NPS Form 10-900 (Rev. 10-90) United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	OMB_NO_1024-0018 RECEIVED 413 UEC 2 8 894 INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE	
1. Name of Property 		
other names/site number <u>N/A</u>		
2. Location		

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street & number	Southwest	corner of	Main	and High	<u>way 66</u> n	ot for pub	licati	on <u>N/A</u>
city or town	Canute					vicinity	<u>N/A</u>	
state <u>Oklahom</u>	a	code	<u>OK</u>	county	<u>Washita</u>		code	<u>149</u>
zip code <u>7362</u>	6							

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3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this <u>XX</u> nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>XX</u> meets ______ does not meet the National Register Criteria. I recommend that this property be considered significant ______ nationally ______ statewide <u>_____</u> locally. (<u>N/A</u> See continuation sheet for additional comments.) December 19, 1994 Signature of certifying official Date Oklahoma Historical Society, SHPO State or Federal agency and bureau In my opinion, the property _____ meets does not meet the National Register criteria. (See continuation sheet for additional comments.) Signature of commenting or other official Date State or Federal agency and bureau 4. National Park Service Certification I, hereby certify that this property is: Deth Dolard entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): Signature of Keeper Date of Action

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5. Classification

X building(s) district site structure object

Number of Resources within Property

Contributing	Noncontributing
1	<u>1</u> buildings
0	<u> 0 </u> sites
0	<u> 0 structures</u>
0	<u> 0 objects</u>
1	<u> </u>

Number of contributing resources previously listed in the National Register _____

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) <u>Route 66 and Associated Historic Resources</u> <u>in Oklahoma</u>

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6. Function or Use	
Historic Functions (Enter categories Cat: <u>COMMERCE/TRADE</u> Sul <u>COMMERCE/TRADE</u> <u>RECREATION AND CULTURE</u>	
Current Functions (Enter categories for Cat: <u>VACANT/NOT IN USE</u> Sub	
7. Description	
Architectural Classification (Enter ofArt Deco	categories from instructions)
Materials (Enter categories from inst foundation <u>N/A</u> roof <u>CERAMIC TILE</u> walls <u>STUCCO</u> <u>CONCRETE BLOCK</u> other	cructions)

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria gualifying the property for National Register listing)

- <u>XX</u> A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ____ B Property is associated with the lives of persons significant in our past.
- <u>XX</u> C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- ____ B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- ____ E a reconstructed building, object, or structure.
- ____ F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) COMMERCE

ARCHITECTURE

Period of Significance <u>circa 1939-1944</u>

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8. Statement of Significance (Continued)
Significant Dates <u>N/A</u>
Significant Person (Complete if Criterion B is marked above)
Cultural Affiliation <u>N/A</u>
Architect/Builder <u>Unknown</u>
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)
9. Major Bibliographical References
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
<pre>Previous documentation on file (NPS) preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data X State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:

10. Geographical Data

Acreage of Property Less than one acre

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing 1 <u>14</u> <u>474560</u> <u>3919640</u> 3 2 <u>4</u> <u>1000</u> <u>4</u> <u>1000</u> <u></u>

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Maryjo Meacham, Director, Design/Research Center; Brenda Peck, Historian name/title Lisa Bradley & Susan Roth, Graduate Assistants: Oklahoma SHPO, ed. University of Oklahoma, organization College of Architecture date May 31, 1992 street & number <u>830 Van Vleet Oval</u> telephone <u>405/325-2444</u> city or town <u>Norman</u> state <u>OK</u> zip code <u>73019</u> Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner	
(Complete this item at the request of the SHPO	or FPO.)
name <u>Richard Snowder and Frederick Ziegenfuss</u>	
street & number <u>Box 457 and Box 164</u>	telephone
city or town <u>Canute</u>	state <u>OK</u> zip code <u>73626</u>

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SUMMARY

The Canute Service Station is a one-story building divided into three bays and is a vernacular interpretation of the Pueblo Deco style of architecture. Located on the southwest corner of Main Street and Highway 66 on the west end of Canute, the building is in a sparsely populated commercial area. Located to the immediate west of the service station is a small, noncontributing, detached, wood shed. Two of the building's three asymmetrical bays were used for a service station and the third bay was occupied by a roadhouse and dance The canopied bay on the far east end of the building and the center bay, hall. which is crowned by a pair of triangular parapets, served as the service station; the west bay, a long, gabled section of the building, was the roadhouse/dance hall. The building's parapet defines the architectural style as Pueblo Deco, combining tile diamonds, castellations, and red clay roof The Canute Service Station maintains a high degree of architectural tiles. integrity.

DESCRIPTION

The Canute Service Station, a vernacular interpretation of the Pueblo Deco style, is a one-story, stuccoed, rectangular-shaped building. It is comprised of a storefront with an extended canopy. A gabled, concrete block building with a stuccoed false front is also part of the property and is attached to the service station at the west end. A recent metal addition has been made on the southwest corner of the building. The entire building is stuccoed with a continuous stuccoed belt course stretching across the entire front elevation.

