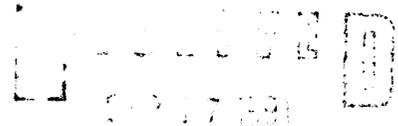


1564

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "X" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Alpha Phi Sorority House
other names/site number _____

2. Location

street & number 1050 Hilyard Street N/A not for publication
city, town Eugene N/A vicinity
state Oregon code OR county Lane code 039 zip code 97401

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: Eugene West University Neighborhood Historic and Architectural Resources MPS
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
James M. Hamrick September 1, 1991
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is: entered in the
 entered in the National Register. National Register
 See continuation sheet. 10/24/91
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Education-related housing: Sorority house
(club/lobby)

Current Functions (enter categories from instructions)

Education-related housing: Sorority house
(club/lobby)

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and Early 20th Century Revivals:
Tudor Revival (Norman Farmhouse)

Materials (enter categories from instructions)

foundation concrete
walls wood: weatherboard
stucco
roof asphalt: composition shingles
other _____

Describe present and historic physical appearance.

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Located in the West University neighborhood of Eugene, Oregon, the Alpha Phi sorority house is an excellent example of Twentieth century Norman farmhouse architecture. It was designed by the office of Lawrence and Holford, Architects, in November 1923 and constructed between December 1923 and June 1924 by Hoover and McNeil general contractors of Albany, Oregon. The chief designer was Ellis Lawrence who entered this house design in the 1929 Oregon AIA exhibit in Portland. The house is two and one-half stories with a full daylight basement and is clad in stucco on the first story and wood bevel siding on the second story. A 1957 addition extended the southern portion of the house to include apartments for the "House Mother" a t.v. room and office space on the first floor and additional living space and the second and third floors. The principle (east) elevation faces onto Hilyard Street while the north elevation abuts the millrace. The interior is representative of Ellis Lawrence's focus on high quality craftsmanship and detail.

SETTING

The Alpha Phi Sorority House is located on Tax Lot 7800, Block 006, Lot 1 of Shaw's Second Addition. The house is situated at street level facing Hilyard Street to the east and abutting the millrace to the north. Single family residences, offices and Sacred Heart Hospital line Hilyard Street. The front yard is defined by a shallow lawn, mature shrubs and trees. The notable northern feature is the poured concrete patio and boat dock along the millrace which is secluded from the busy street by mature trees. The northern portion of the lot includes a chain link fence and poured concrete pathway leading to the western elevation service area and southern elevation parking lot and bike rack. Without a garage, auto access to the property is via Eleventh Street and is enclosed by a large six foot tapering to three foot hedge on the southwest corner of the lot.

EXTERIOR

The Alpha Phi sorority house is L-shaped in plan, is of nailed frame construction with a poured concrete foundation and is two and one half stories in height. Beneath the original 1924 portion of the house is a daylight basement. The house is clad in cement stucco on the first floor level and gable ends. The

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second and third floors are finished with wood bevel siding which flares to create an overhang at the first floor. Of composition shingles, the complex gabled roof is comprised of a steep main gable aligned on the north-south axis with intersecting gables. The projecting east entry gable flares at the north to the first floor level but ends at the second floor level on the south. A second, larger gable is located to the south of the entry gable. While the ridge of the entry gable extends to the third floor level, the ridge of the larger gable extends to the main roof ridge. One central interior chimney punctuates the main north-south ridge. A second interior chimney punctuates the west gable. Both chimneys are stucco clad brick. All of the windows are multipaned two light, eight light, twelve light and fifteen light casements with wood frames. Exceptions include awning windows on the north and west elevations and jalousie windows on the 1957 west elevation addition.

