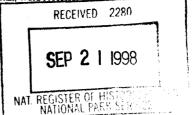
National Register of Historic Places Registration Form



1278

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" on the appropriate line or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property		·
historic name	HALEY, F. E., DOUBLE HOUSE	
other names/site number	Gordon Apartments	
2. Location		
street & number	1233-1235 7th Street	<u>N/A</u> not for publication
city or town	Des Moines	N/A vicinity
state <u>Iowa</u>	code IA county Polk code 153	zip code <u>50314</u>
3. State/Federal Agency	Certification	
statewide X locally	meet) the National Register criteria. I recommend that this property by the National Register criteria. I recommend that this property by the National Register Call Society OF IOWA cy and bureau perty (_ meets _ does not meet) the National Register criteria. (_ Society Call S	
Signature of certifyin	g official/Title Date	
State or Federal agen	cy and bureau	
4. National Park Service I hereby certify that the propert Pentered in the National See continuation s determined eligible for National Register See continuation s determined not eligible National Register removed from the Nat Register. Other, (Explain)	y is: Register. heet. the for the	Date of Action 18/22/90

F. E. Haley Double House		Polk County, Iowa			
Name of Property		County and State			
5. Classification					
Ownership of Property Cat (Check as many lines as apply)	egory of Property (Check only one line)	umber of Resources with (Do not include previous	in Property usly listed resources in the count.)		
X private _ public-local _ public-State _ public-Federal	<u>X</u> building(s)_ district_ site_ structure_ object	1	ncontributingbuildingssitesstructuresobjectsTotal		
Name of related multiple property is not pa		Number of contrib previously listed in			
Towards a Greater Des M	foines (Amended 1997)	0			
6. Function or Use					
Historic Functions (Enter categories from instruction	ns)	Current Functions (Enter categories from			
DOMESTIC/multiple dwelling		VACANT/NOT IN	USE		
7. Descri tion g y					
Architectural Classification (Enter categories from instruction	ns)	Materials (Enter categories from	instructions)		
LATE 19TH AND EARLY 2	OTH CENTURY	foundationBri	ick		
AMERICAN MOVEMEN	NTS/Colonial Revival	walls Br	ick		
		roof As	phalt		
		other Sto	one		
		W	ood		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

F. E. Haley Double House Polk County, Iowa		
Name of Property County and State	County and State	
8. Statement of Significance		
Applicable National Register Criteria Areas of Significance		
(Mark "x" on one or more lines for the criteria qualifying the property for National Register listing) (Enter categories from instruction of the criteria qualifying the property for National Register listing)	tions)	
_ A Property is associated with events that have made ARCHITECTURE		
a significant contribution to the broad patterns of		
our history.		
D. D. C.		
_ B Property is associated with the lives of persons significant in our past.		
significant in our past.		
XC Property embodies the distinctive characteristics	•	
of a type, period, or method of construction or		
represents the work of a master, or possesses		
high artistic values, or represents a significant and distinguishable entity whose components lack		
individual distinction. <u>1897</u>		
_ D Property has yielded, or is likely to yield,		
information important in prehistory or history.		
Criteria Considerations Significant Dates		
(Mark "x" on all the lines that apply)		
Property is: <u>1897</u>		
_ A owned by a religious institution or used for		
religious purposes.		
Significant Person	deat shows	
_ B removed from its original location. (Complete if Criterion B is ma	rked above)	
_ C a birthplace or grave. N/A		
_ o u on implace of grave.		
_ D a cemetery.		
Cultural Affiliation		
_ E a reconstructed building, object, or structure.		
F a commemorative property.		
a commemorative property.		
_ G less than 50 years of age or achieved significance		
within the past 50 years. Architect/Builder		
Smith & Gutterson		
Narrative Statement of Significance - (Explain the significance of the property on one or more conti	nuation sheets)	
9. Major Bibliography References		
Bibliography (Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)		
Previous documentation on file (NPS): Primary location of addit	ional data:	
_ previous determination of individual listing (36 X State Historical Preserve		
CFR 67) has been requested Other State agency		
_ previously listed in the National Register _ Federal agency		
_ previously determined eligible by the National _ Local government		
Record University		
_ designated a National Historic Landmark Other		
recorded by American Buildings Survey Name of repository		
#		
_ recorded by Historic American Engineering Record #		