At each corner of the building and at each corner of the canopy are castellations alternating with triangular pediments caped with tile coping. A single tiled diamond is also located on each side of the castellated corners and beneath the peak of each pediment.

The plan of the Canute Service Station is somewhat different from most stations; the door, which is directly under the canopy, leads directly to the service area rather than to an office. The east elevation has a garage door opening, an oversized door, and a window opening which has been covered. The middle bay is crowned by a pair of triangular parapets and is part of the service station. It has two sets of paired, aluminum and glass windows with

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single panes, one single window which has been infilled with plywood, and a single entry with a paneled wood and glass door. The portion of the building which has the stucco false front has a centered, single, entry door which is flanked by fixed, aluminum and glass display-type windows. Above the door is an area which originally had a transom. This area is covered with plywood. The upper half of the false front is separated from the storefront by the stuccoed belt course. Stuccoed coping caps the false front. The gabled roof behind the false front is covered with tin. The west elevation of the false front building is concrete block. Attached to the rear side of the concrete block wall is a recent metal addition. Adjacent to the front portion of the west elevation is a detached, noncontributing shed.

ALTERATIONS/ADDITIONS

The Canute Service Station has undergone some minor alterations and one addition. The pumps have been removed from under the canopy and some windows and garage doors have been replaced. Within the last three years, a metal addition has been constructed on the southwest end of the building. This addition does not destroy the integrity of the service station as it is obscurely located to the rear side of the building behind a small shed. The shed is not attached to the west elevation wall. The Canute Service Station continues to maintain its architectural integrity.

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SUMMARY

The Canute Service Station, built in two phases, 1936 and 1939, on Route 66 in Canute, Oklahoma, is historically significant for its close association with commerce on the route. It also is architecturally significant as an outstanding local example of the Pueblo Deco style, a style of architecture popular in the southwest, and especially on Route 66. Contextually, the Canute Service Station relates to "Commerce on Route 66 in Oklahoma (1926-1944)." The associated property type is Filling Stations, Service Stations and Garages with the subtype "House with Canopy."

HISTORICAL SIGNIFICANCE

The Canute Service Station is significant for its close association with the early development of the automobile age and Route 66 and as an example of the "house with canopy" service station. The far west section of the building was constructed in 1936 as a roadhouse and dance hall. In 1939, Clarence Kelly, a local businessman, added the service station and the storefront of the roadhouse was altered to match the Pueblo Deco design of the new building.

By the 1930s, service stations on Route 66 were offering more than gasoline, and the Canute Service Station followed this trend. Operating in a small town, the station owners found servicing the automobile to be more profitable than just pumping gasoline. Stations like the Canute Service Station offered an array of services varying from repairing tires to servicing engines.

ARCHITECTURAL SIGNIFICANCE

The Canute Service Station is an excellent example of the southwestern adaptation of the Art Deco style, better known as Pueblo Deco. Carla Breeze states in <u>Pueblo Deco</u> that this style was influenced by "legends of the Wild West, the motifs of Native American and Hispanic cultures, and the aesthetic associated with Art Deco, Streamline, and Moderne design." Characteristics of the style include a flat or stuccoed exterior wall with a wide variety of southwestern motifs.

Built in the late 1930s, the Canute Service Station was constructed at the end of the style's popularity and represents the continuation of the use of the

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architectural flavor from the eastern United States to the West. Many commercial businesses on Route 66 used Pueblo Deco architecture to attract touring motorists heading west. The Canute Service Station's Pueblo Deco style is associated with the Route 66 traveler's anticipation of western lands. Characteristics of the Pueblo Deco which are featured by the station include stuccoed walls, geometric and stylized motifs, and the use of red tile roof coping.

Remaining as an important reminder of the automobile age and Pueblo Deco style once popular along Route 66, the Canute Service Station continues to possess a high degree of historical and architectural integrity.

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Breeze, Carla. <u>Pueblo Deco</u>. New York: Rizzoli, 1990.

Jakle, John A. "The American Gasoline Station, 1920-1970." Journal of <u>American Culture</u> 1 (Spring 1978): 520-542.

Liebs, Chester H. <u>Main Street to Miracle Mile: American Roadside Architecture</u>. Boston: Little, Brown and Company, 1985.

Maddex, Diane, ed. <u>Built in the U.S.A.: American Buildings from Airports to</u> <u>Zoos</u>. Washington, D.C.: Preservation Press, 1985.

McAlester, Virginia and Lee. <u>A Field Guide to American Houses</u>. New York: Alfred A. Knopf, 1990.

Whiffen, Marcus and Carla Breeze. <u>Pueblo Deco: The Art Deco Architecture of</u> the Southwest. Albuquerque: University of New Mexico Press, 1984.

VERBAL BOUNDARY DESCRIPTION

Lots 1-5, Block 5, Original Townsite of Canute, Oklahoma.

BOUNDARY JUSTIFICATION

The boundary includes the entire city lots that historically have been associated with the service station.