United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

	SUPPL	EMENTARY L	ISTING REC	CORD	
NRIS Referen	ce Number:	92001060	Date Lis	ted:	8/28/92
Sandy Co-Op Property Nam					
<u>Salt Lake</u> County	<u>UT</u> Stat	te			
Sandy City M Multiple Nam					
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OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of I	Property						
historic name	SANDY CO-C	P BLOCK					
other names/site	Sandy Muse	um					
Location							
street & number	8750 South	Center Street	(150 East)			N/A	not for publication
city, town	Sandy					N/A	vicinity
state	Utah	code UT	county	Salt Lake	code 0	35	zip code 84070
3. Classifi Ownership of Prop		Categ	ory of Prop	erty	No. of Resources	s within	Property
private		<u>X</u> b	uilding(s)		contributing	non	contributing
X public-local		d	istrict		1	-	_ buildings
public-State		S	ite				_ sites
public-Federa	1	s	tructure				_ structures
		0	bject				_ objects
Name of related m	ultiple prop	erty listing:			1	0	Total
Historic Resour	ces of Sandy	City			No. of contribut listed in the Na	ting reso ational R	urces previously legister 0
State or Feder	n of State H al agency ar e property	distory, Office d bureau meetsc	loes not mee	Date C Preservation	Register criteria.		continuation sheet.
State or Feder	al agency ar	nd bureau					
5. National I, hereby, certif		vice Cert property is:	fication	l			
\checkmark entered in th				Δ			, .
See co	ntinuation s	sheet		autoniette 12	e		8/28/92
determined el	igible for t	the National		v			
Register	See cont	inuation sheet	····				
determined no	t eligible 1	or the					
National Regi	ster						***************************************
removed from	the Nationa	l Register.	***				
other, (expla	in:)						
	······································		- h Sigi	nature of the Kee	per		Date of Action

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
COMMERCE / department store	RECREATION & CULTURE / museum
SOCIAL / meeting hall	
GOVERNMENT / fire station	
7. Description Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
MID-19TH CENTURY	foundation <u>STONE / Granite</u> walls BRICK
THE TAIN CENTON	roof ASPHALT

Describe present and historic physical appearance.

Built in 1889, the Sandy Co-op Block is a two story (two part) commercial block which was built as an integral part of Sandy's original commercial district. This district was developed parallel and adjacent to the city's railyard which was oriented on a north-south axis. The Co-op building's immediate neighbors on either side consisted of one story (one part) commercial blocks. The building's current setting has dramatically changed from the original, with the subsequent abandonment and removal of a majority of the railyard, and removal or replacement of adjacent commercial structures. The setting is currently residential in nature.

Rectangular in plan with the narrow side facing the street, this two story brick structure, which rests on a granite foundation, is a relatively simple design expressive of the aesthetics employed on commercial structures in early Sandy. The bilaterally symmetrical principal facade, which faces east, is composed of a series of three openings per level, with the main entry centrally located on the main level. These openings are capped by wood lintels and, on the main facade, a rowlock brick course. The facade is crowned by a corbelled brick cornice which employs alternating rows of dogtooth coursing, below which the original "Sandy CO-OP" sign panel was located. A two-story brick addition, dating from c. 1890, was built on the west or rear of the building. It is distinguished from the original structure by its shorter height and smaller windows. The brick pattern employed in the original structure, as well as the addition, is the Common or American bond which employs one header course each sixth course.

When the building was converted to house the city's fire station in 1943, the main floor was greatly altered with the creation of an overhead door opening in the main elevation. In 1988, a major restoration project was executed in which this and other alterations were corrected. A two-story elevator shaft enclosure was also added to the north of the building at this time. In order to minimize the impact of the multiple brick colors used over its existence, all exterior walls were painted. The interior of the building was also restored, retaining as much historic material as possible. All original windows have been removed and replaced with new aluminum frame, one over one, double hung assemblies which in general appear to be sympathetic to the types of windows which were originally installed.

