### **United States Department of the Interior** National Park Service



### **National Register of Histeric Places Registration Form**

**NATIONAL** REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation

sheets (Form 10-900a). Type all entries.			•	
Name of Property historic name Ainsworth, Oliver other names/site number N/A	N.; House			
2. Location street & number 340 Kansas city, town Spearfish state South Dakota code SD	county Lawrence	[N/A]no [N/A]vio code SD 081		3
	Category of Property [xx]building(s) [ ]district [ ]site [ ]structure [ ]object	Contributing 2	rces within Property Noncontributing 0 buildings sites structures objects 0 Total	v
N/A	listed in t	he National Register (		,
As the designated authority under the this [ ] fromination [ ] request for deter properties in the National Register of Forth in 36 CFR Part 60. In my opinion, [ ] See continuation sheet.  Signature of certifying official  State or Federal agency and bureau  In my opinion, the property [ ] meets	rmination of eligibility meets the of distoric Places and meets the property [ ]meets [ ]does	documentation standard ocedural and profession not meet the National F	ds for registering all requirements set Register criteria.	
Signature of commenting or other official			Date	
State or Federal agency and bureau				
5. National Park Service Certification, hereby, certify that this property is: [] Jentered in the National Register. [] Jee continuation sheet. [] Jetermined eligible for the National Register. [] Jetermined not eligible for the National Register.	Mlans Byun	<i>/</i>	10/25-/90	
removed from the National Register. other, (explain:)				
	Signature of the Keeper		Date of Action	

6. Function or Use

Historic Functions (enter categories from instructions)

**Domestic/Single Dwelling** 

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification (enter categories from instructions)

Late Victorian/Queen Anne

Materials (enter categories from instructions)

foundation stone walls wood

roof asphalt other wood

Describe present and historic physical appearance.

Situated on a large corner lot to the east of the original commercial core on Main Street in Spearfish, the Oliver N. Alnsworth house is a two story Queen Anne dwelling with simplified Stick Style ornamentation. Rising from a parged stone foundation the irregular wood frame building is covered with a wood clapboard siding with a board corner trim. There is a wood water table above the foundation supporting a vertical beaded board skirting with board corner trim. The house is capped by a cross-hipped roof with lower cross-gables all of which are covered with asphalt shingles. Two brick chimneys rise from the center hip of the roof. Two-story angular bay windows pierce the enclosed gable ends on the east and south side. The cornice is supported by brackets with a pendant. Gables on the east and south ends are covered with angled beaded boards. The gable on the north end is covered with a wood clapboard. An open hipped-roofed porch with square wooden columns sprawls across the front (south) facade. A railing, decorative brackets and lattice work under the porch roof are missing. The rear porch has been enclosed under a shed roof. There is a metal shed roof over the concrete patio area on the northeast corner of the house. Fenestration consists mainly of single one-over-one double-hung windows and four-paned fixed windows in the center of the bay windows. Entrances feature paneled wood doors with one light and paneled wood screen doors with three lights. The floor plan is asymmetrical. The interior has retained much of the original woodwork (i.e. high wood base, door and window surrounds etc.), high ceilings, and original plaster walls. The only area that has been modernized is the kitchen.

To the west of the house along the aliey is a one-story wood frame garage, circa 1910, (contributing) with wood clapboard siding and a board corner trim. It sits on a concrete block foundation. It is capped by a hipped roof covered with asphalt shingles. There are eight-paned wood windows. On the south there is a board and batten wood hinged garage door and on the west there is a board and batten wood pedestrian door.

8. Statement of Significance Certifying official has considered the significan [ ]nation	nce of this property in relation to other properties: onally [ ]statewide [xx]locally	
Applicable National Register Criteria [ ]A [	]B [xx]C [ ]D	
Criteria Considerations (Exceptions) [ ]A [	]B [ ]C [ ]D [ ]E [ ]F [ ]G	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
•	1894 - c. 1910	c. 1910
Architecture	Cultural Affiliation	
	N/A	
Significant Person	Architect/Builder	
N/A	Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Under Criterion C of the National Register Criterla, the Oliver Ainsworth House is significant in the area of architecture, because it is a good example of the Queen Anne style of architecture as popular in Spearfish, South Dakota, during the late 19th and early 20th centuries. Under the South Dakota Historical Preservation Plan, the nominated property relates to the following historical contexts: IV. Permanent Rurai and Urban Pioneer Settlement (1858-present), D.2. Urban Development/Residences (1858 to 1899); and V. Depression and Rebuilding, G. New Transportation Facilities and the impact of the Automobile.

