# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

						·····
	of Property		·····			
historic nar		Gales Ferry	<u>Historic Dist</u>	rict #1	·	
other name	es/site number					
0 1						
2. Locati						Inct for publication
street & nu	mber		ation sheet.			not for publication
city, town	nnecticut		ales Ferry)	Taulan	code 011	vicinity zip code 06335
state Con		code CT	county New	London	<b>code</b> 011	<b>ZIP Code</b> 00335
3. Classi	lication					
Ownership	of Property	Cate	gory of Property		Number of Resou	rces within Property
X private			ouilding(s)		Contributing	Noncontributing
public-le	ocal	Xc	listrict		31	2 buildings
public-S	State	s	ite			sites
public-F	Federal	s	tructure			structures
			bject			objects
					31	2 Total
Name of re	lated multiple pro	operty listing:			Number of contril	outing resources previously
			sources in Led	yard, Conn		
4. State/I	ederal Agency	<u>Certification</u>	<u> </u>			
In my op Signature State or I	oinion, the proper	ty X meets	does not meet the Na	irector, C	r criteria. See c	<u>10/23/92</u> Date istorical Commission
	of commenting or	-				Date
Signature	or commenting or					
State or I	ederal agency and	bureau				
5. Nation	al Park Service	e Certification				
I, hereby, c	ertify that this pro	operty is:		01		
entered See determi Registe determi Nationa	in the National F continuation sheet. ned eligible for th r. See continua ned not eligible fo I Register. d from the Nation	Register. The National tion sheet. For the	Bolt		tage-	<u>                                     </u>
∟ other, (e	əxplain:)			gnature of the K	eeper	Date of Action

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NATIONAL REGISTER

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
DOMESTIC/single dwelling/secondary structure	DOMESTIC/single dwelling/secondary structur
AGRICULTURE/outbuilding	
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundationgranite
EARLY REPUBLIC/Federal	wallsweatherboard
MID-19TH CENTURY/Greek Revival	
LATE VICTORIAN/Italianate	roofasphalt
	other

Describe present and historic physical appearance.

Gales Ferry Historic District #1 is a residential neighborbood which occupies a small promontory on the east bank of the Thames River in the western portion of Ledyard, Connecticut. It consists of two streets: Hurlbutt Road, which runs east and west and terminates at its western end to intersect with Riverside Place at the north end of the district. The latter street runs parallel to the river and descends in a southerly direction to the river bank, a site historically known as the Lower Wharf. The Upper Wharf site is located on the riverbank below the head of this street. The entrance to the district is on Hurlbutt Road just after the bridge which spans the railroad cut there; the latter feature forms part of the eastern boundary of the district.

The district contains 33 contributing and non-contributing buildings, consisting of 19 houses, one a former nineteenth-century store, along with their related outbuildings, and one boathouse. All of the houses contribute to the historic character of the district, including two that have undergone relatively recent remodelings but still retain their basic integrity of form and materials (Inventory #s 9, 22). The non-contributing resources are confined to two modern outbuildings.

Generally small in scale and sited close to the road, the houses are all woodframe construction with granite foundations. To the rear and side of the properties are a number of wood-framed barns, sheds, or former shops, probably all dating from the mid to late nineteenth century.

Most of the historic houses in the district were built in the nineteenth century; only four predate 1800. The earliest is the c. 1750 Benajah Davis House, a gambrel-roofed Colonial which was enlarged to its present size and form in the early nineteenth century (Inventory #23; Photograph #1). The 1796 Daniel Copp House, a large Federal/Colonial with an associated nineteenth-century barn (Inventory #13; Photograph #2), is distinguished by Federal-style porticos at both the central main entrance and the secondary doorway on the west gable end. Across the street is the 1796 Thomas Geer House, a gambrel-roofed Cape considerably enlarged in the late 1800s by Yale University for its rowing crew headquarters (Inventory #15; Photograph #s 3, 4). The last example from this period, the John Allyn, Jr., House, located near the entrance to the district, is a small vernacular cottage built in 1795 (Inventory #4; Photograph #6).