F. E. Haley Double House Name of Property			k County, Iowa unty and State
10. Geographical Data			
Acreage of Property Less	than one acre		
UTM References (Place additional UTM reference	es on a continuation sheet.)		
1 15 1 447800	4605520	1	Verbal Boundary Description
Zone Easting	Northing		(Describe the boundaries of the property on a continuation sheet)
2		1	Boundary Justification
Zone Easting	Northing		(Explain why the boundaries were selected on a continuation sheet)
3		1	
Zone Easting	Northing		
4		1	
name/title organization street & number city or town Des Moines		Inc.	oanne R. Walroth, Project Associate date February 22, 1997 telephone 515-243-5740; FAX 515-243-7285 zip code 50313
enty of town <u>Des Wienes</u>	State Towa		21p code
Additional Documentation			
Submit the following items with Continuation Sheets	the completed form:		
Maps Sheets			
-	or 15 minute series) indicating	ng the propert	y's location.
A Sketch map for h	nistoric districts and propertie	s having large	acreage or numerous resources.
Photographs - Representative	ve black and white photogra	aphs of the pi	operty.
Additional items - (Check v	vith the SHPO or FPO for an	y additional i	ems)
Property Owner			
(Complete this item at the reque	st of SHPO or EPO)		
name			
	2001 25th Street South		
city or town St. Cloud			zip code <u>56301</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 1	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

GENERAL DESCRIPTION

This is a 2-1/2 story residential building of masonry construction. It was built in 1897. This double house features a symmetrically conceived facade and employs brick in a variety of colors and textures. The footprint of the building is square in shape. This double house is endangered for reasons discussed below.

DOUBLE HOUSE

The main portion of the house is square in plan and measures approximately 42' x 42'. The building is covered with a flat roof, which slopes from the front to the rear.

This double house has featured a front porch since its original construction. Originally, it was full width. (See Continuation Sheet 7-5.) The present porch is a replacement and is partial-width, measuring 20' x 7'. Constructed sometime following World War II, it is supported by wood columns and covered with a shed roof. The wood steps to this porch are flanked by brick bulkheads, original to the building. Although the present porch is not original, its plain and simple design is not visually distracting.

Two pilasters, worked in brick, are centrally situated above the front porch and form a blind panel inset on the second floor, reflected in turn by the cornice which surmounts it and the frieze-band, which tops the building.

Bay windows are situated on each side of the building on the first floor. These windows are supported by canted brickwork at their base.

In addition to its structural purpose, brick is employed to embellish this building with a variety of colors, surface finishes, and patterns. Although the facade has been painted and no longer conveys the feeling of polychrome, the side walls of the building retain their natural finish. These walls are constructed of orange-colored brick. False quoinwork can be discerned on the corners of these side walls where they join the facade. This quoinwork is simulated by wrapping around panels of dark red-colored brick, used on the facade, and alternating them with panels of the orange-color brick on the side walls. Although the employment of polychrome brick on the facade can only be conjectured, the surface textures of the facade's building materials remain visible. They include rough-finished brick for the lintels above the second story windows and the frieze-band lunettes, smooth finished brick for the lintels above the first story windows, and smooth-finished brick for the main walls of the building.

In addition to the variety of brick color and brick finish, brick is also worked in a variety of shapes and patterns. These include the cornice, which surrounds the building on the west, north, and south elevations; pronounced hood molds above the building's windows (featuring keystone motifs on the first and second floors and sunburst motifs above the lunette windows); and a string course (simulating a water table) on the south and north elevations. These two string courses tie into short, brickworked pilasters on the corners of the facade on which the quoinwork, discussed above, rests.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 2	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

Although the visual impact of these features is now blunted by the painted surface of the facade, this is probably reversible.

