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United States Department of the Interior National Park Service

RECEIVED APR 12 1991

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Port Republic Historic District other names/site number

2. Location Central & Pomona Aves.; Riverside Dr.; St. John's Ln.; Chestnut Neck, Clark's Landing

street & number Port Republic/Smithville Road; Main and Mill Streets not for publication city, town Port Republic City vicinity state New Jersey code 034 county Atlantic code 001 zip code 08241

3. Classification

Ownership of Property

- private public-local public-State public-Federal

Category of Property

- building(s) district site structure object

Number of Resources within Property

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 1

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official Acting Assistant Commissioner for Natural & Historic Resources/DSHPO Date 4/1/91 State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau

5. National Park Service Certification.

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain):

Entered in the National Register Signature of the Keeper Date of Action 5/16/91

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/single dwellings

Industry/manufacturing

Defense/fortification

Agriculture/fishing, horticulture
and husbandry

Current Functions (enter categories from instructions)

Domestic/single dwellings

Recreation/outdoor recreation

7. Description

Architectural Classification

(enter categories from instructions)

Greek Revival

Victorian

Colonial

Materials (enter categories from instructions)

foundation stone, brick

walls wood, weatherboard, shingles

metal, aluminum

roof Asphalt

other Wooden porches

Describe present and historic physical appearance.

The town of Port Republic is located on the Nacote Creek near the mouth of the Mullica River (Figure 1). The historic structures within the community of Port Republic are mostly intact or slightly altered 19th century residences associated with the development of this late 18th and 19th century industrial and port community.

The Port Republic Historic District (Figure 2) includes the whole 19th century town of Port Republic as shown on the 1872 Beers Atlas of Atlantic County (Figure 3) and the 1878 Woolman Atlas of New Jersey (Figure 4).

The district (Figure 5) contains about 172 buildings of which 62 are non-contributing; most of these are designated so because they are too new to meet the fifty year criteria. A few are non-conforming because they have been extensively altered and have lost their original character. There are no unpleasant intrusions into the district because even the newer dwellings like the older houses are on large lots of irregular size and shape with nice lawns and mature trees.

The houses, both new and old, vary in size and style and are generally single family dwellings. The architectural styles found within the district include some symmetrical eighteenth century houses with Georgian or Federal influence (Plates 1 and 2). There are a fair number of nineteenth century vernacular houses of a similar rectangular shape with gable roofs (Plate 10); some of these have later additions (Plate 26), particularly porches, exhibiting Victorian influence (Plate 18). Other houses have classical columns trimming their porches (Plate 30). There are several vernacular Gothic style houses, usually three bays wide, with a one story porch across the front. They usually have cross gables, and Gothic or Romanesque gable windows (Plates 3 and 31). These houses appear to be popular renditions of A.J. Dowings's picturesque designs. Two houses, 15 Mill Road (Plate 4) and 26 Main Street (Plates 28 and 29), have pyramidal shaped roofs with flared eaves. There are a few small cottage/bungaloid type houses (Plates 5, 17 and 27) throughout the district. The newer houses are irregularly scattered

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Industry and Engineering
Maritime History

Period of Significance

1760 through 1940
1760 through 1875

Significant Dates

1774
1778

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Port Republic is a very well preserved residential community which reflects the ambience of a nineteenth century community which had its origin in the late eighteenth century.

The Port Republic Historic District is significant under criterion A for its association with events important to the state and national history, and for its association with the development of Atlantic County. The industrial and residential sites and the roads that served this colonial community were undoubtedly important to the development of Atlantic County.

Port Republic, located on Nacote Creek, near the mouth of the Mullica River, was established in the mid-18th century as a mill site. Elijah Clark built Clark's Mills Meetinghouse southwest of town in 1762. Evi Smith, Hugh McCollum, and Richard Westcoat obtained a charter to build a dam across Nacote Creek on March 11, 1774 (McMahon 1973:205). Soon thereafter, they constructed mills for sawing lumber and grinding corn.

This region was explored as early as 1637 by John Mullica, who gave the river its name. In southern New Jersey after 1676, the Quakers settled under the direction of William Penn. The first community in this area (Atlantic County) was at Chestnut Neck, on the west bank of the Mullica River near the present town of Port Republic. A Friends Meetinghouse was built near Leeds Point, to service the spiritual needs of that village.

By 1776, Chestnut Neck was the largest village on the New Jersey coast and an active port with ships trading in New York; during the Revolution, it served as a shipping point of supplies, especially food from the south and cannonballs from local furnaces. This harbor was also used by eighteenth century privateers, as a secluded harbor to keep captured British ships.

See continuation sheet

9. Major Bibliographical References

Hall, John F.

1900 The Daily Union History of Atlantic City and County. Daily Union Printing Company, Atlantic City

Heston, Alfred M.

1924 South Jersey: A History. Volume II. Lewis Historical Publishing Company, New York.

McMahon, William

1964 Historic South Jersey Towns. Press Publishing Company, Atlantic City

1973 South Jersey Towns: History and Legend. Rutgers University Press, New Brunswick.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register (Amanda Blake Store)
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # Franklin Inn(NJ663) & Adrial Clark House (NJ645)
- recorded by Historic American Engineering Record # _____

- Primary location of additional data: NA
- State historic preservation office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Specify repository: _____

10. Geographical Data

Acreage of property 100 acres/New Gretna, NJ and Green Bank, NJ Quads

UTM References

A

1	8	5	4	4	2	0	0	4	3	7	5	4	2	0
Zone				Easting				Northing						

C

1	8	5	4	3	0	0	0	4	3	7	3	5	8	0
Zone				Easting				Northing						

E 1 8 5 4 2 8 2 0 4 3 7 5 2 6 0

B

1	8	5	4	4	8	8	0	4	3	7	3	9	6	0
Zone				Easting				Northing						

D

1	8	5	4	2	4	0	0	4	3	7	4	1	4	0
Zone				Easting				Northing						

See continuation sheet

Verbal Boundary Description

The boundaries of the Port Republic Historic District follow the rear line of the properties on the west side of Mill Street northwest from Riverside Drive crossing the bridge over the Nacote Creek across Main Street to

See continuation sheet

Boundary Justification

The Port Republic Historic District boundaries encompass most of the area shown on the map of Port Republic in the 1872 Beers Map of New Jersey.

See continuation sheet

11. Form Prepared By

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throughout the district. The houses within the Port Republic Historic District mostly retain a high degree of architectural integrity (Plate 8); thus, the district gives an overall impression of a quiet nineteenth century community.

The streets in the district ramble with no apparent plan, but most connect to Mill Road or Port Republic-Smithville Road which lead to bridges crossing the Nacote Creek. The roads' pattern was a natural development for a community located on a creek. The creek and mill pond which were the center focus for this community when it was a flourishing port village still appear to be a major focus today. Along the shores of the creek where there were once shipbuilding activities there are now recreational activities, as the town has developed a beach and recreation area along the northern shore of Nacote Creek (Plate 9).

There are a number of potential archaeological resources within the Port Republic Historic District which were the sites of late eighteenth century through nineteenth century industrial and/or domestic activities. Many of these house, mill and shipbuilding sites may be undisturbed, but no archaeological testing has been done to establish the extent or integrity of these potential resources.

Although Port Republic is mostly a residential community, it also contains a church, a school, a Town Hall, and a fire house (presently used for storage), but no operating store or business. One building, the Amanda Blake Store at 104 Main Street (Plate 14), was originally a store but is now a residence, and is already listed on the National Register of Historic Places. The Franklin Inn (Plate 1) is also presently a residence, and a HABS recording has been made of one of the early sections.

As a whole, the Port Republic Historic District retains its unique character and presents an overall impression of a 19th century village. At present, there seems to be no particular threat to the nineteenth century character of Port Republic. There is strong local interest in preserving the town's history, and zoning appears to be such as to preserve the integrity of the historic buildings and sites.

Note: Structures and sites within the Port Republic Historic District are listed below. Some sites may have more than one extant structure and/or a potential archaeological resource. All components are listed together noting what part of the site is contributing or non-contributing.

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PORT REPUBLIC/SMITHVILLE ROAD (Old New York Rd).

