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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Milton Godard House
other names/site number _____

2. Location

street & number South side of county road (7 St.) not for publication
city, town Maquoketa vicinity
state Iowa code IA county Jackson code 097 zip code 52060

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: Limestone Architecture of Jackson County, Iowa
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] 6/10/92
Signature of certifying official Date
State Historical Society of Iowa
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Entered in the National Register
 See continuation sheet. [Signature] 7/24/92
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use	
Historic Functions (enter categories from instructions) DOMESTIC/Single Dwelling	Current Functions (enter categories from instructions) DOMESTIC/Single Dwelling

7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Mid-19th Century	foundation <u>Limestone</u>
Vernacular	walls <u>Limestone</u>
	roof <u>Composition Shingles</u>
	other

Describe present and historic physical appearance.

This limestone house is located 500' west of an intersection, on the south side of a county gravel road, facing north. It sits back 120' from the road, with a lane along the west side. There are two distinct parts of this house built at two different times. The front portion (c.1866) is two and one-half stories, while the rear (c.1860) is only one and one-half stories.

The rear portion is a rectangle measuring 18'6" x 50' with an E/W axis. It features a gable roof, with a cross gable at the west end. First floor windows have dressed stone sills and lintels. Upper level windows in the gable ends are all Gothic arched with simple pointed hoods of dressed stone. The north and south gables have two windows each, while the east end has a single window. The stonework is of blocks that vary in length, but are fairly consistent in height, laid in courses. The average size of these blocks is 7" x 13". A narrow (3-4") stone watertable separates the foundation and wall. A door in the south elevation has been blocked in with glass brick. There is a single chimney in the center of the roof.

The front portion of the house is basically rectangular in shape, 27'6" x 38'6" with a N/S axis. On the east elevation there is a projection at the south end measuring 10'6" x 20'. The roof is gabled with a cross gable at the south end. The three bay facade is located on the north gable end with the entrance offset to the left. Transom and sidelights surround the doorway. A Gothic arched attic window is located in each of the three gable ends. Doors and windows on the first and second floors have dressed stone sills and lintels. The stonework on this portion of the house is of larger blocks measuring 10" by 20-25" laid in courses. It is said that the stone for this house came from the Joinerville quarry approximately two miles to the north. There are three interior chimneys, one at each gable end.

The two parts of the house are attached where the south end of the two and one-half story portion meets the north side at the west end of the smaller part. Because they were built within eight years of each other these are being treated as a single, unaltered unit. An illustration from an 1889 publication shows the house in basically the same condition we find it today although there have been some changes over the years. In the lithograph the windows are shown covered by

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

c.1860; c.1866

Significant Dates

c.1860; c.1866

Cultural Affiliation

N.A.

Significant Person

N.A.

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Milton Godard house (c.1860; c.1866) is significant under Criterion C as a very good example of limestone residential architecture from the mid-19th century which exhibits a touch of "high style" design.

This residence is one of 217 limestone structures recorded in Jackson County, and is one of 101 houses identified. 89 of the houses are rectangular in shape with a gable roof, as seen here. However, this house is representative of a small group of houses which feature the entrance on the gable end rather than side gable. Only 13 houses recorded have this particular plan. Most of the limestone houses in Jackson County are vernacular in design, with no hint of "high style". The Godard house is one of six to eight limestone houses which display elements of the popular Gothic Revival style. Spring Side north of Bellevue, a house at 505 Court St. in Bellevue, and the George Dyas house south of Bellevue, all have certain elements of the style and all are listed on the National Register. The only Gothic characteristic seen on the Godard house is the use of Gothic arched windows in the gable ends. It does not have the elaborate vergeboard and finials associated with the style.

The Godard house is also unusual in the fact that it is basically two houses that were built at two different times. There was a very high level of craftsmanship involved in the construction of both parts. The stonework and the window treatment are constant. The traditional history of the house says that five stone masons were brought over from Germany to work on the house. These men have not been identified, and no other buildings have been attributed to them. They stayed here for eight years, which was said to be the length of time it took to complete their work. Actual construction of the house was started in the late 1850s but was not completed until after the Civil War. No reason is given for the house being two totally separate designs.

