United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 96000980

Date Listed: 9/6/96

Green Lantern Saloon Property Name Malheur County Oregon State

Nyssa MPS Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Keeper h

<u>9.6.96</u> Date of Action

Amended Items in Nomination:

Significance:

The correct areas of significance are: Commerce and Architecture. [Architecture was inadvertently left off the original cover form.]

This material was confirmed with Elisabeth Potter of the OR SHPO.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment) USDI/NPS NRHP Registration Form Property Name: Blacksmith Shop/Green Lantern Saloon County and State: Malheur, OR Name of Multiple Property Listing: Historic and Architectural Resources of Nyssa, Oregon

NPS Form 10-900 (Rev. 10-90) OMB No. 1024-001

United States Department of the Interior National Park Service RECEIVED 2280 AUG - 9 1996 NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). use typewriter, word processor, or computer, to complete all items.

1. Name of Property ********** historic name: Blacksmith Shop/Green Lantern Saloon other names/site number: Smoke Shop **** 2. Location ************ street & number 11 South First Street not for publication N/A city or town: Nyssa vicinity N/A state: Oregon code: OR county: Malheur code: 045 zip code 97913

Blacksmith Shop/Green Lantern Saloon	Malheur County, OR
3. State/Federal Agency Certification	
As the designated authority under the National Histor amended, I hereby certify that this <u>X</u> nomination eligibility meets the documentation standards for reg Register of Historic Places and meets the procedural forth in 36 CFR Part 60. In my opinion, the proper National Register criteria. I recommend that this pro nationally statewide <u>X</u> locally. (S comments.)	request for determination of istering properties in the National and professional requirements set tyX meets does not meet the operty be considered significant See continuation sheet for additional
	August 5, 1996
Signature of certifying official/Title Deputy SHPO	Date
Oregon State Historic Preservation Office	
State or Federal agency and bureau	
In my opinion, the property meets does n (See continuation sheet for additional comment 	0
State or Federal agency and bureau	
4. National Park Service Certification	- * * * * * * * * * * * * * * * * * * *
I, hereby certify that this property is: See continuation sheet. Getermined eligible for the National Register See continuation sheet. See continuation s	13. Jugn 9.6.96
K Signature of Keeper	Date of Action

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Blacksmith Shop/Green Lantern Saloon

5. Classification

Ownership of Property (Check as many boxes as apply)

- _x_ private
- ____ public-local
- ____ public-State
- ____ public-Federal

Category of Property (Check only one box)

- _x_ building
- ____ district
- ____ site
- ____ structure
- ____ object

Number of Resources within Property

Contributing	Noncontributing
1	buildings
annata pàgair an àn Alban Alban	sites
	structures
ay an and a star store of a	objects
1	Total

Number of contributing resources previously listed in the National Register __0__

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.): Historic and Architectural Resources of Nyssa, Oregon

6. Function or Use

Historic Functions (Enter categories from instructions) Cat: Commerce Sub: Specialty Shop Restaurant Current Functions (Enter categories from instructions) Cat: Commerce Sub: Restaurant

Blacksmith	n Shop/Green Lantern Saloon Malheur County, OR
7. Descript	ion
Other: Materials (I founda roof: B walls: C other: N Narrative I or more co	Concrete at lower nine feet and brick at upper ten feet
8. Statemer	nt of Significance
qualifying t	National Register Criteria (Mark "x" in one or more boxes for the criteria the property for National Register listing) Property is associated with events that have made a significant contribution to the broad patterns of our history.
B	Property is associated with the lives of persons significant in our past.
D	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. Property has yielded, or is likely to yield information important in prehistory or history. onsiderations (Mark "X" in all the boxes that apply.)
A	owned by a religious institution or used for religious purposes.
В	removed from its original location.
C	a birthplace or a grave.
D	a cemetery.
E	a reconstructed building, object, or structure.
F	a commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.