- Lot 55 Block 11. #...East side Port Republic/Smithville Road at Nacote Creek. Contributing; a two and a half story brick dwelling with a gable roof, three bays wide (Plate 22). A two story veranda supported by large piers crosses the facade and the west side of the house. The brick is now painted white. An old photo shows what appears to be this house with two interior end chimneys and a lunette in the gable end. This lunette appears to have been and now bears the date 1792. The 1878 Atlas map shows three structures on this lot, the estate of L. Clark. A sign on the house states "Haig Place." This structure retains its integrity.
- Lot 54 Block 11. #...Port Republic/Smithville Road. Non-contributing modern dwelling.
- Lot 47 Block 11, #22 Port Republic/Smithville Road. Contributing; two and a half story dwelling (Plate 23). Four bay facade with roof ridge parallel to the street. One story rear wing with shed roof across entire rear of the structure. The 1878 Atlas map records structure as the residence of J. L. Endicott.
- Lot 46 Block 11. #26 Port Republic/Smithville Road. Contributing; this dwelling is an ell-shaped structure with gable roofs on both sections. There is a shed-roof porch across the facade and on one side, and ornate exposed porch roof rafters, with the roof supported by turned wood columns with gingerbread brackets. The gable end facing the street is two bays wide; the main entrance is under the porch into the rear leg of the ell. The 1878 Atlas labels this structure as the residence of John Endicott.
- Lot 45 Block 11. #...Port Republic/Smithville Road. Contributing two and a half story frame. Gabled roof ridge parallel to street. Rear gable over two story wing. One story addition with shed roof; small side porch entrance with shed roof. This dwelling has been renovated but retains its character. The 1878 Atlas map records a structure as the residence of S. Higbee.
- Lot 44 Block 11. #34 Port Republic/Smithville Road. Contributing; a late nineteenth century two story frame cottage-type house, with front gable, and side dormers with shed roofs. The 1878 Atlas map records two structures on the lot. The site of the store of J. P. Cake and an unlabeled building to the north.

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- Lot 9 Block 28. #53 Port Republic/Smithville Road. Non-contributing this appears modern but may be an altered early to mid-20th century dwelling.
- Lot 15 Block 22. #101 Port Republic/Smithville Road. Contributing; this dwelling is on triangular lot at intersection of Clark's Landing Road and Pomona Road. Dwelling is two and a half stories high and has a steeply pitched gable roof with flared eaves. The gable end faces the street and is three bays wide. A one story porch with ornate rafters has a small cross gable and is trimmed in stick and Eastlake modes. A two story bay window rises on the south side of the house. There is a two story rear wing with shed roof and a one story rear addition with a shed roof. This dwelling has been resided and sky lights have been installed in the roof, but the structure retains its character. There is a detached garage which is also Contributing. The 1878 Atlas shows a dwelling on this lot, facing on Pomona Road, part of the estate of J. Adams.
- Lot 41 Block 11. #114 Port Republic/Smithville Road. Contributing; two and a half story late 19th century dwelling. Two bays wide, four bays deep. Front gable roof. Two story addition in rear under shed roof, one story addition in rear, also under shed roof. Wrap around front porch with carved extended porch roof rafters. Roof supports are classic round wood columns, wooden balustrade. Turned wooden posts on front step banister. Altered siding but retaining original character This lot contained an unlabeled structure on the 1878 Atlas map.
- Lot 28 Block 21. #117 Port Republic/Smithville Road. Contributing; two and a half story frame Colonial. Four bays wide. Five bays deep. Gable roof ridge parallel to street. Two story rear wing under rear gable. This dwelling has had minor alterations, but retains its original character. This structure is shown as the residence of E. Adams on the 1878 Atlas map.

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- Lot 27 Block 21, #121 Port Republic/Smithville Road. Non-contributing modern dwelling. The 1878 Atlas map shows lot contained a structure owned by Capt. J. Huntley.
- Lot 25 Block 21. #123 Port Republic/Smithville Road. Non-contributing modern dwelling.
- Lot 40 Block 11. #128 Port Republic/Smithville Road. Contributing early 20th century one and a half frame cottage, with gable roof. Engaged open front porch, square wood column roof supports. Altered siding but retaining its original character. The 1878 Atlas map shows no building on this lot that was owned by Capt. J. Huntley.
- Lot 24 Block 21. #135 Port Republic/Smithville Road. Non-contributing modern two and a half story frame dwelling. Appears to be located on the northern part of the vacant lot owned by Capt. J. Huntley as shown on the 1878 Atlas map.
- Lot 18 Block 21. #137 Port Republic/Smithville Road. Non-contributing modern dwelling. May be on the site of an unlabeled structure as illustrated on this lot on the 1878 Atlas map.
- Lot 34 Block 11. #138 Port Republic/Smithville Road. Contributing two and a half frame late nineteenth century vernacular dwelling. Gable roof, end gable facing street. Dropped gable wing entrance on side porch, roof supported by metal columns. One story wing right side. One story shed across rear under shed roof. Some alteration but retains character. Contributing detached garage. The 1878 Atlas map shows no building on this lot at that time.
- Lot 20 Block 21. #145 Port Republic/Smithville Road. Non-contributing 20th century one and a half frame cottage type dwelling which appears modern.
- Lot 33 Block 11. #150 Port Republic/Smithville Road. Contributing; this dwelling is a two and a half story structure five bays wide with a gable roof with its ridge line parallel to the street (Plate 36). The windows are two over two double hung wooden sash and a one story shed-roofed porch crosses over the facade. Two-dimensional gingerbread trim forms a balustrade between the posts that support the roof. The house and shed type garage are set well back from the road. The garage is also contributing. The 1878 Atlas map shows a building on this lot owned by J. Johnson.

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- Lot 10 Block 21. #157 Port Republic/Smithville Road. Contributing; this two story dwelling is three bays wide and has a gable roof with ridge line parallel to the street. It has one interior end chimney and a one story porch crosses the facade. This dwelling retains its original detail. There is no buildings depicted on this lot owned by E. E. Johnson on the 1878 Atlas map, but according to owner, this structure was moved to this site from Smithville about 1904.
- Lot 31 Block 11. #158 Port Republic - Smithville Road. Contributing; this dwelling is three bays wide and has a gable roof with ridge line parallel to the street. The windows are six over six double hung sash and a shed roofed porch crosses most of the facade. The 1878 Atlas map shows a building on this lot owned by S. Higbee.
- Lot 27 Block 11. #7 Bates Lane at Port Republic/Smithville Road at Bates Lane. Contributing; set back from the main road on a small lane; a two and a half story vernacular frame dwelling. Four bays wide. Gabled roof, ridge parallel to street. Gingerbread barge board and front facade frieze. Small covered entrance hood with gable roof. One story shed across rear under shed roof. The dwelling retains its integrity. The two outbuildings also appear to retain their integrity and are also contributing to the district. The 1878 Atlas map shows this lot containing three structures, labeled as the residence and store of J. Bates.
- Lot 26 Block 11. #202 Port Republic/Smithville Road. Contributing; two and a half story frame, vernacular dwelling. Three bays wide. Gable roof ridge parallel to street. Rear gable over two story wing. One story enclosed wrap around porch. Open front porch, exposed roof rafters, supported by square wood columns. The 1878 Atlas map shows this lot containing one structure belonging to J. Bates.
- Lot 24 Block 11. #...Port Republic/Smithville Road. Contributing; two and a half story vernacular frame dwelling. The original section of the house, according to the owner, was built in 1725. Gable roof ridge parallel to street. The original block of the house appears intact, and appears to be joined to a later built addition. Clapboard siding. Work being done on rear of house. There appear to be three out buildings which retain their integrity and are contributing to the district. The 1878 Atlas map, shows this as the dwelling of W. A. Bates.

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Lot 32 Block 14. #215 Port Republic/Smithville Road. Contributing; #an early twentieth century one and a half story stucco bungalow. Side gable with front gabled roof dormer. Front and rear engaged porches. Left side bay under shed roof. The house and garage retain their original character. Also contributing complementary garage. The 1878 Atlas map indicates an earlier dwelling owned by W. A. Johnson.

