United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97001107

Property Name: Salem Church

County: Spink State: South Dakota

none Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

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<u>September 3, 1997</u> Date of Action

<u>Section 3. Certification.</u> "Locally" is, hereby, entered as the level of significance. The status of "nomination" and "meets criteria" is also, hereby, verified.

Steve Rogers of the South Dakota State Preservation Office provided the additional information and was notified of this amendment.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

NPS Form 10-900 (Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **REGISTRATION FORM**

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

======================================	20222222222222222222222222222222222222
historic name <u>Salem Church</u>	
other names/site number <u>Salem United Church of Christ</u>	
======================================	
street & number <u>208 Ohio Street</u> city or town <u>Tulare</u> state <u>South Dakota</u> code <u>SD</u> county <u>Spink</u> code <u>115</u>	
3. State/Federal Agency Certification	*57222222222222222222222222222222222222
As the designated authority under the National Historic Preservation Act of 198 	entation standards for registering I and professional requirements set forth in the National Register Criteria. I
State or Federal agency and bureau	

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

4. National Park Service Certification
I, hereby certify that this property is:
<pre></pre>
other (explain):
Signature of Keeper Date of Action
5. Classification
Ownership of Property (Check as many boxes as apply)
Number of Resources within Property
Contributing Noncontributing
Number of contributing resources previously listed in the National Register0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) ______N/A

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6. Funct			
	Functions (Enter categories from Religion		
	Functions (Enter categories from		
Cat: _ 	Religion	, Sub: 	Religious Facility
		====	
7. Desci	•	=====	
Late	etural Classification (Enter catego e 19th & 20th Century Revivals: L vival		
foui root	s (Enter categories from instruction ndation <u>Concrete</u> f <u>Asphalt</u> Is <u>Wood - Weatherboard</u>		
othe	er		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- Property is associated with events that have made a significant A contribution to the broad patterns of our history.
- Property is associated with the lives of persons significant in В our past.
- <u>X</u> C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 - Property has yielded, or is likely to yield information important in prehistory or history. D

Criteria Considerations (Mark "X" in all the boxes that apply.)

- owned by a religious institution or used for religious purposes. <u>X</u> A
- removed from its original location. _____B
- С a birthplace or a grave.
- D a cemetery.
- ____E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.
- Areas of Significance (Enter categories from instructions)

Architecture Period of Significance _____1911_____

name of property	Salem Church	county and st	ate Spink,	South Dakota
Significant Dates _ - -	<u> 1911 </u>			
-	(Complete if Criterion B is mar	ked above)		
Cultural Affiliation	N/A			
- _ Architect/Builder	Unknown			
Narrative Statemer continuation sheet	nt of Significance (Explain the s s.)	significance of the p	property on c	one or more
		22222222222222		2222222222222
(Cite the books, ar sheets.)	ticles, and other sources used	in preparing this for	m on one o	r more continuation
<pre> preliminary de requested. previously liste previously det designated a l recorded by H</pre>	atation on file (NPS) etermination of individual listing ed in the National Register ermined eligible by the Nationa National Historic Landmark listoric American Buildings Surv listoric American Engineering R	ll Register /ey #	een 	
Primary Location o State Historic Other State ag Federal agend Local governm University X Other	Preservation Office gency cy			

Name of repository: <u>Salem United Church of Christ, Tulare, South Dakota</u>

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10. Geographical Data

Acreage of Property less than one acre

UTM References (Place additional UTM references on a continuation sheet)

____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

 11. Form Prepared By

 name/title
 William Otto
 and Michelle C. Saxman-Rogers SHPO Staff

 organization
 Member of Salem Church
 date
 12/3/96

 street & number
 208 Main
 telephone
 605/596-4335

 city or town
 Tulare
 state
 SD
 zip code
 57476

Additional Documentation

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources. Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Narrative Description

Summary Paragraph

The Salem Church is a good example of a first generation church in rural South Dakota, constructed in the vernacular Gothic Revival tradition. Located in the small town of Tulare, South Dakota, at 208 Ohio Street, the one-story wood frame building was completed in 1911 and retains a high degree of architectural integrity. The only alterations have been the covering of the pressed metal on the south wall of the sanctuary, and the installation of electricity and a furnace. The church building is rectangular in shape with a center steeple. It measures forty-four by twenty-eight feet and rests on a poured concrete foundation. The church roof was originally covered with wood shingles, which were replaced with asphalt shingles. It has been in continues use as a religious institution.

Description

The north (facade) elevation features a tall centered bell tower with a steeple (a mansard roof) and a front-gable. The main entrance is centered on the bell tower. The entrance consists of double doors, and an arch fanlight. A bull's eye stained glass window is above the fanlight. A new wood entrance ramp was added to the front door in 1987, to provide better wheelchair access to the building. Located to the right and left of the bell tower are Gothic head stained glass windows.

The east elevation features four Gothic head stained glass windows and a side entrance to the church. The west elevation also features four Gothic head stained glass windows. The south facade is a blank gable wall. Some of the window frames were badly deteriorated and were replaced with similiar frames in 1995. The original glass was inserted in the new frames.