Although limestone buildings and structures have been located in

See continuation sheet.

9. Major Bibliographical References

Atlas & Plat Book of Jackson County, Iowa. 1893; 1913.
History of Jackson County, Iowa. 1879, p 644.
History of Jackson County, Iowa. 1897.
Portrait & Biographical Album of Jackson County, Iowa.
Chicago: Chapman Bros., 1889
Information provided by present owners, Merlyn and Carol Yeager.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre.

UTM References

A

1	5
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6	8	7	4	5	0
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4	6	5	6	4	0	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

This nomination includes only the limestone house noted above. It does not include any other buildings or structures on the farmstead.

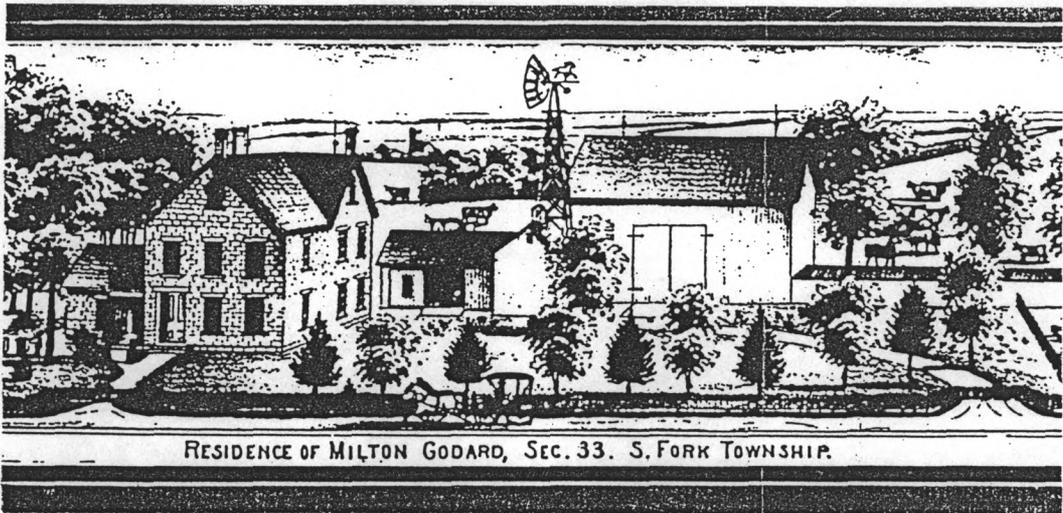
See continuation sheet

11. Form Prepared By

name/title Molly Myers Naumann, Consultant (515) 682-2743
organization Jackson County H.P.C. date May 1992
street & number J.C. Courthouse, 201 W. Platt telephone (319) 652-3181
city or town Maguoketa state IA zip code 52060

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Portrait & Biographical Album of Jackson County, Iowa, 1889.

shutters. The present shutters are not original. While most of the Gothic windows in the gable ends appear original, the other windows appear to have had the original panes replaced by 1/1 sash. A large (22' x 30') wood frame two car garage has been attached to the south elevation. This is not readily apparent until you drive around the west side of the house. The entrance on the west side has a small modern roof with wrought iron supports, and next to this is a projecting basement entry. From the front, a porch along the east wall has been enclosed.

