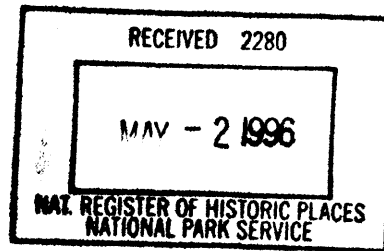


626

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name HANSCOM HALL

other names/site number "The Talent Cafe"

2. Location

street & number 201 Talent Avenue N/A not for publication

city or town Talent N/A vicinity

state Oregon code OR county Jackson code 029 zip code 97540

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. See continuation sheet for additional comments.)

James H. Smith

Signature of certifying official/Title Deputy SHPO Date April 22, 1996

Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 - See continuation sheet
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

for
Edson H. Beall

Date of Action

6/3/96

Entered in the
National Register

Hanscom Hall
Name of Property

Jackson County, Oregon
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions
(Enter categories from instructions)

Commerce/Trade; Restaurant; Cafe
Commerce/Trade; Specialty Store; Bakery
Commerce/Trade; Specialty Store; Market

Current Functions
(Enter categories from instructions)

Other; Artist Studio; Ceramics
Other; Artist Studio; Musician

7. Description

Architectural Classification
(Enter categories from instructions)

Commercial Style; Western Falsefront

Materials
(Enter categories from instructions)

foundation Wood; Post & Pier
 walls Wood; Weatherboard
Asbestos; Shingles
 roof Asphalt
 other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see attached continuation sheets

Hanscom Hall
Name of Property

Jackson County, Oregon
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Culture; 20th Century Architecture
Commerce & Urban Development;
Commercial

Period of Significance

1906

Significant Dates

n/a

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

Hanscom, Charles Henry & Daniel George
[attributed]

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Jackson County Courthouse

Hanscom Hall
Name of Property

Jackson County, Oregon
County and State

10. Geographical Data

Acreeage of Property less than acre (.26 acres)

Talent, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet)

1 [1 1 0] [5 1 1 7 1 7 1 5 1 0] [4 1 6 1 7 1 6 1 6 1 8 1 0]
Zone Easting Northing

3 [] [] [] [] [] [] [] [] [] [] [] []
Zone Easting Northing

2 [] [] [] [] [] [] [] [] [] [] [] []

4 [] [] [] [] [] [] [] [] [] [] [] []

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title George Kramer, M.S.

organization Historic Preservation Consultant

date 1-December-1995

street & number 386 North Laurel

telephone (541)-482-9504

city or town Ashland

state Oregon zip code 97520-1154

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Bonnie and Bill Morgan

street & number 650 Ashland Street

telephone (541) 482-8969

city or town Ashland

state Oregon zip code 97520

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 7 Page: 1

Hanscom Hall, Talent, Oregon

Hanscom Hall is a one and one-half story wood-frame commercial storefront built in the "Falsefront" style that typified the core area of Talent, Oregon during the late 19th and early 20th centuries. The building remains a prominent visual feature within the city and, as the best identified commercial building to pre-date the fire that destroyed much of the city's core in January 1911, is significant for both its architecture and its association with the development of Talent.

NOMINATED PROPERTY:

Hanscom Hall is located at 201 Talent Avenue, the traditional north-south business route within the city limits of Talent, Oregon. The essentially rectangular property has a frontage of approximately ninety (90) feet along the east side of Talent Ave and is approximately 155' deep, comprising an area of .26 acres. The parcel is identified on Jackson County Assessor's Plat 38-1W-23DC as Tax Lot 2100.

For unclear reasons, tax lot 2100 is divided into three longitudinal sections. Hanscom Hall itself occupies the southernmost 30 feet. A 15' wide center strip contains a small landscaped area divided by a concrete curb from a gravel parking area that occupies the northernmost 45' of the parcel. This parking area is shared with the Malmgren Garage building, a concrete structure built circa 1925 and identified as "primary" in the local survey of historic and cultural resources. A vacant parcel lines the south side of Hanscom Hall. Across Talent Avenue other properties identified as being of "primary" historic interest include the Hill-Sterns Building (106 Talent), the Bates Service Station (200 Talent), and the Manning-Nyswaner House (207 Talent). The Edith Cochran Building (114 Talent), the C. W. and Amanda Wolters House (202 Talent), the Wolters Rental House (204 Talent Ave), and the Marcus and Margaret Carl House (206 Talent Ave) are each included in the local survey as "secondary" properties. There are as yet no National Register-listed properties within the boundaries of the City of Talent.

EXTERIOR:

Hanscom Hall rests upon a wood post and pier foundation with perimeter skirting of vertical boards below a simple projecting watertable line. The gable roof is a single volume with its ridge perpendicular to the road. A small shed roof covers the single-story rear addition and a modern corrugated roof is present over the deck at the NE corner of the building. The entire footprint of the main volume is approximately 25' x 64' with the 8' x 16' rear porch addition at the extreme SE corner. Roofing is diagonal-cut asphalt shingle

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 7 Page: 2

Hanscom Hall, Talent, Oregon

with modern 3-tab asphalt over the rear addition. Two brick chimneys, located in the rear third of the main volume, are present.

The original exterior siding of the Hanscom Hall was horizontal clapboard and as best as can be determined this substantially remains beneath the present straight-edge asbestos shingles.¹ Much of the foundation skirting, as well as the rear addition, are also asbestos sided. A plain boxed soffit forms the shallow overhanging eaves of the two side and rear elevations. The intersection of the soffit and the plainboard frieze at the top of the wall surface is highlighted by a simple profile crown molding. The plain frieze is continued underneath the raking cornice of the rear, gable-end, elevation.

The facade of the Hanscom Hall building, facing west, is a stepped parapet falsefront that entirely hides the roof. As originally designed the facade was a full falsefront, forming a rectangular face. (See photograph #1) It was modified and stepped back to the present configuration, probably to correct deterioration, sometime after the late-1940s, likely in conjunction with the application of the asbestos siding.² Vertical cornerboards and a horizontal frieze at the transom band and storefront level remain or were replicated at some unknown date.

Windows and Doors:

Windows on the side elevations of the Hanscom Hall building are predominately 1/1 wood-sash, all appearing of early vintage, although the lack of uniformity in placement and design makes the original fenestration pattern unclear. On the south-facing elevation two 1/1 wood sash windows, each 32" x 70" high, and a single 28" x 32" wood sash all appear to be original or early additions. Casings are 6" wide plain boards with a projecting sill. At the extreme SW corner a plywood panel covers an opening that once held a window-mounted air conditioning unit.

¹ Some evidence of a painted wall graphic is visible at the SW corner and it is likely that additional such advertising materials from the pre-WWII period remain on both of the highly visible side elevations.

