

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Woodlawn Historic District
other names/site number _____

2. Location

street & number Roughly bounded by Martin Luther King Street,
East Stiers Lane, Old College Lane, Elm Street, and Bishop Street n/a not for publication
city or town Natchez n/a vicinity
state Mississippi code MS county Adams code 1 zip code 39120

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Lynette H. P. Pool September 28, 1995
Signature of certifying official/Title Date
State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title Date
State or Federal agency and bureau _____

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain): _____

Edson A. Beall 11.7.95
Signature of the Keeper Date of Action
Entered in the National Register

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
360	158	buildings
	42	sites
		structures
		objects
360	200	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

0

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: single dwelling

Domestic: hotel

Commerce/Trade: department store

Education: school

Education: college

Religion: religious facility

Current Functions

(Enter categories from instructions)

Domestic: single dwelling

Domestic: hotel

Commerce/Trade: department store

Social: civic

Religion: religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

Italianate

Gothic

Colonial Revival

Queen Anne

Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation brick

walls weatherboard

brick

roof tin

other vinyl

asphalt

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture
Community Planning and Development
Ethnic Heritage: Black

Period of Significance

1867-1945

Significant Dates

1885

1913

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Historic Natchez Foundation

Woodlawn Historic District
Name of Property

Adams County, Mississippi
County and State

10. Geographical Data

Acreege of Property 97 acres more or less

UTM References

(Place additional UTM references on a continuation sheet.)

1 | 1 | 5 | | 6 | 5 | 2 | 2 | 8 | 0 | | 3 | 4 | 9 | 3 | 8 | 1 | 0 |
Zone Easting Northing
2 | 1 | 5 | | 6 | 5 | 3 | 3 | 2 | 0 | | 3 | 4 | 9 | 3 | 8 | 1 | 0 |

3 | 1 | 5 | | 6 | 5 | 3 | 3 | 2 | 0 | | 3 | 4 | 9 | 3 | 0 | 7 | 5 |
Zone Easting Northing
4 | 1 | 5 | | 6 | 5 | 2 | 2 | 8 | 0 | | 3 | 4 | 9 | 3 | 0 | 7 | 5 |

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mary W. Miller, Director of Preservation and Education
organization Historic Natchez Foundation date June 15, 1995
street & number 108 S. Commerce Street telephone (601) 442-2500
city or town Natchez state MS zip code 39120

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

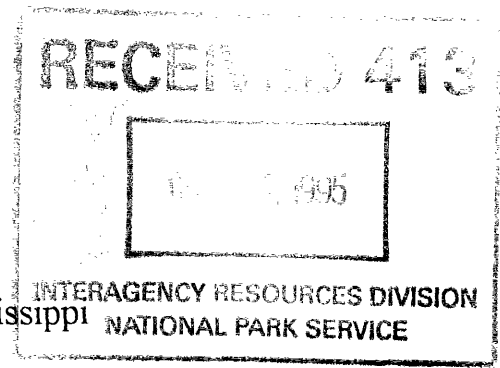
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Woodlawn Historic District, Natchez, Adams County, Mississippi

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The Woodlawn Historic District is bounded on the south by Martin Luther King (formerly Pine) Street and on the west by Bishop and Elm streets, which are a single street that changes names at the intersection with North Union Street. The irregular easterly boundary reaches out in places to Stiers Lane, which would have served as the eastern boundary if substantial demolition and mobile home infill had not occurred along that street. The northerly boundary follows Old College Lane at its easterly end, but becomes irregular from its midpoint to its westerly end, where lots are developed around the suburban estate Airlie.

Verbal descriptions that include compass point references to the Woodlawn Historic district and its individual properties are confusing, because nominal north is not the same as true north. North Union Street, which intersects the entire district, actually runs in a northeasterly direction. Woodlawn Street also intersects the entire district and is divided into East and West Woodlawn streets where it crosses North Union Street. East Woodlawn actually runs more in a northerly and southerly direction than in an easterly and westerly direction. West Woodlawn veers to the northwest.

Streets in the Woodlawn Historic District tend to be regularly and irregularly plotted giving the neighborhood a sense of irregularity in overall plan. This irregularity in plan is a reflection of the neighborhood's incremental development during the second half of the nineteenth century as building lots were created from the subdivision of four antebellum suburban estates--Airlie, Elmo, the Maury Place, and Woodlawn. The earliest portion of the neighborhood, southwest of Woodlawn Avenue and southeast of North Union Street, dates to the 1867 subdivision of the suburban estate Woodlawn. The area just to the northeast of Elm Street was not subdivided until 1890, when the Buckner family subdivided a portion of the suburban estate Airlie. The most erratically plotted portion of the neighborhood is the last area to be subdivided and is located southeast of North Union Street and northwest of Claiborne Avenue, an area that was the main residential site of the Maury family place. The City of Natchez only in recent years extended formerly dead-end Lincoln Street to connect to North Union Street. The sense of irregularity in neighborhood plan is heightened by the hilly topography of the district which also makes the district more picturesque.

Although the plan of the neighborhood is fairly irregular and the topography is somewhat rugged, the neighborhood achieves harmony from the size of the lots, the scale and finishes of the buildings, and the repetition of architectural forms and details. The lots are generally small and houses were originally no more than one-and-a-half stories tall. Most buildings are built of wood and the majority have v-crimp or corrugated metal roofs. Every contributing building, except for commercial and brick educational buildings, originally had a porch. Setbacks within the Woodlawn Historic District vary but not so much as to be disruptive to the cohesive character of the neighborhood. The varying setbacks seem to echo the neighborhood variation in architectural form and style. Sidewalks and curbs are not a feature of most streets in the district with only the most traveled streets, North Union and East Woodlawn, having a significant amount of curbs and sidewalks. The district also contains no public landscaping or park areas. Limited shade is provided by trees in the yards of houses, since none of the streets have any formal street planting.

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Most of the contributing buildings in the district were built between about 1890 and 1940. The architectural styles represented in the district are Italianate, Queen Anne, Colonial Revival, and Craftsman. The Italianate style appears only as details on vernacular galleried cottages with side-gable or hipped roofs. These details include bracketed chamfered posts with dropped capitals and doorway and window surrounds that are shouldered and peaked. Three examples of vernacular houses with Italianate details are 19 Bishop Street (inventory #37), 21 Bishop Street (inventory #39, photo 5), and 1 Garden Street (inventory #160, photo 17).

The Queen Anne style appears as details on vernacular houses and as complete statements on Queen Anne house forms. The style appears only as details on vernacular galleried cottages and on shotgun houses, a house form that first appeared in the neighborhood during the Queen Anne period. These Queen Anne details include brackets, turned posts, and entrance doors with glazed upper panels. Examples of vernacular Queen Anne houses include 43 Beaumont Street (inventory #32), 18 and 20 Elm Street (inventory #'s 144 and 145, photo 15), 838 Martin Luther King Street (inventory #239), 11 Prentiss Street (inventory #326), and 914 North Union Street (inventory #403, photo 37).

The Queen Anne style is well represented in the district by a large number of vernacular, L-shaped houses with cross-gable roofs or projecting wings with gabled roofs. Often these houses also feature gable ends with decorative shingles and louvered vents in addition to Queen Anne-style porch detailing and entrance doors with glazed upper panels. Examples include 24 Beaumont Street (inventory #18), 11 Claiborne Avenue (inventory #80, photo 6), 14 Claiborne Avenue (inventory #83), and 1004 North Union Street (inventory #425). The most outstanding example of the Queen Anne style is located at 907 North Union Street (inventory #397, photo 36). This small cottage exhibits a large number of stylistic details characteristic of the Queen Anne style and derives additional significance from its remarkable integrity.

The Colonial Revival style has only a few examples in the district. The lack of Colonial Revival detailing is attributable to the inability of local carpenters to produce the classical columns, balusters, and other details associated with the style. Of the few vernacular cottages with Colonial Revival detailing, a typical example is the Craftsman bungalow with fluted Doric columns at 922 North Union Street (inventory #409). The district's three best full-blown examples of the style are significant remodelings of earlier houses that were built in the Queen Anne style. These are found at 13 Claiborne Avenue (inventory #82, photo 7), 927 North Union Street (inventory #413, photo 39), and 1002 North Union Street (inventory #423, photo 41).

The Woodlawn Historic District contains the city's largest collection of vernacular Craftsman bungalow residences. Craftsman details like exposed rafter ends and purlins, box columns, and knee braces were easily crafted by local builders. Many of the district's earlier vernacular cottages were updated with Craftsman details in the 1920s and 30s, and many earlier houses were replaced with a typical vernacular Craftsman bungalow having a front-gable roof and inset corner porch. Craftsman bungalows were so favored by builders and residents in the Woodlawn Historic District that they continued in popularity until the early 1950s. Examples of post-World War II Craftsman bungalows are found at 17 East Woodlawn Avenue (inventory #481), 19 East Woodlawn Avenue (inventory #483), and 21 East Woodlawn Avenue (inventory #485). Two of the city's most

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significant Craftsman bungalows are located on Martin Luther King Street at 930 (inventory #254, photo 22) and 1006 (inventory #256).

Alterations in the Woodlawn Historic District include some instances of brick-veneering and vinyl and aluminum siding, but the most common alterations involve the replacement of original porch detailing and door and window infill. The replacement of original porch detailing has almost always occurred when repairs were needed. The alterations generally relate more to the economics of replacement than the owner's desire to remodel the exterior of the house. Modern metal trellis posts are as common on the porches in the district as wood posts and columns, because they can be purchased locally, are easy to install, and do not rot.

Deterioration has also been a factor in door and window replacement, because it is often easier for the homeowner to buy a new door or metal window unit than it is to repair the existing infill. Other conditions, however, have also influenced infill replacement. During the first half of the twentieth century, alterations were often made to increase interior light or exterior views. Wood door panels were sometimes replaced by glass, entire doors were replaced by French doors or doors with upper glass panels, and picture windows began to be popular in the 1950s. During the past few decades, increased concern about crime and energy conservation has resulted in window alteration and the removal of doors with glass panels. A "weatherization" program funded by the U. S. Department of Housing and Urban Development also resulted in the inappropriate replacement of many original doors and windows in the district.

Architectural alterations are decreasing as interest in preservation and restoration is growing among neighborhood residents who have demonstrated an increased awareness and appreciation for the historic resources in the Woodlawn Historic District.

The inventory of buildings, structures, objects, and sites included in the boundaries of Woodlawn Historic District is arranged alphabetically by street name and by street number in ascending numerical order. Each building, structure, object, and site is assigned an inventory number which relates to a map of the district. If a photograph of the building, structure, object, and site is included in the National Register materials, it is referenced parenthetically at the end of each physical description. Buildings are classified as either contributing or noncontributing, in accordance with National Register criteria. Only buildings dating to 1945 or before have been classified as contributing. The district has no known significant archaeological sites and the potential for locating significant sites is unknown.

Of the 560 buildings and sites (which are described in 526 inventory numbers) in the district boundaries, 360 are contributing and 200 are noncontributing. All contributing resources are buildings. Of the 200 noncontributing resources, 158 are buildings or house trailers and 42 are vacant lots. Many of the noncontributing buildings were built after World War II and are not discernibly different from their pre-1945 counterparts. They were listed as noncontributing resources only because they do not appear on the 1946 Sanborn Insurance Map and therefore do not meet the fifty-year criteria for being designated as contributing. Most of the other buildings that are designated as noncontributing have been so remodeled that they have lost their architectural integrity. Not many new buildings are located within the district boundaries.

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Inventory Number/Contributing (C) or Noncontributing (NC)/Street Address

- 1 NC 2-4 Beaumont Street. Vacant lot.

- 2 C 3 Beaumont Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with front-gable, asphalt-shingle roof with overhanging eaves and exposed rafter ends. The house features a full-width, hipped-roof porch supported by metal trellis posts resting on a concrete porch deck. Queen Anne style brackets support the porch where it abuts the house. Asphalt sheathing conceals original board-and-batten siding. Windows contain six-over-six, double-hung wood sash on the facade and southwesterly side elevation and ganged, three-over-one, double-hung sash on the northeasterly side elevation. The entrance is filled with a single-leaf door with three vertical glazed panels over three horizontal panels. A small hipped-roof addition is attached to the southwesterly side elevation and a deteriorated shed-roof addition is attached to the northeasterly side elevation. This house originally matched 17 Bishop Street. Vernacular Queen Anne. By 1910; ca. 1895.

- 3 C 5 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on deteriorated brick foundation piers with asbestos-shingle, side-gable roof pierced by a stuccoed-brick central chimney. The house is clad in covered novelty siding. Inset beneath the roof is a full-width front gallery supported by metal trellis posts that rest on a concrete porch deck atop a concrete block foundation wall. Windows contain modern one-over-one, double-hung sash on the facade; side elevation windows contain both original six-over-six, double-hung sash and metal two-over-two, double-hung sash. Entrance doors contain modern, single-leaf flush doors. A shed-roof addition extends from the rear. Vernacular. By 1910; ca. 1895.

- 4 NC 6 Beaumont Street. Vacant lot.

- 5 C 7 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with asphalt-shingle, side-gable roof. Inset beneath the roof is a full-width front gallery supported by box columns linked by a replacement rectangular-sectioned balustrade. The facade and southwesterly side elevation are clad in asphalt sheathing; the northeasterly side elevation features fiberboard lap siding. Windows are filled with six-over-six, double-hung sash. The easternmost door opening is filled with a modern single-leaf flush door but the westernmost door opening is covered by plywood. A shed-roof addition extends from the rear. Vernacular. By 1910; ca. 1895.

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Inventory Number/Contributing (C) or Noncontributing (NC)/Street Address

- 6 C 8 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with v-crimp metal, side-gable roof and inset full-width gallery. The gallery is supported by four box columns linked by a historic, but non-original, balustrade of horizontal, vertical, and diagonal stickwork. The house is sheathed in wood lap siding. Windows are filled with modern, two-over-two, double-hung metal sash on the facade and original six-over-six, double-hung sash on the side elevations. Each entrance door is filled with a single-leaf, six-panel door. A shed-roof addition extends from the rear and has an exterior brick chimney on its southeastern side elevation. A crude carport is located to the southeast of the house. In the rear yard of the house are several frame non-historic sheds and coops. Vernacular. By 1910; ca. 1895.
- 6a C 8 Beaumont Street. In the rear yard of 8 Beaumont Street is a small one-story frame dependency building that was probably the original kitchen building. The building features a v-crimp-metal, side-gable roof, two-bay facade, shed-roof porch (4x4 supports), and board-and-batten siding. The building is abandoned and overgrown. Vernacular. By 1910; ca. 1895.
- 7 C 9 Beaumont Street. One-story, frame, four-bay (d-w-d-w) house on brick piers with a v-crimp metal, side-gable roof. Centered on the facade is a nearly full-width, shed-roof porch supported by 4x4 posts that are linked by a crude 2x4 railing. The house features wood lap siding on the facade and fiberboard lap siding on the side elevations. Windows are filled with modern two-over-two, double-hung metal sash. The easternmost doorway is filled with a two-light transom set over a single-leaf door with glazed upper panel over three horizontal panels. A modern, single-leaf flush door fills the westernmost door opening. Shed-roof additions extend from the rear. At the rear is a non-historic, gable-roof frame garage. Vernacular. By 1910; ca. 1895.
- 8 C 10 Beaumont Street. One-story, frame, three-bay (w-d-w) house on brick piers, with asphalt-shingle, hipped roof, and an attached hipped-roof porch centered on the facade. The porch, which shelters all three bays of the facade but is not full-width, features a frieze supported by box columns that are echoed on the facade by pilasters. The box columns are linked by a rectangular-sectioned balustrade with molded handrail. The house is sheathed in wood lap siding and windows are filled with six-over-six, double-hung sash. The entrance features an architrave surround with doorway framed by a transom and sidelights over molded panels. The doorway is filled with a single-leaf door with glazed upper-panel over three horizontal panels. A shed-roof addition extends from the rear. The house is significant within the district for its integrity. Vernacular. By 1910; ca. 1890. (photo 1)

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Inventory Number/Contributing (C) or Noncontributing (NC)/Street Address

- 9 C 11 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers infilled with concrete blocks. The asphalt-shingle, side-gable roof shelters an inset full-width gallery supported by 4x4 posts. The porch is screened above a solid balustrade of coved novelty siding at the eastern end and features a replacement balustrade of horizontal and vertical stickwork at the western end. The facade is finished in wood lap siding, but the side elevations are sheathed in coved novelty siding. Windows contain six-over-six, double-hung sash on the facade and two-over-two, double-hung sash on the side elevations. Doorways are transomed and contain single-leaf doors, each with a single, small triangular glazed panel. In the rear yard is a flat-roof carport with pipe supports. Vernacular. By 1910; ca. 1895. (photo 2)
- 10 C 12 Beaumont Street. One-story, frame, L-shaped house on brick piers with v-crimp-metal, cross-gable roof. In the angle of the L is a shed-roof, screened porch with box columns that probably replaced Queen Anne turned posts. The house features wood lap siding. Windows are filled with six-over-six, double-hung sash that are closed by original shutter blinds. Two doors are filled with original four-panel doors. A board-and-batten addition extends from the easterly side elevation and projects beyond the plane of the rear wall. The house is significant within the district for its integrity, which is compromised only by the alteration of the porch detailing. Vernacular Queen Anne. By 1910; ca. 1895.
- 11 C 13 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by 4x4 posts linked by a modern balustrade with widely spaced, turned balusters. The facade of the house is finished in wood lap siding, but the side elevations are finished in fiber-board lap siding. Windows contain modern two-over-two, double-hung metal sash, and doorways feature two-light transoms set above single-leaf, four-panel doors. Vernacular. By 1910; ca. 1895. (photo 2)
- 12 C 14 Beaumont Street. One-story, frame house on brick piers with an asphalt-shingle, side-gable roof. The facade of the house is fronted by a porch that was enclosed in two stages. The easterly half of the facade contains a three-part picture window and the westerly half contains a single-leaf flush door and a large window of louvered glass. The remodeled facade is finished in clapboards, but the side elevations are clad in asbestos shingles. Side elevations feature one-over-one, double-hung sash. A shed-roof addition extends from the rear of the house. Vernacular. By 1910; ca. 1900.

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Inventory Number/Contributing (C) or Noncontributing (NC)/Street Address

- 12a NC 14 Beaumont Street. Behind 14 Beaumont Street is a two-story frame garage apartment with corrugated-metal, gabled roof, overhanging eaves and exposed rafter ends. The building is clad in coved novelty siding. The second story is accessed by an exterior staircase leading to a gable-end doorway which is sheltered by a bracketed shed-roof hood. Second-story windows (w-ww) are filled with six-over-six, double-hung sash. The first-story facade (d-w-d-d) features three doorways and a large single-light window. Original doors are single-leaf, two-panel doors. 1946-50.
- 12b C 14 Beaumont Street. Behind the two-story garage apartment (inventory "#12a) Beaumont Street), which is behind 14 Beaumont Street is a small, one-story, frame building with attached garage. The building features a corrugated-metal, gable-front roof, two-bay facade, and wood lap siding. The doorway contains a single-leaf, four-panel door, but the window is covered in plywood. The building is abandoned and overgrown. 1925-46; ca. 1935.
- 13 C 16 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers, with an asphalt shingle, side-gable roof. The doorways are sheltered by a gabled porch centered on the facade and supported by tapered box columns. Both the house and porch roofs feature overhanging eaves with knee braces and exposed rafter ends, and the gable end of the porch has a latticed vent. A later gabled-roof wing extends from the rear. The house is sheathed in wood lap siding. All windows are filled with six-over-six, double-hung sash and are arranged in single units on the main house and in single and paired units on the wing. Doorways feature single-leaf, two-panel doors set beneath transoms that have been infilled with siding. Although the Sanborn Insurance Maps document the Craftsman remodeling as having occurred after 1946, the accuracy of the Sanborn Maps in this dense African-American neighborhood is questionable. The porch is clearly visible on a 1950 aerial photograph. Vernacular. By 1910; ca. 1895; remodeled in Craftsman style, ca. 1950. (photo 3)
- 14 C 18 Beaumont Street. One-story, frame, four-bay (d-w-w-d) house on stuccoed-brick piers with a v-crimp-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by box columns linked by a non-original balustrade of stickwork arranged to form panels with diagonal boards forming x's. The facade is finished in wood lap siding, but the side elevations feature coved novelty siding. Windows are filled with six-over-six, double-hung wood sash and are closed by original shutter blinds. Each doorway contains a single-leaf door with a glazed upper-panel over three panels. A shed-roof addition extends from the rear of the house. The property includes a non-historic metal-clad shed and a kitchen building dependency (inventory #14a). Vernacular. By 1910; ca. 1890. (photo 4)

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Inventory Number/Contributing (C) or Noncontributing (NC)/Street Address

- 14a C 18 Beaumont Street. One-story, two-bay frame building that was probably the original kitchen building for 18 Beaumont Street. The building features a corrugated-metal, side-gable roof; a shed-roof, single-bay porch with 4x4 posts; a window that contains a six-over-six, double-hung sash; and a doorway with single-leaf door that is obscured by a screened door. By 1910; ca. 1890.
- 15 C 20 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, broken-slope, side-gable roof with exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns linked by a 2x4 handrail on the easterly side and a vertical-board balustrade on the westerly side. The front is sided with wood lap siding, but the side elevations are clad in asbestos shingles. Windows feature molded surrounds and are filled with six-over-six, double-hung sash. Doorways also feature molded surrounds and are filled with original single-leaf, four-panel doors. Vernacular. By 1904; ca. 1895. (photo 4)
- 16 C 22 Beaumont Street. One-story frame house on brick piers with an asbestos-shingle hipped roof. Originally, the house featured a full-width porch inset beneath the roof, but a gabled-bay wing with pedimented-gable end and corner overhangs has been added to the front. The surviving portion of the inset porch features box columns linked by a sawn balustrade with molded handrail. The house is clad in wood lap siding. Windows are filled with three-over-one, double-hung sash arranged singly (facade) and in pairs. The original entrance door on the facade is transomed and contains a single-leaf door with glazed upper panel that is reminiscent of the Craftsman style. The doorway in the side of the gabled wing is filled with a single-leaf door having four vertical glass panels over three horizontal panels. The property includes a non-historic, metal-clad shed with gabled roof. Vernacular. By 1904; ca. 1890; neither of the two Sanborn Insurance maps updated to 1946 and 1955 shows the gabled front addition. This may be a Sanborn Insurance map error since this addition stylistically dates to earlier in the 20th century and it appears on an aerial photograph dating to ca. 1950. (photo 4)
- 17 C 23 Beaumont Street. One-story, frame, two-bay (ww-d) shotgun on brick piers with an asphalt-shingle, front-gable roof with enclosed inset front gallery. The facade is finished in vinyl clapboards but other elevations feature modern paneling. Window contain modern two-over-two, double-hung metal sash and the entrance doorway is filled with a single-leaf door with a single glazed upper-panel over three horizontal panels. A shed-roof addition extends from the easterly side elevation and a two-story gabled roof addition has been made to the rear. Vernacular. By 1910; ca. 1900.

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- 18 C 24 Beaumont Street. One-story frame house on brick piers with a corrugated-metal hipped roof pierced by two interior brick chimneys. Projecting from the westerly half of the facade is a gabled-front wing with corner returns. The easterly portion of the facade features an inset porch supported by turned posts linked by a turned balustrade with molded handrail. Windows are filled with one-over-one, double-hung sash. The entrance doorway contains a single-leaf door with glazed upper panel over three horizontal panels. At the rear is a gabled-roof, metal-clad, frame non-historic carport. Vernacular Queen Anne. By 1904; ca. 1895.
- 19 C 25 Beaumont Street. One-story, frame, two-bay (ww-d) shotgun house on brick piers with a corrugated-metal hipped roof. Inset beneath the roof is a full-width gallery supported by short battered box columns atop brick piers linked by modern lattice panels. The house is clad in asphalt sheathing. Windows are filled with six-over-six, double-hung sash arranged singly and in pairs on the facade. The doorway features a single-light transom set above a single-leaf door with small stepped glazed panels. Both a shed-roof carport and a gable-roof side addition extend from the easterly side elevation. Vernacular. By 1904; ca. 1900. Bungalow remodeling, ca. 1920.
- 20 C 26 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with corrugated-metal, side-gable roof pierced by two, deteriorated interior brick chimneys. An attached, shed roof, full-width gallery is supported by only two of what were four replacement box columns linked, only on the easterly end, by a crude 2x4 balustrade with only handrail and footrail. Windows are filled with two-over-two, double-hung sash and are closed by original shutter blinds on the facade. Doorways contain two-light transoms over original single-leaf four-panel doors. Although in deteriorated condition, the integrity of the building is good. Vernacular. By 1904; ca. 1895.
- 21 C 27 Beaumont Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. The original inset full-width gallery has been enclosed and a braced-shed roof porch has been added to the newer front wall. Windows contain modern, two-over-two, double-hung metal sash, and the doorway contains a single-leaf, modern flush door. The house is clad in vinyl siding. Vernacular. By 1904; ca. 1900.
- 22 C 28 Beaumont Street. One-story, frame, L-shaped house on brick piers with a v-crimp-metal cross-gable roof. The house features a shed-roof porch supported by replacement box columns. A replacement rectangular-sectioned balustrade links the box columns and a box newel to the house which still retains two attached Queen Anne, turned half- posts. The house is clad in wood lap siding, features a pedimented vent in its gable end, and has modern vertical lattice between the piers. Windows contain replacement six-over-six, double-hung wood sash. The doorway contains a transom and a Queen Anne style, single-leaf door with glazed upper panel and dented sill. Vernacular Queen Anne. By 1904; ca. 1890.

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- 23 NC 29 Beaumont Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. The house is fronted by a shed-roof porch supported by braced 4x4 posts that are linked by a simple 2x4 handrail. The facade is finished in wood lap siding and the side elevations in board-and-batten. Windows contain modern two-over-two, double-hung metal sash and the doorway contains a modern single-leaf flush door. At the rear of the property is a non-historic frame shed clad in plywood. (The site of this house also includes the 20th-century concrete steps and porch of the frame building that housed Holy Family Catholic Church prior to the construction of the existing church in 1894). Vernacular. 1946-50.
- 24 NC 29 1/2 Beaumont Street. One-story, frame, two-bay (w-d) shotgun house on concrete piers with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. An attached full-width shed-roof gallery is supported by 4x4 posts. A large gabled side addition extends from the northerly side elevation. The house is clad in metal lap siding. Windows contain modern one-over-one, double-hung metal sash and six-over-six, double-hung wood sash. The doorway contains a single-leaf door whose detailing is obscured. Vernacular. 1946-50.
- 25 C 30 Beaumont Street. One-story, frame, four-bay (d-w-w-d) house on brick piers with a corrugated-metal, broken-slope, side-gable roof. A full-width gallery is supported by box columns with its westerly portion screened above a solid plywood balustrade. The easterly portion features a rectangular-sectioned balustrade linking the box columns and a box newel. The house features wood lap siding. Windows on the facade contain two-over-two, double-hung sash and a large single-light window; side elevations windows contain six-over-six, double-hung sash on the side elevations. The eastern doorway contain a single-leaf door with upper glazed panel over three panels, but the western doorway is obscured by screening. Vernacular. By 1904; ca. 1895.
- 25a NC 30 1/2 Beaumont Street. Located in the rear of 30 Beaumont Street is a one-story, frame, four-bay (d-w-w-d) house with asphalt-shingle, front-gable roof. Each doorway is sheltered by a single-bay portico supported by box columns with crude 2x4 balustrades. The roofs of the main house and the porticos feature overhanging eaves and exposed rafter ends. The house is clad with coved novelty siding. The westerly doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. The easterly doorway contains a modern, single-leaf flush door. Vernacular. After 1955.

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- 26 C 31 Beaumont Street. One-story, frame, two-bay (ww-d) house on brick piers, with a corrugated-metal, hipped roof with overhanging eaves and exposed rafter ends with an inset porch that is supported by box columns. The original wood framing and deck of the porch have been replaced with brick which is carried up the front wall as a brick wainscot. Windows contain three-over-one double-hung wood sash arranged in pairs, and the doorway contains a single-leaf door with three vertical glazed panels over three horizontal wood panels. At the rear of the property is a non-historic, gable-roof, corrugated-metal-clad shed. Vernacular bungalow. 1925-46; ca. 1930.
- 27 C 32 Beaumont Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with an asphalt-shingled, side-gable roof and a centered hipped-roof porch that shelters the two doorways. The porch is supported by battered box columns atop brick piers. The facade is finished in wood lap siding, but the side elevations are clad in asbestos shingles. Windows are filled with six-over-six, double-hung wood sash, and both doorways contain a transom over a modern single-leaf flush door. Vernacular. By 1904; ca. 1900. Bungalow porch, 1946-50.
- 28 C 33 Beaumont Street. One-story, frame, three-bay (d-w-w) house on brick piers with a corrugated-metal, gable-on-hip roof with overhanging eaves and exposed rafter ends. An inset corner porch is supported at the corner by a battered box column atop a brick pier and is railed by metal pipe. The house is finished in wood lap siding. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf door with glazed upper panel over three horizontal wood panels. The integrity of the house is good. Bungalow. By 1950; ca. 1945 (the house is not illustrated on the 1946 Sanborn Insurance map but does appear on the 1950 aerial photo. Since the house stylistically dates to ca. 1930 and the 1946 map is an updated 1925 map that probably has errors, the house has been listed as contributing.)
- 29 NC 35-37 Beaumont Street. One-story, frame, four-bay (w-w-d-ww) house on brick piers with asphalt-shingle roof. The house is finished in wood lap siding. The original full-width inset gallery has been enclosed except for a small portion where it remains open to form an entrance loggia. The front wall of the enclosed porch contains windows filled with six-over-six, double-hung metal sash in single units and nine-over-six, double-hung sash arranged in pairs. Two doors provide access from the loggia. The westernmost door is a modern, single-leaf, multi-panel door; the easternmost door is a single-leaf door with glazed upper panel over three horizontal panels. Vernacular. 1946-50.

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- 30 C 41 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp metal, side-gable roof with overhanging eaves, exposed rafter ends, and purlins. Inset beneath the roof is a full-width gallery with open-work frieze supported by battered box columns linked by a stickwork balustrade forming panels of x's between the columns and intermediate boxed newels. The building is clad in asbestos shingles. Windows contain six-over-six, double-hung sash and doorways contain single-light transoms. The easternmost doorway has a single-leaf, five-panel door; the westernmost doorway, a modern single-leaf flush door. Vernacular. Sanborn Maps appear to date the building from 1904-10; remodeled with Craftsman detailing ca. 1920.
- 31 C 43 Beaumont Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a broken-slope, side-gable roof pierced by an interior chimney. The full-width gallery is supported by bracketed Queen Anne turned posts that are linked by a replacement balustrade of rectangular-sectioned balusters. The house is clad in wood lap siding. Windows contain original six-over-six, double-hung sash on the side elevations and replacement two-over-two, double-hung metal sash on the facade. Doorways contain single-light transoms, original single-leaf, four-panel doors, and original screen doors with spindle work. Vernacular Queen Anne. By 1904; ca. 1895.
- 32 C 45 Beaumont Street. One-story, frame, three-bay (w-d-w) house on infilled brick piers with a corrugated-metal, gable-front roof with louvered vent. Door openings in each end bay of the what was once a five-bay facade have been infilled with siding. A full-width porch with concrete deck and 4x4 posts is sheltered by an unusual porch roof with twin gables bridged by a shed roof. The facade is finished in coved novelty siding, but the side elevations feature wood lap siding. Windows contain modern two-over-two, double-hung metal sash, and the doorway contains a modern single-leaf flush door. Vernacular. 1925-46.
- 33 NC 1-3 Bishop Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp metal, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery with four 4x4 posts. The building is sheathed in asbestos shingles. Windows contain six-over-six, double-hung wood sash, and doorways contain single-leaf doors with three glazed upper-panels over three panels. Vernacular. 1946-50.
- 34 NC 5-7 Bishop Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp metal, front-gable roof sheltering an inset full-width gallery supported by 4x4 posts. The building is clad in asbestos shingles. Windows contain six-over-six, double-hung wood sash on the facade and two-over-two, double-hung metal windows on the side elevations. The eastern doorway contains a single-leaf door with three glazed panels over three horizontal panels; the western doorway contains a modern single-leaf flush door. Vernacular. 1946-50

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- 35 C 15 Bishop Street. One-story, frame, four-bay (w-d-d-w) house on stuccoed foundation with a corrugated-metal, front-gable roof with central chimney, overhanging eaves, and exposed rafter ends. A nearly full-width porch with front-gable roof and latticed vent is supported by replacement decorative metal panels. The building is clad in coved novelty siding. Windows contain six-over-six, double-hung sash arranged singly on the facade and in pairs on the side elevations. Doorways contain single-leaf, six-panel doors. Vernacular. 1910-25.
- 36 C 17 Bishop Street. One-story, frame, two-bay (w-d) shotgun house on an obscured foundation beneath a corrugated-metal, front-gable roof. An attached, hipped-roof, full-width gallery with concrete deck rests on a brick foundation and is supported by metal trellis posts and sawn brackets against the facade. The house is clad in wood lap siding. A single-pane picture window is a feature of the facade, whose entrance doorway contains a modern single-leaf flush door. This house originally matched 2 Beaumont Street. Vernacular Queen Anne. By 1904; ca. 1895.
- 37 C 19 Bishop Street. One-story, frame, four-bay (w-d-d-w) L-shaped house on brick piers with a corrugated-metal, cross-gable roof pierced by an interior chimney. Inset beneath the roof is a full-width gallery supported by brick piers infilled and faced with concrete block. The gallery is supported by box columns that replace the original columns that are echoed on the front wall by pilasters. The columns and pilasters are linked by a handrail, portions of which survive from the original balustrade. The facade is finished in wood lap siding, but the side elevations are clad in coved novelty siding. Windows feature molded lintels and contain six-over-six, double-hung sash. Doorways also have molded lintels and are filled with transoms set above original single-leaf, four-panel doors. Addition have been made to the rear. Although the house is in poor condition, it exhibits considerable architectural integrity. Vernacular Italianate. By 1904; ca. 1885.
- 38 NC 19 1/2 Bishop Street. One-story, frame, two-bay (d-w), single-room house on brick piers, with a corrugated-metal, front-gable roof featuring overhanging eaves and exposed rafter ends. A full-width, shed-roof gallery is supported by box columns and screen framing. The house is clad in wood lap siding. Windows contain two-over-two, double-hung sash, and the doorway contains a single-leaf, five-panel door. Vernacular. 1946-50.
- 39 C 21 Bishop Street. One-story, three-bay (w-d-w) house on brick piers with corrugated-metal, side-gable roof. An Inset, full-width gallery rests on concrete piers and is supported by original chamfered posts with dropped capitals (brackets are missing) and replacement rectangular-sectioned balustrade. The house is clad in wood lap siding. Windows contain six-over-six, double-hung sash. The doorway is defined by a shouldered and peaked architrave surround and contains a replacement single-leaf, two-panel door set within a transom and sidelights over molded panels. The integrity of the house is good. Vernacular Italianate. By 1910; ca. 1885. (photo 5)

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- 40 C 23 Bishop Street. One-story, frame, four-bay (w-d-d-w) house on brick piers and concrete blocks with a corrugated-metal, hipped roof. A shed roof shelters a full-width gallery supported by 4x4 and 2x4 posts which replace the original Queen Anne turned posts that are echoed by a surviving half post on the facade. The facade and northerly side elevation are clad with coved novelty siding. The wood lap siding on the southerly side elevation are partially sheathed with tar paper. Windows contain modern one over-one and two-over-two, double-hung metal sash. The northerly doorway contains a single-leaf flush door with three, small, stepped glass panels. The southerly doorway contains a single-leaf door with four-glazed panels over two panels. Vernacular Queen Anne. By 1910; ca. 1895.
- 41 C 27 Bishop Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with an asphalt-shingled, side-gable roof. A hipped-roof, full-width gallery with front shed extension is supported by decorative metal panels. Windows contain two-over-two, double-hung metal sash, and doorways contain two-light transoms and original single-leaf, four-panel doors. A board-and-batten, gabled-roof rear wing extends from the rear. Vernacular. By 1910; ca. 1900.
- 42 NC 31 Bishop Street. A frame house with a one-story, front-gable portion and a rear two-story front-gable addition. The house rests on brick piers and both gable roofs feature asphalt shingles. This heavily remodeled house features an inset corner porch and a bay window on the southerly portion of the facade. The entrance doorway contains a modern door with oval light that is echoed in a flanking sidelight. The house is sided with a modern coved siding material. Windows are filled with a combination of metal one-over-one and nine-over-six (facade), double-hung sash. Nothing except the brick piers indicates that an earlier house is encased within later enlargements and remodelings. Vernacular. ca. 1990.
- 43 C 32 Bishop Street. One-story, stuccoed-frame, three-bay (w-d-w) house on brick piers with a v-crimp-metal, front-gable-on-hip roof with exposed purlin in the gable peak. The stucco is not original and covers most of the exposed rafter ends of the overhanging eaves. A flat-roof gallery with stuccoed box columns has replaced the original front gallery. The northerly window contains a metal, two-light sliding sash and the southerly window contains a metal three-part picture window. Windows on the side elevations are a combination of original six-over-six sash and replacement metal sash. The doorway contains a modern, single-leaf, multi-paneled door. Vernacular bungalow. 1925-46; ca. 1930.
- 44 NC 32 1/2 Bishop Street. One-story, frame, L-shaped house on brick piers with a corrugated-metal, cross-gable roof. The house is finished in board-and-batten except for wood lap siding on the walls sheltered by the porch in the angle of the L. Porch detailing is missing and windows and doors are either covered in plywood or void of any infill. The building's deteriorated condition renders it noncontributing. Vernacular. 1925-46; ca. 1930.

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- 45 C 33 Bishop Street. One-story frame house on brick piers with an asphalt-shingle, cross-gable roof. A front-gable wing ell is the product of 1946-50 remodeling of a cottage which featured a center-bay porch in 1910 that was enlarged to a full-width gallery by 1925. The remaining open portion of the gallery is supported by box columns and is screened above a solid balustrade of clapboards. Windows contain two-over-two, double-hung metal sash. The entrance doorway is well detailed with transom and sidelights framing a replacement, single-leaf door with three glazed upper panels over three horizontal panels. Extending from the rear is a gabled-roof wing with board-and-batten siding. At the rear of the property is a non-historic, shed-roof, metal-clad, two-bay shed. Vernacular. By 1910; ca. 1890.
- 46 NC 34 Bishop Street. One-story mobile home on concrete blocks with gable to front.
- 47 NC 35 Bishop Street. One-story, frame, four-bay (w-d-w-ww) house on brick piers with a corrugated-metal, front-gable roof with exposed rafter ends. An off-set half-width porch shelters the northerly three bays of the facade and features a gable roof with overhanging eaves and exposed rafter ends supported by replacement metal trellis posts resting on a concrete deck. The house is clad in asbestos shingles. One of the windows flanking the entrance contains three-over-one, double-hung sash, but the other is infilled with plywood and a window air-conditioning unit. The ganged windows in the southernmost bay are filled with six-over-six, double-hung sash. The doorway contains a single-leaf door with three glazed upper-panels over four horizontal panels. At the rear of the property is a non-historic, front gable, single-bay, metal-clad, frame shed. Vernacular. 1946-50.
- 48 C 36 Bishop Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with an asphalt-shingle, front-gable roof pierced by an interior chimney and featuring overhanging eaves and exposed rafter ends. A gable-roof porch, nearly full-width, is supported by box columns and features an open gable with vernacular Craftsman style detailing. Windows contain six-over-six, double-hung wood sash and the entrance doorways contain transoms above single-leaf doors with a single glazed upper-panel over three-panels. Vernacular Craftsman. 1910-25.
- 49 C 41 Bishop Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers, with a v-crimp metal, side gable roof with central gable peak, a kicked eave and exposed rafter ends along the porch eave. The overhanging eaves of the side elevations are supported by knee braces. An inset full-width porch is supported by battered and molded box columns that are linked by a stickwork balustrade forming panels of x's. The facade is finished in board-and-batten and the side elevations feature wood lap siding. Windows contain two-over-two, double-hung sash arranged in pairs on the facade and six-over-six, double-hung sash on the side elevations. Doorways contain single-leaf, four-panel doors. Vernacular Craftsman remodeling of earlier house. By 1910; ca. 1900; remodeled ca. 1920.