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Blacksmith Shop/Green Lantern Saloon	Malheur County, OR
Areas of Significance (Enter categories from instructions)	
Commerce	
Period of Significance: c. 1906 - 1945	
Significant Dates: N/A (c.1906)	
Significant Person (Complete if Criterion B is marked above): N/A	
Cultural Affiliation: N/A	
Architect/Builder: unknown	
Narrative Statement of Significance (Explain the significance of the	property on one or
more continuation sheets.)	/
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this fo	orm on one or more
continuation sheets.)	
Previous documentation on file (NPS)	
preliminary determination of individual listing (36 CFR 67) ha	s been
requested.	
previously listed in the National Register	
previously determined eligible by the National Register	
designated a National Historic Landmark	
recorded by Historic American Buildings Survey #	
recorded by Historic American Engineering Record #	
Primary Location of Additional Data	
State Historic Preservation Office	
Other State agency	
Federal agency	
Local government	
University	
Other	
Name of repository:	
10. Geographical Data	
Acreage of Property: 0.04 acres Nyssa, Oregon-Idaha	
UTM References (Place additional UTM references on a continuation	on sheet)
Zone Easting Northing Zone Easting Northing	
1 11 500550 4857930 3	
2 4	
<u>X</u> See continuation sheet.	

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

Blacksmith Shop/Green Lantern Saloo	n	Malheur County, OR
11. Form Prepared By		
name/title: Donna Hartmans organization: Arrow Rock Architects date: November 1995 street & number: 711 Wyndemere Driv telephone: 208-344-3722	e	
city or town: Boise	state: ID	zip code: 83702
Additional Documentation		
Submit the following items with the con Continuation Sheets Maps A USGS map (7.5 or 15 minute serie A sketch map for historic districts an resources. Photographs Representative black and white photo Additional items (Check with the SHPC	es) indicating the prope d properties having larg ographs of the property	ge acreage or numerous
Property Owner		
(Complete this item at the request of the name: Nancy DeBoer street & number: 606 Alberta Avenue telephone: 503-372-3712	e SHPO or FPO.)	
city or town: Nyssa	state: OR	zip code: 97913
Paperwork Reduction Act Statement: T to the National Register of Historic Place		

eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

OMB No. 1024-0018

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7	Page	1	name of property: Blacksmith Shop/Green Lantern Saloon
			county and State: Malheur County, Oregon
			name of multiple property listing: Historic and Architectural
			Resources of Nyssa, Oregon

SUMMARY STATEMENT

The Blacksmith Shop/Green Lantern Saloon (from hereon called by the latter name), was built as a blacksmith shop c. 1906, and remodeled into a saloon and restaurant c. 1916. The original gable roof was removed and brick added to heighten the interior space. The east facade was remodeled and wood storefront added to create a vernacular style commercial building. The original saloon furnishings and much of the historic character of the c. 1916 remodel are extant.

SITE

The Green Lantern Saloon is located in the Original Townsite of Nyssa, Oregon on the south side of First Street on the alley between Main Street and Good Avenue. This building is located along what was a primary commercial street in the community in the early 1900s.

HISTORY OF BUILDING STRUCTURE

The 1911 Sanborn Map of Nyssa indicates the building was used as a blacksmith shop. It was a one story concrete building with a gable roof of a height of twelve feet with a one story rear addition and a one story addition at the northeast corner. Historic photos identify the gable roof building with shed roof additions as indicted on the map.

STRUCTURE

The building defined on the 1911 Sanborn Map was remodeled into a cafe around 1916.¹ The building was remodeled extensively: the gable roof was removed and brick walls added above the concrete to increase the height to approximately nineteen feet at the east facade and fifteen feet six inches at the west facade. The roof now slopes from east to west. A wood storefront was installed at the First Street side of the building with pipe

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columns and I-beam to support the opening. The building measures fifty-three feet east to west and thirty feet north to south. Small additions to the west and south side have also occurred. Evidence also indicates earlier door and window openings that were later infilled.

