depot St.	c.1902	C
42A	Garage	50 Depot St.	c.1930	C
43	House	35 Depot St.	c.1870	C
44	Office Building	61 Depot St.	1988	NC (age)
45	Store	73 Depot St.	c.1890	NC (alt.)
46	House	89 Depot St.	c.1890	C
47	Wilmot Store/Tenement	99 Depot St.	1902	C
48	Danforth House	107 Depot St.	1921	NC (alt.)
49	Savery Building	9 Norwich Ave.	1950	NC (alt.)
50	Hunt House	27 Norwich Avenue	1906	C
50A	Garage	27 Norwich Avenue	1923	C
51	Dickerman-Palmer House	49 Norwich Avenue	c.1892	C
52	Joseph Ellis House	65 Norwich Avenue	c.1890	C
52A	Barn	65 Norwich Avenue	1997	NC (alt.)
53	Thurston House	93 Norwich Avenue	1891	C

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54	Pease Property	127 Norwich Avenue	c.1894	C
55	Thurston Property	153 Norwich Avenue	c.1906	C
56	Thurston Property	165 Norwich Avenue	c.1906	C
57	Harlow House	177 Norwich Avenue	c.1900	C
58	Alger House	197 Norwich Avenue	c.1910	NC (alt.)
59	Alger Tenement	217 Norwich Avenue	c.1921	C
59A	Barn/Garage	217 Norwich Avenue	c.1921	C
60	Bowles House	235 Norwich Avenue	c.1958	NC (age)
61	Dana-Kilbourn House	249 Norwich Avenue	c.1891	C
62	Coyle House	285 Norwich Avenue	c.1907	C
62A	Barn	285 Norwich Avenue	c.1907	C
63	Herrick House	282 Norwich Avenue	c.1894	C
64	House	238 Norwich Avenue	c.1875	C
65	Henry Armstrong House	212 Norwich Avenue	c.1895	C
65A	Barn	212 Norwich Avenue	c.1895	C
66	Former Meth. Episc. Church	198 Norwich Avenue	c.1890	C
66A	Garage	198 Norwich Avenue	c.1930	C
67	Wilder School	160 Norwich Avenue	1912	C
68	Jacobs House	120 Norwich Avenue	c.1890	C
68A	Garage	120 Norwich Avenue	c.1940	C
69	Henry Armstrong House	102 Norwich Avenue	c.1891	C
70	Wilder Club and Library	78 Norwich Ave.	1899	C
70A	Wilder War Memorial	78 Norwich Ave.	c.1920	C (object)
71	Thomas Goold House	54 Norwich Avenue	1895	C
72	William Bowden Store	36 Norwich Avenue	c.1891	C
72A	Garage	36 Norwich Avenue	c.1950	C
73	Old Post Office	20 Norwich Avenue	c.1891	C
74	Palmer General Store	8 Norwich Ave.	c.1891	C
75	House	1741 Hartford Ave.	c.1890	C
76	Wilder Post Office	1773 Hartford Ave.	c.1960	NC (age)
77	Commercial Building	1773 Hartford Ave.	c.1920	NC (alt.)
78	House	1809 Hartford Ave.	c.1880	C
79	Bircher-Whitney House	1829 Hartford Ave.	c.1886	C
80	Jordan Tenement House	1845 Hartford Ave.	c.1890	C
80A	Barn	1845 Hartford Ave.	c.1920	C
81	Hadley House	1857 Hartford Ave.	c.1890	C
82	Beauchaine-Hoyt House	1867 Hartford Ave.	c.1903	C
83	Hatch House	1897 Hartford Ave.	c.1892	C
83A.	Garage	1897 Hartford Ave.	c.1980	NC (age)
84	Charles Goss Double House	1911 Hartford Ave.	c.1910	C

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85	House	1931 Hartford Ave.	c.1887	C
85A	Barn	1931 Hartford Ave.	c.1910	C
86	Eastman-MacAulay House	1953 Hartford Ave.	c.1888	C
86A	Garage	1953 Hartford Ave.	c.1920	C
87	Commercial Building	1965 Hartford Ave.	c.1887	NC (alt.)
88	Henry Kenyon House	1997 Hartford Ave.	c.1910	C
89	Newton Property	2017 Hartford Ave.	c.1890	C
90	Newton Property	2017 Hartford Ave.	c.1890	C
90A	Garage	2017 Hartford Ave.	c.1910	C
91	Edward LaPointe House	2043 Hartford Ave.	1935	C
92	Double House	2072 Hartford Ave.	c.1900	C
92A	Garage	2072 Hartford Ave.	c.1940	C
93	House	2046 Hartford Ave.	c.1890	NC (alt.)
94	Palmer Store	2046 Hartford Ave.	c.1890	C
95	Goss Tenement	2018 Hartford Ave.	c.1900	C
95A	Garage	2018 Hartford Ave.	c.1910	C
96	Commercial Building	1994 Hartford Ave.	c.1970	NC (age)
97	Brown-Turner House	1948 Hartford Ave.	c.1890	C
97A	Garage	1948 Hartford Ave.	c.1930	C
98	Leon Demeritt House	1924 Hartford Ave.	c.1900	C
98A	Garage	1924 Hartford Ave.	c.1920	C
99	Eben Sargent Property	1902 Hartford Ave.	c.1900	C
99A	Garage	1902 Hartford Ave.	c.1990	NC (age)
100	Eben Sargent Property	1898 Hartford Ave.	c.1900	C
100A	Barn/Garage	1898 Hartford Ave.	c.1900	C
101	Goss-Cusson House	1874 Hartford Ave.	1916	C
102	Relihan House	1860 Hartford Ave.	c.1890	C
103	Brooks House	1844 Hartford Ave.	c.1886	C
103A	Garage	1844 Hartford Ave.	c.1920	C
104	Bowden House	1836 Hartford Ave.	c.1890	C
105	Sargent-Ricker House	1816 Hartford Ave.	c.1893	C
106	Sargent Tenement	1808 Hartford Ave.	c.1893	C
106A	Barn	1808 Hartford Ave.	c.1905	C
107	Sargent Tenement	1796 Hartford Ave.	c.1893	C
107A	Garage	1796 Hartford Ave.	c.1940	C
108	Sargent Tenement	1780 Hartford Ave.	c.1893	C
108A	Garage	1780 Hartford Ave.	c.1940	C
109	Sargent Tenement	1770 Hartford Ave.	c.1893	C
109A	Garage	1770 Hartford Ave.	c.1960	NC (age)
110	Dutile-Bowles House	1740 Hartford Ave.	c.1890	C

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111	House	135 Locust Street	c.1930	NC (alt.)
111A	Garage	135 Locust Street	c.1950	C
112	House	130 Locust Street	c.1900	C
113	House	138 Locust Street	c.1900	C
114	House	143 Division Street	c.1926	C
115	House	1866 Hartford Ave.	c.1930	C
116	Couture House	133 Fern Street	c.1930	C
116A	Garage	133 Fern Street	c.1980	NC (age)
117	Raymond House	145 Fern Street	1972	NC (age)
118	Fogg House	151 Fern Street	c.1972	NC (age)
119	Fountain House	167 Fern Street	c.1890	C
120	Fountain House	177 Fern Street	c.1907	C
120A	Garage	177 Fern Street	c.1920	C
121	Farrar Mobile Home	162 Fern Street	1969	NC (age)
122	St. John Mobile Home	156 Fern Street	c.1960	NC (age)
123	Kingdon-Benedict House	134 Fern Street	c.1937	C
123A	Garage	134 Fern Street	c.1989	NC (age)
124	Derrick House	33 Ravenswood Terr.	1973	NC (age)
124A	Garage	33 Ravenswood Terr.	1973	NC (age)
125	House	6 Ravenswood Terr.	c.1890	C
125A	Garage	6 Ravenswood Terr.	c.1980	NC (age)
126	Jarvis House	1726 Hartford Ave.	c.1907	C
126A	Garage	1726 Hartford Ave.	c.1910	C
127	Couture House	1706 Hartford Ave.	c.1890	C
127A	Garage	1706 Hartford Ave.	c.1910	C
128	House	1686 Hartford Ave.	c.1890	C
128A	Garage	1686 Hartford Ave.	c.1920	C
129	Dutile House	1707 Hartford Ave.	c.1890	NC (alt.)
129A	Garage	1707 Hartford Ave.	c.1910	C
130	Gauthier House	158 Horseshoe Ave.	1972	NC (age)
130A	Garage	158 Horseshoe Ave.	c.1975	NC (age)
131	Dulac House	136 Horseshoe Ave.	c.1903	C
131A	Garage	136 Horseshoe Ave.	c.1960	NC (age)
132	House	112 Horseshoe Ave.	c.1900	C
132A	Garage	112 Horseshoe Ave.	c.1960	NC (age)
133	Tourcott House	96 Horseshoe Ave.	c.1900	NC (alt.)
134	House	72 Horseshoe Ave.	c.1900	NC (alt.)
134A	Garage	72 Horseshoe Ave.	c.1920	C
135	Lambert House	38 Horseshoe Ave.	1928	C
136	House	1695 Hartford Ave.	c.1890	C