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- 50 C 43 Bishop Street. One-story, frame, three-bay (ww-d-ww) house on brick piers with a side-gable roof pierced by an interior brick chimney. The roof is covered in roofing felt laid atop corrugated metal. A front-gable, nearly full-width porch is supported by tapered box columns atop brick piers. The porch features exposed purlins, rafter ends, and knee braces. Windows contain two-over-two, double-hung sash arranged in pairs on the facade and six-over-six, double-hung sash on the side elevations. The doorway is filled with a single-leaf door with four glazed upper panels over one panels. Vernacular Craftsman bungalow. 1925-46.
- 51 NC 7 Buckner Avenue. One-story frame, house on concrete blocks infilled with brick to form a foundation wall. The house has a v-crimp-metal, front-gable roof with an inset corner porch defined by a faux, front-gable roof line. The porch is supported by 4x4 posts. Both the gable end of the main house and the faux gable of the porch contain louvered vents. The house is finished in covered novelty siding. Windows are filled with modern six-over-six, double-hung metal sash, arranged singly and in pairs on the facade where the windows feature scalloped surrounds. The doorway contains a modern single-leaf door with multi-glazed panels over two panels. At the rear is a frame, gable-front, single-bay frame shed with board siding and an attached shed-roof, single-bay, shed-roof addition. Vernacular. After 1955.
- 52 C 9 Buckner Avenue. One-story, frame, two-bay (d-w) shotgun house on brick piers with a v-crimp-metal, front-gable roof and a hipped-roof, full-width gallery supported by 4x4 posts. The house is finished in wood lap siding. Windows contain replacement, two-over-two metal sash and the doorway contains an original single-leaf, four-panel door. Vernacular. By 1910; ca. 1890.
- 53 NC 10 Buckner Avenue. Modern one-story, yellow-brick, house on concrete slab foundation with an asphalt-shingled hipped roof and integrated carport. The windows are filled with an assortment of metal sash units. At the rear of the property is a carport with offset-gable roof and pipe supports. Ranch. Ca. 1970.
- 54 C 11 Buckner Avenue. One-story, frame, two-bay (w-d) shotgun house with a v-crimp, front-gable roof and hipped-roof, full-width front gallery that is screened atop a solid balustrade of horizontal fiberboards. The foundation is obscured by a modern siding material. The front is finished in wood lap siding and the sides are clad in fiberboard siding. Windows contain one-over-one, double-hung metal sash on the facade and both one-over-one, and six-over-six, double-hung metal sash on the side elevations. The doorway contains a single-leaf door with single upper glazed panel atop three horizontal panels. At the rear of the property is a non-historic, single-bay, corrugated-metal-clad, shed-roof shed. Vernacular. By 1910; ca. 1895.
- 55 NC 15 Buckner Avenue. Vacant lot.

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- 56 C 19 Buckner Avenue. One-story frame house on brick piers with v-crimp-metal, side-gable roof with overhanging eaves supported by plywood-encased knee braces on the gable ends. Originally the house featured a full-width inset gallery which has been enclosed in metal siding on the northerly end and by one-over-one metal sash over a solid balustrade of metal siding on the southerly end. The entire house is clad in metal siding. The enclosed northerly end of the gallery is lighted by a window unit with a two-light metal sash. The original window opening sheltered by the southerly end of the gallery and the windows on the side elevations contain two-over-two, double-hung sash. The doorway is filled with a single-leaf door with stepped triangular lights. Vernacular. By 1910, ca. 1895; remodeled in bungalow style ca. 1925.
- 57 NC 22 Buckner Avenue. Vacant lot.
- 58 NC 23 Buckner Avenue. Vacant lot.
- 59 NC 24 Buckner Avenue. One-story, frame, four-bay (w-d-ww-w) house on concrete blocks and brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. The house is finished in novelty coved siding. Windows contain six-over-six, double-hung metal sash arranged singly and in pairs. The doorway contains a modern single-leaf, six-panel door. Encased within this house is a shotgun house with brick piers being the only exterior evidence of its existence. Vernacular. Ca. 1994.
- 60 NC 25 Buckner Avenue. Vacant lot.
- 61 NC 26 Buckner Avenue. One-story, frame, four-bay (d-ww-w-d) house on brick piers and concrete locks with corrugated-metal, side-gable roof with gable end to the street. The roof features overhanging eaves and exposed rafter ends. The house is an enlarged and remodeled shotgun house that originally featured a front-gable roof and inset or attached porch. The front porch has been enclosed, the house has been widened, and the entrance has been relocated to the side elevation, which became a four-bay (d-ww-w-d) facade. The older portion of the house is clad in board-and-batten, but the rest of the house is clad in coved novelty siding. Windows are filled with two-over-two, double-hung metal sash and six-over-six, double-hung wood sash. Doorways are filled with single-leaf doors with three horizontal glazed upper panel over three horizontal panels. Vernacular. By 1925; ca. 1900; remodeled, ca. 1960.

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- 62 NC 26a Buckner Avenue. One-story, frame, two-bay (d-w) house with concrete block and brick piers and a corrugated-metal, front-gable roof. A shed-roof, full-width gallery features a solid balustrade of horizontal boards with screening above. The front is finished with coved novelty siding but the sides are clad with horizontal flush boards. Windows contain six-over-six, double-hung and the doorway contains a single-leaf door with three horizontal glazed upper-panels over three horizontal-panels. The building's deterioration renders it non-contributing. Vernacular. 1925-46.
- 63 C 27 Buckner Avenue. One-story, frame, two-bay (w-d) shotgun house on concrete block and brick piers with a corrugated-metal, front-gable roof and inset full-width porch with 4x4 posts. The front is sided with clapboards, the gable is sheathed with vertical-board panels, and the side elevations are clad with a combination of board-and-batten, vertical-board panels, and fiberboard siding. The front window is a modern two-light picture window, and the doorway contains a modern single-leaf flush door. A rear addition has a gable roof with overhanging eaves and exposed rafter ends and features coved novelty siding. Vernacular. By 1925; ca. 1900.
- 64 C 28 Buckner Avenue. One-story, frame, shotgun house on brick piers, with v-crimp, front-gable roof and central chimney. Shed-roof additions have been made to the front and side elevations. The front gable is clad in board-and-batten, but the rest of the house is finished in wood lap siding. Access to the interior is through a doorway in the side elevation of the front shed-roof addition, which may represent an enclosed porch. The doorway contains a single-leaf door with single-panel below and upper panel obscured by surface screening. The facade of this addition is lighted by a full-width band of windows under the eave of the roof. The side shed-roof addition features an overhanging eave and exposed rafter ends. The street elevation of the side addition features one window that contains a pair of windows that are filled with poorly fitted re-used sash to create two-over-four, double-hung sash. Vernacular. By 1925; ca. 1900.
- 65 NC 29 Buckner Avenue. One-story, frame, house on brick piers with an asphalt-shingle, front-gable roof with louvered vent, purlins, overhanging eaves, and exposed rafter ends. An inset corner porch, which has been screened, is supported by a corner box column and defined by a faux gable roof line that repeats the louvered vent, overhanging eaves, and purlins of the main gable roof. Windows are filled with modern two-over-two, double-hung metal sash on the facade but retain the original six-over-six, double-hung sash on the side elevations. Two doorways provide access from the inset porch and each contains a single-leaf door with three glazed upper panels over three horizontal panels. Bungalow. 1946-50.

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- 66 C 30 Buckner Avenue. One-story, frame, four-bay (w-d-d-w) house with brick piers and corrugated-metal, hipped roof with exposed rafter ends. A hipped-roof porch supported by 4x4 posts shelters the two doorways, each of which contains a single-leaf, five-panel door. The house is finished in wood lap siding on the facade and board-and-batten on the side elevations. Windows contain four-over-four, double-hung sash. Vernacular. The condition and style of the brick piers coupled with the shallowness of the roof indicate that the house may be been moved to the lot or extensively remodeled. The 1950 aerial photograph indicates a steeper pitched gable roof on the building occupying the site. Ca. 1935.
- 67 NC 32 Buckner Avenue. Vacant lot.
- 68 C 3 Bud Scott Lane. One-story, frame, four-bay (w-d-d-w) house on brick piers, with v-crimp-metal hipped roof with interior chimney, overhanging eaves and exposed rafter ends. An inset full-width gallery is supported by box columns with plain brackets. The box columns are linked by a modern rectangular-sectioned balustrade. Windows contain six-over-six, double-hung wood sash on the facade and replacement two-over-one, double-hung metal sash on the side elevations. The doorways contain single-leaf doors, each with a glazed upper panel over two panels. Small single-room wings extend from the rear of both side elevations. Vernacular. 1925-46; ca. 1940.
- 69 NC 5 Bud Scott Lane. One-story, frame, four-bay (ww-d-d-w) house on brick piers, with a v-crimp-metal, front-gable roof that is carried forward to form a gabled-roof porch that shelters about two-thirds of the facade. The porch is supported by chamfered posts linked by a 2x4 handrail. Both roofs feature overhanging eaves and exposed rafter ends. The house is finished in covered novelty siding. Window on the facade contain a single-light picture window and a paired arrangement of six-over-six, double-hung sash, which are arranged singly on the side elevations. Doorways contain single-leaf doors with a glazed upper panel over three horizontal panels. Both windows and doors feature splayed lintels. Vernacular. After 1955.
- 70 C 7 Bud Scott Lane. One-story, frame, three-bay (d-w-d) house on concrete block and brick piers with v-crimp metal, front-gable roof. Inset beneath the roof is a full-width gallery with replacement wood posts and 2x4 handrail. The house is clad in fiberboard. Window are filled with a six-over-six, double-hung sash. The doorways contain a modern single-leaf, six-panel door and a, single-leaf batten door. Vernacular. 1924-46; ca. 1940.
- 71 NC 2 Claiborne Avenue. One-story, brick-veneered, two-bay (w-d) house with v-crimp-metal, gable-front roof. The house was originally a frame shotgun house with front gallery. The window on the facade is a two-light picture window, but the windows on the side elevations are filled with four-over-four, double-hung sash on the side elevations. The doorway contains a single-leaf door with glazed upper panel over three horizontal panels. Vernacular. 1910-25; remodeled ca. 1980.

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- 72 NC 3 Claiborne Avenue. One-story, two-bay (d-w), frame shotgun house with v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, and knee braces. The original inset front gallery is enclosed. The facade of the enclosed gallery is finished in coved novelty siding and features a doorway with a modern single-leaf, multi-paneled door flanked by a single-light picture window. The easterly side elevation is finished in wood lap siding. A shed-roof addition extends from the westerly side elevation and features a corrugated metal roof and coved novelty siding. 1946-50.
- 73 NC 4 Claiborne Avenue. One-story, frame, two-bay (d-w) shotgun house on brick piers with corrugated-metal, front-gable roof. The house originally featured a full-width gallery but only the deck remains. The house is clad with coved novelty siding. All windows and doorway openings are obscured by plywood. Vernacular. After 1946; ca. 1950.
- 74 C 5 Claiborne Avenue. One-story, brick, two-bay (d-w) shotgun house with corrugated-metal, front-gable roof and hipped-roof, full-width gallery on brick piers. The gable end of the house is finished in fish-scale shingles. The gallery features 4x4 braced posts that support a modern vertical-board frieze panel and are linked by a modern latticework balustrade. Window and doorway openings are segmentally arched, but their infill is obscured by plywood. Doorways are transomed. At the rear is an enclosed, inset corner porch. Vernacular Queen Anne. By 1904; ca. 1895.
- 75 C 6 Claiborne Avenue. One-story, frame, house on stuccoed brick piers with an asbestos-shingle, hip with lower cross-gable roof and an attached full-width front gallery that wraps around both side elevations. The front gable is centered, but the side gables are offset. The roof of the gallery features two pedimented gables, one centered directly in front of the front cross gable over the main entry, and the other in front of the cross gable on the building westerly side. These pedimented gables feature diamond imbrication and are linked by a flattened corner turret with a ball finial. The gallery is supported by slender round columns featuring Neoclassical detailing. The easterly side gallery is completely infilled with shutters. Flanking the front doorway are ca. 1860 multi-pane fixed-sash windows set above paired molded panels. Each window contains six central panes surrounded by a perimeter of smaller panes. Although some of the cobalt blue and white etched-glass panes have been replaced with modern glass, the windows are still very similar to those installed before the Civil War at The Elms in Natchez. The front doorway contains a single-leaf door with glazed upper panel that echoes the flanking windows. The door is set within a six-light transom and sidelights with etched glass. The entire house is clad in wood lap siding. This ca. 1860 house was moved from Palmyra Plantation, now across the Mississippi River but still in Warren County, to its current site around the turn of the century and was remodeled in the Colonial Revival style. At the rear of the property is a non-historic, crude, front-gable carport and a small frame building described as inventory #75a. By 1910; ca. 1905.

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- 75a C 6 Claiborne Avenue. One-story, corrugated-metal, gable-roof building with single-bay facade. The building is finished in wood lap siding. The doorway of the single bay contains a single-leaf, four-panel door. A small frame addition has been made to the northerly side elevation of the building. 1910-25.
- 76 C 7 Claiborne Avenue. One-story, brick, two-bay (d-w) shotgun house with corrugated-metal, front-gable roof and a hipped-roof, full-width gallery on brick piers. The gable end of the house is finished in fish-scale shingles. The gallery features braced 4x4 posts that support a modern vertical-board frieze panel and are linked by a 2x4 handrail. Window and door openings are segmentally arched, but their infill is obscured by plywood. Doorways are transomed. At the rear is an enclosed, inset corner porch. Vernacular Queen Anne. By 1904; ca. 1895.
- 77 NC 8 Claiborne Avenue. One-story, brick-veneered, three-bay (ww-d-ww) house with offset asphalt-shingle, front-gable roof and side cross gables with boxed overhanging eaves. As part of a major remodeling, the frame house was veneered and a shed roof was extended from the side gable in order to shelter the entrance doorway. Windows are filled with either three-over-one, double-hung wood sash or modern two-over-two, double-hung metal sash. The entrance doorway contains a modern, single-leaf flush door with small upper glazed panel. At the rear of the property is a non-historic gable-front carport with wood posts. Vernacular. By 1910; remodeled ca. 1965.
- 78 NC 9 Claiborne Avenue. Vacant lot.
- 79 C 10 Claiborne Avenue. One-story, L-shaped frame house on brick piers with corrugated-metal, cross-gable roof. A shed-roof porch is supported by Queen Anne-style turned posts and is screened above a solid balustrade of vertical boards. The house is finished in wood lap siding. Windows contain six-over-six, double-hung sash and the entrance doorway contains a Queen Anne-style, single-leaf door with glazed upper panel. Vernacular Queen Anne. At the rear of the property is a non-historic, metal-clad shed with barrel-vaulted roof. By 1910; ca. 1895.

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- 80 C 11 Claiborne Avenue. One-story, frame, L- shaped house with rear gabled wing on brick piers with a v-crimp-metal, cross-gable roof pierced by an interior brick chimney. The gable ends of the house are finished in patterned shingles. A shed-roof, screened porch occupies the angle of the L and is supported by Queen Anne-style turned posts that are echoed on the front walls by half posts. Windows are filled with one-over-one, double-hung sash on the facade and two-over-two, double-hung sash on the side elevations. Each of two entrance doorways is transomed and contains a Queen Anne-style, single-leaf door with glazed upper panel. The house is sided with asbestos shingles. The high quality of finish and integrity make this house one of the most architecturally significant in the district. At the rear of the property is a non-historic, shed-roof, frame shed with a three-bay facade (d-w-d). The window contains a two-light fixed sash, and the doorways contain single-leaf, two-panel doors. The building is finished in both horizontal and vertical boards. Queen Anne. By 1910; ca. 1895. (photo 6)
- 81 C 12 Claiborne Avenue. One-story, originally four-bay (w-d-d-w), frame house on brick piers with a corrugated-metal hipped roof pierced by two interior brick chimneys. An inset, full-width gallery has been enclosed and extended forward at its westerly end under a shed-roof attached high on the hipped roof of the main house. The gallery is supported by posts with dropped capitals and remnants of sawn brackets and is railed by a solid balustrade of horizontal boards. The house is finished in wood lap siding. Windows contain modern two-over-two, double-hung metal sash. Each of the two doorways contains a two-light transom and single-leaf door with upper multi-glazed panels over three horizontal panels. At the rear of the property are two, non-historic, shed-roof, sheds with corrugated-metal siding. Vernacular Italianate. By 1910; ca. 1890.
- 82 C 13 Claiborne Avenue. Rucker House. One-story, frame house on brick piers with a asphalt-shingle, hipped-roof with lower cross-gables and three, interior corbeled brick chimneys. The house is finished in wood lap siding. An inset, half-width porch wraps around the westerly side elevation and features paired colonnettes on paneled pedestals, with single columns on half-width pedestals serving as pilasters. Three of the projecting lower cross gables are offset, but a fourth is centered on the Prince Street (westerly) side of the hipped roof. The offset projecting bay wing on the building's Claiborne Street (northerly) side is topped by a pedimented gable with scrollwork vergeboard, a round keystone opening in the pediment, and bracketed corner overhangs with pendants. The other three gables are partially pedimented, with the Prince Street (westerly) side gable featuring a round, keystone vent and vergeboards that match those found on the northerly front gable. Original closed shutters obscure the windows. Each of two entrance doorways contains a transom and an original, single-leaf door with glazed upper panel. A small rear porch features a shed roof with exposed rafter ends. Although vacant and deteriorating, the house maintains a very high level of integrity, is a locally significant example of Queen Anne/Colonial Revival architecture, and is the grandest extant house in the neighborhood. Queen Anne/Colonial Revival. By 1904; ca. 1890; remodeled ca. 1900. (photo 7)

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- 83 C 14 Claiborne Avenue. One-story, frame, L-shaped house on brick piers with a v-crimp-metal, cross-ridge hipped roof pierced by a corbeled brick chimney. The gable end to the street is shingled. Occupying the angle of the L is a shed-roof gallery with overhanging eaves and exposed rafter ends that is supported by box columns linked by a braced 2x4 handrail. The house is sheathed with coved novelty siding. The window in the front gabled part of the house contains a two-over-two, double-hung sash. The other three openings on the facade all contain doors opening onto the L-shaped gallery. Two doorways contain original door infill. The doorway in the front gabled portion contains a Queen Anne-style, single-leaf door with glazed upper panel. The westerly doorway in the side-gabled portion contains a late 19th-century, single-leaf, four-panel door. The easterly doorway in the side-gabled portion contains a single-leaf door with single glazed upper panel over three horizontal panels. Vernacular Queen Anne. By 1904; ca. 1895.
- 84 C 15 Claiborne Avenue. One-story, frame, L-shaped house on brick piers with corrugated-metal, cross-gable roof pierced by an interior brick chimney. The side-gabled portion of the house is fronted by a shed-roof porch supported by Queen Anne-style turned posts. The house is finished in wood lap siding. Doorway infill is mismatched with an original single-leaf four-panel door in the front gabled portion and a single-leaf, five-panel door in the side-gabled portion. A small, shed-roof addition extends from the rear of the easterly side elevation. Vernacular Queen Anne. By 1904; ca. 1895.
- 85 C 16 Claiborne Avenue. One-story, frame, three-bay (ww-d-ww) house on brick piers, with a v-crimp-metal, cross-gable roof with patterned shingles in the gable end to the street. The house was originally an L-shaped house with a shed-roof porch occupying the angle of the L. The original porch has been enclosed beneath a shed-roof topped with a shed-roof dormer vent. The house is finished in wood lap siding. Windows contain one-over-one, double-hung sash arranged in pairs. The entrance is sheltered by a gabled frontispiece and contains an original four-panel door with arched and glazed upper panels. Vernacular Queen Anne. By 1904; ca. 1895.
- 86 C 17 Claiborne Avenue. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with a hip roof pierced by an interior brick chimney and featuring overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The house is finished in wood lap siding. Windows contain original three-over-one, double-hung sash arranged singly and in pairs (facade). Each entrance doorway contains an original, single-leaf door with three upper glazed panels and dentiled sill over a single panel. Bungalow. 1925-46; ca. 1940.
- 87 NC 18 Claiborne Avenue. One-story, brick house on slab foundation with asphalt-shingled, hipped roof. The window on the facade contains paired nine-over-six, double-hung metal sash arranged in pairs. The entrance is accessed from an inset corner porch supported by a single brick pier. Ranch. Ca. 1980.

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- 88 NC 19 Claiborne Avenue. Vacant lot with ruins of a large Craftsman bungalow that was home to Dr. James Mazique. The house burned in 1992.
- 89 NC 19 1/2 Claiborne Avenue. Two-story, frame, two-bay (d-d) garage apartment building on slab foundation with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. The building is finished in covered novelty siding. A two-story, full-width front gallery is missing. Windows are filled with six-over-six, double-hung sash. The second-story doorway contains a single-leaf door with three vertical glass panels over three horizontal panels. The first-story features a large garage-type opening with no infill. The building is in very deteriorated condition. 1946-50.
- 90 C 20 Claiborne Avenue. One-story, frame, three-bay (w-d-w) house on brick piers with a v-crimp metal, front-gable roof and off-set, half-width, gabled-roof porch. Both gable roofs feature overhanging eaves and exposed rafter ends. The porch is supported by corner box columns linked by an open vertical board balustrade with intermediate box newels. The house is clad in asbestos shingles. Window and door openings are obscured by plywood. At the rear of the property is a non-historic gable-front shed that is overgrown and deteriorated and a detached house that is listed as 20 1/2 Claiborne (inventory #90a). Bungalow. 1925-46; ca. 1935.
- 90a C 20 1/2 Claiborne Avenue. In rear of 20 Claiborne Avenue and fronts onto Lincoln Street. One-story, diminutive, L-shaped, three-bay frame house with corrugated-metal, cross-gable roof. Inset beneath the front gable portion is a full-width porch supported by box columns. The house is finished in covered novelty siding. Windows contain six-over-six, double-hung sash. The entrance door contains a single-leaf, five-panel door. Vernacular. Sanborn Map indicates that the house was built between 1946 and 1950; Sanborn Map may be mistaken because the house is small and could have been overlooked. Ca. 1945.
- 91 C 21 Claiborne Avenue. One-story, frame house on brick piers infilled to form a foundation wall. The house is features an unusual, v-crimp-metal, cross-ridge, hipped roof, which shelters an inset porch that extends more than half the width of the facade and is supported by Queen Anne-style turned posts. The porch is screened and the screen framing rests on the handrail of a sawn balustrade, which is backed by plywood. Under the lower side hip is a bay with corner overhangs. The house is finished in wood lap siding. Windows are filled with two-over-two, double-hung sash. The doorway contains a single-leaf door with glazed upper-panel over three horizontal panels. At the rear of the property is a non-historic, two-bay, shed-roof shed that is clad in corrugated metal. Vernacular Queen Anne. By 1910; ca. 1895.

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- 92 C 22 Claiborne Avenue. One-story, frame, L-shaped house on concrete and brick piers with a shallow, corrugated metal, hipped roof with cross gable whose gable end fronts the street. The house is clad in asbestos shingles. Inset beneath the hipped roof is a porch supported by box columns. The window sheltered by the porch contains paired, six-over-six, double-hung sash, but the window in the facade of the cross gable contains a three-light picture window. Both doorways opening onto the porch contain single-leaf doors with three upper glazed panels over three horizontal panels. Vernacular. By 1910; remodeled ca. 1935. (photo 8)
- 92a NC 22 1/2 Claiborne. At the rear of 22 Claiborne Street is a two-story, frame, apartment building on concrete piers with v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. The building is clad in coved novelty siding. The first-story is a four-bay (w-d-d-w) composition, but the second-story is a three-composition of central entrance loggia flanked by a single window. A variety of crude porch treatments links the building to the rear of the house at 22 Claiborne Street. Windows contain six-over-six, double-hung sash. First-story door infill is mismatched. The westerly door contain a single-leaf, two-panel door and the easterly door contains a single-leaf, sash door with four upper glazed panels over three horizontal panels. The doorways that open onto the second-story loggia contain single-leaf, two-panel doors. The building is in deteriorated condition. Vernacular. 1946-50.
- 93 NC 23 Claiborne Avenue. Vacant lot.
- 94 C 26 Claiborne Avenue. One-story, frame, three-bay (ww-d-www) house on brick piers with a side gable roof and a lower gabled, recessed wing extending from the easterly side elevation. The entrance is sheltered by a single-bay portico with front-gable roof that is supported by decorative metal panels. The house is clad in coved novelty siding. The easternmost bay contains a paired sash unit with one sash being three-over-one, and the other being one-over-one. The westerly window contains a three-part picture window. The entrance doorway contains a single-leaf door with stepped, triangular glazed panels. The recessed side wing contains a doorway with single-leaf three upper glazed panels over three horizontal panels. Vernacular. By 1910; remodeled ca. 1940.

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- 95 C 28 Claiborne Avenue. One-story frame house that rests on concrete and brick piers with lattice infill and is surmounted by an asbestos-shingled, main hipped roof with lower cross gables. The roof is pierced by two stuccoed-brick chimneys with clay pots and has overhanging eaves, exposed rafter ends, purlins, and knee braces. The house is located on a corner lot and the matching gable ends of the cross gables feature keystone, louvered vents and front onto both Grant Street and Claiborne Avenue. The house is accessed by concrete entry steps from Claiborne Street which lead to an entry porch inset beneath one of the cross gables. This same porch then extends northerly under the main hipped roof to span the entire Grant Street elevation. The porch is supported by box columns that support a plain frieze with molded cornice. The columns are linked by a plain balustrade of rectangular openwork panels of radiating stickwork resembling sunbursts. The triple window unit of the Grant Street facade contains six-over-six, double-hung sash and the doorway contains a single-leaf, multi-paned glass door. Other windows fronting onto Claiborne Street are filled with four-over-four, double-hung sash and three-over-one, double-hung sash. The house is clad in asbestos shingles and features a partially raised basement accessed from the easterly elevation. This house is one of the most important houses with Craftsman detailing in the district. At the rear of the property are two, non-historic, gable-front garage buildings, one of which is finished in covered novelty siding and the other in board-and-batten siding. Craftsman bungalow. The core of this house may have been built by 1910, but its existing architectural character dates from 1910 to 1925; ca. 1920. (photo 9)
- 96 C 29 Claiborne Avenue. One-story, frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal hipped roof with central chimney, overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns linked by a rectangular-sectioned balustrade. The windows are filled with six-over-six, double-hung sash. The doorway contains a single-leaf door with upper glazed panel over three horizontal panels. The house is finished in wood lap siding except for some replacement with covered novelty siding. Vernacular. By 1925; ca. 1910.
- 97 C 31 Claiborne Avenue. One-story, frame house on brick piers with a corrugated-metal, front-gable roof pierced by an interior brick chimney. The roof features overhanging eaves, exposed rafter ends, purlins, and a single knee brace. A faux gable defines an inset corner porch. Both main and secondary gables feature louvered vents. The porch is supported by a corner box column and has a crude 2x4, rectangular-sectioned balustrade. The porch shelters a three-light picture window and two doorways, each filled with a single-leaf door with glazed upper-panel over three-panels. The paired window unit of the gable-front portion contains two-over-two, double-hung sash. The house is finished in wood lap siding. Vernacular Craftsman bungalow. 1925-46.

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- 98 C 32 Claiborne Avenue. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, side-gable roof and an inset full-width front gallery. The gallery is supported by 4x4 posts with simple capitals. The house is finished in wood lap siding. Windows are filled with modern one-over-one, double-hung metal sash. Each of the two doorways contains a transom and an original single-leaf, four-panel door. At the rear of the property is a non-historic, rambling shed built in several stages with a shed roof and a variety of wall finishes. Vernacular. By 1925; ca. 1910. (photo 10)
- 99 C 33 Claiborne Avenue. One-story, frame house with a corrugated-metal, front-gable roof with overhanging eaves, exposed rafter ends, and purlins. Inset beneath the roof is a half-width, corner porch. The porch is defined by a faux gable roof line that echoes the gable roof of the main house, each of which features a pedimented louvered vent. The porch is supported by a corner box column and features a centered boxed newel and a modern stickwork balustrade made from 2x4's. The porch shelters a window filled with paired six-over-six, double-hung wood sash and two doorways, one a sash door with six glazed panels over three horizontal panels and the other with a single glazed panel over three horizontal panels. The unsheltered window on the facade is filled with paired six-over-six, double-hung metal sash. Beneath the house, the supporting piers have been infilled to create a solid foundation wall which contains doors and windows for a secondary living space. At the rear of the property is a non-historic, front-gable shed that is finished in roll-roofing and is in deteriorated condition. Vernacular Craftsman bungalow. 1925-46; ca. 1930.
- 100 NC 35 Claiborne Avenue. One-story, frame house on concrete block and brick piers infilled with lattice. The house was originally a two-bay shotgun with gable-end facade. The original house was wrapped by a side and front addition with gabled front and inset corner porch. The repeating gabled roofs are clad in both corrugated and v-crimp-metal. The porch is supported by new turned posts that are linked by a frieze and balustrade of lattice panels. The house is clad in fiberboard. Windows are filled with modern six-over-six, double-hung metal sash, and the doorway contains a single-leaf sash door with six glazed panels over three horizontal panels. The piers are infilled with latticework. At the rear of the property is a small, non-historic, gabled-roof, two-bay, frame shed that is finished in fiberboard. The doorway is covered in plywood and the window contains a two-over-two, double-hung metal sash. Vernacular. By 1925; ca. 1910; remodeled ca. 1985.
- 101 NC 37 Claiborne Avenue. Vacant lot.
- 102 NC 40 Claiborne Avenue. One-story, brick house on a concrete slab with an asphalt-shingled, cross-hip roof and a inset corner entrance supported by a corner brick pier. Windows are filled with metal sash. Ranch. Ca. 1980. (photo 11)

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- 103 NC 42 Claiborne Avenue. One-story, frame house on brick piers infilled with concrete block with a v-crimp-metal, gable-front roof pierced by an interior brick chimney and featuring knee braces at the eaves. Inset beneath the roof is a half-width porch supported by box columns. The porch originally extended full-width. The house is finished in wood lap siding on the facade, in fiberboard board on the porch enclosure, and in asbestos shingles on the side elevations. Windows are filled with two-over-two, double-hung metal sash, which are paired on the facade and set over a modern decorative panel with hollow corners. The doorway contains a modern, single-leaf, six-panel door. At the rear of the side elevation is a crude carport with pipe supports. Vernacular. By 1925; ca. 1910; remodeled ca. 1970.
- 104 C 46 Claiborne Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with a corrugated-metal, broken-slope, side-gable roof and an inset full-width front gallery supported by box columns. The front is sided with clapboards and the sides are clad in covered novelty siding. The windows are filled with modern three-over-two metal sash, and both doorways contain a single-leaf door with a upper glazed triangular window. Vernacular. By 1925; ca. 1900.
- 105 C 48 Claiborne Street. One-story, frame, four-bay (d-w-w-d) houses on stuccoed piers infilled with brick to create a solid foundation wall. The house is sheltered by an asphalt-shingled, side-gable roof with inset full-width gallery supported by metal trellis posts that rest on a concrete porch deck. The facade is finished in wood lap siding but the sides are clad in covered novelty siding. Windows are filled with six-over-six, double-hung sash and feature modern, inoperable shutter blinds. Doorways contain a two-light transom and single-leaf doors with single glazed upper panel over three horizontal panels. Vernacular. By 1925; ca. 1900.
- 106 C 1 College Street. One-story, frame, two-bay (d-d) house on brick piers with a v-crimp, gable-on-hip roof pierced by two interior chimneys with overhanging eaves and exposed rafter ends. A hipped-roof, full-width gallery is screened and supported by box columns. The house is finished in wood lap siding. The side elevations feature two window types--six-over-six, double-hung windows and paired casement windows with each leaf having six lights. Both doorways contain a single-leaf door with a glazed upper-panel over three-panels. The front gable end is clad in horizontal flush boards and contains a centered four-light window. At the rear of the property is a non-historic, side-gable, two-bay frame building with overhanging eaves, board-and-batten siding, six-over-six, double-hung sash, and a single-leaf door with plywood covering the upper glazed panel. Vernacular bungalow. 1925-46; ca. 1940.

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- 107 C 3 College Street. One-story, frame house on brick piers with an asphalt-shingle, main hipped roof with lower cross-hip and cross-gable roofs. The southeasterly half of the house, sheltered by the lower hip, was originally a two-bay (w-d) shotgun with hipped roof, transomed doorway with Queen Anne-style door, and inset porch supported by Queen Anne-style bracketed posts. The posts are now linked by a modern rectangular-sectioned balustrade. Original windows of the shotgun portion of the house contained six-over-six, double-hung sash which have been replaced on the side elevation with nine-over-six, double-hung metal sash. The windows on the gabled-bay addition contain two-over-two, double-hung sash but the side elevation features nine-over-six, double-hung metal windows. The house is finished in asbestos shingles. Vernacular Queen Anne. By 1925; ca. 1895; enlarged by 1925; ca. 1915.
- 108 C 5 College Street. One-story, frame, L-shaped house on brick piers with a v-crimp-metal hipped roof pierced by two interior brick chimneys with lower cross hips and gables. The house is finished in wood lap siding. Inset beneath the hipped-roof portion of the house is an L-shaped porch supported by box columns linked by a modern rectangular-sectioned balustrade. Windows contain modern two-over-two, double-hung metal sash. The porch shelters two doorways, each featuring a transom and a single-leaf, Craftsman-type door with three-light upper glazed panels resting on a dented sill over a single panel. Vernacular. By 1925; ca. 1920.
- 109 C 7 College Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with corrugated-metal, low-pitched, hipped roof. Inset beneath the roof is a full-width gallery that features decorative metal panels and a concrete porch deck on a concrete-block porch foundation. The house is finished in wood lap siding. Windows are filled with two-over-two, double-hung metal sash, and the doorway contains a modern single-leaf, six-panel door. Vernacular. By 1925; ca. 1900.
- 110 C 9 College Street. One-story, frame, three-bay (w-d-w) shotgun house on brick piers with a corrugated-metal front-gabled roof with louvered vent, overhanging eaves, and exposed rafter ends. A single-bay (w), shed-roof side addition has expanded the width of the facade to four bays. The original three bays of the house are sheltered by a hipped-roof porch with exposed rafter ends supported by metal trellis posts. The porch deck is concrete atop a concrete block foundation wall. The house is clad in wood lap siding. Windows contain six-over-six, double-hung windows, and the doorway contains a single-leaf door with a glazed upper panel over three horizontal panels. Vernacular. 1925-46.
- 110a NC 9 College Street. Two-story, corrugated-metal-clad frame building with shed-roof and exposed rafter ends. Centered on the upper facade is a window containing two-over-two, double-hung metal sash. The first story facade contains hinged, double-leaf doors that appear to be only sheets of corrugated metal tacked to a wood frame. Vernacular. 1950-55.

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- 111 C 11 Commerce Street Extension, North. One-story, frame, four-bay (w-d-d-w) house on brick piers with an asphalt-shingled, side-gable roof. Inset beneath the roof is a full-width gallery supported by 4x4 wood posts linked by a balustrade of 2x4's forming panels of x's. The house is finished in wood lap siding. Windows contain two-over-two, double-hung metal sash, and the doorways contain original, single-leaf, four-panel doors. Vernacular. By 1910; ca. 1895. (photo 12)
112. C 13 Commerce Street Extension, North. One-story, frame, four-bay (d-w-w-d) house on brick piers with an asphalt-shingled, broken-slope side-gable roof. Inset beneath the roof is a full-width porch supported by 4x4 posts linked by a balustrade of 2x4's forming x's. The house is finished in wood lap siding on the facade and fiberboard on side elevations. Windows contain six-over-six, double-hung sash on the facade and some two-over-two, double-hung sash on the side elevations. The doorways contain original, single-leaf, four-panel doors. Vernacular. By 1910; ca. 1895. (photo 12)
- 113 NC 14 Commerce Street Extension, North. Vacant lot.
- 114 C 15 Commerce Street Extension, North. One-story, frame, two-bay (w-d) house on brick piers with an asphalt-shingled front-gable roof with vent. A hipped-roof, full-width, screened gallery is supported by both plain and Queen Anne-style turned posts linked by a dentiled valance. The house is clad in fiber board. A gabled addition extends from the rear of the northeasterly side of the house and is fronted by a shed-roof addition. The house is clad in fiberboard except for the addition which features wood lap siding. The facade has a three-part picture window, but windows on the side elevations retain their original six-over-six, double-hung sash. The entrance contains a modern single-leaf flush door. Vernacular Queen Anne. By 1910; ca. 1900.
- 115 C 16 Commerce Street Extension, North. One-story, frame house on brick and concrete piers with a v-crimped front-gable roof with vent. The house was originally a two-bay shotgun extended by a recessed, two-bay addition under a new gabled roof with a full-width, hipped-roof gallery supported by box columns. The window in the original portion of the house contains a four-over-four, double-hung sash; the window of the addition features paired six-over-six, double-hung sash. The doorway of the original portion contains a single-leaf sash door with upper glazed panels over three horizontal panels. A single-leaf, four-panel door fills the doorway of the addition. Vernacular. By 1910; ca. 1895; enlarged by 1925. (photo 13)
- 116 NC 17 Commerce Street Extension, North. Vacant lot.

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- 117 NC 18 Commerce Street Extension, North. One-story, frame, three-bay (ww-d-ww) house on piers obscured by an encircling brick skirt with asphalt-shingled, cross-gable roof. A porch fronts the side-gabled portion of the house and is supported by replacement turned columns linked by a replacement balustrade of turned balusters. The house is clad in fiberboard. The two-bay porch has plain modern columns linked by a modern balustrade with turned balusters. Windows are filled with replacement six-over-six, double-hung metal sash. Two doorways provide access to the porch and contain modern, matching, single-leaf, multi-panel, doors with a single small glazed panel. Vernacular. 1925-46; remodeled ca. 1970.
- 118 NC 19 Commerce Street Extension, North. Vacant lot.
- 119 C 21 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with an asphalt-shingled, front-gable roof with overhanging eaves and exposed rafter ends. A hipped-roof porch is screened above a solid, horizontal-board balustrade. The facade is finished in wood lap siding, but the side elevations feature asphalt sheathing. Window openings are filled with six-over-six, double-hung sash. The doorway contains a single-leaf door with glazed upper panel over two panels. At the rear of the property is a non-historic, shed-roof frame outhouse clad in vertical-board siding. Vernacular. By 1910; ca. 1895.
- 120 NC 22 Commerce Street Extension, North. One-story, three-bay (w-d-w) commercial building on a stuccoed foundation wall with v-crimp-metal, front-gable roof that terminates in a stepped parapet. Inset beneath the roof is a full-width gallery supported by pipes. The floor of the gallery is on grade and is finished in cement. The building is clad in fiberboard. Windows are filled with six-over-six, double-hung metal sash. The doorway contains double-leaf flush doors. Vernacular. The building may contain a core of an earlier building. Vernacular. After 1955; ca. 1970.
- 121 C 23 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with corrugated-metal, front-gable roof pierced by an interior brick chimney. A full-width gallery features a corrugated-metal, shed-roof with exposed rafter ends and box columns. The house is finished in wood lap siding. Windows contain two-over-two, double-hung sash. The entrance doorway contains a single-leaf flush door. Vernacular. By 1910; ca. 1895.
- 122 NC 24 Commerce Street Extension, North. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The front is finished in wood lap siding and coved novelty siding on the facade, but the side elevations are both finished in coved novelty siding. Windows on the facade contain one-over-one, double-hung metal sash on the facade, but the windows of the side elevations contain two-over-two, double-hung metal sash. Vernacular. This building may incorporate an earlier building but its roof shape and footprint date to after 1955.

