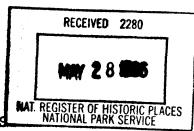
NPS Form 10-900 (Rev. 8/86)

OMB No. 1024-0018

Wisconsin Word Processor Format (1331D) (Approved 3/87)

United States Department of the Interior National Park Service



# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in <u>Guidelines for completing National Register Forms</u> (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only 25% or greater cotton content bond paper.

1. Name of Property			
historic name TIMM,	HERMAN C., HOUSE		
other names/site number	r N/A		
2. Location			
street & number 1600	<u>Main Street</u>	N/A not	for publication
city, town New Holst	ein	N/A vici	nity
state Wisconsin code	WI county Calumet	code 015	zip code 53601
			-
		•	
3. Classification			
Ownership of Property	Category of Property	No. Of Resou	rces within Property
		contributing	noncontributing
<u>x</u> private	$X_{}$ building(s)		
public-local	district	_1_	buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		1	<u>0                                    </u>
			•
Name of related multip	le property listing:	No. of cor	tributing resources
		previously	listed in the
N/A		National F	Register <u>O</u>

Timm, Herman C. House	Calumet Co., WI
Name of Property	County and State
4. State/Federal Agency Certification	-
As the designated authority under the National I hereby certify that this X nomination represented and meets the procedural and professional In my opinion, the property X meets does continuation sheet.  Signature of cartifying official State History reservation Officer-WI	Historic Preservation Act of 1966, as amended, request for determination of eligibility meets roperties in the National Register of Historic
State or Federal agency and bureau	
In my opinion, the property meets Register criteria See continuation	
Signature of commenting or other official	Date
State or Federal agency and bureau	
5. National Park Service Certification I, hereby, certify that this property entered in the National Register. See continuation sheet  determined eligible for the Nation Register. See continuation sheet  determined not eligible for the National Register.  removed from the National Register  other, (explain:)	Entered in the National Register.
6. Functions or Use	
Historic Functions	Current Functions
(enter categories from instructions)	(enter categories from instructions)
DOMESTIC/single dwelling	RECREATION AND CULTURE/museum

•

7. Description	
Architectural Classification	Materials (enter categories from instructions
(enter categories from instructions)	
	foundation <u>Limestone</u>
Stick/Eastlake	walls <u>Weatherboard</u>
Greek Revival	
	roof Asphalt
	other Wood

Describe present and historic physical appearance.

The Herman C. Timm House is situated on approximately one third acre of land on the northwest corner of Main and Railroad streets, one block south of Market Square. Located on the principal thoroughfare of New Holstein, which also serves as part of State Highways 57 and 32, the Timm House abuts the central business district at its eastern terminus. Its neighboring structures include mid to late 20th century commercial buildings to the south and west, and early 20th century homes to the north and east.

The main block of the building is a two-story, towered Stick Style residence of frame construction, built in 1892 as a character-defining addition to a smaller and earlier one-story, side-gable house with Greek Revival references built in 1872. The plan configuration of the main block is L-shaped and wraps around a corner tower. The foundations are random limestone, portions of which have a rusticated concrete veneer. The walls are clapboard, with enframing horizontal bands of vertical and diagonal tongue-and-groove paneling at each story level of the 1892 portion of the residence. The roof is multi-gabled and steeply pitched in the 1892 portion of the residence, side-gabled and more gently pitched on the rear wing. The tower roof is pyramidal and has gablets over the windows. The roofing materials are contemporary asphalt shingles. A shed-roofed wall dormer is located on the east side of the rear wing.

The fenestration is functional and consists primarily of double-hung, single-paned sash. On the first floor of the south-facing main facade's cross-gable is a one-story rectilinear-plan bay with side windows and a central plate glass window. Stained glass sidelights flank the plate glass. On the second floor is a triple window group with three multi-paned stained glass transoms. In the gable end are three lights, one of which has been removed to serve as an attic vent. On the second floor of the tower south facade is another triple window group with multi-paned stained glass transoms. Above this on the third floor of the tower is a single window and multi-paned stained glass transom.

On the first floor of the tower's east facade is a multi-paned stained glass light, located at the juncture with the south wall of the east cross gable. On the second floor of the tower east facade is a double window group with multi-paned stained glass transoms. Above this on the third floor of the tower is a single window and multi-paned stained glass transom. On the first floor of the east facade cross-gable is a one-story integral polygonal bay with side windows and a central plate glass window. Stained glass sidelights flank the plate glass. On the second floor is a triple window grouping with three multi-paned stained glass transoms. In the gable end are three lights, one of which has been removed to serve as an attic vent.

X See continuation sheet

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On the first floor of the west facade, from north to south, is a single window, a double window group, and two single windows. On the second floor, in the same direction, is a double window group and a single window.

On the first floor of the rear wing's east facade is a triple window group and a single window, located on either side of a side entrance. On the first floor of rear wing's the north facade are two single windows. These windows have doublehung, six-over-six sash. An enclosed porch on the rear wing's west facade includes a multi-paned light.