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136A	Garage	1695 Hartford Ave.	c.1930	C
137	House	18 Chestnut Street	c.1890	C
138	House	2131 Hartford Ave.	c.1900	C
138A	Garage	2131 Hartford Ave.	c.1950	C
139	Kinsman House	2119 Hartford Ave.	c.1900	C
139A	Barn	2119 Hartford Ave.	c.1900	C
140	Lincoln House	2109 Hartford Ave.	c.1900	C
140A	Outbuilding	2109 Hartford Ave.	c.1960	NC (age)
141	Kinsman Property	167 Chestnut Street	c.1900	NC (alt.)
141A	Barn/Garage	167 Chestnut Street	c.1910	C
141B	Shed	167 Chestnut Street	c.1910	C
141C	Garage	167 Chestnut Street	c.1910	C
142	House	416 Norwich Ave.	c.1920	C
142A	Garage	416 Norwich Ave.	c.1920	C
143	Mace House	29 Hitchcock Drive	c.1952	NC (age)
143A	Garage	29 Hitchcock Drive	c.1960	NC (age)
144	Sumner House	43 Hitchcock Drive	1959	NC (age)
144A	Garage	43 Hitchcock Drive	1998	NC (age)
145	Paul House	42 Hitchcock Drive	c.1961	NC (age)
146	Quimby House	364 Norwich Ave.	c.1900	C
146A	Garage	364 Norwich Ave.	c.1990	NC (age)
147	Quimby House	356 Norwich Ave.	c.1900	C
147A	Garage	356 Norwich Ave.	1998	NC (age)
148	House	180 Chestnut Street	c.1900	NC (alt.)
148A	Garage	180 Chestnut Street	c.1970	NC (age)
149	Welch House	429 Norwich Ave.	1987	NC (age)
150	House	407 Norwich Ave.	c.1900	C
151	Mayette House	397 Norwich Ave.	c.1945	C
152	Coyle House	369 Norwich Ave.	c.1930	C
153	Quimby Property	355 Norwich Ave.	c.1891	C
154	House	128 Gillette Street	c.1900	C
154A	Garage	128 Gillette Street	c.1930	C
155	Brooks-Attwood House	482 Passumpsic Ave.	c.1897	C
155A	Garage	482 Passumpsic Ave.	1973	NC (age)
156	Tarleton-Bacon House	470 Passumpsic Ave.	c.1903	C
156A	Garage	470 Passumpsic Ave.	1984	NC (age)
157	House	434 Passumpsic Ave.	c.1930	C
157A	Garage	434 Passumpsic Ave.	c.1930	C
158	House	414 Passumpsic Ave.	c.1930	C
158A	Garage	414 Passumpsic Ave.	c.1955	NC (age)

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159	Southwick House	394 Passumpsic Ave.	c.1950	
159A	Garage	394 Passumpsic Ave.	c.1960	NC (age)
160	Fogg House	374 Passumpsic Ave.	c.1983	NC (age)
160A	Garage	374 Passumpsic Ave.	c.1989	NC (age)
161	Mill House	350 Passumpsic Ave.	c.1870	C
161A	Garage	350 Passumpsic Ave.	c.1970	NC (age)
162	Mill House	328 Passumpsic Ave.	c.1870	C
162A	Garage	328 Passumpsic Ave.	1995	NC (age)
163	Clancy-Flood House	308 Passumpsic Ave.	1990	NC (age)
163A	Garage	308 Passumpsic Ave.	1990	NC (age)
164	House	286 Passumpsic Ave.	c.1928	C
165	Mill House	246 Passumpsic Ave.	c.1890	C
165A	Garage	246 Passumpsic Ave.	c.1930	C
166	House	208 Passumpsic Ave.	c.1886	C
167	Sweet House	154 Passumpsic Ave.	c.1940	C
167A	Garage	154 Passumpsic Ave.	c.1970	NC (age)
167B	Garage	154 Passumpsic Ave.	c.1940	C
168	Dunklee House	120 Passumpsic Ave.	c.1980	NC (age)
169	Hobbs House	88 Passumpsic Ave.	1965	NC (age)
169A	Garage	88 Passumpsic Ave.	1998	NC (age)
170	Boarding House	68 Passumpsic Ave.	1883	C
170A	Garage	68 Passumpsic Ave.	c.1970	NC (age)
171	Sargent House	109 Passumpsic Ave.	1951	NC (alt.)
172	Alexander House	127 Passumpsic Ave.	1951	C
173	Mill House	143 Passumpsic Ave.	c.1880	C
173A	Garage	143 Passumpsic Ave.	c.1980	NC (age)
173B	Shed	143 Passumpsic Ave.	c.1920	C
174	Mill House	179 Passumpsic Ave.	c.1880	C
174A	Garage	179 Passumpsic Ave.	c.1930	C
175	Woods House	201 Passumpsic Ave.	1950	C
175A	Garage	201 Passumpsic Ave.	1950	C
176	Parker House	221 Passumpsic Ave.	1950	C
176A	Shed/garage	221 Passumpsic Ave.	c.1950	C
177	Jurras House	243 Passumpsic Ave.	1950	C
177A	Garage	243 Passumpsic Ave.	1950	C
178	Mill House	275 Passumpsic Ave.	c.1880	C
178A	Garage	275 Passumpsic Ave.	c.1930	C
179	Mill House	297 Passumpsic Ave.	c.1880	C
179A	Garage	297 Passumpsic Ave.	c.1970	NC (age)
180	Farrington House	317 Passumpsic Ave.	1981	NC (age)

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180A	Garage	317 Passumpsic Ave.	1981	NC (age)
181	Mill House	339 Passumpsic Ave.	c.1880	C
181A	Garage	339 Passumpsic Ave.	c.1955	NC (age)
182	Mill House	205 Gillette Street	c.1880	C
182A	Garage	205 Gillette Street	c.1930	C
183	Mill House	221 Gillette Street	c.1880	C
	TOTAL			202 C Bldgs. 63 NC B (age) 16 NC B (alt.) 1 C Obj.

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The Wilder Village Historic District, located in the town of Hartford, Vermont, is significant under National Register criteria A and C as a largely intact and unified late 19th and early 20th century Vermont mill village. The district is significant under Criterion A, "Community Planning and Development," for being a planned village developed by and for the local pulp and paper mill. It is one of only a few planned worker villages in Vermont. Under the area of "Architecture," the district is a cohesive collection of vernacular architectural expressions from the 19th to the early 20th century and in general possesses a high level of integrity of location, design, setting, materials, workmanship, feeling and association. Given the relatively compact area and range of building dates and the limited stylistic variations represented, the structures of Wilder village form a defined, dense, and cohesive district, united by their history and the grid plan laid out in the late 19th century. Building activity in the twentieth century has not negatively impacted the village. The period of significance for the district terminates at 1950, the 50-year cut-off.

Historical Summary

In 1768 Israel and John Gillette of Lebanon, Connecticut, built the first house in what is now Wilder, a log cabin on the west bank of the Connecticut River at White River Falls, just south of where the International Paper Company's office once stood. Area historians believe that a wing dam had been constructed at the White River Falls by about 1785. Until the late 19th century, there were two falls here, upper and lower, both about "400 rods" in length. Writing in 1889, Hartford historian William Tucker noted that the power afforded by the two falls was excelled by few others in New England--being not less than 7,000 horse power at low water with a possible forty foot fall. The lower falls were utilized as early as 1785 by corn and saw mills and over the years fueled a fulling mill, corn mill, saw mill, and paper mill. In order to transport boats around the falls a dam and two separate canals with locks were erected here in 1810 by the White River Falls Company at a cost of nearly \$40,000. Organized in 1795 by Mills Olcott of Hanover, New Hampshire, the company was chartered by the New Hampshire legislature in 1807. The village at the falls came to be known as Olcott Falls.

After Mills Olcott's death in 1848 the mills, locks, and canal were sold to Joseph Bell of Boston for \$80,000. In 1849 the Passumpsic Division of the Boston and Maine Railroad

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was constructed and the canals were discontinued soon thereafter with a freshet carrying away the dam. (A wall of one of the locks was reportedly still standing in 1974 on the New Hampshire side of the river below the visitor's building of the New England Power Company.) In 1865 the French and Chandler Paper Mill was established by Israel Gillette 3rd and Horace French near the "upper falls" to make paper from straw. The mill washed out in the flood of 1872.

Beginning in the 1870s members of the Gillette family along with other members of the community began to try to assemble rights to the whole area around the falls site on both sides of the Connecticut River in order to entice other manufacturers to the area. Although this early effort did not materialize, in 1880 the group succeeded in interesting D. P. Crocker of Springfield, Massachusetts, who purchased the water and riparian rights as well as receiving a gift of about 130 acres of land from local landowners on the west side of the river, mostly east of the railroad bed. Deed records indicate that most of the land in the district continued to be controlled by members of the Gillette family well into the 20th century. Much of the land was originally owned by Daniel O. Gillette and his two children, Susan Gillette Kinsman, and Ben Gillette. Henry Gillette owned the land which is now Horseshoe Avenue and sold off lots in the late 19th and early 20th century.

Later in 1880 the Wilder Brothers, paper manufacturers from Boston, purchased the water rights to the falls. Construction of a new \$50,000, 808 foot long, cribwork dam was begun at the upper falls in 1882, ushering in a period of prosperity, growth and jobs for the small village. The lower falls were subsequently blasted out and a pulp mill was built next to the dam in 1883 with eleven 200-horse power water wheels, and nine grinders, each capable of grinding five tons a day of wet pulp. At its height the paper mill ran around the clock, producing 45 tons of wet pulp and using nearly 30 cords of timber daily. The paper at the mill was made exclusively for city daily newspapers and was made of spruce and poplar wood, mostly from Canada, and some waste cotton. In the 1880s workers at the factory were paid approximately \$1.50 a day. Initially an old boarding house adjacent to the mill housed workers at a rate of \$3.50 per week. In 1883 the Olcott Falls Company erected a new two and a half story boarding house (now 68 Passumpsic Avenue, Building #170). Mill owner Charles Wilder lived in a mansion high atop a hill, across the river, in East Wilder, New Hampshire (part of Lebanon) although he took an active interest in the area.

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In addition to donations to civic, social and educational projects, it is said that Wilder helped plan the layout of streets in the village.

