

SEP 27 1994

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on the back of this form. Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name "Indian and the Puritan"

other names/site number

2. Location

street & number across from Free Public Library, 5 Washington Street not for publication

city or town Newark vicinity

state New Jersey code NJ county Essex code 013 zip code 07102

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally See continuation sheet for additional comments.)
Signature of certifying official/Title Assistant Commissioner for Natural & Historic Resources/DSHPO
Date 9/13/94
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title
Date
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper Edson H. Beall
Date of Action 10.28.94
Entered in the National Register

"Indian and the Puritan
Name of Property

Essex County, New Jersey
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
0	0	buildings
0	0	sites
0	0	structures
1	0	objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Public Sculpture in Newark, N.J.

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

RECREATION & CULTURE/monument

Current Functions
(Enter categories from instructions)

RECREATION & CULTURE/monument

7. Description

Architectural Classification
(Enter categories from instructions)

OTHER: monument/sculpture

Materials
(Enter categories from instructions)

foundation _____

walls _____

roof _____

other marble and bronze

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Art

Period of Significance

1916

Significant Dates

1916

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Gutzon Borglum

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Newark Preservation & Landmarks Committee

"Indian and the Puritan"

Essex County, New Jersey

Name of Property

County and State

10. Geographical Data

Acreage of Property less than one acre

Elizabeth, NJ Quad

UTM References

(Place additional UTM references on a continuation sheet.)

1 1 8 5 7 0 0 6 0 4 5 1 0 4 6 0
Zone Easting Northing
2

3 4
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Ulana D. Zakalak/Historic Preservation Consultant

organization Zakalak Associates date April 13, 1994

street & number 57 Cayuga Avenue telephone (908) 571-3176

city or town Oceanport state N.J. zip code 07757

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name City of Newark

street & number 920 Broad Street telephone (201) 733-3825

city or town Newark state N.J. zip code 07102

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

SEP 27 1994

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

Section number 7 Page 1

Public Sculpture in Newark MPS

"Indian and the Puritan"
Newark, Essex County, New Jersey

Description

The "Indian and the Puritan" is a marble and bronze lamp standard dedicated to the founders of the City of Newark, and located in front of the Free Public Library on Washington Place. Created by John de la Mothe Gutzon Borglum (1867-1941), the sculpture was commissioned by the City of Newark, as one of a group of three monuments, commemorating the 250th anniversary celebrations of the founding of the city in 1916. The other two sculptures include "First Landing Party of the Founders of Newark" in Landing Place Park and the no longer extant Branford Place shaft.

The "Indian and the Puritan" is a 22' high, bronze lamp standard flanked by the life-size marble figures of a Puritan and an Indian. The shaft is bolted on to a marble base seated in a raised ellipse, and gradually tapers upwards until it reaches a double tier of lights ornamented to resemble marshmallow blossoms. Each of the nine bronze lamps holds globe light. The shaft is also ornamented with cattails native to the marshes of Newark. The marshmallow leaf designs and the cattails are suggestive of the growth along the banks of the Passaic River at the time Robert Treat and his followers landed. The inscription on the south side of the shaft reads: "1666 The founders set aside the park near by as the town's market place. Never has it been put to any use other than for the common good. To the North and Westward the Indians lingered as if reluctant to depart." The north side of the shaft reads: "1795 The bridging of the rivers eastward and the rude road built across the marsh was an enterprise of patriotic citizens; an epoch-making event. It awoke the industries and made the present city possible." Below each of the inscriptions is the city seal with a swag inscribed 1666 - 1916.

The "Indian and the Puritan" was moved from its original location, an isle of safety in the middle of Washington Place, to the tip of Washington Park, also in front of the Free Public Library in 1977. The moving of the sculpture was necessary due to a federal intersection reconstruction project. The former site also allowed for damage of the sculpture by automobiles.

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Public Sculpture in Newark MPS

"Indian and the Puritan"
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The sculpture shows signs of wear and vandalism. Although repairs have been made to the marble, the patches are cracking.

