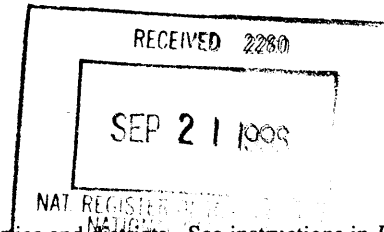


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



1284

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" on the appropriate line or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name TURNER, SUSIE P., DOUBLE HOUSE

other names/site number _____

2. Location

street & number 1420-1422 8th Street N/A not for publication

city or town Des Moines N/A vicinity

state Iowa code IA county Polk code 153 zip code 50314

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this (nomination request for determination of eligibility) meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property (meets does not meet) the National Register criteria. I recommend that this property be considered significant (nationally statewide locally). (See continuation sheet for additional comments.)

Patricia Cherkov DSHPO
Signature of certifying official/Title

9-14-98
Date

STATE HISTORICAL SOCIETY OF IOWA
State or Federal agency and bureau

In my opinion, the property (meets does not meet) the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is :

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet
- determined not eligible for the National Register
- removed from the National Register.
- Other, (Explain)

Edson H. Beall
Signature of Keeper

10/22/98
Date of Action

Susie P. Turner Double House
Name of Property

Polk County, Iowa
County and State

5. Classification

Ownership of Property Category of Property
(Check as many lines as apply) (Check only one line)

- private
- public-local
- public-State
- public-Federal
- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Towards a Greater Des Moines (Amended 1997)

**Number of contributing resources
previously listed in the National Register**

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/multiple dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS

Materials
(Enter categories from instructions)

foundation Brick
walls Brick
Concrete
roof Asphalt
other Glass
Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Susie P. Turner Double House
Name of Property

Polk County, Iowa
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" on one or more lines for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" on all the lines that apply)
Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

ARCHITECTURE

Period of Significance

Circa 1914

Significant Dates

Circa 1914

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

James Maine & Sons Company

Narrative Statement of Significance - (Explain the significance of the property on one or more continuation sheets)

9. Major Bibliography References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- previous determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Record
- designated a National Historic Landmark
- recorded by American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historical Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository

Susie P. Turner Double House
Name of Property

Polk County, Iowa
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 | 15 | 447660 | 4605880 |

Zone Easting Northing

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet)

2 | | | |

Zone Easting Northing

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet)

3 | | | |

Zone Easting Northing

4 | | | |

Zone Easting Northing

11. Form Prepared By

name/title William C. Page, Public Historian; Joanne R. Walroth
organization River Bend Association, Inc. date February 22, 1997
street & number 520 East Sheridan Avenue telephone 515-243-5740; FAX 515-243-7285
city or town Des Moines state Iowa zip code 50313

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs - Representative **black and white photographs** of the property.

Additional items - (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Dorothy Wilson
street & number 1422 8th Street telephone 515-288-1229
city or town Des Moines state Iowa zip code 50314

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7 Page 1

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

GENERAL DESCRIPTION

This is a 2-story residential building of masonry construction. It was completed and first occupied circa 1914. This double house features a symmetrically conceived facade embellished with a full-width front porch supported by three brick columns. The building also employs brick in a variety of colors and makes extensive use of cast stone for decorative purposes.

DOUBLE HOUSE

The main portion of the house measures approximately 44' x 36' (width by depth). The facade features a full-width front porch and an oriel window centered on the second floor. The oriel, which is covered with a shed roof, possesses a paired set of double-hung sash windows each flanked by one canted window. Each of these windows contains configurations of multi-panes. This oriel window is shared by each of the building's two units. The front porch measures approximately 9' x 44'. One of the three brick columns is centrally located. The porch is covered with a shed roof.