² The historic image identified as Photograph #1 is not conclusively dated. Based, however, upon the stop sign within the right-of-way of Talent Avenue, it was likely taken in either the late-1940s or very early 1950s and hence the assumption can be made that the siding and parapet changes to Hanscom Hall occurred sometime in that era, following the 1949 purchase of the building by Lilah Parker. Prior to this sale Hanscom Hall was owned by Jackson County and leased to various tenants and likely received little if any maintenance. See Section 8 for more on this ownership period.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 7 Page: 3

Hanscom Hall, Talent, Oregon

On the north-facing elevation four 1/1 wood sash windows are located in the along the front 2/3 of the wall, each with simple plain board trim and projecting sash.³ A large 78" x 50" wood sash fixed pane occupies the extreme rear (east) corner and appears to be more recent, although undated, alteration. A sliding loading bay door was installed in November 1989. (City of Talent Building Permit B89-67)⁴

The storefront facade of the Hanscom Hall building is of wood and glass, with two pairs of 42" x 72" fixed panes flanking a 42" wide wood door. The single light of the door is of bevel-edge glass and a single 10" high fixed transom light remains above the jamb. The limited historic photographic information regarding Hanscom Hall are unclear as to the original design of the storefront. Photograph #1 indicates that the central doorway was originally recessed, flanked by two banks of paired windows with a large full width transom band above. The present front door is presumed to be original to the building, relocated to its present position in the early 1950s.

INTERIOR:

Main Room:

The main floor of the Hanscom Hall is dominated by a single large space that occupies the full 25' width of the building and extends from the front entry door approximately 27' to a rear partition wall. The ceiling of this entire area is full height, approximately 12' high. All walls and ceilings are visually divided into approximately 4' square panels clad with tempered Masonite and divided by 2" wide battens. An 8" high plain baseboard surrounds the majority of the perimeter.

The front 8' of the main space is separated by a 3/4 height partition that creates a display space for the current tenant. This partition wall was constructed in 1989 and is standard 8' high with an open lath-panel ceiling. On the interior of the facade, above this inset display space, the framing of the original transom band remains.

³ These windows varying slightly in size from 28" wide to 32" and have slightly different overall and head-height, leading the conclusion that at least some were added at some unknown point following the original construction. The middle two sash, both 30" x 60" appear identical.

⁴ It appears a door or window, located between this loading door and the larger fixed pane to the east, has been removed.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 7 Page: 4

Hanscom Hall, Talent, Oregon

Window and door trim is of simple 6" wide plain board with parting bead, typical of the period of construction. Half-round molding blends the end of the trim into the Masonite wall surfaces. Flooring is mixed linoleum and vinyl, with evidence of the now-removed counter and partition walls dating from earlier uses. This evidence indicates a "L-shaped" counter at the SE corner of the main space.

A modern metalbestos-type wood stove port is located roughly in the middle of the main space, evidence of a now removed wood stove that remained in place at least as late as the early 1980s when the building was used as an antique store. The present free-standing heater is located along the rear wall.

"Living Quarters"

To the east of the main space is a 13'-6" deep room that was used as living quarters during the occupancy of Lilah Parker and Marie Long, proprietors of the Talent Cafe. The living quarters span the full-width of the building (25') and retain wood veneer paneling, wallpaper, and cork floor tiles, all probably installed circa 1950 during the residential-use period. The room is now used for pottery kilns and drying racks by the present tenants. Ceiling height is the full 12' as in the main space although the surface here is of celutex-type acoustic tiles. No indication of the pre-residential use of the was found.

"Storage and Bath"

The easternmost space of the main volume is 11'-8" wide and also spans the full 25' width of the building. Although no direct information was located it is assumed that this space was used for storage or some similar purpose during the historic period.⁵ A 6' x 8' partition forms a bath and utility room in the middle of this space, presumably not original. The southernmost portion of the room contains a shallow "u" shaped flight of stairs leading to the upper office area. While not entirely clear, the "storage and bath" area likely constitutes an addition to the original 1906 volume. Some evidence exists that the wall dividing this space and the previously described "Living Quarters" was originally an exterior wall and remaining trim details tend to support that conclusion. Based on this physical evidence, the "storage and bath" room is considered to be the "addition" built in 1912 following C. W. Wolters purchase of the property. (*Ashland Tidings*, 28-February-1912, 6:3-4)⁶

⁵ It is assumed that during the residential period of use (post-1949) the kitchen of the Talent Cafe was located in the main volume and provided both commercial use and for the needs of Parker and Long.

⁶ Please see Section 8 for the specific reference to the construction of this 1912 addition.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 7 Page: 5

Hanscom Hall, Talent, Oregon

Rear Porch

Extending 8' from the east wall of the main gable volume, the construction of this 16' wide shed roof porch addition has not been conclusively dated. Rising from a concrete block foundation and built of wood frame construction with asbestos shingle siding, the porch likely dates from the late-1940s/early 1950s modernization following the purchase of the building by Lilah Parker. A six light wood sash awning type window overlooks the rear redwood deck and a wood-sash horizontal slider window faces the grassy area at the rear of the building. A short flight of steps leads down from the rear door.

Upper Story

Accessed via the shallow "u-shaped" flight of stairs that rises along the southern wall of the storage and bath room area, this 12' wide office space was apparently added to the upper volume sometime following the original construction of the storage are, possibly for additional living space. The unfinished wood steps are simply constructed and rise past an exterior window. The upper floor, with knee-walls inset beneath the gable, is lit by a bank of three rear-facing wood sash windows. This space is now used as a musician's studio.

GROUND AND LANDSCAPE FEATURES:

Essentially a flat parcel, the nominated property (all of Tax Lot 2100) is comprised of three zones, corresponding to the surveyed divisions of the lot described above. A small "backyard" area is at the rear, with a functional well and electric pump. A concrete sidewalk lines the entire front of the property.

SUMMARY:

A comparatively modest structure, Hanscom Hall was constructed in 1906 and typifies the early Falsefront style of architecture that characterized the commercial core of Talent prior to 1911. Following the construction of a small rear addition in 1912, the building remained essentially unchanged until its 1949 purchase by Lilah V. Parker and the construction of the rear shed porch, application of asbestos siding and modification to the full facade. These reversible changes, now approaching fifty years of age themselves, do not seriously diminish the character or integrity of Hanscom Hall, nor substantially reduce its ability to relate its original period of construction or the associations for which it is significant.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 1A

**HANSCOM HALL (1906)
(TALENT CAFÉ)**
201 Talent Avenue
Talent, Jackson County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

The single-story false-fronted commercial building which is situated on the original main thoroughfare through the small agricultural trading community of Talent in southern Oregon's Rogue River Valley was built in 1906. Before its long role as the Talent Café in the post War period, the building was named Hanscom Hall for its original investor. It is the only example of a common vernacular type to have survived a fire which destroyed similar buildings in the town's commercial center in 1911. Horace Hanscom acquired the lot in 1906, evidently with the initial intent of building a lodge hall. He hired his two sons, Charles and Daniel, to construct the building, which he leased to others for commercial purposes. As early as 1910, the property was sold to the Wolters family, thus firmly establishing the traditional pattern of rentals to small businesses.