A railroad station was built in 1885, followed by a post office two years later. The Congregational Church was organized in 1888; a building was dedicated at the corner of Gillette Street and Hartford Avenue two years later. The same year a building was constructed by the Methodist Episcopal Church, at the corner of Norwich Avenue and Locust Street. The land for both buildings was donated by Daniel Gillette. By 1889 the village consisted of about fifty dwellings, a school house, a post office, a dry goods and grocery store, a public hall with a seating capacity of 150 persons, a livery stable, and a Congregational church. A suspension foot bridge was built across the train tracks to accommodate workers traveling from the factory to the village. In 1882 a new road was constructed between the village and White River Junction, by way of Orrin Taft's farm on the flats (known as Taft's Flat). Previously the only route to Olcott was by way of Christian Street. In the late 1880s a grid of rectangular lots and streets was laid out to order future development in the village. A map of the lots drawn in 1887 by Levi Hazen of West Hartford shows a fairly uniform grid of 141 lots accessed by twelve streets. As originally laid out, the lots typically ranged in size from approximately 75' x 100' to 100' x 125'. As described in 1904, "order, system, method characterize the village. . . (Wilder has) its electric light for street and dwelling, its stores of every description, its concrete walks on every street and is wholly without sign of poverty, crime and degradation. In all its corporate aspects it is the realization of the dream and desire of those who would bring into being the perfect type of industrial community." (*The Gateway of Vermont*: 15)

The village housing stock expanded quickly in the late 1880s with the paper mill controlling the land east of the train tracks and the area to the west developed by private interests. In October 1888, the local newspaper reported that fifteen houses were under construction for Mr. Wilder. (These mill houses are still visible today on Passumpsic Avenue and Gillette Street.) Writing of Olcott Village in the 1889 town history, William Tucker predicted that soon the "many hundred available building lots there will be occupied; and it will become the most important village in Hartford, if not in Windsor county." At that time Tucker estimated that there were about fifty dwelling houses in the village. By 1893 the Olcott Falls Company employed 300 or more workers; the village population stood at approximately 600. The promise of employment in the mill brought a mix of workers of

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many nationalities to the village, which included French Canadians, Irish, Polish, Cornish, Italians, and Scots. A settlement south of the village was known as "Little Canada" although all nationalities mixed in the village proper.

In 1897 Charles Wilder died, leaving \$12,000 in his will to the town for the construction of a bridge over the Connecticut River on the condition that the village name be changed from Olcott Falls to Wilder. In 1898 townspeople unanimously voted at Town Meeting to accept the gift of Charles Wilder and change the name of the village. An iron carriage bridge was built across the river in 1898. In an additional bequest, Charles Wilder donated \$30,000 to the village to provide a suitable building to conduct social gatherings and house a library. The Wilder Club and Library was initiated by an instrument of donation from Charles Wilder dated July 14, 1897 and chartered by the legislature on September 15, 1897. The building, designed by local architect, Louis Sheldon Newton, was dedicated on June 14, 1899. Bowling alleys and billiards tables were located in the basement. The auditorium and stage upstairs were used for Grange meetings, school graduation, and plays. Between 1920 and 1927 movie pictures were shown here.

In February 1899 the Olcott Falls Paper Company sold their property to the International Paper Company who continued to own it until 1936. The last logging drive on the Connecticut River took place in 1914.

A strike of workers precipitated the closing of the paper mill in 1927. Many of the mill houses on Passumpsic Avenue and Gillette Street were sold to private individuals beginning in 1928. After the mill closing the Olcott Falls Power Company operated the facility until it was sold to the Bellows Falls Hydro-Electric Company in 1942. The dam and mill were converted to a hydroelectric plant, as part of the New England power grid, sending electricity north to Bradford. All of the buildings associated with the paper mill were subsequently razed except the office and the 1910 power plant. The only other remnants are stonework along the shore and the old mill foundations below the surface of the water.

Despite the loss of the paper mill, the village continued to prosper in the 1920s and 30s. Gradually the workers found work in Hanover, White River Junction and other nearby towns. The business district remained largely concentrated at the corner of Norwich Avenue and Depot Street. Writing years later John Goss recalled that there were a variety

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of small stores and businesses to serve local residents during this period including W. V. Cannell's general store, F.I. Palmer's general store (on Hartford Avenue), Anatole and Donat Trottier's barber shop, Ricker's and Charbonneau's garages, Johnny Banana's fruit store, Maguire's store, a drug store and soda fountain, the post office, McKnight's shoe repair, the Boston & Maine Railroad depot, Demers' Lumber Mill and Lovell's Market. Route 5 from White River Junction, through Wilder Village, was paved about 1930.

In the mid 20th century Wilder increasingly became a bedroom town for neighboring communities. Limited housing construction continued to occur on the fringes of the village after 1940 as remaining vacant parcels of land were built upon. A parcel of land on the east side of Passumpsic Avenue, south of Gillette Street, previously owned by Olcott Falls and later the Bellows Falls Hydro-Electric Corp., was subdivided into house lots in 1950. After Charles C. Kinsman's death about 1948, a number of parcels of land north of Gillette Street were sold - land which had been owned by members of the Gillette and Kinsman families since the founding of the village. Other Gillette family descendants who sold off lots of land included Clara Gillette Stephens who owned much of the land west of Hartford Avenue and sold individual lots at various times between about 1925 and the 1950s. Clara was married to George Stephens, a veterinarian; they lived in White River Junction.

The present Wilder Power Station was built in 1950 at a cost of \$16 million. The bridge which had crossed the river between 1897 and 1950 was removed as part of the project. The old dam was also removed and a new dam was constructed 3/4 mile downstream from the original one.

Architectural Development

The vast majority of resources in the village correspond to the period of expansion occurring after the establishment of the paper mill by Charles Wilder in 1882. The most common architectural form in the district is the late 19th century vernacular gable-front house. They form a dense and homogenous neighborhood, with the houses regularly spaced on equal sized lots and set back about the same distance from the street. The larger houses are located on the two main streets (Hartford Avenue and Norwich Avenue), which run north/south and parallel with the railroad tracks and the Connecticut River. These houses were on lots bought by the middle and upper classes, who built them for their own use or

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speculation. Many lots on the cross streets were bought by mill workers, who often built more modest 1 ½ story houses. The planned village of Wilder is a rare exception from the traditional Vermont historic village, which usually evolved over time and space and has a range of building types, styles, and dates (from the late 1700s to the present). It was planned and laid out specifically for the employees who worked in the paper mill established here in 1882. Although the layout is compact, the feeling of the village is of a pleasant, small scale neighborhood complete with its own school and library and social club.

Most of the buildings apparently were designed by local builders and are modest in their detailing, which may include turned posts, jigsawn ornament, and bay windows. No building in the district exceeds 2 1/2-stories and a slight majority are 1 1/2 story in height. With the exception of two institutional buildings, all of the contributing buildings are of frame construction, although many have been sheathed in asbestos, asphalt, aluminum, and vinyl sidings. In addition to the predominant gable-front, there are several examples of other late 19th century and early 20th century styles.

Generally, the district's buildings may be classified in three categories:

1. Buildings that may have been constructed during the period of sparse settlement and agricultural activity predating the establishment of a paper and pulp mill here in 1883.
2. Buildings that were constructed as the village of Olcott (later Wilder) grew and flourished beginning about 1883.
3. Buildings that were constructed after the closing of the paper mill in 1927 during the period when the village shifted from a paper mill town to a bedroom community for White River Junction, Hanover and other nearby towns offering employment within commuting distance.

No historical documentation has been found regarding buildings that predate the establishment of the paper mill, although several buildings within the district display the side-gabled form that had generally fallen out of favor by the 1880s and may suggest a mid-19th century construction date. Among the structures falling into this group is the house at

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35 Depot Street (#43), a 2 1/2-story, side-gabled dwelling resting on a brick foundation and displays an off-center entrance and irregular fenestration. The date of construction of the house at **1809 Hartford Avenue (#78)** is also not known, although the building is noteworthy for retaining many of its original features including a clapboarded exterior trimmed with pilaster cornerboards, cornice returns and a five-bay facade. The late 19th century porch with turned supports appears to be a later addition.

The **Hoyt House at 78 Division Street (#29)** is a 1 1/2-story, side-gabled building displaying irregular massing and a particularly large kneewall under projecting eaves. The houses at **58 Fern Street (#38)** and **78 Fern Street (#37)** are also unusual for breaking from the gable-front norm of the village. Both of these modest 1 1/2-story, side-gabled dwellings display high kneewalls; the facade of the house at **58 Fern Street (#38)** is dominated by a central gable wall dormer. An additional 1 1/2-story, side-gabled dwelling at **1860 Hartford Avenue (#102)** appears to date to the late 19th century.

With the establishment of the local paper mill in the early 1880s the village grew quickly. East of the train tracks and in proximity to the mill, Charles Wilder built at least fifteen houses for mill workers along Passumpsic Avenue and Gillette Street in 1888. The simple dwellings all share a similar 1 1/2-story, gable-front form. One of the best preserved is the house at **143 Passumpsic Avenue (#173)**. Like many of the other mill houses, the gable-front of each of these houses is spanned by a shed-roofed porch supported by plain posts with curved pieces at the top. Other decorative details include balled brackets at the base of the eaves. Another building erected to furnish housing for mill workers is the **Boarding House (68 Passumpsic Avenue, #170)**, apparently constructed by the mill owners in 1883. The 2 1/2-story, 5 x 4-bay, gable-front dwelling rests on a stone foundation. The original windows and door surround have been replaced. The house at **208 Passumpsic Avenue (#166)** was probably also erected by the mill although its exact use is unknown. Unusual for its 1886 date of construction, the house displays a 1 1/2-story, side-gabled form with a particularly high kneewall over the first floor windows. A pedimented wall dormer is centered on the facade while the side gables are embellished by sawtooth brackets, wavy shingles, and vertical boards.

West of the railroad tracks and the land controlled by the mill, a total of 141 lots were laid out in a grid with twelve streets on Hazen's 1887 survey of the village. Deed records

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suggest that many of the small lots were sold to workers at the paper mill while others were purchased by middle and upper middle class buyers for their own use or to construct worker housing on a speculative basis. Slightly larger 2 1/2-story dwellings are generally found on Norwich Avenue and Hartford Avenue while more modest 1 1/2-story houses are predominantly clustered on the cross streets between the two main roads.

