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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property historic name Lee, Daniel and Mary, House other names/site number		
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other names/site number		·····
2. Location		
street & number - Pepperidge Road (north side)	NA not for publication	
city, town Portland		
state Connecticut code CT county Middlesex	code 007	zip code 06480
3. Classification		
Ownership of Property Category of Property	Number of Resource	s within Property
X x X building(s)		oncontributing
public-local district		1 buildings
public-State site		sites
public-Federal structure		structures
		objects
		1 Total
Name of related multiple property listing:	Number of contributi	
N/A		ng resources previously Register <u>0</u>
4. State/Federal Agency Certification		
Signature of certifying official John W. Shannahan, State Histori State or Federal agency and bureau In my opinion, the property meets does not meet the National Reg	Officer	
Signature of commenting or other official		nuation sheet. Date
Signature of commenting or other official		
State or Federal agency and bureau		
State or Federal agency and bureau 5. National Park Service Certification	entered in the	Date
State or Federal agency and bureau 5. National Park Service Certification	Entered in the	Date
	Entered in the National Registe	Date

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Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
DOMESTIC/single dwelling	DOMESTIC/single dwelling	
	······	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation granite	
<u>COLONIAL/postmedieval English/Georgian</u>	walls weatherboard	
EARLY REPUBLIC/Federal		
	roofasphalt	
	other	

Describe present and historic physical appearance.

The Daniel and Mary Lee House is located on an elevated site on the north side of Pepperidge Road in a rural wooded section of Portland, Connecticut(Photograph #s 1, 2). Dry-laid stone walls border the site in front of the house and also are found along both sides of the road in the immediate vicinity.

The Lee House has a three-bay facade, a ridge-to-street orientation, and a side-hall plan. Its gable roof is sheathed with asphalt shingles and the house rests on a stone foundation, dressed granite above grade and rubblestone below. Most of the clapboarding is the original pine fastened with hand-headed cut nails. The six-over-six windows on the rear elevation are original at the second floor; the rest of the wooden double-hung sash are two-over-two nineteenth-century replacements. A shed-roofed ell, which is part of the original construction, extends from the rear elevation (Photograph # 3). To the rear (north) of the house is a modern barn/garage, a replacement for a similar nineteenth-century structure which was destroyed by fire in 1988 (Photograph #4). A nineteenth-century privy with vertical board siding and a gable roof remains to the northwest (Photograph #5).

The floorplan of the Lee house is atypical, a rural variation of a more standard Colonial house (Exhibit A). Here, in a version sometimes called a three-quarter house, the most striking difference is the size of the front hall, or "porch" (Photograph #6). It is wider than the hall of either a five-bay center chimney, or a three-bay house of the later Federal period with the same ridge-to-street orientation. In addition, since the chimney stack is not located just beyond the front doorway, there is more room for the staircase. As a result, it has a double run, wider stairs, and a shallower rise than is expected in a house of this period. It is apparent from the depth of the upper hall that the lower front hall was originally about six feet longer, with its rear wall in the same plane as that of the parlor. Further evidence for this change can be seen in the location of a post now exposed in the dining room to the rear of the hall which was originally part of the wall between the rooms.

Several features, including the original strap hinges and pintles on the rear door, indicate that the rear shed addition was built at the same time as the house. A room in the northwest corner, now used as a den, is wholly contained in the shed addition, but the partition which divides this room from the rest of the houseis not as thick as the rest of exterior planked walls. Both the continuous horizontal

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board wainscot on the walls of the adjoining dining room and the reduced size of the studded partition between the dining room and the shed are indications that the shed was always an integral part of the house. Other original features include most of the interior trim and doors. Although they were embellished with edge molding in the parlor in the early twentieth century, plain trim boards are used throughout the house. Most of the doors are original with four panels and wrought-iron hardware.

The visible framing and materials in the attic and cellar are consistent with the 1770 date of the house. While the roof deck is a replacement (asphalt shingle over plywood), the timbers of the purlin and rafter system are original. The rafters are half-lapped and pegged at the ridge. The larger size of the former chimney is obvious from the patching of the roof in this location. Planked walls and pine clapboards are visible from the interior of the attic. The sawn lath visible from the attic stairs indicates that rooms of the upper floor were probably not plastered until about 1840. In the cellar the original brick chimney foundation remains. A series of debarked logs laid across the base support the new stack above.

A number of interior changes took place in the nineteenth and early twentieth centuries. The earliest was the addition of Federal-style detailing by the third owner after 1804. To the right of the hall is the parlor, which has a fireplace with a stone lintel, a brick firebox, and a Federal-style surround (Photograph #7). Like the similar fireplace above in the parlor chamber, the brick is not original but part of the rebuilding of the entire stack in the late-nineteenth century. The patching of the floor in the area of the original kitchen hearth indicates that the fireplace there was removed and a flue for a wood-burning stove was installed at the same time.

During the most recent renovation of the house in 1984, which included the first installation of interior plumbing, there was some minor relocation of partitions. The east wall of the dining room was moved intact about three feet to the east to enlarge the former kitchen (Photograph #8). A new kitchen extends back to the rear wall of the shed and encompasses a former pantry there.