EXTERIOR FEATURES

The north facade along the alley indicates the original cast in place concrete to a height of nine feet with brick in a running bond coursing to a height of an additional ten feet. The brick parapet wall decreases in height in three steps from east to west. The top four - five courses of brick are different in color and finish than the rest of the wall indicating that repair of the parapet has occurred. The north wall displays the evolution of openings throughout the various functions of the building. Two east windows have been infilled with concrete, a west window infilled with wood. A large doorway between the two west windows and the east window was infilled with concrete at the west half with the remaining doorway defined by a segmental arch of brick. This doorway was later infilled with concrete block.

At the west facade, the upper brick wall has been coated with a parged finish. The window openings have been boarded over. A small flat roofed concrete addition at the southwest corner accommodates a bathroom.

The south facade duplicates the north facade in height and materials. Three small wood frame additions occur along this side. A lean-to addition is located at the southwest corner and the southeast corner. A hip roofed addition is located at the center of the south wall. Each addition has shiplap siding with corner boards and asphalt roofing. The southwest and southeast additions are both accessed from the east. The center addition has no exterior door. A window between the southeast and center additions in the original concrete wall has been infilled.

The east facade has a three bay wood storefront with brick above. The storefront has a recessed central entry which angles to a single door. The wood base of the storefront has horizontal recessed panels, three at each outer bay and larger single recessed panels at

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 3 name of property: Blacksmith Shop/Green Lantern Saloon county and State: Malheur County, Oregon name of multiple property listing: Historic and Architectural Resources of Nyssa, Oregon

the angled entry bay. The glass areas appear to have been full height from the top of the base to eight feet. Plywood has been used to infill the lower half of each window section. Each bay has a transom of four panes of glass. The translucent glass at the transom of the outer bays is a snowflake pattern. The translucent glass above the entry bay is a floral pattern. Plexiglas has been installed over all transoms at the exterior for protection.

The brick area directly above the I beam supporting the storefront opening has had its outer wythe either removed indicating that the brickwork was deteriorating or perhaps signage spanned the front of the building at this area. However, immediately above this area is a projecting course of brick with another recessed area above, three and one half feet high by the width of the storefront which may also have been used for signage. A corbeled cornice of bricks in three steps completes the facade. The original concrete wall at each side of the storefront has had a nubby stucco texture applied. All of the concrete at the lower walls on all facades has been painted a brick red color to blend the exterior into a uniform color. The wood frame additions and storefront are painted blue.

INTERIOR ORGANIZATION

The interior of the Green Lantern Saloon is essentially one large room. The ceiling is 11' - 9" high and finished with $1' \times 2'$ tiles. The floor is vinyl composition tiles. The north and west walls are finished with modern veneer paneling to a height of eight feet with painted plaster at upper walls.

The north wall has booths and tables for dining. The west wall has a temporary stage at the center. A nonfunctional bathroom is accessed to the left of the stage. Another bathroom has been created in the southwest corner of the room with eight foot high partitions.

The south wall has a plaster finish and two doorways leading to the southwest and center additions. Located along the south wall at the southeast corner of the room is the back bar and bar, with a freestanding cooler to the right. Each of these components have a manufacturer's label of brass with the following information: "The Brunswick - Balke - Collender Co. Billiard and Pool Tables, Bank Offices, and Saloon Fixtures, Chicago, New

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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York, Cincinnati, St. Louis." These furnishings were reportedly shipped around Cape Horn to San Francisco and then transported to Nyssa by wagon.² The back bar and adjoining cabinet are crafted of a dark and light wood. The tripartite back bar has a large mirror in the center with diamond shaped mirrors at each side section. The triangular spaces at each corner of the diamond mirrors are infilled with stained glass to create a square. The tall cabinet to the left of the back bar is similar in detail with glass doors and mirror behind the shelves.