This building possesses a number of other brick embellishments, including a cornice surmounted by a frieze-band, both worked in brick, which surround the house on the north, west, and south.

The fenestration of this building generally features 1/1 double-hung sash. The four lunette windows in the frieze-band (or attic) feature shield-shaped pane configurations. One of these windows is covered-over. Other decorative details include the wooden front doors of both units, which are original. They feature panel configurations and one large window pane.

The building rests on a brick foundation. The building is covered with a flat roof, which is sloped from the front to the rear. A partial basement stands beneath the building. It features a poured concrete floor and unfinished walls. The north elevation of the building possesses a walk-out from the basement onto the grade.

The house originally contained two residential units. Over the years, the building was converted into multiple apartment units, at one time containing seven. Presently, the building is unoccupied and on the real estate market for sale.

The overall condition of this double house is fair. Although it needs general maintenance work, the building was recently cleared of debris on the interior.

SITE

This double house is situated on Lot 9 in Grand Park in the City of Des Moines, Iowa. This parcel measures 50' x 130' (width by depth). This city lot is situated at the eastern terminus of Indiana Avenue where that street jogs slightly to the north before continuing to 6th Avenue. The double house stands on the east side of 7th Street and faces west.

This stretch of 7th Street has been cut down, creating an upward slope between the pedestrian walk along the front of Lot 9 and the front yard. A poured concrete retaining wall is situated between this walk and the yard. A centrally placed set of poured concrete steps and a pedestrian walk lead to the front porch of the double house.

Lot 9 slopes rather abruptly from the west to the east. A concrete retaining wall is situated near the rear of this lot. It runs north and south and separates the grassy backyard of this lot from a parking area, located about five feet below the grade of the yard. This parking area directly abuts a public alley, which runs north and south at the rear of the property. A brick retaining wall is also situated north of the double house. A poured concrete pedestrian walk runs from the front of the property to its rear and is situated between the retaining wall and the north edge of the property.

The immediate surroundings of this double house are of gently rolling topography. An upland crest of land stands at this location above the Des Moines and Raccoon River valleys. From this site, the land

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 3	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

falls gently into the river valley to the north and steeply into the valleys to the east and to the south. Sixth Avenue is situated one block to the east and serves as an important traffic corridor into the central business district. Although 6th Avenue is mostly commercial in its land-use, the feeling of the immediate surroundings on 7th Street is residential. A number of large, single-family dwellings are located here, as well as another double house. (Many of the single-family dwellings have been converted into multi-family.) Because of the size of these buildings, there is a densely-settled feeling in the neighborhood.

The Des Moines City Assessor's Office describes this site as in a "blighted area." The U.S. Department of Housing and Urban Development (HUD) has designated this neighborhood as "slum blight."

This double house is endangered. The construction of a new supermarket has been proposed for a large area of land in the vicinity of this property. Now funded, this redevelopment project might take this double house for the construction of a parking lot.

United States Department of the Interior

National Park Service

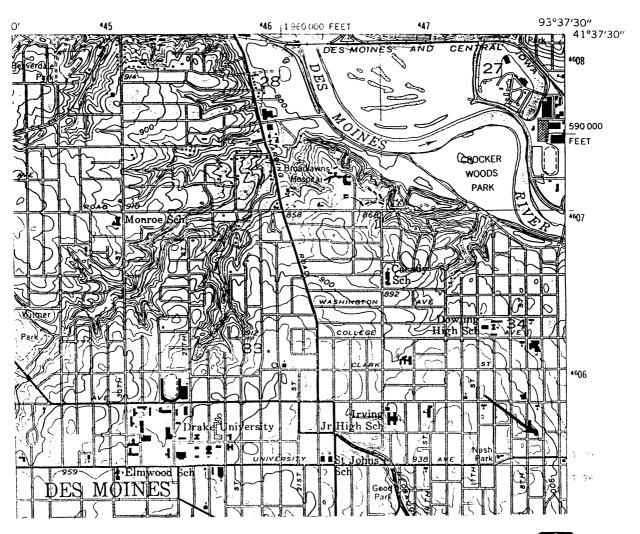
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 4	CFN-259-1116
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F. E. Haley Double House, Polk County, Iowa