MILL STREET

Lot 15 Block 30. #5 Mill Street. Contributing; this structure, commonly called the Franklin Inn, dates to ca. 1750 (Plate 1). The rear wing is the oldest section of the house and is wood clapboard (Plate 2), three bays wide with six over six double hung wooden sash windows. It has a gable roof with the ridge line parallel to Mill Street. Sea Captain Macaja Smith was the owner in late 18th century. His daughter and son in law operated the Franklin Inn along the stagecoach route between Chestnut Neck and Clark's Mills. It may have received its name from Governor William Franklin, a frequent visitor to the establishment. Micajah Smith, a prominent landowner, had an interest in the inn prior to 1807. The inn was owned by Daniel and Phebe Mathis (Matthews) after 1807. The larger brick section was built by Jonas Miller in ca. 1815 and at one time housed a post office. Miller is recorded as running the inn during the period 1825-1835 or 1837. The Colwell family of Weymouth acquired the inn from Miller, and the brick store was used as the post office. The 1878 Atlas map shows the store and post office, and to the north the residence of R. M. Ashley. Later property transferer into the hands of General Elias Wright, the Ashley family, and ca. 1930 Mrs. Harriet Sanders. The gabled roof of the brick building was 90 degrees from frame structure. There are three gabled dormer windows and one quarter fan windows in end gables. The south side has first and second floor open porches, with a gabled roof over center section supported by massive fabricated wood columns. During the mid-20th century, the brick store was connected to the inn, producing a single facade. The small sleeping chambers in the interior have been removed to convert the structure into a single family residence (Boucher 1963:32). A HABS recording has been made on the older section. Each section of this dwelling retains integrity.

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- Lot 4 Block 29. #6 Mill Street. Non-contributing modern one story dwelling. The 1878 Atlas map shows the saw mill of D. S. Blackman crossing the mill race on the southern part of this lot. The site not has not been evaluated, but of archaeological potential.
- Lot 4 Block 29. #10 Mill Street. Contributing; the main section of this structure is a two and a half story dwelling with a gable roof with cross gable. Within the cross gable is a pair of narrow arched-top windows and within the end of the main gable is a pair of gothic windows. The windows are all double hung sash, but they do not all have the same pane configuration. It has the appearance of an earlier house altered to suit Victorian tastes. The main entrance door is of the Federal Type with leaded glass transom and sidelights. The 1872 Atlas map, shows this structure as owned by saw miller D. S. Blackman. Secondary information relates that this structure, called the Blackman Homestead, was built in 1808. Oscar Hallderson, owner in the 1960's, restored part of the structure, removing semi-modern porches and bay windows. He restored an exterior stairway leading into an upper chamber, in which the early Methodist members held their services during winter months.
- Lot 14 Block 30. #11 Mill Street. Contributing; this dwelling is of frame; two and a half story, three bay wide with a gable roof with a front cross gable with ornate triple window (Plate 3). The entrance is in the center of the facade with a paired arched windows in the center of the second story. A one story facade porch. The 1872 Atlas map does not show a structure on this lot.
- Lot 13 Block 30. #15 Mill Street. Contributing; this elaborately designed structure had trim in the Eastlake style (Plate 4). The dwelling is two and a half stories high and has a gable roof with the gable end facing the street. Barge boards and a circular design trim the gable end. Shingles in a variety of patterns and wooden clapboards cover the exterior. A two story bay window rises on the south side of the roof and a three story tower rises on the north side. A pyramidal roof with flared eaves tops the tower. The one story porch across the facade has a cross gable at one side which forms the entrance to the porch. Spindles form a frieze on the porch in the Eastlake manner. There is no structure illustrated on this lot on the 1872 Atlas map.

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Lot 1 Block 29. #...Southeast corner of Mill Street and Main Street. Contributing; an 1872 Atlas shows the post office at this location. The lot now contains a two story square plan dwelling with three bay facade (Plate 6). The main block of this dwelling is square with a low hip roof. The windows are double hung six over six sash and have molded wood lintels. There is a porch on both of the sides facing the street. The porch facing Mill Street has a hip roof supported on fabricated square wood columns connected with a wooden balustrade. This dwelling retains its original architectural detail.

Also between #10 and this corner house, the 1878 Atlas map shows the estate of R. Ashley with two buildings on this lot, one facing Mill Street and one facing Main Street. This site has not been evaluated for having archaeological potential.

Lot 8 Block 26. #52 Mill Street. Contributing; this dwelling is one of the few bungalows seen in Port Republic and is noteworthy for its style (Plate 5). One and a half stories with hip roofed dormers; a recessed porch has plain Doric columns connected by a wooden balustrade. An intact one car garage which is contemporary with the house. According to the owner the house was owned by the Smiths in the early 20th century, but an "Endicott" sign hangs out front; the owner says that it just always has been there. There are no structures depicted on this lot in the 1878 Atlas map.

Lot 7 Block 26. #56 Mill Street. Contributing; this dwelling is a simple rectangular house with gable roof. It is three bays wide and has a shed addition at one side (Plate 34). The screened porch across the first floor has a shed roof. Below it is a frieze of spindles and brackets made of spindles in the Eastlake mode. The 1878 Atlas shows a dwelling on this lot, the residence of Capt. Collins. This dwelling retains its integrity.

Lot 1 Block 26. #68 Mill Street. Non-contributing; mid-twentieth century cape cod type dwelling.

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- Lot 12.01 Block 19. #102 Mill Street. Contributing; two and a half story frame dwelling. Three bays wide, cross gable with rear wing. Metal shingle roof, open front and side porches with gingerbread and square wood column supports. Attached frame storage shed. Intact except siding. Detached two car garage with pyramid roof and specialty siding is also contributing to the district. This dwelling is shown on the 1878 Atlas as belonging to W.P. Loudlow. Also listed as 166 Pomona.
- Lot 12.01 Block 19. #110 Mill Street. Contributing; two and a half story frame dwelling. Three bays wide. Cross gabled roof. One story rear wing. This dwelling may be the structure depicted on the 1878 Atlas map across the street from one belonging to I. H. Ashley. The structure remains intact except for minor alteration and a car port.
- Lot 12.03 Block 19. #122 Mill Street. Non-contributing modern log house.
- Lot 12 Block 24. #125 Mill Street. Contributing; two and a half story frame, five bays wide, gabled roof. One story shed type attached wing with gable and shed type roof. Enclosed front porch. Altered siding and specialty wood siding. Contributing detached garage. This house appears to be the structure depicted in the 1878 Atlas map as belonging to J. McCullum. The structures on this lot, although slightly altered, retain their character.
- Lot 12.02 Block 19. #128 Mill Street. Non-contributing modern American Colonial type dwelling.
- Lot 12.02 Block 19. #130 Mill Street. Non-contributing modern American Colonial type dwelling.
- Lot 12.02 Block 19. #132 Mill Street. Non-contributing modern American Colonial type dwelling.

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- Lot 8 Block 19. #...Mill Street. Non-contributing modern American Colonial type dwelling.
- Lot 6 Block 24. #177 Mill Street. Contributing; two and a half story dwelling; four bays wide; side gables; wood shingle roof and variegated wood shingles on sides. Two story rear wing. Contributing; one story shed. The structure and shed have had minor alterations, but remain intact. This structure may be the one depicted on the 1878 Atlas map as belonging to S. McCollum.
- Lot 6 Block 19. #178 Mill Street. Contributing; two and one half story frame house (Plate 24). One story shed attached. Although the porch has been removed and modern siding applied; this structure still retains most of its original appearance. This structure may be the J. Wilson dwelling depicted on the 1878 Atlas map.
- Lot 3 Block 24. #...Mill Street. Contributing; at the corner of Mill Road and Port Republic/Chestnut Neck Road; an American Four Square cement block dwelling with pyramid Roof (Plate 25). Enclosed front porch with square wood column supports. One wooden one story shed outbuilding to rear is also contributing.