The building is proposed for nomination with its entire tax lot of a quarter of an acre on the east side of Talent Avenue, the approximate northerly half of which is maintained as a gravel-surfaced parking area. The footprint of the wood frame building is 25 x 64 feet. It is oriented longitudinally, with the ridge of its gable roof at a right angle to the road. The building has a post and pier foundation with vertical board waterskirt, a plain enclosed cornice, irregular fenestration, and asbestos shingle siding. Original clapboards are in place under the non-historic cover. There is a shed addition and deck on the rear face. The building's distinguishing feature is the west end facade with its false front which, since the late 1940s has been the existing stepped parapet gable, also overlaid with asbestos shingles, but simply detailed with caps and corner boards. The original front was a plain, full rectangular gable. The storefront retains its traditional three-part organization with plate glass display windows flanking a central entry. The original entry, however, was recessed. The display windows are replacements of the original.

Hanscom Hall, later known as the Talent Café, has been adapted for use as a creative arts studio and gallery by the current owners, but the interior reflects its traditional organization. A partition was added eight feet from the front entrance to define a shop window display space. The principal commercial space retains its 12-foot ceilings. There has been a general modification of

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 1B

interior surfaces with later coverings. At the back of the commercial area is a living section dating from the post War era and a storage and bath section. Throughout most of its history, the building housed a confectionery or café. For a time, from at least 1911 to about 1925, it also served as the post office.

Talent was platted in 1889 in the early years of railroad development through the Rogue River Valley. When, in 1900, a railroad station was established at the town, Talent commenced a period of growth and development. The proponents show that the town was a natural transition point between Wagner Creek market road serving a productive farming district and the main north-south travel route through the valley. Single-story and one and a half-story wood frame buildings for hardware and general mercantile stores, groceries, and blacksmith shops gathered at the crossroads. Hanscom Hall was one of these. Much of the Rogue Valley profited from general economic upswing inspired by the boom of a new orchard industry. Since Talent had been spared earlier fires, most of the town's first generation commercial buildings were in service in 1911 when a fire wiped them out. Only Hanscom Hall is left to mark the traditional focal point of the old Talent business district. With the rise of automobile traffic, especially after the First World War, the business was advantageously situated on the Pacific Highway. Later, in 1938, the route was realigned to the east, and the old business center was by-passed. Nevertheless, the building was versatile and continued in use as the Talent Café under the joint, legendary proprietorship of Lilah Parker and Marie Long from 1947 to 1972.

The property meets National Register Criterion A in the areas of commerce and community planning, and it meets Criterion C as the singular representative of a vernacular type once typical of Talent's commercial center. The comprehensive covering of original siding by asbestos shingles and other modifications dating from the period of the most recent 50 years (1947 onward) are to be reversed in a phased rehabilitation plan under terms and conditions of the State's program of tax incentives for historic properties.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 1

Hanscom Hall, Talent, Oregon

Hanscom Hall, located in the core commercial area of Talent, Oregon, was completed in 1906. Used almost continuously as a cafe and confectionery for its first seventy years, the building is one of the city's oldest commercial and is the only identified example of the false-front wood-frame construction to pre-date the fire of 1911. Hanscom Hall is nominated under both Criteria "A" and "C" to the National Register of Historic Places.

EARLY DEVELOPMENT, TOWN OF TALENT:

Beginning with its initial settlement during the pioneer era of southern Oregon's history, the small farming community near the intersection of Wagner Creek and the Oregon-California Wagon Road (a successor to the South Emigrant Road/Applegate Trail) evolved into the Town of Talent with the establishment of the Talent Post Office in February 1883. Three years earlier Aaron P. Talent, a carpenter originally from Tennessee, purchased 95 acres of the original Jacob Wagner Donation Land Claim and in conjunction with other land owners, began to develop a community in the hopes of securing a depot along the anticipated railroad line through Jackson County. The railroad finally reached the Talent vicinity in February 1884.

Afternoon, I went to see them laying track. Right up to the trestle work on Wagner Creek. The engine will run in sight tomorrow morning. HURRAH for the RR train! (Beeson, 7-February-1884)

Within a few months the new community was burgeoning and construction of new homes and business houses was rampant. Talent himself had opened a general merchandise store and others soon followed his lead, creating a bustling little city.¹ In October 1884 one visitor to the area reported that;

...across [Wagner Creek] it is all divided up now and is being covered with housing, forming quite a village. I crossed the bridge and found new buildings in every direction. (*Ashland Tidings*, 31-October-1884)

Although its Original Town Plat was not formally filed until July 1889, the Town of Talent was comprised of twenty very irregular blocks, arrayed around the rectangular "Depot Grounds," which bisected the community. The eastern boundary was formed by the "County Road," as the wagon route was then known. This north-south road remained the major travel corridor through the valley until the arrival of the railroad and continued as an important market road between Ashland and Medford throughout the 19th century.

¹ A.P. Talent was also named the town's postmaster and his store serves as the post office, the basis for the oft-repeated story that the town was named because "folks got their mail at Talent's."

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 2

Hanscom Hall, Talent, Oregon

After the initial burst of community building surrounding the arrival of the railroad, and a second burst in 1887 following the completion of the line over the Siskiyou Mountains south of Ashland, Talent grew slowly. A small group of wood-frame Falsefront buildings lined the commercial area near Wagner Creek Road, a logical transition point between the fertile Wagner Creek Valley and the transportation route to the north and south. Early photographs of downtown Talent show white-painted one and one-half story wood-frame structures housing the town's hardware, grocery, and blacksmith shops. Unlike larger towns in the valley, Talent avoided the catastrophic fires that destroyed many downtowns in the late 19th century. As a result, Talent's first generation Falsefront wood-frame stores remained in use well after 1900 and, as best as can be determined, there was no brick construction in the commercial area during this period.²

Talent's moderate growth as compared with other communities in the Rogue River Valley was at least partially the result of the town's delay in securing a railroad depot and thus lacking any formal status on the railroad line. Not until 1900, seventeen years after the rails first arrived, did the community finally obtain its own depot.³ Almost immediately the town's significance as a shipping point for surrounding farms grew and a few small packing houses were opened to process area crops for shipment.⁴ A secondary commercial area began to develop near the track, along Main Street, but given the seasonal nature of the depot's use, predominately during harvest, this area never seriously challenged the business core along the County Road near Wagner Creek Road.⁵

In the first years of the 20th Century two developments brought explosive growth to the Talent area. Long surrounded by fertile agricultural lands, the vicinity had been promoted as the "breadbasket" of southern Oregon as early as 1878. (*Ashland Tidings*, 4-January-1878) The growth that began with the opening of the Talent depot escalated after 1906 as

² Photographs in both the Collection of the City of Talent and the Southern Oregon Historical Society show a densely developed commercial core lining both Wagner Creek east of John Street and both sides of the County Road in the late 19th Century era.

³ Talent's first depot was the original 1883 Oregon and California RR Depot that had been constructed for use at Medford, ten miles to the north. When the larger city's new depot building was opened the small gable roof building was loaded onto a flat car and shipped south to Talent. (*See Medford Mail Tribune*, 15-June-1900, 5:3)

⁴ See *Medford Mail*, 28-August-1903 6:4 and 23-October-1903, 4:4 referring to the apple operation of M. L. Pellett.