The building has a simple rectangular floor plan, the building is organized with a north-facing main entrance leading to the sanctuary. The apse at the south end still features the original baptismal font and altar. All of the interior woodwork remains, as well as a balcony at the back of the worship area. The balcony is supported by two posts, one on either side of the aisle. The front of the balcony is covered with wainscoting. Most of the walls and ceiling are covered with pressed metal.

Currently used as a church, the building itself has undergone some alterations and upgrades to facilitate continued use. Electricity and heat were added to the interior, but no plumbing has ever been introduced. The parsonage next door served the bathroom needs after the outhouses were removed at an unknown date.

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Upon entering the building, the foyer provides a greeting area and staircase to the balcony on the east side. Directly in front of the entrance, there is the entrance to the sanctuary. The foyer wall material is pressed metal.

The sanctuary walls and ceiling are covered with pressed metal. The pressed metal is in the quatrefoil design with a bead-and-reel-molding. The south wall metal was covered with wood paneling in 1965. This minor alteration was done because the metal was deteriorated but, the metal is still present under the paneling. The alter is centered on the south wall, it is a raised stage area with a two step rise. The pulpit is covered with dark stained wainscoting. The pulpit is accessed from a staircase on the left side of the pulpit. A chimney is located to the right of the pulpit. The pews are in a center-aisle plan with rows of pews flush against the walls. The floors and pews were refinished in 1990. This room also features the eight Gothic head stain glass windows and the second entrance to the building.

Except for electricity and a propane furnace which were installed years ago, the building is very close to original. It has no basement, and no plumbing was ever installed. After the outhouses were removed, the parsonage next door served the bathroom needs of the congregation. A large cottonwood tree provides shade for the front of the church. A parsonage is located next door, but it was built much later and is not included in the nomination.

Statement of Significance

The Salem Church is eligible for listing on the National Register of Historic Places under criterion C as embodying the distinctive characteristics of a type, period, or method of construction. More specifically, the Salem Church typifies the "first generation" of church construction in eastern South Dakota and has local architectural significance. It typifies the religious buildings common to most permanent rural settlements in South Dakota.

The Salem church is a center-steeple church, one of the most common types built. The facade of this type of church relies on several center-oriented devices: the steps and porch, entry doors, window in the tower, belfry, and spire are all visually layered over each other.¹ The placement of the openings are symmetrical, and the rest of the building is modestly ornamented. Like other churches of this type, the Salem Church has the center-aisle plan with rows of pews flush against the walls.

¹ Jennings, Jan & Herbert Gottfried, <u>American Vernacular Interior</u> <u>Architecture 1870-1940</u>, Iowa State University Press, 1993.

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Historic Context

Scholars of church architecture in the Great Plains have divided the evolution of church architecture in the region into several phases. These phases tend to happen in generational cycles and so they have been termed generations. Typically, a parish or congregation would be established in a given area as soon as there was sufficient population. The first order of business for a newly organized church was to construct a building. In most instances, the financial resources of a church dictated that the structure cost as little as possible. As a result, most of the first generation churches were simple frame buildings constructed by local carpenters or builders. In eastern South Dakota, first generation churches date from the late 19th century with most buildings constructed during the First Dakota Boom, 1878-1893.

Church architecture has been long associated with the use of stained glass, and at the turn of the century, richly colored glass - including coated, opalescent, and drapery glass - became widely available. At the same time, builders developed techniques to increase the size of windows. The shapes of windows also became more varied, ranging from single, pointed Gothic windows; multiple, Gothic-tracery windows; and round-top, Romanesque windows. Most churches constructed around the turn of the century did not have basements. But basements were routinely included in later church plans and were frequently dug under the older churches.²

South Dakota and the northern Great Plains in general, suffered heavily during the 1890s. A multiyear drought beginning in 1886, devastated the rural community. This situation was worsened by the national depression that followed the Silver Panic of 1893. As a result, few church buildings were constructed until the return of relative prosperity at the turn-of -the-century. The period from 1900-1917, known as the Second Dakota Boom, found many eastern South Dakota churches facing an expanding membership and aging, inadequate church buildings. Many congregations decided to construct new church buildings to replace their original first generation structures. These "second generation" structures were usually architect designed masonry buildings rendered in one of the popular ecclesiastic styles of the time. Despite the relative prosperity of the first two decades of this century, few eastern South Dakota churches could afford extravagant buildings. As a result, second generation churches tended to exhibit less expensive materials and construction techniques than those employed in more prosperous areas of the country.

The Salem Congregation in Tulare, South Dakota, is the oldest congregation in the Evangelical Synod of North America in South Dakota. It was organized in 1882 by a group of German Immigrants who settled in the Tulare, Crandon area of Spink County. According to the early

² Erpestad, David and David Wood, <u>Building South Dakota: A Historical</u> <u>Survey of the State's Architecture to 1945</u>, South Dakota State Historical Society, Pierre, SD, 1997.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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secretary's book, a minister by the name of David Labahn came to Crandon and preached the first sermon in the Crandon Depot on January 7, 1883. On Sunday, January 14, 1883 an organizational meeting was held and the Salem Congregation was formed. According to information from the Secretary of State, Salem Congregation was incorporated in 1892.