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CLARK'S LANDING ROAD

- Lot 26 Block 21. #16 Clark's Landing Road. Non-contributing twentieth century dwelling.
- Lot 22 Block 21. #...Clark's Landing Road. Contributing two and a half story ell plan dwelling. Three bay facade; side enclosed porch with shed roof. Altered siding. There is a dwelling belonging to W. Hickman depicted at this site on the 1878 Atlas map.
- Lot 13 Block 22. #29 Clark's Landing Road. Non-contributing twentieth century bungalow type dwelling. Altered and appears modern.
- Lot 11 Block 22. #35 Clark's Landing Road. Non-contributing modern stone and frame dwelling.
- Lot 9 Block 22. #45 Clark's Landing Road. Non-contributing modern ranch type dwelling.
- Lot 22 Block 21. #46 Clark's Landing Road. Non-contributing modern ranch type dwelling.
- Lot 16 Block 21. #52 Clark's Landing Road. Non-contributing modern one story ranch type dwelling.
- Lot 6 Block 22. #55 Clark's Landing Road. Non-contributing modernized bungalow type dwelling.
- Lot 5 Block 22. #61 Clark's Landing Road. Non-contributing modern ranch type dwelling. On the 1878 Atlas map, this lot is shown with two dwellings depicted, the estate of J. Endicott. A store to the west is also depicted on the map. These 3 sites have not been evaluated for archaeological potential.
- Lot 15 Block 21. #62 Clark's Landing Road. Contributing; this structure is a two and a half story dwelling with a four bay facade. The gable roof ridge line is parallel to the street, and it has a large exterior chimney. This structure does not appear on the 1878 Atlas map.
- Lot 14 Block 21. #64 Clark's Landing Road. Non-contributing modern ranch type dwelling.
- Lot 4 Block 22. #...Clark's Landing Road. Non-contributing modern split level type dwelling.

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- Lot 3 Block 22. #...Clark's Landing Road. Non-contributing modern ranch type dwelling.
- Lot 2 Block 22. #...Clark's Landing Road. Non-contributing modern brick and frame dwelling.
- Lot 1 Block 22. #75 Clark's Landing Road. Non-contributing modern one story ell plan ranch type dwelling.
- Lot 11 Block 21. #80 Clark's Landing Road. Contributing; rural one and a half story frame cottage type dwelling. Front, rear, and cross gables. Open front and rear porches, square wood column supports, extended roof rafters. Intact except for altered siding. The 1878 Atlas map depicts this lot as the residence of R. Adams.
- Lot 23 Block 21. #92 Clark's Landing Road. Contributing; rural one story frame cottage, type dwelling with gabled roof, ridge parallel to street. Left side wing with gabled roof. Enclosed porch at side rear under shed roof.
- Lot 7 Block 20. #121 Clark's Landing Road. Contributing; set back from road; two and a half story frame, clapboard siding, two over two double hung windows. Gabled roof parallel to street. One story wing on left side. The 1878 Atlas map depicts this lot as the residence of R. Adams.
- Lot 1 Block 20. #137 Clark's Landing Road. Contributing; late nineteenth or early twentieth century two and a half story vernacular frame house, three bays wide. Gable ridge parallel to street. Enclosed porch under gabled roof. Original shed extended under shed roof. Poor condition and altered.

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- Lot 2 Block 19. #161 Clark's Landing Road. Contributing; 55 year old, one story frame cottage, enclosed front porch. The owner, Genivive Bennett is a descendent of Elijah Clark. The 1878 Atlas map depicts the residence of B. Browsers at this site.
- Lot 3 Block 13. #...Clark's Landing Road. Contributing early twentieth century bungaloid type dwelling on the north side of the road.
- Lot 1.01 Block 19. #...Clark's Landing Road. Non-contributing south side of road; modern dwelling.
- Lot 1.01 Block 19. #177 Clark's Landing Road. Contributing; south side of road; early twentieth century bungaloid type dwelling.
- Lot 2 Block 13. #...Clark's Landing Road. Non-contributing north side of road; modern dwelling.
- Lot 1.01 Block 19. #...Clark's Landing Road. Non-contributing modern dwelling.
- Lot 2 Block 13. #178 Clark's Landing Road. Contributing; two and a half story frame, gabled roof, ridge parallel to street. Five bays wide. Front porch enclosed. One story rear addition with gabled roof. Altered siding. Poor condition. The 1878 Atlas map shows a dwelling at this site belonging to S. R. Huntly.

CHESTNUT NECK ROAD

- Lot 51 Block 6. #..corner of Clark's Landing Road. Contributing late 19th century 2 1/2 story dwelling. This 1878 Atlas map shows lot and dwelling owned by S.V. Adams. The dwelling was located on the southwestern portion of the lot where the present road now passes. The present dwelling may be that structure, moved to the northeast, or a later structure.

ADAMS AVENUE

- Lot 9 Block 21. #17 Adams Avenue. Contributing; one and a half story frame cottage built ca. early 1940s according to owner gabled front roof, altered siding, but retains its character.

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Lot 31 Block 14. #18 Adams Avenue. Contributing; this five bay wide two and a half story wooden dwelling has a cross gable on the facade and two interior end chimneys. The window arrangement is not exactly symmetrical. A stick style one story porch crosses the facade. The porch roof has a small cross gable in the center and is supported by chambered posts with stick brackets. There is a modern rear addition, but the house retains its integrity. This structure is illustrated on the 1878 Atlas map, the dwelling of E. E. Johnson.

CENTRAL AVENUE

Lot 14 Block 19. #107 Central Avenue. Contributing; two and a half story frame house with fish scale shingles on front gable. Open porch roof supported by square wood columns. Altered siding and windows.

Lot 11 Block 20. #114 Central Avenue. Non-contributing mid-twentieth century cape cod type dwelling.

Lot 13 Block 19. #115 Central Avenue. Non-contributing mid-twentieth century dwelling.

Lot 11 Block 19. #125 Central Avenue. Non-contributing mid-twentieth century dwelling.

Lot 10 Block 20. #126 Central Avenue. Non-contributing mid-twentieth century dwelling.

Lot 11 Block 19. #133 Central Avenue. Contributing; one and a half story frame cottage, gabled roof (Plate 27). Side gabled roof dormers. Open front porch, roof supported by square wood columns, rear shed and extension on left side. Altered siding. Contributing one and a half story out building.

Lot 9 Block 20. #138 Central Avenue. Contributing; two and a half story dwelling; five bay facade; the gable end facing the street (Plate 26). Double hung sash windows have six over six lights. This may be the J. Endicott dwelling depicted on the 1878 Atlas map at the end of a lane which appears to have later been developed into Central Avenue.

Lot 10 Block 19. #...Central Avenue. Non-contributing modern dwelling.

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- Lot 5 Block 20. #...Central Avenue. Non-contributing modern dwelling.
- Lot 9 Block 19. #...Central Avenue. Non-contributing modern dwelling.
- Lot 3 Block 20. #...Central Avenue. Non-contributing modern dwelling.
- Lot 7 Block 19. #...Central Avenue. Non-contributing modern dwelling.
- Lot 2 Block 20. #...Central Avenue. Contributing early twentieth century bungalow type dwelling.

POMONA AVENUE

According to local informants, Pomona Ave was originally called "Tub Lane." As the story goes, there was only one wash tub, which was passed around to the neighbors, each taking turns to do their wash.

- Lot 14 Block 22. #14 Pomona Avenue. Non-contributing modern one story ranch type dwelling. On the 1878 Atlas map, this lot was part of the lot which contained the residence of J. Adams.
- Lot 9 Block 22. #22 Pomona Avenue. Contributing; two and one half story frame, front gable dwelling. One story rear wing with shed roof. Enclosed porch. Two story side bay. On the 1878 Atlas map, this lot was part of the estate of J. Adams.
- Lot 4 Block 28. #29 Pomona Avenue. Non-contributing; modern One and a half story frame Cape Cod.
- Lot 3 Block 28. #33 Pomona Avenue. Non-contributing; modern brick ranch type dwelling.
- Lot 2 Block 28. #39 Pomona Avenue. Contributing; a two and a half story dwelling, containing a gable roof with main ridge line parallel to the street. A high central cross gable contains an arch topped window with shallow wooden hood mould. A similar window is just below it on the second floor. The eaves of the roof have exposed rafter ends. Heavy turned posts connected by a wood balustrade support the shed roof of a first floor porch. A small cross gable in the center of the porch is above the steps to the porch. The structure has been covered with asbestos siding. On the 1878 Atlas map, this lot contained the residence of R. H. Endicott.