The gable-front dwelling was the predominant building form constructed throughout the village from the 1880s into the early 20th century. The simplest dwellings are rectangular in plan, typically with single-story porches spanning the facade and sometimes wrapping around a lesser elevation. Well-preserved examples of this form include the 2 1/2-story dwelling at **66 Gillette Street (#5)** and the clapboarded 2 1/2-story gable-front dwelling at **1898 Hartford Avenue (#100)** with its turned spindle frieze, turned posts, and lipped lintels. Larger and broader 2 1/2-story gable-front dwellings are generally found on Norwich Avenue. Among the most intact are **127 Norwich Avenue (#54)** and **285 Norwich Avenue (#62)**, both of which display Queen Anne features including turned posts, projecting eaves, and lipped lintels. Two additional late 19th century buildings that share a related history are found at **482 Passumpsic Avenue (#155)** and **470 Passumpsic Avenue (#156)**. These two houses are located on land owned by the paper mill until 1897 when the three parcels were sold to individual owners. The three buildings all originally displayed clapboard and wood shingled exteriors, now hidden by synthetic sidings.

Throughout the village there are clusters of gable-front houses built according to the same plan, as speculative or rental housing for mill workers. Three of the smallest dwellings in the district are the narrow gable-front houses at **63 Division Street (#28)**, **64 Division Street (#30)**, and **81 Division Street (#27)**. Despite varying degrees of alterations over the years, all of the buildings display simple cornerboards and projecting eaves with two windows on the first floor of the facade and a single window lighting the upper level. The buildings appear to have been constructed as speculative housing by local merchant Thomas Goold. Other buildings sharing a common form include the 1 1/2-story gable-front dwellings at **67 Gillette Street (#10)** and **61 Gillette Street (#11)**, both of which display their main entrance on the side elevation. A series of five identical 2 1/2-story, gable-front dwellings were constructed for Eben Sargent c.1893 on the west side of Hartford Avenue, between Fern Street and Ravenswood Terrace (**1770-1816 Hartford Avenue, #105-109**).

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Each of the dwellings is fronted by a single-story, two-bay porch supported by split porch posts with jigsaw brackets decorated by stars and leaves. Another pair of gable-front dwellings was constructed for Sargent c.1900 at **1898 Hartford Avenue (#100)** and **1902 Hartford Avenue (#99)**; the better preserved of the two is the former. Constructed as speculative housing for Allen Hazen, the four early 20th century buildings at **34, 48, 62 & 76 Hawthorn Street (#19-#22)** were all built according to the same plan. The 1 1/2-story dwellings display varying degrees of integrity; the best preserved at **76 Hawthorn Street (#22)** is clapboarded except for wood shingles in the front gable, which is also decorated by jigsaw brackets in profile. The house at **1726 Hartford Avenue (#126)** is a 1 1/2-story, 3 x 2-bay, side-gabled dwelling, of which there are very few in the district.

Within the village there are a number of 1 1/2-story gable-front dwellings, which display lateral ells of similar height with the sidehall entrance in the main house complemented by another entrance in the ell. Among the best preserved of this type are buildings at **1948 Hartford Avenue (#97)** and **42 Gillette Street (#3)**, both of which retain clapboarded exteriors, turned posts, and jigsaw trim. The house at **21 Gillette Street (#154)** is decorated by a two-story, three-sided bay window and a gable wall dormer on the ell. The porch on the house at **89 Depot Street (#46)** has been sheathed in wood shingles. Lesser, altered examples of the gable-front house with lateral ell include **1897 Hartford Avenue (#83)**, **1867 Hartford Avenue (#82)**, and **28 Gillette Street (#2)**, which has lost its ell porch. Other examples are located at **1706 Hartford Avenue (#127)** and **1695 Hartford Avenue (#136)**.

The two-story gable-front dwelling with cross-gable variations is also common in the district and includes buildings at **29 Hawthorn Street (#17)** and **1924 Hartford Avenue (#99)**, both of which are notable for the survival of their combination sheathing consisting of clapboards with decorative wood shingles in the gables. The house at **58 Division Street (#31)** displays half-timbering in its gables. An additional building at **13 Hawthorn Street (#18)** has been greatly altered and added onto, but retains distinctive rakings on each of the gables. The 1 1/2-story gable-front dwellings at **212 Norwich Avenue (#65)** and **136 Horseshoe Avenue (#131)** are similarly set apart by high style, Queen Anne cut-away corners although the overall integrity of both buildings is impaired by aluminum siding. A distinctive variation of the gable-front with side cross gable is the c.1886 house at **1844 Hartford Avenue**

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(#103), displaying a second-story recessed porch with arched opening supported by three first floor posts.

In addition to the predominant single-family gable-front dwelling, there are also several gable-front multi-family houses in the village. Built according to the same plan about 1890 for members of the Goss family, **65 Hawthorn Street (#14)** and **1994 Hartford Avenue (#96)**, both display a facade which is three bays wide dominated by a central two-story, three-sided bay window with an adjacent gabled porch marking the sidehall entrance. The 2 1/2-story, gable-front building at **2043 Hartford Avenue (#90)** has a two-story porch fronting two of the four facade bays. Asphalt siding appears to conceal any decorative trim which once existed. The tenement block at **99 Depot Street (#47)** displays a clapboarded exterior with an enclosed gable and wood-shingled pent. The 2 1/2-story, gable-front dwelling at **167 Fern Street (#119)** is covered in asphalt shingles.

Contrasting with these gable-front, multi-family structures are several multi-family dwellings exhibiting the continued popularity of the side-gabled form into the early 20th century. Double houses within the district include **1911 Hartford Avenue (#84)**, constructed c.1910. The two-story building with a four-bay facade is capped by a low gable roof and two interior chimneys with fenestration including 6/1 windows and glass-and-panel doors. The 2 1/2-story house at **2072 Hartford Avenue (#92)** displays somewhat broader proportions including a six bay facade fronted by an enclosed porch. Constructed c.1910, the double house at **93 Gillette Street (#9)** displays a 1 1/2-story form; its molded concrete block foundation and shingled exterior suggest the influence of the Craftsman style. The latest of the multi-family dwellings constructed in the village is the c.1920 tenement at **217 Norwich Avenue (#59)**. Square in plan, it combines a first floor clapboarded exterior with wood shingles above. It is fronted by a single-story porch with square posts.

The prosperity which local residents enjoyed during this period is manifested in several buildings displaying elements of high style architecture. The **Thomas Gould House at 54 Norwich Avenue (#71)** is one of the few buildings in the village which is known to have been designed by an architect, in this case E.E. Holman of Philadelphia. Emily Elizabeth Holman was listed in the Philadelphia city directory from 1893 to 1914. It is a rare known example of a historic Vermont building designed by a woman architect. Constructed in 1895 the house displays an asymmetrical gable-front with a sweeping roofline punctuated by

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an eyebrow dormer, bay windows, Queen Anne sash, and other elements of the Queen Anne style. Undeniably, the best example of the Queen Anne style in the district is the **Congregational Church at 2087 Hartford Avenue (#1)**. The cross-gable building displays contrasting materials, textures and geometries, typical of the Queen Anne style as well as stickwork and diagonal boards indicative of the Stick Style. Other Queen Anne-inspired dwellings in the village include the house at **50 Depot Street (#42)**. Although it lacks the irregular massing typical of the style, a corner tower accents the gable-front. Its integrity lessened by siding, the house at **98 Gillette Street (#7)** is a cross-gable dwelling embellished by dentils, brackets and turned posts with boxed gables, which were no doubt originally also decorated by unknown trim.

The **Wilder Club and Library at 78 Norwich Avenue (#70)** is an excellent example of the Colonial Revival style, designed by local architect, Louis Sheldon Newton (1871-1953). The single-story brick building is capped by a hip roof and dominated by a projecting entrance portico supported by Roman Doric columns. The building is embellished by a wide variety of Colonial details including dentils, fanlights and Palladian windows. The **Wilder School at 160 Norwich Avenue (#67)** was constructed in 1912, designed by Boston architects, Hurd & Gove, who also designed the 1906 Hartford Grammar School. The utilitarian flat-roofed, brick building displays sparse Colonial-inspired ornamentation including contrasting beltcourses, decorative brick, splayed lintels, quoining and a modest columned front entrance. Window openings include tripartite windows and sets of windows. Across the street from the school at **120 Norwich Avenue (#68)** is a simple example of Colonial Revival domestic architecture constructed about 1890. The 2 1/2-story, side-gabled building displays an enclosed entrance porch and 6/6 windows with lipped lintels. Loosely based on Colonial prototypes mixed with a Craftsman influence, the 1916 **Goss-Cusson House at 1874 Hartford Avenue (#101)** is unique in the district for its gambrel front and combination diamond paned and 6/1 windows. Simple variations on the Foursquare form displaying a box-like form and a steeply-pitched hip roof include **416 Norwich Avenue (#142)** and **356 Norwich Avenue (#147)**.

The house at **2043 Hartford Avenue (#91)** is a restrained example of the Tudor Revival style complete with clipped gable roof, a tapered brick chimney rising from the asymmetrical front gable and a round-arched doorway. Modest examples of the Bungalow style include **35 Gillette Street (#12)** and **133 Fern Street (#116)**.

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In the post-World War II era Wilder found new popularity as a bedroom community and a number of Cape Cod style dwellings were constructed in the village. A cluster of five Capes were constructed on the east side of Passumpsic Avenue about 1950 by Roger Lovell. Perhaps the best preserved of the five is that at **243 Passumpsic Avenue (#177)**. Another similar dwelling is visible at **394 Passumpsic Avenue (#159)**.

At the turn-of-the-century small commercial blocks housed general stores on both Norwich Avenue and Hartford Avenue. Unfortunately, the original appearance of all of these former commercial buildings including false-fronted buildings at **20 Norwich Avenue (#73)** and **36 Norwich Avenue (#72)**; a two-story commercial block at **8 Norwich Avenue (#74)** and a gable-front building at **2046 Hartford Avenue (#94)** has been lost by their subsequent renovation for apartments including the removal of storefronts and shop windows.