The east wall of the room has the insetentryway with storefront windows to each side.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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The Green Lantern Saloon is locally significant under Criteria A and C. Constructed between 1906 and 1909, the building originally functioned as a blacksmith shop as depicted on the 1911 Sanborn Map. It was later remodeled into a saloon and restaurant. The property has made significant contributions to the broad patterns of history and commercial development of Nyssa, Oregon as a local business from c. 1906 through the late 1980s. The building is significant under Criterion C as an example of a vernacular style building. The Green Lantern Saloon retains its original character and much of the historic fabric since its remodeling from a blacksmith shop in c. 1916. It retains a high degree of integrity and all the qualities of location, design, setting, materials, workmanship, feeling, and association.

As a newly incorporated town in 1903, Nyssa's second commercial district was developed west of the railroad tracks along South First Street and Main Street. In 1906 J. F. Reece sold the property to C. S. Loveless. In 1909 Loveless sold the property and " also all tools, machines, fixtures of every kind in and belonging to said shop" to George Strode.³ The 1911 Sanborn Map indicates the building as being the only blacksmith shop in Nyssa. The 1911 Nyssa Directory lists four blacksmiths, none of which is George Strode, nor does it indicate the locations of their employment.

In the City Council minutes of August 1916 an application was made by George Strode "to remodel the old Pioneer Blacksmith shop formerly occupied by Leuck and Cook."⁴ The latter being Frank Leuck and Art Cook. Though neither of their names appear on the deeds to the property, Frank Leuck was a local blacksmith for many years.⁵ The building was apparently remodeled into a restaurant at this time. Evelyn Earp Thompson (B. 1914) recalls as a young child, her father Harry Earp operating a cafe in part of the building while another man operated the saloon.⁶ When prohibition went into effect in 1919, the saloon business may have ended until prohibition was repealed. In late 1918 "Albert Hinsch leased the Strode building opposite the post office. Moving his stock there he opened a new merchandise store." ⁷ The post office is depicted on the 1911 Sanborn Map as being located on the east side of South First Street opposite the early blacksmith shop. In c. 1930 Hubert Leuck painted a sign on the building "Green Lantern Tavern," exact location on building is no longer visible.⁸

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Ownership of the building changed hands many times since it became a restaurant and saloon. The 1949 Sanborn Map depicts the building as a store and restaurant. It operated as a local business until 1993. It is now occasionally used for special functions by the owner.

The Green Lantern Saloon is eligible for the National Register of Historic Places under Criterion C as a good example of a vernacular style building and also because of its use of concrete as a building material. The one story building, constructed of concrete c. 1906 makes the Green Lantern Saloon another example of an early cast in place concrete structure within the Original Townsite of Nyssa. An earlier building of the same period is the Hotel Western c. 1904. A perusal of the 1911 Sanborn Map indicates that these are the only concrete buildings in Nyssa at the time. Another possible early concrete building in the Original Townsite is the Vinsonhaler Blacksmith shop, built after 1911 but before 1938.

The building represents the evolution of businesses in Nyssa and the second phase of building construction, 1903 - late 1910s. As a blacksmith shop catering to the agricultural needs of the area, this early business may have declined by the increasing use of automobiles in the mid 1910s. Its location in the commercial district of Nyssa perhaps made a restaurant/saloon business more viable. The building has contributed to the history of the town considering this second business endured for over fifty-five years. The integrity of the building both on the interior and exterior portrays the Green Lantern Saloon as a worthy example of the commercial style in the Original Townsite of Nyssa.

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Adams, Marjorie. "Smoke Shop." [Photocopy of unpublished paper of the history of the building in her own words], c. 1994, original in the files of Nancy DeBoer, Nyssa, OR.

Deeds #2350, # 8086, # 63194, #75750. Filed at Malheur County Courthouse, Vale, OR.

<u>Malheur Country History, Volumes I & II</u>. Published by Malheur Country Historical Society, Malheur County, OR, Printed by Taylor Publishing Co., Dallas, TX.

Sanborn Insurance Maps, 1911 and 1949.

Schneider, Henry. "Out of the Past." <u>Gate City Journal</u>. While Mr. Schneider was City Manager of Nyssa, Oregon, he researched the City Council Minutes and wrote a series of articles celebrating the incorporation of Nyssa. The weekly column began on 5 January 1978 and ran for forty consecutive weeks.