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- 123 C 25 Commerce Street Extension, North. One-story, frame, shotgun house on brick piers with v-crimp, front gable roof that features two, superimposed front-gable additions. The first front-gable addition is full-width and just slightly offset from the gable of the original house and has an inset corner porch with corner post and 2x4 rail. The second front-gable addition is not full width and contains a single bay of paired windows, each filled with two-over-two, double-hung sash. The doorway contains a single-light transom set over a single-leaf door with upper glazed panel over three horizontal panels. The house is finished in fiber board on all elevations. Vernacular. By 1910; ca. 1895.
- 124 C 26 Commerce Street Extension, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with a standing-seam, front-gable roof. A shed-roof, full-width gallery is supported by box columns. The front is finished in clapboards, but the sides feature board-and-batten siding. Windows are filled with six-over-six, double-hung sash, and the doorway contains a transom set over an original, single-leaf, four-panel door. This house is one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. Vernacular. By 1910; ca. 1890. (photo 14)
- 125 C 27 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with a v-crimp and corrugated-metal, hipped roof that features overhanging eaves, exposed rafter ends, and a central brick chimney. Inset beneath the roof is a corner porch supported by a corner box column with solid balustrade of novelty coved siding. The facade is finished in coved novelty siding but the sides elevations retain the original wood lap siding. Windows contain one-over-one metal sash. Two doorways open onto the corner porch. One doorway contains a single-leaf flush door, and the other contains a single-leaf, two-paneled door. At the rear of the property is a non-historic, small, frame, single-bay building with shed roof and coved novelty siding. Vernacular. By 1910; ca. 1900.
- 126 C 28 Commerce Street Extension, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with a standing-seam, front-gable roof. A full-width, shed-roof gallery is missing supporting posts and/or columns and is supported by temporary props. The facade is finished in wood lap siding and the side elevations are sheathed in board-and-batten. The window on the facade contains six-over-six, double-hung sash, but the windows on the side elevations contain two-over-two, double-hung metal sash. The entrance doorway features a transom infilled with boards over a single-leaf flush door. This house is one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. Vernacular. By 1910; ca. 1890. (photo 14)

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- 127 NC 29 Commerce Street Extension, North. One story, frame, three-bay (w-d-ww) house on brick piers with a v-crimp, hipped roof with wide overhanging eaves and exposed rafter ends. Centered on the front is a single-bay, front-gable portico supported by metal trellis posts. The portico deck and foundation wall are formed concrete. The house is clad in asbestos shingles. One window on the facade contains a three-part picture window, but other windows contain two-over-two, double-hung metal sash. The entrance doorway contains a single-leaf, flush door. Vernacular. This house may incorporate an earlier house but it stylistically dates to after 1955.
- 128 C 30 Commerce Street Extension, North. One-story, frame, two-bay (ww-d) shotgun house on brick piers with a standing-seam, front-gable roof pierced by two brick chimneys. A hipped-roof porch is supported by decorative metal panels that rest on a concrete porch deck. The front is finished in wood lap siding, but the side elevations feature fiberboard over board-and-batten siding. The window on the facade contains a two-light picture window, but the side elevations contain six-over-six, double-hung sash. The entrance doorway contains a single-leaf door with three glazed upper-panels over three-panels. This house is one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. Vernacular. By 1910; ca. 1890.
- 129 NC 31 Commerce Street Extension, North. One-story, frame house on brick piers (infilled to form a foundation wall) with v-crimp-metal, front-gable roof with overhanging eaves, exposed rafter ends, and decorative purlins. An inset corner porch is defined by a faux gable and is screened above a solid balustrade of coved novelty siding. The house is finished in coved novelty siding on the facade, but the side elevations feature narrow novelty siding. A three-part picture window is sheltered by the inset corner porch, and the other window contains paired, two-over-two, double-hung metal sash. Two doorways provide access to the corner porch. One doorway contains a single-leaf door with three upper glazed panels over three horizontal panels; the other doorway contains a single-leaf, four-panel door. Vernacular bungalow. This house may incorporate an earlier house. After 1955.
- 130 C 32 Commerce Street Extension, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with a standing-seam, front-gable roof and a shed-roof, full-width gallery supported by metal trellis posts. The house is finished in wood lap siding, but the side elevations are clad in fiberboard. The window on the facade is filled with six-over-six, double-hung sash, but the windows on the side elevations are filled with two-over-two, double-hung sash. The entrance doorway contains a transom infilled with boards atop a single-leaf door with three upper glazed panels over three horizontal panels. This house is one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. Vernacular. By 1910; ca. 1890.

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- 131 C 33 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with v-crimp-metal hipped roof with boxed eaves. Inset beneath the roof is a full-width gallery that is screened above a solid particle-board balustrade. The house is clad in asbestos shingles. Windows contain two-over-two, double-hung metal sash. The entrance doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. Vernacular. After 1955.
- 132 C 34 Commerce Street Extension, North. One-story, frame, two-bay (ww-d) shotgun house on brick piers with an asphalt-shingled, front-gable roof. A shed-roof, full-width porch is supported by 4x4 posts. The building is sheathed with asbestos shingles. The window on the facade contains a two-pane picture window and the windows on the side elevations contain original six-over-six, double-hung sash. The doorway contains a transom, partially hidden by the porch ceiling, and a single-leaf flush door. This house is one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. At the rear of the property is a non-historic, shed-roof, single-bay outhouse that is clad in vertical boards. Vernacular. By 1910; ca. 1890.
- 133 C 35 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with corrugated-metal, front-gable roof with overhanging eaves, exposed rafter ends, and knee braces. A shed-roof porch is supported by 4x4 posts that rest on a concrete porch deck with concrete block foundation. The house is clad in fiberboard. Windows contain one-over-one, double-hung metal sash. The doorway contains a single-light transom over a single-leaf flush door. The sheathing is fiberboard. Vernacular. By 1925; ca. 1920.
- 134 NC 36 Commerce Street Extension, North. Vacant lot.
- 135 C 37 Commerce Street Extension, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with corrugated-metal front-gable roof with overhanging eaves and exposed rafter ends. A shed-roof porch is supported by 4x4 posts resting on a concrete porch deck with concrete block foundation. The house is clad in fiberboard. Modern one-over-one metal sash fill the window openings, and the entryway contains a single-light transom over a modern single-leaf flush door. Vernacular. By 1925; ca. 1920.
- 136 C 37 1/2 Commerce Street Extension, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with a corrugated-metal, hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width porch that is screened above a solid balustrade composed of horizontal boards. Window openings are filled with six-over-six, double-hung wood sash, and the entrance doorway contains a modern single-leaf flush door. Vernacular. By 1925; ca. 1910.

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- 137 NC 38 Commerce Street Extension, North. Two-story, brick, two-bay (d-w) apartment building on a concrete slab foundation with an asphalt-shingle, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a two-story, full-width inset gallery supported by 4x4 posts. The second-story level features a solid balustrade of plywood across the front and a stick balustrade on the side. The gable end and first-story frieze panel are clad with coved novelty siding. The windows on the upper and lower facade are filled with single-light, picture windows. The first-story doorway contains a single-leaf door with three glazed upper panels over three panels. The second-story doorway contains a modern single-leaf flush door. Vernacular. After 1955; ca. 1960.
- 138 C 40 Commerce Street Extension, North. One-story, frame, three-bay (w-d-w) shotgun house on brick piers, with a v-crimp and corrugated-metal, front-gable roof with kicked, overhanging eaves and exposed rafter ends. A shed-roof, full-width gallery is supported by turn posts. Windows are filled with six-over-six double-hung wood sash, and the doorway contains a transom and single-leaf door with a glazed upper-panel over four-panels. Vernacular. Probably by 1910; ca. 1895.
- 139 C 41 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with corrugated-metal, front-gable roof with shingled gable end, overhanging eaves, and exposed rafter ends. A full-width, hipped-roof porch with overhanging eaves and exposed rafter ends is supported by Queen Anne style turned posts and features a solid balustrade of novelty coved siding. The house is clad in fiberboard. Modern two-over-two metal sash fill the window openings, and the entryway contains a single-leaf door that is obscured. At the rear of the property is a non-historic, crude, deteriorated, shed-roof shed that is clad in vertical boards. Vernacular Queen Anne. By 1910; ca. 1895.
- 140 NC 43 Commerce Street Extension, North. One-story, concrete block, three-bay (w-d-w) house with asphalt-shingled, side-gable roof. A one-bay, shed-roof porch is supported by 4x4 posts and is screened above a board-and-batten solid balustrade. Modern two-over-two metal sash fill the window openings and the entryway contains a single-leaf flush door. Vernacular. ca. 1970.
- 141 C 44 Commerce Street Extension, North. One-story, frame, two-bay (d-w) shotgun house on brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. An inset porch has been enclosed to create the existing two-bay facade. The house is clad with coved novelty siding and some horizontal flush boards along the sides. The front window contains a modern single-pane picture window, and the windows of the side elevation contain six-over-six, double-hung wood sash. The doorway contains a modern single-leaf door with two glazed panels over two panels. This house may be one of what were originally 12 matching shotgun houses on the northerly side of North Commerce. At the rear of the side yard is a non-historic shed-roof carport with pipe supports and a non-historic, shed-roof, single-bay shed that is clad in particle board. Vernacular. By 1910; ca. 1890; remodeled ca. 1940.

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- 142 NC 46 Commerce Street Extension, North. One-story, single-wide trailer on concrete block piers.
- 143 NC 48 Commerce Street Extension, North. Vacant lot.
- 144 C 18 Elm Street. One-story, frame, two-bay (d-w) shotgun house on brick piers with corrugated-metal, front-gable roof pierced by an interior stuccoed chimney. A full-width, shed-roof gallery is supported by turned posts and features a solid, vertical-board frieze panel with scalloped edge and a 2x4 handrail with intermediate vertical support only on the porch ends. The house is clad in wood lap siding. Windows are filled with six-over-six, double-hung wood sash, and the doorway contains an infilled transom and modern single-leaf, six-panel door. Vernacular Queen Anne. By 1910; ca. 1900. (photo 15)
- 145 C 20 Elm Street. One-story, frame, two-bay (w-d) shotgun house on concrete block piers with corrugated-metal, front-gable pierced by an interior stuccoed-brick chimney. A shed-roof, full-width gallery is supported by plain posts linked by a 2x4 handrail with vertical supports and a solid, vertical-board frieze panel with scalloped edge. The house is finished in wood lap siding. Windows are filled with six-over-six, double-hung sash, and the doorway contains an original four-panel door. Vernacular Queen Anne. By 1910; ca. 1900. (photo 15)
- 146 C 22 Elm Street. One-story, frame, two-bay (w-d), shotgun house on brick piers with corrugated-metal, front-gable roof featuring overhanging eaves and exposed rafter ends. A full-width, shed-roof gallery is supported by 4x4 posts linked by a solid, vertical-board frieze panel with scalloped edge. The house is finished in beaded siding. Windows are filled with six-over-six double-hung wood sash and the doorway contains a single-leaf, five panel door. Vernacular. 1910-25; ca. 1920. (photo 15)
- 147 C 23 Elm Street. One-story, frame, three-bay (w-d-w) house on brick piers with asphalt-shingle, side-gable roof. The house originally had a four-bay facade but one doorway has been infilled. Inset beneath the roof is a full-width front gallery supported by 4x4 posts linked by a modern stickwork balustrade made of 2x4s. The front is sided with clapboards and the sides are clad with board-and-batten. Windows are filled with six-over-six, double-hung wood sash, and the doorway contains a single-leaf, four-panel door. This house matches 25 Elm Street next door. Vernacular. By 1910; ca. 1890. (photo 16)
- 148 C 24 Elm Street. One-story, frame, three-bay (w-d-w), shotgun house on brick piers with a corrugated-metal, front-gable roof featuring overhanging eaves with exposed rafter ends. A shed-roof, full-width gallery is supported by 4x4 posts. The house is finished in beaded siding. Windows are filled with six-over-six, double-hung wood sash, arranged singly (facade) and in pairs, and the doorway contains a single-leaf flush door. Vernacular. 1910-25; ca. 1920. (photo 15)

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- 149 C 24 1/2 Elm Street. One-story, frame, two-bay (d-w) house on brick piers with corrugated-metal, front-gable roof with overhanging eaves, exposed rafter ends, and gable end finished in vertical boards terminating in a saw-tooth valance. Inset beneath the roof is a full-width gallery supported by 4x4 posts linked by a 2x4 balustrade only across the front. The front is clad with narrow vertical board and the sides are finished in wood lap siding. Windows are filled with six-over-six, double-hung wood sash and the doorway contains a modern single-leaf flush door. Vernacular. ca. 1925-46; ca. 1930.
- 150 C 25 Elm Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with asphalt-shingled, gable roof and inset full-width gallery. The front is sided with clapboards and the sides are clad with board and batten. The five-bay gallery features 4x4 posts linked by a modern stickwork balustrade made of 2x4s. The windows are filled with modern two-over-two metal sash, and both doorways contain a single-leaf, four-panel door. This house matches 23 Elm Street. Vernacular. By 1910; ca. 1890. (photo 16)
- 151 NC 26 Elm Street. One-story, frame, two-bay (d-w), shotgun house on brick piers with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. A full-width, front-gable roof gallery is screened and is supported by corner box columns that rest on a concrete porch deck. The porch features overhanging eaves and exposed rafter ends. The house is finished in flush horizontal boards on the facade and wood lap siding on the side elevations. Windows are filled with modern two-over-two metal sash on the facade and paired casement windows on the side elevations. The doorway contains a single-leaf flush door. Vernacular. 1946-55.
- 152 C 26 1/2 Elm Street. One-story, frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal, front-gable roof with gable end infilled with vertical boards terminating in a saw-tooth valance. The roof also features overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by 4x4 posts linked by a 2x4 handrail. The front is clad with narrow novelty siding and the sides are sheathed in wood lap siding. Windows contain six-over-six, double-hung wood sash, and the doorway contains a single-leaf, four-panel door. Window and door openings have splayed lintels. Vernacular. 1925-46; ca. 1930.
- 153 C 27 Elm Street. One-story, frame, four-bay (d-w-w-d) house on concrete piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. A full-width, shed-roof gallery is supported by 4x4 posts linked by a 2x4 stickwork balustrade and a plywood scalloped frieze panel. The house is finished in lap siding on the facade; side elevations feature board-and-batten siding covered in asphalt sheathing. Windows are filled with six-over-six, double-hung wood sash. The doorways contain a single-leaf, four-panel door in the eastern doorway and a single-leaf, five-panel door in the western doorway. A rear addition has a front-gable roof with overhanging eaves and exposed rafter ends. Vernacular. By 1910; ca. 1895.

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- 154 NC 27 1/2 Elm Street. One-story, frame house on brick piers and a solid foundation wall across the front with an asphalt-shingled, hip roof and lower cross gable with gabled front. Inset beneath the hipped roof is a screened porch supported by 4x4 posts. The porch shelters two doorways containing single-leaf doors with three glazed upper-panels over three-panels and The house is finished in asbestos shingles. The window on the front-gable wing is a three-part picture window. Both a gabled-addition and shed-roof addition extend from the rear. The property includes a one story frame, asphalt-shingled, front-gable garage with overhanging eaves, exposed rafters, and covered novelty siding. At the rear of the property is a non-historic garage with asphalt-shingle, front-gable roof with exposed rafter ends. The garage is clad in covered novelty siding. Vernacular. 1950-55.
- 155 C 29 Elm Street. One-story, frame, three-bay (ww-d-w) house on infilled brick piers with a v-crimp, front-gable roof pierced by three interior chimneys with louvered gable-end vent, overhanging eaves, exposed rafter ends, and purlins. Inset beneath the roof is an inset corner porch supported by short box columns on brick piers. The house is sheathed in vinyl siding. Windows are filled with six-over-six, double-hung wood sash, arranged singly and in pairs. Two doorways open onto the inset porch. One doorway contains a single-leaf, five-panel door; the other contains a single-leaf door with single glazed upper panel over three horizontal panels. A non-historic frame garage with shed roof is located at the rear of the property. Vernacular Craftsman bungalow. ca. 1925-46; ca. 1940.
- 155a NC 29 Elm Street. One-story, frame commercial building (that fronts onto Buckner Avenue) with corrugated-metal, front-gable roof with overhanging eaves and shed-roof porch supported by wood posts. The building is clad in board-and-batten. The building has been used as a store but is presently used for storage. Vernacular. After 1955.
- 156 C 31 Elm Street. One-story, frame, three-bay (w-d-d) house on brick piers with a v-crimp, gable on hipped roof pierced by an interior brick chimney. The roof features a louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the hipped roof is a full-width gallery that is partially screened and supported by box columns that are linked by a crude balustrade of horizontal boards. The front is clad in clapboards and the sides are clad in asphalt sheathing. Windows are filled with six-over-six, double-hung wood sash except for the window sheltered by the porch which features a two-over-one, double-hung sash. Doorways contain infilled transoms and single-leaf sash doors with six upper glazed panels over three horizontal panels. Vernacular. 1925-46; ca. 1940.

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- 157 C 33 Elm Street. One-story, frame, two-bay (w-d), shotgun house on brick piers with corrugated-metal, gable-front roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery with 4x4 posts. The front sheathing is fiberboard and the sides have vertical butt-jointed boards. Windows are filled with one-over-one, double-hung metal sash and the doorway contains a single-leaf door with single triangular glazed panel. Vernacular. 1925-46; ca. 1940.
- 158 NC 35 Elm Street. Vacant lot.
- 159 C 39 Elm Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with corrugated-metal, side-gable roof pierced by an interior brick chimney. Inset beneath the roof is a full-width gallery with concrete block piers and 4x4 posts. Windows are filled with modern, two-over-two metal sash, but the side elevations retain original six-over-six, double-hung sash. Both doorways contain a single-leaf, four-panel door. A gabled rear wing extends from the rear elevation. Vernacular. By 1925; ca. 1900.
- 160 C 1 Garden Street. One-story, frame house on brick piers with concrete block infill and side-gable, v-crimp-metal roof with overhanging eaves, exposed rafter ends, and edge boards. A half-width inset corner porch features two bracketed chamfered posts with dropped capitals, no railings, and sawn-work panels with pendant drops below plain frieze boards. Openings featuring shouldered flat-board surrounds with drip caps are filled with six-over-six, double-hung wood sash and two, four-panel doors under two-light transoms. The house is finished in wood lap siding. On the northerly side, a one-room, one-bay (w) wing is flush with the front wall of the house. An outside brick chimney rises along the north wall of the wing. The condition, architectural integrity, and design make this one of the most important buildings in the district. Vernacular Italianate. By 1904; ca. 1880. (photo 17)
- 161 NC 2 Garden Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp, front-gable roof with louvered vent, overhanging eaves, and exposed rafters. An inset full-width gallery is supported by 4x4 posts. Windows contain six-over-six, double-hung wood sash and single-leaf doors with three vertical glazed panes over three horizontal panels. The house is finished in wood lap siding. Vernacular bungalow. 1946-50.
- 162 C 3 Garden Street. One-story, frame, four-bay (w-d-d-w) house with brick piers and a side-gable, corrugated-metal roof with only slightly overhanging eaves and barge boards. A centered shed-roof porch is Beneath a shed roof attached at the eaves is a half-width center porch with three 4x4 posts and no railings. Openings are filled with replacement two-over-two, double-hung metal sash and single-leaf flush doors. The house is clad in fiberboard. Vernacular. By 1904; ca. 1900.
- 162a NC 3 1/2 Garden Street. Vacant lot with street access by easement through 3 Garden Street.

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- 163 NC 4 Garden Street. One-story, frame, three-bay (w-d-www) house set narrow end to the street on a foundation obscured by a water table of reused brick that extends up to the bottoms of the windows. The overhanging boxed eaves of the asphalt-shingled hip roof are wrapped around the narrow center gable that projects over the front porch set on a concrete block foundation wall, framed by 2x4s for screening, and supported by metal trellis posts. Thin asbestos shingles cover the upper surfaces of the walls. One windows on the facade contains two-over-two, metal sash which are repeated on the side elevations. The other window on the facade is a three-light metal picture window. Modern shutters have been added to the windows. A gabled-roof frame carport is located at the rear of the property. Vernacular. 1946-50; remodeled, ca. 1960.
- 164 C 5 Garden Street. One-story, frame, four-bay (d-w-w-d) house set on brick with v-crimp metal, side-gable roof with only slightly overhanging box eaves. Inset beneath the porch is a full -width gallery with six 4x4 posts and no railings. Windows contain replacement two-over-two, double-hung metal sash; and the windows on the facade feature scalloped surrounds. Doorways contain single-leaf flush doors. The building is finished in wood lap siding on the facade, but the side elevations are clad in modern replacement siding to resemble narrow wood siding. At the rear of the property is a non-historic, small, single-bay, gabled-roof shed that features flush-board siding and a single-leaf, two-panel door. Vernacular. By 1904; ca. 1900.
- 165 NC 6 Garden Street. One-story, frame, three-bay (w-d-ww) house on brick piers with gable-on-hip, v-crimp-metal roof. Inset beneath the roof is a corner porch that has been enclosed and features a single-leaf flush door and a paired window with two-over-two, double-hung metal sash. Other windows, whether single or paired, contain six-over-six, double-hung wood sash. The house is sided in covered novelty siding but a water table of reused brick rises to the bottoms of the windows and returns on the side elevations for a few feet. A large full-width, gable-to-back rear addition is roofed like the front with v-crimp metal and deeply overhanging eaves with exposed rafter ends. A shotgun house on this lot in 1946 may form the core of the house. Vernacular. 1946-50; ca. 1946.
- 166 NC 7 Garden Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with asphalt-shingle, gable-front roof with composition shingles, overhanging eaves and exposed rafter ends. The same details are found on the attached hip roof of the full-width front porch, which is supported by two 4x4 posts and railed by 2x4 gridwork. The house is finished in covered novelty siding. Six-over-six, double-hung wood sash and a single-leaf flush door fill the openings. A lower, gable-to-back, full-width addition doubles the square footage. Vernacular. 1946-50.

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- 166a NC 7 1/2 Garden Street. One-story, long, low frame, six bay (w-w-d-d-w-w) house on a foundation obscured by plywood panels with a v-crimp-metal, side-gable roof with slightly kicked and overhanging eaves. Inset beneath the roof is a full-width gallery supported by 4x4 posts without railings. The house is finished in coved novelty siding. Windows contain six-over-six, double-hung, wood sash. Doorways contain a single-leaf flush door, and a single-leaf door with three vertical glazed panels over three horizontal panels. Vernacular. 1950-55.
- 167 C 8 Garden Street. One-story, frame, four-bay (d-w-w-d) house on brick piers with a v-crimp and corrugated-metal, side-gable roof with a slight overhang. Inset beneath the roof is a full-width gallery with poured-in-place concrete foundation and floor, a solid concrete block balustrade, and 2x4 framing for screening. The house is clad in wood lap siding on the front wall but is clad in coved novelty siding on the side elevations. Windows contain six-over-six, double-hung sash on the facade but have been replaced on the sides by two-over-two, double-hung metal sash. Doorways contain two-light transoms and single-leaf flush doors. Vernacular. By 1904; ca. 1900.
- 168 C 9 Garden Street. One-story, frame, three-bay (w-d-w) house on brick piers with a cross-ridge hipped roof with overhanging eaves, exposed rafter ends, and roll-roofing covering. These details are repeated on the hip roof of the full-width gallery that has been enclosed at one end. The original wood lap siding of the front wall has been replaced by fiberboard except on the front wall. Windows are filled with six-over-six, double-hung wood sash and the doorway contains a two-light transom over a single-leaf door with a large upper glazed panel over three horizontal panels. On the front wall of the porch enclosure, infill consists of two-over-two, double-hung metal sash that are repeated on the side elevations of the house. The doorway contains a single-leaf door with three upper horizontal panes over three lower panels. A series of full-width rear additions are sheltered with side-gable and shed roofs. Vernacular. By 1904; ca. 1900.
- 169 NC 10 Garden Street. One-story, brick-veneered, two-bay (w-w) house on a raised slab foundation. A low broad hip roof with deeply overhanging boxed eaves is covered with composition shingles. A similar cross-ridge roof projects from the south side at the rear to form an ell for the recessed carport. The entrance is in the south wall from the carport. Window openings are filled with decorative cast-iron burglar bars, two-over-two, double-hung metal sash, and an obscured single-leaf door. Ranch. After 1955; ca. 1970.

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- 170 NC 11 Garden Street. One-story, frame, three-bay (ww-d-ww) house on brick piers with sheet metal infill and a broad, v-crimp-metal, gable-front roof with exposed rafter ends and louvered vent. One slope of the gabled roof is carried forward over an offset, half-width front porch whose front gable, like that of the house, is decorated at peak and eaves by decorative purlins, overhanging eaves, and exposed rafters. Both gable ends feature louvered vents. A molded architrave is supported by box columns linked by clapboard wall railings beneath screen framing. The house is finished in wood lap siding. Windows contain two-over-two, double-hung wood sash, used singly and in pairs (facade), and doorways contain a single-leaf door with a large upper panel of glass. At the rear of the property is a non-historic, shed-roof, frame shed that is sided in corrugated metal and features a door that is made of corrugated metal over a wood frame. Vernacular Craftsman bungalow. 1946-50.
- 171 C 12 Garden Street. One-story, frame house set on high brick piers with a large, nearly-pyramidal hip roof with close-set box eaves and metal shingle covering. Inset beneath the roof is a full-width gallery with modern frieze and balustrade of wood lap siding. Between the frieze and balustrade is 2x4 framing for screening, which obscures entirely the front wall, though chamfered posts are still visible. The roof is pierced at each side by a tall brick chimney and is decorated at top center with a metal ventilator with inverted cone top and cut-work pendant eave. The house is finished in wood lap siding. The large windows contain six-over-six wood sash. Vernacular. Italianate. By 1904; ca. 1880.
- 172 C 13 Garden Street. One-story, frame, four-bay (w-d-d-w) house set on brick piers with a complex, asphalt-shingled, hipped roof with deeply overhanging eaves. Projecting forward is a new hipped roof that continues the southern slope of the main roof to cover a front porch that shelters the three bays of the facade. The house is finished in wood lap siding. The original porch remains in front of the two center bays. It features box columns with molded caps and diamond appliques to the shafts. The windows have been replaced with six-over-six, double-hung metal sash. The doorways contain transoms and modern six-panel, single-leaf doors. At the rear of the property is a non-historic, single-bay, frame storage building that was built in two stages. The building features a single-leaf, four-panel door and fiberboard siding. Vernacular. By 1925; remodeled 1995.

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- 173 C 14 Garden Street. One-story, clapboard frame, three-bay (wwww-d-ww) house set on a foundation obscured by corrugated plastic panels with v-crimp-metal, side-gable roof pierced by a truncated brick chimney. Inset beneath the roof is an enclosed, full-width gallery that is finished in wood lap siding. The entire house is clad in wood lap siding. The front wall features windows that contain two-over-two, double-hung metal sash. The side elevations retain the original six-over-six, double-hung wood sash. The doorway contains a modern single-leaf, six-panel door. The center-bay doorway opens into the enclosed porch where original doorways and windows (w-d-d-w) are visible. Original windows on the facade contain six-over-six, double-hung sash that match those on the side elevations. Doorways contain transoms and single-leaf, four-panel doors. Vernacular. By 1904; ca. 1900; remodeled ca. 1980.
- 174 C 15 Garden Street. One-story, frame, two-bay (w-d) shotgun house set on brick piers with a v-crimp-metal, hipped roof with overhanging eaves and exposed rafter ends. The house is finished in wood lap siding on the front and coved novelty on the side elevations. Inset beneath the roof is a full-width gallery supported by two 4x4 posts without railing. Sash and doors are missing. Original features probably were like those on 15 1/2 Garden Street next door, such as board & batten siding on the side walls and turned Queen Anne posts. Vernacular. 1925-46; ca. 1930.
- 175 C 15 1/3 Garden Street. One-story, frame, two-bay (w-d) shotgun house set on brick piers with corrugated-metal, front-gable roof that is undercut at the front to form an inset, full-width porch supported by a single 4x4 post. Openings are filled by six-over-six, double-hung wood sash and a single-leaf door with six horizontal panels. Coved novelty siding covers the side walls and plywood paneling covers the front wall. The house is vacant and deteriorating. It sits directly behind 15 Garden Street. Vernacular. 1925-46; ca. 1930.
- 176 C 15 1/2 Garden Street. One-story, frame, two-bay (w-d) shotgun house set on brick piers with v-crimp-metal, hipped- roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width porch supported by three decoratively turned Queen Anne posts with a crude modern balustrade of 2x4 stickwork. The facade is finished in wood lap siding, but the side elevations feature board-and-batten siding. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf, four-paneled door. Vernacular. 1925-46; ca. 1930.
- 177 C 16 Garden Street. One-story, frame, two-bay (w-d) house set on a foundation that is obscured by plywood panels. A v-crimp-metal, side-gable roof is gently sloped behind the roof to extend over full-width rear additions and is broken below the front ridge by the shed roof attachment for the full-width front gallery that is supported by modern narrow box columns connected by a modern balustrade with 2x2 spindles. Openings are filled with modern six-over-six double-hung metal sash and a modern six-panel, single-leaf door. The building is clad in fiber boards. Original corner boards with inset corner beads still exist. Vernacular. By 1904; ca. 1900.

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- 178 C 17 Garden Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with v-crimped-metal, side-gable roof with overhanging eaves and eave boards. Inset beneath the roof is a full-width front gallery supported by four modern box columns. At the northerly end is a small run of turned balusters. Crude rectangular-sectioned balusters rail the other end of the gallery and form a partition wall between the two halves of the gallery. The northerly half retains probably original six-over-six double-hung wood sash and a four-panel door; the southerly half features replacement two-over-two, double-hung metal sash and a modern flush door. Vernacular. By 1910; ca. 1900.
- 179 C 17 1/2 Garden Street. One-story, frame, L-shaped house with two bay (w-d), gable-end shotgun house with rear ell. The house on rests brick piers and is sheltered by a v-crimp and corrugated-metal, cross-gable roof. The gable-end portion features a full-width, shed roof gallery supported by three 4x4 posts without railings. The side walls and the front wall above the porch roof have been resided with coved novelty siding. The facade features a four-over-two, double-hung metal window beside a doorway with a single-leaf door with small, stepped rectangular glass panels. One-over-one, two-over-two, and six-over-six double-hung metal sash have replaced all but one, six-over-six double-hung wood sash, which is located beside the original, single-leaf, four panel wood door on the facade of the rear ell. The rear ell features a shed-roof porch in the angle of the L that is supported by a single box column with molded capital. Vernacular. By 1904; ca. 1900.
- 180 C 18 Garden Street. One-story, frame, two-bay (w-d) house set on a foundation that is obscured by plywood panels with a corrugated-metal, front-gable roof with overhanging box eaves. Inset beneath the porch is a full-width gallery with modern box columns and a modern 2x4 railing with boards arranged diagonally to form x's. Coved novelty siding covers the walls. The window openings are filled with modern six-over-six, double-hung metal sash. The doorway contains a single-leaf flush door. Vernacular. By 1904; ca. 1900.
- 181 C 19 Garden Street. One-story, frame, three-bay (w-d-w) house set on a foundation obscured by plywood or metal panels. The house is clad with vinyl siding and is sheltered by a prominent, broad, front-gable roof with boxed raking edges, fascia board eaves, and asphalt shingles. A nearly full-width porch is broken to south of the center door so that the southern half projects slightly, is sheltered by a shed roof, and is railed by a low plywood wall. The northerly portion has a hip roof and is railed with modern 2x2 diagonal and vertical stickwork. Both are supported by decoratively turned Queen Anne posts and screened over vertical 2x4 framing. Windows contain replacement two-over-two, double-hung metal sash. The doorway contains a modern, six-panel, single-leaf door. At the rear of the property are two, non-historic, gable-front buildings--a frame garage clad in corrugated metal and a diminutive frame house clad in coved novelty siding. The windows and doorway of the house are obscured by plywood and a screened door. Vernacular Queen Anne. By 1910; ca. 1900; remodeled ca. 1945.

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- 182 C 20 Garden Street. One-story, frame, three-bay (w-d-w) house set on a solid concrete-block foundation and sheltered by a v-crimped-metal, side-gable roof with overhanging boxed eaves. Inset beneath the roof is a full-width gallery supported by two 4x4 posts without railings. Modern replacements included fiberboard-board siding, two-over-two double-hung metal sash, and a single-leaf, flush door. A gable-to-back full-width addition extends to the rear. Vernacular. By 1904; ca. 1900.
- 183 C 21 Garden Street. One-story, frame, three-bay (w-d-w) cottage set on brick piers with an asphalt-shingled side-gable roof with gable-end returns. Inset beneath the roof is a full-width gallery supported by 4x4 posts and replacement box columns which are linked by an original handrail with replacement vertical-board balusters. The house is clad in wood lap siding. The doorway is cased with a molded architrave, containing a four-panel, fielded and molded, single-leaf door. Windows are defined by edge board surrounds and filled with six-over-six, double-hung wood sash. A shed-roof, part-width wing extends from the rear. Despite some loss of integrity, this building retains sufficient detailing to establish it as an important element of the district. Stylistically, it is among the earliest in the district. Vernacular. By 1910; ca. 1880.
- 184 C 22 Garden Street. One-story, frame, three-bay (w-d-w) house set on infilled brick piers and sheltered by a asphalt-shingle, side-gable roof with overhanging boxed eaves. Inset beneath the roof is a full-width gallery supported by two 4x4 posts without railings. Six-over-six, double-hung wood sash fill the windows. A modern single-leaf, ten-panel door fills the doorway. The house is clad in fiber board. A small gable-roof porch shelters a door on the south side near the rear. Vernacular. By 1904; ca. 1900.
- 185 C 23 Garden Street. Aaron and Queen Victoria Jackson House. One-story, frame, three-bay (w-d-w) cottage set on brick piers with an asphalt-shingled, cross-ridge, hip roof with modern overhanging box cornices. The south slope extends as a gable-to-back roof over a rear-projecting wing. At the front, the roof is undercut for a full-width inset gallery with replacement 4x4 posts and a 2x4 railing with 2x2 widely-spaced spindles. A 2x2 vertical stickwork valance occupies the center bay of the porch. The house is clad in vinyl siding. Two-over-two, double-hung metal sash are replacements. The doorway contains a single-leaf flush door set beneath a two-light transom. The doorway surround is composed of wide boards with a decorative back-band and boldly projecting shoulders. The house remains in the family for whom it was built. Vernacular Italianate. By 1910; ca. 1890. (photo 18 and 19)

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- 186 C 24 Garden Street. One-story, frame, three-bay (w-d-w) house set on brick piers with brick infill and sheltered by an asphalt-shingle, front-gable roof with overhanging boxed eaves. Beneath the shed roof on the front is a full-width gallery supported by 4x4 posts and railed by a high replacement balustrade with widely spaced 2x2 spindles. The house is finished in wood lap siding. Windows contain six-over-six double-hung wood sash and the doorway contains a single-leaf flush door that is obscured by a metal screen door. A small gable-roof porch shelters a door on the south side near the back. Vernacular. By 1910; ca. 1900.
- 187 C 25 Garden Street. One of four, originally matching, one-story, frame, two-bay (d-w) shotgun house set on brick piers and sheltered by a corrugated-metal front-gable roof with no overhang and a louvered vent. An attached hip roof shelters the full-width front porch and is supported by three modern metal trellis posts without railings. The posts rest on a poured-in-place concrete slab on a concrete block foundation wall. A metal awning attached at the porch eaves gives further shade. The house is clad in wood lap siding. Windows, which are obscured by decorative iron burglar bars, contain four-over-one, double-hung wood sash on the facade and metal one-over-one, double-hung sash on the side elevations. The doorway contains a single-leaf door with a large glass panel over three horizontal wood panels. Vernacular Queen Anne. By 1910; ca. 1900. (photo 19)
- 188 C 27 Garden Street. One of four, originally matching, one-story, two-bay (d-w) shotgun house set on brick piers and sheltered by a corrugated-metal front-gable roof with no overhang. A full-width, hipped-roof gallery is supported by three original Queen Anne-style turned posts with sawn-work side brackets. The gallery has no railing. The house is clad in wood lap siding. Windows contain six-over-six, double-hung wood sash. The doorway contains a single-light transom separated by a molded transom bar from a Queen Anne-style, single-leaf door with an upper glazed panel over a horizontal band of three small wood panels with two horizontal wood panels at the bottom. This is the most intact of the four Queen Anne shotgun houses. Vernacular Queen Anne. By 1910; ca. 1900. (photo 19)
- 189 NC 28 Garden Street. One-story, frame, house set on a foundation obscured by metal panels and sheltered by an asphalt-shingle, side-gable roof with overhanging box eaves. On the center of the front is a projecting gable-to-front wing, flanked by hip roof wings that project slightly further forward. The wing to the north has an open concrete-floored porch supported by a single metal trellis post and a metal railing with twisted spindles. The entrance in the north side wall of the center wing is filled with a single-leaf door with two horizontal glass panes above a plain face. Six-over-six, double-hung metal sash fill the windows, which are flanked by modern shutters. At the rear of the property is a non-historic, gable-front, single-bay, frame storage shed with single-leaf flush door and 4x8 sheets of paneling for siding. Vernacular. By 1910; remodeled and lost historic character during the mid and late 20th century.

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- 190 C 29 Garden Street. One of four, originally matching, one-story, frame, two-bay (d-w) shotgun house set on brick piers and sheltered by a corrugated-metal, front-gable roof with no overhang. An attached hipped roof shelters the full-width porch that is supported by three, original Queen Anne-style turned posts with no brackets. The porch has no railings. Windows contain six-over-six, double-hung wood sash, and the doorway contains a single-light transom separated by a molded transom bar from a single-leaf door with a single glazed upper panel over three horizontal wood panels. Replacement sash on the south side are two-over-two, double-hung metal sash. Vernacular Queen Anne. By 1910; ca. 1900. (photo 19)
- 191 NC 30 Garden Street. Tom and Geri's. One-story, frame, three-bay (w-d-w) store set on concrete block piers and sheltered by a front-gable asphalt-shingle roof with overhanging box eaves. The house is sheathed in wood paneling. The building is located at the rear of the lot and sited with its east side elevation to the street. An inset, full-width porch is supported by 4x4 posts with 2x4 handrails on the sides. Openings are filled with two-over-two, double-hung metal sash and a single-leaf flush door. Vernacular. ca. 1980.
- 192 C 31 Garden Street. One of four, one-story, frame, two-bay (d-w) shotgun house set on brick piers and sheltered by a corrugated-metal, front-gable roof with no overhang. A full-width, hipped-roof porch is supported by three 6x6 chamfered posts with no brackets or railings. Windows contain six-over-six, double-hung wood sash. The doorway contains a single-light transom separated by a molded transom bar from a single-leaf, Queen Anne-style door with a large glass panel with a molding above and below and with a narrow horizontal wood panel above three larger horizontal wood panels. Vernacular Queen Anne. By 1910; ca. 1900. (photo 19)
- 193 C 32 Garden Street. One-story, frame, two-bay (d-ww) shotgun house set on brick piers with a corrugated-metal, hipped roof with overhanging eaves and exposed rafter ends. An inset corner porch is supported by a corner box column and features a clapboard frieze and a 2x4 railing of boards arranged to form a large X. The house originally had a full-width gallery. The house is finished in wood lap siding. The front doorway, which is in its original location, is filled with a transom over a replacement flush door with three small horizontal panes of glass inset into the upper portion. Six-over-six, double-hung wood sash, ganged only on the porch enclosure, fill the window openings. A small full-width, shed-roof addition has been made to the back. Vernacular. By 1910; ca. 1900.
- 194 NC 33 Garden Street. One-story, brick-veneered, three-bay (w-d-w) house on a low slab foundation with asphalt-shingled hipped roof with overhanging box eaves set low touching the tops of the openings. Windows contain six-over-six, double-hung metal sash. The doorway contains a modern single-leaf, six-panel door. A two-story, two-bay frame and brick-veneered wing is wider than the front section and extends across the full width of the lot. Vernacular. ca. 1970.

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- 195 C 34 Garden Street. One-story, frame, two-bay (d-w) shotgun house set on high brick piers and sheltered by a corrugated-metal, front-gable roof. A hipped-roof porch with exposed rafter ends is supported by box columns linked by a solid horizontal-board balustrade. The house is finished in wood lap siding. The doorway is filled with a single light transom over a single-leaf door with glazed upper panel over three horizontal panels. Windows contain six-over-six, double-hung sash on the facade, but the side elevations feature two-over-two, double-hung metal sash. Vernacular. By 1910; ca. 1900.
- 196 C 36 Garden Street. One-story, frame, three-bay (ww-d-ww) symmetrical house set on brick piers with 1x4 vertical board picket infill. The asphalt-shingled hipped roof features overhanging eaves, exposed rafter ends, and a prominent half-width center gable on the front. The gable end of the front gable is finished in horizontal beaded board and features a peaked louvered vent and an exposed purlin. Inset beneath the roof is a full-width gallery supported by four box columns with molded caps beneath a molded architrave. The classic Craftsman-style railing features grouped crisscross X's that form sunbursts. Box newels in the center bay receive the pipe railings of cast-in-place concrete steps. Pairs of casement windows fill the window openings which are doubled on the front where they flank the entrance doorway. The doorway is transomed and contains a single-leaf, multi-light glazed door. This is one of the best preserved and best designed Craftsman bungalows in the district. Craftsman Bungalow. 1925-46.
- 197 C 11 Grant Street. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery that is screened and features a concrete porch deck, screen framing, 4x4 posts, and a solid balustrade of vertical board. Windows contain six-over-six, double-hung wood sash. The northerly doorway contains a single-leaf door with three upper glazed panels over three-panels. The southerly doorway contains a single-leaf, four-panel door. At least two additions have been made to the rear. Vernacular. By 1925; ca. 1900.
- 198 C 13 Grant Street. One-story, frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal, gable-on-hip roof with overhanging eaves and exposed rafter ends. An inset porch is supported by Queen Anne-style turned posts. The house is sheathed in fiberboard. Windows are filled with two-over-two, double-hung metal windows. The doorway contains a transom and single-leaf, four-panel door. At the rear of the house is a gable roof wing addition. At the rear of the property is a badly deteriorated and overgrown building that is both a garage and storage shed. The frame structure has a variety of siding materials. Vernacular Queen Anne. 1910-25; ca. 1900.

