



United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Kirk, Lilly, House  
other names/site number Local Inventory Sites #30/31-402E; Kirk-Matson House; "Lolly" Kirk House

### 2. Location

street & number 19619 100th Avenue NE n/a not for publication  
city or town Bothell n/a vicinity  
state Washington code WA county King code 033 zip code 98011

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Mary M Thompson 1/27/95  
Signature of certifying official Date  
Mary Thompson, State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  
 See continuation sheet  
 determined eligible for the National Register.  See continuation sheet  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_  
\_\_\_\_\_

Edson H. Beall 3/9/95  
\_\_\_\_\_  
\_\_\_\_\_  
Entered in the  
National Register.  
fox \_\_\_\_\_  
Signature of Keeper Date of Action

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**5. Classification**

| Ownership of Property                       | Category of Property                            | No. of Resources within Property |                        |
|---|---|----------------------------------|------------------------|
|   |   | contributing                     | noncontributing        |
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) |                                  |                        |
| <input type="checkbox"/> public-local       | <input type="checkbox"/> district               | <u>2</u>                         | <u>0</u> buildings     |
| <input type="checkbox"/> public-State       | <input type="checkbox"/> site                   | <u>    </u>                      | <u>    </u> sites      |
| <input type="checkbox"/> public-Federal     | <input type="checkbox"/> structure              | <u>    </u>                      | <u>    </u> structures |
|   | <input type="checkbox"/> object                 | <u>    </u>                      | <u>    </u> objects    |
|   |   | <u>2</u>                         | <u>0</u> Total         |

Name of related multiple property listing: \_\_\_\_\_ No. of contributing resources previously listed in the National Register: n/a

Historic Resources of Bothell, Washington

**6. Functions or Use**

Historic Functions (Enter categories from instructions.)

|                      |                             |
|----------------------|-----------------------------|
| Cat: <u>Domestic</u> | Sub: <u>single dwelling</u> |
| <u>Domestic</u>      | <u>secondary structure</u>  |
| _____                | _____                       |
| _____                | _____                       |

Current Functions (Enter categories from instructions.)

|                      |                             |
|----------------------|-----------------------------|
| Cat: <u>Domestic</u> | Sub: <u>single dwelling</u> |
| <u>Domestic</u>      | <u>secondary structure</u>  |
| _____                | _____                       |
| _____                | _____                       |

**7. Description**

Architectural Classification (Enter categories from instructions.)

Craftsman

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Materials (Enter categories from instructions.)

foundation concrete

walls wood shingle

\_\_\_\_\_

roof metal

other brick

\_\_\_\_\_

\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet.

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**8. Statement of Significance**

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance  
(Enter categories from instructions.)

Architecture

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Period of Significance

1923

\_\_\_\_\_

\_\_\_\_\_

Significant Dates

1923

\_\_\_\_\_

\_\_\_\_\_

Cultural Affiliation

N/A

\_\_\_\_\_

\_\_\_\_\_

Significant Person

N/A

Architect/Builder

Mortenson, W. C. "Bill", Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

See continuation sheet.

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**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property 4.41 acres

UTM References

|   |            |                    |                      |   |            |                    |                    |
|---|------------|--------------------|----------------------|---|------------|--------------------|--------------------|
| 1 | <u>1/0</u> | <u>5/5/9/3/6/0</u> | <u>5/2/9/0/9/0/0</u> | 3 | <u>/ /</u> | <u>/ / / / / /</u> | <u>/ / / / / /</u> |
|   | Zone       | Easting            | Northing             |   | Zone       | Easting            | Northing           |

|   |            |                    |                    |   |            |                    |                    |
|---|------------|--------------------|--------------------|---|------------|--------------------|--------------------|
| 2 | <u>/ /</u> | <u>/ / / / / /</u> | <u>/ / / / / /</u> | 4 | <u>/ /</u> | <u>/ / / / / /</u> | <u>/ / / / / /</u> |
|---|------------|--------------------|--------------------|---|------------|--------------------|--------------------|

\_\_\_\_ See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet.

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) See continuation sheet.

**11. Form Prepared By**

name/title Barbara J. Grace, AICP, Associate Planner

organization City of Bothell, Department of Community Development date August 23, 1994

street & number 18305 101st Avenue NE telephone 206-486-8152

city or town Bothell state WA zip code 98011

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items.)

**Property Owner** (Complete this item at the request of the SHPO or FPO.)

name Mrs. M.S. Matson

street & number 19619 100th Avenue NE telephone 206-483-8216

city or town Bothell state WA zip code 98011

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Constructed in 1923, the Lilly Kirk House is an exceptionally well-maintained, 1-1/2-story, wood frame, Craftsman style cottage. Features include low-pitched side gables, wide and open eave overhangs with plain bargeboards covering the rafter ends, and a partial-width gabled front porch. The roof is a standing seam metal type, which replaced the original wood shake cladding in 1987. The roof is interrupted by an interior brick chimney on the south side which serves the brick fireplace in the living room. The foundation is concrete. The exterior walls are finished with stained, alternating, narrow-and-wide wood shingles. This alternating width pattern creates a novelty style of siding which appears to be unique in Bothell.