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Section number 8 Page 3

Public Sculpture in Newark MPS

"Indian and the Puritan"
Newark, Essex County, New Jersey

Statement of Significance

The sculpture "Indian and the Puritan" is significant under National Register Criteria C, because it is the work of Gutzon Borglum, a recognized master, and it possesses high artistic values.

The "Indian and the Puritan" was commissioned by the City of Newark as part of the celebrations commemorating the 250th Anniversary of the founding of the city. A Committee of One Hundred, a group of distinguished citizens from all walks of life, was appointed by the mayor to prepare a program to celebrate this noteworthy event. As part of the program, the city would dedicate three new monuments, all by Gutzon Borglum. The citizens of Newark were so delighted with his "Seated Lincoln," Borglum's tribute to Abraham Lincoln, dedicated in 1911, that they automatically chose Borglum as their unofficial city sculptor, granting him the three commissions without competition.

Although the Committee of One Hundred gave Borglum a free hand as to the design of the monuments, some members were helpful in providing suggestions. Carl Bannwart, the secretary of the Shade Tree Commission, provided Borglum with information as to the type of marshmallow and cattails of the region (Newark News: n.d.). These became a conspicuous part of the shaft embellishment on the "Indian and the Puritan."

The "Indian and the Puritan" was unveiled in the fall of 1916. The cost of the three 250th anniversary sculptures was around \$15,000 (Newark Evening News 3/11/16).

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Section number 9 Page 4

Public Sculpture in Newark MPS

"Indian and the Puritan"
Newark, Essex County, New Jersey

9. Major Bibliographic References

"Borglum Statue Models on View." Newark Evening News, 11 March 1916: 4.

Cunningham, John T. Newark. Newark: New Jersey Historical Society, 1966.

"High Praise for Models of Memorials." Newark Evening News, n.d.: n.p.

Kniffin, Robert. "Borglum Was 'Surprised'; Condition of Military Park Monument 'Shocked' Him When He Saw It." Newark News, 13 August 1961: n.p.

Shaff, Howard and Audrey Karl Shaff. Six Wars at a Time. Sioux Falls, South Dakota: The Center for Western Studies, 1985.

"Shafts for Civic Monuments in Place." Newark Sunday Call, 24 September 1916: n.p.

Thurlow, Fearn. "Newark's Sculpture." Newark Museum Quarterly Vol. 26, No. 1, Winter 1975.

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Section number 10 Page 5

Public Sculpture in Newark MPS

"Indian and the Puritan"
Newark, Essex County, New Jersey

10. Geographical Data

Verbal Boundary Description

The nominated monument consists of the sculpture set on its elliptical base.

Boundary Justification

The boundary encompasses the site of the "Indian and the Puritan."

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Section number PHOTO Page 6

Public Sculpture in Newark MPS

"Indian and the Puritan"
Newark, Essex County, New Jersey

Photograph List

The following information is the same for all of the photographs listed:

- 1) Name of property: "Indian and the Puritan"
- 2) City, county and state: Newark, Essex County, New Jersey
- 3) Photographer: Ulana D. Zakalak
- 4) Date of Photographs: September 23, 1993
- 5) Location of Negatives: Zakalak Associates
57 Cayuga Avenue
Oceanport, New Jersey 07757

6) & 7) Description of views indicating direction of camera:

Photo 1 of 6: "Indian and the Puritan." Overall view, view looking south.

