## **United States Department of the Interior**National Park Service

# **National Register of Historic Places Continuation Sheet**

Section numb	per Page		
	SUPPLEMENTARY LISTING	RECORD	
NR	IS Reference Number: 96000761	Date Listed: 7	/11/96
	uth San Francisco Hillside Sign operty Name	San Mateo County	<u>CA</u> State
N/ Mu	A Itiple Name		
Pl su no	is property is listed in the National aces in accordance with the attached n bject to the following exceptions, exceptions the the nomination documentation.	omination docume lusions, or amer	entation ndments,
∫ Si ==	gnakure of the Keeper	7/11/94 Date of Action	
Am	ended Items in Nomination:		
Hi	storic Function: The historic functions: Recreation/ & Recreation/CultureWork of Art a identify the resource with like pro	re added to bet	ter
Ar	ea of Significance: Social History is added as an area	of significance	

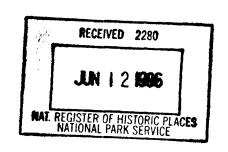
The amendments noted above reflect an attempt to match the property with other similar properties previously listed in the National Register. The SLR will not affect the State's NR program audit and has been discussed with Cynthia Howse of the CA SHPO.

#### DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment) NPS Form 10-900 (Rev. 10-90) OMB No. 1024-0018

## United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Pro	perty							
historic name	South	n San Francisc	o Hillside S	Sign				
other names/site nu	umber							
2. Location								
steet & number	Sign I	Hill Park	<u></u>				<u>N/A</u> 🗆	not for publication
city or town	South	San Francisc	O				<u>N/A</u> 🗆	vicinity
stateC	alifornia	code <u>CA</u>	county	San Mateo	code_	081	zip code	94080
3. State/Federa	al Agency Cer	tification						
Moneets □ doe □ nationally □ Signature of cer	s not meet the Na	tional Register C	riteria. I recom	irements set forth in 36 on mend that this property for additional comments  C/G/9L  Date fficer	be considered			- -
In my opinion, ti	he property□ mee	ts□ does not me	et the Nationa	al Register criteria. (□ S	ee continuation	sheet for	additional cor	nments.)
Signature of cor	mmenting or other	official/Title		Date				
State or Federa	l agency and bure	au						_
4. National Par	rk Service Cer	tification						
☐ determined eligi National Reg	ational Register tinuation sheet. ible for the ister nuation sheet. eligible for the ister ne National	£ Sig	nature of the	Keeper				Date of Action

5. Classification			
Ownership of Property (Check as many boxes as apply)  ☐ private ☑ public-local ☐ public-State ☐ public-Federal	Category of Property (Check only one box)  □ building(s)  □ district  □ site  □ structure  ☑ object	Number of Resources within Property Contributing Noncontributing buildings sites structures 1 objects 1 O Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A		Number of contributing resources previously listed in the National Register	
6. Function or Use			
Historic Functions (Enter categories from instructions) Other: Advertising, identification		Current Functions (Enter categories from instructions) Other: Advertising, identifica	tion
7. Description			
Architectural Classification (Enter categories from instructions) No Style		Materials (Enter categories from instructions) Foundation: Walls:  Roof: Other: Concrete (Gunite)	

Narrative Description (Enter Categories from instructions)

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Registar listing.)	Areas of Significance (Enter categories from instructions) Other: City Boosterism
☑ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
☐ B Property is associated with the lives of persons significant in our past.	
□ c Property embodies the distinctive	
characteristics of a type, period,or method of construction or represents the work of a	Period of Significance 1929-1946
master, or possesses high artistic values, or	
represents a significant and distinguishable entity whose components lack individual distinction.	Significant Date
☐ <b>D</b> Property has yielded, or is likely to yield	
information important in prehistory or history.	
Criteria Considerations	Significant Person (Complete if Criterion B is marked above)
(Mark "X" in all the boxes that apply.)	<u>N/A</u>
□ A owned by a religious institution or used for religious purposes.	Cultural Affiliation N/A
☐ B emoved from its original location.	4 1/ 4 L
☐ <b>C</b> a birthplace or a grave.	
□ D a cemetery.	Architect/Builder
□ E a reconstructed building, object, or structure.	Kneese, George A.
☐ <b>F</b> a commemorative property.	Klassen, Robert A.
☐ <b>G</b> less than 50 years of age or achieved significance within the past 50 years.	Massell, Nobell / L.
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on one of	r more continuation sheets.)
Previous documentation on file (NPS)	Primary Location of Additional Data
□ preliminary determination of individual listing (36	□ State Historic Preservation Office
CFR 67) has been requested.	☐ Other State agency₀ Federal agency
□ previously listed in the National Register	□ Local government     □
previously determined eligible by the National	□ University
Register	□ Other
□ designated a National Historic Landmark	
recorded by Historic American Buildings Survey #	Name of repository:
□ recorded by Historic American Engineering Record #	