This building is embellished in a variety of colors and textures. Polychrome is particularly pronounced in the selection of brick. On the facade, for example, the front porch columns and the bulkhead are constructed of dark red brick. The facade proper is constructed of an orange and purple mottled-colored brick. The other three sides of the building are constructed of a brown-colored brick. A cornice, which surrounds the building on three sides, is constructed of tawny yellow-colored brick. Portions of the building's water table are also constructed of tawny yellow-colored brick. Cast stone is also employed in this building. Gray in color, this building material provides yet another hue to the building's pallet. Cast stone is also employed for capitals on the porch columns, window sills and lintels, belt courses, and the facade portion of the water table. The building's house numbers--"1420" and "1422"--are impressed into the stone of the water table near the corners of the facade.

The wall surfaces of this building possess a variety of textures. A belt course, which is situated on the facade between the second floor and the attic, features a rough finish. Other cast stone embellishments--the porch column capitals, lintels, sills, and the porch bulkhead cap--feature smooth finishes. The facade's mottled-colored brick also contributes to the building's textural interest.

The fenestration of this building generally features double-hung sash. Those on the side elevations are generally 12/1 in configuration, while those on the facade are generally 9/1. The windows in the frieze-band (or attic) feature 6-pane configurations.

The building rests on a brick and hollow tile foundation. The building is covered with a flat roof, which is sloped from the front to the rear. A full basement stands beneath the building. It features a poured concrete floor and unfinished walls. Access between the two units of this building is not possible on any level--basement, first floor, second floor, and crawl space between the second floor and the roof--because these the two units are separate on each level by masonry walls.

The house originally contained two residential units, each the reverse image of the other. At least 50 years ago, the building was converted into four units--two units on the first floor and two units on the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7 Page 2

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

second floor. This conversion was carefully constructed to minimize damage to interior woodwork and other architectural details.

The building features hardwood floors on both the first and second floors and plaster interior wall finishes. Oak is used extensively for the woodwork, including crown molding, baseboards, a colonnade divider between the foyer and living room and pocket doors between the living room and the dining room.

Poured concrete is extensively used at this property. For example, the front porch features a poured concrete deck and a poured concrete retaining wall is situated directly to the north of the building, separating it from the adjacent property. Additionally, drainage troughs stand adjacent to the pedestrian walks, accessing the front doors. These troughs originally fed into a pipe, which ran under the pedestrian walk parallel to the street, and drained into the street gutters. Although this underground pipe no longer functions today, this drainage system illustrates the concern for quality, which typified the building's construction.

The overall condition of this double house is very good. One of the units has been owner-occupied for almost fifty years. The only change of significance on the facade is the installation of a wooden divider on the front porch to separate the two units. This addition is reversible.

SITE

This double house is situated on Lot 6 in Block 5 in Butt's Sub-Division. This parcel measures 53' x 140' (width by depth). Butt's Sub-Division is located between Forest Avenue and Clark Street. The double house stands on the west side of 8th Street and faces east.

A garage stands at the rear of the property and is accessed by a public alley, which runs north-to-south. Of balloon frame construction, it was constructed circa 1914, about the same time the double house was built. The garage measures 19' x 32'. This garage is counted as contributing to the property because its date of construction is contemporary with that of the double house. The garage features two sliding doors, probably original to it.

Another double house is located directly to the south of this property at 1416-1418 8th Street. It is constructed of wood and was constructed circa 1919. Susie P. Turner also held title to this parcel.

The immediate site of this property is on gently rolling topography. Eighth Street climbs slightly upward to the north. Land slopes somewhat more rapidly downward to the east. Eighth Street also appears to have been cut down, resulting in an embankment between the double house and the street. Sixth Avenue is situated two blocks to the east of this double house. The land east of 6th Avenue slopes steeply into the Des Moines River valley.

Landscape elements have embellished the gently rolling nature of the site's topography. The embankment, for example, has been landscaped with a retaining wall adjacent to the public pedestrian walk. This retaining wall is of poured concrete. Two sets of poured concrete steps lead from the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 3

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

pedestrian walk to the double house. Each of these sets possesses its own pedestrian walk to the front porch.