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- 199 C 15 Grant Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with an asphalt-shingled, side-gable roof and an inset full-width front gallery. The gallery has a concrete floor, 4x4 posts on short brick pedestals, and a modern decorative metal balustrade. The house is finished in wood lap siding. The windows are filled with two-over-two, double-hung metal sash and are flanked by modern shutters. Both doorways contain a single-leaf door with a glazed upper-panel over two-panels. A gabled addition extends from the rear. At the rear of the property is a non-historic single-bay, gable-front, frame storage shed with single-leaf flush door. Vernacular. By 1925; ca. 1900.
- 200 NC 17 Grant Street. One-story, frame, three-bay (ww-d-w) house on concrete block piers infilled with hollow blocks with an asphalt-shingled, side-gable roof with overhanging eaves and louvered vent. A half-width, offset porch with gabled roof features box columns, a solid horizontal-board balustrade, scalloped, vertical-board frieze, and screening. The house is sheathed with coved novelty siding. Most of the windows are filled with modern two-over-two metal sash, and the doorway contains a modern single-leaf door with glazed upper-panels in the shape of a fanlight. Vernacular. After 1955; ca. 1960.
- 201 C 18 Grant Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by box columns. The facade is finished in wood lap siding; the side elevations feature novelty coved siding. The windows are filled with six-over-six, double-hung wood sash, and both doorways contain a single-leaf, five-panel door. A shed-roof addition extends from the rear. At the rear of the property is a deteriorated, non-historic, front-gable storage shed that is clad in corrugated metal and features a batten door. Vernacular. By 1910; ca. 1900.
- 202 C 19 Grant Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, gable-on-hip roof pierced by two interior chimneys with exposed purlin, overhanging eaves, exposed rafter ends, and a louvered vent in the gable end. The front is sided with wood lap siding but the sides are sheathed with asbestos shingles. The windows are filled with six-over-six, double-hung wood sash, and both doorways contain a single-leaf, five-panel door. At the rear of the property is a non-historic shed almost completed obscured by overgrowth. Vernacular. By 1925; ca. 1920.
- 203 NC 20 Grant Street. Single-wide trailer on concrete block piers with gable end to street and a screened porch addition on the easterly side. At the rear of the property is a non-historic storage shed with shed roof and walls made of particle board and screening above.

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- 204 NC 22 Grant Street. One-story, frame house on concrete piers infilled with brick and a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. An inset, half-width front porch is supported by a corner box column. The house is finished in wood lap siding. Windows and doorways are boarded with plywood, but some openings do exhibit splayed lintels. At the rear of the property are two, non-historic, frame storage buildings with shed roofs. Both buildings are clad in a combination of v-crimp and corrugated metal. Vernacular bungalow. After 1955; ca. 1956.
- 205 C 23 Grant Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with an asphalt-shingled, hip roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The house is finished in wood lap siding. Windows are filled with six-over-six, double-hung wood sash, and both doorways contain a single-leaf, six-panel doors. A shed-roof addition extends from the rear. At the rear of the property is a non-historic carport with wood posts and two shed-roof storage buildings. One of the two buildings is clad in corrugated metal and the other is finished in horizontal boards. Vernacular. By 1925; ca. 1910.
- 206 NC 24 Grant Street. Modern one-story, frame, five-bay (w-d-w-w-w-w) house on a raised concrete slab with asphalt-shingled, front-gable roof and an inset corner porch with turned columns. A lower projecting, front-gable wing features an attached lower hipped-roof bay. The lower portion of the house is brick veneered, and the upper portion is sheathed with vertical board panels. The windows are filled with modern six-over-six, double-hung metal sash, and the doorway contains a modern, single-leaf, six-panel door. The house features a two-story, gable roof rear section. Vernacular. Ca. 1990.
- 207 C 25 Grant Street. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, hip roof pierced by an interior chimney. A full-width, shed-roof gallery is supported by bracketed turned posts linked by a patterned stickwork balustrade. The house is finished in wood lap siding. The windows are filled with two-over-two, double-hung sash, and both doorways contain a Queen Anne-style, single-leaf door with a glazed upper-panel and a molded sill. A westerly side addition has a shed roof with overhanging eaves and exposed rafter ends. The addition has a single window filled with six-over-six, double-hung sash. Vernacular Queen Anne. 1904-1910.
- 208 C 26 Grant Street. One-story, frame, two-bay (d-w) shotgun house on stuccoed-brick piers with a v-crimp-metal, front-gable roof pierced by an interior stuccoed chimney. A hipped-roof, full-width front gallery is supported by box columns with a crude 1x4 handrail. The house is sheathed with asbestos shingles. The windows are filled with six-over-six, double-hung wood sash, and the doorway contains a single-leaf door with stepped, glazed upper-panels. Vernacular. By 1904; ca. 1900.

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- 209 C 27 Grant Street. One-story, frame, three-bay (w-d-w) house on brick piers with a corrugated-metal, side-gable roof and an offset, lower front-gable wing. The roof is pierced by an interior brick chimney. The house is sheathed with asbestos shingles. Inset beneath the roof is a gallery supported by box columns that once extended the full width of the facade. The windows are filled with six-over-six, double-hung wood sash, and the doorway contains a single-leaf, five-panel door. At the rear of the property is a non-historic shed almost completed obscured by overgrowth. Vernacular. 1904-1910; front addition, 1910-25.
- 210 NC 28 Grant Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with a asphalt-shingled, front-gable roof. A porch with a front-gable roof is supported by metal trellis posts that rest on a concrete porch deck with concrete block foundation wall. The facade is brick-veneered and the sides are sheathed with a combination of vertical panel boards and vinyl siding. The windows are filled with paired nine-over-six, double-hung metal sash. The doorway contains a single-leaf flush door. A gabled-roof, two-story addition is located at the rear. At the rear of the property is a non-historic, gabled-roof, frame storage building that is clad in coved novelty siding and particle board and is lighted by a window with one-over-one, double-hung sash. Vernacular. By 1904; remodeled, ca. 1975.
- 211 NC 1 Lincoln Street. One-story frame house on a concrete block foundation with asphalt-shingled, front-gable roof with overhanging eaves. Inset beneath the roof is a corner porch supported by a corner box column and railed with an open vertical-board balustrade. The porch was originally full-width. The house is sheathed in asbestos shingles. Windows are filled with three-over-one, double-hung sash. The doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. Vernacular. The house was moved to the lot after 1950.
- 212 C 1 1/2 A Lincoln Street. [This house is numbered out of sequence on the street and is south of 1 1/2 B Lincoln Street.] One-story, frame house with v-crimp, metal, gable-front roof with louvered vents, overhanging eaves, exposed rafter ends, and knee braces. A front-gabled addition is offset on the facade and is detailed like the main gable. Inset beneath the main gabled roof is a corner porch supported by a single box column that rests on a concrete floor. The house is finished in wood lap siding but has an added brick water table around the base. The window in the front gable end is filled with paired six-over-six, double-hung sash. One side elevation window is filled with a stationary two-over-one metal sash. Two doors open onto the inset porch and are filled with single-leaf doors with three vertical glass panels over three horizontal panels. Vernacular Craftsman bungalow. 1925-46; ca. 1935.

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- 213 C 1 1/2B Lincoln Street [north of 1 1/2 A Lincoln Street]. One-story, frame house with corrugated-metal, front-gable roof with louvered vents, overhanging eaves, exposed rafter ends, and knee braces. A front gabled addition is offset on the facade and is detailed like the main gable. Inset beneath the main gabled roof is a corner porch supported by a single metal trellis post that rests on a concrete floor. The house is finished in wood lap siding on the side elevations but features asbestos shingles on the facade. The window in the front gable end is filled with paired two-over-two, metal sash and feature a three-light picture window on the side elevation of the front gabled wing. The doorway contains a single-leaf door with three vertical glass panels over three horizontal panels. Vernacular Craftsman bungalow. 1925-46; ca. 1935.
- 214 C 1D Lincoln Street. One-story, four-bay (w-d-d-w) frame house on brick piers infilled with concrete block. The house features a v-crimp-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by metal trellis posts resting on a concrete porch deck. The house is finished in wood lap siding. Windows are filled with six-over-six, double-hung sash with some two-over-two, double-hung metal sash on the side elevations. Doorways are filled with single-leaf, five panel doors. A small portion (about 2 feet in width) of the front gallery has been enclosed. At the rear of the property is a two-bay, shed-roof, frame storage shed that is clad in corrugated tin. The window contains a fixed four-light sash and the doorway contains a single-leaf flush door. Vernacular. 1925-46; ca. 1935.
- 215 NC 2 Lincoln Street. One-story brick-veneered ranch house with side-gable roof and inset corner porch supported by a metal trellis post. The facade features paired two-over-two, double-hung wood sash and a three-light picture window. The entrance doorway contains a single-leaf flush door. At the rear of the property is a non-historic, overgrown, dilapidated shed that was built between 1945 and 50. Vernacular. After 1955.
- 216 NC 2A Lincoln Street. One-story brick-veneered house with asphalt-shingled shed-roof. The three-bay facade (ww-d-w) features a single-leaf door with stepped upper glass panels and flanking windows with paired sash. The entrance is sheltered by a single-bay, gabled portico supported by metal trellis posts. The northerly window is filled with four-over two, double-hung metal sash; the southerly window is filled with two-over-two, double-hung metal sash. At the rear of the property is a crude carport with wood posts. Vernacular. After 1955.
- 217 NC 3 Lincoln Street. One-story frame building with hipped roof and lower cross-hip, asphalt-shingled roof with boxed eaves. The foundation of the house is obscured. The original inset porch has been enclosed and a shed-roof extension has been added to protect the front wall which contains the entrance. Original windows are filled with paired two-over-two, double-hung sash; windows in the porch enclosure feature two-over-two, double-hung metal sash. The house is sided in both asbestos shingles and novelty coved siding. Vernacular. 1925-46; remodeled many times during mid to late 20th century.

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- 217a NC 3 Lincoln Street. One-story, two-bay, frame house with corrugated-metal, front-gable roof with exposed rafter ends, gable-end louvered vent, and exposed purlins. Inset beneath the roof is a full-width gallery supported by box columns. The house is clad in coved novelty siding. The window contains two-over-two, double-hung sash, but the doorway infill is obscured by a screened door. A shed-roof addition has been added to the side. Vernacular. After 1950.
- 218 NC 4 Lincoln Street. Single-wide trailer with gable end to the street.
- 219 C 5 Lincoln Street. One-story, four-bay (w-d-w-d), frame house on brick piers with corrugated-metal, side-gable roof. A full-width, hipped-roof gallery is supported by 4x4 posts which are linked by a solid balustrade of paneling. The house is finished on the front in wood lap siding, but the side elevations are clad in fiberboard. Windows are filled with six-over-six, double-hung sash on the facade, but the side elevations feature two-over-two, double-hung metal sash. Doorways are filled with single-leaf, two-paneled doors. Vernacular. By 1910; ca. 1895.
- 220 C 6 Lincoln Street. One-story, four-bay (w-d-d-w) house with v-crimp, gable-on-hip roof with overhanging eaves, exposed rafter ends, and a louvered gable-end vent. A hipped-roof, full-width gallery is supported by box columns linked by 2x4 handrails with intermediate verticals supports. The house is finished in wood lap siding. Windows contain one-over-one, double-hung metal sash. The doorways contain a single-leaf flush door. Vernacular. 1925-46.
- 221 C 7 Lincoln Street. One-story, four-bay (w-d-d-w), frame house on brick piers with v-crimp, side-gable roof. A hipped-roof porch is supported by 4x4 posts resting on a concrete deck. The posts are linked by a solid horizontal board balustrade with screening above. The facade is finished in lap siding, but the side elevations are finished in coved novelty siding. Windows are filled with six-over-six, double-hung sash. Doorways contain a single-leaf door with single glazed upper panel over three horizontal panels. Vernacular. By 1910; ca. 1895.
- 222 NC 8 Lincoln Street. Single-wide trailer with gable to front.
- 223 NC 9 Lincoln Street. One-story, three-bay, frame house on brick piers with v-crimp, side-gabled roof. The original inset gallery has been enclosed and extended. The entrance is filled with a modern flush door flanked by paired windows. The northerly window is filled with two-over-two, double-hung sash; the southerly window is filled with one-over-one, double-hung sash. The house is finished in wood lap siding. Vernacular. By 1910; ca. 1895; remodeled several times during the mid and late 20th century.

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- 224 NC 10 Lincoln Street. One-story, four-bay (w-d-d-w), frame house on brick piers with corrugated-metal, gable-on-hip roof pierced by an interior chimney with overhanging eaves and exposed rafter ends. The facade of the house is finished in wood lap siding, but side elevations feature novelty coved siding. Inset beneath the roof is a full-width gallery supported by box columns that are linked by a solid balustrade of novelty coved siding with screening above. Windows contain six-over-six, double-hung sash, and both doorways contain single-leaf doors with a single glazed upper panel over three horizontal panels. Vernacular. After 1955; ca. 1956.
- 225 C 11 Lincoln Street. One-story, four-bay (w-d-d-w) frame house on brick piers with corrugated-metal, side-gable roof pierced by an interior brick chimney. A hipped-roof porch is supported by box columns which are linked by a stickwork balustrade. The facade of the house is finished in wood lap siding and the side elevations are finished in board-and-batten siding. Windows contain six-over-six, double-hung sash and doorways contain single-leaf, four-panel doors. Vernacular. By 1910; ca. 1895. (photo 20)
- 226 NC 12 Lincoln Street. One-story, three-bay (w-d-ww), v-crimp-metal, front-gabled roof with boxed eaves. Repeating the gable of the main house is an off-set, half-width porch supported by corner, latticed or trellis wood panels. Gable ends of both the house and the porch contain louvered vents. The house is finished in wood lap siding. Windows contain two-over-two, double-hung wood sash arranged singly and in pairs. The entrance door contains a single-leaf door with three horizontal glazed panels over three horizontal panels. Vernacular. After 1955; ca. 1956.
- 227 C 13 Lincoln Street. One-story frame house on brick piers with asphalt-shingled gabled and hipped roof. The house features a small gabled projection at the southerly end. The house is finished in wood lap siding. Inset beneath the roof is a porch supported by Queen Anne-style turned posts. The porch is screened. Windows contain two-over-two, double-hung wood sash. The entrance doorway contains a single-leaf door with single glazed upper panel over three horizontal panels. Vernacular Queen Anne. By 1910; ca. 1895.
- 228 NC 14 Lincoln Street. Vacant lot.
- 229 NC 816 Martin Luther King, Jr. Street, North. Vacant lot.
- 230 NC 820 Martin Luther King, Jr. Street, North. One-story brick-veneered house with asphalt-shingled cross-hip roof with boxed overhanging eaves and an inset corner porch with a corner, metal trellis post. Windows are filled with two-over-two, double-hung metal sash except on the facade which features a three-light, picture window. The entrance doorway contains a single-leaf door with stepped, glazed upper panels. At the rear of the property is a non-historic, shed-roof storage shed built in at least two stages and clad in corrugated metal and plywood or particle board. Vernacular. After 1955. Possibly 1970's remodeling of late 1950's house.

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- 231 C 822 Martin Luther King, Jr. Street, North. One-story frame house on brick piers with v-crimp metal, cross-gabled roof pierced by interior brick chimney. The front-gabled bay features overhanging eaves. The house originally featured a side-gabled roof and full-width porch, but the southern end of the porch was enclosed by the addition of the front gabled bay between 1910 and 1925. A shed-roof porch is attached to the side-gabled portion and is supported by metal trellis posts resting on a concrete porch deck. The house is finished in vinyl siding. Windows contain six-over-six, double-hung sash except in the front bay where the windows contain two-over-two, double-hung sash. The entrance doorway contains a transom and single-leaf door with glazed single panel over three horizontal panels. At the rear of the property is a non-historic, front-gable garage that is finished in coved novelty siding. Vernacular. By 1910; ca. 1900; enlarged, 1910-25.
- 232 NC 824 Martin Luther King, Jr. Street, North. Vacant lot.
- 233 C 826 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, brick, two-bay (w-d) shotgun house, with a pressed-metal-shingled, gable-on-hip roof with a full-width, hipped-roof porch that wraps around the northerly side elevation of the house. The porch deck has been removed across the front and the porch is supported by 4x4 braced posts which extend to the ground. The porch has been partially enclosed on the side with coved novelty siding. Windows and doorways feature segmental brick arches. Windows are filled with six-over-six, double-hung sash. The doorway contains an infilled transom and a modern multi-panel, single-leaf door. At the rear of the property is a non-historic shed that is too overgrown to describe. Vernacular, late Queen Anne. 1910-25; ca. 1910.
- 234 C 828 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, brick, two-bay (w-d) shotgun houses, with a v-crimp-metal, gable-on-hip roof with a full-width, hipped-roof porch that wraps around the northerly side elevation of the house. The porch is supported by original bracketed chamfered posts which are linked by a balustrade of 1x4 spindles. The porch has been partially enclosed on the side with coved novelty siding and features a two-panel door opening onto the front porch. Windows and doorways feature segmental brick arches. Windows are filled with two-over-two, double-hung metal sash. The main doorway contains an infilled transom and a two-panel, single-leaf door. Vernacular, late Queen Anne. 1910-25; ca. 1910.

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- 235 C 830 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, brick, two-bay (w-d) shotgun houses, with a pressed-metal-shingled, gable-on-hip roof pierced by two chimneys with a full-width, hipped-roof porch that wraps around the northerly side elevation of the house. The porch is supported by bracketed chamfered posts which are linked by a balustrade of 1x4 spindles. The porch has been partially enclosed on the side with coved novelty siding. Windows and doorways feature segmental brick arches. Windows are filled with six-over-six, double-hung sash. The doorway contains a transom and a single-leaf, Queen-Anne style door with glazed upper panel. Vernacular, late Queen Anne. 1910-25; ca. 1910. (photo 21)
- 236 C 832 Martin Luther King, Jr. Street, North. One-story, brick, modified L-shaped house with asphalt-shingled, cross-gable roof pierced by one interior chimney and one inside-end chimney. The house features a molded cornice which returns on the gable ends. A hipped-roof porch occupies the angle of the front L and has been enclosed with siding. Windows feature segmental brick arches and are filled with two-over-two, double-hung sash. The window of the porch enclosure features paired windows with three-over-one, double-hung sash. The doorway of the porch enclosure contains a single-leaf door with glazed panel over three horizontal panels. On the original front wall behind the porch enclosure are still located the original openings, which feature a transomed doorway and two-over-two, double-hung sash in the windows. At the rear of the property is a non-historic, shed-roof, storage shed that is clad in corrugated metal. Also at the rear of the property is a crude carport with wood posts and a new vernacular gazebo with corrugated metal roof and corner metal trellis posts. Vernacular Queen Anne. By 1910; ca. 1895. Front porch enclosed after 1955. (photo 21)
- 237 C 834 Martin Luther King, Jr. Street, North. One-and-a-half story, frame house on stuccoed-brick piers, with a asphalt-shingled, cross-gable roof pierced by two interior brick chimneys with patterned shingles in the gable ends. The house features a molded cornice that returns on the gable ends. A porch fronts the side-gabled portion of the house and is supported by bracketed, shaped posts linked by a paneled frieze. A gabled roof, pedimented dormer is centered on the side gabled portion and contains a window filled with paired six-over-six, double-hung paired windows. Most of the windows contain modern, two-over-two, double-hung metal sash, but an original one-over-one is located in the northerly side elevation. The entrance doorway contains a single-leaf, Queen Anne-style door with glazed upper panel over three panels. Queen Anne. By 1904; ca. 1895.

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- 238 C 836 Martin Luther King, Jr. Street, North. One-story, frame, three-bay (ww-d-ww) house on brick piers with a gable-on-hip roof with overhanging eaves, exposed rafter ends, and a three-part opening in the gable end consisting of a two-light window flanked by louvered vents. An exterior chimney is located on the southerly side elevation. The house is finished in wood lap siding. Inset beneath the roof is a full-width front gallery supported by box columns. The windows are filled with six-over-six, double-hung wood sash, and the doorway contains a single-leaf, five-paneled door. At the rear of the property is a non-historic, front-gable, frame storage shed with single-leaf flush door. The building is sided in paneling. Vernacular bungalow. 1910-25; ca. 1920.
- 239 C 838 Martin Luther King, Jr. Street, North. One-story, frame, three-bay (w-d-w) house on brick piers, with an asphalt-shingled, hipped roof. A hipped-roof gallery is supported by bracketed turned posts echoed on either end of the front wall by half-posts. The house is finished in wood lap siding. The windows are filled with two-over-two, double-hung sash, and the doorway contains a transom and a single-leaf, Queen Anne-style door with a glazed upper panel over five-panels. A shed roof addition extends from the rear. Vernacular Queen Anne. By 1904; ca. 1900.
- 240 C 840 Martin Luther King, Jr. Street, North. One-story, frame house on brick piers with an asbestos-shingle, hipped roof with lower gable-front projecting bay. The roof is pierced by an interior brick chimney and features a molded cornice that returns on the front gable of the projecting bay to form a pediment. The pedimented gable end is finished in patterned shingles and bracketed overhangs. An inset porch fronts the main hipped-roof portion and has been enclosed. The house is clad in asbestos-shingles. Windows of the house contain one-over-one, double-hung sash except for the windows of the porch enclosure which are filled with both two-over-two and six-over-six, double-hung sash. Within the porch enclosure, the original entrance doorway contains a transom and single-leaf flush door. Queen Anne. By 1904; ca. 1895. Porch enclosed after 1955.
- 241 C 842 Martin Luther King, Jr. Street, North. One-story frame house on brick piers with corrugated-metal, cross-gable roof pierced by a central chimney and finished on the front-gable end in patterned shingles. A hipped-roof porch fronts the side-gable portion and is supported by bracketed turned posts linked by a spindle frieze and a 1x4 spindle balustrade. The house is finished in wood lap siding. Windows contain two-over-two, double-hung sash. The doorway contains a transom and a single-leaf door with single upper glazed panel over three horizontal panels. Queen Anne. By 1904; ca. 1895.

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- 242 NC 844 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (w-d-d-w) house on concrete block piers with a corrugated-metal, side-gable roof. A two-bay, centered, gabled-roof portico is supported by turned posts. The house is sheathed with fiberboard. The windows are filled with modern two-over-two, double-hung metal sash, and each doorway contains a single-leaf flush door. The house is deteriorated and lacks integrity. Vernacular. Possibly by 1904; ca. 1900; remodeled in mid and late 20th century.
- 243 NC 846 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (w-d-d-w) house on concrete block and brick piers with a corrugated-metal, side-gable roof. A two-bay, centered, gabled-roof portico is supported by 4x4 posts. The house is sheathed with fiberboard. All openings are covered in plywood. The house is deteriorated and lacks integrity. Vernacular. Possibly by 1904; ca. 1900; remodeled in mid and late 20th century.
- 244 NC 848 Martin Luther King, Jr. Street, North. One-story, frame commercial "stand" with asphalt-shingled shed roof and hipped-roof full-width porch supported by metal pipe. The building is clad with a variety of modern siding material and a board-and-batten wainscoting. At the rear of the building is a non-historic open shed with shed roof that shelters a pig roaster. Vernacular. After 1955.
- 245 NC 904 Martin Luther King, Jr. Street, North. One-story concrete-block garage building with corrugated-metal gabled roof and three garage door openings. A gabled-roof, brick office portion extends from the southerly gable end and features a corner entrance with single-leaf glazed door and glazed store windows. A canopy with center supports shelters a pair of fuel tanks. Vernacular. After 1955.
- 246 NC 906 Martin Luther King, Jr. Street, North. One-story, frame, two-bay (d-w) shotgun house on brick piers, with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. The house is clad in asphalt sheathing. Windows are filled with six-over-six, double-hung wood sash, and the entrance doorway contains a single-leaf, two-panel door sheltered by a crude shed-roof hood. A partially enclosed, shed-roof addition extends from the northerly side elevation. Vernacular. After 1955.

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- 247 C 908 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (w-d-d-w) house on brick piers, with an asphalt-shingled hip roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery that is supported by short box columns on brick piers. The southerly end of the gallery is enclosed with screening atop a solid balustrade of modern paneling. The windows are filled with one-over-one, double-hung sash, and each doorway contains a single-leaf door with four, glazed upper panels over three horizontal panels. A shed-roof carport extends from the rear of the southerly side elevation. At the rear of the property is a non-historic, shed-roof, frame storage shed that is clad in corrugated metal. Vernacular bungalow. 1925-46; ca. 1930.
- 248 NC 910 Martin Luther King, Jr. Street, North. One-story, brick, three-bay (w-d-w) house, with an asphalt-shingled hipped roof and an overhanging and boxed eaves. An offset hipped-roof porch is supported by metal trellis panels resting on a concrete floor. Windows contain different infill. The southerly window is filled with a three-light picture window and the northerly window contains a two-light metal window. The doorway contains a modern single-leaf door with single glazed diamond panel. Vernacular. After 1955.
- 249 NC 912 Martin Luther King, Jr. Street, North. Two-story, brick, single-bay (d) commercial building on a slab foundation with a vented, asphalt-shingled, front-gable roof. Windows are filled with modern sliding metal sash, and the front doorway contains a modern single-leaf flush door. There is a one-story front-gable rear wing. Vernacular. After 1955.
- 250 NC 924 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (d-ww-w-d) building on brick piers, with an asphalt-shingled, side-gable roof with overhanging eaves and exposed rafter ends. The building is sheathed with horizontal metal siding. The windows are filled with modern six-over-six, double-hung metal sash, and each doorway contains a modern, single-leaf flush door. Vernacular. By 1925; ca. 1920.
- 251 NC 924 1/2 Martin Luther King, Jr. Street, North. One-story, frame, three-bay (ww-d-w) house on brick piers with v-crimp-metal, side-gable roof. A full-width shed-roof porch with exposed rafter ends has been enclosed with lap siding and fiberboard. The house is sheathed in fiberboard on the northerly side but board-and-batten on the southerly side elevation. A doorway with single-leaf door with three horizontal glazed panels atop three horizontal panels is flanked by two windows. The southerly window features paired two-over-two, double-hung metal sash and the northerly window features a siding unit of 2x2 glazed panels. The character of the building has been lost to remodeling. Vernacular. 1925-46; ca. 1930.

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- 252 C 926 Martin Luther King, Jr. Street, North. One-story frame house on infilled brick piers with v-crimp-metal, front-gable roof with metal vent in the gable end. The roof is pierced by an interior brick chimney and features overhanging eaves, exposed rafter ends, and knee braces. An inset corner porch is supported by box columns linked by a solid plywood balustrade below screening. The house is clad in vinyl siding. Windows are filled with two-over-two, double-hung sash, and the entrance doorway contains a single-leaf flush door. Vernacular bungalow. 1925-46; ca. 1930.
- 253 C 928 Martin Luther King, Jr. Street, North. One-story frame house on brick piers with v-crimp-metal, front-gable roof with louvered vent in the gable end. The roof is pierced by an interior brick chimney and features overhanging eaves, exposed rafter ends, and knee braces. An inset corner porch is supported by box columns resting on a concrete porch deck. The columns are linked by a solid plywood balustrade below screening. The house is clad in wood lap siding. Windows are filled with two-over-two, double-hung sash, and the entrance doorway contains a single-leaf flush door. Vernacular bungalow. 1925-46; ca. 1930.
- 254 C 930 Martin Luther King, Jr. Street, North. One-story, frame house on brick piers with v-crimp-metal cross-gable roof pierced by two interior chimneys with an outside chimney on the southerly side elevation. The roof features overhanging eaves and exposed rafter ends, and the gable ends feature latticed vents, board-and-batten paneling, and exposed purlins. A front-gable, offset entry porch is supported by battered and paneled box columns atop stuccoed brick piers and has been enclosed by siding with a triple window unit of six-over-six, double-hung sash. A single-light picture window is centered on the unsheltered portion of the facade and replaces the original opening(s). The sheltered portion of the facade, within the enclosed porch, retains its original single-leaf multi-light door and paired casement, 4x4 windows. Windows on the side elevations feature three-over-one, double-hung sash. The house is one of the most significant Craftsman style bungalows in Natchez. 1910-25; ca. 1920. (photo 22)
- 254a NC 930 Martin Luther King, Jr. Street, North. At the rear of the house at 930 North Martin Luther King, Jr. Street is a two-story garage apartment with v-crimp-metal, gable-end roof with louvered vent, overhanging eaves, and exposed rafter ends. A more than full-width, second-story, shed-roof porch is supported by 6x6 posts and features a solid balustrade of asbestos shingles below screening. The first story is partially enclosed and features a garage opening. Added to the front of the building is a front-gabled carport addition supported by 6x6 posts. Vernacular. A portion of the building was built between 1925 and 1946.
- 255 NC 1004 Martin Luther King, Jr. Street, North. Vacant lot.

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- 256 C 1006 Martin Luther King, Jr. Street, North. Mackel House. One-story, frame house on brick piers with asphalt-shingled, cross-gable roof with overhanging eaves, exposed purlins, and latticed vents in the gable ends. A corner porch is supported by a corner box column linked to the house by a stickwork balustrade that forms sunbursts. An outside chimney is located on the southerly side wall. The house is finished in wood lap siding. Windows contain three-over-one, double-hung windows arranged in pairs except for one triple-sash window on the facade which features 5x5 casement windows. The entrance doorway contains a single-leaf, Craftsman-style door with six glazed upper panels with sill over two panels. The supporting piers have been infilled with re-worked six-over-six window sash. This house is one of the most significant Craftsman bungalows in the district, but it is abandoned and deteriorating. Craftsman Bungalow. 1925-46; ca. 1925.
- 257 C 1008 Martin Luther King, Jr. Street, North. One-story, frame house on brick piers with cement block infill on the sides and brick infill on the facade. The house has an asbestos-shingled, cross-gable roof with patterned shingles in the front gable end. The house is clad in wood lap siding. Originally a hipped-roof porch wrapped across the entire facade of the house but it has been enclosed where it encircles the gabled-front portion and is open only in front of the side-gabled portion of the house. The enclosure is finished in wood lap siding and is lighted by a series of windows filled with two-over-two, double-hung sash. The open portion of the original porch is supported by a corner metal trellis post and shelters a single-light picture window and an entrance door filled with a single-leaf door obscured by a louvered storm door. At the rear of the property, fronting onto Claiborne Avenue is a shed-roof garage cut into the ground and whose side walls are concrete retaining walls. The garage has a typical roll-up garage door. Vernacular Queen Anne. By 1946; ca. 1900.
- 258 C 1010 Martin Luther King, Jr. Street, North. One-story, frame, two-bay shotgun house on brick piers with v-crimp, gable-on-hip roof with patterned shingles in the gable end. Inset beneath the roof is a full-width porch supported by one 4x4 and two Queen Anne turned posts echoed on the front wall by half posts. One post retains its original bracket. The house is clad in wood lap siding. Windows are filled with two-over-two, double-hung sash with a modern, single-leaf, six-panel door. Extending from the northern side elevation is a single-bay, shed-roof addition with a window containing a two-over-two, double-hung metal sash. Vernacular Queen Anne. By 1946; ca. 1895.
- 259 C 1016 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, frame, four-bay (w-d-d-w) house on brick piers, with corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width front gallery supported by box columns. The house is finished in wood lap siding on the front and asbestos shingle over board-and-batten on the side elevations. The windows are filled with six-over-six, double-hung wood sash, and each doorway contains a single-leaf door with three glazed vertical upper-panels over three horizontal panels. Vernacular. By 1946; ca. 1925. (photo 23)

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- 260 C 1018 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, frame, four-bay (w-d-d-w) houses that has become a three-bay house (w-d-w). The house rests on brick piers and has a corrugated-metal, hipped roof with overhanging eaves and exposed rafter ends. An inset full-width gallery is supported by box columns. The house is clad in vinyl siding. Windows are filled with six-over-six, double-hung sash and the doorway contains a single-leaf, five-panel door. Vernacular. By 1946; ca. 1925. (photo 23)
- 261 C 1020 Martin Luther King, Jr. Street, North. One of three, originally matching, one-story, frame, four-bay (w-d-d-w) houses on brick piers with a v-crimp-metal hipped roof pierced by two interior chimneys with overhanging eaves and exposed rafter ends. An inset full-width gallery is supported by 4x4 posts. The house is finished in wood lap siding on the facade and asbestos shingles on the side elevations. The windows are filled with six-over-six, double-hung wood sash and each doorway contains a modern single-leaf flush door. Vernacular. By 1946; ca. 1925. (photo 23)
- 262 C 1022 Martin Luther King, Jr. Street, North. One-story, three-bay (ww-d-ww) frame house on brick piers with v-crimp-metal, side-gable roof. A full-width, hipped-roof porch with overhanging eaves and exposed rafter ends is supported by Queen Anne-style turned posts linked by a balustrade of 2x2 balusters. The house is finished in wood lap siding. Windows are filled with two-over-two, double-hung wood sash and the doorway contains a single-leaf flush door. Vernacular Queen Anne. By 1946; ca. 1910. (photo 24)
- 262a NC 1022 1/2 Martin Luther King, Jr. Street, North. One-story, frame, three-bay (w-d-w) house on brick piers, with a corrugated-metal, side-gable roof with overhanging eaves and exposed rafter ends. A gabled portico is centered on the facade and is supported by one plain 4x4 post and one turned post. The house is clad in horizontal flush boards which are sheathed with asbestos shingles. The doorway contains a modern single-leaf flush door, and six-over-six, double-hung wood sash fill the windows. At the rear of the property is a non-historic storage shed with gable roof and corrugated metal siding. Vernacular. 1946-50
- 263 C 1024 Martin Luther King, Jr. Street, North. One-story, frame, five-bay (w-w-d-w-w) house with corrugated-metal, side-gable roof. A full-width, shed-roof gallery wraps around the corner of the house to shelter also the southerly elevation. The gallery is supported by 4x4 posts and retains one bracket on the northerly end of the front wall. The house is finished in wood lap siding. Windows contain two-over-two, double-hung sash. The center-bay entrance doorway features a single-leaf, multi-panel door set within a three-light transom and three-light sidelights, one of which has been infilled. Vernacular. By 1946; ca. 1885. (photo 25)

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- 263a NC 1024 Martin Luther King, Jr. Street, North. One-story, three-bay frame house on concrete block piers with front gable roof and gable-end louvered vent. The roof is covered with rolled-asphalt roofing. Windows are filled with small two-over-two, double-hung sash and the doorway infill is obscured by a screened door. Vernacular. 1946-50.
- 263b NC 1024 Martin Luther King, Jr. Street, North. One-story, five-bay frame house on concrete block piers with side-gable roof covered in rolled-asphalt roofing. A shed extension supported by 4x4's shelters the doorway and one flanking window. The windows are primarily filled with two-over-two, double-hung metal sash. The doorway contains a single-leaf flush door. The house is finished in coved novelty siding. Vernacular. 1946-50.
- 264 NC 1026 Martin Luther King, Jr. Street, North. One-story frame house on brick piers with asphalt-shingled, hipped roof with overhanging eaves. The facade of the house has been brick-veneered and the original inset corner porch has been enclosed with a screen of brick arches infilled with metal bars. Windows are filled with four-over-four, double-hung sash. Two doorways are accessed from the inset porch and contain single-leaf, Craftsman-style doors with three upper glazed panels with sill set above a single panel below. The house is finished in wood lap siding on the side elevations. A two-story, hipped-roof addition has been added to the rear. At the rear of the property is an asphalt-shingle, gabled-roof carport with storage rooms supporting one gable end and metal pipes supporting the other. Vernacular Craftsman bungalow. 1925-46; remodeled ca. 1980.
- 265 C 1028 Martin Luther King, Jr. Street, North. One-story, frame house with asphalt-shingled, cross-gable roof with lower gabled-bay projection. A hipped-roof porch fronts the side-gabled portion of the house and is supported by Queen Anne-style turned posts resting on a concrete porch deck atop a solid brick foundation wall. The sheltered portion of the facade features a three-light picture window and a doorway that contains a transom and Queen Anne-style, single-leaf door with glazed upper panel. Windows in the gabled bay contain two-over-two, double-hung sash. The house is finished in wood lap siding and openings feature molded drip caps. Queen Anne. By 1946; ca. 1900.
- 266 C 1030 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (w-d-d-w) house on brick piers with an asphalt-shingled, side-gable roof pierced by central brick chimney. An inset full-width gallery is supported by bracketed 4x4 posts. The front is sheathed with coved novelty siding and the sides are clad in wood lap siding. The windows are filled with modern six-over-six, double-hung metal sash. The southerly doorway contains a single-leaf flush door and the northerly doorway contains a single-leaf door with glazed diamond panel. At the rear of the property is a non-historic frame garage with gabled roof, coved novelty siding, and wood, multi-panel roll-up garage door. Vernacular. By 1950; ca. 1900.

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- 267 C 1032 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (ww-d-d-ww) house on brick piers with an asphalt-shingled, hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width front gallery supported by 4x4 posts. The house is finished in wood lap siding. The windows are filled with six-over-six, double-hung wood sash, and each doorway contains a single-leaf door with a glazed upper-panel over three-panels. Vernacular. By 1950; ca. 1925.
- 268 C 1034 Martin Luther King, Jr. Street, North. One-story, frame, four-bay (originally w-d-d-w) house on brick piers, with an asphalt-shingled, hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a partially enclosed (1 bay) full-width front gallery supported by box columns. The house is sheathed with metal siding. Most of the windows are filled with six-over-six, double-hung wood sash, with the exception of the paired, single light windows of the porch enclosure. One doorway contains a single-leaf door with five panels and the other doorway contains a single-leaf door with a glazed upper-panel over three-panels. Vernacular. By 1950; ca. 1940.
- 269 C 1038 Martin Luther King, Jr. Street, North. One-story, frame house on brick piers, with an asphalt-shingled hipped roof pierced by an interior stuccoed-brick chimney with overhanging eaves and exposed rafter ends. An inset, half-width front porch is screened and supported by box columns. Six-over-six, double-hung wood sash fill the windows. The entrance doorways are obscured and inaccessible due to overgrowth. A shed-roof addition is on the rear. At the rear of the property is a non-historic, gable-roof garage building with board-and-batten siding, batten doors, and a side,-shed-roof carport addition. Vernacular bungalow. By 1950; ca. 1930.
- 270 C 1038 1/2 Martin Luther King, Jr. Street, North. [This building is accessed from Viener Street.] Two-story, frame, three-bay (w-d-w) garage apartment on a concrete slab with an asphalt-shingled, front-gable roof with overhanging eaves and exposed rafter ends. The building is clad in asbestos shingles. Centered over the front doorway is a small front-gable roof with overhanging eaves and exposed rafters that is supported by large knee braces. The doorway contains a single-leaf, Craftsman-style door with glazed upper-panels, and the windows are filled with six-over-six double-hung wood sash. On the rear, facing Viener Street, is a roll-up wood garage door with a row of small glazed upper panels. Vernacular Craftsman bungalow. By 1950; ca.. 1930.
- 271 C 1002 Martin's Lane. One-story, frame, L-shaped house on brick piers with a corrugated-metal, cross-gable roof and an offset front-gabled wing. Fronting the side-gable portion of the house is a hipped-roof porch that is supported by box columns and screened above a solid balustrade of vertical board. The windows are filled with modern six-over-six, double-hung metal sash in the side-gabled portion and with a single, six-over-six, double-hung sash in the projecting front-gable wing. The doorway contains a single-leaf door with small stepped glazed upper-panels. At the rear of the property is a non-historic, shed-roof carport. Vernacular. By 1950, ca. 1910.

