National Register of Historic Places Registration Form

NATIONAL REGIO

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name Lobell, Adam House	
other names/site number	
2. Location	
street & number 15715 LA Hwy 16 N/4 not for publication	า
city or townN/A vicinity	
stateLouisiana code LA county Livingston code 063 zip code 70733	_
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official/Title Gerri Hobdy, Date	
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is: Signature of the Keeper Intered in the Date of Actional Register. See continuation sheet. I determined eligible for the National Register. National Register.	tion
National Register See continuation sheet. determined not eligible for the National Register. removed from the National	
Register. other, (explain:)	

Adam Lobell House Name of Property		Livings County and	State Parish, LA	_
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include pr	esources within Property eviously listed resources in	erty the count.)
☒ private☐ public-local☐ public-State☐ public-Federal	☑ building(s)☐ district☐ site☐ structure☐ object		4	structures
			4	•
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of co in the Nationa	ntributing resources	previously listed
Louisiana's French Creole Architecture		N/A		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
Domestic/single dwelling		Domestic/si	ngle dwelling	
7. Description				
Architectural Classification (Enter categories from instructions)	· · · · · · · · · · · · · · · · · · ·	Materials (Enter categories from	n instructions)	· · · · · · · · · · · · · · · · · · ·
Other: French Creole		foundationb	·	
			eatherboard	

roof <u>metal</u> other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

Adam Lobell House, Livingston Parish, LA

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The Adam Lobell House (c. 1862) is a one story frame cottage in the French Creole style. It stands within a large fenced yard facing Louisiana Highway 16 in the Village of French Settlement. Although it has experienced changes and additions over the years, its National Register eliqibility remains intact.

Creole features found in the Adam Lobell House include the following:

- a Class III gabled roof with central chimney,
- 2) two wraparound mantels with plain detailing,
- 3) a full length front gallery with exposed unbeaded ceiling beams, and
- 4) a floorplan displaying Creole geometry. This plan consists of two equal sized rooms facing the front gallery, two rooms of unequal size behind the front rooms, and a very narrow rear gallery.

The alterations to the original Creole structure are as follows:

- 1) A large pitched roof addition was appended to the rear of the home. Its exact date is unknown. As a result of this addition, the original narrow rear gallery was enclosed. The addition itself consisted of one large room with an accompanying new rear gallery. Later this new gallery was enclosed to create a modern kitchen and a shed roof porch was attached behind it. A second shed roof porch was built on one side of the rear addition. It has subsequently been partly enclosed to serve as a utility room and pantry.
- New sheathing materials were installed throughout the original four room cottage. For example, each room received a new floor and a new acoustic tile ceiling which covered the original exposed ceiling beams. Sheetrock walls, double windows and new entrance doors were installed in the two front rooms. The walls of the rear rooms received pine paneling.
- 3) The smaller of the rear rooms was converted into a bath, the narrow enclosed gallery was subdivided to create two closets, and the stairway which once connected this area to the attic was removed.
- 4) Half of the front gallery was screened, and a lattice balustrade was installed on the gallery's other side.

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5) A false gallery was added to the main gallery roof.

Despite these changes, the cottage retains its Creole identity. Its massing, French wraparound mantels, exposed gallery ceiling beams, and Creole floorplan survive relatively intact. The interior's ceiling beams also survive above the acoustic tiles. The false gallery changes the roof shape slightly but is easily dominated by the large and pronounced original Creole roofline. The visual impact of the partially screened gallery and lattice balustrade is minimal, and the additions at the side and rear do not impact the facade. With its c. 1862 construction date, the Adam Lobell House is the earliest known Creole home in French Settlement. As such, it is a legitimate candidate for National Register listing.

Non-Contributing Elements

There are four frame sheds within the nominated acreage that are substantial enough in size and scale to be counted. While they are over fifty years old, they were not present during the period of significance and do not relate to the significance of the Lobell House. Nor are they individually eligible for the Register. For these reasons, they are being counted as non-contributing elements.