⁵ Typical of this second commercial area was the Ames Building, originally located at the SW corner of I and Main (also known as the IOOF bldg.) and the Talent Hotel, constructed in 1910. The latter, now a private residence, survives at 101 West Main Street.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 3

Hanscom Hall, Talent, Oregon

the pear and apple orchard industry in southern Oregon expanded dramatically, entering into a period known locally as "The Orchard Boom." In 1906 Talent was first connected to the telephone and electric systems moving north from Ashland and a number of new building projects in the commercial and residential areas were begun.

The little town of Talent, prettily situated at the mouth of the Wagner Creek valley..... is taking on metropolitan airs.... The Talenters are enthusiastic boosters for their prosperous town and are right in line for everything needed to develop the resources of the country. (*Ashland Tidings*, 17-May-1906, 2:5)

Large numbers of immigrants, drawn by either the orchard industry itself or the service economy it's growth engendered, swelled Talent's population between 1910 and 1912 by 100%.

The second event of the early 20th century that played a major role in Talent was the arrival of the automobile in large numbers. By providing increased mobility to area residents, Talent's role as the commercial service district for the surrounding Wagner Creek area again expanded. More importantly, the increase in automobile traffic turned the old "County Road" along the town's eastern border into a major link not only for travel through the Rogue River Valley, but as a portion of the famed Pacific Highway, for auto tourists traveling along the western coast of the United States.⁶

HANSCOM HALL: 1906-1910

In 1906, at the very beginning of the orchard boom, Talent's commercial area expanded across the County Road into an unincorporated area known as "Stone's Addition."⁷ A number of new buildings were erected between the intersections of Wagner Creek and Main Street, including a new livery stable, the latter operated by the Spitzer family, and a butcher shop operated by John Beeson. In March 1906 Horace Hanscom purchased a lot

⁶ The original "County Road" as it passes through Talent and in front of the subject property has been known by a variety of terms including Pacific Highway, "Highway 99," *Old Pacific Highway*, Pacific Street and now, Talent Avenue over the past 140+ years. For the purposes of clarity, this document will refer to the route as "The Pacific Highway" for the entire period from the Hanscom Hall's construction (1906) to the relocation of the main highway route in 1938. All references to the road concerning 1938 to the present will be as "Talent Avenue."

⁷ This "addition" was never formally filed and remained outside the city's limits following incorporation of Talent in 1910.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 4

Hanscom Hall, Talent, Oregon

“on the County Road” from William Bruin, an area land owner. (JCD 55:397) The following month Jacob and R. C. Stone, his wife, sold a second parcel “...on the east side of the County Road,” to Charles Henry and Daniel George Hanscom, two of Horace’s eleven children. (JCD 55:540) In May the *Ashland Tidings* reported,

The Hanscome (*sic*) hall, which is 24 x 62 feet, fronts ... the county road in Stone’s Addition. It is about to be completed and will be used as a lodge hall and for all other purposes. The “Kandy Kitchen” is the most convenient business in the whole place, where one can get a meal or a dish of ice cream or bakery supplies any time in the day or night. The wide awake proprietor of the Kandy Kitchen will move his business to ...Hanscome [Hall] this week. (*Ashland Tidings*, 28-May-1906, 1:4)⁸

Shortly after the building’s completion, Charles and Henry transferred their rights in the property to their father, who now held the entire parcel surrounding Hanscom Hall. (JCD 56:541)

Comparatively little information is available regarding the Hanscom family and their background. Horace, the father, was born in Iowa in 1858 and migrated to Medford, Oregon in 1897 with his first wife, Lydia. Born of pioneer stock in Iowa, Hanscom apparently lived off his family’s land and investments.⁹ Charles Henry Hanscom (b. 1882, d. unknown) and his brother, Daniel George, (dates unknown) were each apparently carpenter-builders among a wide variety of skills.¹⁰ Family members report touring the Rogue Valley with Daniel Hanscom in the 1930s and 1940s to look at the various buildings he claimed to have built.¹¹

As early as 1903 both Horace and Daniel Hanscom were living in the Talent area and by 1907 Horace was listed as one of the five largest taxpayers in the precinct.¹² It is not clear why the Hanscom family built the subject structure and there is no indication that family members themselves ever occupied the building or operated any type of business from it.

⁸ The family surname is alternately spelled both with and without the terminal “e.” Later references standardize on the “Hanscom” spelling and is so used here.

⁹ Mr. William Hanscom, personal communication with the Author, 21-September-1995. Mr. Hanscom, Horace’s great-grandson, states that the Hanscom family had homesteaded in Iowa and moved to Oregon with considerable capital. The 1910 Census reports Horace Hanscom as having his “own income.”

¹⁰ Hanscom, op cit.

¹¹ Hanscom, op cit. There was no specific recollection regarding the nominated building

¹² See *Ashland Tidings* 15-January-1903 and 28-February-1907.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 5

Hanscom Hall, Talent, Oregon

It is thus considered most likely that the Hanscom Hall was built as an investment by Horace, who probably hired his two sons to construct the project. As the initial citation regarding the "Kandy Kitchen" indicates, the Hanscom Hall was probably rented to others during the entire Hanscom family ownership period.

In 1910 the Hanscom family sold the building to the prominent Wolters family.¹³ Charles Wolters, his wife, Amanda, and later their daughter, Eva, owned and controlled the bulk of Talent's commercial property throughout the first thirty years of the 20th century.¹⁴ The Hanscom Hall was just one of the family's many rental holdings.

TALENT: 1911-1940

In 1910, during the "Orchard Boom," the Town of Talent formally incorporated and elected its first mayor and city council. Development along the Pacific Highway continued to expand with the blacksmiths, hardware stores, bank, and other community-service businesses being augmented by early lodging and repair facilities aimed at the growing "autoist" trade.

On 31-January-1911, in the midst of this booming economy and population growth, downtown Talent suffered a major fire that destroyed virtually all of the commercial area west of the Pacific Highway at its intersection with Wagner Creek Road.

In quick succession the blaze spread to the bank, to the barber shop, the Conway store and the Wolters Building and was only prevented from enveloping the buildings of the Talent Drug and Furniture companies and

¹³ Horace and Lydia divorced in 1910, following 31 years of marriage. Horace sold the property to Charles Wolters, who died suddenly a short time later. That same year Horace transferred the majority of his property to Lydia, including all the Talent holdings. In 1913, for reasons that are not clear but likely relate to some confusion in the title, Amanda Wolters (Charles' widow) sued Lydia (who had remarried and was then known as Lydia Spanos) for default. Mrs. Wolters then purchased the subject property by Sheriff's Deed. In 1928 Eva Pellett (Wolters' daughter) obtained a Quit Claim Deed from Horace Hanscom and his second wife, Carrie, to finally clarify the Wolters-Pellett title in the property. (See JCD 86:178-9, 101:519 and 173:225)

¹⁴ Charles Wolters was a successful business owner and had acquired substantial property on his own. His wife, Amanda, was the daughter of the pioneer Alford family and inherited much of that family's own extensive holdings. The couple's daughter, Eva, married into the prominent Pellet family, consolidating yet a third major economic force into the Wolters family portfolio.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 6