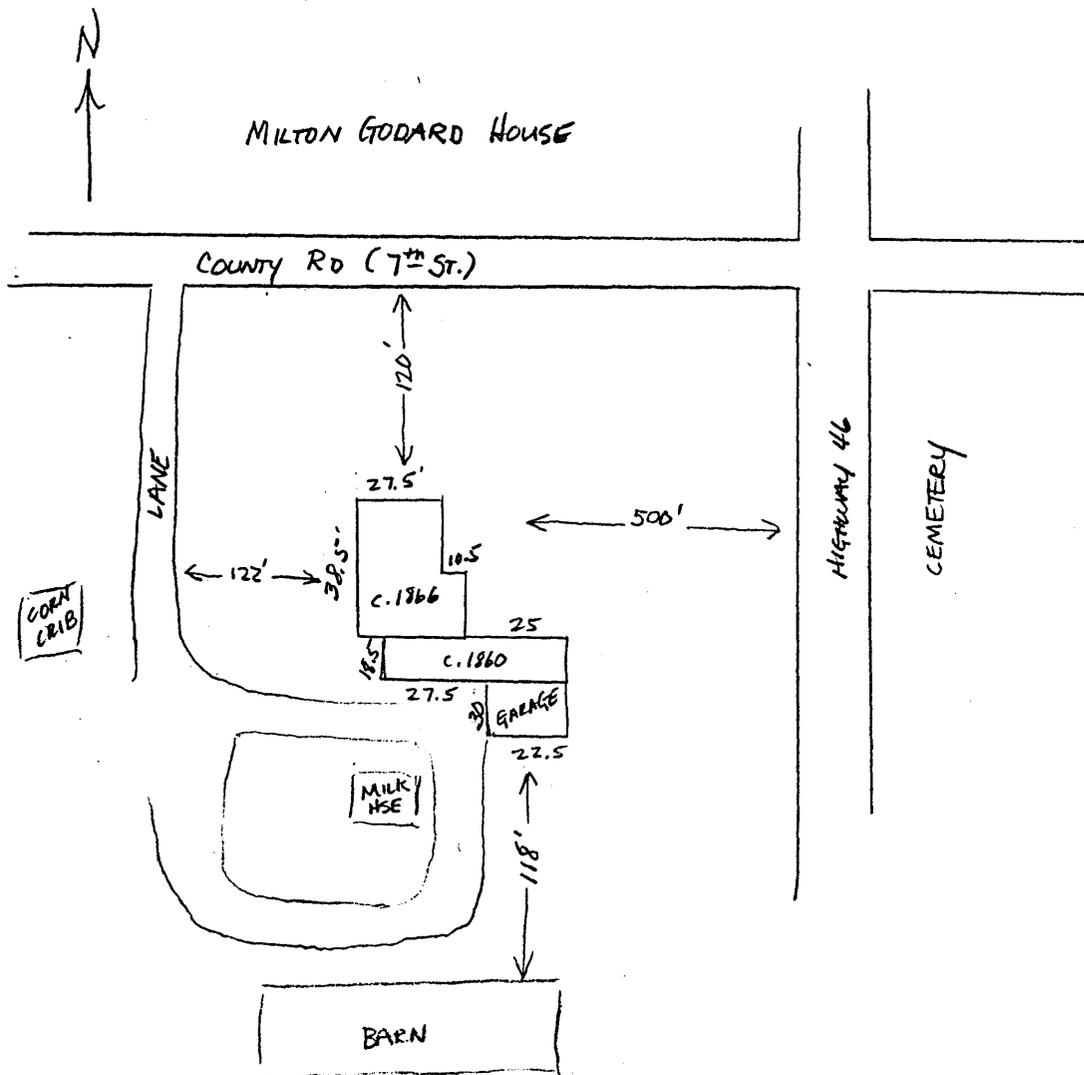
Although interiors were not addressed in the limestone architecture survey, owners have often provided some information. The Godard house contained five rooms in the original rear portion, and six in the larger front part. There is a full basement under, and a full attic above, the front part of the house. The house contains the original woodwork, including doors with white marble doorknobs and locks that are marked with patents of 1863 and 1864, wood circles 4' in diameter on the 11' ceilings, a walnut staircase in front hall, and the large stone steps outside the front entry. The integrity of the house has been maintained at a high level through four owners. It is anticipated that this will continue.