8. Statement of Significance Certifying official has considered the significance of nationally	this property in relation to other proper statewide locally	ties:
Applicable National Register Criteria X A B	<u>x</u> c D	
Criteria Considerations (Exceptions) A B	C D E F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE COMMERCE ENTERTAINMENT	Period of Significance 1889	Significant Dates
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Built in 1889, the Sandy Co-op Building is significant under Criterion C as a distinct and important type of commercial structure which was common in Sandy City in the latter half of the nineteenth century. This structure is the only remaining two-story commercial block from Sandy's original commercial district. Under Criterion A, this building is significant for its association with the Mining, Smelting and Small Farm Era, 1871-c.1910, Sandy's initial period of development.

Located 12 miles south of Salt Lake City, Sandy is at the crossroads of what was once a busy series of mining districts. Paralleling to a large extent the history of mining in surrounding canyons, Sandy's early history and development either boomed or declined based on these mining operations.

Sandy's first major period of development, known as the "Mining, Smelting, and Small Farm Era, 1871-c.1910", closely coincided with the discovery and mining of precious metals in nearby canyons beginning in 1863, and with the arrival of the transcontinental railroad to Utah in 1869. Extending south from Salt Lake City, the Utah Southern Railroad reached the Sandy area in 1871, placing Sandy at a crossroads between Salt Lake City, Bingham Canyon, and Big and Little Cottonwood Canyons. Railroad spurs were subsequently extended to the mouths of these canyons, allowing materials to be shipped to and from the mining operations. Since Sandy was a strategic shipping point, it is only logical that needed sampling mills and smelters were built in the area. Also in 1871, a 160 acre townsite was

X See continuation sheet

¹Carter, Thomas and Goss, Peter, <u>Utah's Historic Architecture</u>, 1847-1940. University of Utah Press, Salt Lake City, Utah, 1988, pp.59,62,63.

²Tales of a Triumphant People: A History of Salt Lake County, Utah 1847-1900. Compiled and published by Daughters of Utah Pioneers of the Salt Lake County Company. p.276.

³Porath, Joseph H. "Materials gathered for a history of Big Cottonwood Canyon & Little Cottonwood Canyon" USHS Call # MSS, A, 435-16, p.17.

3. najor bibilograpirica kererences	
Carter, Thomas and Goss, Peter, <u>Utah's Historic Architecture, 1847-19</u> Utah, 1988.	40. University of Utah Press, Salt Lake City,
Rich, Roxie N. <u>The History and People of Early Sandy</u> (no publisher li City Planning Dept.	sted) c. 1975, Copy in possession of Sandy
Salt Lake County Assessor's & Recorder's offices, Salt Lake City, Utah	
Sandy City Sanborn maps: 1911 #3, 1930 #11. USHS Library.	
	See continuation sheet
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing	\underline{X} State Historic preservation office
(36 CFR 67) has been requested	Other State agency
previously listed in the National Register	Federal agency
previously determined eligible by the National Register designated a National Historic Landmark	Local Government University
recorded by Historic American Buildings	Other
Survey #	Specify repository:
recorded by Historic American Engineering	
Record #	
10. Geographical Data Acreage of property UTM References A 1/2 4/2/5/1/3/0 4/4/9/3/6/8/0 B / ///// Zone Easting Northing Zone Easting C // ////	/ //// Northing
	See continuation sheet
Verbal Boundary Description	
Lot 14 and North 10 feet of Lot 15, Block 83, Sandy Station Plat.	
	See continuation sheet
Boundary Justification	
The boundary includes the entire city lot that has historically been a	ssociated with the property.
	See continuation sheet
11. Form Prepared By	
name/title Wayne L. Balle, Architect	
organization Thomas G. Smith Architectural Associates	date <u>May 1992</u>
street & number 845 South Main	telephone <u>801-298-1666</u>

state <u>Utah</u> zip code <u>84010</u>

city or town Bountiful

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platted,⁵ and the construction of a "boom town" shortly followed. The boom period of the 1870s was short lived with the failure of several mining concerns which fed Sandy's economy,⁶ leading to the closure of several smelting and sampling concerns beginning in 1876. Mining, however, continued to have a large impact on the town in the years following this initial slow down.