Hanscom Hall, Talent, Oregon

the Bell Hotel...by heroic work on the part of the volunteer fire fighters.
(*Medford Mail Tribune*, 31-January-1911, 1:8)

Talent's business community responded immediately to the fire and work on rebuilding the commercial center was begun. New buildings of "fireproof" concrete and brick characterized this second phase of development, replacing the earlier wood-frame businesses destroyed by the fire.¹⁵

Showing the same spirit that caused San Francisco to rise out of its ashes and present to the world a city more beautiful and substantial because of its devastation, the little city of Talent ...is rapidly rehabilitating itself and within the next few months will have implanted itself more firmly on the map than it ever was before. (*Medford Mail Tribune*, 28-February-1911, 6:2)

Immediately following the blaze Hanscom Hall, located opposite the primary fire location, remained the largest commercial building in the community. As new buildings were in progress the hall apparently served as the location for a variety of temporary uses in addition to continuing as both a cafe and the town's post office.¹⁶

The Pacific Highway:

In Oregon, the first state west of the Mississippi to offer a continuous paved route from border to border, Jackson County was the first county to be so paved, having completed its stretch of the Pacific Highway in 1921. With the final completion of California's link through the Siskiyou County in 1926, the Pacific Highway was reported as the longest single paved roadway in the world. Running from Mexico to British Columbia, the route was dubbed "The Road of Three Nations."¹⁷ In the late 1920s the route was re-designated as United States "Highway 99," an element of the Federal Government program to develop a uniform system of highway numbers as an aide to travelers. The "Pacific Highway" name remained in use throughout Oregon and the route was jointly known under both terms. The area surrounding Hanscom Hall along the Pacific Highway remained the sole focus of the city's business district though the late 1930s.

¹⁵ The Wolters Building, constructed opposite Hanscom Hall, was said to be the first brick structure built in Talent. (See *Medford Mail Tribune*, 28-February-1911, 6:2)

¹⁶ It is not clear exactly when the building was first used as the Talent Post Office and this use may pre-date the fire. Various newspaper accounts report church groups meeting here, as well as fraternal organizations.

¹⁷ "The Road of Three Nations," *The Oregon Motorist*, (January-February 1924).

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 7

Hanscom Hall, Talent, Oregon

Throughout its development the Pacific Highway route was continually straightened and shortened to speed travel. While initially the route had gone through many towns, the Oregon State Highway Department had begun to develop "bypass" routes around cities and towns as early as 1915. In the mid-1930s the first attempts to move the highway out of the Talent core were met with strong local opposition. The Talent City Council passed a resolution urging the retention of the existing route through downtown.

[Any proposal that would] ...place the Pacific Highway outside of the business area of Talent...would unquestionably ruin the business interests [of the city]. (*Ashland Tidings*, 16-January-1933, 1:2)

Although delayed, the Highway Department finally did relocate the route and by 1938 Talent's traditional commercial area lined "The *Old* Pacific Highway" and newer development along the "*new*" Pacific Highway to the east challenged the older businesses.

HANSCOM HALL: 1911-1946

Following the acquisition of the Hanscom Hall by Charles Wolters in 1910 the structure remained as both a confectionery/bakery and apparently continued to serve as the town's post office.

An addition is being built to the C. W. Wolters building occupied by La Belle's bakery. When completed Mr. La Belle will add an ice cream parlor to his place of business... (*Ashland Tidings*, 28-February-1912, 6:3-4)¹⁸

E. La Belle is getting his bakery in good shape and will have an ice cream parlor in his place this coming summer. The building has been remodeled, lined and papered, with new linoleum on the floor, making quite a change in general appearance. (*Ashland Tidings*, 18-March-1912, 6:3-4)

In 1913, following the sudden death of Charles Wolters, the newspaper reported that "Mrs. Wolters is having a new floor put in the post office building." (*Ashland Tidings*, 13-November-1913, 3:4) Sometime after 1923, likely after 1925, the Talent Post Office was moved to the Hill-Stearns Building located at 106 Talent Avenue, a short distance to the north.¹⁹ During this period, possibly in connection with the departure of the Post Office,

¹⁸ This presumably refers to the small shed addition to the rear of the structure. See Section 7.

¹⁹ Jackson County Assessor's Fieldnotes for 1925 are not clear on the location of the post office, showing the Hill-Stearns building (built in 1923) being used as a "Service Station and Store." The building was clearly in use as the post office by 1930 according to Sanborn Fire Insurance Maps. The Post Office

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 8

Hanscom Hall, Talent, Oregon

Eva Wolters Pellet sold the property to L. L. and Hattie May Epperson. (JCD 173:358-9) A little more than one year later the Eppersons sold the building to J. R. Maxedon. (JCD 181:247-8)

John Riley Maxedon was born in Illinois and moved to Talent during the "Orchard Boom" period. His occupation is unclear and it is not known if he operated a business in the Hanscom Hall building or rented it to others. In February 1932 Maxedon entered into a rather unusual agreement with the Jackson County Court, as the Board of Commissioners was then known. Maxedon agreed to sell the nominated property "...in the event of death resulting from [his] present illness [with it] to be delivered to the County of Jackson only in the event of his death from a contemplated operation." (Commissioners Journal, 315:31) Maxedon died in April 1932, "...at the Sacred Heart Hospital, where he had been a patient for the last two months." (*Ashland Tidings*, 18-April-1932, 4:3)

Following Maxedon's death and the County's assumption of the title, Hanscom Hall was apparently leased to a series of individuals who continued to operate grocery/confectionery type uses. In the mid-1930s Bill Boyd operated his Boyd's Grocery business here, selling ice cream and candy in one half of the store and groceries in the other.²⁰ "All of us went there after school for ice cream and milk shakes. It was *the* meeting place for the kids."²¹ Boyd was a vocal opponent of the relocation of the Pacific Highway away from the center of town and figured heavily in the effort to delay that action in 1936. By 1942 Bernice Anderson was operating the Talent Grocery and Confectionery in the building, still owned by Jackson County. (Polk, 1942:200) Other cafe operators included Edward and Lucy Maxon, who apparently ran the business into the late World II era.

The exact chronology of cafe operations in the Hanscom Hall building during the period it was owned by Jackson County can not be precisely determined. Oral informants report a family named Richardson ran a cafe here for a period and a 1970s-era history that was based upon the recollections of many early area residents reports the following,

was also located in other locations during this period and the sequence is not clear. (Lida Childers, personal communication with the Author, 29-September-1995).

²⁰ John Childers, "Some Interesting Tidbits of Talent History; Talent in 1934," *Talent Historical Society Newsletter*, January 1995 and Mrs. Claire Summers, personal communication with the Author, 29-September-1995.

²¹ Lida Childers, personal communication with the Author, 29-September-1995. Mrs. Childers moved to Talent in 1931.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 9

Hanscom Hall, Talent, Oregon

At one time there was a candy and ice cream store across from Frank's Mobil Garage. Mrs. Mary Withrow had the confectionery once. A Mr. Simmons and also George Gardner had a cafe there at one time according to Katie Estes and Bert Bell. (Malcolm, 1975:9)

The specific sequence and operation of the many grocery stores and cafes that leased the Hanscom Hall building during the 1906 to 1947 period is not entirely clear. With the exception of the short-lived post office, there is no indication than any other use occupied the structure.