In general the Wilder Village Historic District has seen few intrusions since 1950. Although many of the structures have been covered in sidings, the massing and general feeling of the village remains very much intact. Several of the building lots in the district, including those on the north side of Locust Street and others scattered throughout the village, remained unbuilt upon until the mid 20th century. New residential construction within the district consists primarily of Cape Cod-type dwellings and ranches. The commercial building at **9 Norwich Avenue (#49)** was constructed in 1950 after a previous commercial block on the site was destroyed by fire while another commercial building at **1965 Hartford Avenue (#87)** was partially destroyed by fire in 1993. The most visible new buildings in the district are the **Wilder Post Office (#76)** on Hartford Avenue, the commercial building at **1994 Hartford Avenue (#96)**, and most recently, an office building at **61 Depot Street (#44)**, constructed in 1988.

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**LIST OF OWNERS BY PROPERTY NUMBER
(WITH TAX MAP/LOT NUMBER)**

<u>Map #</u> <u>Tax Map#</u>	<u>Owner Name & Address</u>	<u>Property Address</u>
1 22/23	Upper Valley Assembly of God P.O. Box 377 Hartford, VT 05047	2087 Hartford Avenue
2 22/24	Joseph & Arlene Oronte P.O. Box 416 Wilder, VT 05088	28 Gillette Street
3 22/25	William J. & Dawn R. Wancura P.O. Box 804 Wilder, VT 05088	42 Gillette Street
4 22/27	John & Mabel Ballou P.O. Box 129 Wilder, VT 05088	58 Gillette Street
5 22/28	Richard & Margaret Merriam P.O. Box 355 Wilder, VT 05088	66 Gillette Street
6 22/30	United Church of Greater Hartford c/o Judy Sears P.O. Box 300 Wilder, VT 05088	80 Gillette Street
7 22/31	Thomas J. & Kathleen H. Stanley P.O. Box 434 Wilder, VT 05088	98 Gillette Street
8 22/35	Richard & Kathryn Maurer P.O. Box 328 Wilder, VT 05088	351 Norwich Avenue
9 22/59	Edward Patriquin P.O. Box 589 Wilder, VT 05088	93 Gillette Street

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10 22/58	Bonnie Wagoner & Cindy McEwan P.O. Box Wilder, VT 05088	67 Gillette Street
11 22/55	Edward & Marion Souza P.O. Box 206 Wilder, VT 05088	61 Gillette Street
12 22/54	William Werfelman P.O. Box 375 Wilder, VT 05088	35 Gillette Street
13 22/52	Jeffrey & Tammy Durand P.O. Box 105 Wilder, VT 05088	23 Gillette Street
14 22/53	Scott & Marie Martin P.O. Box 253 Wilder, VT 05088	65 Hawthorn Street
15 22/56-1	Dennis & Catherine Griffin P.O. Box 4042 White River Junction, VT 05001	53 Hawthorn Street
16 22/56	Patricia Ware P.O. Box 52 Norwich, VT 05055	39 Hawthorn Street
17 22/57	Jean Freitas & William Gardner P.O. Box 503 Wilder, VT 05088	29 Hawthorn Street
18 22/61	Lawrence & Andrea McKinney P.O. Box 423 Wilder, VT 05088	13 Hawthorn Street
19 22/95	Byron and Kim Keramis PO Box 550 Wilder, VT 05088	34 Hawthorn Street
20 22/94	Deborah Farnsworth PO Box 495 Wilder, VT 05088	48 Hawthorn Street

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21 22/92	Eula Mathon P.O. Box 369 Wilder, VT 05088	62 Hawthorn Street
22 22/89	Millicent Semels P.O. Box 1096 White River Junction, VT 05001	76 Hawthorn Street
23 22/90	Stanley & Loy Nolet P.O. Box 267 Wilder, VT 05088	77 Locust Street
24 22/91	George & Marilyn Albrecht P.O. Box 786 Wilder, VT 05088	65 Locust Street
25 22/93	Ira & Arlura Grant P.O. Box 233 Wilder, VT 05088	37 Locust Street
26 22/130	John & Lisa Vose P.O. Box 789 Wilder, VT 05088	72 Locust Street
27 22/131	Edward & Dolores Thorburn P.O. Box 149 Wilder, VT 05088	81 Division Street
28 22/132	Henry & Annie Martaniuk P.O. Box 382 Wilder, VT 05088	63 Division Street
29 22/166	Jennifer Snyder PO Box 721 Wilder, VT 05088	78 Division Street
30 22/171	James & Jeannette Guyette P.O. Box Wilder, VT 05088	64 Division Street
31 22/172	Gerald J. Relihan P.O. Box 496 Wilder, VT 05088	58 Division Street

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32 22/176	Jeff and Tracey White P.O. Box 527 Wilder, VT 05088	36 Division Street
33 22/175	Steve & Linda Rhoades P.O. Box 629 Wilder, VT 05088	32 Division Street
34 22/170	Gerald & Ruth Thibodeau P.O. Box 226 Wilder, VT 05088	77 Fern Street
35 22/173	Carl Porter P.O. Box 326 Wilder, VT 05088	57 Fern Street
36 22/174	Pearl Spaulding P.O. Box 365 Wilder, VT 05088	35 Fern Street
37 22/209	Lee & Ruth Fifield P.O. Box 134 Wilder, VT 05088	78 Fern Street
38 22/210	Barbara Claffin P.O. Box 305 Wilder, VT 05088	58 Fern Street
39 22/211	Roland White 3304 Chicago Avenue Bradenton, FL 33507	50 Fern Street
40 22/212	Amanda Faith Bushor P.O. Box 120 Wilder, VT 05088	40 Fern Street
41 22/217-1	Terrence & Judith Webb P.O. Box 651 Wilder, VT 05088	26 Fern Street

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42 22/213	Luke Mattern & Jennifer Yarbrough P.O. Box 970 Wilder, VT 05088	50 Depot Street
43 22/249	Sandra L. White P.O. Box 22 Wilder, VT 05088	35 Depot Street
44 22/250	Peter & Gail Schaal 5 Miller Road White River Junction, VT 05001	61 Depot Street
45 22/251	Peter & Gail Schaal 5 Miller Road White River Junction, VT 05001	73 Depot Street
46 22/252	Robert & Kathleen Curran P.O. Box 483 White River Junction, VT 05001	89 Depot Street
47 22/253	Maryland Real Estate Ltd. PO Box 5256 West Lebanon, NH 03784	28 Wilder Depot Street
48 22/254	D. T. Rogers PO Box 1031 Quechee, VT 05059	99 Depot Street
49 22/220	Slayton Hill Company c/o J. & R. Properties PO Box 5256 West Lebanon, NH 03784	9 Norwich Avenue
50 22/219	Jerry & Linda Brown P.O. Box 543 Wilder, VT 05088	27 Norwich Avenue
51 22/218	Daniel & Susan Loskutoff P.O. Box 128 Wilder, VT 05088	49 Norwich Avenue

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52 22/181	Peter O'Donnell P.O. Box 825 Wilder, VT 05088	65 Norwich Avenue
53 22/180	Mark and Sheryl Parmenter P.O. Box 257 Wilder, VT 05088	93 Norwich Avenue
54 22/137	Floyd & Dolores Cook P.O. Box 156 Wilder, VT 05088	127 Norwich Avenue
55 22/136	Edward Patriquin & Debra Merone P.O. Box 589 Wilder, VT 05088	153 Norwich Avenue
56 22/135	Lisa Lefebvre and Dennis Barr P.O. Box Wilder, VT 05088	165 Norwich Avenue
57 22/134	Stephen & Martha Leinoff P.O. Box 713 Wilder, VT 05088	177 Norwich Avenue
58 22/101	Gilman Osgood P.O. Box 576 Wilder, VT 05088	197 Norwich Avenue
59 22/100	Andrew & Catherine Lory 79 1/2 Maple Street White River Junction, VT 05001	217 Norwich Avenue
60 22/99	Juanita Raymond Stowell P.O. Box 663 Wilder, VT 05088	235 Norwich Avenue
61 22/63	James & Wendy Tonkovich P.O. Box 115 Wilder, VT 05088	249 Norwich Avenue
62 22/62	Chris Lesing and Laura Wolfe P.O. Box 942 Wilder, VT 05088	285 Norwich Avenue

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63 22/60	Joseph & Mary Greene P.O. Box 488 Wilder, VT 05088	282 Norwich Avenue
64 22/96	Flora Dickerson P.O. Box 178 Wilder, VT 05088	238 Norwich Avenue
65 22/97	Richard & Matilda Whitney P.O. Box 224 Wilder, VT 05088	212 Norwich Avenue
66 22/98	Robert & Joyce Leamy P.O. Box 438 Wilder, VT 05088	198 Norwich Avenue
67 22/133	Town of Hartford School Department 2 Taft Avenue White River Junction, VT 05001	160 Norwich Avenue
68 22/177	Jonathan Streeter & Elizabeth McKinstry P.O. Box 247 Wilder, VT 05088	120 Norwich Avenue
69 22/178	Larry & Roberta Smith P.O. Box 413 Wilder, VT 05088	102 Norwich Avenue
70 22/179	Wilder Club & Library P.O. Box 402 Wilder, VT 05088	78 Norwich Avenue
71,72 22/217	Charles M. McKenna Jr. 818 Veirs Mill Road Rockville, MD 20851	54 & 36 Norwich Avenue
73,74 22/215-1	School Association Inc. 13 Miller Road White River Junction, VT 05001	20 & 8 Norwich Avenue
75 22/248	Margaret Bocci 1920 South Britain Road Southbury, CT 06488	1741 Hartford Avenue