The principle elevation of the Alpha Phi sorority house faces east. The main entrance to the house is located within the northern-most of two east-projecting gables. All first floor windows are leaded glass with wood casements. Second and third floor windows are all wood casements. Two oriel windows, one original to the house, the other included in the 1957 addition, highlight this elevation. The original oriel window is located within the entrance gable with a circular half-timber motif positioned between window levels and a leaded glass lancet window at its base. Another leaded bottle glass lancet window is located on the south side of the entrance gable. At the first floor level located within the larger gable end is a set of five casement windows, twelve lights each, flanked by six decorative wood pillasters. Within this gable end at the second floor level is a set of four casement windows, eight lights each, separated by a stucco panel embellished with half-timbering. Two shed roof dormers are located on the second and third floor levels of this elevation, one to the north of the entrance gable, the other to the south of the larger gable. The entrance is defined by a shallow wood-trimmed archway; a main design theme repeated throughout the interior of the main floor of the house. Above the entrance are the sorority Greek letters. Large wood pendills embellish the first floor overhang along the original 1924 portion of this elevation.

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The north elevation faces onto the millrace and includes the 1957 first floor level dining room addition. The roof form is comprised of the two main intersecting gables and a smaller north facing gable located at the second floor level on the north-west side of this elevation. An enlarged bay window, French doors and a set of eight wood casement windows punctuate the first floor level of this elevation. A sun porch was added over the dining room addition to include wood decking and a metal pipe railing. Second floor windows are multipaned wood casement windows. Two eight light awning windows provide access to the second floor level sun porch.

The west elevation is comprised of two projecting forms, the west wing gable end/side and the length of the main north-south form. The main west gable end is divided into two superimposed gables, each denoted by different siding materials. Stucco clads the lower gable in which are located three awning windows at the second floor level. Wood bevel siding accentuates the remainder of this gable end in which are three sets of casement windows. The west wing gable side is denoted by a shed roof dormer at the second floor level and two eyebrow dormers at the third floor level. Metal fire escapes are attached to these windows. A single story gable projects off the first floor level perpendicular to the west wing gable. The main north-south axis of this volume contains a western-projecting gable aligned with the large east-projecting gable on the opposite side of the house. This gable also has an attached fire escape on the third floor level casement windows. The daylight basement and kitchen are accessible from this elevation.

SOUTH ELEVATION ADDITION

The south addition may have been based on a design by Ellis Lawrence in 1941 and was completed in 1957 by Eugene architect Percy D. Bentley (Ellis Lawrence Survey). At that time a bay window then located on the south end of the house was removed and the addition built incorporating the same siding materials and windows as the original structure. The roof was expanded, continuing the gable ridge on the east elevation, and expanding into a shed roof dormer on the third floor level of the west elevation. The south gable end echoes the west gable end design of superimposed gables. A secondary entrance was located on the eastern elevation providing access to the "House Mother's" apartment. A second oriel window was placed to the south of this entrance behind which was located a second stairwell.

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The dining room was also enlarged at this time, extending the north wall of the dining room approximately ten feet with four interior columns placed for structural support.

INTERIOR

The interior of the residence is organized with formal spaces on the ground floor and bedrooms upstairs. The basement has an exterior door on the west side of the house. The windows are in good condition although most of the original light fixtures have been removed. All of the wood trim in the house on the first, second and third floors has been painted. Shallow archways define the entry spaces accessible from the central foyer. The front entrance opens into a small vestibule flanked by the "chapel john", a small bathroom highlighted by two leaded glass lancet windows. The vestibule steps up to a foyer off of which radiates the living room/t.v. room, dining room, "nursery" (the room where young ladies entertain their dates) and main stairwell. Located in the back portion of the house are the "House Mother's" apartment, offices and the kitchen which connects to the dining room by a set of large double doors. The original oriel window provides daylight to the main stairwell. The second floor has nineteen bedrooms, two bathrooms and one "sleeping porch" which provides access to a sun porch located over the main floor dining room. The third floor has six bedrooms, one bathroom, one "sleeping porch" and the "Chapter Room" where the sorority's secret functions occur.

First Floor

Flooring materials on the ground level are varied to include: oak hardwood in the dining room, a "ballroom" patterned vinyl floor in the foyer and carpeting throughout the remainder of the first floor. Crown moldings and base boards are intact in all of the principle rooms. New French doors on the north end of the dining room open onto the millrace patio.