While the dominant force in the economy of Sandy during the 1870s, '80s, and '90s was undoubtedly that of mining, the local agricultural community continued to develop. A series of wells and ditches were dug beginning as early as 1869 to supply the city, smelters, and farms with water. Early agricultural pioneers, who generally established small, family type farms, were but forerunners of a later agriculturally oriented lifestyle which was to dominate Sandy's economy. During the 1890s, despite a downturn in the mining industry, Sandy continued to establish itself as a permanent community in the Salt Lake Valley. New business enterprises came into being to support the local agricultural economy, new schools were built, and the city was incorporated in 1893. With the relocation of sampling and smelting concerns to other locations, Sandy's impact as a mining town diminished. Many of the mines that once supported Sandy's mining industry either played out, or their refining operations were relocated. By soon after the turn of the century, Sandy had lost much of the mining component of its economy, marking an end to its initial phase of development. The agricultural component also shifted at this time away from small family farms toward larger, more specialized farming operations, inaugurating a new phase of development in the city.

The site of the Sandy Co-op building was purchased for \$300.00 by the Sandy Co-op Mercantile and Manufacturing Co. on October 22, 1888 from Wells & Sarah L. Clark. Shortly thereafter, the present structure was built to house operations of the Sandy Co-op. In 1908, the property was sold to the Utah Association of Credit Men, a corporation. It was sold again in 1910 to Laura M. Yorgasen, and then to William Cooper in 1912. Cooper sold the property that same year to the Mingo Lodge No. 6, Knights of Pythias, who held ownership of the property until 1943 when the building was purchased by Sandy City. According to 1911 & 1930 Sanborn maps, it appears that the main floor was used for the sale of general merchandise. The 1911 Sanborn map

X See continuation sheet

⁵Rich, Roxie N., <u>The History and People of Early Sandy</u> (no publisher listed). ca. 1975. Copy in possession of Sandy City Planning Dept. p.87.

⁶Robertson, Frank Co., Boom Towns of the Great Basin. Sage Books, Denver Co., 1962, pp.72-73.

⁷<u>Tales of a Triumphant People: A History of Salt Lake County, Utah 1847-1900</u>. Compiled and published by Daughters of Utah Pioneers of the Salt Lake County Company, p.280.

^{8&}quot;The Cottonwood Canyons." USHS Call # MSS, A, 4324.

⁹Bailey, Lynn R., <u>Old Reliable, A History of Bingham Canyon, Utah</u>. Westernlore Press, Tucson, Arizona, 1988, p.278.

¹⁰Rich, Roxie N. <u>The History and People of Early Sandy</u> (no publisher listed) ca. 1975. Copy in possession of Sandy City Planning Dept. p. 86

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Sandy Co-op Block, Sandy, Salt Lake County, Utah

indicates that the upper floor was used as a social hall. Beginning in 1912, the upper floor served as a meeting hall for the Knights of Pythias and likely served as such until 1943. During this period of time, the building became known by residents as the "K.P. Hall" and was used as a point of reference. According to Roxie N. Rich, a long time resident of Sandy City, Union dances and parties were held in the building. The I.O.O.F. also used the building as a meeting hall. The building served as Sandy City's fire station from 1943 to 1984. Since the building's restoration in 1988, it has housed the Sandy City Museum.

¹¹Ibid. p.100.

¹²Personal interview: Roxie N. Rich, March 14, 1992, Farmington, Utah, by Wayne L. Balle.

MIDVALE QUADRANGLE UTAH-SALT LAKE CO.

7.5 MINUTE SERIES (TOPOGRAPHIC)