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- Lot 25 Block 22. #40 Pomona Ave. Non-contributing; modern brick and frame split level type dwelling. On the 1878 Atlas map, this lot was part of the lot that contained a structure owned by Jas. Hickman.
- Lot 24 Block 22. #46 Pomona Ave Non-contributing; small one and half story masonry bungaloid type dwelling. On the 1878 Atlas map, this lot was part of a lot that contained a structure owned by Jas. Hickman.
- Lot 2 Block 28. #...Pomona Ave. Non-contributing; modern ranch type dwelling, two car attached garage. On the 1878 Atlas map, this lot was part of the lot that contained the residence of R. H. Endicott.
- Lot 23 Block 22. #52 Pomona Avenue. Contributing; two and a half story frame, gable roof ridge parallel to street. Two bays wide. One story rear wing, shed roof. Enclosed front and side wrap around porch. One contributing outbuilding. On the 1878 Atlas map, this lot was part of a lot that contained a structure owned by J. Endicott.
- Lot 22 Block 22 #56 Pomona Avenue. Contributing; two story frame, gable roof, ridge parallel to street. Original three bays wide, two story bay added. Rear two story wing, Open front porch, supported by square wood columns. On the 1878 Atlas map, this lot was part of a lot that contained a structure owned by J. Endicott.
- Lot 1 Block 28. #57 Pomona Avenue. Contributing; two and one half story front gable, ridge parallel to street. Two story corner bay. One story rear wing under gable roof. Open front porch with square wood columns. On the 1878 Atlas, this lot contained the residence of J. Murphy.
- Lot 22 Block 22. #58 Pomona Avenue. Contributing; one and a half story bungalow, front gable, side shed dormer. One story rear wing with gable roof. Open front porch with square wood columns. On the 1878 Atlas, this lot appears to have been where the residence of D. Fielder was located.
- Lot 21 Block 22. #66 Pomona Avenue. Non-contributing modern dwelling.

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Lot 19 Block 22. #...Corner of Pomona Avenue and Blake Lane Extension. Contributing; fire house building; one story masonry, parapet front facade. Built in 1935. Now used a municipal Bldg. On this lot, the 1878 Atlas map shows the residence of J. Wilson.

(Cross Street - Blake Lane Extension)

Lot 13.01 Block 20. #...Pomona Ave. Contributing; one and a half story frame cottage type. Front and rear gables. Double dormers, gabled roofs. Rear enclosed porch, shed roof side bay. Open front porch, square wood columns. This house is located on part of the lot shown on the 1878 Atlas map as belonging to J. Wilson.

Lot 1 Block 27. #109 Pomona Avenue. Contributing; this dwelling is three bays wide, two and a half stories high, and has a gable roof with ridge line parallel to the street (Plates 7 and 8). A shed roof dormer with exposed rafter ends projects from the front of the roof. Most of the windows are double hung six over six sash, and an elaborate frontispiece entrance with arched lintel surrounds the entrance in the central bay. On this lot, the 1878 Atlas map shows two properties, including the residences of J. Kindell and D. Stewart.

(Cross Street - Church Street)

Lot 21 Block 20. #114 Pomona Avenue. Non-contributing; modernized bungalow type dwelling.

Lot 20 Block 20. #122 Pomona Avenue. Contributing; two and one half story frame, front and rear gables, side gabled dormers. Gingerbread on gable eaves, variegated exposure shingles in gables. Enclosed porch. One story wing in rear, possible addition. Altered siding and windows. Being completely renovated.

Lot 19 Block 20. #...Pomona Avenue. Contributing early twentieth century bungalow type dwelling.

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(Cross Street - Robert Wilson Street)

- Lot 18 Block 20. #...Pomona Avenue. Elementary School on Pomona Avenue. Contributing; early twentieth century school building which has been carefully altered and adapted to continuing use as a school (Plate 21).
- Lot 17 Block 20. #134 Pomona Avenue. Non-contributing; one story frame L shaped cottage, front and side gabled roof.
- Lot 16 Block 20. #136 Pomona Avenue. Contributing; two and one half story frame, side gabled roof and rear gable. Open porch. Rear addition one story. Gabled hood over entry. Porch with square wood columns. Altered siding.

(Cross Street - Central Avenue)

- Lot 16 Block 19. #...Pomona Avenue. Non-contributing modern appearing bungaloid type dwelling.
- Lot 12.04 Block 19. #144 Pomona Ave. Non-contributing; two story American Colonial type dwelling.
- Lot 15 Block 19. #160 Pomona Ave. Non-contributing; modern two and a half story, attached breezeway and two story gabled garage.
- Lot 2 Block 26. #161 Pomona Avenue. Non-contributing; one and one half story masonry Cape Cod. Two gabled dormers, small front and side porches, small wing right side.
- Lot 15 Block 19. #166 Pomona Avenue. The same dwelling as recorded as 102 Mill Road.

MAIN STREET

- Lot 20 Block 29. #1 Main Street. Vacant lot which on the 1878 Atlas, contained the residence of L. Clark.
- Lot 19 Block 29. #13 Main Street. Contributing; two and a half story frame ell plan. Gable roof with ridge parallel to street (Plates 32 and 33). Four bays wide. Altered siding. Gable roof over rear wing. One story right side addition. Porch roof removed from front of house (originally rear of house). The street once ran across what is now rear of house. Two contributing out buildings. The 1872 Atlas map notes that Felix Adams was the owner of the dwelling on this lot at that time, but the 1878 Atlas map shows a shop and a residence owned by U. Endicott.

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It is possible that both these structures are incorporated into the present structure.

- Lot 8 Block 28. #...Main Street. Contributing; Saw Mill frame structure weatherboard siding front gable roof. This site has been operated as a saw mill by John Brown since 1939. On the 1878 Atlas, this lot contained a black smith shop.
- Lot 8 Block 28. #14 Main Street. Contributing; one and a half story frame bungalow type dwelling with front gable, hip roof, hip dormer (Plate 17). Rear first floor extension. Open porch with shed roof supported by classic round wood columns. Altered rear and right side. The present resident is John Brown the very elderly owner of the saw mill. On the 1878 Atlas map, this was the Garwood estate.
- Lot 18 Block 29. #17 Main Street. Contributing; this dwelling is two and a half stories high, three bays wide, and has a gable roof with ridge line parallel to the street (Plate 18). A one story porch across the facade with hip roof supported by turned posts also open brackets. The lot was vacant on the 1878 atlas.
- Lot 17 Block 29. #23 Main Street. Contributing; late nineteenth century two and a half story vernacular frame dwelling; two bays wide; front and side gables; rear wing under flat roof; one story polygonal bay on right side; enclosed front porch under shed roof with gable over entrance; decorative window in front gable.
- Lot 16 Block 28. #24 Main Street. Contributing; two and a half story vernacular frame dwelling, three bays wide (Plate 33). Gable roof, ridge parallel to street.
- Lot 5.01 Block 28. #26 Main Street. Contributing; this dwelling is a two and a half story house in a vernacular version of High Victorian Italianate (Plats 28 and 29). It has a three story tower on the front, its roof is pyramidal with flared eaves. Behind the tower the gable roof is on two levels; one extends over a window with brackets in the Queen Anne style. A one story porch across the facade has a roof supported by plain doric columns and a wooden balustrade.