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- 272 NC 1005 Martin's Lane. One-story, frame house on brick piers, with a corrugated, front-gable roof with louvered vent, overhanging eaves, and exposed rafter ends. An inset corner porch is supported by a single corner box column and is defined by a faux gable roof line with knee braces. The house is sheathed with covered novelty siding. The windows are filled with modern, two-over-two metal sash, and the two doorways accessed from the inset porch contain a single-leaf door with three glazed upper-panels over three horizontal panels. At the rear of the property is a non-historic, crude, deteriorated storage shed with vertical board siding and plywood door. Vernacular Craftsman bungalow. After 1950.
- 273 C 1006 Martin's Lane. One-story, frame, four-bay (w-d-d-w) house on brick piers, with a corrugated-metal, side-gable roof and an inset full-width front gallery. The gallery is supported by turned posts and attached half posts with sawn brackets that are linked by a modern stickwork balustrade. The house is finished in wood lap siding. The windows are filled with modern two-over-two metal sash, and the doorways each contain a transom over a single-leaf four-panel door. A shed-roof addition extends from the rear. Vernacular Queen Anne. By 1950; ca. 1895. (photo 26)
- 273a NC 1006 Martin's Lane. One-story, frame, six-bay (w-w-d-w-w-d) house on concrete block piers with corrugated-metal, side-gable roof. The primary entrance doorway is located in a central loggia and contains a single-leaf flush door. The house is sheathed in fiberboard and plywood. The end-bay entrance contains a modern, single-leaf, six-panel door. Vernacular. Windows contain six-over-six, double-hung metal sash. After 1955; ca. 1985.
- 274 C 1007 Martin's Lane. One-story, frame, two-bay (d-d) house on brick piers with a corrugated-metal, front-gable roof pierced by an interior brick chimney with overhanging eaves and exposed rafter ends. A full-width, shed-roof gallery is supported by box columns and is screened. The two doorways of the windowless facade are each filled with a single-leaf door with three, glazed vertical upper panels over three horizontal panels. The side elevation windows are filled with six-over-six, double-hung wood sash. Vernacular. After 1950; ca. 1940.
- 275 NC 1008 Martin's Lane. Vacant lot.
- 276 NC 1009 Martin's Lane. One-story, frame house on piers which are obscured by a solid brick skirt raised to water table height. The house is sheltered by an asphalt-shingled, front-gable roof with an offset front-gable wing with inset corner porch supported by 4x4 posts. The house is clad in vertical paneling above the brick skirt. The entrance doorway contains modern, single-leaf, eight-panel door. The window opening in the front-gable portion with the inset porch contains a three-light picture window. The window in the main gabled portion is a modern hipped-roof, projecting bay window. A two-story, gable-front rear addition has been added. Vernacular. After 1950; ca. 1955; remodeled, ca. 1985.

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- 277 C 1011 Martin's Lane. One-story, frame house on stuccoed brick piers, with an asphalt-shingled, front-gable roof with overhanging eaves, exposed rafter ends, and exposed purlins. An inset corner porch is screened, is defined by a faux gable, and is supported by a corner box column. The house is sheathed with asbestos shingles. The windows are filled with modern six-over-six double-hung, metal sash. Two doorways each contain a single-leaf door with single upper glazed panel over three horizontal panels. At the rear of the property is a crude, non-historic, front-gable, frame storage shed with a variety of wall coverings. At the rear of the property is a non-historic, two-bay, gable-front, storage building that is clad in plywood. The window contains a six-over-six, double-hung sash and the doorway features a single-leaf, three-panel door. Vernacular Craftsman bungalow. By 1950; ca. 1940.
- 278 C 1018 Martin's Lane. One-story, frame, house on concrete and brick piers, with a v-crimp-metal, hipped roof with overhanging eaves and exposed rafter ends. An inset, half-width porch is supported by 4x4 posts linked by a crude 2x4 balustrade. The house is finished in narrow novelty siding where it is sheltered by the inset porch, but the rest of the house is finished in wood lap siding. The windows are filled with six-over-six, double-hung wood sash. The single-leaf door contains a single-leaf door with single upper glazed panel over three horizontal panels. At the rear of the property is a non-historic garage building with gabled roof and corrugated metal siding. Vernacular. By 1950; ca. 1910.
- 279 C 1018a Martin's Lane. One-story, frame, three-bay (w-w-d) house on brick piers, with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. A gabled porch with overhanging eaves, exposed rafter ends, and a crude 2x4 railing shelters the entrance doorway which contains a single-leaf door with four, vertical upper glazed panels over three horizontal panels. The house is sheathed with coved novelty siding. The windows are filled with modern two-over-two metal sash. Vernacular. By 1950; ca. 1945.
- 280 NC 1 and 3 Mathews Street. One single vacant lot incorporating what were two separate parcels of land. The property is currently being used to stable horses in crude shed-roof frame structures.
- 281 C 2 Mathews Street. One-story, frame house on partially stuccoed-brick and concrete piers with a v-crimp-metal, hipped roof with overhanging eaves and exposed rafter ends. An inset corner porch has been created by the partial enclosure of the gallery and is supported by a single, corner box column. The house is finished in wood lap siding except on the side elevations which feature board-and-batten siding. The porch shelters one of several windows filled with six-over-six, double-hung wood sash but the single bay of the porch enclosure features paired, two-over-two, double-hung sash. The doorway contains a modern, single-leaf flush door. A shed-roof addition extends from the rear. Vernacular. By 1946; ca. 1920.

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- 282 C 4 Mathews Street. One-story, frame, two-bay shotgun house on brick piers, with a rolled asphalt, front-gable roof with central brick interior chimney. A full-width gallery is sheltered by a hipped-roof porch with overhanging eaves and exposed rafter ends and is supported by boxed columns. The window and door openings are obscured with plywood. The building is sheathed in asbestos siding. Vernacular. By 1925; ca. 1915.
- 283 NC 5 Mathews Street. Vacant lot. This lot has been incorporated into the horse yard that occupies the lots at 1 and 3 Mathews Street.
- 284 NC 6 Mathews Street. One story, frame, v-crimped-metal, front-gable roof on brick-infilled foundation with overhanging boxed eaves and purlins. An inset corner porch, which was once a full-width gallery that has been enclosed on the easterly side, is screened and supported by box columns. The windows contain six-over-six, double hung sash, where sheltered, and a three part picture window on the front wall of the enclosed portion of the porch. The entrance is filled with a single-leaf, flush door. The house is sheathed in vinyl siding. A v-crimped metal, shed-roof carport is supported by 4x4's and located on the westerly elevation. Vernacular Craftsman bungalow. By 1946; ca. 1940.
- 285 NC 7 and 9 Mathews Street. Vacant lot.
- 286 NC 8 Mathews Street. One-story, brick-veneered house with v-crimp-metal, front-gable roof and lower, front-gable projection, both with louvered vents. Windows are paired and filled with three-over-one, double-hung sash. The doorway contains a single-leaf door with three, staggered, small glazed panels. A shed-roof carport extends from the side elevation and is enclosed on its side elevation by a brick wall that is not full height but extends upward to form supporting piers. At the rear of the property is a crude, non-historic shed-roof shed with walls that are partially open. Vernacular. 1950-55.
- 287 NC 10 Mathews Street. One-story, three-bay (d-w-w) brick house with asphalt-shingled hipped roof and overhanging boxed eave. A small gabled portico is supported by brick piers and shelters a recessed entrance containing a single-leaf, outer door with louvered glass panels. Windows are filled with sliding 1x1, metal sash. At the side of the house is a carport with metal roof and pipe supports. Vernacular. By 1950; remodeled extensively ca. 1970.
- 287a NC 10 Mathews Street. One-story, two-bay (w-d) brick house with corrugated-metal, gable-front roof. The house has no porch structure, only a cement paved deck. The single window is filled with six-over-six, double-hung sash, and the doorway contains a single-leaf flush door. Vernacular. By 1950; ca. 1945; remodeled ca. 1970.

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- 288 NC 11 Mathews Street. One-story, three-bay (w-d-w) yellow-brick house with asphalt-shingled, cross-hipped roof built on a slab foundation. Windows contain a single-light picture window and a two-light sliding window. The doorway contains a single-leaf door with three, small glazed upper panels. After 1955, ca. 1965.
- 289 NC 13 Mathews Street. One-story, rambling, U-shaped frame house with the western portion of the U being the oldest section. The cross-gable roof features asphalt shingles and has overhanging boxed eaves. The oldest section of the house is finished in asbestos shingles and the newer section is finished in wood lap siding. A brick wainscoting extends around all elevations of the building. A variety of infill exists on the building and includes three-light picture windows and six-over-six, double-hung metal sash. Doorway infill consists of a modern six-panel, single-leaf door. At the rear of the property is a non-historic, single-bay, front-gable storage shed with coved novelty siding and a single-leaf, two-panel door. Vernacular. Many later additions and remodelings.
- 290 C 2 Old Mimosa Lane. One-story, brick, two-bay (d-w), shotgun house with a v-crimp, corrugated metal, front-gable roof and poured concrete deck. The porch has collapsed atop the deck. The windows are filled with six-over-six, double-hung wood sash and the doorway contains a single-leaf, four-panel door. All openings feature segmentally arched openings. Vernacular. By 1925; ca. 1900.
- 291 C 4 Old Mimosa Lane. One-story, brick, two-bay (w-d) shotgun house with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. A full-width, shed-roof gallery is supported by box columns. The window openings are filled with modern six-over-six, double-hung metal sash, and the doorway contains a single-leaf, four-panel door with a single-light transom. All openings feature segmentally arched openings. Vernacular. By 1925; ca. 1900.
- 292 C 6 Old Mimosa Lane. One-story, frame, two-bay (w-d) shotgun house on brick piers with a front-gable roof covered in both corrugated and v-crimp metal. A full-width, shed-roof gallery is supported by built-up pierced posts and a solid balustrade of coved novelty siding. The windows contain six-over-six, double-hung metal sash. The doorway contains a modern, single-leaf flush door. Vernacular. By 1925; ca. 1900.
- 293 NC 8 Old Mimosa Lane. One-story, frame, four-bay (w-d-d-w) house on concrete block piers with a corrugated-metal, front-gable roof. A full-width, shed-roof gallery is supported by box columns. The windows are filled with modern two-over-two, double-leaf metal sash and the doorway contains a modern single-leaf flush door. Vernacular. After 1955; ca. 1960.

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- 294 C 10 Old Mimosa Lane. One-story, frame, two-bay (w-d) shotgun house on brick piers with a v-crimp, front-gable roof and attached full-width, shed-roof gallery. The gallery features built-up, pierced posts. The windows are filled with six-over-six, double-hung wood sash and modern two-over-two metal sash. The doorway contains a modern single-leaf flush door. Vernacular. By 1925; ca. 1900.
- 295 C 104 Parker Street (formerly 83 Parker Street). One-story, frame, two-bay (d-w) shotgun house on brick piers with a v-crimp, front-gable roof pierced by two interior brick chimneys with overhanging eaves and exposed rafter ends. A shed-roof, full-width porch is supported by 4x4 posts. A single-bay gabled addition extends from the rear of the easterly side elevation. The house is clad in covered novelty siding. The front window is filled with a six-over-six, double-hung wood sash, and the doorway contains a single-leaf, two-panel door. This house and 108 Parker do not appear on the 1946 Sanborn map. They may have been omitted, because they are on the edge of the map. They are identical to other shotguns further east that are depicted on the 1946 map. Vernacular. 1925-46; ca. 1945.
- 296 NC 106 Parker Street (formerly 81 Parker Street). One-story, frame, three-bay (ww-d-w) house on concrete block piers and a concrete block foundation across the front. The house features a corrugated-metal hipped roof pierced by an interior brick chimney with overhanging eaves and exposed rafter ends. The house is clad in covered novelty siding. The eastern window on the facade contains paired two-over-two, double-hung sash. The western window contains a two-light sliding window. Windows on the side elevations contain two-over-two, double-hung sash. Window openings feature splayed lintels. The doorway contains a single-leaf flush door. Vernacular. After 1955; ca. 1960.
- 297 C 108 Parker Street (formerly 79 Parker Street). One-story, frame, two-bay (d-w) shotgun house on brick and concrete block piers with a front-gable roof pierced by an interior brick chimney. The house is clad in covered novelty siding. A one-bay (w) side addition doubles the width of the shotgun. The front slope of the gable roof of the addition extends across the front of the shotgun to form a porch roof that terminates in a hip at its westerly end. The porch features modern metal trellis posts. The window of the original portion of the house contains a six-over-six, double-hung sash, but the window of the addition contains a modern three-part picture window. The doorway contains a modern single-leaf, six-panel door. This house and 104 Parker Street do not appear on the 1946 Sanborn map but are identical to other shotguns further east that do appear on the 1946 map. Vernacular. 1925-46; ca. 1945.

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- 298 C 109 Parker Street (formerly 403 Parker Street). One of five, originally matching, one-story brick houses with a standing-seam, hipped roof pierced by a brick interior chimney. The original inset corner porch has been enclosed and extended under a gable roof cut into the primary hipped roof. The original window opening on the facade contains a six-over-one (replaces original 6-light sash), double-hung sash and the enclosed porch contains a modern one-over-one metal sash. The entrance doorway contains a modern sash door with nine lights over two panels. Vernacular. By 1946; ca. 1940.
- 299 C 110 Parker Street (formerly 77 Parker Street). One-story, frame, two-bay (d-w) shotgun house on concrete block and brick piers with a v-crimped, front-gable roof pierced by an interior brick chimney. The house features a single-bay, side-gable addition with overhanging eaves and exposed rafter ends. A full-width, shed-roof porch is supported by 4x4 posts. The house is sheathed with coved novelty siding on the facade and board-and-batten siding on the side elevations. The doorway contains a modern single-leaf, six-panel door. The original window on the facade is filled with a six-over-six, double-hung wood sash, but the window of the side addition features a modern two-over-two, double-hung metal sash. Most of the openings feature splayed lintels. Vernacular. 1925-46; ca. 1945.
- 300 C 111 Parker Street (formerly 405 Parker Street). One of five, originally matching, one-story brick houses with a standing-seam hipped roof pierced by an interior brick chimney. An inset corner porch is supported by box columns. The window openings are filled with six-over-six, double-hung wood sash with replacement batten shutters. The doorway features a single-leaf flush door. Vernacular. By 1946; ca. 1940. (photo 27)
- 301 NC 112 Parker Street (formerly 75 Parker Street). One-story, frame, five-bay (w-d-w-w-w) house on concrete block piers with an asphalt-shingled, side-gable roof with overhanging boxed eaves. The gable end of the house fronts the street. The house is clad with fiberboard. The windows are filled with modern two-over-two, double-hung metal sash and the doorway contains a single-leaf door with three upper glazed panels over three panels. Vernacular. Ca. 1990
- 302 C 113 Parker Street (formerly 407 Parker Street). One of five, originally matching, one-story brick houses with a standing-seam hipped roof pierced by a stuccoed chimney on the westerly slope. An inset corner porch features replacement turned posts. The window openings contain six-over-six, double-hung sash. The entrance doorway contains a single-leaf door with a glazed upper-panel over three-panels. Vernacular. By 1946; ca. 1940.
- 303 NC 114 Parker Street (formerly 73 Parker Street). Vacant lot.

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- 304 C 115 Parker Street (formerly 409 Parker Street). One of five, originally matching, one-story brick houses (this example is stuccoed) with a corrugated-metal hipped roof. An inset corner porch is supported by box columns. The window openings contain modern two-over-two, double-hung metal sash and the entrance doorway contains a single-leaf, five-panel door. Vernacular. By 1946; ca. 1940.
- 305 C 116 Parker Street (formerly 69 Parker Street). One-story, frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal, front-gable roof pierced by two interior brick chimneys. A full-width, shed-roof gallery is supported by 4x4 posts. The front is sided with wood lap siding and the sides are clad with board and batten. The front window contains a six-over-six, double-hung, wood sash, and the doorway contains a modern single-leaf, six-panel door. A small side-gable wing extends from the rear of the side elevation. Vernacular. By 1946; ca. 1940. (photo 28)
- 306 C 117 Parker Street (formerly 411 Parker Street). One of five, originally matching, one-story brick houses with a corrugated-metal hipped roof pierced by an interior chimney. An inset corner porch is supported by iron pipe posts. The window openings contain one-over-one, double-hung wood sash windows with replacement batten shutters. The entrance doorway features a single-leaf flush door. Vernacular. By 1946; ca. 1940.
- 307 C 118 Parker Street (formerly 67 Parker Street). One-story, frame, two-bay (d-ww) house on brick piers with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. A full-width gallery has been enclosed on the westerly end to create an inset corner porch that is supported by a single 4x4 post and railed by a simple 2x4 handrail. The front is clad in wood lap siding and the side elevations are clad with board-and-batten. The windows are filled with modern two-over-two, double-hung metal sash, ganged on the enclosed portion of the porch. The doorway contains a single-leaf flush door. A side-gable addition is sheathed with fiberboard. Vernacular. By 1946; ca. 1940. (photo 28)
- 308 NC 119 Parker Street (formerly 66 Parker Street). One-story, three-bay (w-d-w) frame house on concrete piers with a v-crimp, side-gable roof and a full-width enclosed shed-roof porch. The house is sheathed in coved novelty siding and wood lap siding. The westerly window on the porch enclosure is filled with a one-over-one, double-hung metal sash; the easterly window contains a three-part picture window. The doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. Vernacular. After 1955; ca. 1960.

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- 309 NC 121 Parker Street (formerly 64 Parker Street). One story, three-bay (w-d-w) frame house on brick piers with a corrugated-metal, cross-gable roof with knee braces and overhanging eaves with exposed rafter ends. The house is clad in coved novelty siding. The house originally featured an inset corner porch, now enclosed. The original window on the facade is a three-part window with single-light fixed sash in the center flanked by four-over-four, double-hung wood sash. The facade of the porch enclosure features a modern three-part picture window. Six-over-six, double-hung wood sash fill the openings on the side elevations. The entrance is filled with a single-leaf, four-panel door. Vernacular Craftsman bungalow. After 1955; ca. 1955.
- 310 NC 200 Parker Street. Gravel parking lot for St. Peter's Baptist Church
- 311 C 201 Parker Street (formerly 62 Parker/Bird Street). Two-story, frame, three-bay (w-d-w) commercial building on a concrete foundation sheltered by an asphalt-shingled, front-gabled roof with overhanging boxed eaves. A braced shed-roof awning shelters the first story. The building is clad in wood lap siding on the facade and board-and-batten on the side elevations. Modern six-over-six, double-hung metal sash fill the window openings on the first story and the single-bay window on the second story. The doorway contains a two-light transom and a single-leaf door with a glazed upper panel over three-panels. Vernacular. 1925-46; ca 1930.
- 312 NC 203 Parker Street (formerly 60 Parker/Bird Street). One-story, brick-veneered, six-bay (w-w-d-w-d-w) house sheltered by an asphalt-shingled, front-gable roof. Off-center on the facade is a single-bay, front-gabled portico that is supported by metal trellis posts. The house features a variety of window types including three-over-two, double-hung metal sash, a sliding two-light metal window, and a three-part metal picture window. The two doorways contain matching single-leaf doors, each with two molded panels with hollow corners. Vernacular. ca. 1975.
- 313 C 205 Parker Street (formerly 58 Parker/Bird Street). One-story frame house on brick piers with a corrugated-metal, hipped-roof pierced by two interior stuccoed chimneys with lower projecting, front-gable bay with vernacular sunburst in the gable end. Fronting the hipped-roofed portion of the house is a one-story, hipped-roof porch with overhanging eaves and exposed rafter ends. The porch is supported by bracketed, turned Queen Anne-style posts and attached half-posts. The posts are linked by a paneled frieze board. The open portion of the porch retains its original sawn balustrade. The enclosed portion of the porch features a solid vertical-board balustrade with screening above. The windows are filled with two-over-two, double-hung sash, and the doorway contains a transom over a single-leaf, Queen Anne-style door with a glazed upper-panel over three-panels. Queen Anne. By 1925; ca. 1895. (photo 29)

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- 314 NC 207 Parker Street (formerly 56 and 54 Parker/Bird Street). St. Peter's Baptist Church. One-story, brick-veneered, three-bay (w-d-w) church with an asphalt-shingled, front-gabled roof with a four-light round window in the gable end. A gabled portico, supported by turned columns and railed with a metal balustrade, is centered over the entry doorway which contains double-leaf, five-panel doors. A diminutive round window is located on the gable end of the portico. Windows contain modern two-over-two, double-hung metal sash of colored glass, set beneath a triangular transom. A short pyramidal-roofed tower with louvered panels is topped by a metal spire that terminates in a cross. Extending from the rear of the easterly side elevation is a one-story, four-bay, side-gable wing which echoes the detailing of the main building. Vernacular. 1891 [cornerstone]; remodeled ca. 1985.
- 315 C 211 Parker Street (formerly 52 Parker/Bird Street). One-story frame house on brick piers with a v-crimp-metal, side-gable roof that features a gable roof peak in the center and an interior brick chimney. The partial enclosure of the original full-width gallery created an inset corner porch. The porch is supported by box columns and is screened above a solid balustrade of vinyl siding. The facade of the enclosed portion of the front porch features a three-part picture window. Other windows are filled with six-over-six, double-hung wood sash. One of the doorways contains a single-leaf, two panel door; the other, a single-leaf door with three glazed panels over three horizontal panels. Vernacular. By 1925; ca. 1895.
- 316 NC 213 Parker Street (formerly 50 Parker/Bird Street). Vacant lot.
- 317 C 3 Pelican Court. One-story, two-bay (ww-d), frame shotgun house on brick piers with a front-gable roof with modern louvered vent. A full-width, shed-roof gallery is supported by box columns and is supported by spindle brackets where the roof attaches to the house. The columns rests on a concrete gallery deck. The house is finished in wood lap siding. The facade windows contain paired six-over-six, double-hung wood sash, and the doorway contains a transom and a single-leaf door with three glazed upper panels over three horizontal panels. On the westerly side elevation, a shed-roof addition extends the full depth of the house, with the front portion of the addition serving as an open carport supported by steel pipes and the rear half clad in covered novelty siding. The small shed-roof addition on the easterly side is clad in covered novelty siding. Vernacular. By 1910; ca. 1895.

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- 318 C 5 Pelican Court. One-story, two-bay (w-d), frame shotgun house on brick piers with a corrugated-metal, front-gable roof. The original shed-roof porch has been removed. The side elevation of this house fronts the street and now functions as the facade. The original side elevation windows were converted to doorways which are sheltered by a shed-roof porch supported by 4x4 posts with 2x4 braces that are linked by a replacement rectangular-sectioned balustrade. The doorways are both single-leaf. One door has two glazed panels over two panels and the other has a single glazed panel over three horizontal panels. The window on what were the original shotgun facade contains a six-over-six, double-hung metal sash and the doorway contains an original single-leaf, four-panel door. Vernacular. By 1910; ca. 1895.
- 319 NC 6 Pelican Court. One-story, frame house on a pier foundation obscured by a brick skirt forming a water table that extends to the sills of the windows. The asphalt-shingle, cross-gable roof appears to have resulted from a remodeling but was photographed on the 1950 aerial photograph, and the house is not even depicted on the 1946 Sanborn map. Fronting the side-gable portion is an inset porch with metal trellis posts resting on a concrete deck. The windows are filled with modern six-over-six, double-hung metal sash, and the doorway contains a modern single-leaf paneled door with glazed fanlight window. Extending from the rear of the westerly side elevation is a hipped-roof carport. Vernacular. 1946-50.
- 320 NC 7 Pelican Court. One-story, three-bay frame house on concrete blocks with a v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, and rafter ends. An inset corner porch is supported by a corner metal trellis post that rests on a concrete porch deck. The house is finished in coved novelty siding. The sheltered window contains a large two-over-two, double-hung sash, but the other window contains a multi-light picture window. Both doorways opening onto the inset porch contain single-leaf flush doors. Vernacular. 1946-50.
- 321 C 8 Pelican Court. One-story, frame, three-bay (ww-d-ww) house on stuccoed brick piers with a vented front-gable roof and an inset, half-width front porch. The house is sheathed with horizontal flush boards. The porch features Queen Anne-style, heavy turned posts (apparently reused) and a modern wood handrail. The windows are filled with six-over-six, double-hung wood sash, and the doorway contains a single-leaf, fifteen-light French door. A carport is attached on the east side of the house. At the rear of the property is a non-historic, shed-roof storage shed and two non-historic hutches. Vernacular. 1925-46; ca. 1940.

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- 322 C 1 Prentiss Street. One-story, frame, three-bay (w-d-ww) house on brick piers with a cross-hip roof pierced by a stuccoed-brick chimney and covered by pressed-metal shingles. The house originally faced Woodlawn Street but its orientation has been changed to Prentiss Street. The house is finished in wood lap siding. A center-bay recessed entrance contains a single-leaf, multi-light door flanked by full-length sidelights. Cut marks above and below replacement windows indicate the original window opening size. The window on the southerly side of the entrance contains a three-part picture window, and the window on the northerly side of the entrance contains paired two-over-two, double-hung metal sash. Other window openings contain two-over-two, double-hung metal sash. Vernacular. 1925-46; ca. 1930.
- 323 NC 2 Prentiss Street. One-story rambling house whose original portion appears to have been a three-bay (ww-d-ww) house with center-bay gabled portico. The house rests on a concrete block foundation wall and is sheltered by an asphalt-shingle, side-gable roof. The center-bay doorway is sheltered by a gabled-roof portico supported by metal trellis posts. The house is clad in vinyl siding. Window openings contain paired, six-over-six, double-hung sash. The entrance contains a single-leaf, four-panel door. Extending from the northerly side elevation is a side-gable addition that is flush with the front and twice the width of the original house. The addition features a one-bay, shed-roof porch supported by metal trellis posts. Windows in the addition contain six-over-six, double-hung metal sash and the doorway contains a single-leaf flush door. The bank in front of the addition has been cut away to allow for a three-bay concrete block carport with shed roof and a basement entrance. Vernacular. After 1946; ca. 1955.
- 324 C 9 Prentiss Street. One-story, frame house on brick piers with an asphalt-shingle, cross-gable roof with overhanging eaves and exposed rafter ends. A centered, gable-roof porch shelters about three-fourths of the front wall and the porch eave has been extended at its northerly end. The porch is divided into three sections. The southerly end is screened over a solid plywood balustrade, the center is open, and the northerly end has been enclosed and features a bay window. The open section provides access to the entrance doorway and features Tuscan colonettes on brick pedestals supporting a frieze. The doorway contains a single-leaf door with glazed panels forming a fanlight. The door is set within a four-light transom and sidelights over molded panels. The house is clad in asbestos shingles except for the enclosed porch which is clad in modern paneling. Modern two-over-two, double-hung metal sash fill the window openings. The property features a one-story, one-bay garage with flat roof and a conglomeration of siding materials. A covered carport spans the remainder of the sidewalk frontage along Prince Street. This house is one of what were six, originally matching houses depicted on the 1910 Sanborn Map. Vernacular. By 1910; ca. 1900.

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- 325 C 10 Prentiss Street. One-story, two-bay (d-w), frame shotgun house on brick piers with a corrugated-metal, gable-on-hip roof pierced by two interior brick chimneys. Inset beneath the roof is a full-width gallery supported by 4x4 posts and Queen Anne-style sawn brackets on the front wall of the house. The house features wood lap siding. The window openings are filled with six-over-six, double-hung wood sash and the doorway contains a single-leaf, four-panel door. Vernacular Queen Anne. By 1910; ca. 1900.
- 326 C 11 Prentiss Street. One-story, three-bay (ww-d-ww), frame house on brick piers with a v-crimp-metal, side-gable roof with overhanging eaves, exposed rafter ends, and stacked and stepped purlins. The roof is pierced by an interior brick chimney. The house is finished in wood lap siding. Centered on the front is a one-bay, gabled-roof portico with overhanging eave, exposed rafter ends, and stacked purlins. The portico is supported by Queen Anne-style, bracketed turned posts that are linked by a modern 2x4 balustrade with boards forming panels of x's. The window openings are filled with paired two-over-two, double-hung sash. The doorway contains a single-light transom over a single-leaf flush door. This house is one of what were six, originally matching houses depicted on the 1910 Sanborn Map. Vernacular Queen Anne. By 1910, ca. 1900.
- 327 C 12 Prentiss Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal, side-gable roof. Inset beneath the broken slope of the roof is a full-width gallery with solid foundation wall of concrete block. The gallery is supported by bracketed chamfered posts linked by a balustrade of 2x4 stickwork. The house is finished in wood lap siding. The window openings are filled with six-over-six, double-hung wood sash and the entrance doorways contain original, single-leaf, four-panel doors. Vernacular Queen Anne. By 1910; ca. 1900.
- 328 NC 13 Prentiss Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal, front-gable roof with a boxed cornice and louvered vent with keystone and molded lintel in the gable end. Centered on the facade is a three-quarter-width, gabled porch supported by box columns resting on a concrete porch deck atop a foundation wall. The house is finished in wood lap siding. The window openings contain six-over-six, double-hung wood sash. One doorway has a single-leaf flush door and the other doorway has a single-leaf door with small, stepped glazed panels. This house may incorporate some architectural elements from the earlier house that stood on the site. Vernacular. After 1955.
- 329 C 14 Prentiss Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is an inset porch supported by box columns supporting a frieze board. The house is finished in wood lap siding. The window openings are filled with six-over-six, double-hung wood sash, and the entrance doorways contain single-leaf, five-panel doors. The house is significant for integrity. Vernacular bungalow. 1925-46; ca. 1935.

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- 330 C 15 Prentiss Street. One-story frame house on piers covered by a brick water table that rises to the window sills. The house features a corrugated-metal, cross-gable roof with overhanging eaves, exposed rafter ends, exposed purlins, and a louvered vent in the end of the front gable. A gabled-roof portico echoes the detailing of the main gable roof and is supported by exaggerated, shingled box columns with molded capitals that support a molded cornice that extends across the gable end of the house. The eave of the portico extends to join a shed-roof garage opening inset beneath the side-gable portion of the house and is supported by an exaggerated box column at the outer corner. The portico shelters a recessed entrance porch. The house is primarily clad in wood lap siding. The window on the front-gable portion of the facade contains a three-part window with single-light fixed sash flanked by three-over-one, double-hung sash. Other windows contain two-over-two and six-over-six, double-hung sash. The entrance doorway opens from the side of the front-gabled portion into the entrance portico; its infill is obscured by a storm door. This house is a Craftsman style remodeling of one of six matching, Queen Anne-style houses depicted on the 1910 Sanborn Map. The side-gabled portion is the oldest section and the gable-front wing was added during the remodeling. By 1910; ca. 1900; remodeled 1910-25.
- 331 C 16 Prentiss Street. One-story, L-shaped frame house on a concrete block foundation with asphalt-shingled, cross-gable roof. A hipped-roof porch fronts the side-gable portion of the house and features exposed rafter ends and Queen Anne-style turned posts. The house is finished in wood lap siding. The window on the facade that is sheltered by the porch contains a modern single-light picture window. Other windows contain one-over-one, double-hung-sash. The doorway contains a single-leaf door with three-square-panels over a single glazed panel below which are two horizontal panels and two vertical panels. Attached to the rear wing is a shed-roof carport with pipe supports. Vernacular Queen Anne. ca. 1900.
- 332 C 17 Prentiss Street. One-story frame house on brick piers with a corrugated-metal, side-gable roof with a front-gable, single-bay addition extending from the front slope of the roof. The side-gable portion of the house is fronted by a hipped-roof porch with exposed rafter ends and 4x4 posts. The house is finished in wood lap siding except for the front-gable addition which features coved novelty siding. The windows are filled with six-over-six, double-hung wood sash that are paired on the facade of the gable-front wing. The entrance door in the side-gable portion contains a single-leaf door with single glazed upper panel over three-panels. The entrance door in the front-gable addition contains a single-leaf door with three upper glazed panels over three horizontal panels. This house is one of what were six, originally matching houses depicted on the 1910 Sanborn Map. Vernacular Queen Anne. By 1910; ca. 1900; remodeled after 1946. (photo 30)
- 333 NC 18 Prentiss Street. Vacant lot.

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- 334 C 19 Prentiss Street. One-story frame house on brick piers with a v-crimp-metal hipped roof with lower cross gables that is pierced by a stuccoed-brick chimney. The roofs feature overhanging eaves, exposed rafter ends, and purlins. Inset beneath the main hipped roof within the angles formed by both the front-gable projection and a side-gable projection is a screened porch supported by box columns with Craftsman detailing. The window openings are filled with two-over-two, double-hung sash. The doorway contains a transom over a single-leaf door with glazed upper panels over two-panels. At the rear of the property is a one-story, board-and-batten garage, built between 1910 and 1925, with corrugated-metal pyramidal roof and double-leaf, board-and-batten doors. This house is one of what were six, originally matching Queen Anne-style houses depicted on the 1910 Sanborn Map. By 1910; ca. 1900; Craftsman remodeling, 1910-25. (photo 30)
- 335 C 22 Prentiss Street. One-story, three-bay (d-w-ww) frame house on brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. An offset, front-gable porch shelters two bays of the facade and is supported by box columns. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf door with two-glazed upper panels over five panels. The house is finished in wood lap siding on the facade and fiberboard on the side elevations. The westerly portion of the house was originally a shotgun house and the original corner board is still visible on the front wall. Vernacular. By 1910; ca. 1900; enlarged 1946-50.
- 336 NC 24 Prentiss Street. One-story, three-bay (ww-d-ww) frame house on a concrete block foundation wall with asphalt-shingled, gable-on-hip roof with louvered vent. The house originally featured a full-width gallery that has been partially enclosed to create an inset corner porch supported by modern turned posts linked by a lattice balustrade and frieze. The house is clad in fiberboard. The windows on the facade are paired and contain twelve-over-six, double-hung sash on the unsheltered portion of the facade. The window sheltered by the porch contains six-over-six, double-hung sash. The entrance doorway contains a modern single-leaf, nine-panel door. At the rear is two-story, hipped-roof addition. At the rear of the property is a gabled-roof carport. Vernacular. 1925-46; heavily remodeled ca. 1975.

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- 337 C 26 Prentiss Street. One-and-a-half story, three-bay (ww-d-ww) frame house on brick piers with corrugated-metal gabled roof with overhanging eaves and eave board. Centered on the front slope of the roof is a gabled dormer with paired two-over-two, double-hung sash. A full-width, hipped-roof porch is supported by Queen Anne-style turned posts with no balustrade. The windows on the facade contain paired one-over-one, double-hung sash separated by a molded vertical panel. The entrance doorway contains a single-light transom over a single-leaf door with three-panels over a glazed panel, beneath which are a horizontal panel and two vertical panels. The front openings each feature a splayed molded lintel and dentiled frieze. Appended to the north side is a modern stairway with a 2x4 railing that provides exterior access to the upper half-story. The easterly gable end has an entrance and paired two-over-two, double-hung sash. The southerly gable end has paired six-over-six, double-hung wood sash. Appended to the rear is a gable-roof wing. Queen Anne. By 1910; ca. 1910. (photo 31)
- 338 NC 27 Prentiss Street. One-story, two-bay (w-w) frame house with an asphalt-shingled, front-gable roof with boxed cornice. Beneath the roof is an inset corner porch with metal trellis post at the corner. The house is finished in wood lap siding with a brick-veneered wainscoting or skirt that encircles the building. The window sheltered by the porch features paired two-over-two, double-hung metal sash. The unsheltered window contains a three-part picture window. A modern single-leaf flush door fills the entrance doorway. The house was originally identical to 29 Prentiss Street. Vernacular. After 1955; ca. 1960.
- 339 C 28 Prentiss Street. One-story, frame, two-bay, (d-w) shotgun house on brick piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by 4x4 posts. The house is finished in wood lap siding. Window and doorway infill is obscured by plywood. A small, shed-roof addition extends from the rear of the easterly side elevation. Vernacular. 1925-46; ca. 1930.
- 340 NC 29 Prentiss Street. One-story, two-bay (w-w) frame house with v-crimp-metal, front-gable roof with boxed cornice. Beneath the roof is an inset corner porch with tubular pipe at the corner. The house is finished in vinyl siding. The window sheltered by the porch contains paired windows filled with two-over-two, double-hung sash. The unsheltered window is a three-part picture window. A modern single-leaf flush door fills the entrance doorway. Appended to the easterly side is a carport with a side-gable roof. This house was originally identical to 27 Prentiss Street. Vernacular. After 1955; ca. 1960.

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- 341 C 30 Prentiss Street. One-story, four-bay (w-d-d-ww) frame house on concrete piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the hipped roof on the front and a portion of the side is an L-shaped porch that is supported by box columns linked by a rectangular-sectioned balustrade. The porch features a solid concrete block foundation and is screened. The house is clad in fiberboard. Modern two-over-two, double-hung sash fill the window openings. The entrance doorways contain modern single-leaf doors with three small stepped glazed panels. Vernacular. The house was built as a shotgun house that was later enlarged. Vernacular. 1925-46; ca. 1930; enlargement 1946-50.
- 342 NC 32 Prentiss Street. One-story frame house on a brick foundation wall with an asphalt-shingled hipped roof and offset projecting hipped-roof wing with box cornice. The house is finished in wood lap siding. The window to the east of the entrance is a three-light picture window. Other windows contain two-over-two, double-hung metal sash. The entrance contains a single-leaf door with three stepped glazed panels. A shed-roof screened porch with lattice balustrade extends from the rear of the easterly side elevation. The core of this house is a shotgun house that was standing by 1925. The house has been extensively enlarged and remodeled. Vernacular. ca. 1900; remodeled, ca. 1960.
- 343 C 102 Prince Street. Prince Street School. One-story, five-bay (w-w-d-w-w), brick school building with a hipped roof with box cornice and pressed metal shingles. A pedimented entrance doorway is centered on the Prince Street facade. A semi-circular fanlight with keystone lights the tympanum of the pediment which is supported by brick pilasters that are echoed by matching pilasters at each end of the facade. The entrance doorway is recessed to form an entrance loggia. The doorway itself contains double-leaf doors with a tall single glazed panel over a short molded panel. The doors are set within a transom and sidelights over molded panels. The sidelights and transom feature molded surrounds with bull's eye corner blocks. Windows contain six-over-six, double-hung sash. Brick steps in two sets of risers separated by a landing lead from the sidewalk to the entrance. A two-story brick wing with asphalt-shingled hipped roof extends from the rear of the building. The wing features metal pivot windows and double-leaf doors with glazed upper panels. Prince Street School was built by the J. N. Carpenter family and donated to the city for use as an African-American school building. The Carpenter family also built Carpenter I School in 1907 and Carpenter II School in 1913. Colonial Revival. 1913; rear wing, 1952.
- 344 C 105 Prince Street. One-story, three-bay (ww-d-w) frame house on brick and concrete piers with a front-gable, corrugated-metal roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a corner porch supported by a corner box column. The house is finished in wood lap siding. The window openings contain modern one-over-one, double-hung metal sash. The doorway contains a modern single-leaf, four-panel door. Vernacular. 1925-46.