0.01	
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
National negister listing.)	architecture
☐ A Property is associated with events that have made	
a significant contribution to the broad patterns of our history.	
,	
☐ B Property is associated with the lives of persons significant in our past.	
significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and	Period of Significance
distinguishable entity whose components lack individual distinction.	c.1862
muividual distiliction.	C.1802
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations	Significant Dates
(Mark "x" in all the boxes that apply.) N/A	•
Property is:	c.1862
□ A owned by a religious institution or used for religious purposes.	
3	Significant Person
☐ B removed from its original location.	(Complete if Criterion B is marked above)
	N/A
☐ C a birthplace or grave.	O h A A A A A A A A A A A A A A A A A A
□ D a cemetery.	Cultural Affiliation
a comotory.	N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years.	unknown
William and page do yours.	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on on	e or more continuation sheets.)
Previous documentation on file (NPS): N/A	Primary location of additional data:
☐ preliminary determination of individual listing (36	
CFR 67) has been requested	☐ Other State agency
previously listed in the National Register	☐ Federal agency
previously determined eligible by the National	□ Local government□ University
Register designated a National Historic Landmark	☐ Other
☐ recorded by Historic American Buildings Survey	Name of repository:
#	•
☐ recorded by Historic American Engineering Record #	

Adam Lobell H	louse	Livingston Parish, LA
Name of Property		County and State
10. Geographical	Data	
Acreage of Prope	erty <u>@ 1 acre</u>	
UTM References (Place additional UTM	references on a continuation sheet.)	
1 4 5 7 4 Zone Easting	2 0 0 0 3 3 5 3 2 5 0 Northing	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary	Description	
Please refer Boundary Justific	ries of the property on a continuation sheet.) to enclosed sketch map. cation daries were selected on a continuation sheet.)
		,
11. Form Prepare	ей Бу	
	National Register Staff Division of Historic Preser	(based on draft nomination prepared by Dr. Jay Edwards, as referenced in bibliography) vation date March 1992
street & number _	P. O. Box 44247	telephone (504) 342-8160
city or town	Baton Rouge	stateLA zip code70804
Additional Docum	nentation	
Submit the following in	tems with the completed form:	
Continuation She	eets	
Maps		
A USGS r	map (7.5 or 15 minute series) indication	ng the property's location.
A Sketch	map for historic districts and properti	es having large acreage or numerous resources.
Photographs		
Represent	ative black and white photographs	of the property.
Additional items (Check with the SHPC	O or FPO for any additional items)	
Property Owner		
(Complete this item at	the request of SHPO or FPO.)	
name Robe	ert and Florita Denny	
street & number _	15715 LA Hwy 16	telephone(504) 698-3615
city or town	French Settlement	stateLA zip code70733

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

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Lobel1	House,	Livingston	Parish	, LA

The Adam Lobell House is locally significant in the area of architecture because it is a rare example of the French Creole style within the context of Livingston Parish. It is also the oldest known example of the Creole building tradition in the area.

A Historic Structures Survey has not yet been implemented for Livingston Parish. However, the area was settled primarily by persons of Anglo descent, and few structures influenced by the Creole building tradition were erected there. Just one French enclave—the Village of French Settlement—is known to exist. A windshield survey of French Settlement has identified only twenty surviving houses which can be classified as Creole. Almost all of these dwellings are the result of a lumber boom which occurred between 1880 and 1915. Many French Settlement men worked in the lumber mills and had access to inexpensive or free lumber, which they used to build new houses for their families. Almost all of French Settlement's older homes were replaced at this time. The Adam Lobell House is one of only two know survivors of the village's earlier Creole patrimony. With its c. 1862 construction date, it is the earlier of the two. As a rare and old example of a style not generally associated with Livingston Parish, the Adam Lobell House is a legitimate candidate for National Register listing.

Historical Note

The cottage was built for the Adam Lobell family in 1862 and remained in their hands for three generations until it was purchased by the current owners.

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Windshield Survey of French Settlement, LA by Dr. Jay Edwards, Department of Geography and Anthropology, LSU, Baton Rouge.

Site visit by National Register staff.

Edwards, Jay. Draft National Register Nomination, Department of Geography and Anthropology, LSU, Baton Rouge.

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Boundary Justification

Boundary lines follow the fence lines enclosing the yard, encompassing the nominated house and its immediate setting.