The kitchen is situated along the western portion of the house behind the secondary service staircase. The kitchen floors are vinyl. The original kitchen cabinetry has been replaced. The dining room is accessible thorough large swinging double doors which lead from the kitchen.

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Situated to the south of the entry, the living room lies directly off the foyer. A notable decorative feature of this room is the round ceramic madonna and child located over the fireplace. This medallion is similar to the one found in the same location inside Lawrence's Portland home. The fireplace mantle surround is embellished with an acorn and grapeleaf ceramic motif while the face and hearth are of ceramic tile. The living room leads to the t.v. room, part of the 1957 addition. Both spaces are separated by wooden louvered shutter doors.

To the north of the foyer lies the "nursery". This space is defined by the same moldings and louvered doors as the other main floor spaces, with the addition of built-in book shelves and an enlarged bay window. Leaded French doors which once opened onto the millrace patio now lead into the enlarged dining room.

Second Floor

At the second floor level, the stairs open onto a landing now enclosed by a fire door, off of which lies a T-shaped hallway. The hallway is carpeted and includes the same base board moldings found on the main floor and more simplified crown moldings. These wood moldings are also present in the original bedrooms. There is a total of nineteen bedrooms on the second floor, nine of which are original, and seven part of the 1957 addition. Three of the original rooms have wood bedroom doors with glass windows in them, while the remainder of the doors are paneled wood. The bedrooms and bathrooms have vinyl flooring. There is a sleeping porch at the end of the west wing. This room has window access to the sun porch built over the 1957 dining room addition. The second floor level is also accessible from the service stairs and from the stairs located within the 1957 addition.

Third Floor

The third floor main stairway opens onto a large landing denoted by a painted wood railing and banister. The hallway is again T-shaped but does not connect to the third floor addition. A second sleeping porch, the only room in the third floor addition, is accessible only by the new stairwell. There are six original bedrooms and one bathroom on the third floor and the sorority "Chapter Room" which occupies the entire west wing of this floor.

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Continuation Sheet**

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The Alpha Phi "Chapter Room" has an exposed truss ceiling and is illuminated only by four eyebrow dormers located on the side walls of this gabled wing. A window alcove lies directly opposite the entrance to this room in which is placed the president's chair. Board and batten wall finish highlights this room. The entrance to this room is denoted by a brass door knocker with the sorority Greek insignia originally mounted on the front door to the house.

BASEMENT

Located under the original 1924 portion of the house, this daylight basement includes a laundry room, study area, storage rooms and a west elevation fire door entrance.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1924

Significant Dates

1924

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Ellis F. Lawrence (Lawrence and Holford)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

Shellenbarger, Michael, et. al., Ellis Lawrence Building Inventory data sheets for Alpha Phi Soririty House, Eugene, Oregon, 1989.

Shellenbarger, Michael, and Lakin, Kimberly, Architecture of Ellis F. Lawrence Multiple Property Submission, 1990.

Oregana, University of Oregon Student Yearbook, 1916.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

City of Eugene Dept. of Planning and Development, 777 Pearl St., Eugene OR

10. Geographical Data

97401

Acreeage of property 0.29 acres Eugene East, Oregon 1:24000

UTM References

A

1	0
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4	9	3	5	1	0
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4	8	7	7	0	0	0
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 Zone Easting Northing

C

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B

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 Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The nominated area is located in NW¹/₄ SW¹/₄ Section 32, Township 17S, Range 3W, Willamette Meridian, in the city of Eugene, Lane County Oregon, and is identified as Tax Lot 7800, Block 6, Shaw's Section Addition to the City of Eugene.

See continuation sheet

Boundary Justification

The nominated area includes the entire urban tax lot associated with the historic building.

See continuation sheet

11. Form Prepared By

name/title Paula Cook and Jeri Flinn in conjunction with Demuth/Glick Consultants
 organization for the City of Eugene Planning Dept. date February 1, 1991
 street & number 790 Evergreen Drive telephone (503) 895-4348
 city or town Creswell state Oregon zip code 97426

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The Norman Farmhouse style sorority house, designed in 1923 and constructed in 1924, is architecturally significant under criterion c as an example of the Club/Lodge property type identified within the West University Neighborhood. There are 17 resources identified as this property type within the study area. This building is notable for its integrity, distinction and associative value and meets registration requirements for the National Register of Historic Places as identified in the "West University Neighborhood Survey".