During the last two decades of the 19th Century, Queen Anne styling dominated domestic building throughout the nation. Influenced by the work of English architect Richard Norman Shaw, Queen Anne houses provided increased comfort and domesticity for single-family househoids. Prominent aesthetic features of the style include irregularity and asymmetry of facades, irregular roof lines, multiplicity of siding materials - especially the use of fishscale shingles, and decorative treatments to gable ends, porches, and projecting bays. The front facade is usually divided into uneven squares or planes. Fenestration is always asymmetrical, often consisting of a number of shapes and sizes of windows. Often a tower is incorporated into the design. The Ainsworth house displays a variety of these stylistic traits. In addition, the house also exhibits some influences of the earlier Stick Style including ornate brackets and pendants, two-dimensional stick work suggestive of the frame of the building, and diagonal beaded board in the gables.

The garage represents early 20th Century changes in domestic life. Few if any inventions had more impact on everyday life after 1900 than did the automobile. Even in domestic housing, accommodations for the new contraption were necessary. Sometimes an outdated carriage house would be converted for storing the automobile, but usually a new building was constructed. Size and scale of these auxiliary buildings depended on the wealth and needs of the property owner. Although generally simpler in detail, the garage was often designed in a style reminiscent of the main house. Eventually the porte cochere and the attached garage became popular. At minimum, however, the garage would be a simple detached building with room enough to store at least one automobile. Constructed in circa 1910, the garage at the Ainsworth House is an unaltered example of a simple one-car garage.

Spearfish, located on the eastern rim of the Black Hills, was founded in 1876 in response to the emerging gold rush. It quickly grew into a vital service community for the area miners and ranchers. In the mid-1880's the city became the home of Black Hills Normal School, now known as Black Hills State University. Oliver Ainsworth M.D. was a doctor in Spearfish, from 1893 until his death in 1917.

The period of significance of the nominated property extends from 1894, the date of construction of the house, to circa 1910, the date of construction of the garage.

#### 9. Major Bibliographical References

name/title James R. McDonald

street & number P.O. Box 8163

Missoula

James R. McDonald Architects PC

organization

city or town

<u>Some History of Lawrence County.</u> Deadwood, SD: Lawrence County Historical Society, 1981. (printed in Pierre, SD, by State Publ. Co.), Passim.

Blumenson, John J.-G. <u>Identifying American Architecture.</u> Tennessee: American Association for State and Local History, 1979.

Mcalester, Virginia & Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, Inc., 1985.

Whiffen, Marcus. American Architecture Since 1780. Massachusetts: The M.I.T. Press, Inc., 1977.

Deed Records. Lawrence County Clerk and Recorder's Office.

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	raphical Data f property Less t	han one acre				
UTM Refe A 13 Zone C	rences 591030 Easting	4927050 Northing	B Zone D	Easting	Northing	
Quad: Spearfish scale 1:24000 [ ]See continuation sheet						
Verbal Bo	undary Description	1				
The property is bounded by lots 5 & 6, block 37, Uhlig Addition, City of Spearfish, Lawrence County, South Dakota.						
			[ ]Se	e continuation s	sheet	
Boundary	Justification					
The boundary is based on legally recorded property lines historically associated with the property.						
			[ ]Se	e continuation s	sheet	
11. Form	Prepared By			· · · · · · · · · · · · · · · · · · ·		

January 11, 1990

state Montana zip code 59807-7086

telephone (406) 721-5643

## United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number Photo Page 1 Ainsworth, Oliver; House

#### PHOTO DOCUMENTATION

Photo No. 1: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking north at the front facade.

Photo No. 2: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking northwest at the dwelling.

Photo No. 3: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking southwest at the dwelling.

Photo No. 4: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking southeast at the dwelling.

Photo No. 5: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking northeast at the dwelling.

Photo No. 6: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking north at the dining room (back parlor) interior.

Photo No. 7: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC Looking south at the front parlor interior.

## United States Department of the Interior National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number

Photos

Page 2

Ainsworth, Oliver; House

Photo No. 8: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC Looking southeast at front entrance interior.

Photo No. 9: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking north at upstairs balustrade and bedroom doorways.

Photo No. 10: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking northwest at the garage.

Photo No. 11: Oliver Ainsworth House

Spearfish, Lawrence County, South Dakota

Photographer: James R. McDonald

June 1989

Neg.: James R. McDonald Architects PC

Looking southeast at the garage.