The porch is supported by partial-height square columns on top of battered column bases, which continue to ground level without a break at the porch floor level. They are covered with stained wood shingles to match the rest of the house. Steps to the porch floor rise from the ground on the east side, rather than directly in front of the front door. The front door is wood framed with an interior panel of ten glass panes divided with wooden muntins. Craftsman features also include knee braces at the gabled ends of the roof.

A large gabled dormer with three-part grouped sash windows repeats, in a smaller version, the same window treatment found on the front facade (immediately below on the lower level and located to the left or west of the front door and porch). The windows are double-hung, wooden sash with either six-over-one or eight-over-one glazing. A smaller, shed dormer is located on the north side of the roof, above the rear door, and its single window matches in size and design the only other window on the rear of the house. This window is on the lower level and to the right or north of the rear door. The three-part grouped sash window theme is repeated with various pane patterns under both side-gabled ends; the windows are original. The larger size kitchen window, with three horizontal panes, located on the lower level of the west side of the house, was replaced after 1940.

The interior reflects the Arts and Crafts style in the fir woodwork, fir flooring, and built-in cabinetry. The interior walls are finished, painted fir boards. Many of the original light fixtures, door knobs, and even the original claw-foot bathtub remain. The exterior and interior of the house are unchanged from the original construction, with the exceptions of the roof and the one kitchen window on the north side of the house.

The other contributing building on the property is an unusual, gabled roof garage, modeled to match the house in form and materials. It enclosed an original water tank, which gives it its unusual shape. The lift door was replaced in the 1940s according to the present owner. The garage is located to the north, or rear of the house, and is presently used for storage. The drive curves from the east to the north, bypassing the house and leading to this garage.

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The house and garage are located on a large (4.41 acres of the original 5-acre), unplatted lot within the Maywood/Beckstrom Hill planning subarea of the City of Bothell. A small portion of the original parcel (.59 acre) was subdivided in recent years from the original lot to allow the construction of a home by the current owner's son. This subarea of the City is characterized by almost total residential development (stable and well-maintained neighborhoods), and is the central residential area of the City, containing many of the oldest homes in Bothell. Homes are generally on lots of 9,600 square feet or greater.

The house and garage sit on the rear of the lot, the house fronting to the south and the garage to the east. The buildings are approached down a long drive from the east through a heavy growth of coniferous and deciduous trees and brush which screen it from 100th Avenue NE (see attached Kroll map). Some of the original plantings of orchard fruit trees remain. This mature vegetative growth effectively screens the house from more modern developments surrounding it and preserves the rural ambience or character from the time of its construction.

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### Criterion C: Architecture

The Kirk House (1923) is a very well-maintained and intact example of the Craftsman style popularized by pattern books and womens magazines of the time. The house embodies the distinctive characteristics of the style including a low-pitched, side-gabled roof with wide, open eaves, exposed rafter ends, and decorative knee braces. Square wooden columns with battered bases support a front-gabled porch. The columns extend uninterrupted to the ground level. The house has stained wooden shingle cladding and cottage doors and windows. The exterior wooden shingles are alternated narrow/wide which appears to be a local treatment found only on the Kirk House. The garage matches the house in style and materials.

Mature landscaping which screens the home and garage from the modern thoroughfare of 100th Avenue NE and surrounding subdivisions preserves the parcel's original rural character, and some of the original orchard plantings remain. The rural landscape component of the nomination is equally significant as the only undeveloped plat within Bothell that recalls the rural character of the area at the time of the home's construction.

The house also is an excellent example of the residential architecture identified in Bothell's Multiple Property Documentation and meets the registration requirements for residential property-types outlined in that document. The home and garage were built in 1923 by Lilly Mortenson Kirk's brother, W.C. "Bill" Mortenson, a builder from Seattle and later Bothell.

### Statement of Significance:

The Historic Resources of Bothell, Washington, Multiple Resources Property Documentation Form states that in the early twentieth century, as logging declined in importance, Bothell's agricultural economy grew rapidly. Bothell increasingly functioned as a service center for the surrounding farmlands and did so until after World War II. Numerous stores and a movie theater appeared along the downtown streets. Bothell's population growth, its role as a farm service center, and its position along the Pacific Highway led to a small building boom in the early twentieth century and increasingly these new houses were built in the Craftsman and bungalow modes.

Craftsman style housing seemed appropriate in Bothell, a community located in an intermediate zone between the large Seattle-Everett urban area and the rich agricultural hinterlands. Its popularity is not surprising since it was designed originally to serve the growing mass of middle-class small-business owners, professional services providers, and skilled or semi-skilled workers which were beginning to dominate in Bothell. The style was affordable by these emerging entrepreneurs and the use of widely available standardized plans and building components allowed the local builder, who may or may not have had less skill, to respond to the desire for independent home ownership.