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- 345 C 105 1/2 Prince Street. Friendship Barber Shop. One-story, three-bay (w-d-ww), frame commercial building with front-gable, corrugated-metal roof with overhanging eaves and exposed rafter ends. The foundation is obscured. A braced shed-roof awning shelters the facade. The building is clad in asphalt sheathing. The window opening north of the entrance contains a six-over-six, double-hung wood sash. The window south of the entrance contains a two-light fixed sash. The entrance doorway contains a single-leaf, four-panel door. Vernacular. 1925-46; ca. 1930.
- 346 C 200 Prince Street. One-story, two-bay (ww-d) frame house on brick piers with a corrugated-metal, gable-on-hip roof pierced by two chimneys with louvered vent, overhanging eaves, and exposed rafter ends. The foundation of the house is enclosed by wood pickets. Inset beneath the roof is a full-width gallery supported by box columns linked by a solid balustrade of wood lap siding below screening. The house is finished in wood lap siding on the facade and fiberboard on the side elevations. Window openings contain modern two-over-two, double-hung sash. The doorway contains a single-leaf door with glazed upper panel over three panels. At the rear of the property is a garage dug out of the hill. The garage features a corrugated-metal shed roof and concrete walls. Vernacular. 1925-46. (photo 32)
- 346a C 200 Prince Street. At the rear of the house is a one-story, single-room, two-bay frame house with corrugated-metal, front-gable roof with outside brick chimney, overhanging eaves, and exposed rafter ends. The house is finished in coved novelty siding. The facade is sheltered by a braced, shed-roof awning. Windows contain six-over-six, double-hung sash. The doorway contains a single-leaf, five-panel door. Vernacular. 1925-46; ca. 1935.
- 347 C 202 Prince Street. One-story, three-bay (ww-d-ww) frame house on brick piers infilled with concrete block with an asphalt-shingled, gable-on-hip roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery that has been enclosed to create a three-bay facade. The house is finished in wood lap siding. Window openings contain paired three-over-one, double-hung sash. The entrance doorway contains a modern single-leaf door with three stepped upper glazed panels. Vernacular. 1925-46; ca. 1935. (photo 32)
- 348 C 204 Prince Street. One-story frame shotgun house on brick piers with corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is an almost full-width porch beside a single-bay enclosure. The porch is supported by a corner chamfered post and features a replacement rectangular-sectioned balustrade. The house is finished in wood lap siding. Windows contain six-over-six, double-hung sash. Two doorways provide access from the porch and each contains a single-leaf door with glazed upper panel over three panels. Vernacular. 1925-45; ca. 1930. (photo 32)

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- 349 C 205 Prince Street. One-story, four-bay (d-w-w-d) frame house on brick piers with a corrugated-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by 4x4 posts. The house is finished in wood lap siding. Window openings contain two-over-two, double-hung sash. Each entrance doorway contains a single-leaf, four-panel door. A one-bay, gable-roof wing extends from the northerly side elevation and features fiberboard siding and a window with paired two-over-two, double-hung metal sash. A shed-roof carport extends from the southerly side elevation. Vernacular. By 1910; ca. 1900.
- 350 C 206 Prince Street. One-story, three-bay (w-d-w) frame house on brick piers with diagonal lattice infill. The house is sheltered by a v-crimp-metal, gable-on-hip roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns on brick piers linked by a rectangular-sectioned balustrade. The house is finished in wood lap siding. Windows contain six-over-six, double-hung sash. The doorway contains a single-light transom over a single-leaf door with a single upper glazed panel over three panels. A non-historic, gabled-roof garage built between 1946 and 1950 is located at the rear of the property. Vernacular bungalow. 1925-46; ca. 1935. (photo 32)
- 351 C 208 Prince Street. One-story frame house on brick piers with a corrugated-metal, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, and knee braces. Inset beneath the roof is a corner porch that is defined by a faux-gable roof and is supported by a corner battered box column on a brick pier. The porch is screened in lattice panels. The house is finished in wood lap siding. Windows contain two-over-two, double-hung sash. The entrance doorway contains a single-leaf door with upper glazed panel over three panels. At the rear of the property is a non-historic, gabled-roof garage. Vernacular Craftsman bungalow. 1925-46; ca. 1935.
- 352 C 209 Prince Street. One-story frame house on brick piers with a corrugated-metal, front-gable roof pierced by a brick chimney with overhanging eaves and exposed rafter ends. Originally, a full-width gallery was inset beneath the roof, but the gallery was enclosed at its northerly end with the addition of a front-gable, single-bay wing. The house is finished in wood lap siding. The gallery features a frieze board supported by battered box columns on brick piers. The window openings contain six-over-six, double-hung wood sash. The entrance doorway contains a modern single-leaf flush door. Vernacular bungalow. 1925-46; ca. 1935.
- 353 C 209 1/2 Prince Street. In the rear of 209 Prince Street is a one-story, four-bay frame house on brick piers with corrugated-metal, gable-on-hip roof pierced by a brick chimney with overhanging eaves and exposed rafter ends. The house is finished in wood lap siding. Inset beneath the roof is a full-width gallery supported by box columns. Window openings contain six-over-six, double-hung wood sash. The entrance doorway contains a single-leaf, five-panel door. Vernacular. 1925-46; ca. 1935.

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- 354 C 211 Prince Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal, gable-on-hip roof pierced by an interior brick chimney with louvered vent, overhanging eaves, exposed rafter ends, and a stacked purlin. Inset beneath the roof is a full-width screened gallery supported by box columns linked by a balustrade of lattice panels. The house is finished in fiberboard. Window openings contain two-over-two, double-hung metal sash. The entrance doorway contains a single-leaf, five-panel door. At the rear of the property is a non-historic, three-bay frame storage house with v-crimp-metal gable roof. The building is finished in wood lap siding and features a single-leaf, five-panel door. One window is covered in plywood; the other appears to contain a four-light fixed sash. Vernacular Craftsman bungalow. 1925-46; ca. 1935.
- 355 NC 212 Prince Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a corrugated-metal, gable-on-hip roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by Queen Anne-style turned posts with brackets that were probably recycled from another building. The posts rests on a concrete porch deck except at the northerly end where the end post rests on a concrete pier. The house is finished in wood lap siding on the facade and asbestos shingles on the side elevations. Window openings contain modern two-over-two, double-hung metal sash and feature modern replacement shutters. Each doorway contains a single-leaf, five-panel door. Vernacular. 1946-50.
- 356 C 213 Prince Street. One-story frame house on brick piers infilled with concrete block and with a corrugated-metal, front-gable roof pierced by an interior chimney with overhanging eaves, exposed rafter ends, and stacked purlins. Beneath the roof is an inset corner porch that is defined by a faux gable and is supported by a battered box column on a brick pier at the corner. A modern turned balustrade links the corner pier and box column to an intermediate pier that defines the entrance. Window openings contain modern two-over-two, double-hung metal sash. The doorway contains a single-leaf door with a glazed upper panel over three panels. A shed-roof carport extends from the southerly side elevation. The core of this house is a shotgun that was built between 1925 and 46. The house was enlarged to become a Craftsman bungalow. 1925-46; remodeled 1946-50.
- 357 C 215 Prince Street. One-story, two-bay (w-d) frame shotgun house on brick piers with a v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns and framed for screening. The house is finished in wood lap siding. Window contain six-over-six, double-hung wood sash. The entrance doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. A gabled wing extends from the rear. Vernacular. 1925-46; enlarged 1950-55.

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- 358 C 216 Prince Street. One-story, frame house on brick piers with front-gable roof covered in rolled roofing. The roof features overhanging eaves, exposed rafter ends, and stepped and stacked purlins. Inset beneath the roof is a corner porch supported by box columns. The corner porch was once defined by a faux gable which is now missing. The house is clad in asphalt sheathing. Windows contain six-over-six, double-hung wood sash. Two doorways provide access from the porch and each doorway contains a single-leaf door with three upper glazed panels over three panels. Vernacular Craftsman bungalow. 1925-46; ca. 1935.
- 359 C 217 Prince Street. One-story, two-bay (w-d) frame shotgun house on brick piers with a corrugated-metal, hipped roof pierced by a brick chimney with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery that is supported by box columns and is screened above a solid balustrade of horizontal boards. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf, five-panel door. The facade is finished in wood lap siding, but the sides are clad in board-and-batten. Vernacular. 1925-46.
- 360 C 219 Prince Street. One-story, two-bay (w-d), frame shotgun house on brick piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by corner box columns. The facade is finished in wood lap siding, but the side elevations are clad in board-and-batten. Window and door openings are covered in plywood. Vernacular. 1925-46.
- 361 C 712 Smith Street. One-story, three-bay (w-d-w) frame house on concrete piers with a corrugated-metal, side-gable roof with overhanging eaves and exposed rafter ends. The center-bay entrance doorway is sheltered by a gabled portico with louvered vent and 4x4 posts. One end of the portico is railed by a solid balustrade of coved novelty siding. The building is clad in coved novelty siding. Windows contain one-over-one, double-hung metal sash, and the doorway contains a modern single-leaf flush door. At the side of the property is a non-historic, deteriorated frame shed. Vernacular. By 1950; ca. 1945.
- 362 C 714 Smith Street. One-story, three-bay (w-d-w) frame house on concrete piers with a corrugated-metal hipped roof pierced by an interior brick chimney with overhanging eaves and exposed rafter ends. Inset beneath the roof is an enclosed full-width gallery. The facade is finished in coved novelty siding, but the sides are clad in asphalt sheathing. Windows contain modern one-over-one, double-hung metal sash, and the doorway contains a modern single-leaf flush door. Vernacular. By 1950; ca. 1935.

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- 363 C 715 Smith Street. One-story, two-bay (d-w), frame shotgun house with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The porch features a solid balustrade of fiberboard beneath screening. The supporting piers are obscured. The facade is finished in coved novelty siding, but the side elevations are clad with board and batten. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf, five-panel door. Vernacular. By 1950; ca. 1935.
- 364 C 716 Smith Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a corrugated-metal, side-gable roof pierced by an interior brick chimney. Inset beneath the broken slope of the roof is a full-width gallery supported by box columns and one corner 4x4 post. The facade is finished with wood lap siding, but the sides feature coved novelty siding and board-and-batten. Windows contain six-over-six, double-hung wood sash, and each doorway contains a single-leaf, four-panel door. At the rear of the property is a non-historic, dilapidated, wood storage shed. Vernacular. By 1950; ca. 1900.
- 365 C 717 Smith Street. One-story frame house on brick piers with a corrugated-metal, gable-on-hip roof pierced by two interior brick chimneys with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery that has been enclosed at its northerly end. The gallery is supported by 4x4 posts linked by a simple 2x4 handrail. The front is finished in wood lap siding, but the sides are clad in board and batten. The enclosed portion of the gallery is lighted by a three-part picture window. The window on the sheltered portion of the facade contains a four-over-four, double-hung sash. The entrance doorway contains a single-leaf door with three small upper glazed panels. Vernacular. By 1950; ca. 1940.
- 366 C 719 Smith Street. One-story frame house on a reused brick foundation wall with corrugated-metal hipped roof pierced by two interior brick chimneys with overhanging eaves and exposed rafter ends. Inset beneath the roof is a corner porch supported by a corner 4x4 post. The porch is screened above a solid balustrade of coved novelty siding. Windows contain modern four-over-four, double-hung sash, and the doorway contains a modern single-leaf flush door. At the rear of the property is a non-historic, gabled-roof frame storage shed. Vernacular. By 1950; ca. 1930.
- 367 C 721 Smith Street. One-story, two-bay (d-w) frame shotgun house with rear addition that creates an L-shaped house on concrete block and brick piers with a v-crimp-metal, cross-gable roof. Inset beneath the roof is a full-width gallery supported by 4x4 posts. The gallery features a solid balustrade of coved novelty siding beneath screening. The house is clad in coved novelty siding. Most of the windows contain four-over-four, double-hung sash, and the doorway contains a modern single-leaf multi-panel door. Vernacular. By 1946; ca. 1940.

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- 368 C 723 Smith Street. One-story, three-bay (ww-d-ww) frame house on brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a corner porch supported by a single box column at the corner. The porch is screened above a solid balustrade of coved novelty siding. The house is clad in coved novelty siding. Windows have splayed lintels and contain six-over-six, double-hung wood sash. A modern single-leaf multi-panel door fills the doorway. A deteriorated, non-historic, frame storage shed is located at the rear of the property. Vernacular bungalow. By 1950; ca. 1945.
- 369 C 727 Smith Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by 4x4 posts with 2x4's forming a few pieces of handrail and foot rail. The house is finished in wood lap siding on the facade and southerly side elevation, but the northerly side elevation is clad in board-and-batten. Plywood obscures some openings, but one doorway contains a single-leaf, five-panel door and some windows contain two-over-two, double-hung sash. Vernacular. By 1950; ca. 1935.
- 370 C 733 Smith Street. An imaginative rambling concoction that was transformed from a simple shotgun house into a locally significant example of folk architecture. The concoction defies conventional attempts to describe it as a building. The original portion appears to have been a gable-front shotgun house which features a shed-roof addition on the northerly side elevation. Other additions have been made and connected in various ways. The building features concrete and brick piers. Some windows contain six-over-six, double-hung sash. The repetition of green trim color provides some unity. The northerly side of the property is enclosed by a picket fence. Vernacular. By 1950; ca. 1935 with many later additions.
- 371 C 735 Smith Street. One-story, two-bay (d-w), frame shotgun house on brick piers with a corrugated-metal, front-gable roof pierced by an interior brick chimney. A shed-roof, full-width gallery is screened and supported by the screen framing. The house is finished in wood lap siding on the facade but is clad in fiberboard on the side elevations. The front window is filled with a six-over-six, double-hung wood sash, and the doorway contains a single-leaf door with a glazed upper-panel over two panels. Vernacular. By 1950; ca. 1935.
- 372 NC 738 Smith Street. Large tract of land containing a single-wide trailer on concrete blocks and unused trailer pads.

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- 373 C 739 Smith Street. One-story, four-bay (w-d-d-w), frame house with a corrugated-metal, side-gable roof pierced by an interior brick chimney. Inset beneath the broken slope roof is a full-width gallery that is supported by box columns and one quarter-fan spindle work bracket against the front wall. The porch features a solid balustrade of fiberboard below screening. The house is finished in wood lap siding. The windows contain six-over-six, double-hung wood sash, and both doorways contain transoms and a modern single-leaf flush door. The foundation is obscured but is probably brick pier. Vernacular. By 1950; ca. 1910.
- 374 NC 740 Smith Street. Vacant lot that is enclosed by chain-link fencing and contains sewage lift pumps.
- 375 C 741 Smith Street. One-story, two-bay (w-d) frame shotgun house on brick piers with corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. The house is finished in fiberboard and asphalt sheathing. The entrance is sheltered by a gabled box-like hood and contains a single-leaf, five-panel door. Windows contain six-over-six, double-hung sash. This house is located on the same property as 743 Smith Street and is part of a group of shotgun residences located on the property. Vernacular. By 1950; ca. 1940.
- 376 C 743 Smith Street (fronts Viener Street). One-story frame house with a v-crimp-metal, front-gable roof and a projecting, offset front-gable wing. The roofs of both the main house and the front wing feature louvered vents and overhanging boxed eaves. Inset beneath the front-gabled wing is a porch supported by corner box columns. The porch features a low, solid balustrade below screening. A brick-veneered skirt, or water table, is raised to the window sills and obscures the original foundation. Above the brick skirt, the building is sided with fiberboard. Windows contain six-over-six, double-hung wood sash, and the doorway contains a single-leaf, five-panel door. The property contains a one-story frame garage with v-crimp-metal gabled roof. The property also includes rental shotgun houses, three of which are inventoried below as 376 a, b, and c. The other four are listed with individual inventory numbers because they have street addresses on Smith (741) and Viener (1002, 1004, and 1006). The owner of the house provided a date of about 1940 for the shotguns. Vernacular. By 1950; ca. 1935.
- 376a C 743 Smith Street. One-story frame shotgun house on concrete and brick piers with a v-crimp-metal, front-gable roof with exposed rafter ends. Inset beneath the roof is a full-width gallery supported by 4x4 posts with a vertical-board balustrade below screening. The facade is obscured by screening, but windows in the side elevation contain six-over-six, double-hung sash. The house is clad in asphalt sheathing. A braced, shed-roof hood shelters the screened door opening into the gallery. A large gabled addition extends from the rear of the northerly side elevation and features a front-gable facade with inset porch treated like the original porch of the house. The facade of the addition is finished in wood lap siding. Vernacular. By 1950; ca. 1940; enlarged after 1950.

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- 376b C 743 Smith Street. One-story, three-bay (w-d-w), frame shotgun house with v-crimp-metal, front-gable roof with exposed rafter ends. The house is clad in asphalt sheathing. Inset beneath the roof is a full-width gallery supported by 4x4 posts that has a vertical-board balustrade below screening. The windows contain six-over-six, double hung sash. The entrance doorway contains a single-leaf, five-panel door. Vernacular. By 1950; ca. 1940.
- 376c C 743 Smith Street. One-story, three-bay (w-d-w), frame shotgun house with v-crimp-metal, front-gable roof. A gabled hood supported by braces shelters the entrance doorway which contains a single-leaf, five-panel door. Windows contain six-over-six, double-hung sash. The house is clad in asphalt sheathing. Vernacular. By 1950; ca. 1940.
- 377 C 2 Spring Street. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal hipped roof with interior brick chimney and boxed eave. Inset beneath the roof is a full-width gallery supported by box columns. The house is finished in wood lap siding. Windows contain four-over-four, double-hung sash. The entrance doorways each contain a single-leaf door with nine small glazed panels over a single panel. A small gabled wing extends from the rear of the southerly elevation. At the rear of the property are two non-historic outbuildings. The garage is a non-historic, one-story frame building with shed roof, board-and-batten siding, and double-leaf batten doors. The storage house is a one-story, two-bay frame building with gabled roof, batten door, louvered vent and window covered in plywood. Vernacular. ca. 1925-46; ca. 1930.
- 378 NC 6 Spring Street. King Solomon Baptist Church. One-story, brick-veneered church with asbestos-shingled, cross-gable roof. A square, two-stage tower with pyramidal roof is located at the front corner. The first stage of the tower is lighted on the facade by a Gothic-arched window that contains a three-over-two, double-hung sash that matches the other original windows of the church. The second stage of the tower retains its original wood lap siding and features a single Gothic-arched louvered opening on each elevation. The front gable of the building is fronted by a slightly lower, gabled, full-width porch with round window in the gable end, cornice returns, and brick supporting piers. The porch shelters the entrance doorway which contains a semi-circular fanlight above modern double-leaf, six-panel doors. Multiple additions have been made to the rear of the building. The core of the building could be the frame building with central tower that appears on the easterly side of Spring Street on the 1910 Sanborn map labeled as King Solomon Baptist Church, since the building's marble plaque gives 1908 as the date of construction. A building with identical foot print is shown across the street on the 1925 Sanborn map and labeled as King Solomon Baptist Church. On the 1946 Sanborn map, the church remains unchanged, but the map may not reflect changes, since the marble plaque indicates that the remodeling occurred between 1927 and 1932. A 1950 aerial photograph depicts the church with the existing corner tower and side wings. More recent remodelings have compromised the architectural significance of the building. Vernacular. By 1950. (photo 33)

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- 379 NC 7 Spring Street. One-story frame house on a brick foundation with an asphalt-shingled, gable-front roof with louvered vent and overhanging and boxed eaves. The house is clad in fiberboard. Inset beneath the roof is a corner porch defined by a faux gable and supported by modern turned posts. The unsheltered window contains a modern two-over-two, double-hung metal sash and the sheltered window contains a one-by-one, sliding metal sash. The entrance doorway contains a modern single-leaf, six-panel door. At the rear of the property is a non-historic, shed-roof, two-bay, frame storage shed. Vernacular Craftsman bungalow. After 1950; ca 1960.
- 380 NC 9 Spring Street. One-story, four-bay (w-d-d-w) frame house on brick piers with an asphalt-shingled, gable-on-hip roof with interior brick chimney and overhanging eaves with exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns linked by a rectangular-sectioned (1x4's) balustrade. The house is finished in wood lap siding. Windows contain modern one-over-one, double-hung metal sash. The entrance doorways each contain a modern single-leaf flush door. Vernacular. 1946-50.
- 381 C 11 Spring Street. One-story frame house on brick piers with a v-crimp-metal roof with front cross-gable section and rear hipped roof section. The roof is pierced by two interior brick chimneys and features boxed eaves. A hipped roof porch extends across the gable-front facade and wraps around the northerly side elevation. The porch is supported by Doric columns and is not railed. The house is finished in wood lap siding. Windows contain one-over-one, double-hung sash, and some windows retain original shutters. The doorway contains a transom above a single-leaf, four-panel door. Colonial Revival. By 1910; ca. 1905.
- 382 NC 13 Spring Street. One-story frame house on brick piers with a v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, and stepped and stacked purlins. Inset beneath the roof is an enclosed corner porch that is defined by a faux gable. The house is finished in coved novelty siding. Windows contain modern nine-over-six, double-hung metal sash. The entrance doorway on the face of the enclosed porch contains a modern six-panel door. Double-leaf glazed doors on the facade of the enclosed porch provide access to a deck. Vernacular. After 1950. Ca. 1955.
- 383 C 15 Spring Street. Newton's Motel. One-story, three-bay (w-d-w), frame commercial building on brick piers with a front-gable roof with overhanging eaves and exposed rafter ends. The building is finished in wood lap siding. The windows on the facade contain a single-light picture window; side elevation windows contain six-over-six, double-hung sash. The entrance doorway contains double-leaf, two-panel doors. Vertical cuts along the southerly side elevation indicate that the building was built in at least three stages. Vernacular. 1925-46; later additions in the 1950s. (photo 34)
- 384 NC 5 Spruce Street. Vacant lot.

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- 385 C 6 Spruce Street. One-story, two-bay (w-d), frame shotgun house on concrete and brick piers with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. A shed-roof, full-width gallery is supported by replacement turned posts. The house is finished in wood lap siding and a small amount of coved novelty siding and features board-and-batten in the front gable end. Windows contain six-over-six, double-hung sash, and the doorway contains a single-leaf, five-panel door. Vernacular. 1925-46; ca. 1930.
- 386 C 643 Stiers Lane, East. One-story frame house on brick piers with a corrugated-metal, front-gable roof with overhanging eaves, exposed rafter ends, and knee braces. Inset beneath the roof is a corner porch supported by a box column at the corner. The porch is screened above a solid balustrade of wood lap siding. The house is clad in asbestos shingles. Windows are filled with paired six-over-six, double-hung wood sash. The entrance contains a single-leaf door with three vertical glazed panels over three horizontal panels. Vernacular Craftsman bungalow. By 1950; ca. 1940.
- 387 C 645 Stiers Lane, East. One-story, two-bay (d-w), frame shotgun house on brick piers with a front-gable roof covered in rolled roofing. A shed-roof, full-width gallery is supported by 4x4 posts and a Queen Anne-style turned post. The window on the facade is a modern single-light picture window. The entrance doorway contains a single-leaf, two-panel door. The house is clad in asbestos shingles. Extending from the southerly side elevation is a shed-roof addition with doorway containing a single-leaf, five-panel door. The front porch of the addition unites with the front porch of the original portion to create a wrap-around gallery. Vernacular Queen Anne. By 1950; ca. 1910.
- 388 C 647 Stiers Lane, East. One-story, two-bay (w-d), frame shotgun house on brick piers with a corrugated-metal, front-gable roof with overhanging boxed eaves. A shed-roof, full-width gallery is supported by 4x4 posts and is screened over a solid balustrade of vinyl siding. The house is finished in wood lap siding on the facade and vinyl siding on the side elevations. Windows contain one-over-one, double-hung metal sash, and the doorway contains a modern single-leaf flush door. Vernacular. By 1950; ca. 1935.
- 389 C 649 Stiers Lane, East. One-story, four-bay (w-d-d-w) frame house on brick piers with an asphalt-shingled hipped roof pierced by a central brick chimney. Inset beneath the roof is a full-width gallery supported by box columns. The gallery is screened. Windows contain six-over-six, double-hung wood sash, and both doorways contain a single-leaf door with a single glazed upper-panel over three-panels. At the rear of the property is a non-historic frame storage shed. Vernacular. By 1950; ca. 1935.
- 390 NC 651 Stiers Lane, East. Vacant lot.

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- 391 C 653 Stiers Lane, East. One-story, four-bay (w-d-d-w) frame house on brick piers with a v-crimp-metal, side-gable roof with interior chimney, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by Queen Anne-style turned posts. The porch is screened above a solid balustrade of wood lap siding. Windows contain six-over-six, double-hung wood sash. Each doorway contains a transom and a single-leaf door with a glazed upper-panel over three-panels. Vernacular Queen Anne. ca. 1900. (photo 35)
- 392 C 900 Union Street, North. One story, L-shaped, frame house on brick piers that have been infilled to create a foundation wall. The house is sheltered by an asphalt-shingled, cross-gable roof. A shed-roof porch fronts the side-gable portion of the house and is supported by paired posts linked by stickwork forming x's to create a trellis effect. The porch is railed by a rectangular-sectioned balustrade that terminates at newel posts flanking the entrance steps. The house is clad in vinyl siding. Windows contain modern one-over-one, double-hung metal sash and feature replacement vinyl shutters. The entrance doorways each contain a single-leaf flush door. Vernacular. By 1904; ca. 1895.
- 393 NC 901 Union Street, North. Tate's Grocery Store. One-story three-bay (w-d-w) concrete block building with shed-roof, brick-veneered facade, and shed-roof awning. Windows contain horizontal single-light windows and the entrance doorway contains double-leaf, glazed, metal commercial doors. A full-length illuminated plastic sign is attached to the shed-roof awning. Vernacular. After 1950; ca. 1970.
- 394 C 902 Union Street, North. One-story, L-shaped frame house on brick piers infilled with concrete block. The house is sheltered by a corrugated-metal, cross-gable roof pierced by an interior brick chimney. Inset beneath the side-gable portion of the house is a porch supported by metal trellis posts that rest on a replacement concrete deck. Windows contain paired six-over-six, double-hung metal sash. The entrance doorway contains a single-leaf flush door. The house is clad in metal siding. Vernacular. By 1904; ca. 1895.
- 395 NC 904 Union Street, North. One-story, four-bay (d-w-w-d) frame house on brick piers with corrugated-metal, gable-on-hip roof pierced by an interior brick chimney. The roof features a louvered vent, overhanging eaves, and exposed rafter ends. The house is clad in asbestos shingles. Inset beneath the roof is a full-width gallery supported by box columns with intermediate newels that are linked by a stickwork balustrade. Windows contain six-over-six, double-hung wood sash. Each entrance doorway contains a single-leaf door with single upper glazed panel over two panels. Vernacular. 1946-50.

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- 396 C 906 Union Street, North. One-story, three-bay (www-d-www) frame house on a brick pier foundation with an asphalt-shingle, front-gable roof with over-hanging eaves, exposed rafter ends, and knee braces. An almost full-width, front-gable porch has been enclosed to create a three-bay facade. The brick piers that once supported the porch columns remain at the corners and at either side of the entrance doorway. The windows of the enclosed porch are a three-part composition with two vertical rows of glass blocks flanked by windows that contain three-over-one, double-hung sash. This same window configuration is repeated in the end walls of the front porch enclosure. All other windows feature three-over-one, double-hung sash. The entrance doorway contains a single-leaf door with three upper glazed panels over three panels. The iron fence along the sidewalk edge of the property is a later addition. Bungalow. 1925-46; ca. 1935.
- 397 C 907 Union Street, North. One-story, L-shaped frame house on brick piers that have been infilled to create a foundation wall. The house is sheltered by an asphalt-shingled cross-gable roof. The house is finished in wood lap siding with a shingled wainscoting wrapping all the public elevations of the house. At each gable end of the cross-gable roof is a gabled bay with pedimented gable end and overhanging corners with pendants. The angle of the L-shaped house is filled with a canted entrance defined by a gabled roof peak with Queen Anne-style window. All gables are finished in shingles. Fronting the canted entrance is a hipped-roof porch supported by chamfered posts on pedestals linked by both a spindle frieze and turned baluster railing. The windows sheltered by the porch are floor-length and contain two-over-four, double-hung sash. The entrance doorway contains a transom and a Queen Anne-style, single-leaf door with glazed upper panel. The unsheltered windows contain two-over-two, double-hung sash, and almost all windows feature original louvered shutters. At the rear of the property is a non-historic, gabled-roof, three-bay frame storage shed. This house is one of the most significant houses in the Woodlawn Historic District based on its fine finish and outstanding integrity. Queen Anne. By 1904; ca. 1895. (photo 36)
- 398 C 908 Union Street, North. One-story, three-bay (w-d-w), frame shotgun house on brick piers with a v-crimp-metal, front-gable roof. A shed-roof porch is supported by metal trellis posts at each corner. Windows are filled with six-over-six, double-hung sash on the side elevations, but the front windows are filled with two-over-six, double-hung sash and either the upper or lower sash is a replacement. The entrance doorway contains a single-leaf flush door. A single-bay gabled wing extends from the rear of the easterly side elevation. The wing features an inset porch with a 4x4 post at the corner and a doorway containing a single-leaf, five-panel door. Vernacular. By 1904; ca. 1900.

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- 399 NC 909 Union Street, North. One-story, brick-veneered, L-shaped house with asphalt-shingled, cross-gable roof. The side-gable portion of the house is fronted by a partially enclosed, shed-roof porch with arched openings. Windows contain six-over-six, double-hung metal sash. The entrance doorway contains a modern, single-leaf, multi-panel door. Extending from the rear is a two-story, gabled-roof addition with brick-veneered first story. A non-historic frame storage shed with gabled roof and shed-roof side addition is located at the rear of the property. Vernacular. By 1904; ca. 1895; remodeled 1980s.
- 400 C 910 Union Street, North. One-story, three-bay (w-d-w) frame house on a stuccoed foundation with a v-crimp-metal, side-gable roof pierced by an interior-end brick chimney. A shed-roof porch supported by metal trellis posts shelters only the western two bays. The house is finished in wood lap siding. The westernmost window contains six-over-six, double-hung wood sash windows, but the easternmost window contains a replacement one-over-one, double-hung metal sash. The side elevation features small casement windows. The doorway contains a single-leaf, Queen Anne-style door with upper glazed panel over three panels. Vernacular Queen Anne. By 1904; ca. 1900.
- 401 C 911 Union Street, North. One-story, five-bay (w-w-d-w-w) frame house on brick piers infilled to create a foundation wall. The house is sheltered by an asphalt-shingled, side-gable roof pierced by two interior brick chimneys. Inset beneath the roof is an almost full-width gallery with frieze board supported by 4x4 posts with spindle brackets that are linked by a sawn balustrade. At each end of the facade are molded pilasters. The house is finished in wood lap siding. Windows contain six-over-six, double-hung wood sash and retain original louvered shutters on the facade. The doorway contains a two-light transom and a single-leaf door with a glazed upper-panel over two-panels. A crude shed-roof carport with 4x4 posts and 2x4 bracing is located in the front of the property, and a non-historic storage shed is located at the rear. Vernacular Queen Anne. By 1904; ca. 1890.
- 401a C 911 Union Street, North. One-story, single-bay, frame building on brick piers with v-crimp, side-gable roof. Inset beneath the roof is a full-width gallery supported by 4x4 posts. The building is finished in board-and-batten. This building is probably the detached kitchen building for 911 North Union Street. Vernacular. By 1904; ca. 1890.
- 402 NC 913 Union Street, North. Vacant lot. Site of the African-American Episcopal chapel sponsored by Trinity Episcopal Church.

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- 403 C 914 Union Street, North. One of two, originally matching, one-story, four-bay (w-d-d-w) frame houses on a brick pier foundation with a side-gable roof covered in metal shingles and pierced by two interior brick chimneys. Inset beneath the roof is a full-width gallery supported by bracketed turned posts echoed on the ends of the front wall by engaged half posts. The facade is finished in wood lap siding, but the sides are clad in vinyl siding. At the westerly end of the porch remains a section of a rectangular-sectioned balustrade. Windows contain six-over-six, double-hung wood sash and feature original louvered shutters. The entrance doorways each contain a single-light transom and single-leaf, four-panel door. Vernacular Queen Anne. By 1904; ca. 1900. (photo 37)
- 404 C 915 Union Street, North. One-story, three-bay (ww-d-w), brick-veneered house with an asphalt-shingled, hipped and gabled roof with overhanging eaves and outside-end brick chimney. A gabled porch shelters two bays of the facade and is supported by battered box columns on brick piers. The porch deck is concrete. Windows contain one-over-one, double-hung sash. The entrance doorway contains a transom and single-leaf door with upper glazed panel over three panels. The site also includes a gabled-roof carport with metal trellis posts and several non-historic outbuildings including a small, gabled-roof, two-bay storage house and a modified gambrel-roof storage house. A historic garage is listed as 404a. Bungalow. 1910-25.
- 404a C 915 Union Street, North. One-story frame garage with corrugated-metal siding and corrugated-metal gable roof with overhanging eaves and exposed rafter ends. Vernacular. 1925-46; ca. 1940.
- 405 C 916 Union Street, North. One of two, originally matching, one-story, four bay (w-d-d-w) frame houses on brick piers with an asphalt-shingled, side-gable roof pierced by two interior brick chimneys. Inset beneath the roof is a full-width gallery supported by 4x4 posts that rest on stuccoed piers and are faced with metal trellis posts. Surviving at either of the facade are engaged half posts. The house is clad in vinyl siding. Windows contain six-over-six, double-hung wood sash. Each doorway contains a single-leaf, four-panel door. Vernacular Queen Anne. By 1904; ca. 1900.
- 406 C 917 Union Street, North. One-story frame house on brick piers with a corrugated-metal, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, and knee braces. The original inset, full-width porch has been enclosed at the easterly end to create an inset corner porch supported by a single box column at the corner. The single-bay of the porch enclosure features a single-light picture window. The window sheltered by the porch contains a modern two-over-two, double-hung metal sash, and the doorway contains a single-leaf flush door. The house is finished in wood lap siding and fiberboard. Vernacular Craftsman bungalow. 1910-25.

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- 407 NC 918 Union Street, North. One-story, brick-veneered house with an asphalt-shingled, cross-gable roof. The front-gable portion features an inset double carport and a three-part picture window. The entrance is from the carport. Windows contain both one-over-one and six-over-six, double-hung metal sash. The entrance doorway contains a single-leaf door with small stepped glazed panels. Vernacular. 1963.
- 408 C 919 Union Street, North. One-story, five-bay (ww-d-ww-d-ww) frame house on stuccoed brick piers with a v-crimp-metal, side-gable roof. A full-width, shed-roof gallery is supported by oversized box columns linked by a modern rectangular-sectioned balustrade. The house is finished in wood lap siding. Windows contain modern nine-over-six, double-hung metal sash. Doorways contain modern single-leaf flush doors. The front yard of the property features interesting folk landscaping. At the rear of the property are two, non-historic, frame, gabled-roof storage sheds. Vernacular. By 1904; ca. 1890; remodeled ca. 1980.
- 409 C 922 Union Street, North. One-story frame house on brick piers infilled with concrete block along the front. The house is sheltered by a v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, and stacked purlins. Inset beneath the roof is a corner porch that is defined by a faux gable and supported by fluted Doric columns. Windows contain one-over-one, double-hung-sash. Two doorways provide access from the inset corner porch. One doorway contains a modern single-leaf, multi-panel door. The other doorway contains a single-leaf door with single upper glazed panel over three horizontal panels. A shed-roof carport extends from the westerly side elevation. At the rear is a non-historic, gable-roof storage shed. Vernacular Craftsman bungalow with Colonial Revival columns. 1910-25.
- 410 C 923 Union Street, North. One-story, three-bay (w-d-w) frame house on brick piers with a v-crimp-metal, side-gable roof with two interior brick chimneys and cornice returns. Inset beneath the roof is a full-width gallery supported by bracketed turned posts echoed on the front wall by engaged half posts. The posts are linked by a sawn balustrade. The house is finished in wood lap siding. The windows on the facade, which have molded drip caps, are floor-length and contain two-over-four, double-hung sash and feature original louvered shutters. Side elevation windows contain two-over-two, double-hung sash. The entrance doorway contains a transom and single-leaf, Queen Anne-style door with glazed upper panels over three horizontal panels. The windows along the side are filled with two-over-two double-hung sash. The architectural integrity of this house make it one of the most significant in the district. At the rear of the property is a non-historic dilapidated storage shed. Queen Anne. By 1904; ca. 1890. (photo 38)

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- 411 C 924 Union Street, North. One-story, five-bay (w-w-d-w-w) frame house on brick piers with a corrugated-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by box columns. The house is finished in wood lap siding on the facade and fiberboard on the side elevations. Windows contain modern two-over-two, double-hung metal sash, and the doorway contains a single-leaf, four-panel door. Vernacular. By 1904; ca. 1900.
- 411a NC 924 Union Street, North. At the rear of 924 North Union Street is a single-wide trailer.
- 412 C 925 Union Street, North. One-story, L-shaped frame house on partially stuccoed brick piers with a v-crimp-metal, cross-gable roof pierced by two interior brick chimneys. The gable ends feature round cast-iron vents. The side-gabled portion is fronted by a hipped roof porch supported by box columns linked by a solid balustrade of wood lap siding below screening. The house is finished in wood lap siding. Windows contain replacement two-over-two, double-hung sash. The entrance doorway features a transom and sidelights with a single-leaf door with three upper vertical glass panels over three horizontal panels. At the rear of the property is a large gabled-roof carport. Vernacular. By 1904; ca. 1895. (photo 39)
- 412a C 925 1/2 Union Street, North. One-story, four-bay (w-d-d-w) frame house on brick and concrete piers with corrugated-metal, side-gable roof. Inset beneath the broken slope of the roof is a full-width gallery supported by wood posts. The house is finished in wood lap siding. Windows contain six-over-six, double-hung sash and doorways contain single-leaf, four-panel doors. A gabled addition extends from the northerly gable end and is flush with the front wall of the house. Openings in the front wall of the addition are obscured by plywood. Vernacular. Both portions of the building were built by 1904; ca. 1890.

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- 413 C 927 Union Street, North. One-and-half story, five-bay (w-w-d-w-w) house on brick piers with an asphalt-shingled, side-gable roof pierced on the front slope by a central, pedimented dormer porch flanked by two pedimented gabled dormers. The dormer windows contain two-over-two, double-hung sash. The dormer porch is supported by turned wood columns and is accessed from a transomed doorway with Queen Anne-style, single-leaf door. The dormer porch is open to the roof deck of the front gallery, which was originally railed by a turned baluster railing with intermediate newels. The existing balustrade is a replacement but its widely spaced balusters may be a rearrangement of the original. The gallery was originally supported by turned wooden columns, and one original column remains where the gallery terminates in a semi-circle at its westerly end. Other columns were replaced with modern metal fluted columns. The first-story corners of the house terminate in corner bays. The house is finished in wood lap siding. The center-bay doorway contains a transom and sidelights over a single-leaf, Queen Anne-style door with glazed upper panel. The doorway is flanked by floor-length windows containing two-over-four, double-hung sash. Other windows of the house contain two-over-two, double-hung sash. Extending from the rear is a one-story, frame, hipped-roof kitchen wing with hipped roof porch. This house is one of the most architecturally significant houses in the district due to its fine architectural finish and integrity. Queen Anne; remodeled in Colonial Revival style. By 1904; ca. 1900. (photo 39)
- 414 C 928 Union Street, North. One-story L-shaped, frame house on brick piers with corrugated-metal, cross-gable roof pierced by an interior brick chimney. A hipped-roof porch extends along the side of the gable-front portion of the house and is supported by 4x4 posts. The house is finished in wood lap siding. Windows contain modern six-over-six, double-hung metal sash. The doorway in the side-gable portion contains a single-leaf, two-panel Greek Revival door. The doorway in the front gable portion contains a single-leaf, four-panel door. The side-gabled portion has been extended by a single-bay addition that is flush with the front wall of the original house. Vernacular. By 1904; ca. 1895; enlarged after 1950.
- 415 NC 929 Union Street, North. One-story, brick-veneered house with an asphalt-shingled hipped roof with overhanging eaves and gabled peak with louvered vent above the entrance. A hipped-roof bay is located at the easterly end of the facade and encloses the end of a porch inset beneath the roof of the house. The porch is supported by modern turned posts. Windows contain six-over-six, double-hung metal sash. The entrance doorway contains a modern single-leaf, six-panel door. Vernacular. 1910-25; remodeled ca. 1990.

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- 416 C 932 Union Street, North. One-story, three-bay (ww-d-w) frame house on a brick pier foundation with an asphalt-shingled, side-gable roof with overhanging eaves, exposed rafter ends and purlins. An outside-end brick chimney is located on the easterly side elevation. A front-gable porch with louvered vent, overhanging eaves, exposed rafter ends, and purlins is centered on the facade and features elliptical arched openings with corner box columns linked by a solid balustrade of narrow novelty siding. The house is finished in narrow novelty siding. Windows contain three-over-one, double-hung sash. The entrance contains a single-leaf, Craftsman-style door with three upper glazed panels with dentiled sill over a single panel. At the rear of the property are two non-historic storage buildings. The westerly storage shed is a frame, two-bay building with gabled roof. The easterly storage shed is a frame, single-bay building with shed roof. Craftsman bungalow. 1910-25; remodeled 1946-50.
- 417 C 932 1/2 Union Street, North. One-story, two-bay (d-w) frame house on a concrete pier foundation with a corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. A shed-roof hood with bracing shelters the entrance doorway which contains a single-leaf flush door. Windows contain six-over-six, double-hung wood sash. The house is finished in coved novelty siding. Vernacular. 1925-46. Ca. 1940.
- 418 NC 933 Union Street, North. One-story, three-bay (ww-d-ww), brick-veneered house with a vented, asphalt-shingled, front-gable roof. A metal, shed-roof canopy with pipe supports acts as an entrance portico. Windows contain original three-over-one, double-hung wood sash and replacement six-over-six, double-hung metal sash. The entrance doorway contains a single-leaf flush door. Vernacular. 1910-46; remodeled, ca. 1990.
- 419 C 934 Union Street, North. One-story, L-shaped frame house on brick piers with v-crimp-metal, cross-gable roof. The side-gable portion of the house is fronted by a hipped-roof porch supported by metal trellis posts linked by a replacement balustrade of 2x4's forming x's. The house is clad in vinyl siding. Windows on the facade contain six-over-six, double-hung sash and a one-over-one, double-hung replacement sash. The doorway contains a single-leaf, two-panel door. Vernacular. 1910-25; ca. 1915.
- 419a NC 934 Union Street, North. Single-wide trailer.
- 420 C 935 Union Street, North. One-story frame house on brick piers with an asphalt-shingled, front-gable roof pierced by two interior brick chimneys. The roof features overhanging eaves, exposed rafter ends, and knee braces. Inset beneath the roof is a corner porch defined by a faux gable and supported by box columns. The house is finished in narrow novelty siding. The porch shelters a window that contains four-over-four, double-hung sash. The other window on the facade contains two-over-two, double-hung metal sash. Craftsman bungalow. 1910-25; ca. 1920.