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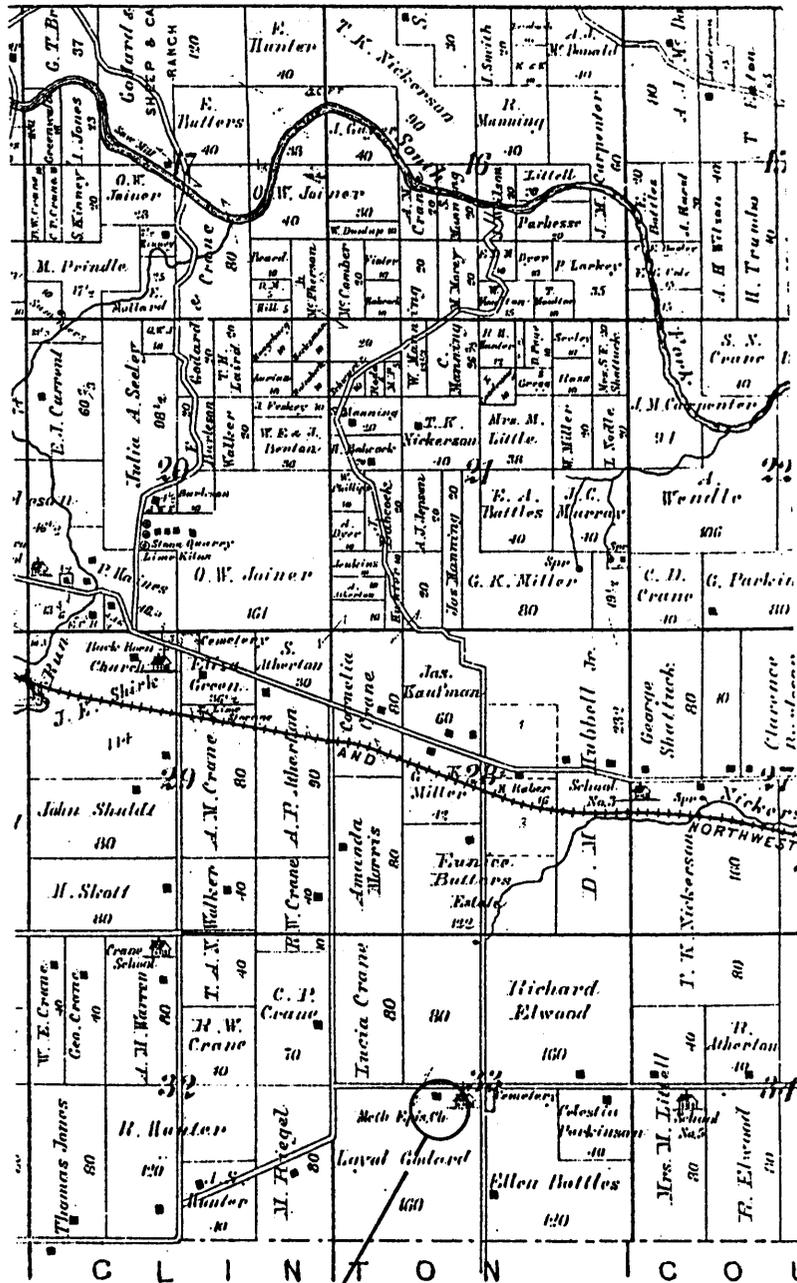