The overall feeling of the immediate neighborhood is residential. Several vacant lots and multiple-family dwellings stand nearby, but most of this area is improved with single-family dwellings, some of which have been converted into apartments.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

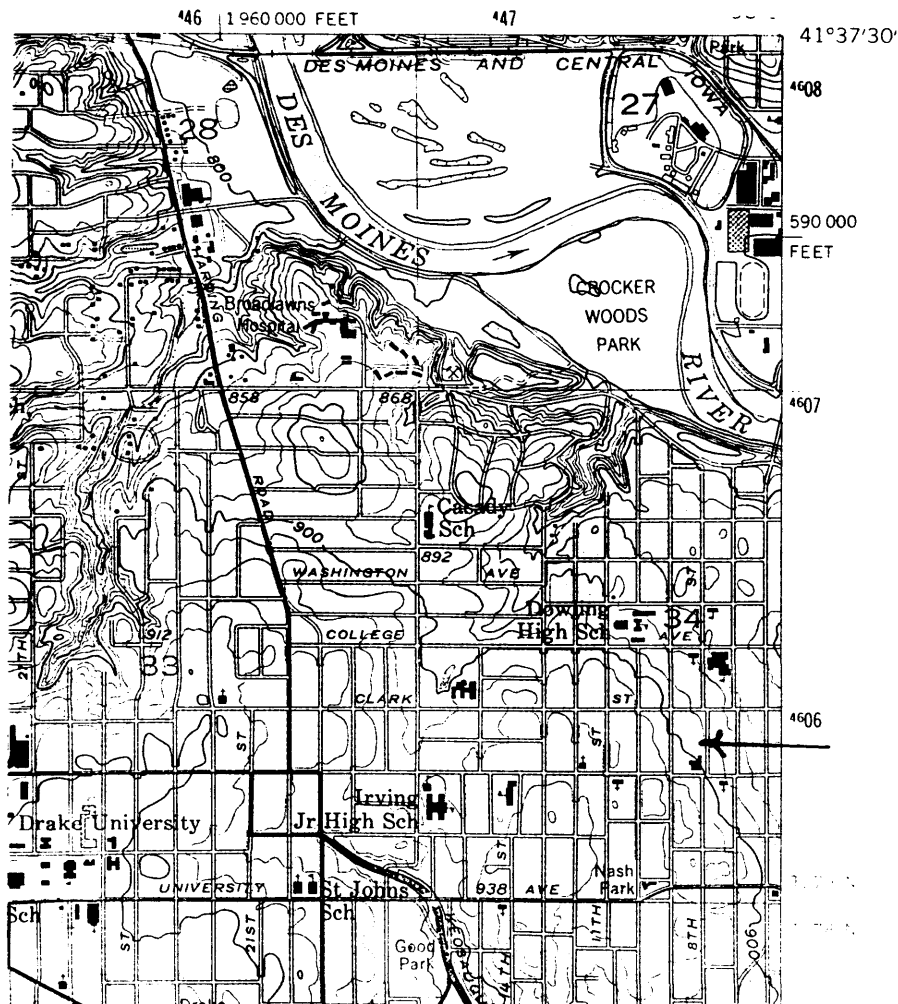
Section number 7 Page 4

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

SITE MAP

ARROW LOCATES PROPERTY



Source: U.S.G.S. Map (7.5 Minute Series), Des Moines SW Quadrangle, 1956, Photorevised 1976.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

