Date of Action

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

NATIONAL

the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. Name of Property historic name Patin House other names/site number 2. Location 219 West Bridge Street N/A not for publication street & number Breaux Bridge N/A vicinity city, town Louisiana St. Martin state county zip code 70517 3. Classification Ownership of Property Category of Property Number of Resources within Property X private X building(s) Contributing Noncontributing public-local district buildings public-State site sites public-Federal structure structures object obiects Total Name of related multiple property listing: Number of contributing resources previously listed in the National Register ___ State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this In nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opigion, the property 🗵 meets 🗔 does not meet the National Register criteria. 🗀 See continuation sheet. October 7, 1991 Signature of certifying official Leslie Tassin, LA SHPO, Dept of Culture, Recreation and Tourism State or Federal agency and bureau In my opinion, the property __ meets __ does not meet the National Register criteria. __ See continuation sheet. Date Signature of commenting or other official State or Federal agency and bureau 5. National Park Service Certification intered in the hereby, certify that this property is: National Register entered in the National Register. See continuation sheet. determined eligible for the National Register. | See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Signature of the Keeper

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
DOMESTIC/Single Dwelling	VACANT/Not in Use		
· · · · · · · · · · · · · · · · · · ·			
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation _	brick	
Queen Anne Revival	walls	weatherboard	
Eastlake			
I	roof	asphalt	
	other		

Describe present and historic physical appearance.

The Patin House (c. 1895) is a one-and-one half story, frame Queen Anne style cottage showing strong Eastlake influence. It stands opposite City Hall on a heavily traveled street at the edge of Breaux Bridge's central business district. Although the home has undergone a few modifications since its construction, its National Register eligibility remains intact.

Documentary evidence suggests that the home's rear ell was built first, perhaps as early as 1878. However, the main block appears to date from the 1890s. It includes a lower story which has five rooms and a central hall, and an upper floor containing two rooms and a stair hall.

Queen Anne features found on the Patin Home include a wraparound gallery with a forty-five degree corner cut, a hexagonal bay also featuring forty-five degree corner cuts, and a steeply pitched roof with cross gable and dormer.

Eastlake elements include:

- 1) gable and dormer bargeboards featuring a wheel motif,
- scroll sawed brackets pierced by cutouts in the shape of birds in flight,
- 3) turned porch columns,
- 4) spindle bands outlining the gallery roof,
- 5) a balustrade composed of balusters carved in an unusual square configuration,
- 6) pendants suspended from the gable which projects over the hexagonal bay, and
- 7) two glass-above-wood paneled front doors whose carved lower sections feature unusual radial motifs.

In addition to its Queen Anne and Eastlake characteristics, the home features several other interesting elements. These include:

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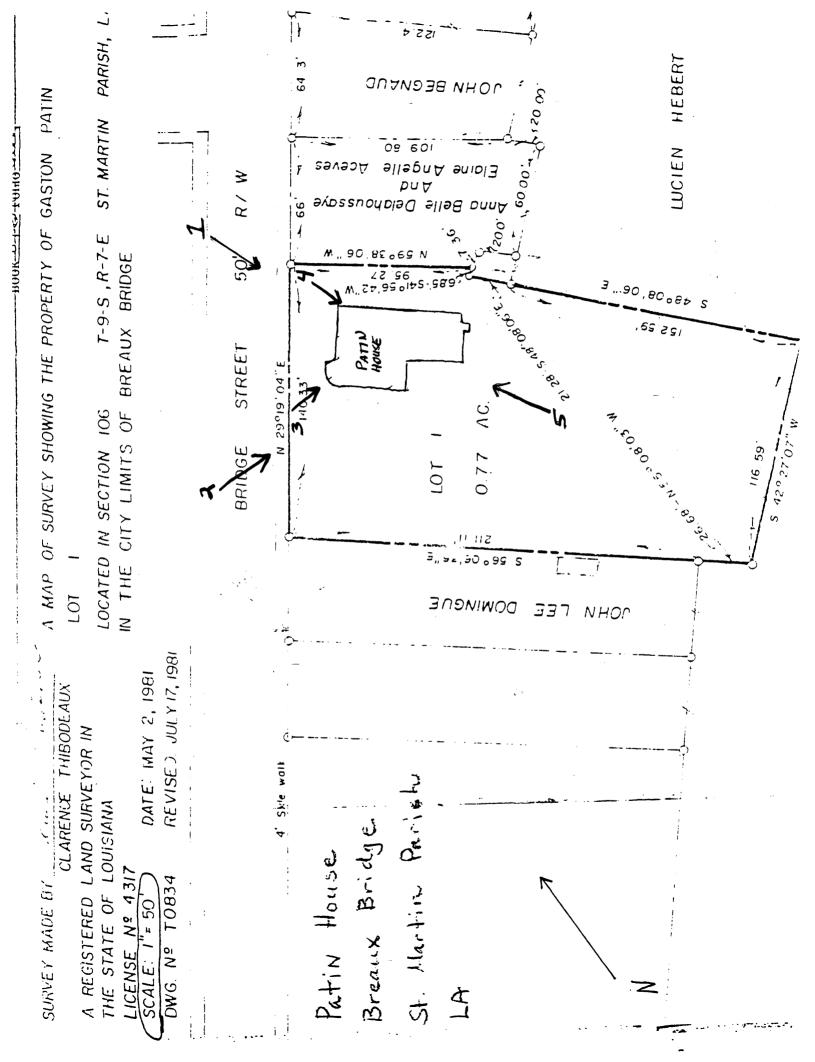
National Register of Historic Places Continuation Sheet