SITE MAP

ARROW LOCATES PROPERTY





NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

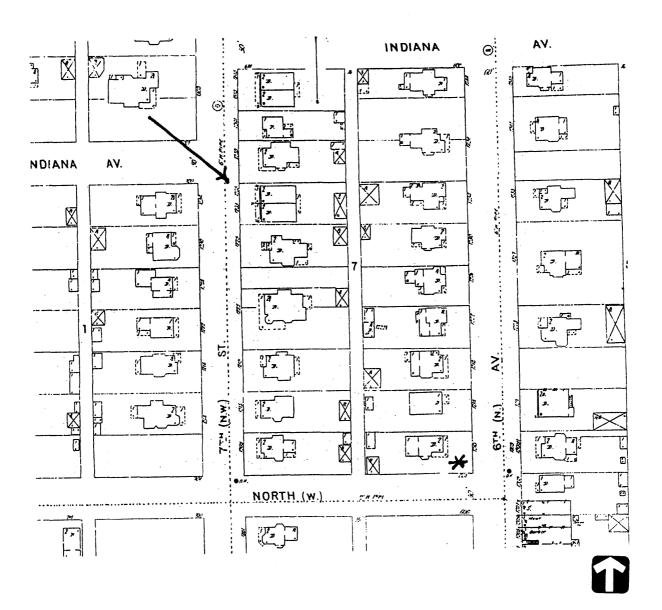
Section number 7 Page 5

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

1901 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



The house marked with an asterisk (*) is pictured on Continuation Sheet 7-7. The arrow above locates the Haley Double House.

Source: Sanborn Map Company, Des Moines, 1901, p. 67.

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

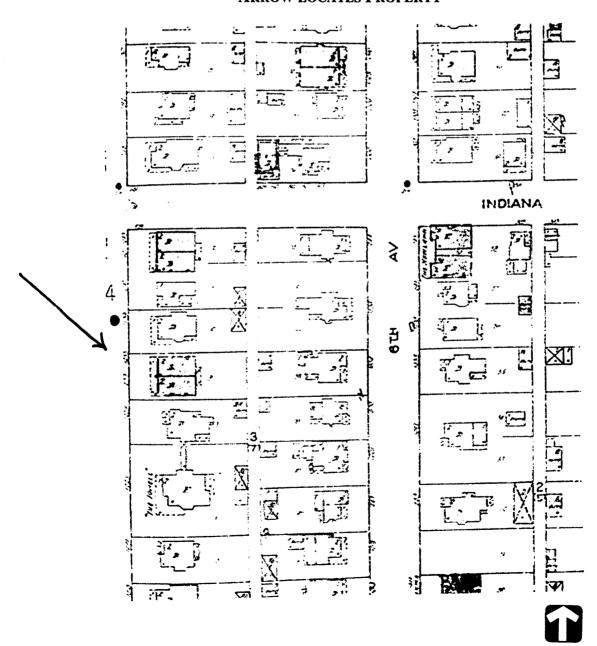
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CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

1920 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



Source: Sanborn Map Company, Des Moines, 1920, p. 340.

NPS Form 10-900-a (Rev. 8/86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number

7

Page 7

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

SIXTH AND UNIVERSITY

CIRCA 1930 LOOKING NORTH



This historical photograph places the F. E. Haley Double House in context by depicting Sixth Avenue, the street immediately to its east, about 1930. Many elements of North Des Moines as a streetcar suburb and a former Victorian neighborhood are evident. Streets are hard-surfaced and feature brick pavers. A streetcar heads north along Sixth Avenue, clearly an important route and congested with vehicular traffic. University Avenue jogs inconveniently at 6th, the result of laissez faire real estate practices. The area is densely built-up. Residential and commercial land uses are mixed. Single-family and multiple-family dwellings are also mixed. The floor above the Kuhlman Cafe contains apartments, for example, and undoubtedly some of the houses have been converted into multiple-family dwellings. The large house on the left is shown on Continuation Page 7-5 and marked with an asterisk. None of the buildings pictured remains extant.