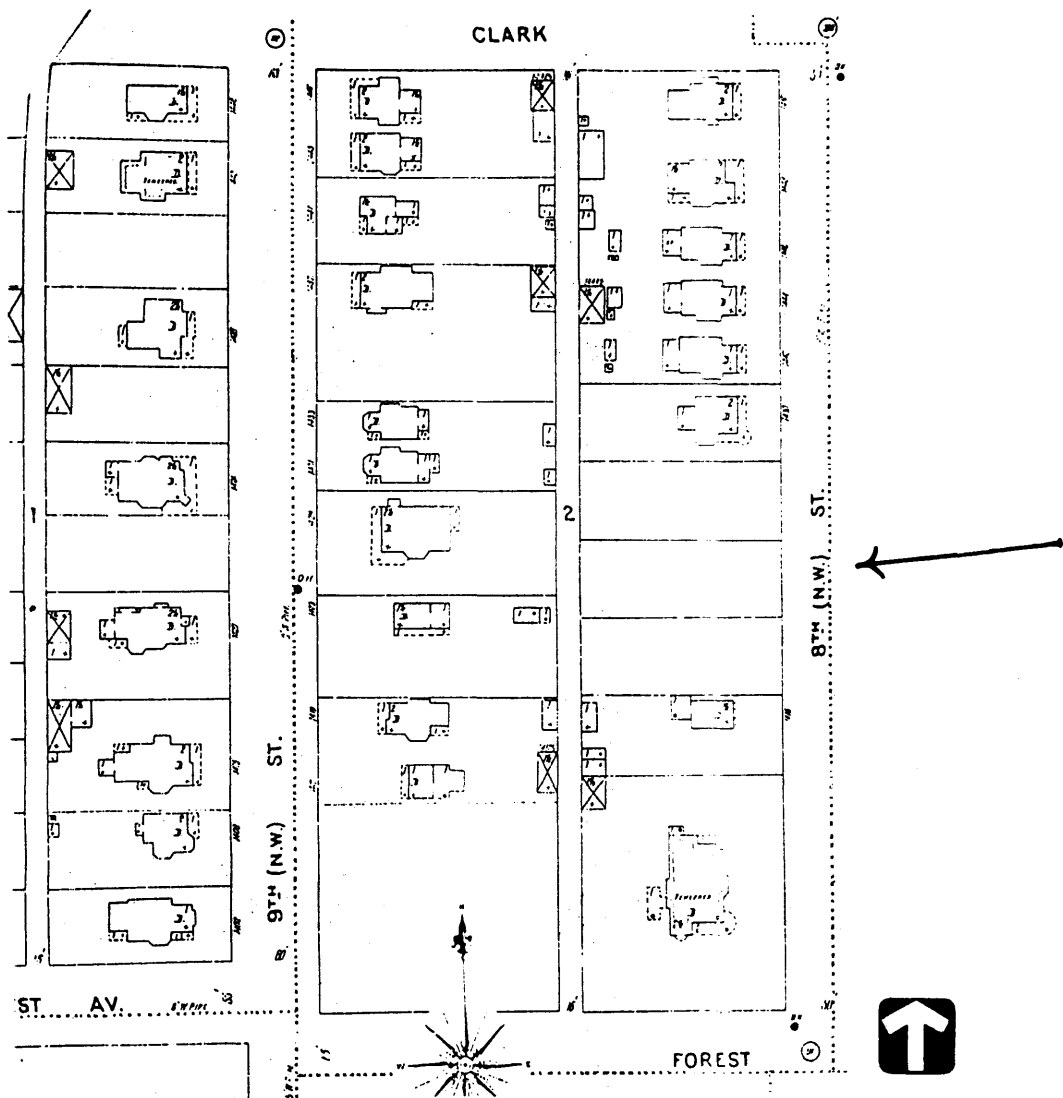
Section number 7 Page 5

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

1901 FIRE INSURANCE MAP

ARROW LOCATES VACANT SITE



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

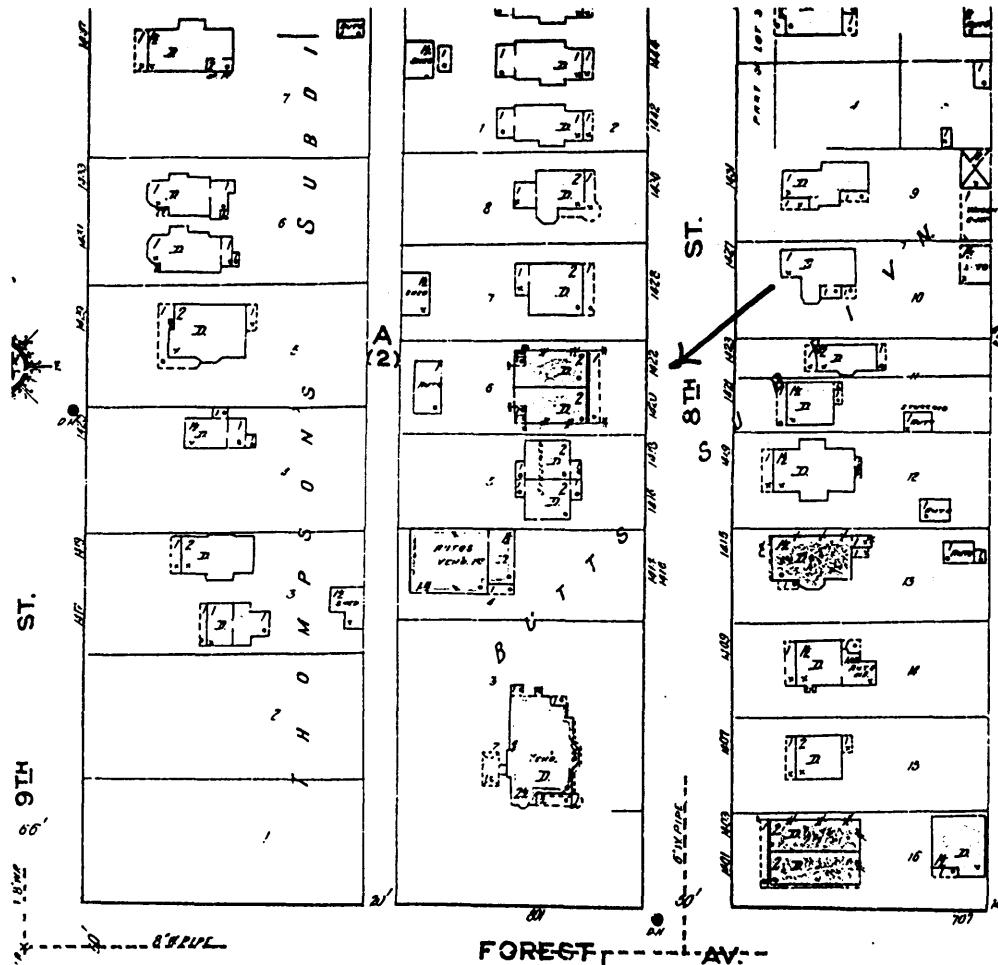
Section number 7 Page 6

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

1920 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



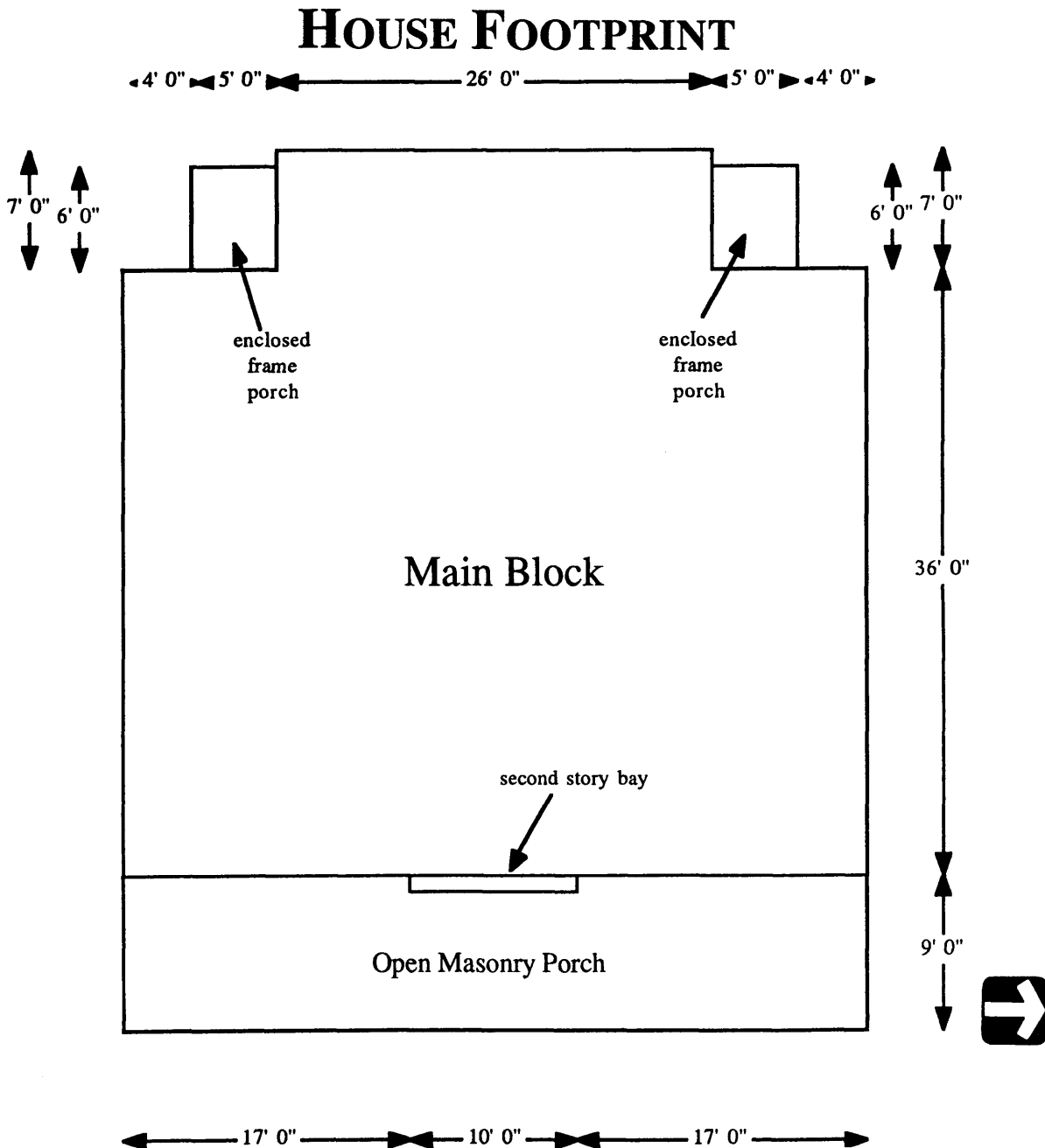
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 7

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa



Source: Des Moines City Assessor Office measurements,
William C. Page, computer drawing.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 8

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

SUMMARY OF SIGNIFICANCE

Built circa 1914 as a multiple-family dwelling, the Susie P. Turner Double House possesses architectural significance, on the local level and under National Register Criterion C. It calls attention to the double house--a little studied but important architectural form, emerging in