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The Kirk house is particularly representative of this intent as it was built for a prosperous middle-class store owner by a skilled "one-man business" building contractor in a rather more expansive size and style than the typical farm houses of the times, but which was rooted in solid middle-class values and the strict Craftsman style of attractive serviceability and utility. The color and materials of the Kirk House are particularly harmonious with its setting in keeping with Gustav Stickley's tenet of "harmony with the natural surroundings". As one leaves 100th Avenue to enter the Kirk property, through a heavy mix of coniferous and deciduous trees and undergrowth out of which is carved the building site and its orchard plantings, one travels back to the 1920s and '30s of Bothell's past. Based on Bothell's current survey information, the Kirk House is the most representative of Stickley's philosophy of architecture in harmony with nature and the truest example in Bothell to the Arts and Crafts movement.

One of the new stores mentioned above, located on the Seattle-Bothell Highway, was that of Mr. Lawrence M. Kirk and his wife Lilly. (She also may have been known as "Lolly", but this is unconfirmed.) Mr. Kirk built his five-acre parcel with his orchard and Craftsman bungalow, to reflect the rural ideals missing from his previous assignments in the much more urban Seattle. Mr. Kirk had been a salesman for Grossman Brothers Produce Company in Seattle for several years and had owned his own grocery in Seattle as well. The couple had purchased land in the residential area north of downtown in Bothell in 1914 from Mrs. Clara Ellis Gardner, widow of a prominent Bothell citizen, Dr. Penbrooke Seward Gardner. Their new home was constructed in 1923 by Mrs. Kirk's brother, W.C. "Bill" Mortenson, who was a builder and contractor with a business in Seattle. He later moved his business to Bothell and became a respected member of the local Oddfellows fraternal organization. Mrs. Kirk's sister, Seloma, also lived in Bothell as the wife of her second husband, Mr. D. L. Goldbach. Mr. Goldbach was instrumental in organizing the local Co-operative Mercantile Company and was active in civic affairs, including acting as a Police Judge in 1911.

While there are other well maintained homes of similar style and age in Bothell, few if any have retained their historic integrity in such detail and none are as well located in its original setting which so typifies the Stickley ideal as the Kirk House.

The present owner, Mrs. M.S. Matson, and her now deceased husband, bought the home from Mrs. Kirk in 1941. Mrs. Matson and other members of her family live there today. Neither the Kirks who had the home built, nor the Matsons who bought it, made any significant alterations to the structures.

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Section 9: Selected Bibliography

Bothell Sentinel. Feb 1909; July 17 1909; March 11, 1911; March 22, 1919. (newspaper) The University of Washington, Seattle.

Calloway, Stephen and Cromley, Elizabeth, editors. The Elements of Style: A Practical Encyclopedia of Interior Architectural Details (From 1485 to the Present). New York: Simon & Schuster, 1991.

Gallacci, Caroline; Grulich, Gene; Garfield, Leonard. Washington State Office of Archaeology and Historic Preservation, Multiple Property Documentation Form, "Residential Vernacular Architecture in Washington State from Early Settlement to 1945". November, 1991.

Garwood, Robert D. and Knapp, Michael T. Edited by Leonard Garfield. Multiple Property Documentation Form, "Historic Resources of Bothell, Washington". July, 1989.

Gowans, Alan. The Comfortable House: North American Suburban Architecture 1890-1930. Cambridge, Massachusetts, and London, England: The MIT Press. 1981.

Interview by Barbara J. Grace, AICP, and Marilyn B. Sullivan with Virginia Matson, current owner and resident, afternoon, March 23, 1994.

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King County Tax Assessor Records. Seattle, Washington. 1994.

Kroll's Atlas of Seattle/Eastside Supplement. Page 402E. 1994.

McAlester, Virginia, and McAlester, Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1992.

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Phillips, Steven J. Old House Dictionary: An Illustrated Guide to American Domestic Architecture (1600 to 1940).

Washington, D.C.P: The Preservation Press, National Trust for Historic Preservation, 1992.

Pioneers of Bothell. Vol. 1 & II. (a series of articles which appeared in Bothell Citizen, typed and bound).

"Marten C. Mortenson" by S. J. Bower. 1933. King County-Bothell Regional Library, Bothell, Washington.

Rifkind, Carole. A Field Guide to American Architecture. New York and Scarborough, Ontario: A Plume Book, New

American Library, Times Mirror. 1980.

Seattle City Directories. 1912. 1915. 1918. 1922. The University of Washington, Seattle.

Stickley, Gustav, ed. Craftsman Bungalows: 59 Homes from "The Craftsman". New York: Dover Publications, Inc.,  
1988.

Woodbridge, Sally B., and Montgomery, Roger. A Guide to Architecture in Washington State. Seattle and London: The

University of Washington Press, 1980.

#### Section 10:

#### Verbal Boundary Description

The boundary of the nominated property includes all of tax parcel 062605-9049-0 at 19619 100th Avenue NE in the City of Bothell, Washington (King County).

#### Boundary Justification

The boundary of the nominated property represents the remaining 4.41 acres of the original five acre parcel on which the Kirk house was built.