10. Geographic	cal Data	
Acreage of Pro	operty 41 acres	
UTM References (Place additional U	TM references on a continuation sheet)	
Zone Easting North 1 10 55102 2 10 55160	<u>20 416</u> 8660	Zone Easting Northing  3 10 551580 4168280  4 10 550940 4168360  — See continuation sheet.
	ary Description ndaries of the property on a continuation she	eet.)
Boundary Just (Explain why the bo See attached	tification oundaries were selected on a continuation s	heet.)
11. Form Prepa	ared By	
name/title	Nancy Goldenberg and Joni Carr	oll
organization	Carey & Co. Inc.	date April 11, 1995
street & number	123 Townsend St. 400	telephone (415) 957-0100
city or town	San Francisco	state <u>California</u> zip code <u>94107</u>
Additional Docum	nentation	
Submit the followin	g items with the completed form:	
Continuation S	Sheets	
	p (7.5 or 15 minute series) indicating	ng the property's location. es having large acreage or numerous resources.
Photographs Representat	tive black and white photographs	of the property.
Additional item (Check with the SH	<b>ns</b> IPO or FPO for any additional items)	
Property Owne		
(Complete this item	n at the request of the SHPO or FPO.)	
name	City of South San Francisco	
street & number	P.O. Box 711	telephone_(415) 877-8500
city or town	South San Francisco	stateCaliforniazip code94080
		ing collected for applications to the National Register of Historic Places to nominate

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing

instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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South San Francisco Hillside Sign San Mateo County, CA

The South San Francisco Hillside Sign reads:

# SOUTH SAN FRANCISCO THE INDUSTRIAL CITY

It consists of large, flat concrete letters, painted white, set on the southern side of a steep, 581 foot high hill, that forms part of the San Bruno Mountains. A series of concrete footings are located higher on the hill, the remainder of an electric sign dating from the 1930s. Both the sign and the foundations are within the 41 acre Sign Hill Park, an area maintained by the city of South San Francisco. Although the foundations are obviously ruins (and are not being counted), the primary sign maintains a high degree of integrity, protected as it is within a relatively undeveloped park setting.

The hillside sign forms three lines on the hill. The first line, reading "SOUTH," is 166 feet long; the second, reading "SAN FRANCISCO," is 484 feet long; and the third, "THE INDUSTRIAL CITY," is 628 feet long. The letters themselves range in height from 48 to 65 feet, in an anamorphic arrangement on the contoured hill to create the illusion, from a distance, of straight, regularly-sized and spaced text. Individual legs of the letters are approximately ten feet wide. Letter width varies from a ten foot wide "I" to a 22 foot, 8 inch wide "S." The thickness of the letters appears to be no more than three or four inches, with approximately two inches on average rising above the ground.

With regular maintenance by the city, the sign is in good condition. One exception is the letter "T" of the word "CITY." The vertical leg has slid 40 inches away from the horizontal cross bar: a problem completely undetectable except while standing on the letter itself. The letters are repainted annually with white paint, and the surrounding area cleared of brush.

Above the sign, on the crest of the hill, stand the foundation from the electrical sign. The foundations consist of 35 concrete footings, each 18" square, arranged in a double row approximately 400 feet long. The footings vary in height from approximately one foot to approximately three feet. Nothing else remains of this sign. These footings, as remnants that lack integrity, are not being counted as a resource.

Other elements within the park include unpaved footpaths that zig-zag up the steep hill, and a concrete bench at the crest of the hill. There are no other man-made features within the park.

Sign Hill Park is steep, barren and relatively undeveloped. Vegetation consists primarily of grasses, with coyote bush, crimson sage, and California poppy. Pampas grass currently grows beneath the sign; it is soon to be replaced by native manzanita. There are no trees near the sign, but trees within the park include pine, eucalyptus, live oak and acacia.