Source: Paul K. Ashby Photographic Collection, State Historical Society of Iowa, Des Moines.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number

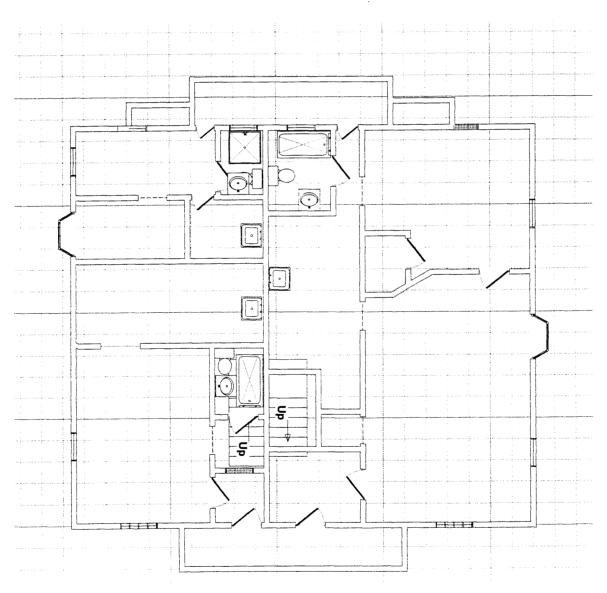
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Page 8

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

FIRST FLOOR SKETCH PLAN





Source: Des Moines City Assessor Office exterior measurements. William C. Page interior sketch and Norm Hopkins computer drawing.

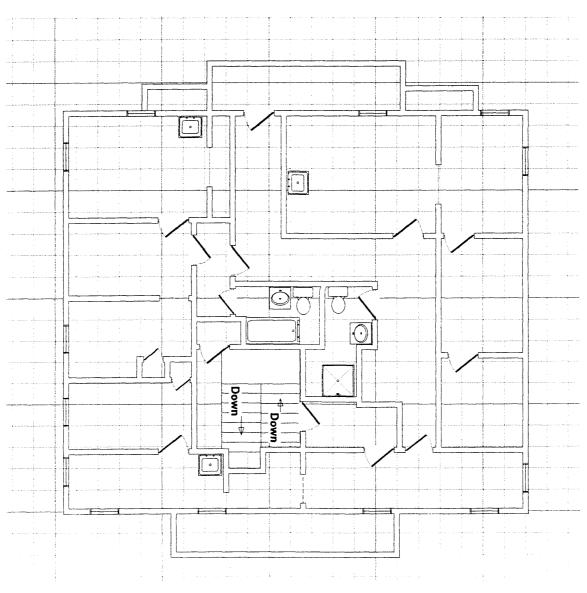
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	7	Page 9
Sccuon number		rage 9

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

SECOND FLOOR SKETCH PLAN





OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 10	CFN-259-1116
		_	

F. E. Haley Double House, Polk County, Iowa.

SUMMARY OF SIGNIFICANCE

Built in 1897, the F. E. Haley Double House possesses architectural significance, on the local level and under National Register Criterion C, by calling attention to the double house--a little studied but important architectural form, emerging in Des Moines during the Victorian era. The Haley Double House provides a good example designed under the influence of Colonial Revival styling. The lunette windows with their shield-shaped pane configurations and the lintels over the windows with their keystone design reflect this influence. Although undocumented, the design of this building is attributed to Smith & Gutterson, architects of Des Moines, because of the building's similarities to other plans this firm prepared for nearby double houses at the same time.

The period of significance, under Criterion C, is 1897, when construction of the Haley Double House was completed.

The property contains one resource for this nomination--the double house itself.