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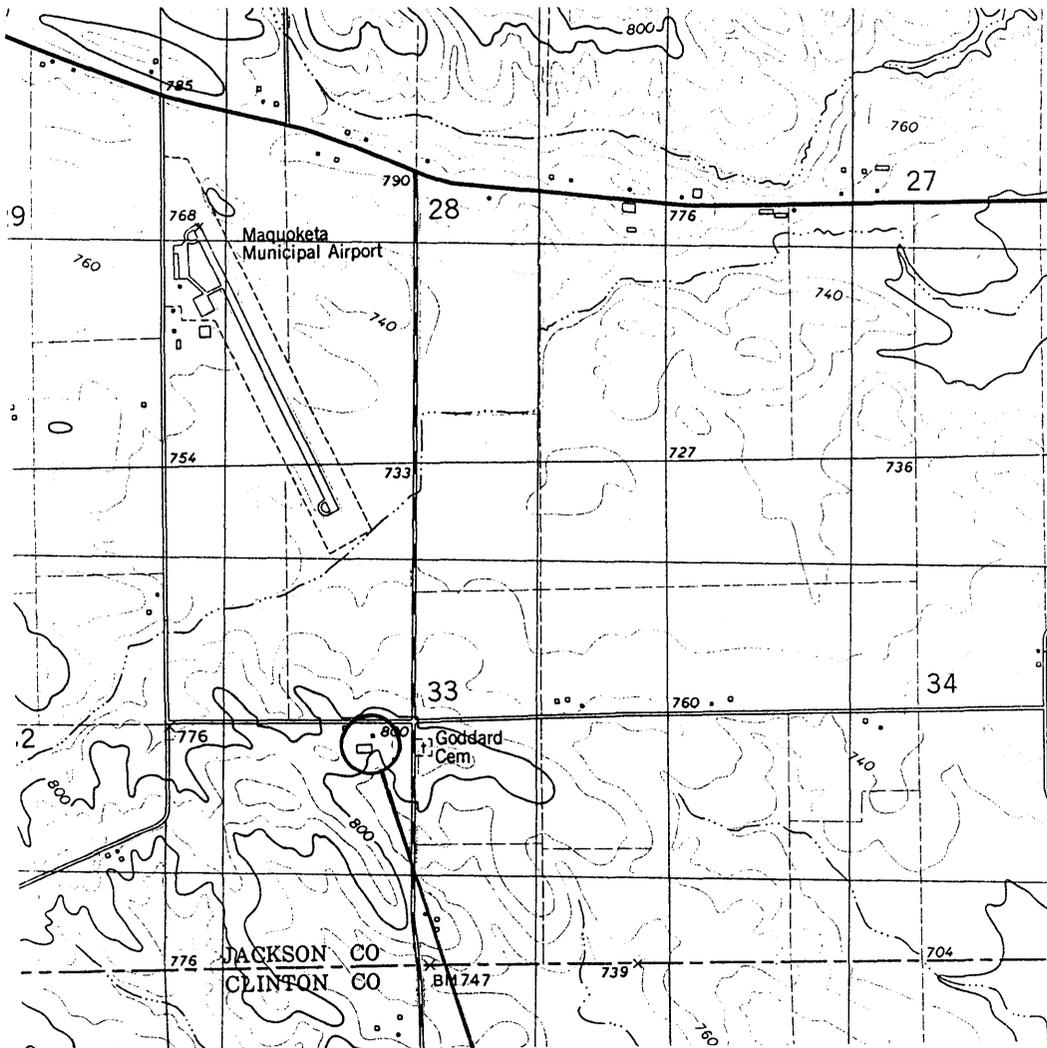
Milton Godard House, South Fork Twp.
1893 Jackson County Atlas