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76,77 22/207	Joseph Shadwell P.O. Box 366 Wilder, VT 05088	1773 Hartford Avenue
78 22/206	Jean C. Brown P.O. Box 493 Wilder, VT 05088	1809 Hartford Avenue
79 22/169	Marc and Kim Peters P.O. Box Wilder, VT 05088	1829 Hartford Avenue
80 22/168	Harold Shmidtke P.O. Box 711 Wilder, VT 05088	1845 Hartford Avenue
81 22/167	George & Ruth Mackenzie P.O. Box 498 Wilder, VT 05088	1857 Hartford Avenue
82 22/166	Daniel & Martha Bartlett P.O. Box 407 Wilder, VT 05088	1867 Hartford Avenue
83 22/127	Robert & Jean Freitas P.O. Box 503 Wilder, VT 05088	1897 Hartford Avenue
84 22/128	Jean Marc & Suzanne Lamoureux P.O. Box 288 Wilder, VT 05088	1911 Hartford Avenue
85 22/129	William & Cathy Moore P.O. Box Wilder, VT 05088	1931 Hartford Avenue
86 22/86	Jean Marc & Suzanne Lamoureux P.O. Box 288 Wilder, VT 05088	1953 Hartford Avenue
87 22/87	Jonathan & Ramona White P.O. Box 274 Wilder, VT 05088	1965 Hartford Avenue

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88 22/88	Rose & Stephen Dutille P.O. Box Wilder, VT 05088	1997 Hartford Avenue
89,90 22/50	John & Bonnie Cray P.O. Box 15 West Fairlee, VT 05045	2017 Hartford Avenue
91 22/51	Andrew & Susan Leckart P.O. Box 534 Wilder, VT 05088	2043 Hartford Avenue
92 22/19	Roger & Regina Murray P.O. Box 532 Wilder, VT 05088	2072 Hartford Avenue
93,94 22/47	Roy Hathorn P.O. Box 533 Wilder, VT 05088	2046 Hartford Avenue
95 22/49	Romona O'Brien White P.O. Box 274 Wilder, VT 05088	2018 Hartford Avenue
96 22/83	John Mann P.O. Box 482 Hanover, NH 03755	1994 Hartford Avenue
97 22/85	Richard Daley P.O. Box 87 Piermont, NH 03779	1948 Hartford Avenue
98 22/124	Herbert & Irene Maheu P.O. Box 157 Wilder, VT 05088	1924 Hartford Avenue
99 22/125	Sue Ellen Shambo P.O. Box 101 Wilder, VT 05088	1902 Hartford Avenue
100 22/126	Therese Perin Field P.O. Box 431 Wilder, VT 05088	1898 Hartford Avenue

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Section number OWNERS Page 10

Wilder Village Historic District
Hartford, Windsor County, Vermont

101 22/165	George & Kay Cusson P.O. Box 445 Wilder, VT 05088	1874 Hartford Avenue
102 22/164	Howard & June Sidler P.O. Box 427 Wilder, VT 05088	1860 Hartford Avenue
103 22/163	Dareen and Susan Phipps P.O. Box 10 Wilder, VT 05088	1844 Hartford Avenue
104 22/162	Margaret Stoddard P.O. Box 418 Wilder, VT 05088	1836 Hartford Avenue
105 22/205	Luna Ricker P.O. Box 262 Wilder, VT 05088	1816 Hartford Avenue
106 22/204	James and Bridget McGrevy P.O. Box 705 Wilder, VT 05088	1808 Hartford Avenue
107 22/203	Christine Wallace Trustee Christine Wallace Trust P.O. Box 342 Wilder, VT 05088	1796 Hartford Avenue
108 22/202	Gudrun V.E. Benner c/o Harry Benner P.O. Box 556 Wilder, VT 05088	1780 Hartford Avenue
109 22/201	David & Patricia Derrick P.O. Box 395 Wilder, VT 05088	1770 Hartford Avenue
110 22/239	Frederick Rothe & Anne Brooks 61 Elm Street Lebanon, NH 03766	1740 Hartford Avenue

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Section number OWNERS Page 11

Wilder Village Historic District
Hartford, Windsor County, Vermont

111 22/84	Twin Pines Housing Trust 19 Buck Road Hanover, NH 03755	135 Locust Street
112 22/123	Fay Fisher Dean P.O. Box 147 Wilder, VT 05088	130 Locust Street
113 22/123	Fay Fisher Dean P.O. Box 147 Wilder, VT 05088	138 Locust Street
114 22/122	Virginia Major P.O. Box 341 Wilder, VT 05088	143 Division Street
115 22/159	Maynard Boutin P.O. Box 358 Wilder, VT 05088	1866 Hartford Avenue
116 22/161	Susan Beth Apel P.O. Box 171 Wilder, VT 05088	133 Fern Street
117 22/160	Michael & Tammy Lynn Wilson P.O. Box 312 Wilder, VT 05088	145 Fern Street
118 22/157	Jeffrey & Dawn Broe P.O. Box 10 Hartford, VT 05047	151 Fern Street
119 22/156	Joseph & Shannon Nalette P.O. Box 911 Wilder, VT 05088	167 Fern Street
120 22/154	Susan Roberts P.O. Box Wilder, VT 05088	177 Fern Street
121 22/196	Bennett & Louella Westcot/Bruce Johnson P.O. Box 321 Wilder, VT 05088	162 Fern Street

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Section number OWNERS Page 12 _____

Wilder Village Historic District
Hartford, Windsor County, Vermont

122 22/197	Lori J. Adams P.O. Box Wilder, VT 05088	156 Fern Street
123 22/199	Elizabeth Benedict P.O. Box G Wilder, VT 05088	134 Fern Street
124 22/200	Vivian Derrick P.O. Box 339 Wilder, VT 05088	33 Ravenswood Terrace
125 22/238	Francis & Patricia Dornik P.O. Box Wilder, VT 05088	40 Ravenwood Terrace
126 22/240	Robert & Belinda Perkins P.O. Box 335 Wilder, VT 05088	1726 Hartford Ave.
127 22/241	Scott Savioli P.O. Box 727 Wilder, VT 05088	1706 Hartford Ave.
128 22/242	Tillie Gauthier P.O. Box H Wilder, VT 05088	1686 Hartford Ave.
129 22/243	Lesley Danaher P.O. Box 644 Wilder, VT 05088	1707 Hartford Ave.
130 22/244	Russell & Dawn Stone P.O. Box 244 Wilder, VT 05088	158 Horseshoe Ave.
131 22/245	Michael & Maureen Bissailon P.O. Box 822 Wilder, VT 05088	136 Horseshoe Ave.

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National Park Service

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Section number_OWNERS Page 13____

Wilder Village Historic District
Hartford, Windsor County, Vermont

132 22/246	Cynthia Gilliland P.O. Box Wilder, VT 05088	112 Horseshoe Ave.
133 22/287	Michael & Sherie Laraway P.O. Box 854 Wilder, VT 05088	96 Horseshoe Ave.
134 22/288	Constance Bellavance & Timothy Cochran P.O. Box 203 Wilder, VT 05088	72 Horseshoe Ave.
135 22/286	Elodis & William Romano Stephen & Amanda Muzzy 323 Martindale Road Bernardston, MA 01337	38 Horseshoe Ave.
136 22/285	Rita Andrews P.O. Box 374 Wilder, VT 05088	1695 Hartford Ave.
137 22/1	Frederick & Sylvia White P.O. Box 455 Wilder, VT 05088	18 Chestnut Street
138 22/20	Agnes Anna Zephyr Robert Hamlin P.O. Box 712 White River Junction, VT 05001	2131 Hartford Ave.
139 22/21	Norman & Geneva Conrad P.O. Box 435 Wilder, VT 05088	2119 Hartford Ave.
140 22/22	Robert & Jean Colburn P.O. Box 459 Wilder, VT 05088	2109 Hartford Ave.
141 20/30	Gary & Theresa Fellows P.O. Box 422 Wilder, VT 05088	167 Chestnut Street

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**National Register of Historic Places
Continuation Sheet**

Section number OWNERS Page 14 Wilder Village Historic District
Hartford, Windsor County, Vermont

142 22/11	Dennis & Dorothy McCarthy P.O. Box 172 Wilder, VT 05088	416 Norwich Avenue
143 22/10	Glennis Bartlett P.O. Box 627 Wilder, VT 05088	29 Hitchcock Drive
144 22/8	Marie Hemenway P.O. Box 174 Wilder, VT 05088	43 Hitchcock Drive
145 22/26	John & Julia Paul P.O. Box 165 Wilder, VT 05088	42 Hitchcock Drive
146 22/33	James & Beulah Packard P.O. Box 604 Wilder, VT 05088	364 Norwich Ave.
147 22/32	Richard & Martha Dupuis P.O. Box 492 Wilder, VT 05088	356 Norwich Ave.
148 20/28	Norris & Evelyn Putney P.O. Box 202 Wilder, VT 05088	180 Chestnut Street
149 20/31	Romona Welch & Corrine Clogston P.O. Box 251 Wilder, VT 05088	429 Norwich Avenue
150 22/12	Roland & Barbara Bellavance P.O. Box 231 Wilder, VT 05088	407 Norwich Ave.
151 22/13	Michelle Greene PO Box 823 Wilder, VT 05088	397 Norwich Ave.
152 22/14	Lillian Roberts P.O. Box 352 Wilder, VT 05088	369 Norwich Ave.

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Wilder Village Historic District
Hartford, Windsor County, Vermont

153 22/34	Maurice & Norma Perreault P.O. Box 452 Wilder, VT 05088	355 Norwich Ave.
154 22/35	Nicholas Marks & Leslie Robbins P.O. Box 571 Wilder, VT 05088	128 Gillette Street
155 21/3	Lauriane Cornwell RR1, Box 221 Shaftsbury, VT 05262	482 Passumpsic Ave.
156 21/5	Raymond A. Stone P.O. Box 291 Wilder, VT 05088	470 Passumpsic Ave.
157 23/1	Alfred & Carol Kelton 156 Fairview Terrace White River Junction, VT 05001	434 Passumpsic Ave.
158 23/2	Henry & Judith Leavitt P.O. Box 361 Wilder, VT 05088	414 Passumpsic Ave.
159 23/5	Frederick Southwick P.O. Box 183 Wilder, VT 05088	394 Passumpsic Ave.
160 23/5-1	Christopher & Lucy Andreasson P.O. Box 346 Wilder, VT 05088	374 Passumpsic Ave.
161 23/11	Clayton & Sheila Fisk P.O. Box 385 Wilder, VT 05088	350 Passumpsic Ave.
162 23/12	Erma Hastings P.O. Box 4254 White River Junction, VT 05001	328 Passumpsic Ave.