BACKGROUND INFORMATION

The Haley Double House represented an early phase in the evolution of real estate investments in North Des Moines. This success was coupled with that of other contemporary double houses built nearby, including the John F. Bennett Double House located at 1243-1245 7th Avenue, which was built several years later. Gradually, larger and more costly multiple-family dwellings appeared on and near the 6th Avenue corridor, including the following examples:

Name	Location	Form	Year Built
C. H. Baker Double House	1700-1702 6th Ave.	Double House	1902
Kromer Flats	1433-1439 6th Ave.	Apartment Building	1905
The Maine	1635 6th Ave.	Apartment Building	1913
New Lawn	1245 6th Ave.	Apartment Building	1915
The Ayrshire Apartments	1815 6th Ave.	Apartment Hotel	1920
Bailey Court Apartments	2000 Block 6th Ave.	Apartment Complex	1920s

The spiral of increasing density continued throughout the first quarter of the Twentieth Century and culminated in the construction of the Bailey Court Apartments, a complex of buildings.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 11	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa.

Felix E. Haley, the original owner of this double house, served as secretary and treasurer of the Iowa State Traveling Men's Association (City Directory 1899). Haley did not live in this double house (*ibid.*). Many double houses were owner-occupied, at least in one of the units. Haley's nonoccupancy of the building and the managerial capacity of his employment suggest that his connection with this property was rental/investment.

ARCHITECTURE

The F. E. Haley Double House possesses architectural significance on the local level by calling attention to the double house—a little studied architectural form, which emerged in Des Moines during the Victorian era. The building is additionally significant as a good example of a double house influenced by Colonial Revival styling.

Double House

The Haley Double House is an early example of this architectural form in the neighborhood.

Constructed in 1897, this date sets the building apart from most other examples of the double house in the neighborhood. For instance, the C. H. Baker Double House (NRHP at 1700-1702 6th Avenue) was completed in 1902. Although pre-dating this resource by only several years, within the context of North Des Moines' rapid growth in the late Nineteenth Century, a short time often made considerable difference in architectural design. The Baker Double House, for example, features a full-blown Colonial Revival design as practiced in Des Moines. The date of construction for the Haley Double House is documented by the installation of a one-half inch water tap at this site in 1897. (Water Tap Record Books)

The floorplan of the Haley Double House is square in shape and measures 42' x 42'. This floorplan provides 1,764 square feet for each of the building's two dwelling units. Relative to the square footage of other contemporary single-family dwellings in the neighborhood (see Continuation Sheet 7-5), this floorplan is modest in size. In it can be seen residential design moving away from large Victorian rooms into more efficient use of space.

The same shape and measurements occur in other double houses in the neighborhood as well. For example, the John F. Bennett Double House, located nearby at 1243-1245 7th Street, also features 42' x 42' dimensions. According to a 1899 announcement in a building trades publication:

Des Moines, Ia.--Architects Smith & Gutterson are preparing plans for a double brick residence, 42x42, for John Bennett, to be built at Seventh and Indiana avenue; furnace heat, gas fixtures, art glass, hardwood finish, etc. (Construction News 1899)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 12	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa.

Lands Transfer Books in the Polk County Auditor's Office document that John F. Bennett owned the property at 1243-1245 7th Street and that he did not own the property at 1233-1235 7th Street. This documentation identifies the correct location of the Bennett Double House, a point of confusion since both it and the Haley Double House are 42' x 42' in size and both are situated "at Seventh and Indiana avenue." (See Continuation Sheet 7-5.)

Architectural Style

The F. E. Haley Double House illustrates the influence of Colonial Revival styling in its architectural detailing. Square in plan view and solid in its massing, these architectural details relieve the building's design from a feeling of heaviness.