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- Lot 15 Block 29. #...Main Street. Contributing; two and a half story frame, three bays wide (Plate 31). Front and cross gables, main ridge parallel to street. Gothic windows in gables. Pair arched windows center of second floor facade with matching shutters. Windows two over two double hung. Double entrance doors at center of facade. Open porch across front with roof supported by classic round wood columns. Two contributing out-buildings.
- Lot 21 Block 29. #...Main Street; down private lane. Contributing; two and a half story frame dwelling with front gabled, side gable (Plate 19). Shed dormers extended over entrance portico. Front enclosed porch. Rear wing with dropped gable roof. Altered siding. On the 1878 Atlas map, this lot contained the residence of S. Turner and this dwelling is that structure. In 1900, this structure was altered and enlarged. Wood paneling and beams were imported from an historic English house and installed in this structure.
- Lot 22 Block 29. #...Main Street; down private lane; next to the house and part of the complex (Plate 19). Contributing; early twentieth century outbuildings, formerly as chicken houses and to house help who worked on the chicken farm. Now used for guest house or apartments.
- Lot 15 Block 29. #39 Main Street. Contributing; a large six bay house with wood clapboard exterior and gable roof with ridge line parallel to the street (Plate 30). This appears to be a double house because it has two entrances. The more prominent entrance is near the center of the building and has a leaded glass transom and sidelights. Plain Doric columns without a balustrade support a one story hip roofed porch across the facade. Also, a contributing garage type outbuilding. On the 1878 Atlas map, this lot contained the residence of N. Endicott.
- Lot 9 Block 29. #...Main Street; Van Sant Lane. Contributing; Van Sant's Homestead built in 1825 by Nickolis Van Sant. The original salt box shape dwelling is in good condition although there have been two additions and some alterations have been made (Plate 16). Nickolis senior lived here and operated a ship yard on this site for 18 years. He moved to Lower Bank in 1843 where he became a preacher. He died in 1879 and is buried with his wife in the Old Lower Bank Cemetery. The ship yard was taken over by his daughter Rebecca and her husband Peter Lane. Nickolis and his sons William and Watson worked the shipyard during the 1800s and 1900s.

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- Lot 20 Block 28. #...Main Street. Non-contributing; modern two story frame dwelling. On the 1878 Atlas map, a blacksmith shop is present on this lot.
- Lot 14 Block 29. #41 Main Street. Contributing; two and a half story frame three bays wide. Gable roof ridge parallel to street with gable cornice returns. Rear gable with exposed rafters. Side and rear one story additions. Open front porch with square wood columns.
- Lot 12.03 Block 29. #49 Main Street. Non-contributing; two modern, structures.
- Lot 12.02 Block 29. #55 Main Street. Contributing; two and a half story frame, three bays wide, T plan. Cross gable sides, hip roof with dormer facing street. Double front entrance door, front porch enclosed with jalousy windows.
- Lot 19 Block 28 #...Main Street. Contributing; late nineteenth century two and a half story frame ell plan (Plate 20). Four bays wide with gable roof ridge parallel to street. West side has a two story bay. Variegated exposure wood polygon shingles. Open front porch across facade, with filigree wood trim and square columns. Two story wing across rear with small one story shed.
- Lot 18 Block 28. # 56 Main Street. Contributing; two and a half story house with gable end to the street (Plate 15). A narrow bargeboard meets at a small pendant at the gable peak. The gable pediment extends over a two story porch which has a lacy two dimensional wooden balustrade on the second floor and curved open brackets which form shallow arches on the first floor. The entrance on the first floor is surrounded by a transom and sidelights. This building is shown on the 1878 Atlas map as the Methodist Church Parsonage.
- (Cross Street - Blake Lane)
- Lot 11 Block 29. #...Main Street. Contributing; two and a half story Gothic influence house with gable roof and cross gable, this house is three bays wide. A triple Gothic window fills the peak of the cross gable and a pair of arch topped windows is just below it on the second floor. Double doors with glass in the upper half form the main entrance in the central bay. Plain Doric columns support the hip roof of the one story facade porch.

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- Lot 10 Block 29. #101 Main Street. Non-contributing modern ranch type dwelling.
- Lot 6 Block 27. #104 Main Street. Contributing; known as the Amanda Blake Store. This structure is listed on the National Register of Historic Places. It is wood frame with wood clapboard siding; a hip roof with narrow end facing the street (Plate 14). There are show windows on the facade beneath a one story porch with square columns and gingerbread brackets. There is a one story wing with flat roof and parapet, on the right side. Side and rear wrap around porch with the same type of posts and ornate brackets. On the 1878 Atlas map, this lot contained the store owned by M. Blake.
- Lot 5 Block 27. #106 Main Street. Contributing; this double house is six bays wide and has a gable roof with ridge line parallel to the street (Plate 13). Wooden clapboards cover the exterior and most of the windows are six over six double hung sash. Wooden posts without a balustrade support the shed roof of a one story porch across the facade.
- Lot 8 Block 29. #109 Main Street. Contributing; two and a half story frame, T plan with cross gabled roof (Plate 12). Porch with shed roof and square wood columns, also similar rear porch.
- Lot 4 Block 27. #...Main Street. Contributing; two and a half story frame dwelling; cross gables with exposed rafters; wrap porch with turned wood posts, gingerbread trim and intact balustrades (Plate 11). One and one half story carriage shed also contributing; On the 1878 Atlas map, this lot contained the store of J. Endicott.
- (Cross Street - Church Street)
- Lot 3 Block 27. #114 Main Street. Contributing; Asbestos siding covers the exterior of this two and a half story, three bay wide house with gable roof (Plate 10). The eaves have exposed rafter ends and the windows are six over six double hung sash. On the 1878 Atlas map, this lot contained the residence of J. Endicott.
- Lot 12 Block 26. #...Main Street. Contributing; northwest corner of Main Street and Church Street; The Port Republic Methodist Church, this wooden church which is covered with aluminum siding combines Gothic and Romanesque details. The tall octagonal spire surrounded by four spires, rises from a square belfry.

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On each side of the belfry there is an ocular window above three small arch topped openings (Plate 9). The main entrance to the church is through the tower which projects slightly in the center of the facade. The church has a low pitch gable roof and on each side there are there are four long arch topped windows above rectangular windows. The Port Republic Methodist Church was built in 1870-71. In 1870, a revival was begun under the Reverend W. T. Randolph to replace the earlier church, located across the street. This resulted in the construction of the present church (Boucher 1963:62). The cornerstone of the older Union Church is built into the vestibule of the present edifice (McMahon 1964:33).

- Lot 7 Block 29. #...Main Street. Non-contributing; recent Town Hall. On this lot the residence of J. York and a structure labeled "W.W.S." are indicated on the 1878 Atlas map. The site was not evaluated as to its archaeological potential.
- Lot 6 Block 29. #...Main Street. Contributing; site of the Society of Methodists meeting house and burial ground. Methodism in Port Republic dates to 1796, the result of circuit visits by Bishop Francis Ashbury. Captain Micajah Smith presented a parcel of land ca. 1800 for "a meeting house and burial ground." The Society of Methodists erected within the town a modest meetinghouse. It was a two-story, unpainted frame building, twenty-five feet square. Windows and a ten-plate stove were added in 1809 (Heston 1924:765). Buried in this cemetery are Micajah Smith and John Van Sant, privateers, as well as Jonas Morse and James Bell, Revolutionary soldiers.
- Lot 1 Block 29. #159 Main Street. Contributing; one and a half frame cottage with gable roof and two front shed dormers. The 1878 Atlas shows this lot containing a structure on this site owned by Capt. Collins.
- Lot 8 Block 26. #188 Main Street. Non-contributing; modern dwelling.

RIVERSIDE DRIVE

- Lot 4 Block 32. #...Riverside Drive. Contributing; located west of the Mill Road, this dwelling appears on the 1878 Atlas map as belonging to J. Channel.

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- Lot 4 Block 34. # 69 Riverside Drive. Contributing; on the south side of the road, this dwelling appears to be the W.A. Channel dwelling as depicted on the 1878 Atlas map. It is generally intact and retains its integrity.
- Lot 4 Block 33. #...Riverside Drive; on the north side of the road may be the site of the J.W. Brickman dwelling as depicted on the 1872 Beers Atlas. It was noted on the 1878 Atlas map as belonging to I. Smallwood. This site has not been evaluated for its archaeological potential.
- Lot 7 Block 34. #43 Riverside Drive. Contributing; on the south side of the road; early 20 century cottage type dwelling.

SAINT JOHN'S LANE

- Lot 54 Block 11 #...Non-contributing; modern dwelling.
- Lot 56 Block 11 #...Non-contributing; modern dwelling.
- Lot 57 Block 11 #...Non-contributing; modern dwelling.
- Lot 58 Block 11 #...Non-contributing; modern dwelling (south side of road, fourth house in from Port Republic/Smithville Road).
- Lot 53 Block 11 #...Contributing; at end of ST John's Lane; late eighteenth /early nineteenth century dwelling; two and a half story square plan with cross gable. Five bay facade with one story hip roof porch across the whole facade. Frame construction with clapboard exterior siding. The foundation is constructed of ballast material. Original owner was John Q Adams, but this property appears as the "Est of John Adams" on 1878 Atlas. There is a burial ground on the property.