The second-floor plan is a repetition of the first without the shed ell and with the original depth of the upper hall. There is a Federal-style surround in the parlor chamber (Photograph #9). Closets were installed in the east wall of the upper hall and in the middle rear room. The latter have bead-and-bevel boarding typical of the late nineteenth century. The rear middle room, converted to a bathroom in 1984, has oak rather than pine flooring and may have been the location of a former rear staircase.

8. Statement of Significance		
Certifying official has considered the significance of this pro	perty in relation to other properties:	
Applicable National Register Criteria		
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance 1770; ⊂.1804	Significant Dates
	Cultural Affiliation	
Significant Person	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Daniel and Mary Lee House is architecturally significant as a well-preserved vernacular Colonial farmhouse which has an atypical side-hall ridge-to-street floor plan with an unusually wide front hall. The only one of this type in Portland dating from this period, it makes an important contribution to the town's rural architectural heritage. Its significance is enhanced by its isolated rural setting of open and wooded land bordered by stone walls.

Historical Background

In 1769 James Stevenson deeded two acres of the west end of his homelot to his daughter Mary, who had married Daniel Lee in 1765 (EHLR 1:152). The deed, which specified that the land was to be used to build a house for her and her husband. was recorded in East Hampton, as Portland was part of this town at that time. In effect, the land was the daughter's dowry, which was unusual in a period when money or personal goods were used for this purpose, rather than land. The couple probably lived with her father until the house was completed in 1770. Together with their ten children the Lees lived in the house until 1794. At that time, the property was owned jointly; Daniel and Mary Lee sold the house with 24 acres, the rest of her father's homelot, to David White, who in turn sold the two-acre houselot to Daniel Smith in 1804. It is quite probable that Smith, who ran a tannery nearby, was responsible for the Federal-style fireplace surrounds in the house. The estate of Daniel Smith was distributed in 1845 and his son-in-law received the house which he sold in 1846 to the Alexander family. There were several more owners in the late nineteenth and early twentieth centuries, before it was sold to the present owners in 1982.

Architectural Significance

One of the few surviving vernacular Colonial houses in the area, and the only one with this form and plan in Portland, the Daniel and Mary Lee House is a significant demonstration of rural building practice. Many more of these houses may have been built in Connecticut, but most of them have been enlarged over time to the full

9. Major Bibliographical References

city or town ______Middletown _____

Historical and Architectural Survey of Portland, Connecticut. Greater Middletown Preservation Trust, Inc. and Connecticut Historical Commission, 1980.

Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	Greater Middletown Preservation Trust, Inc
10. Geographical Data	
Acreage of property2	
UTM References	
A 118 701500 41605720	$B \sqcup $
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
The property is described in the Portland Land	Records: volume 149, page 121,
The property to described in the fortuna lane	Records, vorane 149, page 121.
	See continuation sheet
Boundary Justification	
The nominated property comprises the land and	building described above, which is
the same two-acre parcel upon which the house	
	_
	See continuation sheet
11 Form Droporod By	
11. Form Prepared By	Consultant Dowigrad by John Warran Walders
-	r Consultant, Reviewed by John Herzan, National
organization <u>Cunningham Associates Ltd.</u>	date <u>5/30/90 Register Coordinator</u>
street & number <u>37 Orange Road</u>	telephone (203) 347 4072

_ state __CT_____ zip code 06457_____

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five-bay width and few have retained their rural setting. Modern residential development has not taken place along the west end of Pepperidge Road, and the surrounding farmland, now largely covered with second- and third-growth forest, appears much as it did in the last century after farming declined in the area.

The few changes made to the house over time have not seriously compromised its integrity. Exterior changes have been limited to the replacement of windows in the nineteenth century. Most of the interior trim, doors, and plaster remains and is typical of a pre-Revolutionary War rural farmhouse. In addition, the two Federal-style fireplace surrounds have been carefully preserved. Partitions that were moved have retained their original finishes. Although the rebuilding of the chimney in the late nineteenth century has resulted in the loss of the original kitchen fireplace, it has not impacted on the original floor plan.

Care has been taken to preserve the basic plan and finishes of the house during the most recent renovation in 1984. The house has been functionally modernized with a minimum of change to the structure. The new barn/garage which replaced the one destroyed by fire is sympathetic to the period and historic rural setting of the house. Rebuilt on its original foundation, it repeats the massing and scale of the original.



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Lee House

Approx. scale: 1/8"= 1'

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List of Photographs

Property: Daniel and Mary Lee House, Portland, Connecticut Photographer: Janice P. Cunningham, Cunningham Associates Negatives on file: Connecticut Historical Commission Date: March, 1990. Photo # View Facing _____ 1. Facade northeast 2. East elevation west 3. Rear elevation south New barn/garage northeast 4. northwest 5. Privy Staircase and front hall northwest 6. 7. northeast Parlor south 8. Dining room 9. Parlor chamber northwest