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The majority of the later houses were built in the first half of the nineteenth century. They include examples of most of the domestic architecture of this era: Cape, Federal, Greek Revival, and vernacular styles. The 1827 William Browning House at the entrance to the district displays the late use of the Cape form (Inventory #1; Photograph #5). A two-story Federal-style example is located next to the site of the Lower Wharf at the foot of Riverside Place. It was built for Guy Stoddard about 1820 with the same form and orientation of the earlier Daniel Copp House of this style (Inventory #30; Photograph 1).

The Greek Revival style ranges from the c. 1842 Stephen Gray House, a small cottage with a ridge-to-street orientation, to a fully detailed temple-fronted house with a full pediment, the 1846 Captain Austin Lester House (Inventory #s 7, 19; Photograph #s 6, 7, 5). The Gray House has small attic windows under the eaves of the facade and a Greek Revival doorway. The pediment of the Lester House displays a split elliptical fanlight, a locally characteristic feature. A classic example of the vernacular Greek Revival is the small gable-to-street, side-hall plan house built for Rebecca Bailey in 1857 (Inventory #26; Photograph #8). A group of three vernacular buildings on the south side of Hurlbutt Road are similar in form and have the same gable-to-street orientation. Two are houses built about mid-century; the other was built as a store in 1899 (Inventory #8, 9, 6; Photograph #9). There are several smaller cottages of this era which are more simply detailed Victorian Vernacular examples, such as the Sarah Vincent House at the west end of Hurlbutt Road (Inventory #10; Photograph #3). Several nineteenth-century buildings are associated with the latter property, one of which was possibly a tradesman's shop (Inventory #11).

The only house built later in the century is a large Italianate, the 1875 Captain Latham Brown House. Its hip and gable roof displays bracketed eaves and pediments (Inventory #19; Photograph #10). Three vernacular houses built in the early 1900s and a large woodframe boathouse used for storage of rowing shells, built about 1910, complete the district (Inventory #s 2, 18, 31, 17; Photograph #s 11,12).

A complete inventory of the district follows. Resources were designated contributing or noncontributing according to registration requirements established in the accompanying Multiple Property Documentation Form, Section E-II., Maritime Development.

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#### CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

Inv. #	Address	Name/Style/Date	C/NC	Photo #
1.	52 Hurlbutt Road	William Browning House, Cape, 1827	C	5
2.	53 Hurlbutt Road	Lucy B. Hempstead House Victorian Vernacular, c. 1910	C	11
3.	53 Hurlbutt Road	barn, c. 1900		
4.	54 Hurlbutt Road	John Allyn, Jr., House vernacular Cape, 1795	C	6
5.	54 Hurlbutt Road	barn, c. 1880	С	
6.	55 Hurlbutt Road	Samuel Brown Store, 1899	С	11
7.	56 Hurlbutt Road	Stephen Gray House, Greek Revival, c. 1842	С	6
8.	57 Hurlbutt Road	John Bradford House 19th-century vernacular, c. 1850	С	9
9.	59 Hurlbutt Road	William Bracewell House 19th-century vernacular, c. 1850	С	9
10.	63 Hurlbutt Road	Sarah Vincent House Victorian Vernacular, c. 1850	C	3
11.	63 Hurlbutt Road	19th-century shop	С	
12.	63 Hurlbutt Road	barn, c. 1880	С	
13.	64 Hurlbutt Road	Daniel Copp House, Federal, c. 1796	С	2
14.	64 Hurlbutt Road	barn, c. 1880	С	
15.	2 Riverside Place	Thomas Geer House, Cape, c. 1796, large addition, c. 1890	C	3,4

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16.	2 Riverside Place	Capt. Latham Brown House Italianate, c. 1875	C	10
17.	2 Riverside Place	Yale Boathouse, c. 1910	С	12
18.	3 Riverside Place	Delphine Fish House 20th-century vernacular, c. 1910	C	
19.	5 Riverside Place	Capt. Austin Lester House Greek Revival, 1846	C	7
20.	5 Riverside Place	garage, c. 1930	C	
21.	5 Riverside Place	shed, c. 1900	С	
22.	6 Riverside Place	Abel Bolles House, Cape, 1842	С	
23.	7 Riverside Place	Benajah Davis House Gambrel, c. 1750	C	1
24.	7 Riverside Place	barn/garage, c. 1880	С	
25.	7 Riverside Place	shed, c. 1900	С	
26.	8 Riverside Place	Rebecca Bailey House Late Greek Revival, 1857	C	8
27.	8 Riverside Place	garage, c. 1950	NC	
28.	9 Riverside Place	Colonial Revival, c. 1920	C	
29.	9 Riverside Place	shed, c. 1920	C	
30.	11 Riverside Place	Guy C. Stoddard House Colonial/Federal, c. 1820	C	1
31.	12 Riverside Place	John MacDougal House Victorian Vernacular, 1903	C	
32.	12 Riverside Place	modern garage	NC	
33.	12 Riverside Place	shed, c. 1900	С	