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- 421 C 937 Union Street, North. One-story frame house and connected commercial building. The commercial building has a three-bay (w-d-w) facade and corrugated-metal, front-gable roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by 4x4 posts and railed by a balustrade of wooden pickets. The building is finished in wood lap siding. The house features a two-bay (w-d) facade and corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. A shed-roof screened porch shelters the entrance doorway which contains a single-leaf, four-panel door. Windows contain one-over-one and two-over-two, double-hung sash. The house is finished in wood lap siding. Vernacular. 1910-25; ca. 1915.
- 422 C 938 Union Street, North. One-story, L-shaped frame house on brick piers with a corrugated-metal, cross-ridge hipped roof pierced by an interior brick chimney. A gabled bay projects from the easterly front wall of the house and features shingles in the gable end. The house is finished in wood lap siding. Inset beneath the hipped roof is porch supported by box columns linked by a rectangular-sectioned balustrade. Windows contain two-over-two, double-hung sash with the sheltered windows retaining original louvered shutters. The entrance doorway contains a single-light transom and a single-leaf door with a glazed upper-panel over three-panels. At the rear of the lot is a non-historic, gable-roof, frame garage and storage shed. Vernacular. 1910-25. (photo 40)

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- 423 C 1002 Union Street, North. Robert and Sarah Mazique Owens House. One-and-a-half story frame house on brick piers infilled to create a brick foundation wall. The house is sheltered by an asphalt-shingled, complex cross-gable roof. A pedimented dormer fronts westerly and contains paired two-over-two, double-hung sash. A gabled bay with bracketed overhanging eaves projects from the facade and features a lunette window over a fixed window with diamond panes. The house is finished in wood lap siding except on all gable ends which are shingled. A porch supported by turned wood columns extends from the gabled bay of the facade and wraps around the southern elevation of the house. The porch is deteriorated and missing most of its architectural ornament, which apparently included a partial roof balustrades of turned balusters. A full-length window with two-over-four, double-hung sash is located in each gable end of the roof with one window facing North Union Street and the other facing Woodlawn Street. The sections of the gallery roof deck in front of these windows are framed differently and are now in deteriorated condition, but they apparently represent the remains of railed balconies accessed from the floor-length windows. Windows contain two-over-two, double-hung sash and a modern bay window has been added to a rear wing. The entrance doorway contains a single-leaf, Queen Anne-style door with glazed upper panel. If restored, this house would be one of the most important houses in the Woodlawn Historic District. Robert Owen served as president of nearby Natchez College and his wife was a member of the locally prominent Mazique family, an African-American planting family with two other associated properties, China Grove Plantation and Oakland Plantation, listed in the National Register. Queen Anne with Colonial Revival remodeling. By 1904; ca. 1895; remodeled 1904-10. (photo 41)
- 424 C 1003 Union Street, North. One-story, frame, three-bay (w-d-w) house on brick piers with an asphalt-shingled, side-gable roof pierced by two interior brick chimneys. A shed-roof, full-width gallery is supported by box columns. The house is clad in vinyl siding. Windows contain both two-over-two and one-over-one, double-hung sash. The entrance doorway contains a transom and a single-leaf door with single glazed upper-panel over three horizontal panels. Vernacular. By 1910; ca. 1900.
- 425 C 1004 Union Street, North. One-story frame L-shaped house on brick piers with an asphalt-shingled, cross-gable roof pierced by an interior brick chimney. Both gable ends are finished in shingles and feature louvered vents. A hipped-roof screened porch fronts the side-gable portion and is supported by Queen Anne-style turned posts and engaged half posts. The entrance doorway contains a single-leaf door with single upper glazed panel over three horizontal panels. The body of the house is finished in wood lap siding. The gable-front portion of the house is fronted by a hipped-roof, three-bay (w-d-w) addition that is finished in coved novelty siding. The entrance contains a single-leaf door with single glazed upper panel over three horizontal panels. Windows contain two-over-two, double-hung sash. Vernacular Queen Anne. By 1904; ca. 1895.

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- 426 C 1005 Union Street, North. One-story, four-bay (w-d-d-w) frame house on brick piers with an asphalt-shingled, gable-on-hip roof pierced by two interior brick chimneys. The roof features overhanging eaves and exposed rafter ends. An inset full-width gallery is supported by box columns linked by a rectangular-sectioned balustrade. The house is finished in wood lap siding. Windows contain six-over-six, double-hung wood sash and the doorway contains a single-leaf, five-panel door. Vernacular. 1910-25; ca. 1920.
- 427 C 1006 Union Street, North. (This house is numbered out of sequence on the street and is located east of 1008 North Union Street.) One-story, frame, two-bay (w-d) shotgun house on brick piers infilled to create a foundation wall. The house features an asphalt-shingled, front-gable roof and single-bay shed-roof addition recessed on the easterly side elevation. A hipped-roof porch supported by box columns extends the full width of the facade and wraps around the side elevation to extend to the doorway of the side addition. The porch is screened above a solid vinyl siding balustrade. The house is sheathed with vinyl siding. The front window contains six-over-six, double-hung wood sash. Two doorways provide access into the house. The original doorway contains a historic single-leaf sash door with upper glazed panels over two molded panels. The entrance into the side addition contains a single-leaf door with upper glazed panel over three panels. At the rear of the property is a non-historic, metal-clad, shed-roof storage shed. Vernacular. By 1904; ca. 1890.
- 428 C 1007 Union Street, North. One-story, frame, two-bay (w-d) shotgun house on brick piers with a pressed-metal, front-gable roof pierced by an interior brick chimney and vented by a round, ornamental pierced cover. The house is finished in wood lap siding. A full-width, hipped-roof porch is supported by metal trellis posts that rest on a concrete porch deck. Brick piers survive at either corner of the gallery and are survivals of an earlier bungalow remodeling. Six-over-six, double-hung wood sash fill the windows, and the doorway contains a transom and a single-leaf door with a glazed upper-panel over three-panels. This house was originally identical to 1009 North Union Street. Vernacular. By 1910; ca. 1895. (photo 42)
- 429 NC 1008 Union Street, North. One-story, three-bay (ww-d-ww), brick-veneered house with an asphalt-shingled hipped roof with boxed eaves. A two-bay, gable-front porch is supported by brick piers resting on larger stuccoed piers. The brick piers apparently replaced box columns. The porch deck is concrete. Windows contain modern two-over-two, double-hung sash, and the doorway contains a single-leaf door with a glazed upper-panel over two panels. Vernacular. 1925-46; ca. 1930; remodeled ca. 1980.

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- 429a NC 1008 Union Street, North. Two-story frame house on a slab foundation with shed roof and overhanging eaves. The first story is a two-bay (d-ww) composition with a single-leaf glazed multi-paned door and a window containing paired six-over-six, double-hung metal sash. The second-story facade has a single bay containing double-leaf glazed multi-paned doors. Vernacular. Ca. 1990.
- 430 C 1009 Union Street, North. One-story, frame, two-bay (ww-d) shotgun house on brick piers with a pressed-metal, front-gable roof pierced by an interior brick chimney. The house is finished in wood lap siding. A hipped-roof porch has been enclosed except for the screened portion fronting the entrance doorway. The enclosed portion of the porch features a two-light metal sliding window, but the windows of the side elevation contain six-over-six, double-hung sash. The doorway contains a single-leaf door with glazed upper panel over three horizontal panels. This house was originally identical to 1007 North Union Street. Vernacular. By 1910, ca. 1895. (photo 42)
- 431 C 1010 Union Street, North. Natchez College. Huddleston Memorial Chapel. Two-story, brick-veneered, three-bay (w-dd-w), rectangular building with asbestos-shingled, hipped roof lighted by a central hipped dormer. Brick buttresses at the front corners and flanking the entrance doorway divide the facade into three bays. The center-bay entrance is sheltered by a modern gabled portico with pipe supports. The entrance contains a covered transom and double-leaf doors with nine panes over two panels. The entrance is flanked on the first story by large windows with four-light fixed sash. The first-story windows are echoed in size and general appearance on the second story by windows that contain paired windows with six-over-six, double-hung sash. Small one-story shed-roof brick wings extend from the last bay of each side elevation. The building was originally a frame building and was brick veneered at a later date. Vernacular Gothic Revival. By 1904; remodeled 1925-46, probably 1930 when the Women's Auxiliary Building was constructed. (Photo 43)
- 432 NC 1010 Union Street, North. Natchez College. Music Hall. One-story, four-bay (w-w-d-w) frame building on concrete block piers with a low-pitched, asphalt-shingled gable roof with overhanging eaves. A gabled portico with pipe supports shelters the entrance doorway which contains a single-leaf door with upper glazed panel over an X-paneled door with four triangular panels. Windows contain two-over-two, double-hung metal sash. The building is finished in coved novelty siding. Vernacular. After 1950; ca. 1960.

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- 433 NC 1010 Union Street, North. Natchez College. Men's Dormitory. A long and low, one-story, flat-roof, concrete block building on a slab foundation with a twelve-bay facade. Three bays project and contain the entrance doorway and flanking windows. Windows on the southerly facade contain one-over-one, double-hung metal sash; windows on the northerly elevation contain two-over-two, double-hung sash. The entrance doorway contains a modern, single-leaf, six-panel door. Vernacular. After 1950; ca. 1965. (Photo 43)
- 434 NC 1010 Union Street, North. Natchez College. Day Care/Child Development Center. One-story, concrete-block, three-bay (ww-d-w) building with a vented, asphalt-shingled, front-gable roof. An inset corner porch has been enclosed with coved novelty siding. Windows contain a variety of fixed and moveable sash. The doorway contains a modern single-leaf flush door. Vernacular. After 1950; ca. 1965.
- 435 C 1010 Union Street, North. Natchez College. Women's Auxiliary. Two-story, nine-bay (w-w-w-w-w-dd-w-w-w-w-w), brick building with asbestos-shingled hipped roof lighted by a hipped dormer at each end. The basement story is partially raised. The entrance is defined by a central tower with crenelated parapet and corner buttresses that are echoed at the corners of the building. The entrance loggia is defined by concrete block quoins and an inset eyebrow of yellow brick. The entrance doors are replacement steel doors. Windows on the two primary floors feature yellow-brick inset eyebrows and yellow-brick quoins and contain paired replacement nine-over-six, double-hung metal sash. Basement level windows contain two-over-two, double-hung metal sash. Gothic Revival. 1930. (Photo 44)
- 436 C 1010 Union Street, North. Natchez College. President's House. One-story frame house on brick piers infilled to create a solid foundation wall. The house is sheltered by an asphalt-shingled, side-gable roof with lower projecting front and side gables. The roof is pierced by two interior brick chimneys and features overhanging eaves, exposed rafter ends, and purlins. The house is finished in coved novelty siding. A front-gable roof peak defines the entrance which is sheltered by a gabled portico supported by metal trellis posts linked by a metal balustrade. Two entrance doorways are accessed from an entrance loggia, and each doorway contains a matching, single-leaf, Craftsman-style door with three glazed upper panels over a single tall panel. A secondary entrance is located in the southerly end bay and is sheltered by a smaller gabled portico also supported by metal trellis posts. The portico shelters a Craftsman-style door that matches the two entrance doors. Windows are arranged in pairs on the main house and contain three-over-one, double-hung sash. Smaller three-over-one, double-hung sash light a small gabled wing on the northerly side elevation. Vernacular Craftsman. 1925-46; ca. 1930.

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- 437 NC 1010 Union Street, North. Natchez College. Owens Administration Building. One-story, brick and stucco, L-shaped gymnasium and administration building with an asphalt-shingled, cross-gable roof. The front-gable portion of the building is a one-bay composition with a recessed entrance sheltered by a shed-roof portico with 4x4 supporting posts. The entrance doorway contains double-leaf steel doors with glazed upper panels. Above the entrance portico is a recessed panel with the name of the building and a lunette-type recessed panel. Windows contain multi-pane louvered metal sash. Vernacular. 1946-50. (Photo 43)
- 438 NC 1010 Union Street, North. Natchez College. Thompson Swimming Pool. The swimming pool and its associated bath houses is on the Natchez College property but bears the name of neighboring Thompson School. The swimming pool was built between 1946 and 1950 and was operated by the City of Natchez until its closing in the 1980s when city pool operations were consolidated at the Duncan Park Swimming Pool. The bath house is a U-shaped, flat-roofed brick building that embraces the westerly end of the swimming pool. The building is lighted with small horizontal windows in the upper walls. Vernacular. Swimming pool, 1946-50; bath house, 1950-55.
- 439 C 1011 Union Street, North. Clarence "Bud" Scott House. One-story, three-bay (www-d-ww) frame house on brick piers with an asphalt-shingled, front-gable roof with louvered vents. Fronting the main gable is a slightly offset gable which is echoed on a faux gable on the facade. The house features a brick wainscoting that spans the facade and returns on the sides the depth of the original full-width gallery. The house is finished in wood lap siding. Windows on the facade contain six-over-six, double-hung metal sash, but the side elevations retain original six-over-six, double-hung wood sash. The entrance is recessed and sheltered by a modern flat roof supported by 4x4 posts. The entrance door contains a transom and single-leaf door with glazed upper panels over three horizontal panels. Vernacular. 1910-25.
- 439a NC 1011 1/2 Union Street, North. Two-story frame apartment building on brick piers with v-crimp-metal, front-gable roof with overhanging eaves. The first-story facade is a four-bay (w-d-d-w) composition that has been brick-veneered. The second-story facade is a two-bay composition with paired windows. The building is clad in coved novelty siding except on the first-story facade. The entrance doorways are sheltered by a flat metal roof supported by metal trellis posts. Windows contain two-over-two, double-hung sash. Each of the two doorways contains a single-leaf, two-panel door. Vernacular. 1950-55.
- 440 NC 1013 Union Street, North. Vacant lot.
- 441 NC 1015 Union Street, North. Vacant lot.

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- 442 NC 1021 Union Street, North. One-story, three-bay frame house with an asphalt-shingled roof. The house is finished in coved novelty siding and features a brick wainscoting or skirt. Windows consist of a three-part picture window and a window with two-over-two, double-hung sash. The entrance doorway contains a single-leaf, three-panel door that is sheltered by a portico supported by metal trellis posts. Vernacular. After 1950; ca. 1955.
- 443 NC 1021 1/2 Union Street, North. One-story frame house on brick piers with an asphalt-shingled, front-gable roof with overhanging eaves. A front-gable wing projects from the facade, and the house is finished in coved novelty siding. The house features a three-part picture window and other windows contain two-over-two, double-hung sash. The entrance doorways contain a single-leaf, two-panel door and a single-leaf door with upper glazed panels over three panels. A porch is inset beneath the roof and is enclosed with a solid balustrade of horizontal boards beneath screening. Vernacular. 1950-55.
- 444 NC 1023 Union Street, North. One-story, eight-bay (w-w-w-ww-d-ww-d-w) frame house with partial brick veneering on the facade and asphalt-shingled, cross-hip roof with wide overhanging eaves. The three easterly bays contain two-part narrow windows that light the garage entered from the side of the house. Windows on the facade contain both two-over-two, double-hung sash and a picture window. The entrance doorways contain a single-leaf flush door and a single-leaf door with small stepped glazed panels. Vernacular. After 1955.
- 445 NC 1025-27 Union Street, North. Vacant lot.
- 446 C 1031 Union Street, North. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, cross-gable roof pierced by an interior brick chimney. The roof features overhanging eaves, exposed rafter ends, and purlins. The house is clad in asbestos shingles. A shed-roof, full-width porch is supported by box columns. Windows contain six-over-six, double-hung sash. Doorways contain single-leaf, five-panel doors. Vernacular Craftsman bungalow. By 1950; ca. 1945.
- 447 C 1033 Union Street, North. One-story, frame, four-bay (w-d-d-w) house on brick piers with corrugated-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns linked by a replacement balustrade of widely spaced turned balusters. The house is clad in aluminum siding. Windows contain one-over-one, double-hung metal sash. The entrance doorways contain a single-leaf door with glazed upper panel over three horizontal panels and a single-leaf door with small single glazed panel. Vernacular. By 1950; ca. 1935. (Photo 45)

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- 448 C 1037 Union Street, North. One-story, frame, three-bay (w-d-w) house on brick piers, with a v-crimp-metal, front-gable roof that is pierced by two interior brick chimneys and has latticed vent, overhanging eaves, exposed rafters, knee braces, and purlins. Inset beneath the roof is a full-width gallery supported by box columns. The front is sided with wood lap siding, but the side elevations are clad in coved novelty siding. Windows contain one-over-one, double-hung metal sash. The entrance doorway a single-leaf door with a glazed upper-panel over three-panels. Vernacular Craftsman bungalow. By 1950; ca. 1935.
- 449 NC 1039 Union Street, North. Vacant lot.
- 450 C 1041 Union Street, North. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal, side-gable roof pierced by an interior chimney. A full-width, shed-roof gallery is supported by 4x4 posts linked by a modern stickwork balustrade. The house is finished in wood lap siding with some asphalt sheathing. Windows contain six-over-six, double-hung wood sash, and the doorway contains a modern single-leaf, six-panel door. A gabled wing of the same height and roof pitch is located to the rear and is attached peculiarly to the front portion of the house. The eave of the front section sticks into the gable end of the rear wing but their roofs do not intersect. Vernacular. 1950; ca. 1900.
- 451 C 1043 Union Street, North. One-story frame house on brick piers with a corrugated-metal, front-gable roof with louvered vent, overhanging eaves, and exposed rafter ends. The house is finished in wood lap siding. An inset corner porch is defined by a slightly projecting front gable with circular vent that is supported by tapered box columns. Windows contain six-over-six, double-hung wood sash. The two entrance doorways contain original, single-leaf, six-panel doors. At the rear of the property is a non-historic gabled-roof storage shed. Vernacular bungalow. By 1955; ca. 1945.
- 452 C 1045 Union Street, North. One-story, frame, L-shaped house on brick piers with corrugated-metal, cross-gable roof pierced by two interior brick chimneys. The house is finished in wood lap siding. The front-gable portion of the house features a hipped-roof bay on the gable end. The bay is finished in vertical flush boards and features a two-over-two, double-hung sash on the facade and narrower one-over-one sash on the returns. An L-shaped, shed-roof porch features a scalloped valance and 4x4 posts linked by a historic balustrade of 1x4 balusters. Windows contain six-over-six, double-hung wood sash. The two doorways contain single-leaf, five-panel doors. Vernacular Queen Anne. By 1950; ca. 1910.(Photo 46)

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- 453 C 1002 Viener Street. One-story, frame, two bay (w-d) house on concrete piers with v-crimp-metal, front-gable roof with exposed rafter ends. The house is clad in asphalt sheathing. A gabled, box-like portico braced by 2x4's shelters the entrance doorway whose infill is obscured by a Queen Anne-style screened door. Windows are paired on the facade and contain six-over-six, double-hung sash. A small shed-roof addition extends from the easterly side elevation. Vernacular. By 1950; ca. 1940.
- 454 C 1004 Viener Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with a corrugated-metal hipped roof with exposed rafter ends. The house is clad in fiberboard and asphalt sheathing on the sides and wood lap siding on the facade. Inset beneath the roof is a full-width gallery supported by 4x4 posts with solid vertical-board balustrade beneath screening. Windows contain six-over-six, double-hung wood sash, and the doorway contains a single-leaf, two-panel door. Splayed lintels are featured over several window openings. Vernacular. By 1950; ca. 1940.
- 455 C 1006 Viener Street. One-story, frame, two-bay (w-d) shotgun house on brick piers with a corrugated-metal hipped roof with exposed rafter ends. The facade is finished in wood lap siding and the sides in asphalt sheathing. Inset beneath the roof is a full-width gallery supported by 4x4 posts with solid vertical-board balustrade below screening. Most of the windows contain four-over-four, double-hung sash, and the doorway contains a single-leaf, five-panel door. Splayed lintels are featured over several window openings. Vernacular. By 1950; ca. 1940.
- 456 C 1010 Viener Street. One-story, frame, three-bay (w-d-ww) house on concrete and brick piers with asphalt-shingled hipped roof with overhanging boxed eaves. Inset beneath the roof is a corner porch supported at the corner by a tapered box column on a brick pier. The house is finished in wood lap siding. Windows contain modern one-over-one, double-hung metal sash, and the doorways each contain a single-leaf, five-panel door. Vernacular bungalow. By 1950; ca. 1935.
- 457 C 1012 Viener Street. One-story frame house on brick piers and concrete blocks with an asphalt-shingled hipped roof. Inset beneath the roof is a full-width gallery supported by box columns that has been enclosed and extended with a shed-roof projection. The house originally had a four-bay facade and is clad in covered novelty siding. Windows contain modern two-over-two, double-hung metal sash. Two doorways each contain a single-leaf flush door. Vernacular. By 1950; ca. 1940.
- 458 C 1014 Viener Street. One-story, frame, two-bay (ww-d) house on brick piers with an asphalt-shingled hipped roof with overhanging boxed eaves. The house is clad in fiberboard. Inset beneath the roof is a full-width gallery supported by box columns. Windows contain modern six-over-six, double-hung metal sash. The entrance doorway contains a four-light transom over sidelights and a modern single-leaf, six-panel door. Vernacular. By 1950; ca. 1925.

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- 459 NC 3 Wallace Court. One-story, frame, four-bay (w-d-d-w) house with v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, exposed purlins, and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The house is finished in asbestos shingles. Windows contain modern one-over-one, double-hung metal sash, and each of the doorways contains a single-leaf door with three glazed upper-panels (vertical in one door and horizontal in the other) over three horizontal panels. Vernacular. 1950-55.
- 460 NC 5 Wallace Court. Vacant lot.
- 461 NC 6 Wallace Court. One-story, frame, two-bay (w-d) shotgun house on concrete block and brick piers with a corrugated-metal, front-gable roof. A full-width, shed-roof gallery is supported by 4x4 posts and features a crude 2x4 partial balustrade. The house is finished in wood lap siding. The clapboards on the side are partially sheathed with asphalt roll siding. Windows are missing, but the doorway retains its original single-leaf, four-panel door. Vernacular. 1904-10.
- 462 NC 7 Wallace Court. One-story frame house on concrete block and brick piers with a v-crimp-metal, front-gable roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is an inset corner porch supported by box columns. The porch is screened above a solid horizontal-board balustrade across the front. The house is clad in coved novelty siding except on the sheltered portion of the facade which is finished in flush boards. Windows contain six-over-six, double-hung wood sash. Two entrance doorways are accessed from the porch. One doorway contains a single-leaf flush door; the other, a single-leaf door with glazed upper panel over three horizontal panels. Vernacular. 1950-55.
- 462a NC 7 1/2 Wallace Court. One-story, two-bay frame house on brick piers with corrugated-metal, front-gable roof with louvered vent. Inset beneath the roof is a full-width gallery supported by 4x4 posts. The house is sheathed in wood lap siding on the facade and asphalt sheathing on the side elevations. Full-size windows contain six-over-six, double-hung sash. The entrance doorway contains a single-leaf door with three vertical glazed panels over three horizontal panels. Vernacular. 1950-55.
- 463 C 1 1/2 Woodlawn Avenue, East. One-story, frame, two-bay (d-d) house on brick piers that have been infilled to create a foundation wall. The house is sheltered by an asbestos-shingle, gable-on-hip roof with a louvered vent, exposed purlin, overhanging eaves, exposed rafter ends, and two interior brick chimneys. Inset beneath the roof is a full-width gallery supported by box columns linked by a rectangular-sectioned balustrade. The house is clad in asbestos shingles. Each of the two entrance doorways is set beneath a four-light transom and flanked by unusual two-light sidelights. The primary entrance doorway contains a single-leaf, Craftsman-style door with upper glazed panels. The secondary entrance contains a single-leaf, five-panel door. Vernacular Craftsman bungalow. 1925-46; ca. 1930.

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- 464 C 2 Woodlawn Avenue, East. One-and-a-half-story frame house on brick piers infilled with concrete block. The house is sheltered by an asphalt-shingled, side-gable roof pierced by an interior brick chimney and flanked by an outside-end chimney. The attic is lighted by a later gabled dormer with paired six-over-six, double-hung sash. The house is finished in wood lap siding except for the dormer which is finished in coved novelty siding. A front-gable wing extends from the front of the house and is fronted by a bay of three windows. A shed-roof porch extends from the side of the bay across the front of the house and is supported by box columns. Paired windows containing six-over-six, double-hung metal sash are sheltered by the porch which is accessed from the interior by two doorways. Each doorway contains a single-leaf door with two upper glazed panels over three horizontal panels. Vernacular. 1910-25; remodeled 1946-50.
- 465 NC 3 Woodlawn Avenue, East. One-story frame house on brick piers with a corrugated-metal, front-gable roof with overhanging eaves, exposed rafter ends, and stacked purlins. The house is clad in vinyl siding. Inset beneath the roof is a corner porch defined by a faux gable with stacked purlin. The porch is enclosed with screening. Windows contain two-over-two, double-hung metal sash. The entrance doorway contains a single-leaf door with glazed upper panel over three panels. At the rear of the property is a non-historic gabled-roof frame storage shed. Vernacular. 1950-55.
- 466 C 4 Woodlawn Avenue, East. One-story frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal, front-gable roof. A front-gable, full-width gallery is supported by metal trellis posts linked by a metal balustrade. The porch deck is concrete. The house is finished in vinyl siding. Windows contain two-over-two, double-hung sash and the doorway contains a single-leaf door with glazed upper panel over three panels. Vernacular. By 1904; ca. 1895.
- 467 NC 5 Woodlawn Avenue, East. One-story, brick-veneered, three-bay (w-d-w) house with a v-crimp-metal, side-gable roof. Inset beneath the roof is a full-width gallery supported by brick piers. The upper portion of the gable ends is sheathed in vertical-board paneling. Windows contain one-over-one, double-hung metal sash on the facade and two-over-two, double-hung metal sash on the side elevations. The doorway contains a modern single-leaf door with a glazed upper panel. A ca. 1985 remodeling rendered the building noncontributing. Vernacular. By 1904; ca. 1890.
- 468 NC 5 1/2 Woodlawn Avenue, East. Green's Package Store. One-story, brick-veneered, two-bay (w-d) house with a v-crimp-metal, front-gable roof. The facade is sheltered by a metal awning. The window contains a two-part picture window, and the doorway contains a single-leaf door with three glazed panels over three horizontal panels. Vernacular. After 1955; ca. 1956.

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- 469 C 6 Woodlawn Avenue, East. One-story, frame, two-bay (w-d) shotgun house on brick piers with a v-crimp-metal, front-gable roof with louvered vent. The house is finished in wood lap siding. A front-gable porch is supported by metal trellis posts that rest on a concrete-block wall that enclosed the sides of the paved surface that replaced the original wood-framed gallery deck. The lower portion of the facade was brick-veneered to enclose beneath the front of the house. The window contains a two-over-two, double-hung metal sash. The entrance doorway contains an infilled transom and a single-leaf flush door. Vernacular. By 1904; ca. 1890.
- 470 NC 7 Woodlawn Avenue, East. One-story, brick-veneered house with an asphalt-shingled, front-gable roof with lower front-gable projection and enclosed, shed-roof entrance porch. Windows contain a variety of infill including six-over-six and two-over-two, double-hung metal sash and two-over-two, double-hung wood sash. The entrance door contains a modern paneled door with rectangular glazed panel with spindle decoration. The historic kernel of this house was standing by 1910 but repeated remodelings have removed its historic character. Vernacular. By 1910; remodeled mid-20th century.
- 471 NC 7 1/2 Woodlawn Avenue, East. Woodlawn Grocery and Dairy. One-story brick and concrete block commercial building with stepped parapet. The facade features two doorways with single-leaf glazed metal doors, a window with an air-conditioning unit beneath a two-light sash, and modern horizontal glazed commercial windows. A gabled-roof addition extends from the northeasterly corner. 1946-50; with later additions.
- 472 C 8 Woodlawn Avenue, East. One-story, frame, two-bay (w-d) shotgun house on brick piers, with a v-crimp-metal, front-gable roof with louvered vent. A shed-roof, full-width porch is supported by metal trellis posts resting on a concrete porch deck with a brick foundation. The house is finished in wood lap siding. The window on the facade contains a three-part picture window and the doorway contains an infilled transom and single-leaf door with three upper glazed panels over three horizontal panels. Vernacular. By 1904; ca. 1895.
- 473 C 9 Woodlawn Avenue, East. One-story, frame, four-bay (w-d-w-d) house on brick piers with a corrugated-metal, side-gable roof. Inset beneath the roof is a full-width gallery that is enclosed on the northerly end. The enclosed section of the porch features fiberboard siding, a window containing two-over-two, double-hung metal sash, and a single-leaf flush door. The open portion of the gallery is supported by original bracketed turned posts linked by a scalloped frieze board with pendants. The columns are linked by a replacement, crude, rectangular-sectioned balustrade. A section of porch framing and decking has been replaced by a short flight of steps leading to the remaining portion of the gallery deck. The house is finished in wood lap siding. Windows contain six-over-six, double-hung wood sash. The entrance doorway contains a single-leaf door with three upper glazed panels over three horizontal panels. A gabled-roof, board-and batten wing extends from the rear. Vernacular Queen Anne. By 1910; ca. 1895.

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- 474 C 10 Woodlawn Avenue, East. One-story, frame, two-bay (w-d) shotgun house on brick piers with a v-crimp-metal, front-gable roof with louvered vent. A shed-roof side addition extends from the northerly side elevation and is recessed from the front wall. A hipped-roof porch supported by box columns spans the full-width of the facade and wraps around the house to terminate at the doorway to the side addition. Windows contain two-over-two, double-hung sash. The original entrance on the facade contains a transom and single-leaf flush door. The entrance to the side addition contains a single-leaf flush door. Vernacular. By 1904; ca. 1895. Side addition, 1946-50.
- 475 NC 11 Woodlawn Avenue, East. Single-wide trailer on concrete block piers.
- 476 NC 12 Woodlawn Avenue, East. One-story, brick-veneered, three-bay (ww-d-ww) house with an asphalt-shingled, side-gable roof. A gabled portico supported by brick piers is centered on the facade and shelters the entrance doorway. Windows contain paired, two-over-two, double-hung metal sash. The doorway contains a transom and a modern single-leaf, six-panel door. Vernacular. Remodeling has rendered the building noncontributing. Vernacular. By 1910; ca. 1900.
- 477 NC 13 Woodlawn Avenue, East. One-story frame house on an obscured foundation with an asphalt-shingled, front-gable roof with louvered vent, overhanging eaves, and exposed rafter ends. Beneath the roof is an inset corner porch supported by turned posts. The porch deck is concrete. The house is finished in wood lap siding and coved novelty siding. The window sheltered by the porch contains a three-part picture window and the unsheltered window contains two-over-two, double-hung sash. The doorway contains a modern single-leaf flush door with a small glazed upper-panel. Vernacular. After 1955; ca. 1956.
- 478 C 14 Woodlawn Avenue, East. One-story frame house with a v-crimp-metal hipped roof with lower cross gables. The foundation is obscured. The house is finished in wood lap siding. A hipped-roof porch shelters the front wall of the side-gable portion of the house and is supported by bracketed turned posts linked by a solid balustrade of coved vinyl siding below screening. Windows contain two-over-two, double-hung metal sash and are paired on the gable-front portion. The entrance doorway contains a single-leaf door with glazed upper-panels over three-horizontal panels. Vernacular Queen Anne. By 1910; ca. 1895.
- 479 NC 15 Woodlawn Avenue, East. Vacant lot.

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- 480 C 16 Woodlawn Avenue, East. One-story frame house with an asphalt-shingled hipped roof. An inset front gallery supported by box columns extends across the front and wraps around a portion of the side elevation. The gallery is enclosed at its northerly end and features a three-part picture window. Most windows are filled with two-over-two, double-hung sash. The entrance doorway features a nicely detailed late Italianate-style doorway with transom and sidelights surrounding a single-leaf door with three upper glazed panels over three horizontal panels. The secondary entrance doorway accessed from the wrap around porch contains a single-leaf door with single upper glazed panel over three horizontal panels. Vernacular. Ca. 1885; remodeled ca. 1980.
- 480a NC 16 Woodlawn Avenue, East. At the rear of the house at 16 Woodlawn is a large, one-story, concrete-block, commercial garage building with corrugated-metal, front-gable roof. The building is clad in corrugated metal in the upper gable end. Two garage doors are separated by a small two-light window. Vernacular. By 1946; ca. 1945.
- 481 NC 17 Woodlawn Avenue, East. One-story frame house on brick piers with an asbestos-shingled, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, exposed purlins, and a knee brace at one eave. The roof is pierced by an interior brick chimney. Beneath the roof is an inset corner porch defined by a faux gable porch and supported by a single, tapered box column on a brick pier. A second brick pier serves as a newel for the entrance steps. The porch is railed by two tiers of metal pipe and has a concrete deck. The house is clad in asphalt shingles atop wood lap siding. Most of the windows are filled with two-over-two, double-hung sash. Two entrance doorways provide access to the porch and each is filled with a single-leaf, fifteen-light French door. Vernacular Craftsman bungalow. 1946-50.
- 482 NC 18 Woodlawn Avenue, East. One-story, three-bay (w-d-w) brick and concrete block commercial building with shed roof. A large center-bay entrance is flanked by plate glass windows that have been infilled with plywood. The entrance features double-leaf doors with glazed panels set within a transom and sidelights of glass blocks. The upper portion of the facade features a center-bay louvered vent flanked by window openings filled with glass blocks. Vernacular. 1946-50.
- 483 NC 19 Woodlawn Avenue, East. One-story frame house on brick piers with a corrugated-metal, front-gable roof with louvered vent, overhanging eaves, exposed rafter ends, and stacked purlins. Beneath the roof is an inset corner porch defined by a faux gable and supported by a single tapered box column on a brick pier. A second brick pier serves as a newel for the entrance steps. The porch is railed by two tiers of metal pipe. The house is clad in wood lap siding. Windows contain two-over-two, double-hung sash. The entrance doorways each contain a single-leaf door with glazed upper panels over three horizontal panels. A gabled-roof frame garage dating from 1946-50 is located at the rear of the property. Vernacular Craftsman bungalow. 1946-50.

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- 484 C 20 Woodlawn Avenue, East. Richard Wilson (grandfather of author Richard Wright) House. One-story, frame, three-bay (w-d-w) house on brick piers infilled to create a foundation wall. The house is sheltered by a corrugated-metal, side-gable roof pierced by two interior brick chimneys. A gabled portico shelters the center-bay entrance and is supported by tapered box columns on brick piers. The portico is original but the Craftsman type columns are a later addition. The house is finished in wood lap siding. Windows contain two-over-two, double-hung sash, and the entrance doorway contains a transom and replacement single-leaf, multi-paned French door. A frame rear wing with gabled roof has been connected to the house. A picket fence extends along the sidewalk in front of the house. Vernacular. By 1910; ca. 1900. (Photos 47 and 48)
- 485 NC 21 Woodlawn Avenue, East. One-story frame house with asphalt-shingled, cross-gable roof with overhanging eaves, latticed vents, and exposed purlins. The house is clad in metal siding except for a lower front-gable projection which is clad in permastone beneath the window sill. Inset beneath the side-gable portion of the house is a porch that extends southerly beyond the body of the house and is partially screened. The porch is supported by bold tapered box columns on brick piers and is railed by a balustrade of rectangular-section balusters (1x4's). Windows contain six-over-six, double-hung wood sash, and the front doorway contains a modern six-panel door. Vernacular Craftsman bungalow. 1946-50.
- 485a NC 21 1/2 Woodlawn Avenue, East. One-story frame house on concrete piers with asphalt-shingled, front-gable roof and lower projecting front-gable wing. Both gable roofs feature louvered vents, overhanging eaves, and exposed rafter ends. The house is finished in covered novelty siding. Windows contain six-over-six, double-hung sash. The door infill is obscured by a screen door. Vernacular Craftsman bungalow. 1945-50.
- 486 C 22 Woodlawn Avenue, East. One-story, brick, two-bay (d-w) house on brick piers with corrugated-metal, gable-on-hip roof with shingled gable end. Inset beneath the roof is a full-width porch supported by bracketed turned posts linked by a rectangular-sectioned balustrade. Windows and doorway feature segmentally arched openings. Windows contain six-over-six, double-hung sash. The entrance doorways each contain a transom and single-leaf, Queen Anne-style door with glazed upper panel. Queen Anne. By 1910; ca. 1895. (photo 48)
- 487 NC 23 Woodlawn Avenue, East. Vacant.
- 488 C 23 1/2 Woodlawn Avenue, East. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, gable-on-hip roof with louvered vent, overhanging eaves, and exposed rafter ends. The house is finished in vinyl siding. Inset beneath the roof is a full-width gallery supported by box columns linked by a modern rectangular-sectioned balustrade. Windows contain two-over-two, double-hung wood sash. The entrance doorway each contain a transom and a single-leaf flush door. Vernacular. 1925-46.

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- 489 C 24 Woodlawn Avenue, East. One-story frame house on brick piers with a v-crimp-metal, gable-on-hip roof. The building is finished in wood lap siding and covered novelty siding. Inset beneath the roof is a porch and bay addition. The roof extends slightly to protect the bay. The porch is supported by wood posts and shelters a window with six-over-six, double-hung sash and an entrance doorway with a single-leaf door with glazed upper panel over two panels. A doorway with single-leaf door with glazed upper panel over three horizontal panels also provides access to the porch from the bay. The rear portion of the house is the earliest and was standing by 1910. Vernacular. By 1910; ca. 1900; later additions 1946-50.
- 490 C 25 Woodlawn Avenue, East. One-story, frame, two-bay (w-d) shotgun house on brick piers with v-crimp-metal hipped roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by one plain post and two round columns which appear to be telephone poles. The gallery posts and poles are linked by a modern stickwork balustrade. The house is finished in wood lap siding. The front window contains six-over-six, double-hung wood sash. The entrance doorway contains a single-leaf door with glazed upper panel over three horizontal panels. Extending from the rear of the side elevation is a single-bay, board-and-batten addition with a shed roof. Vernacular. 1910-25.
- 491 C 25 1/2 Woodlawn Avenue, East. One-story frame house on stuccoed brick piers with an asphalt-shingled, gable-on-hip roof with overhanging boxed eaves. Inset beneath the roof is a full-width gallery that had been enclosed. A box column on a brick pier and other brick piers are still expressed on the front wall of the gallery enclosure. The house is clad in vinyl siding. Windows on the front contain three-over-two, double-hung metal sash, but the side elevations retain the original six-over-six, double-hung sash. The entrance doorway contains a single-leaf, fifteen-light French door. At the rear of the property are a variety of non-historic coops and crude storage sheds. Vernacular. 1925-46.
- 492 NC 26 Woodlawn Avenue, East. One-story, frame, three-bay (ww-d-ww) house with an asphalt-shingled, front-gable roof with overhanging boxed eaves. The facade of the house is finished in vertical-board paneling with a brick skirt and brick-veneered side elevations. A two-story, front-gable addition has been added to the rear. Windows contain nine-over-six, double-hung sash and four-over-four, double-hung sash. The entrance doorway is recessed and contains a modern single-leaf flush door. The house has lost its historic character due to remodeling. At the rear of the property is a non-historic gabled-roof frame storage shed. Vernacular. By 1910; remodeled, ca. 1985
- 493 NC 27 Woodlawn Avenue, East. Vacant lot.