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#### Summary Paragraph

The South San Francisco Sign is eligible for the National Register under criterion A for its importance in promoting South San Francisco's ties with industry. In 1923 during the post-war boom, the local Chamber of Commerce decided to advertise the city's welcoming attitude toward industry on a hillside overlooking the city. The first whitewashed sign, reading "South San Francisco the Industrial City," was replaced six years later by a larger, more permanent sign bearing the same message. The choice of a hillside sign to advertise the city can be seen as an outgrowth of two civic boosting traditions: the electric Main Street slogan sign, and the hillside letter.

In addition, the sign may be eligible in the context of aviation history. In 1929, the Daniel Guggenheim Fund for the Promotion of Aeronautics awarded a certificate to the city. The award, signed by Charles Lindbergh, was for having "completed the work of identification for the service of aerial navigation." More research is required to develop this context.

#### Statement of Significance

South San Francisco was planned as an industrial suburb in the tradition of Homestead, Pennsylvania and Pullman and East St. Louis, Illinois. Encouraged by their successful development of South Omaha into a bustling city centered on the meat-packing industry, some of the country's largest meat-packing companies (known as the Beef Trust) planned to repeat the success of South Omaha on the periphery of San Francisco. This plan, instigated by G.F. Swift in 1888, included a community of separate meat-packing companies around common stock yards and a town for the employees. Swift chose a site near Baden (an earlier community) for his industrial experiment: it was close enough to the market and labor pool of San Francisco and yet far enough away to ensure cheap land, low taxes and a virtual monopoly on local politics. Because other Swift plants were in "South Chicago" and "South Omaha," Swift reputedly favored the name "South San Francisco."

In 1890, Peter Iler, an agent of the Beef Trust, purchased a portion of Rancho Buri Buri, the original Mexican land grant covering more than 15,000 acres south of the San Bruno Mountains. In 1891 the South San Francisco Land and Improvement Company became owner of the land, which was then divided into industrial and residential districts. The South San Francisco Land and Improvement Company financed lighting, sewer connections, and water distribution to all homes. A second corporate body, known after 1894 as the Western Meat Company, took over eighty acres of bay-front land for stock yards and a meat-packing plant. In December 1892 the new \$2.5 million meat-packing facility opened. Other industries followed the meat packers to South San Francisco: the Steiger Terra Cotta and Pottery Works, and the Baden Brick company in 1894; the paint manufacturer W.P. Fuller & Company, the Molath Brick Company, and the South San Francisco Lumber company in 1898 (*La Peninsula*, May 1971); and the Pacific Jupiter Steel Company in 1903.

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In December 1907, construction was completed on the "Bayshore Railway Cutoff," and South San Francisco was finally on the main rail line to San Francisco, with tracks conveniently located at the western edge of the factory district. At the same time, the Guggenheim-owned Copper Trust's intended smelter on San Bruno Point was successfully opposed by San Mateo County but supported by the townspeople. This clash with the county led to the incorporation of South San Francisco in 1908. After incorporation, more industries moved to South San Francisco, including Pacific Coast Steel, and Morgan Oyster Company in 1909, Shaw Batcher Steel Company in 1913, American Marble and Mosaic Works and Enterprise Foundry in 1914, and Growers Rice in 1916. (Kauffman 1976: 27.)

Growth continued through the 1920s. A new City Hall, designed by Werner & Coffey and built at a cost of \$125,000, opened on November 11, 1920. The following newspaper editorial from the *Enterprise* describes the city's industrial scene just prior to construction of the Hillside Sign in the mid 1920s:

South San Francisco is advancing impressively in industry. The Pacific Coast Steel company is well started on a million dollar program of improvements and enlargements. The Marchetti Motor Patents Inc. has purchased 100 acres of land for a factory here. The Cook Oil company has started actual construction of the plant on Linden avenue. The Metal and Thermit corporation has announced plans for a new \$100,000 addition; the brass foundry of the Enterprise Foundry company will be in operation here next week; the Western Pipe and Steel company is spending \$40,000 on a new tube mill; and the Pacific Gas and Electric company has approved plans and appropriated the money for an \$8,000 office building. These developments, coming together, are making this period one of the greatest in South San Francisco's industrial history. Now let us advertise the fact to the world that we are an industrial city. (*The Enterprise*, September 7, 1928)