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Continuation Sheet**

Section number OWNERS Page 16

Wilder Village Historic District
Hartford, Windsor County, Vermont

163 23/12-1	Richard Clancy & Leslie Flood P.O. Box Wilder, VT 05088	308 Passumpsic Ave.
164 23/18	Luther & Penny Ann Johnson P.O. Box 962 Wilder, VT 05088	286 Passumpsic Ave.
165 23/20	Fredia Dugdale & Sandra Gillen P.O. Box 316 Wilder, VT 05088	246 Passumpsic Ave.
166 23/23	Joseph Pogar, Sr. P.O. Box 104 Wilder, VT 05088	208 Passumpsic Ave.
167 23/26	Earl & Faith Bushor P.O. Box 120 Wilder, VT 05088	154 Passumpsic Ave.
168 23/27	Brett & Jan Ellen Peltzer P.O. Box Wilder, VT 05088	120 Passumpsic Ave.
169 23/31	Randy & Sharon Hoisington P.O. Box 188 Hartford, VT 05047	88 Passumpsic Ave.
170 23/32	Peter & Gail Schaal 13 Miller Road White River Junction, VT 05001	68 Passumpsic Ave.
171 23/30	Philip Sargent P.O. Box 818 Wilder, VT 05088	109 Passumpsic Ave.
172 23/29	Ramona Wallace P.O. Box 217 Wilder, VT 05088	127 Passumpsic Ave.
173 23/28	Ernest & Ann Marie Kraybill P.O. Box Wilder, VT 05088	143 Passumpsic Ave.

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Section number OWNERS Page 17

Wilder Village Historic District
Hartford, Windsor County, Vermont

174 23/25	Steven & Patricia Richard P.O. Box 577 Wilder, VT 05088	179 Passumpsic Ave.
175 23/24	Thomas H. Woods P.O. Box 104 Hartford, VT 05047	201 Passumpsic Ave.
176 23/22	William & Sheila McCoy P.O. Box 511 Wilder, VT 05088	221 Passumpsic Ave.
177 23/21	Harry & Jean Kendrick P.O. Box 524 Wilder, VT 05088	243 Passumpsic Ave.
178 23/19	Rodney & Betty Martin P.O. Box 266 Wilder, VT 05088	275 Passumpsic Ave.
179 23/17	Leonard Morse P.O. Box 633 Wilder, VT 05088	297 Passumpsic Ave.
180 23/17-1	Rafael & Lorraine Flores P.O. Box 636 Wilder, VT 05088	317 Passumpsic Ave.
181 23/13	Elizabeth & Robert Potter P.O. Box 325 Wilder, VT 05088	339 Passumpsic Ave.
182 23/14	Brian Pogue & Jane Henry P.O. Box 135 Wilder, VT 05088	205 Gillette Street
183 23/15	Ephraim & Pauline Adams P.O. Box 259 Wilder, VT 05088	221 Gillette Street

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 1

PHOTOGRAPH LABELS

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #1
Description: View looking north up Hartford Avenue toward Congregational Church (#1) from just south of 2087 Hartford Avenue (#90)

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #2
Description: View looking north up Hartford Avenue from Depot Street

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #3
Description: View looking northwest toward row of Sargent Tenements showing L to R - 1770 Hartford Avenue (#109) and 1780 Hartford Avenue (#108)

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #4
Description: View looking west down Gillette Street toward Hartford Avenue showing 58 Gillette Street (#4), 66 Gillette Street (#5) and 80 Gillette Street (#6).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 2

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #5
Description: View looking north at Congregational Church, 2087 Hartford Avenue (#1)

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #6
Description: View looking north at 28 Gillette Street (#2) and Barn (#2A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #7
Description: View looking northeast at 42 Gillette Street (#3).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #8
Description: View looking north at 58 Gillette Street (#4).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #9
Description: View looking north at Garage, 58 Gillette Street (#4A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 3

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #10
Description: View looking north at 66 Gillette Street (#5) and Garage (#5A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #11
Description: View looking northwest at 80 Gillette Street (#6).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #12
Description: View looking north at 98 Gillette Street (#7).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #13
Description: View looking north at Garage, 98 Gillette Street (#7A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #14
Description: View looking northeast at 351 Norwich Avenue (#8).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 4

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #15
Description: View looking southwest at 93 Gillette Street (#9).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #16
Description: View looking southwest at Garage, 93 Gillette Street (#9A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #17
Description: View looking southeast at 67 Gillette Street (#10).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #18
Description: View looking southeast at 61 Gillette Street (#11).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #19
Description: View looking south at 35 Gillette Street (#12) and Garage (#12A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 5

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #20
Description: View looking southwest at 23 Gillette Street (#13) and Garage (#13A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #21
Description: View looking northeast at 65 Hawthorn Street (#14).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #22
Description: View looking north at Garage, 65 Hawthorn Street (#14A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #23
Description: View looking north at 53 Hawthorn Street (#15).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #24
Description: View looking northeast at 39 Hawthorn Street (#16).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 6

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #25
Description: View looking northeast at 29 Hawthorn Street (#17).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #26
Description: View looking northwest at 13 Hawthorn Street (#18).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #27
Description: View looking southwest at 34 Hawthorn Street (#19).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #28
Description: View looking south at 48 Hawthorn Street (#20).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #29
Description: View looking south at 62 Hawthorn Street (#21).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 7

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #30
Description: View looking southwest at 76 Hawthorn Street (#22).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #31
Description: View looking north at 77 Locust Street (#23) and Garage (#23A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #32
Description: View looking north at 65 Locust Street (#24).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #33
Description: View looking north at 37 Locust Street (#25) and Garage (#25A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #34
Description: View looking southwest at 72 Locust Street (#26).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 8

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #35
Description: View looking north at 81 Division Street (#27).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #36
Description: View looking north at 63 Division Street (#28).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #37
Description: View looking southwest at 78 Division Street (#29).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #38
Description: View looking south at 64 Division Street (#30) and Garage (#30A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #39
Description: View looking southwest at 58 Division Street (#31).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 9

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #40
Description: View looking south at Garage, 58 Division Street (#31A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #41
Description: View looking southwest at 36 Division Street (#32) and 32 Division Street (#33).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #42
Description: View looking north at 77 Fern Street (#34) and Garage (#34A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #43
Description: View looking northwest at 57 Fern Street (#35).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #44
Description: View looking northwest at 35 Fern Street (#36) and Garage (#36A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 10

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #45
Description: View looking south at 78 Fern Street (#37).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #46
Description: View looking south at 58 Fern Street (#38) and Garage (#38A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #47
Description: View looking south at 50 Fern Street (#39).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #48
Description: View looking southwest at 40 Fern Street (#40).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #49
Description: View looking south at 26 Fern Street (#41).

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Wilder Village Hist. District
Hartford (Windsor County)
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Section number _____ Page 11

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #50
Description: View looking north at 50 Depot Street (#42).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #51
Description: View looking north at Garage, 50 Depot Street (#42A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #52
Description: View looking southeast at 35 Depot Street (#43).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #53
Description: View looking southeast at 61 Depot Street (#44).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #54
Description: View looking southeast at 73 Depot Street (#45).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 12

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #55
Description: View looking south at 89 Depot Street (#46).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #56
Description: View looking southwest at 99 Depot Street (#47).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #57
Description: View looking southeast at 107 Depot Street (#48).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #58
Description: View looking southeast at 9 Norwich Avenue (#49).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #59
Description: View looking southeast at 27 Norwich Avenue (#50).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

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Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #60
Description: View looking northeast at 49 Norwich Avenue (#51).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #61
Description: View looking east at 65 Norwich Avenue (#52).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #62
Description: View looking northeast at Barn, 65 Norwich Avenue (#52A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #63
Description: View looking southeast at 93 Norwich Avenue (#53).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #64
Description: View looking east at 127 Norwich Avenue (#54).

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Wilder Village Hist. District
Hartford (Windsor County)
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Section number _____ Page 14

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #65
Description: View looking northeast at 153 Norwich Avenue (#55).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #66
Description: View looking northeast at 165 Norwich Avenue (#56).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #67
Description: View looking east at 177 Norwich Avenue (#57).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #68
Description: View looking southeast at 197 Norwich Avenue (#58).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #69
Description: View looking southeast at 217 Norwich Avenue (#59) and Garage (#59A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 15

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #70
Description: View looking east at 235 Norwich Avenue (#60).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #71
Description: View looking east at 249 Norwich Avenue (#61).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #72
Description: View looking east at 285 Norwich Avenue (#62).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #73
Description: View looking west at 282 Norwich Avenue (#63).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #74
Description: View looking west at 238 Norwich Avenue (#64).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 16

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #75
Description: View looking northwest at 212 Norwich Avenue (#65).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #76
Description: View looking west at Barn, 212 Norwich Avenue (#65A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #77
Description: View looking west at 198 Norwich Avenue (#66).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #78
Description: View looking west at Garage, 198 Norwich Avenue (#66A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #79
Description: View looking west at Wilder School, 160 Norwich Avenue (#67).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 18

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #85
Description: View looking northwest at 36 Norwich Avenue (#72).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #86
Description: View looking northwest at 20 Norwich Avenue (#73).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #87
Description: View looking northwest at 8 Norwich Avenue (#74).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #88
Description: View looking southeast at 1741 Hartford Avenue (#75).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #89
Description: View looking north at 1773 Hartford Avenue (#76 & 77).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 21

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #100
Description: View looking southeast at Barn, 1931 Hartford Avenue (#85A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #101
Description: View looking east at 1953 Hartford Avenue (#86).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #102
Description: View looking north at Garage, 1953 Hartford Avenue (#86A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #103
Description: View looking southeast at 1965 Hartford Avenue (#87).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #104
Description: View looking southeast at 1997 Hartford Avenue (#88).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 22

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #105
Description: View looking southeast at 2017 Hartford Avenue (#89).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #106
Description: View looking northeast at 2043 Hartford Avenue (#90).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #107
Description: View looking southeast at 2043 Hartford Avenue (#91).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #108
Description: View looking southwest at 2072 Hartford Avenue (#92).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #109
Description: View looking southwest at 2046 Hartford Avenue (#93).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 23

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #110
Description: View looking west at 2046 Hartford Avenue (#94).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #111
Description: View looking west at 2018 Hartford Avenue (#95).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #112
Description: View looking southwest at Garage, 2018 Hartford Avenue (#95A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #113
Description: View looking southwest at 1994 Hartford Avenue (#96).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #114
Description: View looking northwest at 1948 Hartford Avenue (#97).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 24

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #115
Description: View looking west at 1924 Hartford Avenue (#98).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #116
Description: View looking west at Garage, 1924 Hartford Avenue (#98A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: February 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #117
Description: View looking west at 1902 Hartford Avenue (#99) and Garage (#99A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #118
Description: View looking west at Garage, 1902 Hartford Avenue (#99A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #119
Description: View looking west at 1898 Hartford Avenue (#100).