THE TALENT CAFE:

In 1947 Lilah Parker and Marie Long opened the Talent Cafe in the Hanscom Hall building, still owned by Jackson County. In June 1949 Parker signed a lease purchase contract and by June 1951 had acquired title. (Commissioners Journal 35:108-9 and JCD 352:459) Parker and Long operated the Talent Cafe for the remainder of Parker's life and both women lived in the rear portion of the building, behind the cafe.

The Talent Cafe and its two women proprietors became something of a fixture in the Rogue Valley. Lilah was the cook and Marie, who walked with crutches since childhood, was the waitress.

Their fame owed mostly to their meals, home-cooked roast beef, pork, ham, beans, meatloaf, spare ribs and Swiss steak four days a week. It was plain but tasty fare ... Marie and her waitresses made sure all customers cleaned their plates. It didn't matter how prominent you were, how young or old, you behaved; you ate everything set before you. (*Medford Mail Tribune*, 29-February-1980, 4B)²²

In 1972, following Parker's death at age 78, the property was transferred to Marie Long and the cafe was closed, ending twenty-five years of operation. The Talent Cafe, operating from 1947 to 1972, is the longest single use in the history of Hanscom Hall and it is under that name the building is best known locally.

Marie Long lived in the nominated property until 1979 when illness and a fall required her to move to a rest home. She died in 1986 at 86 years of age. Neither Miss Long, nor Miss

²² For more information see Hank Henry, "Talent Cafe Was Once A Valley Institution," (*Medford Mail Tribune*, 10-July-1995, PrimeTimes, 5:1-5).

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 10

Hanscom Hall, Talent, Oregon

Parker, had heirs and the Long estate sold the property. The building was used as an antique store for a short time and since its purchase by the present owners in 1988, has provided space for local artists — a pottery studio on the ground floor and a musician's studio in the small upper story room.

ARCHITECTURAL TYPE AND DISTINCTION:

Hanscom Hall was constructed in the prevalent Falsefront commercial style, modestly detailed with elements associated with the Italianate form.

From a design point of view, the false-front simply extends the facade, so that the building seems larger than it is...The illusion was useful in suggesting an interesting profile when one could not afford to build a large enough building, or when town developers wanted to convey an image of progress and prosperity. (Gottfried and Jennings, 1985:244)

Simple structures, Falsefront commercial buildings in southern Oregon built during the late 19th century and early 20th century period were almost uniformly one to two story gabled volumes, with rectangular or stepped parapets that created a "block" look, vaguely imitating the brick construction of larger cities. Throughout Jackson County the falsefront was almost always the characteristic style of the initial settlement period, following the canvas tent stores that arrived with the gold rush or the rails. In smaller towns, such as Talent, where brick construction was prohibitively costly, the style remained popular long after it was abandoned in larger communities such as Jacksonville, Ashland, or Medford where prosperous merchants converted to more substantial brick and concrete buildings. Often this change in material was in response to fire or city requirements following the cyclical conflagrations that destroyed so many downtown buildings.

While the 1906 construction of the wood-frame Hanscom Hall would be unusual, if not out-right prohibited by fire code, in many larger towns, in Talent the building was considered a major development and greeted with the same pride that a "brick block" was accorded elsewhere. In Talent the wood-frame Falsefront style dominated the commercial area until the fire of 1911, providing virtually the only construction type. While the post-fire developments, buoyed by the Orchard Boom, brought the community its first brick and concrete buildings, post boom developments in the 1920s actually reverted to versions of the Falsefront style. Both the Hill-Sterns Building (106 Talent Avenue, built in 1923) and the Edith Cochran Building (114 Talent Avenue, c1925/45) exhibit elements of the typical 19th century Falsefront style. The Malmgren Garage building (111 Talent Ave,

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 8 Page: 11

Hanscom Hall, Talent, Oregon

c1925), although of concrete, still retains a stepped parapet, hiding its gable roof from the street.

SUMMARY:

Constructed in 1906, Hanscom Hall is the sole identified Falsefront commercial building in Talent to pre-date the January 1911 fire and as such is exemplary in this community's commercial area under Criterion "C" of the National Register. As a building associated with the food service and business community that developed along the major north-south route through the Rogue Valley both before and after the construction of the Pacific Highway, Hanscom Hall is additionally significant under Criterion "A" of the National Register for its relationship to the broad themes of Talent's history.

Hanscom Hall remains a rare and probably unique surviving example of a first generation commercial structure in Talent. It is built in the Falsefront commercial style that typified early development throughout the southern Oregon region and remained the dominant form in Talent through the first two decades of the 20th century. Although slightly modified over the course of its ninety years of use, Hanscom Hall retains substantial integrity in design, use of materials, workmanship, and essential character. The building admirably and effectively relates both its original construction and its significant associations with the development of Talent's commercial core.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Bibliography

Section Number: 9 Page: 1

Hanscom Hall, Talent, Oregon

BIBLIOGRAPHY

- Ashland Daily and Weekly Tidings, misc. issues as cited in text.
- Childers, John W. "A History of Talent." Unpublished manuscript written circa 1938-39.
- Clark, Rosalind. Architecture Oregon Style. Portland: Professional Book Center, 1983.
- Gottfried and Jennings. American Vernacular Design: 1870-1940. Ames: Iowa State University Press, 1988.
- Jackson County Deed Records, Miscellaneous Records, Commissioner Journals, Tax Records and Road Books.
- Kramer, George. Historic Context Statement. City of Talent, Oregon, June 1994.
- Kramer, George. Survey of Historic and Cultural Resources; Original Town Plat. City of Talent, Oregon, July 1995.
- Malcolm, Carol J. Early Businesses and Industries of Talent. Unpublished paper presented to Dr. Francis D. Haines, Southern Oregon State College History Department, 1975.
- McArthur, Lewis A. Oregon Geographic Names. Fifth ed., revised by Lewis L. McArthur. Portland, Oregon: Western Imprints, 1982.
- Medford Mail Tribune, misc. issues as cited in text.
- Talent Historical Society. "Some Interesting Tidbits of Talent History from the Newsflashes: Talent in 1934." Talent Historical Society Newsletter, January 1995.
- Walling, A.(lbert) G. History of Southern Oregon. Portland: A.G. Walling, 1884.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: 10 Page: 1