The front entrance, located on the first floor of the corner tower, is composed of two wood doors, with multi-paned stained glass and incised ornamentation. A matching single door is located on each floor of the south wall of the east cross gable. The rear wing has an entry on each facade. On the first floor of the east facade is a single lighted wood door matching those on the south facade, and on the first floor of the west facade is a single paneled door. On the north facade is a contemporary paneled door located midway between floors, accessing the landing of the kitchen stairs.

The south entries open onto a character-defining, corner verandah, with stairs at the west and north terminuses. The verandah is comprised of a stick and ball balustrade, turned porch supports, incised and spindled grilles, incised brackets, and filigree wrought iron railings. A second floor portion of the verandah abuts the east wall of the tower. The east entry on the rear wing opens onto a prominent gabled stoop with matching supports. The west entry serves an enclosed stoop. The north entry stairs lead directly to the midfloor door.

The house's character-defining Stick Style features include the bands of vertical and diagonal boarding, the corner tower, the spindled verandah, and the extensive application of stained glass. The cross gables include outlining vertical panels on the second floor, and the east cross gable's second story overhang polygonal bay. Applied sunbursts and battenwork grids are located on the gable ends and tower. Stick Style sunbursts are also located on the verandah and east entrance stoop. The incised and knobbed vergeboards and the extensive use of brackets are also noteworthy. The Greek Revival features of the rear wing are limited to the frieze boards, corner boards, and north gable cornice returns.

The interior retains its historic appearance and matches the significant features of the exterior. The floor plan is irregular and incorporates an unusual tower hall and stairway. A parlor, sitting room and bedroom comprise the first floor of the 1892 portion of the house, while the rear wing contains a dining room, kitchen, bath, and rear staircase. The woodwork is largely bull's eye framing. Quezal art glass fixtures in the sitting room date from 1912 and reflect the changing taste of the Timm family. The second floor includes three bedrooms roughly

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following the room arrangement of the first floor.

In donating the house to the New Holstein Historical Society, the Timms included many original furnishing, draperies, and carpetings with their bequest. These artifacts and the overall integrity of the house form an important record of a middle class German family in late 19th century rural Wisconsin.

<u>Timn</u>	n	Herman	C.	House	
Name	of	Property			

Calum	<u>let</u>	Co.,	WI
County	and	State	

8. Statement of Significance	
	the significance of this property in nationally statewide _x locally
Applicable National Register Criter	ria A B X C D
Criteria Considerations (Exceptions	s) A B C D E F G
Areas of Significance (enter categories from instructions)	Period of Significance Significant Date
ARCHITECTURE	1872-1892 (1) N/A
	Cultural Affliation N/A
Significant Person N/A	Architect/Builder Neuman, August F., builder (2)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Herman C. Timm House is nominated to the National Register for its local significance under criterion C. The Timm House embodies the distinctive characteristics of Stick Style design addressed in <u>Cultural Resource Management in Wisconsin</u>. The house is also reflective of a significant period of growth and achievement in the community.

### HISTORICAL BACKGROUND

New Holstein was settled in 1848 by seventy immigrants from Holstein, Germany. These immigrants and their families took up land in two rival settlements: Altona on the west and New Holstein on the east. In 1871, construction of the Milwaukee Northern Railroad stimulated commercial activity on the east side, including the construction of several grain elevators. Putting their differences aside, the two settlements incorporated as a village in 1901. Thereafter New Holstein developed rapidly as a center for agricultural goods, services, and light manufacture. A state bank was organized in 1902, the city electrified in 1912, and by 1915 the village was anticipating interurban service with Plymouth, Sheboygan, and Milwaukee. Known for its manufacture of gasoline and kerosene engines, sanitary barn equipment, and ensilage cutters, New Holstein weathered the Great Depression, and experienced modest growth into the late 20th century.

Herman C. Timm (1834-1906) came to New Holstein in 1848 from Marne, Holstein. In 1864 he married and purchased a farm, where he remained until 1872. Attending a Milwaukee business school in that year, he returned to New Holstein and became a grain merchant. A dealer in barley, wheat, oats, rye & seed, Timm built the first of three elevators in 1879, eventually expanding his operations into the towns of Hayton and Collins.(3) In 1901 he was elected the first president of the village, and the following year he founded the State Bank of New Holstein.(4)

X See continuation sheet

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Upon his return from Milwaukee in 1872, Timm built a modest side gabled house a block south of his grainery. (5) Twenty years later he hired August F. Neuman of Kiel to remodel the property, choosing to incorporate the original homestead into a new and elaborate residence. Prominently situated on the east side of town, the house remained a local landmark long after Timm's death. Occupied by his two daughters, the house and its contents were donated to the New Holstein Historical Society in 1974.