Des Moines during the late Nineteenth and early Twentieth Centuries. The Turner Double House also illustrates the eclectic influence of the Prairie School of architecture and Craftsman styling on its design. Constructed by James Maine & Sons Company, a contractor-builder firm of Des Moines, the Turner Double House demonstrates the considerable skills of that firm. The period of significance, under Criterion C, is circa 1914, when the Turner Double House was constructed.

The property contains two resources for this nomination--the double house, which is contributing, and an automobile garage, which is also contributing.

BACKGROUND INFORMATION

The Turner Double House illustrates the introduction of multiple-family dwellings along North Des Moines' secondary streets--a pattern of development in the evolution of denser residential land use in the community. Streetcar service on 6th Avenue and West 9th Street stimulated investors to construct multiple-family dwellings along these two primary streets in North Des Moines. This development, in turn, encouraged the establishment of multiple-family dwellings along the secondary streets in the neighborhood. This development took several forms, including the construction of a few double houses and The Kinnel apartment building at 1427 5th Avenue, and the conversion of numerous single-family dwellings into multiple-family. Within this context, the Turner Double House provides a good illustration of how North Des Moines continued to attract real estate attract investors during this period. While the construction of double houses, apartment buildings, an apartment hotel, and an apartment complex occurred along 6th Avenue and West 9th Street, the double house remained the preferred multiple-family residential type along the secondary streets in North Des Moines. Although the conversion of numerous single-family dwellings into apartments occurred along these secondary streets, usually their exterior appearance remained unaffected, thus contributing to a visual difference between the multiple-family dwellings along the secondary streets and those along the streetcar routes.