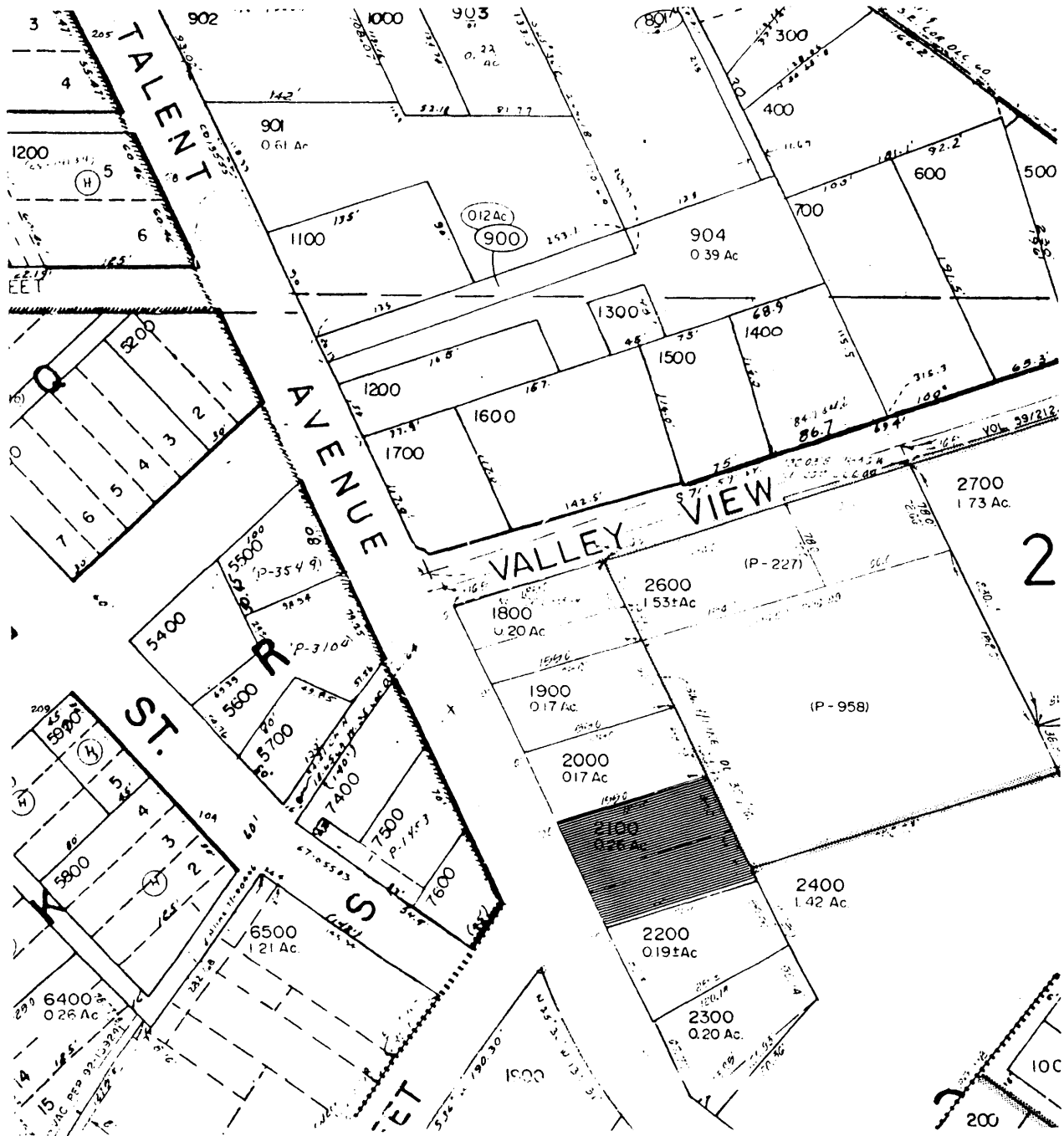
Hanscom Hall, Talent, Oregon

VERBAL BOUNDARY DESCRIPTION:

The nominated property is a roughly rectangular shaped parcel running 90' along the eastern side of Talent Avenue and continuing east approximately 155' as shown on Jackson County Assessors Plat 38-1W-23DC as Tax Lot 2100. The street address of Hanscom Hall is 201 Talent Avenue.

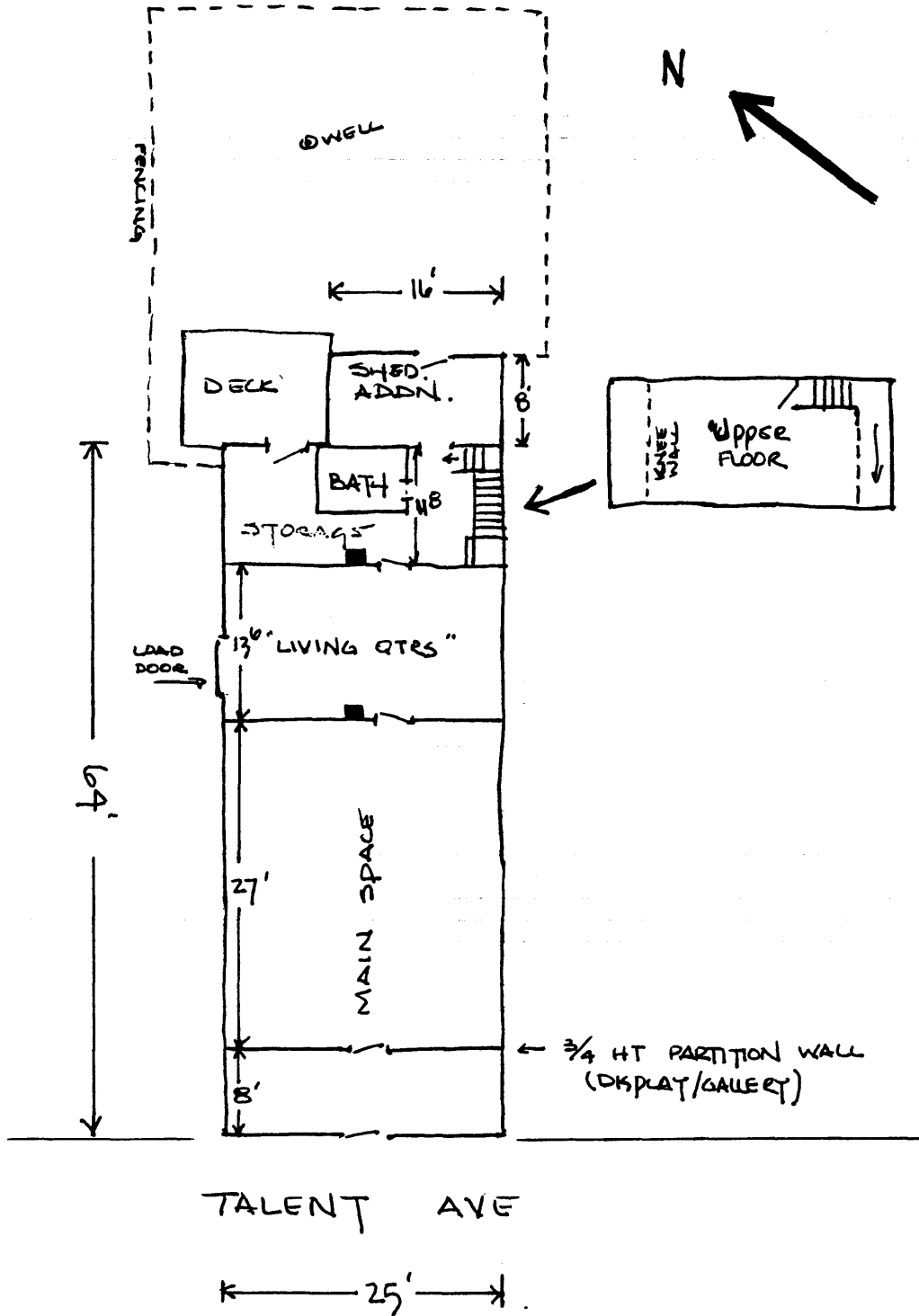
BOUNDARY JUSTIFICATION:

The nominated parcel includes all the property associated with the Hanscom Hall structure as conveyed to Lilah Parker by the Board of Commissioners of Jackson County in 1951 and is the historic site of all the built improvements associated with the development of Hanscom Hall since its original 1906 construction.