#### 1923: The First Sign

The idea for the hillside sign as an advertisement for the city of South San Francisco originated with the local Chamber of Commerce, which built the first, whitewashed sign in 1923 at a cost of \$300. Because of the steep, varying slope and the rough terrain, the mapping out of each letter required a surveyor's skill. City Engineer George A. Kneese placed each letter so that the size and spacing were consistent when viewed from a distance (*The Enterprise*, Nov. 1, 1923). Each letter was carved out of the hillside and a mixture of lime, white cement and water was applied. When the large letter "U" was laid out on the hillside, it gave rise to much speculation around South San Francisco (*The Enterprise*, Oct 18, 1923); it was of course the central letter of the word "SOUTH." The whitewashed letters were complete by November 22, 1923, (*The Enterprise*, Nov. 22, 1923), in time for the opening of the nearby Tanforan Race Track season. The sign spelled out the same message that the concrete letters do today:

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South San Francisco Hillside Sign San Mateo County, CA

# SOUTH SAN FRANCISCO THE INDUSTRIAL CITY

This first sign received national attention when it was published in Popular Mechanics magazine. Valued locally, the first sign was well maintained, with local high school boys hired at 40 cents per hour to remove grass overgrowth and apply fresh whitewash.

#### 1929: The Second Sign

Five years after installing the whitewashed sign, the South San Francisco Chamber of Commerce began to promote a more permanent, concrete sign. The original sign needed ongoing whitewashing, which eventually resulted in irregular letters; a new concrete sign would straighten the letters and reduce maintenance. Between coatings of whitewash, the original sign was hard to read and was characterized by the Chamber of Commerce as "intermittent advertising"; a permanent concrete sign would advertise the city "day and night from now on" (*The Enterprise*, March 23, 1928). As with the whitewashed sign, the goal of the concrete sign was to attract more industries and more potential homeowners to "The Industrial City."

To maximize its advertising potential, the new sign was planned for the same site as the whitewashed sign. The location and orientation of the hillside meant that the sign could be viewed by increased traffic on El Camino Real, Skyline Boulevard (now Pacific Scenic Parkway), and the new Bayshore highway (now Highway 101), as well as by train passengers and aviators from nearby Mills Field (now San Francisco International Airport). The privileged perspective point, however, was the popular Tanforan Race Track on El Camino Real.

A Chamber of Commerce committee, composed of E.C. Peck, chairman, W. H. Dinning, H. L. Haaker and B. H. Truax, formed to plan the financing of the new sign. When the cost of installing the concrete sign was estimated at \$5,000, this was deemed too great a burden on the membership of the organization. On Jan. 28, 1928, the Board of Directors requested City Council to place a proposition on the April ballot to publicly fund a new permanent sign. They succeeded, and Proposition 1 read as follows: "the proposition to levy a special tax of seven (7) cents on each one hundred dollars (\$100.00) of the property assessed ... within the City of South San Francisco for the purpose of raising the sum of Five Thousand Dollars (\$5,000.00) to be expended for constructing in said City a concrete hillside sign in said City to advertise South San Francisco the Industrial City."

Many prominent citizens and citizens' groups supported the proposition, including the Women's Club of South San Francisco and the Exchange Club. The Rev. W.S. Kelly, pastor of St. Paul's, signed his weekly column in the Enterprise newspaper "Sincerely yours for the Big Sign on the Mountain Side." The Chamber of Commerce held a rally at City Hall on April 4, 1928, where Chamber president E. P. Kauffman, vice

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president I.H. Potter, directors B.H. Truax and J.G. Walker, Mayor A.J. Eschelbach, Supervisor T.L. Hickey, County Tax Collector Ambrose McSweeney, and Councilman Andrew Hynding proclaimed the merits of the permanent sign and encouraged support of the proposition (*The Enterprise*, April 7, 1928). Despite this support, the proposition failed to acquire the requisite two-thirds majority by a narrow margin.

The supporters of the concrete hillside sign felt that "if submitted to the people on a ballot by itself it would carry" (*The Enterprise*, May 4, 1928). Editorials in the July 13 and 27, 1928, issues of *The Enterprise* support the Hillside sign and the calling of a special election. The July 27 editorial states "South San Francisco will yet have its Hillside Sign, advertising this city to the motorists of three arterial highways leading to San Francisco...It will be a land mark to the Mills Field aviators, and when it is built, South San Francisco will be on the map in large letters." (*The Enterprise*, July 27, 1928)

The special election was set for September 11, 1928, and it passed with over two-thirds majority. Work commenced immediately and on October 1, 1928, plans and specifications for the work were presented to City Council by Robert Klassen, the assistant city engineer. The plans called for letters 48 feet high, giving a 23 foot height in perspective. The overall size of the three horizontal lines was to be 186, 480 and 628 feet respectively, about one-third longer than the whitewashed sign. The new sign was to be made using Gunite, a new process in 1928, by which cement is applied through a pressure gun to a reinforcing of steel wire. A brush coat of Portland cement was also specified.