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Milton Godard House

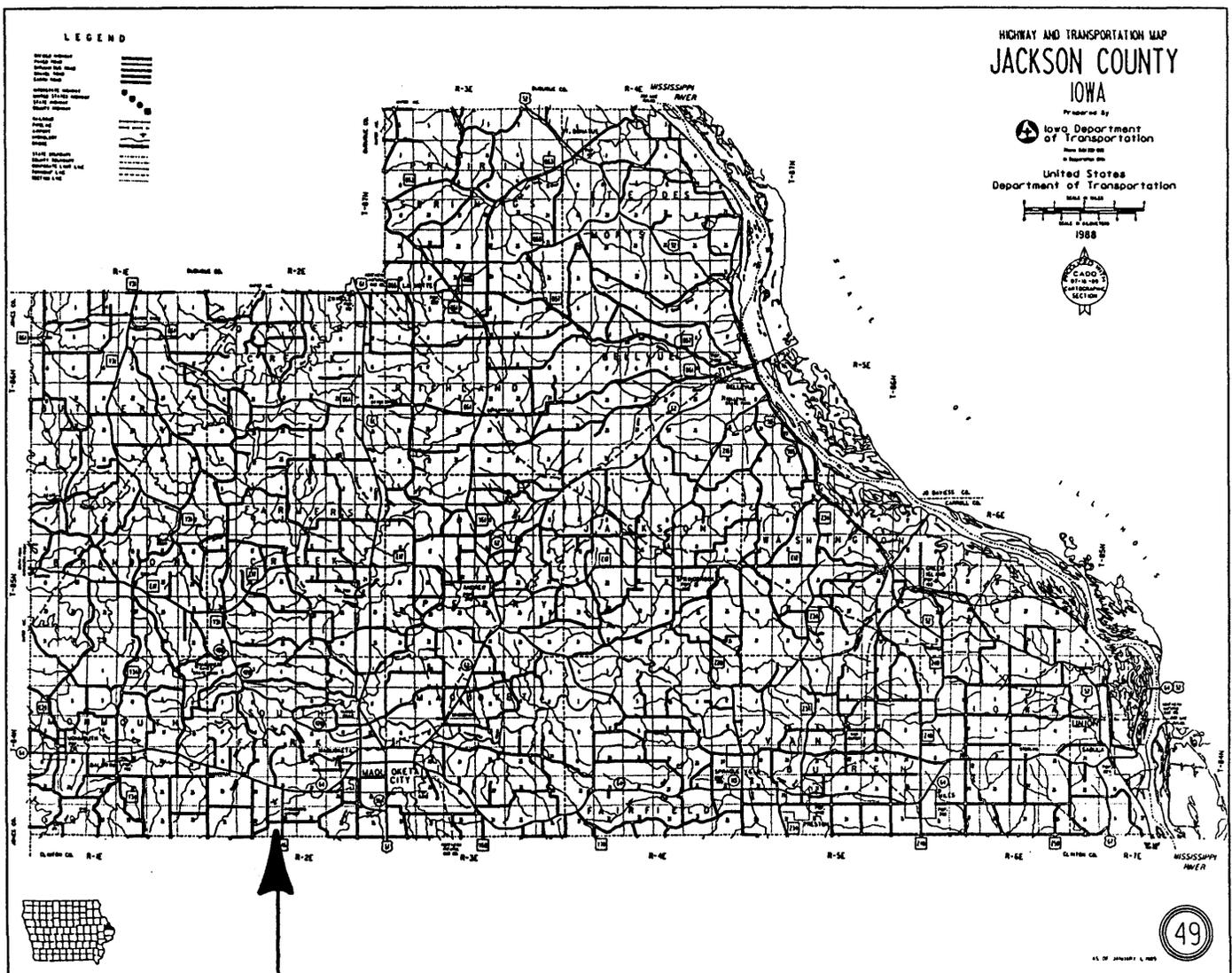
U.S.G.S. Map

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Location of Milton Godard House, South Fork Twp.

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each of the eighteen townships in Jackson County, the majority of these are in the northeast corner (Tete des Morts and Bellevue townships) with fewer examples as you go to the south and west. Of the twelve examples in South Fork Twp., at least four do not fall within the period of significance, and two are already listed on the National Register (Hurstville Lime Kilns, and the Anson Wilson House). The Milton Godard house is an outstanding example of limestone craftsmanship and design.

Milton Godard was born in Connecticut and moved to Jackson County, Iowa in the 1840s. He made claim to this land in 1841 and actually settled on it in 1845. At that time his nearest neighbors to the south and west were fifteen miles distant. In the 1880s he donated a parcel of land directly east of the house for the building of a Methodist church (which was razed in 1926). Across the road east of the church is the well-kept Godard cemetery.

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Verbal Boundary Description

A rectangular parcel of land located in T84N R2E Sec 33 NE $\frac{1}{4}$ SW $\frac{1}{4}$, on the south side of the county road (7 St.) and .1 mile west of 142 Ave. Beginning at a point 10' west of the NW corner of the limestone house, thence south 97', thence east 77'6", thence north 217' to the public right of way, thence west along right of way 77'6", thence south 120' to the point of beginning. This rectangle allows an extension of 10' on the west, south, and east sides of the house.