The congregation adopted the constitution of the Evangelical Lutheran Iowa Synod. Salem Congregation became a member of the Evangelical Synod of North America and formulated a new Constitution in 1904. Until the present church was built in 1911, services were held in homes, schools, and other buildings. A simple center-steeple church was constructed by local carpenters and builders.

The Salem Church is classified a first generation church because it a simple frame building constructed by local carpenters. The congregation was unable financial to build a church until 1911. This building has all of the charactistic of a first generation church. The building possess a simple plan and design, no basement, and pointed Gothic windows like other first generation churches

The church shared a minister with its sister church, St. Johns, at Turtle Creek, which was organized in 1892. During the period of 1902-1922, the Salem pastor also served the German Evangelical St. Emmanuals Congregation which had a church sixteen miles east and one mile north of Tulare.

The Salem Congregation was known as the Salem Evangelical Lutheran Congregation until 1934, when it changed to Salem Evangelical and Reform Church. On August 22, 1937, the last German Services was held at Salem. In 1957, it became the Salem United Church of Christ.

In July, 1965, the congregations of Salem United Church of Christ, St. Johns United Church of Christ, and Tulare Methodist Church joined in the endeavor of sharing a minister and formed the Trichurch Parish. Services have been held continually in Salem church since 1911.

The church retains a high degree of architectural integrity and has only a few alterations. Few examples of this building type remain in South Dakota with a high degree of architectural integrity. Many churches have suffered alterations such as modern siding, new windows, and removal of the steeple. The major charater defining feature of the building is the bell tower with a mansard roof. The Salem Church remains an excellent example of a vernacular Gothic Revival center-steeple church building and therefore eligible for listing on the National Register of Historic Places under criterion C.

Property Owner

(Complete this item at the request of the SHPO or FPO.)					
name	Evangelical Lutheran Salem Congregation of Tu	ulare			
street	& number 208 Ohio St		telephone	605/596-4156	
city or	town Tulare	state _	<u>SD</u> zip co	ode <u>57476</u>	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list roperties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

name of property Salem Church NPS Form 10-900-a (8-86)

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 9,10 Page 5

Bibliography

Erpestad, David and David Wood. <u>Building South Dakota: A Historical Survey of the State's</u> <u>Architecture to 1945</u>, South Dakota State Historical Society: Pierre, SD, 1997.

Jennings, Jan & Herbert Gottfried. <u>American Vernacular Interior Architecture 1870-1940</u>, Iowa State University Press, 1993.

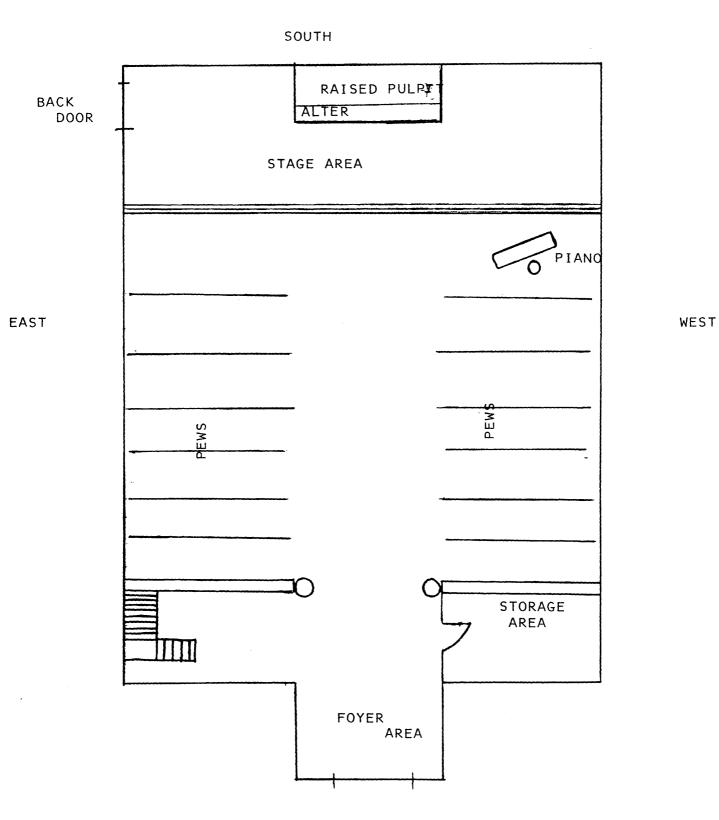
McAlester, Virginia & Lee. <u>A Field Guide To American Houses</u>, New York: Alfred A. Knopf, 1992.

Verbal Boundary Description

Lot 10, 11, & 12 of Block 11 of the original plat of Tulare.

Boundary Justification

The boundary includes the church and the property surrounding the building that have historically been associated with the property.



FLOOR PLAN TO THE SALEM CHURCH, TULARE, SPINK CO., SD.

NORTH