The Turner Double House originally contained two units. The south unit carried "1420" as its house number, while the north unit carried the "1422: number. This two unit configuration is documented by the 1914 city directory, which shows Mrs. Mary E. Steward and Joseph S. Zwart living at 1420 and H. E. Kerby living at 1422. This occupancy information suggests that the property owner--Susie P. Turner--built this double house as a rental-investment. Turner is not listed in the Des Moines city directory for that year. She had acquired this parcel of land from Emma Turner Watson in 1912. Further information about Susie P. Turner has remained illusive. In the late Nineteenth Century, Dr. M. P. Turner, owner of the Des Moines Street Railway, resided nearby on Forest Avenue, and these may have been two of his descendants.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 9

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

“Double house” is an historic term used to describe this multiple-family form in Des Moines. In 1902, for example, a local newspaper published a photograph of a newly completed building along with the caption “Double House of Mr. C. H. Baker on Sixth Avenue” (*The Mail and Times* 1902). The double house continued to be perceived as a distinct type of multiple-family dwelling. The 1920 city directory, for example, lists apartment buildings in its classified business section but excludes double houses from the list.

ARCHITECTURE

The Susie P. Turner Double House is architecturally significant because it illustrates a the growth of a new and fairly uncommon building type in Des Moines and because it shows how eclectic architectural styling could influence the design of a moderately large building. It also calls attention to the contractor-builder firm of James Maine & Sons Company.

Double House

As a two-unit dwelling, the double house achieved popularity because of its flexibility. In terms of economics, double houses offered potential for income, yet did not require massive capital to construct. This recommended them to middle-class entrepreneurs. Oftentimes, one unit provided income to the owner-occupant of the second unit--or both units could be rented. The double house also possessed social significance in Des Moines. Elderly parents could live in one unit while offering the other to children or other family members in exchange for care services. Family residency in these double houses is not unusual from one generation to another. The James H. and Loraine B. Ford Double House, 1441-1443 East Grand Avenue in Des Moines, is a good case in point. Built in 1899, at least one member of the Ford family lived in this building into the 1940s (Page 1995). Architecturally, the double house fit into the traditional urban context of row houses, while its semi-detached character was also related to the growing suburban trend toward single-family dwellings. At the same time, the double house could be manipulated by a host of stylistic influences, appealing to Victorian predilections for variety.

Eclectic Architecture

The Turner Double House shows how eclectic architectural styling could influence the design of a multi-family dwelling.

The building’s strongly horizontal feeling points to the influence of the Prairie School of architecture. This feeling is conveyed on the facade by a water table and a series of string courses of cast stone situated above the first floor windows, under the second floor windows, and above the second floor windows. Two of these courses feature rough-faced stone and one of them features smooth-faced stone. A cornice, worked in brick, provides yet another horizontal element to the facade.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 8 Page 10

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

The exterior brickwork of the Turner Double House calls further attention to the building's horizontal feeling. While dark red brick is employed for the front porch, the balance of the facade employs brick of a mottled orange-purple color. The attic story, with its small windows, also provides an important horizontal element to the design.

In contrast, the building's fenestration shows the influence of Craftsman styling. The 12/1 and 9/1 multi-pane double hung sash point to this influence. The oriel window with its shed roof and moderately wide eaves is also characteristic of this influence.

The selection of brick for this building shows careful consideration. The mottled orange-purple-colored brick of the facade is accented by a tawny yellowed-colored brick used for the building's cornice and part of its water table. The front porch is constructed of a dark red-colored brick. Finally, the gray colored cast stonework provides another hue to this palette. (Although relatively few Craftsman-inspired houses in Des Moines were constructed of brick, this material was frequently used in the construction of multi-family dwellings for protection against fire.) The fenestration design--with its multi-paned sash--illustrates another aspect of the Craftsman influence.

