United States Department of the InteriorNational Park Service

National Register of Historic Places Registration Form

NATION: REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

3. Classification Ownership of Property	1. Name of Property						
2. Location street & number street & number 108 North Cedar Street 109 Code O65 zip code 7 3. Classification 2. Category of Property 2. Drivate 2. Department of Resources within Property 3. Classification 2. Contributing Noncontributing 3. Department of Resources within Property 3. Department of Resources within Property 3. Classification 4. State (Federal Street) 3. Contributing Noncontributing Property 4. State (Federal Agency Certification 4. State/Federal Agency Certification 4. State/Federal Agency Certification 4. State (Federal Agency Certification) 4. State (Federal Agency Certification) 5. Signature of certifying official Les Lie Tassin, LA SHPO, Dept of Culture, 1. Detection and Tourism 1. Signature of certifying official Les Lie Tassin, LA SHPO, Dept of Culture, 1. Detection and Tourism 1. State or Federal agency and bureau 1. In my opinion, the property meets does not meet the National Register criteria. 3. See continuation sheet. 3. Category Manual Register. 3. See continuation sheet. 4. Category Manual Register. 4. Category Manual Register. 4. Category Manual Register. 5. National Park Service Certification 5. National Register (Federal Agency and bureau) 6. National Register (Federal Agency and bureau) 6. National Register (Federal Agency and bureau) 7. Category Manual Register 8. See continuation sheet. 8. See continuation sheet. 8. See continuation sheet. 8. See continuation sheet. 8. See cont				Building			
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3. Classification Ownership of Property	city, town	Tallulah				NA vicinity	
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Signature of the Keeper Date of Action	other, (explain:)			Signature of the	Keeper	Date o	Action

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
SOCIAL/Clubhouse	VACANT/Not In Use			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundation	concrete		
Colonial Revival	walls	brick		
	roof	slate		
	other			

Describe present and historic physical appearance.

The Tallulah Men's Club (c. 1929) is a two story brick Colonial Revival structure located across from the courthouse in the Madison Parish seat of Tallulah. The building has undergone only minor changes.

The rectangular structure is distinguished by a large four pillar Colonial Revival portico featuring the following classical details:

- 1) four colossal wooden pillars rising from low brick bases, surmounted by molded wooden capitals, and set in pairs.
- 2) an entablature featuring a molded architrave, the words "Tallulah Club" attached to an otherwise smooth frieze, and a denticulated cornice.

 This entablature extends to encircle the building.
- 3) a tympanum pierced by an oculus-like grilled vent with keystones.
- 4) a raked denticulated cornice outlining the tympanum.

Behind the portico the building's facade is composed of large transomed windows piercing the center and single leaf doors located at the two corners. One door leads to an interior staircase rising to the second floor, where a lobby, four private game rooms, kitchen, and bathroom remain intact. The other door provides access to what was once a large ballroom. This room has been subdivided into three rooms, one fitted out as a barber shop. However, the original coffered pressed metal ceiling still spans the large space. It is hidden by a dropped ceiling in the front but is exposed to view at the rear.

In addition to the changes mentioned above, other alterations include the covering of first floor windows on one side of the building, the loss of part of the original built-in bar which lined the central portion of one downstairs interior wall, the screening of the second floor gallery, and the replacement of original facade windows with large panes of plate glass. Although the exterior changes are regrettable, in reality they have only a very minor effect upon the building's appearance. This is because the intact portico totally defines and dominates the structure, leaving the rest of the facade to recede in visual significance. Thus, the Men's Club looks almost exactly as it did upon completion c. 1929 and remains one of Tallulah's important surviving architectural landmarks.

See	con	tinu	ati	on	she	et

8. Statement of Significance		
Certifying official has considered the significance of this property	y in relation to other properties: tatewide X locally	-
Applicable National Register Criteria A B X C	D	
Criteria Considerations (Exceptions)	D E F G NA	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance c. 1929	Significant Dates c. 1929
	Cultural Affiliation NA	
Significant Person NA	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Tallulah Men's Club is of local significance in the area of architecture because it is one of only a handful of surviving landmark buildings within the Madison parish community. Although the town was founded in 1857, floods and other factors have taken their toll on the building stock. Today there are perhaps 150 50+ year old structures, most of which are plain bungalows, nondescript cottages, Colonial Revival cottages or plain commercial buildings. There are also a handful of fairly generic Queen Anne Revival cottages. In contrast to this comparatively humble patrimony, the Men's Club is a large and imposing Colonial Revival style building with distinctly articulated classical elements. Its facade features one of only three colossal pedimented porticoes in all of Tallulah. Thus, the structure has a significant presence on the town's main square.

9. Major Bibliogra	phical References	
Site visit	t and windshield survey of Tallul	lah, LA, by National Register staff.
Sanborn Fi	ire Insurance Map for Tallulah, I	LA, 1928, 1938.
Deed of pu	ırchase, copy in National Registe	er file.
		See continuation sheet
Previous documentat	tion on file (NPS): NA	See continuation sneet
	mination of individual listing (36 CFR 67)	Primary location of additional data:
has been request	ted	X State historic preservation office
	in the National Register	Other State agency
	nined eligible by the National Register	Federal agency
	tional Historic Landmark	Local government
	oric American Buildings	University Other
	oric American Engineering	Specify repository:
10. Geographicai		
Acreage of property	less than an acre	
UTM References		
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Zone Easting	Northing	Zone Easting Northing
		Constitution of the
		See continuation sheet
Verbal Boundary De	scription	
	ronting 32 1/2 feet on Cedar Str	et of lots 116 and 117 of the original town reet and running back between parallel lines
		See continuation sheet
Boundary Justification	on	
<u> </u>		ne parcel of land upon which the building
		See continuation sheet
11. Form Prepare	ed Bv	
name/title		
organization	Division of Historic Preserva	tion date September 1991
•	P. O. Box 44247	telephone504-342-8160
city or town	Raton Rouge	state <u>Louisiana</u> zip code <u>70804</u>
Owner:	s: Dale L. Placke and Robert S. 401 North Cedar Street	Wood

Tallulah, LA 71282