Thompson, Evelyn Earp. Interview by Nancy DeBoer, Nyssa, OR, date unknown.

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Common Information

- 1) Blacksmith Shop/Green Lantern Saloon
- 2) Malheur County, OR
- 3) Photograph: Donna Hartmans, except 5 of 6 and 6 of 6
- 4) Date of Photo: October 1995, except 5 of 6 and 6 of 6
- 5) Negatives: Arrow Rock Architects, 711 Wyndemere Drive, Boise, ID 83702, except 5 of 6 and 6 of 6

PHOTO LIST

6) East and north facades

7) 1 of 6

6) North facade

7) 2 of 6

6) Interior looking south at back bar and bar cabinetry

7) 3 of 6

6) Interior looking southeast at freestanding cooler

7) 4 of 6

3) Photographer: Unknown

- 4) Date: c. 1910
- 5) Negatives: unknown
- 6) Looking north along South First Street towards Main Street, Blacksmith shop at left with original gable roof. Compare this view with photo 6 of 6.

7) 5 of 6

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Section Photos Page 2 name of property: Blacksmith Shop/Green Lantern Saloon county and State: Malheur County, Oregon name of multiple property listing: Historic and Architectural Resources of Nyssa, Oregon

- 3) Photographer: unknown
- 4) Date: c. 1910
- 5) Negatives: unknown
- 6) <u>This photo is backwards</u>, but interestingly shows the north side of the Blacksmith Shop and the openings in the north wall that have since been infilled. Compare this view with photo 5 of 6. The correct position of the viewer would be looking southwest along South First Street towards Good Avenue. The northwest corner of the Hotel Western is visible on the right side of the photo.

7) 6 of 6

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VERBAL DESCRIPTION

The nominated area is located in the SE 1/4 of the SE 1/4 of Section 32, Township 19S, Range 47E Boise Meridian in the Original Townsite of the City of Nyssa, Oregon. It is defined as a portion of lots 19 and 20 as follows: Beginning at a point 4 feet north of Northeast corner of said lot 20; thence South 35 feet; thence West 55 feet; thence North 35 feet; thence East 55 feet to the point of beginning. Otherwise: Tax Lot 1700.

BOUNDARY JUSTIFICATION

The nominated area represents all the property and the structure known as the Green Lantern Saloon. This property being approximately thirty-five feet by fifty-five feet.

⁵ <u>Malheur Country History, Volume I</u>, (Malheur County, OR: Malheur Country Historical Society, 1988), 279.

⁶ Evelyn Earp Thompson. Interview by Nancy DeBoer, date unknown. [Photocopy].

⁷ Schneider, "Out of the Past," <u>Gate City Journal</u>.