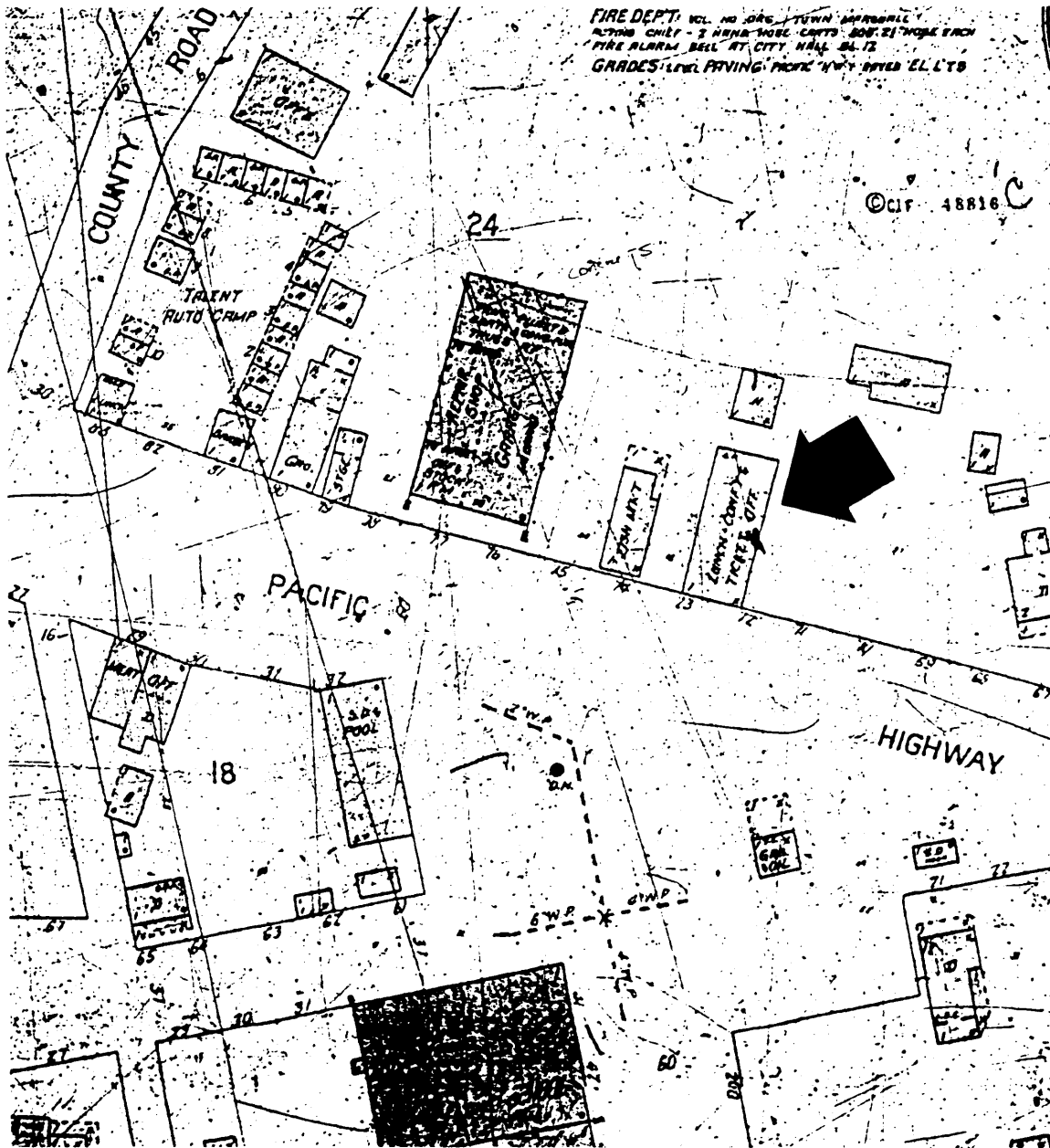
JACKSON COUNTY ASSESSORS PLAT
 38-1W-23DC-2100
 (NOMINATED AREA IS SHADED)

Hanscom Hall
 201 Talent Avenue
 Talent, Oregon



FLOOR PLAN & SITE
 (NOT TO SCALE)

 Hanscom Hall
 201 Talent Avenue
 Talent, Oregon



SANBORN FIRE INSURANCE MAP,
 JUNE 1930

Hanscom Hall
 201 Talent Avenue
 Talent, Oregon

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: PHOTOGRAPHS Page: 1 Hanscom Hall, Talent, Oregon

1. Historic View: Wagner Avenue, Hanscom Hall at extreme background,
directly east of wagon at center frame
Looking: East
Photographer: Unknown
Date of Photograph: c.1910 (Pre-1911 Fire)
Negative: Courtesy of Richard Lohr Collection
2. Historic View: Facade [West Elevation]
Looking: NE, across Talent Avenue
Photographer: Unknown
Date of Photograph: c.1950
Negative: Collection of the G. Kramer, Image from Bill & Bonnie Morgan
3. Historic View: Facade [West Elevation]
Looking: East, across Talent Avenue
Photographer: Unknown
Date of Photograph: c. 1980
Negative: Collection of G. Kramer, Image from Bill & Bonnie Morgan
4. Current View: Facade and South Elevations
Looking: NE, across Talent Avenue
Photographer: G. Kramer
Date of Photograph: September 1995
Negative: Collection of the Photographer
5. Current View: Facade [West Elevation]
Looking: East
Photographer: G. Kramer
Date of Photograph: September 1995
Negative: Collection of the Photographer
6. Current View: South Elevation
Looking: North
Photographer: G. Kramer
Date of Photograph: September 1995
Negative: Collection of the Photographer

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section Number: PHOTOGRAPHS Page: 2 Hanscom Hall, Talent, Oregon

7. Current View: Rear [East] Elevation
Looking: SW, from Parking Lot area
Photographer: G. Kramer
Date of Photograph: August 1995
Negative: Collection of the Photographer
8. Current Detail: Window Frame with Stairwell, South Elevation
Looking: North
Photographer: G. Kramer
Date of Photograph: October 1995
Negative: Collection of the Photographer
9. Current Detail: Facade, Falsefront [West and South Elevations]
Looking: NW
Photographer: G. Kramer
Date of Photograph: August 1995
Negative: Collection of the Photographer