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Blocks 30, 26, 29, 11, 36, 33, 32 and 31 the Nacote creek, and the flood plain and shores on both sides as it passes through Port Republic Historic District is Contributing; it may contain intact archaeological resources relating to milling or shipbuilding activities in eighteenth and nineteenth century Port Republic. The site of the Revolutionary War Fort "Fox Burrows" and the site of the wreck of the British sloop of War the Zebra are also located within this area of the Port Republic Historic District. No evaluation of the archaeological resources within this area has been made.

Lot 3 Block 57. Contributing; mill pond, dam and mill race on Nacote Creek. The extant features may have been altered or disturbed over time but retain enough integrity to be contributing to the district. No archaeological evaluation of this site has been made, but it may contain archaeological resources relating to the milling activities.

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With the onset of hostilities against the British, a group of townsmen led by Captain Johnson built a "crude sand fort" on the south bank of the Mullica River, below Chestnut Neck. On April 12, 1778, Gen. Burgoyne sent a British raid of 800 men to attack Chestnut Neck. The villagers were vastly outnumbered, the village was burned, along with all ships in the harbor, and many residents were killed. After the British attack, only three families decided to remain at Chestnut Neck. The rest fled to Gravelly Landing, on Nacote Creek, and built their houses around Clark's Mill.

At Clark's Mill (the present Port Republic) on the Nacote Creek, Fox Burrows Fort was constructed by Colonel Richard Westcoat and Elijah Clark, following the British attack on Chestnut Neck. The ruins of the fort site were evident as late as 1889.

The Nacote Creek during the late eighteenth and throughout the nineteenth century was an industrial center and busy port. Located close to the Mullica River, connecting with the Great Bay and the Atlantic Ocean, it was a safe harbor and haven for privateers and coastal merchant sailors. Privateer prizes (captured ships) were frequently hidden here. The wreck of an English sloop of war, the Zebra, was reported as visible within the Nacote Creek at Port Republic as late as 1889. The leading shipyard was the Van Sant yards, operated by Nicholas Van Sant, at which many coastal ships were built.

The village at Clark's Mill was first known as Wrangleborough. In 1842, Samuel Van Sant petitioned the townspeople to change the name to Unionville. This name was changed to Port Republic when a post office was located in the town, because there was already another town named Unionville.

The residents of Port Republic had a diversified economy which included fishing and oyster harvesting, salt hay gathering, and milling; many workers made cedar shingles, worked in the shipyard, and farmed. The produce of the farms included potatoes, wheat, corn, beef, pork and wool.

Micajah Smith, a privateer and local mill owner, built a small Methodist meetinghouse about 1800 and set aside the land adjacent for a cemetery. The meetinghouse was replaced in 1871 by the Port Republic Methodist Church.

During the mid-nineteenth century, the changes with the transportation network left Port Republic behind. The slow silting of the Nacote Creek, combined with the development of steam-powered craft and the rapid deforestation of southern New Jersey, led to the abandonment of Port Republic as both a port and shipbuilding center. As early as the mid-18th century, a stagecoach route passed through this area on route to Leeds Point, but after the 1850s the railroads began to operate the stagecoach routes. The Camden and Atlantic Railroad, operational in 1854, passed far from the town; thus, Port Republic did not experience the late 19th century growth that the railroad towns did, and consequently it retained its original character.

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By 1872, Port Republic still contained most of the original structures that had been built there. There were also two schools, several stores, and a grist mill. An atlas of 1879 stated that Port Republic once shipped cedar and pine to New York, New England and the West Indies, but there was little activity left and "many of the sawmills had fallen into disuse."

Port Republic successfully petitioned in 1905 to become an incorporated city. Although some cottages and bungalows were built here during the early part of the twentieth century, most of the nineteenth century character has been retained, and the physical appearance of Port Republic has probably changed very little since the 1940's. The town currently includes a small saw mill (in operation since the 1930's) and a machine shop. The general attitude is to retain the 19th century character of the town by dissuading modern development in the area.

The district encompasses all of the 19th century developed area of Port Republic as shown of the 1872 Beers Atlas of Atlantic County. Because Port Republic retains so much of its earlier character, and so many of the buildings retain their architectural integrity, the district is also significant under Criterion C. In some of the early buildings, like the Franklin Inn and Haig Place, for example, the Georgian or Federal influence is very evident. A number of buildings also retain their Victorian facades complete with gingerbread cornice and porch trim. Because the town has not developed and the commercial establishments were few, Port Republic has retained a very strong 19th century ambience.

Port Republic has potential undisturbed archaeological resources associated with historic house, mill and dam sites and is therefore significant under Criterion D, as being likely to yield information about the milling and ship building activities of Port Republic as a 19th century industrial community.

United States Department of the Interior
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Port Republic HD, Port Republic City,
Atlantic County, NJ

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Sanders, Harriet

Atlantic County Historical Society Yearbook Vol. 2, No. 4,
National Register Nomination for Amanda Blake Store

HABS recording for Franklin Inn

United States Department of the Interior
National Park Service

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Figures

1. Project Location Map
2. 1978 tax map of Port Republic, Atlantic County New Jersey
3. 1872 map of Port Republic from Beers Atlas of Atlantic County
4. 1878 map of Port Republic from Woolman's Atlas of New Jersey

Photographic Plates

1. 5 Mill Street Franklin Inn
2. 5 Mill Street Franklin Inn
3. 11 Mill Street
4. 15 Mill Street
5. 52 Mill Street
6. Southeast Corner Mill Street & Main Street
7. 109 Pomona Ave. looking SE
8. 109 Pomona Ave looking S
9. Nacote Creek, Recreation Area, and Methodist Church Main
10. 114 Main Street
11. house 106 & 114 Main Street
12. 109 Main Street
13. 106 Main Street
14. 104 Main Street
15. 56 Main Street
16. Main Street & Van Sant Lane
17. 14 Main Street
18. 17 Main Street
19. Private Lane off Main Street 39 & 41 Main Street
20. House east of 56 Main Street
21. Elementary School Pomona Ave.
22. East side; Port Republic Road/ Smithville Road at Nacote Creek
23. 22 Port Republic/Smithville Road
24. 178 Mill Street
25. Corner of Mill Road and Port Republic/Chestnut Neck Road
26. 138 Central Ave.
27. 133 Central Ave.
28. 26 Main Street looking N.
29. 26 Main Street looking W.
30. 39 Main Street
31. House between 39 & 23 Main Street

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32. 13 Main Street looking SE
33. 13 Mill Street looking SW
34. 23 Main Street
35. 56 Mill Street
36. 150 Port Republic/Smithville Road
37. 177 Mill Road
38. Riverside Drive (near Mill Road)
39. 110 Mill Road
40. Old Firehouse on Pomona Avenue

All photographs are of the Port Republic Historic District, Port Republic City, Atlantic County, New Jersey and were taken in June 1989. Photographs were taken, and negatives remain in the possession of A.C. Bruhin.