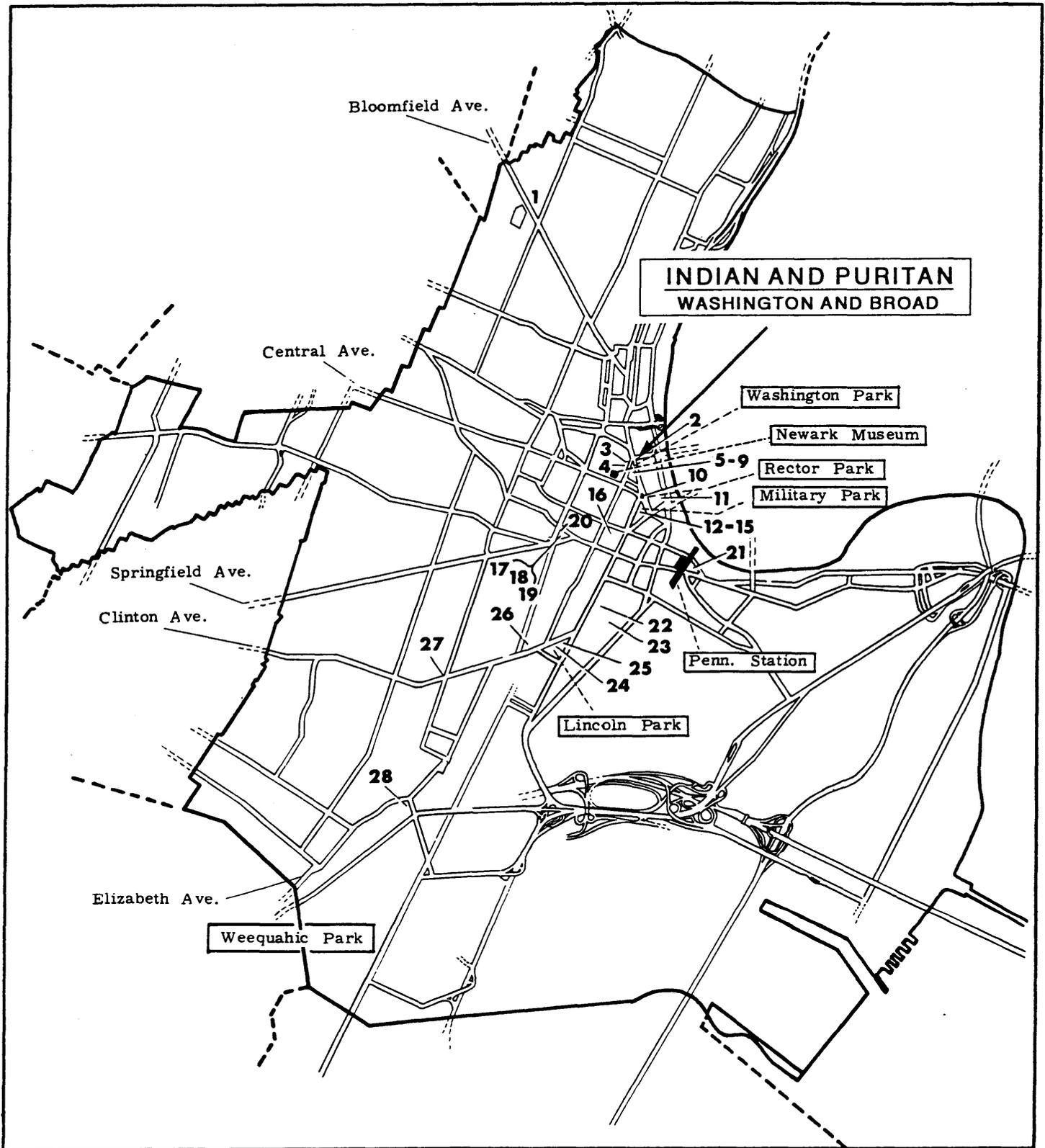
Photo 2 of 6: "Indian and the Puritan." Overall view, view looking north.

Photo 3 of 6: "Indian and the Puritan." South side, view looking north.

Photo 4 of 6: "Indian and the Puritan." North side, view looking south.

Photo 5 of 6: "Indian and the Puritan." Close-up of the Puritan, view looking west.

Photo 6 of 6: "Indian and the Puritan." Close-up of the Indian, view looking east.



INDIAN AND PURITAN
WASHINGTON AND BROAD

Public Sculpture in Newark MPS
 Newark, Essex County, New Jersey