Additional biographical information on Timm is not readily available. It is worth noting, however, that two of his daughters married prominent west side men who became partners in the family business. These connections, Timm's village presidency, and the community's continuing respect for the Timm family suggest that Timm may have played a more significant leadership role in the community than is currently recognized or recorded.

#### ARCHITECTURE

In <u>A Field Guide to American Houses</u>, Stick Style domestic architecture is defined by patterned clapboard surfaces, and by roof trusses that faintly resemble the exposed structural members of Medieval half-timbered houses. Patterns of wood siding are applied in square and triangular spaces created by horizontal, vertical and diagonal stickwork. According to <u>Cultural Resource Management In Wisconsin</u>, the popularity of the Stick Style in this state dates from 1870 to 1890, and was cut short by the panic of 1873. True examples are extremely rare. In most cases they follow the Queen Anne form with stick-sheathed walls and restrained wood details.

As a cross gable example with a prominent corner tower, the Timm House is typically Queen Anne in form. Its wall surfaces are also extensively divided by stickwork that outlines nearly every door and window. The resulting spandrels and beltcourses are sheathed in vertical and diagonal tongue-and-groove paneling, contrasting with each other and the predominant horizontal clapboarding. Roof trusses are not present, but each gable end incorporates an applied stick sunburst, similar in pattern to embellished trusswork. In addition to the sunburst, the gable ends are clad with battenwork grids that repeat the geometric patterning of the stickwork, and are reminiscent of half-timbering.

These ornamental features are repeated on the predominate tower, unifying the overall design. Further strengthening this unity is the extensive application of multi-paned stained glass transoms. In combination with the paneled spandrels, the transoms pick up the rhythm of the battenwork grids and carries them down across each principal facade, emphasizing the vertical building proportions as counterpoint to the horizontal belt courses. These strong compositional elements are then

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TIMM DEDMAN C HOUSE

further enriched by fan brackets, incised vergeboards, and an elaborately ornamented corner verandah. The number and diversity of these ornamental features are consistent with the towered subtype of the Stick Style as identified in A Field Guide to American Houses. The right angle bay and the extensive application of brackets also find their parallel in the highly elaborate townhouse form.

The architectural context of the Timm House is comprised of a large number of fine Craftsman homes, closely associated with New Holstein's period of early 20th century growth. A few of these homes are architecturally distinguished like the Timm House, and are similarly associated with prominent New Holstien manufacturers. Most all are located on the west side of town. Only a few homes date from the late 19th century, few retaining comparable integrity of site and form. Two smaller Queen Anne homes, located at 1709 Main Street and 2007 Randolph Street, incorporate similar ornamental features and may be the work of the same builder. The Timm House is the only identified example in New Holstein of a simple building form incorporated into a later high style design.

This architectural context strongly reinforces the local significance of the Timm House as a rare New Holstein example of the Stick Style period of construction. This significance is further enhanced by its association with a prominent family active in the financial, political, commercial, and social life of the community. The remarkable integrity of site and form, in combination with historic furnishings and decorations, make the Timm House an important record of late 19th century life and prosperity in an agricultural Wisconsin village.

- (1) A Primer: New Holstein History at a Glance, p. 10.
- (2) Ibid., p. 16.
- (3) <u>Chilton Times</u>, 6/30/1906, 1:3. (4) Roate and Holcomb, p. 22.
- (5) <u>A Primer</u>, p. 10.

Timm, Herman C. House	Calumet Co., WI
Name of Property	County and State
9. Major Bibliographical References	
	X See Continuation Sheet
Previous documentation on file (NPS): preliminary determination of   individual listing (36 CFR 67)   has been requested	
previously listed in the National Register previously determined eligible by the National Register	Primary location of additional data:  _x State Historic Preservation Office Other State agency
designated a National Historic Landmark recorded by Historic American	<pre> Federal agency Local government University Other</pre>
Buildings Survey # recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data	<del></del>
Acreage of property Less than one acr	<u>'e</u>
UTM References	
	Zone Easting Northing
C / //// /// D Zone Easting Northing	Zone Easting Northing
Verbal Boundary Description	
Lots 2 & 3 of Block 2, Ostenfeldt's F	rirst Addition. Volume 136, p. 418.
Boundary Justification	
Boundaries are based on the legall two lots historically associated wit	
11. Form Prepared By	
name/title Peter J. Adams	date_2/8/95
organization N/A street & number 636 Fast Doty Avenue	
city or town Neenah	
OLUI OL COMIL MOSHAIL	

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Photographic Materials - Identification

TIMM, HERMAN C. HOUSE
New Holstein, Calumet County, Wisconsin
Photos by Peter J. Adams, September 1994
Negatives at the State Historical Society of Wisconsin

Photo #1 of 6: View from the southwest.

Photo #2 of 6: View from the southeast.

Photo #3 of 6: Detail of verandah.

Photo #4 of 6: View from northeast.

Photo #5 of 6: View from north.

Photo #6 of 6: Detail of interior, sitting room fireplace.

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