The outlines of the letters were laid out by a field party stationed at Tanforan Race Track, now the site of the Tanforan Shopping Center, creating perspective-corrected letters on the steep hillside. In the late fall of 1928, the South San Francisco Land and Improvement Company transferred land title to the city for the construction and maintenance of the sign and to create a surrounding public park.

Bids were opened by the City Council on Jan. 7, 1929, and were rejected as too high (*The Enterprise*, Jan 11, 1929). But by April 15, 1929, the *Enterprise* newspaper could happily announce that "After two elections, an unsatisfactory call for bids and several other long delays the contract to build South San Francisco's hillside sign was let Monday night to the Cement Gun Construction company of San Francisco at a figure of \$4,845." The concrete sign was completed May 15, 1929.

#### 1932: The Electric Sign

A 388-foot long electric advertising sign was constructed by G. H. Thompson atop San Bruno Mountain in 1932, slightly higher and further west than the South San Francisco concrete sign. At the time of its construction it was claimed as the largest electrical sign in the world: 388 feet long, containing 6,000 light bulbs and 25,000 reflector lenses. Mounted on a large skeleton framework set on piers on top of the hill, it was lit only after dark. There were 14 separate and distinct flashes in different patterns and colors, alternating between South San Francisco and 14 other sponsors. The message changed every 15 seconds, advertising

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"South San Francisco The Industrial City," and such slogans as "Drink Acme Beer," "Buy Bakery Goods," "White King Washes Everything," and "Maxwell House Coffee - Good to the Last Drop." On a clear night, it was visible for miles. It was turned off in 1939 when the threat of war created the possibility of its becoming a beacon for attack on the airport. Only the concrete foundations remain today.

#### Signage as a City Boosting Vehicle

The South San Francisco Sign was seen as both a means of advertising, and as a symbol of the city's identity. It has served in this latter capacity to the present day. Speaking at a public rally in 1928 in support of the ballot measure to finance the sign, I. H. Potter, member of the Chamber of Commerce, made the following remarks:

We are continually confused with 'butchertown' in San Francisco, and the one way to separate our city from southern San Francisco is to give ourselves a name plate such as the Hillside Sign. It is a means of identifying ourselves. Air travelers who embark from Mills Field will know where South San Francisco is and that it is proud enough to advertise itself...This is a day of advertising, and the Hillside Sign is one means of getting our name before the world at a nominal cost. (The Enterprise, April 6, 1928)

The choice of a grandiose sign as a city boosting vehicle dates almost to the turn of the century. It has its antecedents in both the large, electric slogan signs which crowned many Main Streets (Modesto, Burlingame, and Redwood City, among other California communities, had these), and in the single, gigantic hillside letters, typically constructed of whitewashed stones or of concrete, which adorn hillsides near many cities and towns in the American West. These letters, which flourished between the years 1905 and 1915, were most often constructed and maintained by university students. The first such letter - and one certainly familiar to the citizens of South San Francisco because of its proximity, was the seventy-foot high "C" in the Berkeley Hills. University of California freshman and sophomore students constructed this symbol from a six-inch thick slab of concrete (Parsons 1988:16).

Perhaps the most similar sign in California is the more famous but less intact "Hollywood" sign. In 1923, the year the first South San Francisco sign was carefully whitewashed on the hillside, a sign reading "Hollywoodland" was built to promote a subdivision of the same name along Beachwood Canyon. The sign consisted of 50 foot high metal letters, each supported on a wood and metal framework. Each letter was originally studded with 20-watt lightbulbs. In 1949, the "land" letters were removed and the Hollywood Chamber of Commerce took over maintenance. Declared a city landmark in 1973, it was completely reconstructed in 1978 (Chronicle, April 17, 1995).