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- 1) unusual interior window shutters divided into three moveable paneled and louvered sashes,
- 2) ceilings over 13 feet in height,
- 3) a Palladian window piercing the front gable,
- 4) two slip head windows opening onto the gallery,
- 5) beaded wainscotting in several rooms, and
- 6) an entrance featuring a transom and sidelights. The latter are rounded in a manner suggesting the Italianate style.

The home's mantels and other woodwork are typical of that manufactured during the late nineteenth century.

Changes to the home have been relatively minimal. They include the screening and enclosure of part of the side gallery, the loss of the home's several chimney tops, the insertion of a closet in one downstairs room, the installation of a bath, the addition of a pantry room at the end of the ell, and the enlargement of the rear porch. None of these alterations seriously impacts the appearance of the home. Although the loss of the chimney tops is regrettable, the home's massing remains otherwise intact. Except for the screened and enclosed section of the side gallery, the facade also remains unchanged. The gallery's Eastlake decorative features also remain in place within the enclosed space, and a planned restoration will soon return the gallery to its original open configuration. Finally, the minor additions at the rear of the home do not affect the facade. As one of only a handful of major Queen Anne/Eastlake style residences surviving in Breaux Bridge, the Patin Home is well worthy of National Register listing.



8. Statement of Significance		<u> </u>
Certifying official has considered the significance of this prop	perty in relation to other properties: statewide Xlocally	
Applicable National Register Criteria A B X C	□D	
Criteria Considerations (Exceptions)	□D □E □F □G N/A	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance c.1895	Significant Dates c.1895
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Patin House is locally significant in the area of architecture as a landmark within the late nineteenth/early twentieth century architectural heritage of Breaux Bridge.

In 1983 members of the Division of Historic Preservation staff surveyed Breaux Bridge and identified approximately eighty-nine late nineteenth and early twentieth century residences. Most of these homes are either bungalows, simple cottages or shotgun houses. The Patin House is one of only seven residences from this period which stand as landmarks in the town.

The Patin House is larger than the vast majority of period houses and features superior detailing. There are a fair number of Eastlake galleries in Breaux Bridge, but very few embrace two sides of the house as the Patin House gallery does. Moreover, the gallery features a distinctive forty-five degree corner cut which further enlivens its three-quarter view. The Patin House has unusually elaborate Eastlake detailing, with unusual squared balusters, as opposed to the usual round members, and spindle screens as opposed to the usual plain boards. The home is also one of only three which display in their gables the wheel motif associated with more elaborate examples of Eastlake styling. Finally, the house also has a relatively elaborate roofline consisting of a gable, a skirting porch roof, and an oversized dormer.

Historical Note

According to courthouse records, the property upon which the Patin House now stands was purchased by Olivia Cormier Patin in 1878. At that time, a small building, its construction not yet complete, was located on the site. This building appears to be the kitchen ell. Olivia sold the property to her son Gaston Patin on November 30, 1885. It was Gaston for whom the Queen Anne/ Eastlake main block was built c. 1895.

			sheet

9. Major Bibliographical References	
	our <u>Guide</u> of <u>Breaux</u> <u>Bridge</u> , <u>Louisiana</u> , <u>Crawfish</u> reaux Bridge: Positive Printing, n.d.
Copies of property deeds in possessio	n of the owner.
	nducted by National Register staff, Louisiana ion Office, September 1983.
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	See continuation sheet
Previous documentation on file (NPS): N/A	
preliminary determination of individual listing (36 CFR	· · · · · · · · · · · · · · · · · · ·
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Registe designated a National Historic Landmark	r Federal agency Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property <u>less than an acre</u>	
UTM References A 1 5 6 0 5 7 8 0 3 3 4 9 2 4 0 Zone Easting Northing C	B
	See continuation sheet
Verbal Boundary Description	•
Please refer to enclosed property plat.	
	See continuation sheet
Boundary Justification	
!	
Boundary lines follow property lines.	
	See continuation sheet
! !	
11. Form Prepared By	
name/title National Register staff	
organization Division of Historic Pr	
street & number P. O. Box 44247	telephone 504/342-8160
Owner: Mr. and Mrs. James Brig	state <u>Louisiana</u> zip code <u>70804</u>
219 West Bridge Street	8 ³
Breaux Bridge, LA 70517	