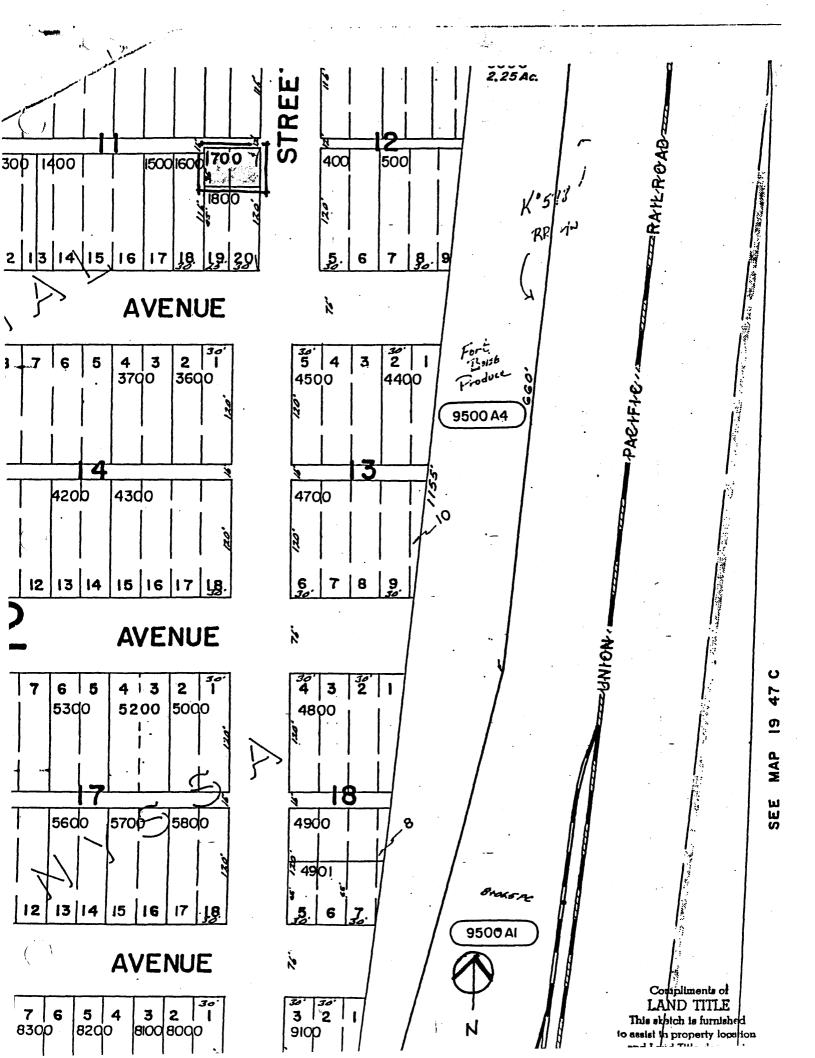
⁸ Malheur Country History, Volume I, 280.

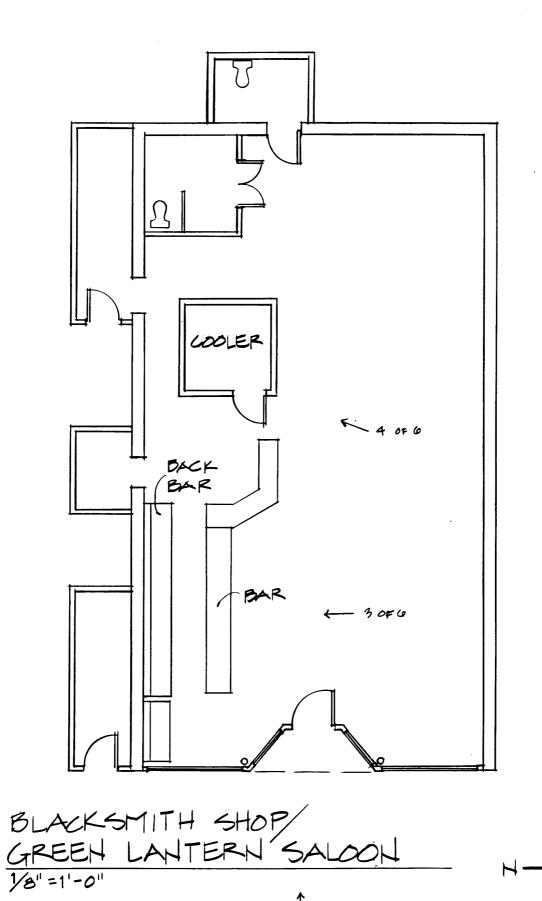
¹ Henry Schneider, "Out of the Past," <u>Gate City Journal</u>. While Mr. Schneider was City Manager of Nyssa, he researched the City Council Minutes and wrote a series of articles celebrating the 75th Anniversary of the incorporation of Nyssa. The weekly column began 5 January 1978 and ran for forty consecutive weeks.

² Marjorie Adams, "Smoke Shop," [Photocopy of unpublished paper of the history of the building in her words], ca. 1994, original in the files of Nancy DeBeor, Nyssa, Oregon.

³ Deeds # 2350, #8086, #63194, #75750. Malheur County Courthouse, Vale, OR.

⁴ Schneider, "Out of the Past," <u>Gate City Journal</u>.





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