#### The Chamber of Commerce

The local Chamber of Commerce, the organization originating the Hillside Sign concept, was an agency

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developed specifically to promote commerce and industry within the community. Created in 1913, the organization engaged in a wide variety of promotional activities. Its campaigns in the 'teens and '20s included developing a system to license peddlers and solicitors in 1913; convincing the city Board of Trustees to install sidewalks in 1918; endorsing displaying "South San Francisco" on road signs in 1921; and petitioning Pacific Gas and Electric Co. to construct a building in South San Francisco (Feuerstein 1989). Other organizations devoted to promoting South San Francisco at the time include The Manufacturer's Association, the Women's Club, the Land and Improvement Company and the Exchange Club.

The South San Francisco Chamber of Commerce also prepared "City Boosterism" publications during the 1920s. One such publication, South San Francisco The Industrial City, which came out simultaneously with the construction of the second sign, extolls the virtues of South San Francisco. In addition to describing each of the major industries operating in South San Francisco at the time of publication, the pamphlet includes descriptions of the transportation system, labor force, residential real estate opportunities, and photos of the City Hall, Schools, Churches, the Public Library, and the Southern Pacific Station. The publication was evidently directed at potential new industries, as this forward by then Mayor Eshelbach relates:

The basis of South San Francisco's growth and prosperity is its industries and the policy of the administration is to foster and encourage development. This policy has and is producing results.

The Board of Trustees of South San Francisco, by its co-operative action, invites and welcomes new industries, and stands ready to serve you in the establishment of your plant at South San Francisco. (SSF Chamber of Commerce c.1928)

#### The Sign's Impact and South San Francisco's Recent Past

The signs, and related "City Boosting" activities were evidently successful. South San Francisco was able to maintain 35 industrial operations through the depression of the 1930s - only one fewer than in 1928. Of these, four were meat-packing businesses, six were iron or steel plants and four were manufacturers of mechanical equipment. Other industries included two large paint factories, three other chemical works, three food packing establishments, two makers of airplane parts, a smelter for precious metals, and a manufacturer of radio equipment, in addition to industries producing lime, pottery, and printers' ink . (*La Peninsula*, May 1971)

During the Second World War, the factories of South San Francisco participated in the biggest boom in shipbuilding in the nation's history. The Western Pipe and Steel shippard grew from 3,000 employees in 1941 to 15,594 in 1944. Bethlehem Steel turned out steel plate for Western Pipe and other shippards. Barrett & Hilp began construction of concrete barges at the Belair shippard in South San Francisco. Other industries, such as Swift and Armour, South San Francisco meat packers, also shifted to wartime production.

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The postwar years witnessed the abandonment of smokestack industries and unparalleled growth in light industry, warehousing, and residential development (Kauffman 1976:27). At the end of the Second World War the nation's economy was moving away from manufacturing to service industries; in South San Francisco, this led to the closing of its major manufacturers, including steel and meat packing. With the blessing of city government, a developer blasted away an 80-acre, solid rock hill and filled the adjacent marshlands. No smokestack industries, such as slaughterhouses, were planned for the new industrial park, but rather research and development, light industry, transportation, and wholesale trade. Later developments followed, including highrise structures, yacht harbors, hotels, and the establishment of the biotechnology giant, Genentech.

In 1986, South San Francisco's Historic Preservation Commission designated Sign Hill a historic resource. The ruling led to heated debate over whether the Sign was still relevant. Television and newspaper coverage was extensive, as the longtime residents battled newcomers who regarded the "Industrial" label as demeaning and not befitting their sparkling new edifices. 1300 citizens signed petitions asking the City Council to uphold the Commission. Preservationists who wanted the sign maintained rallied and packed the council's meeting room with more than 200 persons, only one of whom spoke against the sign. The Historic Preservation Commission's decision was upheld unanimously by the City Council.

The South San Francisco Hillside Sign, with its motto "The Industrial City," was built to celebrate the city's industrial beginnings and to promote its future. The sign announced to all the city's pride in its industrial base, and acted as a beacon to welcome new industries to the community.

Authors' note: Uncited material in the above document originated with an earlier draft prepared by Mrs. Edna Harks. Only material that was added to this original draft, or verified by Nancy Goldenberg and Joni Carroll, is cited.

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South San Francisco Hillside Sign San Mateo County, CA

**Boundary Description** 

Parcel Nº 012-351-110, San Mateo County

#### **Boundary Justification**

The boundary describes Sign Hill Park, a 41-acre municipal park deeded to the city for the South San Francisco Hillside Sign. The boundary and area of Sign Hill Park remain unchanged.

NPS	Form	10-900-a
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South San Francisco Hillside Sign San Mateo County, CA

This form is based on research by
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