The property is virtually intact as it was built in 1924 with the exception of the 1957 southern elevation addition. The Alpha Phi sorority house is an excellent yet modest representation of the historic period Norman Farmhouse style as designed by Ellis Lawrence and the firm of Lawrence and Holford. According to the "Ellis Lawrence Building Survey" the Alpha Phi Sorority House is the only surviving Norman Farmhouse design in Oregon. Significant elements of the design include the steep and complex gabled roof forms, the second story overhang accented with pendills and the two oriel windows on the eastern elevation.

ELLIS F. LAWRENCE (1879-1946)

Ellis F. Lawrence was born in Malden, Massachusetts in 1879. He received both his Bachelor's and Master's Degrees in architecture from Massachusetts Institute of Technology. After graduating in 1902, Lawrence worked for architects John Calvin Stevens and Steven Codman. He also studied in Europe for eight months, where he met and married Alice Louise Millett of Portland, Maine. In 1906 Lawrence left for the Pacific Coast where he intended to open an office in San Francisco. He stopped in Portland, Oregon along the way to visit his friend E.B. MacNaughton, a Portland architect. After his visit, and the disastrous earthquake and fire in San Francisco of the same year, Lawrence decided to remain in Portland. He joined E.B. MacNaughton, Raymond and Lawrence in November 1906. In February of 1910 Lawrence left the firm and worked independently until 1913 when his friend and former M.I.T. classmate William G. Holford joined him in partnership. (Ellis Lawrence Building Survey)

Ellis F. Lawrence was to become a prolific designer, civic activist and a visionary in city planning and education. Both his teaching and design work influenced the development of architecture within the state of Oregon. In 1914 Lawrence

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founded the University of Oregon School of Architecture and Allied Arts in Eugene, Oregon. He organized the school around teaching methods which rejected the traditional philosophy of the Beaux Arts school. He believed in integration of all the arts and an informal, non-competitive teaching environment; ideas which were regarded as progressive for the era. This teaching philosophy as developed by Lawrence remains the basis for education at the University of Oregon School of Architecture and Allied Arts.

Lawrence eventually became acquainted with many of Portland's most influential businessmen. He also knew many nationally known figures such as Frank Lloyd Wright, Bernard Maybeck and John Olmsted. Lawrence was selected as the first vice president of the Architectural League of the Pacific Coast and served on juries for numerous national design competitions, such as the Victory Memorial in Honolulu, the Stock Exchange Building and Bank of Italy in San Francisco. He was president of the Collegiate Schools of Architecture from 1932-1934.

Ellis Lawrence was also active at the city and state level in Oregon. He served as state advisory architect for the Home Owners Loan Corporation, and during 1933-1934 served on the Northwest District committee for the Public Works of Art project of the U.S. Treasury Department. He was also president for the local chapter of the A.I.A., an organization he helped to form. Lawrence was also involved in the organization of the Portland Architectural Club, the Architectural League of the Pacific Coast and the Oregon Association of Building Construction. He served on the Portland City Planning Commission and belonged to the Portland Arts Association, the Irvington Club and the City Club. Ellis Lawrence, his wife Alice and their three sons resided in the Irvington neighborhood. Lawrence worked three days a week in his Portland office and spent two days a week teaching and serving as dean of the Architecture and Allied Arts School in Eugene. He died in Eugene in 1946 at the age of 66.

In addition to his numerous Portland designs, Lawrence also designed a smaller number of buildings in Eugene. These include five fraternities and sororities within the West University Neighborhood (four extant). (Wells/Guthrie Residence National Register Nomination, Ellis Lawrence Building Survey and Ellis F. Lawrence Multiple Property Submittal).