These architectural details include window lintels featuring outward-flaring pediments centered by keystones. Rough-faced brick is used for these pediments. This rough surface contrasts with the smooth-faced brick of the walls and calls further attention to the pediments as decorative elements. The building also features a parapet surrounding the building on three sides to mask the sloping roof. This parapet is designed as a simplified Classical entablature worked in brick. The entablature is the most developed of the building's Colonial Revival elements. It features an architrave situated above the second floor lintels, surmounted by a frieze-band. Three sets of pilasters, situated above the architrave, divide this frieze-band into two sections. Three pilasters are situated at the center of the frieze-band and one set of paired pilasters are situated on either end of it. The areas in between them are embellished with four lunette windows. The shield-shaped pane configurations of these lunettes are striking motifs of the Colonial Revival taste. Finally, simulated quoinwork (now masked by paint on the facade) remain evident on the side elevations of the building.

Although the hand of a professional architect can be discerned in the selection of complimentary building materials, the choice of architectural detailing, and the skillful arrangement of these details, the name of such an architect has not been documented. The quotation, printed above, proves that Smith & Gutterson prepared the plans for the nearby John F. Bennett Double House, which shares the same floor plan dimensions with the Haley Double House. Smith & Gutterson also favored certain architectural details, which can be found elsewhere in the River Bend neighborhood. For example, the heavy lintels with outward-flaring pediments and keystones, quoinwork, and lunette windows found in the Haley Double House also can be seen in the C. H. Baker House at 1700-1702 6th Avenue, a documented Smith & Gutterson design. For these reasons, the design of the F. E. Haley Double House is attributed to Smith & Gutterson.

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS

This double house was identified in 1994 as part of a reconnaissance survey of double houses in Des Moines undertaken by John P. Zeller for the Community Development Department of the City of Des Moines. Individual evaluations of identified resources were not made at that time.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	8	Page 13	CFN-259-1116

F. E. Haley Double House, Polk County, Iowa.

ENDANGERED STATUS OF PROPERTY

In 1996, this double house was identified by the Historical Committee of the River Bend Association, Inc., as important for the continued integrity of the neighborhood's historical fabric. Situated on the site of a proposed new supermarket, such redevelopment might force the demolition of this double house. Concerned about its endangered status, the Historical Committee selected this building as one of 18 individual nominations within the association's current CDBG National Register project to raise public awareness of the building's significance and offer some protection against its demolition.

This property is currently vacant and not in use. It is for sale on the real estate market.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

The site's potential for archaeological significance is, as yet, unevaluated.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	9	Page 14	CFN-259-1116
		<u> </u>	

Walter M. Bartlett Double House, Polk County, Iowa.

BIBLIOGRAPHY

Please refer to Section I of the Multiple Property Documentation Form for complete bibliography.

PRIMARY

Construction News; September 6, 1899, p. 327. Announces Smith & Gutterson plans for John Bennett's double house at 7th and Indiana.

Lands Transfer Books; Polk County Auditor's Office; Des Moines, Iowa.

Sanborn Fire Insurance Maps for Des Moines, Iowa; 1901 and 1920.

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SECONDARY

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- Community Preservation Plan; Draft copy prepared by the Community Development Department of the City of Des Moines; 1994.
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- Page, William C.; "James H. and Loraine B. Ford Double House"; Historic American Buildings Survey (HABS) No. IA-198. Report prepared for the City of Des Moines and National Park Service; 1995.
- Zeller, John P.; "Photographic Survey of Double Houses in Des Moines, Iowa" (3-ring notebook of mounted color photographs). Prepared for Community Development Department of the City of Des Moines; 1994.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	10	Page 15	CFN-259-1116
		•	

F. E. Haley Double House, Polk County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Lot 9 in Grand Park in the City of Des Moines, Iowa.

BOUNDARY JUSTIFICATION

Contains all land associated historically with the resource.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 10 Page 16

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa.

LIST OF PHOTOGRAPHS

- 1. F. E. Haley Double House 1233-1235 7th Street Des Moines, IA 50314 Looking northeast William C. Page, Photographer March 31, 1997
- 2. F. E. Haley Double House 1233-1235 7th Street Des Moines, IA 50314 Looking southwest William C. Page, Photographer March 31, 1997