8. Statement of Significance	
Certifying official has considered the significance of this portionally	roperty in relation to other properties:
Applicable National Register Criteria XA B X	C 🗌 D
Criteria Considerations (Exceptions)	C D D F G
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance Significant Dates
MARITIME HISTORY	1750 - 1930
	Cultural Affiliation
Significant Person	Architect/Builder
N/A	<u>Stephen Gray (Inventory #s 7, 22)</u> builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Gales Ferry Historic District #1 is architecturally significant as a well-preserved collection of historic buildings, dating from c. 1750 to 1930, which illustrate the development of the village as a small river trading port and its associations with the nineteenth-century whaling and sealing trade from about 1750 to 1880. It derives further significance from its later long and continuous association with the Yale-Harvard Regatta held annually on the Thames River after 1878. The district is distinguished by several exceptional examples of architectural styles, including the Federal, Greek Revival, and Italianate, which are individually significant and display a high level of craftmanship. Although the rest of the houses do not approach this level of style, they contribute to the historical integrity of the district as representative examples of vernacular architecture from the late eighteenth century to the early twentieth century. A few are fine examples of the work of local carpenter/joiners and all have consistency of scale, form, and materials.

The historic context for the district is described in the Multiple Property Documentation Form as E-II., Maritime Development. The district contains representative examples of all property types associated with this context and fulfills the defined registration requirments.

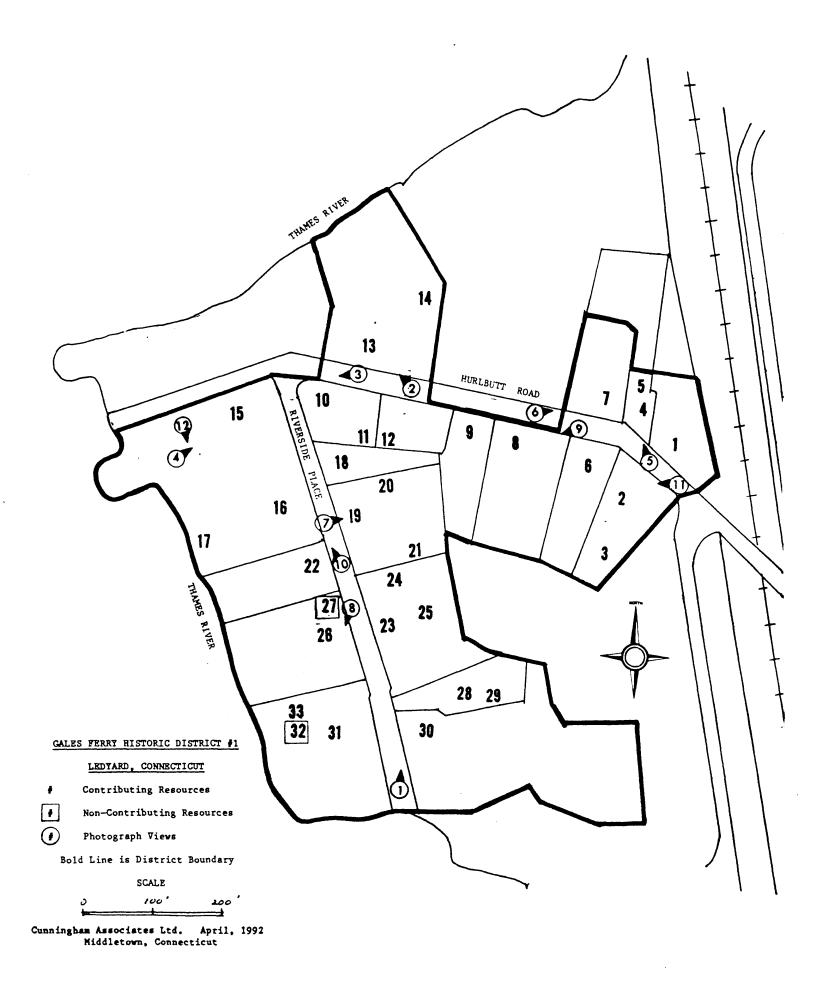
See continuation sheet

### 9. Major Bibliographical References

See Multiple Property Documentation Form that ac companys this nomination (Section I)

Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #	<ul> <li>See continuation sheet</li> <li>Primary location of additional data: <ul> <li>X State historic preservation office</li> <li>Other State agency</li> <li>Federal agency</li> <li>Local government</li> <li>University</li> <li>X Other</li> </ul> </li> <li>Specify repository: <ul> <li>Bill Library, Ledyard, CT</li> </ul> </li> </ul>			
10. Geographical Data				
Acreage of property13				
UTM References A $1 \cdot 8$ $7 \cdot 4 \cdot 2 \cdot 7 \cdot 8 \cdot 0$ $4 \cdot 5 \cdot 9 \cdot 0 \cdot 4 \cdot 3 \cdot 0$ Zone Easting Northing C $1 \cdot 8$ $7 \cdot 4 \cdot 3 \cdot 0 \cdot 6 \cdot 0$ $4 \cdot 5 \cdot 9 \cdot 0 \cdot 2 \cdot 3 \cdot 0$ E 1 8 7 4 2 8 8 0 4 5 9 0 2 3 0 Verbal Boundary Description The boundaries are shown on the attached dist Maps located in the Ledyard Town Hall.	B $\begin{bmatrix} 1 \\ 8 \end{bmatrix} \begin{bmatrix} 7 \\ 4 \\ 2 \end{bmatrix} \begin{bmatrix} 7 \\ 4 \\ 2 \end{bmatrix} \begin{bmatrix} 9 \\ 2 \\ 0 \end{bmatrix} \begin{bmatrix} 1 \\ 8 \end{bmatrix} \begin{bmatrix} 7 \\ 4 \\ 3 \end{bmatrix} \begin{bmatrix} 9 \\ 2 \\ 3 \end{bmatrix} \begin{bmatrix} 4 \\ 5 \end{bmatrix} \begin{bmatrix} 9 \\ 2 \\ 8 \end{bmatrix} \begin{bmatrix} 9 \\ 2 \\ $			
	See continuation sheet			
Boundary Justification The boundaries were drawn to include the his west and north is the Thames River; to the se railroad cut that partially defines this bord houses and non-contributing historic building	outh is open space; to the east is a c. 1900 der. Farther east are a number of modern			
	See continuation sheet			
11. Form Prepared By Reviewed by John Herzan,	National Register Coordinator			
name/title Jan Cunningham, National Regist	er Consultant			
organization Cunningham Associates Ltd.	date 4/28/92			

	buil builligham, hatzonas		
organization	Cunningham Associates Ltd.	date4/28/92	
-	37 Orange Road	telephone (203) 3	47 4072
city or town	Middletown	state CT	zip code



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#### List of Photographs

Property: Gales Ferry Historic District #1 Photographer: Cunningham Associates Ltd. Date: 3/92 Negatives on file: Connecticut Historical Commission				
1.	Guy Stoddard House/ Benajah Davis House	Facing:	N	
2.	Daniel Copp House	Facing:	NW	
3.	Sarah Vincent House/ Thomas Geer House	Facing:	W	
4.	Thomas Geer House (rear)	Facing:	NE	
5.	John Allyn, Jr., House/ Stephen Gray House	Facing:	N	
6.	Stephen Gray House/ William Browning House	Facing:	Е	
7.	Capt. Austin Lester House	Facing:	E	
8.	Rebecca Bailey House	Facing:	SW	
9.	John Bradford House/ Wm. Bracewell House	Facing:	W	
10.	Capt. Latham Brown House	Facing:	NW	
11.	Hempstead House/ Samuel Brown Store	Facing:	W	
12.	Yale Boathouse	Facing:	S	