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Continuation Sheet**

Section number 8 Page 4

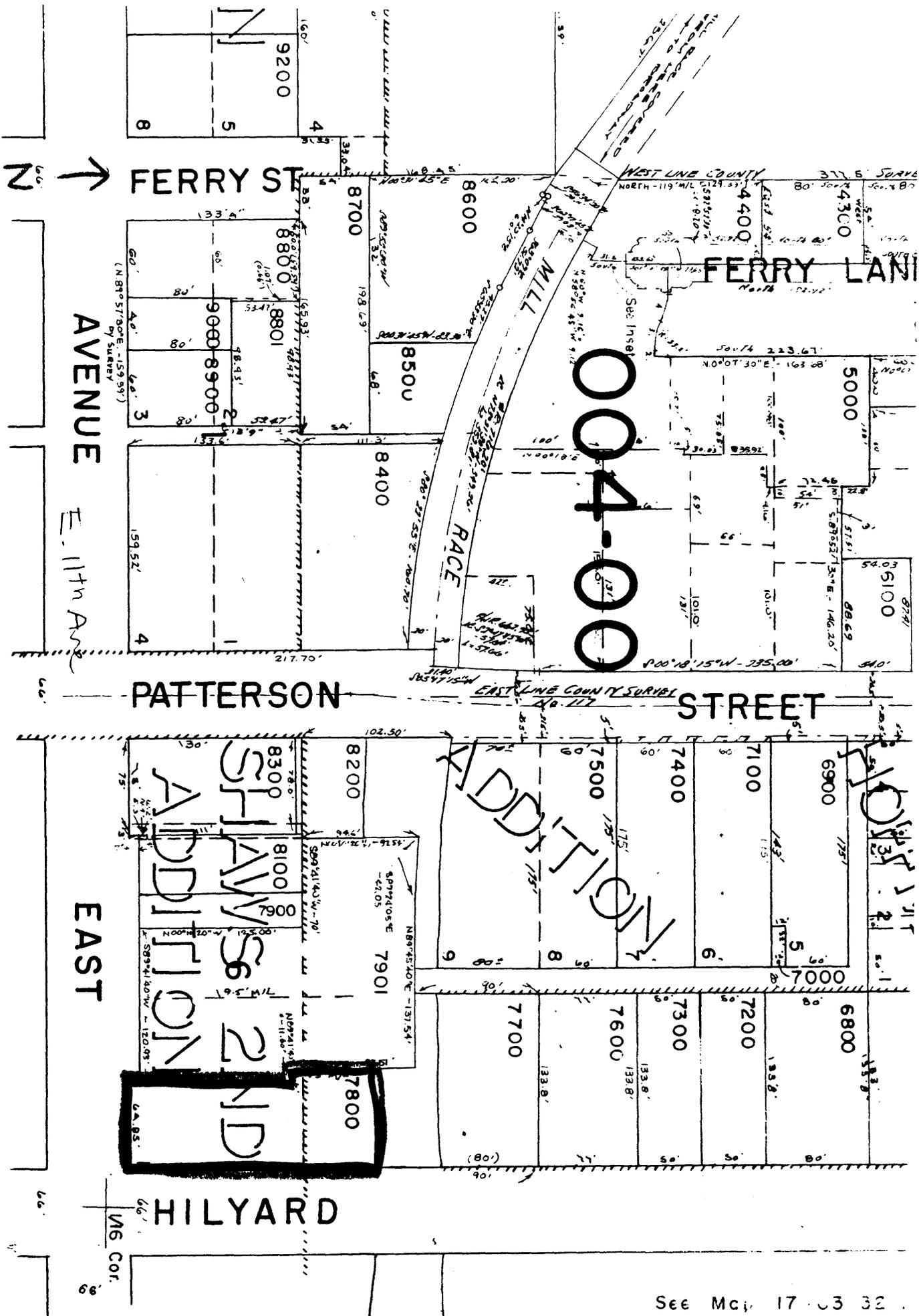
ALPHA PHI SORORITY

Founded originally at the University of Syracuse on October 20, 1872, The Tau Chapter of Alpha Phi was installed at the University of Oregon on January 8, 1915. Faculty sponsors to the sorority were Mrs. Mabel Holmes Parsons, MA, a professor of rhetoric and Miss Ruth H. Howell, BA, an assistant instructor of botany. The original sorority members included: Effie Rhodes, Mildred Riddle, Vaughn McCormick and Anita Slater. (The Oregana, 1916). In 1923 the sorority commissioned the offices of Lawrence and Holford, architects to design a suitable house for their sorority on property they purchased from Lois M. Roberts in 1920 situated on the corner of Hilyard and Eleventh Streets in Eugene, Lane County, Oregon.