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- 494 C 27 1/2 Woodlawn Avenue, East. One-story, frame, four-bay (w-d-d-w) house on stuccoed brick piers with an asphalt-shingled, gable-on-hip roof with louvered vent, overhanging eaves, and exposed rafter ends. Inset beneath the roof is a full-width gallery supported by box columns. The porch features a solid, metal-panel balustrade beneath screening. Windows contain six-over-six, double-hung wood sash, and both doorways contain a single-leaf, five-panel door. Vernacular. 1925-46.
- 495 C 28 Woodlawn Avenue, East. One-story, stuccoed-brick, two-bay (w-d) shotgun house with a v-crimp-metal, front-gable roof with shingled gable end. Inset beneath the roof is a full-width screened gallery supported by box columns. Original Queen Anne-style half posts survive on the front walls. Six-over-six, double-hung wood sash fill the windows. The doorway contains a single-leaf, Queen Anne-style door with glazed upper panel. Queen Anne. By 1904; ca. 1895.
- 496 C 29 Woodlawn Avenue, East. One-story, frame, two-bay (d-w) shotgun house on brick piers with a corrugated-metal, hipped roof pierced by an interior brick chimney. Inset beneath the roof is a full-width gallery supported by box columns. The gallery is partially enclosed with a variety of materials including vertical-board panels. The front is finished in wood lap siding, but the sides are clad in board-and-batten. Extending from the southerly side elevation is a shed-roof addition. Vernacular. ca. 1925-46.
- 497 C 30 Woodlawn Avenue, East. One-story brick shotgun house with v-crimp-metal, gable-on-hip roof with wooden sunburst in the gable end. Inset beneath the roof is an enclosed inset full-width gallery. The facade of the gallery enclosure is a three-bay composition with two windows containing two-over-two, double-hung metal sash and an entrance doorway containing a single-leaf six-panel door. Queen Anne. By 1904; ca. 1895.
- 498 C 31 Woodlawn Avenue, East. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, side-gable roof pierced by an interior brick chimney. A hipped-roof, full-width gallery is supported by 4x4 posts. The center posts, which flank the entrance steps, are decorated by the addition of low posts with shaped tops on either side that are linked to the posts by a horizontal member. The house is clad in asphalt sheathing. Windows are filled with two-over-two, double-hung sash on the facade and six-over-six, double-hung sash on the side elevations. Each entrance doorway contains a single-leaf, five-panel door. Vernacular. By 1910; ca. 1900.

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- 499 NC 32 Woodlawn Avenue, East. One-story, frame, four-bay (ww-d-d-ww) house on brick piers infilled to form a foundation wall. The house is sheltered by a v-crimp-metal, side-gable roof with overhanging eaves. The front windows contain modern, paired two-over-two, double-hung metal sash, but the windows on the side elevation contain two-over-two, double-hung sash. Both doorways contain a modern single-leaf flush door with small, glazed, stepped upper-panels. The house has lost its historic character as a result of extensive remodeling. Vernacular. By 1910; remodeled mid to late 20th century.
- 500 C 33 Woodlawn Avenue, East. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, side-gable roof. A hipped-roof, almost full-width gallery is supported by 4x4 posts and is screened. The house is clad in vinyl siding. The front windows contain six-over-six, double-hung wood sash. One doorway contains a single-leaf door with nine upper glazed panels. The other doorway is obscured. Vernacular. By 1910; ca. 1900.
- 501 C 34 Woodlawn Avenue, East. One-story, frame, three-bay (w-d-w) building that is now a church but was originally a store. The building features a stepped parapet facade and a shed roof. The upper portion of the facade is finished in wood lap siding and is adorned with an applied cross. The lower portion of the facade is finished in flush boards. A braced, gabled hood shelters the center-bay entrance which contains a single-leaf door with small, diamond-shaped glazed panel. Flanking windows each contain one-over-one, double-hung sash. The building's side elevation appears to telescope as it decreases in height. Vernacular. By 1910; ca. 1900; remodeled mid to late 20th century. (photo 49)
- 502 C 34 1/2 Woodlawn Avenue, East. One-story, frame, two-bay (ww-d) shotgun house on brick piers with a corrugated-metal, gable-on-hip roof with overhanging eaves and exposed rafter ends. Inset beneath the roof is a full-width gallery with 4x4 posts and a solid balustrade of wood lap siding below screening. The facade is finished in wood lap siding, but the side elevations are finished in coved novelty siding. Windows contain two-over-two, double-hung sash, and the doorway contains a single-leaf door with a glazed upper-panel over three-panels. At the rear of the property is a non-historic gabled-roof frame garage with batten doors and wood lap siding. Vernacular. 1925-46. (photo 49)

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- 503 C 36 Woodlawn Avenue, East. One-story frame house on brick piers infilled to form a foundation wall. The house is sheltered by a corrugated-metal, front-gable roof with lower cross-gable side wing and offset, slightly projecting, front-gable wing. The roof features a molded cornice which returns at the eaves. A hipped-roof porch extends from the front of the side gable and extends along the side elevation of the two front-gable portions of the house to project beyond the facade of the house. The house is finished in wood lap siding. The porch is supported by box columns and is railed by a rectangular-sectioned balustrade. The porch deck is concrete. The front windows are filled with two-over-two, double-hung wood sash and the side windows contain six-over-six, double-hung wood sash. A single-leaf door with a glazed upper-panel fills the entrance doorway. At the rear of the property is a deteriorated, two-story, gabled-roof building that is clad in corrugated metal. The building was built between 1925 and 1946 and is labeled as a store on the 1946 Sanborn map. Vernacular. 1904-10. (photo 50)
- 504 C 38 Woodlawn Avenue, East. One-story, frame, L-shaped house on brick piers infilled to create a foundation wall. The house is sheltered by an asphalt-shingled, cross-gable roof. A hipped-roof porch fronts the side-gable portion of the house and is supported by bracketed turned posts linked by a turned spindle frieze and balustrade. The house is finished in vinyl siding. Windows contain two-over-two, double-hung metal sash. The doorway contains a transom and a single-leaf, Queen Anne-style door. Queen Anne. By 1904; ca. 1895. (photo 51)
- 505 NC 40 Woodlawn Avenue, East. The Church of Christ. One-story, frame, three-bay (w-dd-w) church on concrete blocks with an asphalt-shingled, front-gable roof with louvered vent, overhanging eaves and exposed rafters ends. The roof is surmounted by a short plywood steeple with pyramidal metal-clad spire. The building is clad in asbestos shingles. The center-bay doorway is sheltered by a hipped-roof portico that is supported by box columns atop stuccoed piers. The entrance doorway contain double-leaf, three-panel doors. The windows on the facade contain fixed, nine-light sash, and the side elevation windows contain twelve-over-twelve, double-hung sash. Vernacular. 1946-50.
- 506 C 42 Woodlawn Avenue, East. One-story, frame, two-bay (d-w) shotgun house on concrete piers with a corrugated-metal, front-gable roof. The house is clad in fiberboard. An offset gabled portico supported by Queen Anne-style turned posts shelters the entrance doorway which contains a single-leaf flush door. Windows contain modern six-over-six, double-hung metal sash. Vernacular. 1904-10.

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- 507 C 1 Woodlawn Avenue, West. One-story, brick, four-bay (w-d-d-w) house with a standing-seam-metal hipped roof with overhanging eaves. Inset beneath the roof is a full-width gallery supported by turned wood columns that may have been original to an earlier house. The columns rests on a concrete porch deck. The porch is screened above a solid balustrade of wood lap siding. Window contain six-over-six, double-hung wood sash. The doorway infill is obscured by the screened porch and screened doors. At the rear of the property is a non-historic, shed-roof frame storage shed. Vernacular. 1925-46; ca. 1930.
- 507a C 1 1/2 Woodlawn Avenue, West. One-story, two-bay (w-d), frame house on brick piers with corrugated-metal, front-gable roof. The house is finished in coved novelty siding. Windows contain paired, four-over-four, double-hung sash. The doorway contains a single-leaf door obscured by a screen door. Vernacular. 1925-46; ca. 1930.
- 508 C 3 Woodlawn Avenue, West. One-story, stuccoed-brick, four-bay (w-d-d-w) house with a v-crimp-metal, gable-on-hip roof. Inset beneath the roof is a full-width screened gallery supported by 4x4 posts. Windows contain six-over-six, double-hung wood sash. One doorway contains a single-leaf, five-panel door; the other door, a single-leaf, four-panel door. Two inset corner porches at the rear have been either screened or enclosed. At the rear of the property is a large gabled carport and metal-clad storage shed with shed roof. Vernacular. 1910-25.
- 509 NC 4 Woodlawn Avenue, West. Trailer on concrete piers.
- 510 C 5 Woodlawn Avenue, West. One-story, frame, five bay (w-w-d-d-w) house on brick piers that have been infilled and stuccoed across the front. The house is sheltered by a corrugated-metal, steep hipped roof with box cornices. A nearly full-width, hipped-roof gallery is supported by four turned wood columns. Windows contain two-over-two, double-hung sash and are closed by original louvered shutters. The two entrance doorway each contain a single-light transom and single-leaf, five-panel door. Colonial Revival. By 1025; ca. 1905. (photo 52)
- 511 C 6 Woodlawn Avenue, West. One-story, frame, single-bay (w) shotgun house on brick piers with a corrugated-metal, front-gable roof. The full-width inset gallery has been enclosed and has a single-bay facade with a small window containing six-over-six, double-hung sash. The house is finished in fiberboard and coved novelty siding, The entrance doorway has been relocated to the northerly side elevation. Original windows on the side elevation feature six-over-six, double-hung sash. The entrance porch is sheltered by a shed-roof and contains a single-leaf door with small triangular glazed panel. At the rear of the property is a one-story, board-and-batten storage building with v-crimp gable roof, five-panel door, and four-light window. Vernacular. 1925-46; ca. 1930.

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- 512 C 7 Woodlawn Avenue, West. One-story frame house on brick piers with a v-crimp-metal, front-gable roof with overhanging eaves and exposed rafter ends. Beneath the roof is an inset corner porch defined by a faux gable and supported by tapered box columns on brick piers. The house is finished in wood lap siding. Windows contain paired, six-over-six, double-hung wood sash. Each of the two doorways providing access to the porch contains single-leaf doors with six upper glazed panels over three horizontal panels. Vernacular bungalow. 1925-46; ca. 1930. (photo 53)
- 513 NC 8 Woodlawn Avenue, West. One-story frame house whose oldest portion is a shotgun house that was enlarged the width of two bays under a shallow, corrugated-metal, front-gable roof. The gallery of the shotgun was enclosed and extended under an unusual offset gabled projection. The southerly addition is finished in coved novelty siding on the facade and side elevation; the original shotgun portion features board-and-batten siding on the northerly side elevation. Fiberboard covers the offset gabled projection, which is lighted by two windows containing one-over-one, double-hung metal sash. The doorway in the southerly addition contains a single-leaf door with two glazed upper panels over three panels. Vernacular. By 1910; remodeled mid to late 20th century.
- 514 C 9 Woodlawn Avenue, West. One-story, frame, L-shaped house on brick piers with a corrugated-metal, cross-gable roof with shingled gable ends and interior brick chimneys. The house is clad in vinyl siding. A shed-roof porch fronts the side-gabled portion of the house and is supported by 4x4 posts. The gallery is screened above a solid balustrade of vinyl siding. Windows contain modern two-over-two, double-hung metal sash and the doorway contains a modern single-leaf flush door. Vernacular Queen Anne. By 1910; ca. 1900. (photo 53)
- 515 C 11 Woodlawn Avenue, West. George Thompson House. One-story, frame, two-bay (ww-d) house on brick piers with a corrugated-metal, gable-on-hip roof with overhanging eaves, exposed rafter ends, and exposed purlin. Beneath the roof is an inset porch supported by box columns linked by an original rectangular-sectioned balustrade (1x2's). The porch is partially screened. The facade features a paired, 4x4-light, casement windows and an entrance doorway with transom and sidelights over unmolded panels. The original single-leaf door with glazed upper panel over three horizontal panels has been replaced by a modern single-leaf multi-panel door with small glazed panel. The house is still owned by the family for whom it was built. Vernacular Craftsman bungalow. 1926.

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- 516 C 12 Woodlawn Avenue, West. One of two, originally matching, one-story, frame, four-bay (d-w-w-d) houses on brick piers with a standing-seam-metal, side-gable roof with a centered gabled peak and stuccoed interior chimney. The house is finished in wood lap siding on the facade and board-and-batten on the side elevations. Beneath the roof is an inset, full-width gallery supported by box columns on brick piers. Windows contain six-over-six, double-hung sash, and the two doorways each contain a single-leaf door with single upper glazed panel over three horizontal panels. Vernacular. By 1910; ca. 1900; remodeled with bungalow columns and roof peak, ca. 1930.
- 517 C 13 Woodlawn Avenue, West. One-story, frame, L-shaped house on brick piers with a v-crimp-metal, cross-gable roof pierced by a stuccoed interior brick chimney. The house is finished in wood lap siding. A shed-roof porch fronts the side-gable portion of the house and is supported by bracketed turned posts. The porch features a solid plywood balustrade below screening. Windows contain six-over-six, double-hung sash, but the doorway infill is obscured by a Queen Anne-style screened door. At the rear of the property is a one-story, two-bay frame building with wood lap siding, single-leaf door with glazed upper panel, and a fixed six-light sash. Vernacular Queen Anne. By 1910; ca. 1900.
- 518 C 14 Woodlawn Avenue, West. One of two, originally matching, one-story, frame, four-bay (d-w-w-d) houses on brick piers with a standing-seam-metal, side-gable roof pierced by an interior brick chimney. The house is finished in wood lap siding on the facade and board-and-batten on the side elevations. Beneath the roof is an inset, full-width gallery that has been enclosed at one end and finished in coved novelty siding. The open portion of the gallery features modern 4x4 posts and a solid balustrade of plywood. Windows contain six-over-six, double-hung sash. The infill of the entrance doorway is obscured. Vernacular. by 1910; ca. 1900.
- 519 NC 15 Woodlawn Avenue, West. One-story, brick-veneered house with shallow, asphalt-shingled hipped roof with overhanging boxed eaves. The roof is pierced by an interior brick chimney. Inset beneath the roof is a carport. A single-bay entry porch is sheltered by a shallow hipped-roof porch supported by metal trellis posts on a concrete deck. The windows are filled with two-over-two wood sash and the front and side entrances each have a single- leaf door with three upper glazed panels over three horizontal panels. Ranch. Ca. 1975.

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- 520 C 17 Woodlawn Avenue, West. One-story, frame, L-shaped house on brick piers with a metal-shingled, cross-gable roof with the front-gable finished in shingles with a vergeboard, diamond-shaped window, and overhanging eaves with a saw-tooth valance with pendants. The house is finished in narrow novelty siding. A shed-roof porch shelters the side-gable portion and is supported by replacement brick piers. An outside-end brick chimney has also been added to the end of the side-gable portion. Windows contain original four-over-four, double-hung sash. The doorway contains a modern single-leaf, six-panel door. At the rear of the property is a one-story frame gabled-roof building with a six-over-six window and a four-panel door. Queen Anne. By 1925; ca. 1900. (photo 54)
- 521 C 18 Woodlawn Avenue, West. One-story, frame, four-bay (w-d-d-w) house on brick piers with a corrugated-metal hipped roof with interior brick chimney, overhanging eaves, and exposed rafter ends. Beneath the roof is an inset, full-width gallery supported by box columns. The house is clad in wood lap siding. Windows contain modern two-over-two, double-hung metal sash. One doorway contains a single-leaf door with glazed upper-panels over three horizontal-panels; the other contains a single-leaf, four-panel door. Vernacular. By 1910; ca. 1900.
- 522 NC 19 Woodlawn Avenue, West. One-story, frame, four-bay (w-d-d-w) house on brick piers with a v-crimp-metal, shallow hipped roof with overhanging boxed eaves. The facade is finished in coved novelty siding but the side elevations are clad in wood lap siding. A centered, shallow, hipped-roof porch shelters the four bays of the facade but does not extend the full width of the facade. The porch is supported by metal trellis posts resting on a concrete porch deck. The windows contain modern two-over-two, double-hung metal sash and the doorways each contain a single-leaf door with stepped triangular glazed panels. Vernacular. 1946-50.
- 523 NC 20 Woodlawn Avenue, West. One-story, brick-veneered, four-bay (w-w-d-w) house with an asphalt-shingled, cross-gable roof. The front gable of the roof and the front-gable of an offset entrance porch are finished in narrow novelty siding and feature exposed purlins and latticed vents. The gabled porch is supported by paired box columns at each corner and an intermediate centered newel. The porch is railed by a replacement rectangular-sectioned balustrade. Windows contain a combination of six-over-six and nine-over-six, double-hung sash. The entrance doorway contains a modern single-leaf door with upper glazed panels over two panels. Craftsman bungalow. 1946-50.
- 524 NC 21 Woodlawn Avenue, West. One-story, frame, four-bay (w-d-d-w) house on concrete piers with an asphalt-shingled, front-gable roof with overhanging eaves and exposed rafter ends. The house is finished in coved novelty siding. Inset beneath the roof are an inset porch and carport supported by metal trellis posts. The windows contain modern two-over-two, double-hung metal sash and the doorway contains a single-leaf door with glazed upper-panel over three-panels. Vernacular. 1946-50.

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- 525 NC 22 Woodlawn Avenue, West. One-story, frame, three-bay (ww-ww-d) house on brick piers with a v-crimp-metal, front-gable roof with interior chimney, overhanging eaves, and exposed rafter ends. The house is finished in vinyl siding. An off-set, front-gable porch is supported by box columns and is screened. Windows contain paired six-over-six, double-hung wood sash and the doorway contains a single-leaf door with glazed upper panel over three horizontal panels. The roof features overhanging eaves with exposed rafter ends. At the side of the property is a shed-roof garage with concrete side walls cut into the face of the bank. The garage features double-leaf doors with boards arranged in a chevron pattern. Vernacular. After 1950; ca. 1955.
- 526 C 411 Woodlawn Avenue, West. (This house is located west of 1 West Woodlawn Street and its number is out of sequence with those that follow.) One-story, brick shotgun house with a corrugated-metal hipped roof with overhanging eaves. Inset beneath the roof is a full-width gallery enclosed with a variety of materials including boards, metal roofing, and plywood. The openings on the facade are obscured. Windows in the side elevation contain six-over-six, double-hung sash. Vernacular. 1925-46.

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The Woodlawn Historic District is a large historic district that is locally significant under Criterion A for both African-American history and community planning and development and under Criterion C for architecture. The period of significance extends from 1867 to 1945. The 1867 date represents the subdivision of the Woodlawn suburban estate into building lots (Adams County, Mississippi, Deed Book OO:627). The 1945 date corresponds to the fifty-year eligibility requirement for listing in the National Register of Historic Places. Significant dates are 1885, the year that Natchez College was established, and 1913, the year that Prince Street School was built. The establishment of an African-American college and the construction of a brick public school building in the neighborhood were important milestones in the social and cultural history of the Woodlawn neighborhood. Before the passage of the Civil Rights Act, the social and cultural lives of Southern African-Americans revolved around their churches and schools. The development of the Woodlawn neighborhood reflects the history of the African-American community in Natchez from Reconstruction through World War II, and the buildings within the district constitute the city's largest and most varied collection of historic vernacular architecture. Many of the buildings have important associations with the history of the African-American community in Natchez.

Most of the contributing buildings are residential, with exceptions limited to a frame hotel, a public school, two college buildings, and four frame commercial buildings, one of which is now a church. Many of the contributing houses are shotgun houses or simple galleried cottages with side-gable or hipped roofs, whose only link to a distinctive architectural style are doorway and porch detailing in the Italianate, Queen Anne, Colonial Revival, and Craftsman styles. Although the Italianate style appears only in the detailing of houses, like 19 and 21 Bishop Street (inventory #'s 37 and 39, photo 5), the Queen Anne, Colonial Revival, and Craftsman styles are strongly interpreted in some houses, which are locally significant examples of their styles.

The most significant example of the Queen Anne style in the Woodlawn Historic District is the cottage at 907 North Union Street (inventory #397, photo 36). The three most significant Colonial Revival houses are located at 927 North Union Street (inventory #413, photo 39), 13 Claiborne Street (inventory #82, photo 7), and 1002 North Union Street (inventory #423, photo 41). Both 13 Claiborne Street and 1002 North Union Street were built in the Queen Anne style and later remodeled. Among the most significant Craftsman bungalows are two examples located at 930 Martin Luther King Street (inventory #254, photo 22) and 1006 Martin Luther King Street (inventory #256). The Craftsman style continued to be popular in the Woodlawn neighborhood until the early 1950s. Although their construction dates render them noncontributing, the later Craftsman houses are not discernibly different from their earlier counterparts. Several examples of post-World War II Craftsman bungalows are found along East Woodlawn Avenue at 17 East Woodlawn Avenue (inventory #481), 19 East Woodlawn Avenue (inventory #483), and 21 East Woodlawn Avenue (inventory #485).

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The Woodlawn Historic District is located in the old northern suburbs of the City of Natchez and shares a common boundary with the Upriver Residential District, listed in the National Register in 1983. Both historic districts trace their origins to the post-Civil War subdivision of antebellum suburban estates into building lots. Although sharing a common boundary, the two historic districts differ widely in character and density. The houses in the Upriver Residential District are generally large houses with generous lots; the houses in the Woodlawn Historic District are generally small cottages on small lots. Their common boundary along Elm and Bishop streets also represents a racial division in the post-Civil War development of the northern suburbs of the city.

The Woodlawn Historic District is the largest of three, locally significant, historic African-American neighborhoods in Natchez. The city's oldest African-American neighborhood extends along St. Catherine Street and its cross streets. Due to urban renewal activity in the 1970s and 80s, the St. Catherine Street neighborhood no longer constitutes a single historic district. Today, two significant clusters of historic resources survive along St. Catherine Street and each is located in the shadow of two of the street's monumental landmarks--(1) Holy Family Catholic Church and (2) Brumfield School. The Holy Family Catholic Church Historic District was listed in the National Register in 1995. A nomination is planned for the Brumfield School Historic District. The third historic neighborhood is Minorville, which is separated from the Woodlawn Historic District by Martin Luther King [formerly Pine] Street. Minorville developed in the late nineteenth century on the subdivided property of Concord, the suburban estate of the Minor family. A survey and National Register nomination is also planned for Minorville.

Before the Civil War, the town of Natchez did not have segregated housing patterns. Free African-American diarist William Johnson lived across the street from the townhouse of William Newton Mercer, one of the area's wealthiest planters. Free African-American Nelson Fitzhugh lived on the same block as the Presbyterian Manse and Greenleaves, home to the wealthy Koontz family. In addition to free African-Americans, Natchez was home to town slaves who lived in rear wings or detached buildings behind the homes of free residents of the town. After the Union Army occupied Natchez in 1863, newly freed slaves fled the plantations and crowded into the town of Natchez. Many men joined the Union Army and many elderly men, women, and children were housed in barracks built by the Union Army.

The African-American population of the town of Natchez doubled between 1860 and 1870 (Ronald L. F. Davis, *The Black Experience in Natchez 1720-1880* [Denver Service Center: United States Department of the Interior, National Park Service, 1993], p. 200), and newly freed African-Americans needed places to live. Entrepreneurs recognized this need as a development opportunity and bought property for subdivision into building lots. The Freedmen's Bureau and the Colored Building and Loan Association assisted in providing financing for African-Americans to build their own homes. Developers also took advantage of the need and built rental houses throughout the city. It was not unusual in historic downtown Natchez to find a great mansion house across the street from a row of small houses occupied by African-Americans. Many of the small houses in the historic downtown have been

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is outside the boundaries of the district. The college closed in the 1990s and the future of its campus and buildings has not yet been determined. The Women's Auxiliary Building (inventory #435) and Huddleston Memorial Chapel (inventory #431) join Prince Street School (102 Prince Street, inventory #343) in being the most imposing buildings in the Woodlawn Historic District. Associated with Natchez College is the Robert and Sarah Mazique Owen House at 1002 North Union Street (inventory # 423). Robert Owen was president of Natchez College in the early 1900s, and his family's house, though now in deteriorated condition, was built in the Queen Anne style and later remodeled to become one of the finest Colonial Revival houses in the district.

In 1890, the Buckner family subdivided portions of Spanish-era Airlie into building lots which are located at the northwestern corner of the Woodlawn Historic District (Deed Book 3E:140). Buckner Street is named for the Buckner family who owned Airlie, the only surviving suburban estate house of the four--Airlie, Elmo, the Maury place, and Woodlawn--that were subdivided to create the Woodlawn Historic District. Eleven houses along the western edge of the district, which is bordered by Bishop Street, are not located within the subdivisions of the four suburban estates that created the Woodlawn Historic District. They were included within the boundaries of the Woodlawn Historic District, because their lot size and architectural character relates more to the Woodlawn Historic District than the Upriver Residential Historic District that they border.

Several street names in addition to Woodlawn, Beaumont, and Buckner provide links to the history of the neighborhood. Lincoln and Grant streets honor the president and general who were heroes to the newly freed African-Americans who moved into the Woodlawn neighborhood. Parker Street is named for the Parker brickyard that was once located near the street. Bishop Street, which is the western boundary of the district, was named in honor of the bishop of St. Mary's Cathedral. Bishop Street was the eastern boundary of the Rose Hill suburban estate that belonged to the sisters of Bishop Chanche and was subdivided into building lots by Bishop Janssen in the 1880s after the Rose Hill house was destroyed by fire in 1860. Smith Street was named for the Smith family that once owned a relatively large portion of the subdivided Maury estate. Bud Scott Lane is named for the regionally famous jazz musician Clarence "Bud" Scott (1856-1938), who is often mistakenly listed in music directories as a New Orleans jazz musician. Natchez was always his primary residence, although he played frequently in New Orleans during the first third of the twentieth century. Bud Scott's house still stands at 1011 North Union Street (inventory #439) (Natchez City Directory, 1925, 1935, and 1946, Historic Natchez Foundation), which is just east of Bud Scott Lane.

The most famous one-time resident of the Woodlawn neighborhood is the late Richard Wright, author of *Native Son* and *Black Boy*. Wright was born in 1908 in rural Adams County to a sharecropping family. He spent part of his early childhood on Woodlawn Street in the home of his maternal grandparents Richard and Margaret Wilson. The Wilson family home is located at 20 Woodlawn Avenue (inventory #484) (Natchez City Directory, 1914, and 1910 and 1925 Sanborn Insurance Maps of

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lost to deterioration and the upward social mobility of the city's African-American population. Until the mid-1970s, the National Historic Landmark mansion Dunleith faced a picturesque row of small, board-and-batten cottages occupied by African-Americans.

In 1867, the suburban estate known as Woodlawn in the old northern suburbs of the city was divided into building lots which were then sold to African-Americans (Deed Book OO:627). The area now bounded by North Union Street, Bishop Street, Martin Luther King (formerly Pine) Street, and Woodlawn Street comprised the original Woodlawn subdivision. The Beaumont family owned Woodlawn before the Civil War (Deed Book T:2), and their family name survives as a street name within the subdivision. The pre-Civil War house on the Woodlawn tract survived the subdivision but burned later in the nineteenth century. The developers retained the name Woodlawn for the street at the eastern edge of the subdivision plat, and this street would later become the major thoroughfare of a greatly expanded neighborhood that would retain the Woodlawn name. One of the first recorded sales of a lot in the first Woodlawn subdivision was in 1868 to Byron Johnson, son of the diarist William Johnson (Deed Book PP:246), but no house built by Johnson survives.

The Woodlawn neighborhood soon expanded to the east of Woodlawn Street with the 1868 subdivision of the Maury family estate into what was called the Woodlawn Addition (Deed Book PP:253). The Maury family estate would be subdivided again later in the nineteenth century to enlarge the Woodlawn neighborhood (Deed Book 4C:813). The Maury family house and its outbuildings are depicted on the 1864 Map of the Defences of Natchez and Vicinity drawn by the Corps of Engineers (photograph of Map of the Defences of Natchez and Vicinity, Historic Natchez Foundation), but no record has been found to document its appearance or its demise.

Other areas of an expanded Woodlawn neighborhood were acquired through the subdivision of other suburban antebellum estates. In 1870, the Douglas Walworth family lost Elmo, which consisted of 19.48 acres along North Union Street (Deed Book PP:708). Approximately 14 acres of the Elmo estate became home to Natchez College (1010 North Union Street, inventory #'s 431-438), which was founded in 1885 (1992 Natchez College Handbook, Historic Natchez Foundation). Elmo's grand Greek Revival mansion, which echoed the appearance of the mansion D'Evereux, was the main college building until it was destroyed by fire between 1901 and 1904 (*Natchez, Mississippi On Top, Not "Under the Hill."* [Natchez: *Daily Democrat* Steam Print, n.d., ca. 1888, and 1901 and 1904 Sanborn Insurance Maps of Natchez, Historic Natchez Foundation). The State Baptist Convention of Mississippi established Natchez College, which played an important role in the education of African-Americans for over a century (1992 Natchez College Handbook).

Anne Moody, who wrote *Coming of Age in Mississippi*, was a student at Natchez College. She wrote about the college, the Woodlawn neighborhood, and the town of Natchez in her landmark book, which is on the required reading list of many American colleges and universities. Natchez College sold the northeastern half of its property for the 1953 construction of Sadie V. Thompson High School, which

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Natchez, Historic Natchez Foundation). One of Wright's earliest memories was setting the curtains on fire and burning a portion of the house (Michel Fabre, *The Unfinished Quest of Richard Wright* [Chicago and Urbana: University of Illinois Press, 1993], p. 9). The Wilson house is remarkably unaltered except for a bungalow remodeling of the entrance portico that probably occurred after 1916, when the Wilsons moved to Jackson (Fabre, p. 17).

Preservation activity in the Woodlawn Historic District is increasing. Neighborhood meetings have been held to involve residents in a survey of neighborhood buildings. A series of shotgun houses on Garden Street (25, 27, 29, and 31 Garden Street (inventory #'s 187, 188, 190, and 192), have been restored by one family who have long resided in the neighborhood. The Historic Natchez Foundation is taking its Heritage Housing Program into the Woodlawn neighborhood, where it plans to restore one house and build three new infill houses as part of an affordable housing partnership with a private developer. The City of Natchez has applied for a federal HOME grant to rehabilitate approximately thirty contributing buildings in the Woodlawn Historic District. Rehabilitated buildings will be designated local landmarks and will be placed under the jurisdiction of the Natchez Preservation Commission. The city has received a grant to correct drainage problems, build curbs, and repair and build sidewalks. The neighborhood steering committee plans to work with the Historic Natchez Foundation to produce an architectural and historical guide to the Woodlawn Historic District. Residents of the Woodlawn Historic District have demonstrated a growing awareness and appreciation for their historic neighborhood.

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VERBAL BOUNDARY DESCRIPTION

The boundaries of the district are shown on the accompanying scale map. The following parcels of land are included within the boundaries of the Woodlawn Historic District:

Adams County Tax Map 41-107

Block A

parcels 24, 25, 31-47, 54-276

Block B

parcels 14, 15, 20, 34-61, 75-92, 104-181, 204

Adams County Tax Map 41-108

Block C

parcels 1, 2, 16, 20-26, 30-43, 75-81, 114-124, 127-134

Adams County Tax Map 41-110

Block A

parcels 1-27, 98-123

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BOUNDARY JUSTIFICATION

The boundaries of the Woodlawn Historic District were drawn after a thorough survey of the historic resources of the neighborhood. The westerly boundary dovetails with a portion of the boundary of the Natchez Upriver Residential District, listed in the National Register of Historic Places in 1983. The boundaries were drawn with the goal of including as many contributing buildings, structures, objects, and sites as possible, in accordance with National Register criteria. The irregularity of the boundaries are an indication of how carefully the boundaries were drawn to exclude noncontributing buildings, structures, objects, and sites. The westerly boundary along Elm/Bishop Street is the historic boundary between the predominantly white area to the south and west and the predominantly black area to the north and east. The southerly boundary along Martin Luther King Street (formerly Pine Street) is a major thoroughfare and historic road. Martin Luther King Street physically divides the Woodlawn Historic District from the smaller historic African-American neighborhood known as Minorville. The northerly boundary represents the edge of development prior to World War II. The easterly boundary is defined by the contributing and noncontributing nature of the resources themselves. Unfortunately many historic buildings have been demolished along the eastern boundary of the district.

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PHOTOGRAPH DESCRIPTIONS

The following information is the same for all photographs:

- (1) Woodlawn Historic District
- (2) Natchez, Adams County, Mississippi
- (3) Mary Warren Miller
- (4) February 1995
- (5) Historic Natchez Foundation

- Photo 1 (6) 10 Beaumont Street (inventory # 8) --The southerly facade and the westerly side elevation, view to the northeast
- Photo 2 (6) 11 (inventory # 9) and 13 Beaumont Street (inventory # 11) -- the northerly facade of 11 Beaumont Street, and the northerly facade and the easterly side elevation of 13 Beaumont Street, view to the southwest
- Photo 3 (6) 16 Beaumont Street (inventory # 13) -- southerly facade and westerly side elevation, view to the northeast
- Photo 4 (6) 18 (inventory # 14), 20 (inventory # 15), and 22 Beaumont Street (inventory # 16) -- southerly facade and partial westerly side elevation of 18 Beaumont Street, southerly facade and westerly side elevation of 20 Beaumont Street, and westerly side elevation, of 22 Beaumont Street, view to the northeast
- Photo 5 (6) 21 Bishop Street (inventory # 39) -- westerly facade and northerly side elevation, view to the southeast
- Photo 6 (6) 11 Claiborne Avenue (inventory # 80) -- northerly facade and easterly side elevation, view to the southwest
- Photo 7 (6) 13 Claiborne Avenue (inventory # 82) -- northerly facade and westerly side elevation, view to the southeast
- Photo 8 (6) 22 Claiborne Avenue (inventory # 92) -- southerly facade and westerly side elevation, view to the northeast
- Photo 9 (6) 28 Claiborne Avenue (inventory # 95) -- westerly facade on Grant St. and southerly facade on Claiborne Ave., view to the northeast
- Photo 10 (6) 32 Claiborne Avenue (inventory # 98) -- southwesterly facade, view to the northeast
- Photo 11 (6) 40 Claiborne Avenue (inventory # 102) -- westerly facade and northerly side elevation, view to the southeast
- Photo 12 (6) 11 (inventory # 111) and 13 (inventory # 112) North Commerce Street Extension -- southeasterly facades and southwesterly side elevations, view to the north

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- Photo 13 (6) 16 North Commerce Street Extension (inventory # 115) -- northwesterly facade and southwesterly side elevation, view to the east
- Photo 14 (6) 26 (inventory # 124) and 28 (inventory # 126) North Commerce Street Extension -- northwesterly facades and northeasterly side elevations, view to the south
- Photo 15 (6) 24 (inventory # 148), 22 (inventory # 146), 20 (inventory # 145), and 18 (inventory # 144) Elm Street -- northeasterly facades and partial southeasterly side elevations, view to the west
- Photo 16 (6) 25 (inventory # 150) and 23 (inventory # 147) Elm Street -- southwesterly facades and southeasterly side elevations, view to the north
- Photo 17 (6) 1 Garden Street (inventory # 160) -- northerly facade and westerly side elevation, view to the southeast
- Photo 18 (6) 23 Garden Street (inventory # 185) -- northwesterly facade and southwesterly side elevation, view to the east
- Photo 19 (6) 31 (inventory # 192), 29 (inventory # 190), 27 (inventory # 188), 25 (inventory # 187), and 23 (inventory # 185) Garden Street -- northerly facades and westerly side elevations, view to the southeast
- Photo 20 (6) 11 Lincoln Street (inventory # 225) -- westerly facade and southerly side elevation, view to the northeast
- Photo 21 (6) 830 (inventory # 235) and 832 (inventory # 236) North Martin Luther King, Jr. Street -- southerly facades and westerly side elevations, view to the northeast
- Photo 22 (6) 930 North Martin Luther King, Jr. Street (inventory # 254) -- southerly facade and easterly side elevation, view to the northwest
- Photo 23 (6) 1016 (inventory # 259), 1018 (inventory # 260), and 1020 (inventory # 261) North Martin Luther King, Jr. Street -- southerly facades and partial easterly side elevations, view to the northwest
- Photo 24 (6) 1022 North Martin Luther King, Jr. Street (inventory # 262) -- southerly facade, view to the north
- Photo 25 (6) 1024 North Martin Luther King, Jr. Street (inventory # 263) -- southerly facade and westerly side elevation, view to the northeast
- Photo 26 (6) 1006 Martins Lane (inventory # 273) -- southerly facade and easterly side elevation, view to the northwest
- Photo 27 (6) 111 Parker Street (inventory # 300) -- southwesterly facade and southeasterly side elevation, view to the north

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- Photo 28 (6) 116 (inventory # 305) and 118 (inventory # 307) Parker Street -- northeasterly facade and northwesterly side elevation, view to the south
- Photo 29 (6) 205 Parker Street (inventory # 313) -- southwesterly facade, view to the northeast
- Photo 30 (6) 17 (inventory # 332) and 19 (inventory # 334) Prentiss Street -- southerly facades, view to the north
- Photo 31 (6) 26 Prentiss Street (inventory # 337) -- northerly facade and westerly side elevation, view to the southeast
- Photo 32 (6) 206 (inventory # 350), 204 (inventory # 348), 202 (inventory # 347), and 200 (inventory # 346), Prince Street -- northerly facades and westerly side elevations, view to the southeast
- Photo 33 (6) 6 Spring Street (inventory # 378), King Solomon Baptist Church -- northerly facade and westerly side elevation, view to the southeast
- Photo 34 (6) 15 Spring Street (inventory # 383), Newton's Motel -- westerly facade and southerly side elevation, view to the northeast
- Photo 35 (6) 653 East Stiers Lane (inventory # 391) -- southwesterly facade and southeasterly side elevation, view to the north
- Photo 36 (6) 907 North Union Street (inventory # 397) -- northwesterly facade and southwesterly side elevation, view to the southeast
- Photo 37 (6) 914 North Union Street (inventory # 403) -- southeasterly facade, view to the northwest
- Photo 38 (6) 923 North Union Street (inventory # 410) -- northwesterly facade and northeasterly side elevation, view to the south
- Photo 39 (6) 927 (inventory # 413) and 925 (inventory # 412) North Union Street -- northwesterly facades and northeasterly side, view to the south
- Photo 40 (6) 938 North Union Street (inventory # 422) -- southeasterly facade, view to the northwest
- Photo 41 (6) 1002 North Union Street (inventory # 423) -- southwesterly side elevation, view to the northeast
- Photo 42 (6) 1009 (inventory # 430) and 1007 (inventory # 428) North Union Street -- northwesterly facades of both and northeasterly side elevation of 1007 North Union, view to the south
- Photo 43 (6) 1010 North Union Street -- Natchez College -- At center is the southeasterly facade of Huddleston Memorial Chapel (inventory # 431). At left is the northeasterly side elevation of Owen Administration Building (inventory # 437). In the background

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- between the two buildings is part of the southeasterly facade of the Men's Dormitory (inventory # 433), view to the northwest
- Photo 44 (6) 1010 North Union Street (inventory # 435) -- Natchez College, Women's Auxiliary Building -- southwesterly facade and southeasterly side elevation, view to the north
- Photo 45 (6) 1033 North Union Street (inventory # 447) -- northwesterly facade northeasterly side elevation, view to the south
- Photo 46 (6) 1045 North Union Street (inventory # 452) -- northwesterly facade, view to the southeast
- Photo 47 (6) 20 East Woodlawn Avenue (inventory # 484) -- easterly facade and southerly side elevation, view to the west
- Photo 48 (6) 22 (inventory # 486) and 20 (inventory # 484) East Woodlawn Avenue -- easterly facades and southerly side elevations, view to the northwest
- Photo 49 (6) 34 1/2 (inventory # 502) and 34 (inventory # 501) East Woodlawn Avenue -- easterly facades and southerly side elevations, view to the northwest
- Photo 50 (6) 36 East Woodlawn Avenue (inventory # 503) -- easterly facade and southerly side elevation, view to the northwest
- Photo 51 (6) 38 East Woodlawn Avenue (inventory # 504) -- easterly facade, view to the west
- Photo 52 (6) 5 West Woodlawn Avenue (inventory # 510) -- southwesterly facade, view to the northeast
- Photo 53 (6) 7 (inventory #) and 9 West Woodlawn Avenue (inventory #) -- southwesterly facades and northwesterly side elevations, view to the east
- Photo 54 (6) 17 West Woodlawn Avenue (inventory # 520) -- northwesterly facade and southeasterly side elevation, view to the west