James Maine & Sons Company

The Turner Double House provides a fine example of the work of James Maine & Sons Company, a contractor-builder of importance in Des Moines, whose historical significance is beginning to emerge. "The Maine," a suburban luxury apartment located at 1635 6th Avenue and built in 1913, is the best known example to date. It is listed on the National Register of Historic Places. Another work of the firm, the double house at 1603-1605 8th Street, is virtually identical to the Turner Double House.

James Maine & Sons Company was a family business. It included James Maine as president, Herbert A. Maine, Vice-president and General Manager, and Orin E. Maine, Secretary-Treasurer. In addition to its operations as contractor-builders, the James Maine & Sons Company also manufactured building brick (City Directory 1913). In 1899, James Maine advertised as a contractor and builder in the city directory, stating:

In Brick, Stone and Cement. Jobbing of all kinds promptly attended to.
119 Eighth Street. Residence 1414 Seventh Street. Des Moines, Iowa.
(City Directory 1899:807)

The Turner Double House calls attention to each of the building materials highlighted in Maine's list. It is also probable that the brick used in the Turner Double House is a product of his firm. The building's extensive use of polychrome brick is similar to that of The Maine. Both buildings showcase brick of differing colors.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES

CONTINUATION SHEET

Section number 8 **Page** 11

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS

This double house was identified in 1994 as part of a reconnaissance survey of double houses in Des Moines undertaken by John P. Zeller for the Community Development Department of the City of Des Moines. Individual evaluations of identified resources were not made at that time.

PRESENT STATUS OF PROPERTY

This property continues to serve as a multiple-family dwelling. It contains a total of two units, its original density.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

Although the site's potential for archaeological significance is, as yet, unevaluated, the potential is low. A fire insurance map from 1901 shows the property unimproved.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 9 Page 12

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

BIBLIOGRAPHY

Please refer to Section I of the Multiple Property Documentation Form for complete bibliography.

PRIMARY

Lands Transfer Books; Polk County Auditor's Office; Des Moines, Iowa.

Sanborn Fire Insurance Maps for Des Moines, Iowa; March 1901 and 1920.

SECONDARY

Community Preservation Plan; Draft copy prepared by the Community Development Department of the City of Des Moines; 1994.

Des Moines Assessor's Office; Assessment Card. This card indicates the property at 1420-1422 8th Street was constructed in 1904. Although the assessment cards in the city assessor's office are usually reliable concerning dates of construction, the date indicated here is in error. These house numbers do not appear in the Des Moines city directory until 1914. It is possible that an assessor's office transcription error changed "1914" to "1904."

Page, William C., and Joanne R. Walroth; *Towards a Greater Des Moines: Early Suburbanization and Development, circa 1880-circa 1920*; Intensive cultural resources report prepared for and on file at the Des Moines Historic District Commission and State Historical Society of Iowa, Des Moines; 1992.

Page, William C.; "James H. and Loraine B. Ford Double House"; Historic American Buildings Survey (HABS) No. IA-198. Report prepared for the City of Des Moines and National Park Service; 1995.

Zeller, John P.; "Photographic Survey of Double Houses in Des Moines, Iowa" (3-ring notebook of mounted color photographs). Prepared for Community Development Department of the City of Des Moines; 1994.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 9 Page 13

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

ORAL HISTORY

Wilson, Dorothy; Informant Interview with William C. Page; June 10, 1997. Wilson shared information about how she has maintained this building and gave a guided tour of it. Wilson has owned this building for about fifty years.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 10 Page 14

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

VERBAL BOUNDARY DESCRIPTION

Lot 6 in Butt's Sub-Division in the City of Des Moines, Iowa.

BOUNDARY JUSTIFICATION

Contains all land associated historically with the resource.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 10 Page 15

CFN-259-1116

Susie P. Turner Double House, Polk County, Iowa

LIST OF PHOTOGRAPHS

1. Susie P. Turner Double House
 1420-1422 8th Street
 Des Moines, IA 50314
 Looking northwest
 William C. Page, Photographer
 June 10, 1997

2. Susie P. Turner Double House
 1420-1422 8th Street
 Des Moines, IA 50314
 Looking northeast
 William C. Page, Photographer
 June 10, 1997