Alpha Phi House
 Deed transactions: owners & dates

<u>grantor</u>	<u>grantee</u>	<u>date</u>
USA	Hilyard Shaw & AW Patterson	?
Chas. Wintzingrode	Amanda Patterson	7-10-62
J.B. Underwood (admin. estate / H Shaw)	A. W. Patterson	2-8-68
AW Patterson	John Straub	1-6-80
John Straub	Johnelisa(?) Straub	5-5-89
John Straub	E.O. Tobey	10-24-98
E.O. Tobey	Iness V Tobey	7-25-04
Frank L Tobey	E.O. Tobey	12-13-11
E.O. Tobey	1st Nat. Bank	3-30-18
1st Nat. Bank	Lois M. Roberts	4-25-19
Lois Roberts (widow)	Alpha Phi Hse. Assn.	11-2-23

Has remained in Alpha Phi possession since; occasionally loans were held against the title. See photocopy attached for addt. dates.



See Map 17 03 32 32

17 03 32 23

See Map 17 03 32

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

COMMON NAME: Alpha Phi House
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1668) 1923

(JOB#) YEAR: (1668) 1941

(JOB#) YEAR: ()

FIRST DATE: Sept. 1923

DESIGN BEG:

DESIGN END: Nov. 1923

CONSTR BEG: Dec. 1923

CONSTR END: June 1924

LOSS DATE:

ORIGINAL USE: sorority

PRESENT USE: sorority

SITE: 0.6 acres, approx.

CITY: Eugene Oregon
STREET: 1050 Hilyard St.
OWNER: Alpha Phi House Assoc.
1787 W 24th Ave., Eugene OR 97405

TOWNSHIP: 17S RANGE: 03W SECTION: 32

MAP#: 17 03 32 23 TAX LOT: 17-03-32-23-7800

ADDITION: Shaw's Second Addition

ORIGINAL USE: sorority

BLOCK: 006 LOT: 1 QUAD:

PRESENT USE: sorority

ASSESSOR #:

SITE: 0.6 acres, approx.

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Hoover & McNeil, Albany OR (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Norman Farmhouse

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: high gabl. & offs.gables w/comb. dormer types/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group.multi-pane casement w/special bay/oriel

EXTERIOR SURFACE MATERIAL: wood bevel siding, stucco

DECORATIVE FEATURES/MATERIALS:

gable swept over main entry; leaded casements on ground floor; "Half-timbering"
stucco below living room windows (removed); 2nd floor overhang with pendills

OTHER:

The round ceramic madonna & child located over the fireplace in the living room
is similar to one in the same location in EF Lawrence's own home in Portland.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

unknown unbuilt Lawrence alter.(1941); 2.5 story addition to South by Percy
Bentley (1957); compos. shingles replaced wood; many minor alts. to interior.

LANDSCAPE FEATURES:

boat landing on millrace on North side; narrow planting strip with lawn,
shrubs, and trees on East side; corner lot with streets on 2 sides.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

ASSOCIATED STRUCTURES:

Lawrence's Sigma Nu house is 1/2 block east.

SETTING:

fraternity & sorority houses and homes line the historic millrace; across 11th Ave are stores and hospital facilities; campus is nearby to the east.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Alpha Phi house is one of five Eugene fraternities and sororities designed by Lawrence's firm; all are still standing. Together with fraternal residences by others they are evidence of the strength of the Greek system at the University in the 1920s. Alpha Phi is superior architecturally to most; and the distinctive adaptation of the style is unique in Eugene. Lawrence thought enough personally of the design that it was one of 17 of his buildings from throughout his architectural practice which he chose to exhibit in the First Annual Exhibit of the Oregon Chapter AIA in 1929. The 1957 addition was unusually successful in extending the original architectural composition; architect Percy Bentley may have based it upon an unbuilt 1941 design by Lawrence. The University of Oregon Alpha Phi sorority was established in January, 1915.