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Wilder Village Hist. District
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Section number _____ Page 25

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Feb. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #120
Description: View looking southwest at 1874 Hartford Avenue (#101).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #121
Description: View looking northwest at 1860 Hartford Avenue (#102).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #122
Description: View looking west at 1844 Hartford Avenue (#103).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #123
Description: View looking west at Barn, 1844 Hartford Avenue (#103A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #124
Description: View looking northwest at 1836 Hartford Avenue (#104).

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Wilder Village Hist. District
Hartford (Windsor County)
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Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #125
Description: View looking southwest at 1816 Hartford Avenue (#105).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #126
Description: View looking west at 1808 Hartford Avenue (#106) and Barn (#106A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #127
Description: View looking west at 1796 Hartford Avenue (#107).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #128
Description: View looking west at Garage, 1796 Hartford Avenue (#107A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #129
Description: View looking west at 1780 Hartford Avenue (#108).

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Wilder Village Hist. District
Hartford (Windsor County)
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Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #130
Description: View looking west at 1770 Hartford Avenue (#109).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: July 1997
Negative filed at Vermont Division for Historic Preservation
Photograph #131
Description: View looking west at 1740 Hartford Avenue (#110).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #132
Description: View looking southwest at 130 Locust St. (#112) & 138 Locust St. (#113).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #133
Description: View looking north at 143 Division Street (#114).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #134
Description: View looking north at 133 Fern Street (#116).

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Wilder Village Hist. District
Hartford (Windsor County)
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Section number _____ Page 28

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #135
Description: View looking northwest at 167 Fern Street (#119).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #136
Description: View looking northwest at 177 Fern Street (#120).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #137
Description: View looking southeast at 134 Fern Street (#123).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #138
Description: View looking southwest at 40 Ravenswood Terrace (#125) and Garage (#125A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #139
Description: View looking west at 1726 Hartford Avenue (#126).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 29

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #140
Description: View looking west at 1706 Hartford Avenue (#127).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #141
Description: View looking southwest at 1686 Hartford Avenue (#128).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #142
Description: View looking east at 1707 Hartford Avenue (#129).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #143
Description: View looking south at Garage, 1707 Hartford Avenue (#129A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #144
Description: View looking southwest at 136 Horseshoe Avenue (#131 & 131A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 30

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #145
Description: View looking southwest at 112 Horseshoe Avenue (#132 & 132A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #146
Description: View looking northwest at 38 Horseshoe Avenue (#135).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #147
Description: View looking northeast at 1695 Hartford Avenue (#136).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #148
Description: View looking north at 18 Chestnut Street (#137).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #149
Description: View looking southeast at 2131 Hartford Ave. (#138) & 2119 Hartford Ave. (#139).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 31

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #150
Description: View looking east at 2119 Hartford Avenue (#139).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #151
Description: View looking east at Barn, 2119 Hartford Avenue (#139A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #152
Description: View looking east at 2109 Hartford Avenue (#140).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #153
Description: View looking northeast at 2109 Hartford Avenue (#140A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #154
Description: View looking south at Garage, 167 Chestnut Street (#141A).

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Section number _____ Page 32

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #155
Description: View looking west at 416 Norwich Avenue (#142 & 142A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #156
Description: View looking northwest at 364 Norwich Avenue (#146).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #157
Description: View looking southwest at 356 Norwich Avenue (#147 & 147A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #158
Description: View looking north at 180 Chestnut Street (#148).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #159
Description: View looking northeast at 407 Norwich Avenue (#150).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 33

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Dec. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #160
Description: View looking northeast at 369 Norwich Avenue (#152).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #161
Description: View looking southeast at 355 Norwich Avenue (#153).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #162
Description: View looking northeast at 128 Gillette Street (#154).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #163
Description: View looking southwest at 482 Passumpsic Avenue (#155).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #164
Description: View looking west at 470 Passumpsic Avenue (#156).

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Wilder Village Hist. District
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Section number _____ Page 34

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #165
Description: View looking southwest at 434 Passumpsic Avenue (#157 & 157A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #166
Description: View looking southwest at 414 Passumpsic Avenue (#158).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #167
Description: View looking west at 394 Passumpsic Avenue (#159 & 159A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #168
Description: View looking west at 350 Passumpsic Avenue (#161 & 161A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #169
Description: View looking west at 328 Passumpsic Avenue (#162 & 162A).

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Wilder Village Hist. District
Hartford (Windsor County)
Vermont

Section number _____ Page 35

Wilder Village Historic District

Hartford, Vermont

Credit: Lisa Mausolf

Date: Nov. 1998

Negative filed at Vermont Division for Historic Preservation

Photograph #170

Description: View looking southwest at 286 Passumpsic Ave. (#164) & 308 Passumpsic Ave. (#163).

Wilder Village Historic District

Hartford, Vermont

Credit: Lisa Mausolf

Date: Nov. 1998

Negative filed at Vermont Division for Historic Preservation

Photograph #171

Description: View looking southwest at 246 Passumpsic Avenue (#165 & 165A).

Wilder Village Historic District

Hartford, Vermont

Credit: Lisa Mausolf

Date: Nov. 1998

Negative filed at Vermont Division for Historic Preservation

Photograph #172

Description: View looking northwest at 208 Passumpsic Avenue (#166).

Wilder Village Historic District

Hartford, Vermont

Credit: Lisa Mausolf

Date: Nov. 1998

Negative filed at Vermont Division for Historic Preservation

Photograph #173

Description: View looking northwest at 154 Passumpsic Avenue (#167).

Wilder Village Historic District

Hartford, Vermont

Credit: Lisa Mausolf

Date: Nov. 1998

Negative filed at Vermont Division for Historic Preservation

Photograph #174

Description: View looking southwest at 120 Passumpsic Avenue (#168).

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Wilder Village Hist. District
Hartford (Windsor County)
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Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #175
Description: View looking SW at 88 Passumpsic Ave. (#170) & 68 Passumpsic Ave. (#169).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #176
Description: View looking southeast at 109 Passumpsic Avenue (#171).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #177
Description: View looking northeast at 143 Passumpsic Ave. (#173) & 127 Passumpsic (#172).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: March 1999
Negative filed at Vermont Division for Historic Preservation
Photograph #178
Description: View looking southeast at 143 Passumpsic Avenue (#173, 173A & 173B).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #179
Description: View looking east at 179 Passumpsic Avenue (#174 & 174A).

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Wilder Village Hist. District
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Section number _____ Page 37

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #180
Description: View looking northeast at 201 Passumpsic Avenue (#175 & 175A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #181
Description: View looking east at 221 Passumpsic Avenue (#176 & 176A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #182
Description: View looking east at 243 Passumpsic Avenue (#177 & 177A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #183
Description: View looking east at 275 Passumpsic Avenue (#178).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #184
Description: View looking northeast at 317 Passumpsic (#180) & 297 Passumpsic (#179).

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Wilder Village Hist. District
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Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #185
Description: View looking east at 339 Passumpsic Avenue (#181).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #186
Description: View looking south at 205 Gillette Street (#182 & 182A).

Wilder Village Historic District
Hartford, Vermont
Credit: Lisa Mausolf
Date: Nov. 1998
Negative filed at Vermont Division for Historic Preservation
Photograph #187
Description: View looking south at 221 Gillette Street (#183).

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Section number 10 Page 1

Wilder Village Historic District
Hartford, Windsor County, VT

Verbal Boundary Description

The boundaries of the Wilder Village Historic District are shown with a dashed line on the sketch map. The district is a roughly rectangular area, with Hartford, Norwich, and Passumpsic avenues being the streets running north/south through the district. The district includes the buildings and their lots to the west of Hartford Avenue and to the east of Passumpsic Avenue. To the north the district runs along Chestnut Street and to the south along Horseshoe Avenue. The boundary is based on the lots associated with all the buildings. These lots are mapped on Town of Hartford tax lot maps on file at the Town of Hartford, Vermont, municipal office.

The district includes all the following tax map parcels:

Map 20: Lots 28, 30, 31

Map 21: Lots 3, 5

Map 22: Lots 1, 8, 10 through 14, 19 through 28, 30 through 35, 47, 49 through 63, 83 through 101, 122 through 137, 154 through 181, 196, 197, 199 through 207, 209 through 213, 215-1, 217, 217-1, 218 through 220, 238 through 246, 248 through 254, and 285 through 288

Map 23: Lots 1, 2, 5, 5-1, 11, 12, 12-1, 13, 14, 15, 17, 17-1, 18 through 32

Boundary Justification

The boundary of the district has been drawn to include the concentration of architecturally and historically significant resources in Wilder village that are eligible for the National Register. The district covers the historic development of Wilder. The western boundary excludes those few non-historic buildings constructed at the ends of the side streets; there is no development beyond those short streets. To the south of the southern boundary are houses built in the non-historic period. There is no housing to the east of the buildings on the east side of Passumpsic Avenue. To the north are non-historic buildings. On the northeast corner the village ends as you go out and north on Hartford Avenue. The boundaries cover the historic concentrated development of Wilder village and are sufficient to convey its significance.