United States Department of the Interior
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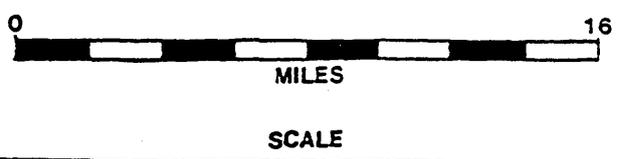
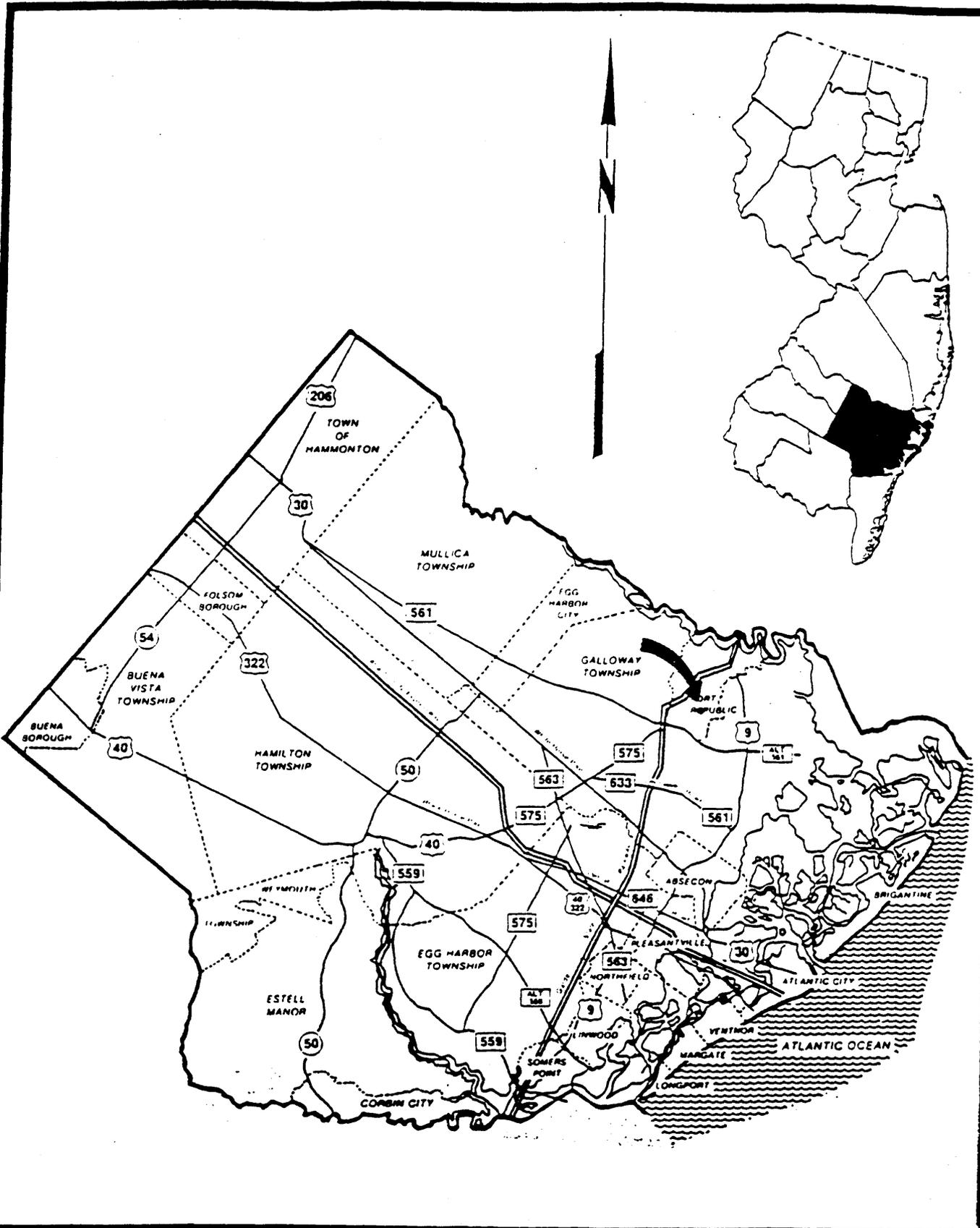
**National Register of Historic Places
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Verbal Boundary Description continued:

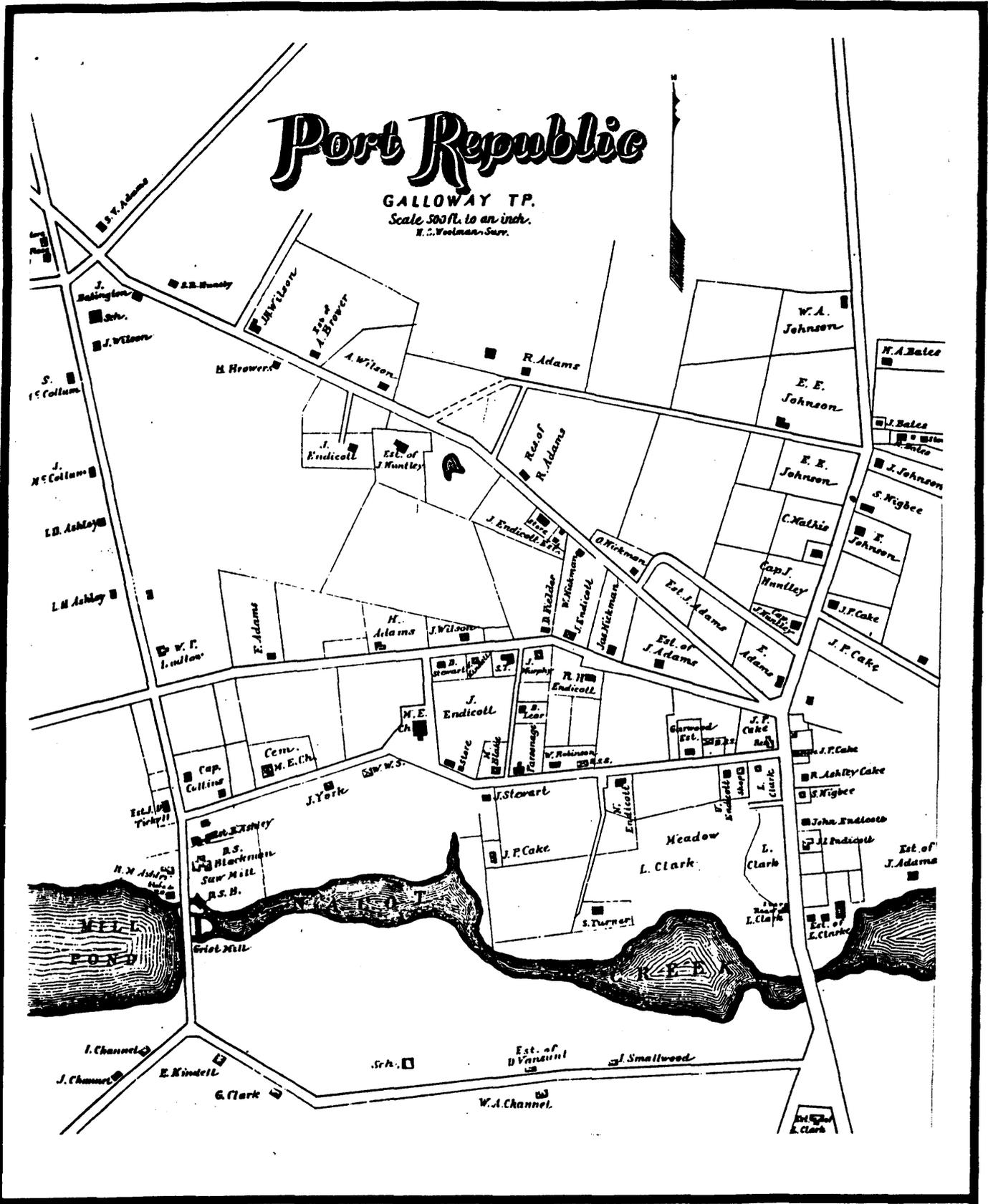
Clark's Landing Road. Following Clark's Landing Road east to Adams Avenue following this road to Port Republic/Smithville Road, encompassing the property at the northwest corner of the intersection. South along Port Republic/Smithville Road from above Adams Avenue, crossing Bates Road, Shell Lane, Clark's Landing Road, Pomona Avenue, Main Street, then crossing the bridge over the Nacote Creek and meeting Riverside Drive. Following west along Riverside Drive returning to Mill Street. Most streets within the district connect with Mill Street or Port Republic/ Smithville Road. Both of these roads lead to bridges crossing the Nacote Creek, and the rambling pattern of the cross streets is a natural development of the town's location on the Nacote Creek.



PORT REPUBLIC HISTORIC DISTRICT
 Port Republic, Atlantic County, NJ
FIGURE 1
LOCATION MAP

Port Republic

GALLOWAY TP.
Scale 500 ft. to an inch.
H. G. Woolman, Surv.



Not to Scale

PORT REPUBLIC HISTORIC DISTRICT
Port Republic, Atlantic County, NJ

FIGURE 4
1878 W. G. WOOLMAN ATLAS OF NEW JERSEY