SOURCES/DOCUMENTS: Description (Location)

2 pencil sketches by EF Lawrence of proposed exterior, 8/13/23 (sketchbook in possession of Denison Lawrence), Exhibit-quality

photo of rendering by "Phillips", historic photos, bills (Lawrence Col., UO Library), (photos, UO Archives) photos Exhibit-Quality

Oregon Inventory..., Eugene West University Neighborhood Survey, Inventory Form. plans for 1956-7 addition at sorority house.

1925 Sanborn Map, sheet 14D; City Directories for Eugene; OREGANA 1923 p358

PACIFIC BUILDER & ENGINEER, 12/15/23 p12; DAILY RECORD ABSTRACT 12/10/23 p1.

OREGON DAILY EMERALD, 1/5/24 p4, 2/29/24 p4, 10/1/24, 3/8/57

PUBLICATIONS:

SWOIA, STYLE & VERNACULAR - A GUIDE TO THE ARCHITECTURE OF LANE COUNTY, OREGON, Western Imprints, 1983; p43

SLIDE NO.:

SHPO INVENTORY NO.:

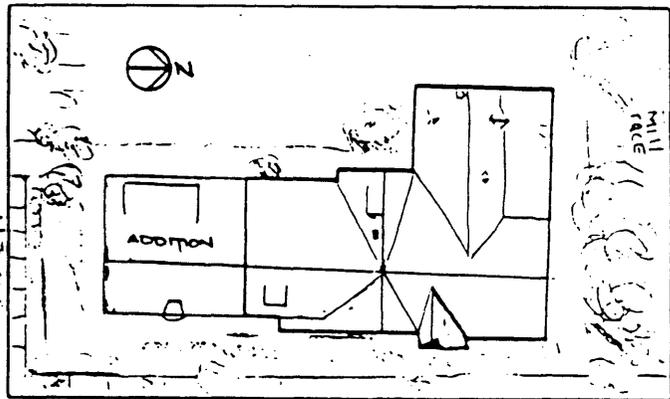
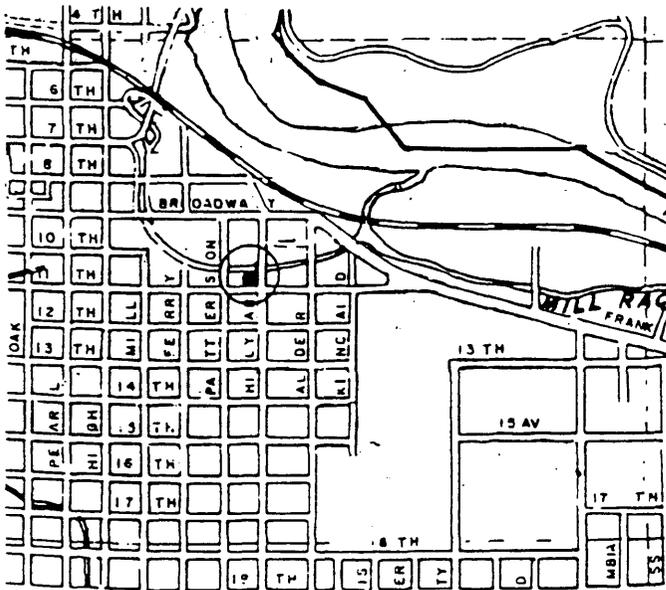
RESEARCH BY: Russell/Shellen. DATE: 07/16/88

RECORDED BY: M. Shellenbarger DATE: 02/18/89

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

RECENT PHOTO
NEGATIVE #s:
MS1-1A

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ALPHA PHI SORORITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Norman Farmhouse) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in Oregon.	9
4. ORIGINAL USE: (sorority) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	41

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	4

GRAND TOTAL 65

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.